PLANS & OBJECTIVES
OF THE INTERNATIONAL CULTURAL CENTRE
–
2025



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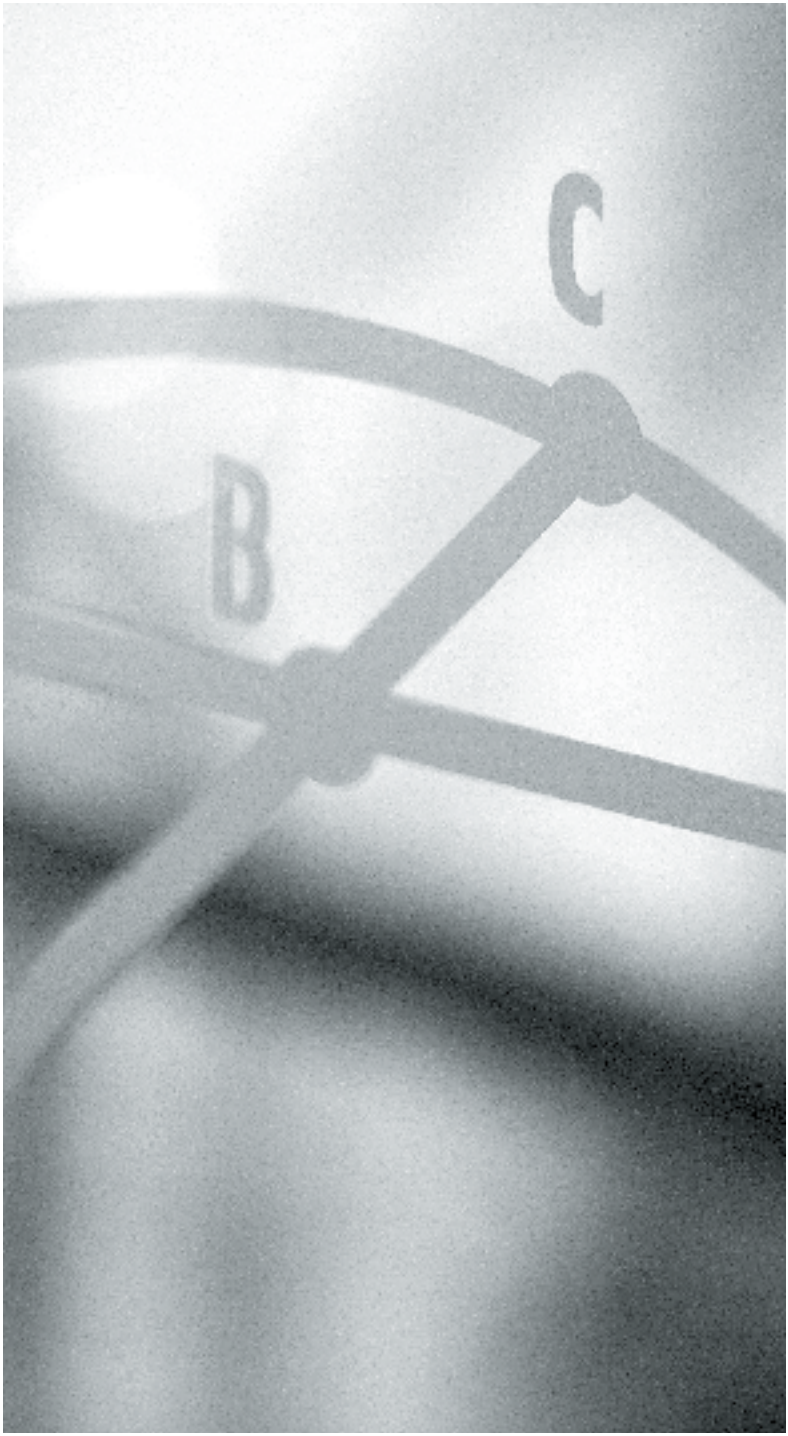
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INTERNATIONAL CULTURAL CENTRE

The International Cultural Centre is a place of reflection on culture and cultural heritage in the context of the challenges presented by contemporary life. Our core areas of interest are • cultural heritage theory, philosophy and management • memory • identity • the cultural space, art, and heritage of Central Europe • dialogue between cultures • the city as mirror of civilization • cultural policy and cultural economics. Interdisciplinary thinking is a key principle of the ICC's work. Our institution brings together a range of points of view, and draws on the achievements of many fields of study in order to propagate, as extensively but also as coherently and objectively as possible, knowledge regarding cultural heritage in its universal dimension.

The ICC was founded on 29 May 1991 during the CSCE Symposium (Conference on Security and Cooperation in Europe), when representatives of the East and the West debated culture and heritage for the first time after the fall of the Iron Curtain. Since its inception, the ICC has had its seat in the historical Ravens House in the Main Market Square, a building that dates back to the Middle Ages. This location, in the centre of the city and at once at the heart of Central Europe, helps us better to pursue our mission, which is to support Europe's cultural integration and to protect its cultural heritage.

The International Cultural Centre is a national institution of culture, active in research, study, education, and information-sharing. The 32 years of its work has offered: • over 180 exhibitions presenting key trends in art and architecture • over 120 international conferences and seminars attended by representatives of most European countries and many more from beyond the continent • over 100 international educational programmes attended by more than 2,600 participants from a majority of the countries of Europe, North and South America, Asia, and Africa • the postgraduate Academy of Heritage programme (since 2001) • 450 publications in Polish and other languages by more than 1,600 authors from all over the world • a specialist library numbering over 45,000 inventory items • research projects conducted in collaboration with Polish and foreign partners • and active participation in international cultural bodies and networks.

SOCMODERNISM: ARCHITECTURE IN CENTRAL EUROPE DURING THE COLD WAR

October 2024 – January 2025

curators: Dr Łukasz Galusek, Dr Michał Wiśniewski, Natalia Żak

Socialist Modernist architecture is today in need of a complete re-evaluation, and this show will offer a new and unconventional look at the subject. It will do so through the prism of leading architects, by showing the diversity of forms they employed, and by illuminating the political and technological contexts in which the buildings were erected. Even in unfavourable conditions, architects behind the Iron Curtain managed to inject originality into their works and maintain a considerable degree of artistic freedom, creating remarkable edifices that defy simplistic categorisation. The exhibition provides the first panoramic survey of the most interesting Socialist Modernist buildings in Central Europe, offering a collective interpretation of this postwar architecture devoid of prejudice. The show will be accompanied by a bilingual book in Polish and English.

This exhibition in the ICC Gallery was prepared in cooperation with several Central European institutions, including the National Gallery in Prague, the Museum of Art in Olomouc, Architekturzentrum Wien, the Museum of Architecture in Tallinn, the Museum of Modern Art in Zagreb, and the Museum of Architecture and Design in Ljubljana.

ONE EYE LAUGHING, THE OTHER CRYING: ART FROM ROMANIA IN THE OVIDIU ȘANDOR COLLECTION

March–July

curators: Dr Łukasz Galusek, Dr Monika Rydiger, Dr Ovidiu Șandor

An exhibition of selected works from the remarkable collections of Ovidiu Șandor – a collector from Timișoara who has picked out not only the stars of the past, such as Brâncuși, Tzara, or Brauner, but also artists who have been passed over, to whom history has not been benevolent, or who are just starting out. This is the first time that such a selection of works and artists, from avant-garde classics to leading contemporary creatives, has been shown in Poland. It is a cross-section of Romanian art from the last century that will tell us a story above all about the country and its people. Through the pieces on display, it offers an insight into fragments of human lives that combine to form a kind of collective

portrait. A story not so much about art as about artists forced to travel the rollercoaster of Romanian history.

The exhibition is part of the 2024–2025 Poland–Romanian cultural season.

CONSTANTIN BRÂNCUȘI: PHOTOGRAPHS FROM THE COLLECTION OF DAVID GROB

September–November

curators: Karolina Wójcik, Doïna Lemny

This exhibition will be a fascinating journey into the world of Constantin Brâncuși, one of the most seminal artists of the 20th century, showcasing both his famous sculptures and his unique approach to photography, which revolutionized the perception of art.

Brâncuși, known above all as a sculptor, was also a talented photographer with a masterful eye for form, light, and space. His photographs are not only documentations of his own sculptures, but works of art in their own right, every shot an expression of his artistic aesthetic and philosophy. The exhibition will showcase a broad selection of his photographs, both impressions of his own iconic sculptures and records of intimate everyday moments, enabling viewers to gain a more profound understanding of this work.

The exhibition is part of the 2024–2025 Poland–Romanian cultural season.

ĽUDOVÍT FULLA AND SLOVAKIAN MODERNISM

September–December

curators: Natalia Žak, Zuzana Gažíková

A presentation of works by one of Slovakia's most important artists. Ľudovit Fulla was a pioneer of modernity, but also drew on vernacular folklore, religious themes, and medieval art. He cultivated strong links with Bratislava – where in the 1930s he co-founded a School of Art and Crafts that bears comparison with the Bauhaus – and with Rużomberok, at the foot of the Carpathians, where he moved in the 1960s. His areas of artistic activity were painting, printmaking, set design, and illustrations for children's books loved by generations of Slovaks. The exhibition will tell the story of this remarkable artistic character, but also of

the Slovak identity and the nation's myths. The cross-sectional presentation will be supplemented with works by selected Slovak artists that enter into dialogue with Fulla's oeuvre.

The exhibition at the ICC Gallery is prepared in cooperation with the Slovak National Gallery in Bratislava.

THE TREASURES OF KRAKÓW

panel exhibition, available in: Arabic, Azerbaijani, Bulgarian, Czech, English, French, German, Polish, Romanian

This exhibition explores over a thousand years of Kraków's history, celebrating a city that was the seat of Polish kings, a royal capital, and a centre that provided the home for one of Europe's oldest universities, a nexus for poets, writers, and artists, and one of the most important cities in Central Europe during the Middle Ages. The panels prepared for this show feature close to a hundred treasures, including artworks and buildings, but also artefacts from the sphere of intangible culture. All of these treasures are intimately connected with the city, culturally significant, and in many instances worthy of the title of masterpiece.

The exhibition was created in cooperation with Kraków City Council, with Poland's diplomatic missions in mind.

ARCHITECTURE OF INDEPENDENCE IN CENTRAL EUROPE

panel exhibition, English version

The year 1918 fulfilled the long-held independence dreams of many Central European nations. The architecture created over the ensuing years expressed the great need for building new states, but also for remodelling existing structures. Public buildings were erected, with new seats for administrative and state institutions, as well as residential complexes. New infrastructure also had to be created, and finally monuments, together with the formation of a sense of national identity. Above all, the architecture of independence in Central Europe embodied the efforts to give spatial form to the idealised community that was the nation.

The basis for this panel display was an exhibition held under the same title at the ICC Gallery in 2018. It was conceived with Polish diplomatic missions in mind.

COOPERATION WITHIN THE V4 WORKING GROUP OF CULTURAL HERITAGE EXPERTS

In 2006 the ministers of culture of the Visegrad countries charged the ICC with coordinating the V4 Working Group of Cultural Heritage Experts, to comprise representatives of the ICC, the Ministry of Culture of the Czech Republic, the Office for Monument Protection of the Slovak Republic, and the Ministry of Construction and Transport of Hungary. As every year, the group's meetings will focus on developing and evaluating its programme of joint heritage projects – the Heritage Forum of Central Europe and the V4 Heritage Academy summer school: Management of Cultural Heritage Sites in Visegrad Countries – both of which are run as V4+ ventures.

FORUM ON CULTURAL HERITAGE IN SAFETY – CHALLENGES FOR EUROPE IN WARTIME AND CRISIS

April

The Ministry of Culture and National Heritage and the National Headquarters of the State Fire Service, with the cooperation of several Kraków institutions, are organizing an international forum. The conference, to be hosted by the ICC, as a partner, is one element of the national programme for Poland's Presidency of the EU. The programme will include presentations of projects and programmes for protection of endangered cultural heritage, regional initiatives, a catalogue of collaborative projects between the civil society and the uniformed services as part of the EU Civil Protection Mechanism. It will also incorporate a demonstration of practical fire prevention measures for buildings and collections, and the collaborative emergency response of the united protection agencies, inspectorates, and services. Further objectives of the conference are to promote Poland's achievements as a country cultivating endangered cultural heritage and to showcase the catalogue of Poland's aid responses in protecting and rescuing Ukrainian collections and proposals for postwar reconstruction projects.

BORDERLAND HERITAGE

CZĘSTOCHOWA, ŁÓDŹ, WIELKOPOLSKA

August

The ninth part of the international academic seminar designed with a view to familiarizing Japanese scholars of Polish culture with the heritage and history of Central Europe. Previous seminars were held in Ukraine (2008), Lithuania (2010), Belarus (2012), Slovakia (2014), Poland (2016, 2023), and the Czech Republic (2018).

Seminar organized in cooperation with the ICC Foundation and Tokyo University of Foreign Studies.

BUDAPEST – CITY OF SLAVS?

September

Administratively unified in 1873, Budapest rapidly became a modern metropolis to rival imperial Habsburg Vienna, and its civilizational significance goes far beyond the history of Hungary and the Hungarian collective memory. For many Slavs, too – Slovaks, Serbs, Croats, Slovenes, Ruthenians, and Poles – it was an important centre, which justifies references to Budapest as a Slavic city. In reality, this uneasy coexistence of the various ethnic groups historically inhabiting what had once been a tri-city was a defining aspect of its internal structure and cultural significance. The seminar is intended as a bid to deconstruct the historiographic clichés surrounding approaches to the city by referencing micro-historical arguments and research perspectives from cultural and social history.

Seminar organized in cooperation with the Research Center on the Slavic Cultures in the Habsburg Monarchy within the Institute of Western and Southern Slavs at the University of Warsaw, the Tadeusz Manteuffel Institute of History at the Polish Academy of Sciences, and the Institute of Slavonic Studies at the Jagiellonian University.

GALICIAN OIL

Research conducted in the Institute of European Heritage focuses on the history of the crude oil industry in western and eastern Galicia, primarily on the vicissitudes of the people who enacted that history, taking into account the knowledge transfer, modernising processes, and the impact of the crude oil sector on highbrow and popular culture. This phenomenon is examined in the context of the civilisational processes underway in Central Europe, as well as from the angle of the contemporary fuel crisis and the impact of fossil fuels on the natural environment. Scholars consider the Polish, Ukrainian, Austrian, and Jewish perspectives, and adopt a broad temporal and geographical frame encompassing the interbellum, the issue of the Polish contribution to oil prospecting in Baku, and the transfer of specialists from that region to Poland in the wake of the civil war in Russia. At present, research is underway in the National Archives in Kraków, in museums, and in private collections.

The research project will culminate in an international conference, publication of a book, and a narrative exhibition with artefacts at the ICC Gallery in the spring of 2027.

THE ACADEMY OF HERITAGE

19th course: January–September
20th course: October–December

A postgraduate programme in cultural heritage management organised since 2001 in cooperation with the Cracow University of Economics School of Public Administration. It is addressed to employees in public administration or conservation and heritage services; teachers, museum and culture professionals; and anyone with an interest in cultural heritage. Participants attend lectures and seminars covering economic, legal, social, and political issues, and learn about contemporary heritage protection and resource management instruments. Classes are held in the following subject areas: theory of heritage conservation; legal and financial aspects of heritage protection; marketing and promotion of cultural heritage; human and resource management in institutions of culture; cultural heritage in spatial planning and public administration; tourism; and museums. The programme includes workshops on management of cultural institutions and cultural heritage sites in the form of study tours. The final element of the course is a project addressing one of the seminar themes.

THE ACADEMY OF HERITAGE FOR UKRAINE

Training programme for Ukrainian museum staff and culture sector employees held in Poland and online. The first round was held in November 2023 and the second in September 2024. This year, the project will focus on modern promotion and marketing tools. The purpose of this project is to forge long-term bonds between institutions in Poland and Ukraine. The programme is a joint undertaking with the historical and cultural reserve Drevniy Zvenyhorod (Ancient Zvenyhorod), a municipal institution of the city of Lviv, supported by the Ministry of Culture and Information Policy of Ukraine.

THESAURUS POLONIAE

31th programme: March–August
32th programme: September–December

A three-month fellowship programme established by the Minister of Culture and National Heritage and run by the International Cultural Centre in Kraków since the autumn of 2009, targeting foreign scholars (not Polish citizens) conducting research into the culture, history, and multicultural heritage of the Polish Republic and Central Europe. Scholars from the fields of history, art history, sociology, ethnography, cultural anthropology, and related studies are eligible to apply for a fellowship. As every year, the ICC is organising two rounds of applications for potential fellows. Successful applicants spend three months living and conducting research in Kraków. ☞ *www.mck.krakow.pl/thesaurus-poloniae*

V4 HERITAGE ACADEMY MANAGEMENT OF CULTURAL HERITAGE SITES IN VISEGRAD COUNTRIES

July

A week-long educational programme for employees of cultural institutions and conservation services, and students from Central Europe, organised by the ICC and its Visegrad partners, and run under the auspices of the V4 Working Group of Cultural Heritage Experts. It focuses on management of heritage sites of supranational significance, such as those on the UNESCO World Heritage List or already awarded the European Heritage Label, and is held in a different Visegrad country every year. The theme of the 13th programme is the industrial heritage of Upper Silesia. The fourteenth programme will take place in Kutná Hora in the Czech Republic.

EDUCATION PROMOTING HERITAGE

In 2025, two blocks of classes aimed at school-age young people: • *Use Your Heritage! Lessons on Cultural Heritage for School Groups* – classes introducing primary and secondary school children to notions related to tangible and intangible heritage, multiculturality, and the civil society, and offering them practical knowledge on how to make informed

use of cultural assets online (classes are taught in situ and online); • *Tracking Heritage: Educational Walks for School Groups* – themed city walks for primary and secondary school children, drawing attention to the history, culture, and art of various of Kraków's districts, and deepening curricular information on tangible and intangible heritage, multiculturality, and the civil society.

UKRAINE AND POLAND: CLOSE TOGETHER

Since 2017, part of the ICC's programme has been accessible to Ukrainian-speaking Cracovians in their native language. In 2025 we have planned: • *Words and Paintbrushes: Let's Learn from Each Other* – integrative educational workshops for the very young. During these classes they make artworks and have the opportunity to learn Polish and Ukrainian. • *Ukrainian Echoes in Kraków* – themed meetings combined with art workshops at which participants can learn about shared aspects of Polish and Ukrainian heritage, hold discussions, share knowledge, and develop their manual skills. These classes are suitable for all ages, and are held in a relaxed, informal atmosphere. • *Take a Walk with Us* – a cycle of city walks around various district of Kraków in the spring and summer season. The routes take in both standard landmarks and less well-known corners of the city.

EDUCATIONAL PROGRAMMES ACCOMPANYING THE EXHIBITIONS

There are educational programmes accompanying every exhibition held at the ICC Gallery, consisting of gallery lessons, workshops, lectures, and guided tours for children, young people, and adults / seniors. The projects are offered variously in situ and online.

☞ *www.mck.krakow.pl/mck-dzieciom-oferta-dla-najmlodszych*

☞ *www.mck.krakow.pl/artykul/wystawa-z-klasa-lekcje-galeryjne-dla-grup-szkolnych*

MICHAŁ KRASUCKI
WARSZAWSKIE GETTO. MIEJSCA PAMIĘCI [THE WARSAW GHETTO: LIEU DE MÉMOIRE]
Polish edition

The Warsaw Ghetto Uprising was the largest act of armed resistance by Jews against the Nazis during World War II, launched after the Germans decided to liquidate the ghetto. Michał Krasucki, an art historian and head of the city's heritage protection office, is particularly interested in the history of 19th- and 20th-century architecture, including Warsaw's architectural heritage from that period. In this volume, he takes readers to places connected with the wartime ghetto and the uprising itself in 1943, revealing some of the extraordinary stories behind them.

This is the eighth volume in the Heritology series, edited by Jacek Purchla and Agata Wąsowska-Pawlik.

DRAGO JANČAR
ARCHIPELAG JUGOSŁAWIA. ZAPISKI I MYŚLI PODRÓŻNE [THE YUGOSLAVIA ARCHIPELAGO: VOYAGES FAR AND NEAR]
Polish edition
translated from the Slovenian by Nikodem Szczygłowski

A collection of essays by a Slovenian writer who has for over half a century been telling the story of his small nation in the context of issues that are in fact close to the hearts and comprehensible for many Central Europeans. The essays date from various periods. Some, like 'Atlas' or 'The Soul of Europe' are older; others, like the titular essay 'The Yugoslavia Archipelago', which directly references 'Reminiscences of Yugoslavia', are recent; while yet others are even of the minute, like the piece 'A Terrible Revenge', in which he shares his reflections from the first days of the Russian invasion of Ukraine.

Jančar takes his readers on a journey, not only among the islands of the Yugoslavian 'archipelago' but also to the Bosphorus, to the fields of Flanders, and to Trieste. This is also a journey back in time – to Kraków in 1968 and Warsaw in the 1980s, to the Austrian Galicia of Joseph Roth, and to the worlds of Ivo Andrič and James Joyce.

MIROSLAV KRLEŽA
ZŁOTO I SREBRO ZADARU. ESEJE O SZTUCE [THE GOLD AND SILVER OF ZADAR: ESSAYS ON ART]
Polish-language version
translated from Croatian by Maciej Czerwiński

There is not a single writer in Polish literature who could compare with the role of Miroslav Krleža and the scale of his work in Croatian culture. His works fill more than thirty huge volumes, and the larger part of his autobiographical notes have still to be published. Maciej Czerwiński has taken it upon himself to familiarize the Polish reader with the person of this remarkable writer. The book comprises a text by Prof. Czerwiński summarizing Krleža's oeuvre, and four essays by Krleža himself. The two early texts focus on two outstanding prewar artists, Ivan Meštrović and Krsto Hegedušić. The other two, written in the feverish postwar period, discuss medieval art. In the conditions of the communist state, paradoxically, he approached this as a channel for articulating a cultural heritage that was outside the blocs of the cold war order in Yugoslavia. In his negation of the West and its imperialism and colonialism, Krleža creates a vision of his own, articulating the political and moral rights of Slavs and other Central Europeans.

The third volume in the ISTER series.

MACIEJ JANOWSKI
KARPATY [THE CARPATHIANS]
Polish-language version

These mountains, today scattered across eight Central European states, in the past constituted at once a natural wall and a bridge between people, communities, and cultures. Their turbulent history, multitudinous vicissitudes, and frequent changes of borders have produced a fascinating Carpathian mosaic, here for the first time captured and described in its entirety in a history of these mountains and the rich history of the people whom they shaped.

The twenty-third volume in the Library of Central Europe series, edited by Jacek Purchla.

PHOTOBOOKS AND PUBLICATIONS ACCOMPANYING THE EXHIBITIONS

ONE EYE LAUGHING, THE OTHER CRYING: ART FROM ROMANIA IN THE OVIDIU ȘANDOR COLLECTION
bilingual, Polish–English version

CONSTANTIN BRÂNCUȘI: PHOTOGRAPHS FROM THE COLLECTION OF DAVID GROB
bilingual, Polish–English version

ĽUDOVÍT FULLA AND SLOVAKIAN MODERNISM
bilingual, Polish–English version

PERIODICALS

HERITO: HERITAGE, CULTURE, THE PRESENT
NOS. 56, 57, 58
Polish-English edition

A unique forum for discussion on heritage, culture, contemporaneity, and the future. In 2025 three issues of the periodical will be published. Their working themes are: *Post-mining heritage* (56), *Border cities* (57), and *The Banat* (58). ☞ *www.herito.pl*

THE ICC YEARBOOK
Polish and English editions

This publication will summarise 2023 — the thirty-second year of the ICC's operations. It will be published in two editions: Polish and English (the latter solely as an e-book), in keeping with the style of the previous editions in terms of graphic design and editorial format.

RIHA JOURNAL

The RIHA Journal is a peer-reviewed, open-access, web-only periodical devoted to art history and visual culture in the local, regional, and international perspectives. It was launched in April 2010 as a joint project of

the International Association of Research Institutes in the History of Art (RIHA), published by the Zentralinstitut für Kunstgeschichte in Munich. The ICC in Kraków is one of more than twenty member organisations of RIHA across the world, and as such operates as a local editorial office.

The RIHA Journal is indexed on the Arts & Humanities Citation Index, Current Contents/Arts & Humanities, Scopus, ERIH PLUS (the European Reference Index for the Humanities and the Social Sciences), and the Directory of Open Access Journals (DOAJ). Since 2019 it has been indexed on the Polish ministerial list of academic periodicals. Its mission is to disseminate research results and knowledge shared by researchers from various countries and academic centres, and, in consequence, to break down borders between scholarly communities. ☞ *www.mck.krakow.pl/riha-journal*

Journal of the
International Association of Research
Institutes in the History of Art
RIHA JOURNAL

THE INTERNATIONAL CULTURAL CENTRE LIBRARY

The ICC library gathers and offers access to collections on subjects including the history and theory of culture, cultural heritage, identity, and memory in Central and Eastern Europe, intercultural dialogue, management of historic cities, and protection of listed sites.

The state-of-the-art Alma library system runs on the Primo search engine, and we also have a free Academica digital loans terminal, which gives readers access to almost four million publications from all fields of knowledge, including the most recent, still under copyright.

In 2025 the library will extend its subscription to the CEEOL base, which holds periodicals and e-books from the social sciences and the humanities, as well as electronic documents on issues related to Central, Eastern, and South-Eastern Europe. There are also plans to rejoin the JSTOR consortium, which will enable continued access to selected collections of the JSTOR multidisciplinary digital library (Arts & Sciences II, III, VII). Furthermore, our reading room will offer access to the nationally licensed bases of the Virtual Academic Library.

We also intend to intensify our programme for exchanging ICC publications and managing repeat copies, and to expand the *Bibliography of the Contents of the International Cultural Centre's Publications* and the Thesaurus Poloniae fellowship collections.

The library will take part in events including Library Week and Library Night, promoting reading and libraries themselves as facilities open and accessible to people of all ages. ☞ *www.mck.krakow.pl/aktualnosci-biblioteka*

ACCESSIBILITY

For several years now we have been striving to improve accessibility to both our cultural programme and the building itself for people with a range of requirements. We are systematically removing architectural barriers in our event spaces. Conferences, exhibition openings, and some of our lectures are interpreted into Polish Sign Language (PSL). Visitors to our exhibitions can use audiodescriptions and a PSL guide, available on a tablet or to download. In order to improve the visitor experience for those on the autism spectrum, we have introduced 'quiet hours'. A range of aids to use during your visit are available free of charge at the cash desk in the gallery. The building is fitted with induction loops at reception, in the library, at the cash desk in the gallery, and in the Ravens conference hall. The services of a remote PSL interpreter are also available, likewise free of charge. In 2025, we will be continuing our 'Accessible Sundays at the ICC', which include workshops and guided tours for people with various needs.

THE RAVENS CONFERENCE COMPLEX

The conference and seminar rooms of the Ravens Conference Complex are some of the most attractive in Kraków in terms of comfort, aesthetics, and equipment. Particular advantages of the venue are its location at the heart of the city, and its architecture, which combines modern solutions with historical interiors. The complex is used for events organised by the ICC: conferences, functions, seminars, exhibition openings, and educational programmes; it is also available for commercial hire for events that do not conflict with the ICC's Statutes, subject to the Operating Regulations of the Conference Complex of the International Cultural Centre in Kraków.

The complex comprises: • a ground-floor conference room (with auditorium seating for 200) • the glazed, 14-m high first-floor patio (with auditorium seating for 180) • two foyers, ground floor and first floor • the Panoramic Room, on the fifth floor in the courtyard annexe (with auditorium seating for 30) • two basement seminar rooms (with auditorium seating for 40 and 30 respectively).

All the rooms are air-conditioned and fitted with professional audio systems, multimedia, internet access, and discussion system, with disabled access. The conference room has simultaneous interpreting facilities. The basement rooms are fitted with a gallery hanging system for paintings, prints, or photographs, so they can be used as an art gallery.

International
Cultural
Centre

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Find us on:



ICC Gallery and Bookshop
Our opening hours are updated regularly at:
mck.krakow.pl/informacje-dla-zwiedzajacych
tel.: +48 12 42 42816

Online bookshop: ksiegarniamck.pl/en/
Our Customer Service Office is open
Monday–Friday, 8:00 a.m. – 4:00 p.m.
tel.: +48 12 42 42813
e-mail: ksiegarnia@mck.krakow.pl

ICC Library
Our opening hours are updated regularly at:
mck.krakow.pl/godziny-otwarcia
tel.: +48 12 42 42833, +48 12 42 42835, +48 12 42 42859

ICC Reception
Monday–Friday 8:00 a.m. – 4:00 p.m.
tel.: +48 12 42 42811

With the financial support of:

Ministry of Culture and National Heritage
Republic of Poland