

Projekt „Modernizacja i adaptacja parteru kamienicy „Pod Kruki” oraz remont infrastruktury technicznej siedziby Międzynarodowego Centrum Kultury w Krakowie” finansowany ze środków w ramach Programu FEnIKS Fundusze Europejskie na Infrastrukturę, Klimat, Środowisko 2021–2027

Kraków, August 4th 2026

PRESS RELEASE

The modernisation of the ‘Ravens House’ is entering its next phase. The International Cultural Centre showcases the progress of the work

Intensive modernisation work is underway at the historic ‘Ravens House’, the headquarters of the International Cultural Centre at 25 Main Market Square in Kraków. This marks the next stage of the project ‘Modernisation and adaptation of the ground floor of the “Ravens House” and renovation of the technical infrastructure of the headquarters of the International Cultural Centre in Kraków’, co-financed by the European Union under the European Funds for Infrastructure, Climate and Environment 2021–2027 (FEnIKS) programme.

The project aims not only to improve the technical condition of the historic building, but above all to create the conditions for its further development as a modern cultural institution. Once the work is complete, the tenement house will become more functional, accessible and welcoming – both for the residents of Kraków and for visitors to the city, as well as those attending events organised by the ICC.

– The ‘Ravens House’ has been home to the International Cultural Centre for over thirty years. We are committed to preserving its historic character whilst preparing it for decades of future activity. The café, bookshop and educational room currently being created on the ground floor will make the ICC a place people can visit not only for an exhibition or conference, but also for a meeting or simply to take a breather in the centre of Kraków. Thanks to support from European Funds, we are able to carry out this transformation whilst respecting the building’s historic fabric, and at the same time creating a space that fosters social interaction, education and everyday engagement with culture, says Agata Wąsowska-Pawlik, director of the International Cultural Centre.

The most visible changes are currently taking place on the ground floor of the building. The premises previously occupied by the Sphinx restaurant are being refurbished. Public spaces are being created there: a café, a bookshop and an educational hall designed to host workshops, meetings and events accompanying the exhibitions presented at the ICC Gallery. A passageway connecting this part of the building to the entrance hall has already been created, and work is currently

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underway to open up the space towards the former cloakroom. At the same time, the front façade of the building is being cleaned and maintained.

The next phase of the project will begin in the autumn. It will involve the replacement of the lifts and the refurbishment of the glass roof of the Panoramic Hall. All construction work is scheduled for completion in November 2026.

The first event to be held in the refurbished ICC Gallery will be the exhibition **‘Dizajnländ. Design in Central Europe 1945–1989’**, scheduled to open in spring 2027. It will mark the symbolic culmination of the project and the start of a new phase in the International Cultural Centre’s activities.

Despite the ongoing works, the International Cultural Centre is not suspending its activities. Educational, research and publishing projects are being carried out, the postgraduate programme ‘Heritage Academy’ is continuing, and some events are taking place around the city and online.

The modernisation of the ‘Ravens House’ is much more than simply the renovation of a historic building. The project aims to create a space open to the public that will foster social interaction, education and participation in cultural life. In addition to the new functions on the ground floor, plans include the modernisation of the technical infrastructure of the ICC Gallery and conference rooms, the purchase of modern multimedia equipment, and the implementation of solutions to improve accessibility for people with special needs. The building will feature, amongst other things, new lifts, induction loops, signage to assist visually impaired people with navigation, and solutions to improve digital and communication accessibility.

The project **‘Modernisation and adaptation of the ground floor of the “Ravens House” of the technical infrastructure of the headquarters of the International Cultural Centre in Kraków’** is co-financed by the European Union under the **European Funds for Infrastructure, Climate and Environment 2021–2027 (FEnIKS) programme**. The total value of the project is **PLN 13,541,096.08**, of which **PLN 8,744,388.51** is co-financing from the FEnIKS programme.

FEnIKS – the European support for the development with respect to the environment

The European Funds for Infrastructure, Climate, and Environment is a continuation of support for projects that aim at the development of Poland with regard to nature. FEnIKS is the biggest financial national project in the whole European Union. The funding includes projects in the scope of improving the energy effectiveness,

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greenhouse gas reduction, adaptation to climate change, and water and waste management.

The FEnIKS program is a successor of two preceding projects, Infrastructure and Environment, realized in periods of 2007–2013 and 2014–2020 (POLiŚ). Its main objective is to improve the country's development conditions by creating the technical and social infrastructures according to the sustained development objectives. It is an essential tool to implement the energy, climate, and environment policy of Poland.

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