

The core aim of the meeting is to critically examine visual materials produced during the Nazi occupation, particularly those related to architecture and urban planning. This includes both public-facing and administrative documents—from highly abstract forms such as statistics, diagrams, and organizational charts to more complex records combining photographs, texts, and graphs, including inventories of buildings and monuments.

A key point of departure is reflecting on the apparent neutrality of these materials and situating them within the broader context of visual sources from the period. An important part of the discussion will also focus on the role of local experts from occupied countries—photographers, architects, and designers—and the ways in which their knowledge and work were utilized by the German administration.

The meeting is intended as an interdisciplinary forum that fosters dialogue on the significance of visual media as sources for studying the occupation. It will also address the post-war perspective: the reuse of Nazi visual materials in historiography and museum exhibitions, and their impact on how war time experiences are interpreted and presented.

Workshop languages: EN and PL/GER

## International Cultural Centre

Rynek Główny 25  
Krakow, Poland

### Nazi City Planning, Architecture and its Visual Representations in German-occupied Poland and Other Countries of Central Europe

June 24–26, 2026

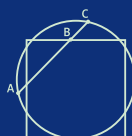
WORKSHOP PROGRAMME



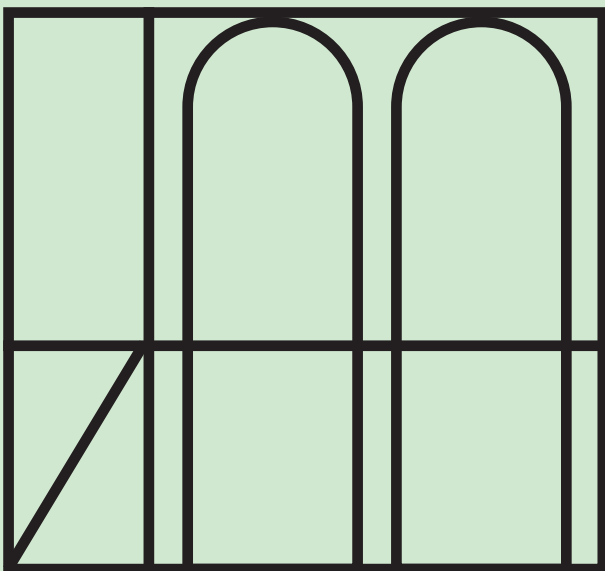
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## 24 June · Wednesday Arrival of participants

4:00 pm

City tour (Wawel); Dinner in the evening (self-pay)

## 25 June · Thursday Workshops

9:00–9:30 am

Welcome: Agata Wąsowska-Pawlik

Introduction: Żanna Komar, Annika Wienert

9:30–11:00 am

Moderator: Jacek Purchla

### Presentation 1 · Wojciech Walanus

The activities of German occupation institutions in the General Government in the field of photographic documentation of historical monuments—selected issues / *Działalność niemieckich instytucji okupacyjnych w Generalnym Gubernatorstwie w dziedzinie fotograficznej dokumentacji zabytków—wybrane problemy*

### Presentation 2 · Żanna Komar + Marija Dremaite

Photographic documentation of the projects in Poland and Lithuania / *Foto fotodokumentacja projektów w Polsce i na Litwie*

11:00–11:30 am

Coffee break

11:30 am–1:30 pm

Moderator: Makary Górzyński

### Presentation 3 · Hanna Grzeszczuk-Brendel

The Power Of Models—The Illusion Of Power. Photographs, Models, and Photographs of Models and their Role in the Portrayal of the Third Reich's Architectural Achievements / *Potęga makiety – iluzja potęgi. Zdjęcia, makiety, zdjęcia makiet w tworzeniu obrazu dokonań architektonicznych III Rzeszy*

### Presentation 4 · Katja Bernhardt

The Production of Architectural Imagery as a Means of the Occupiers' Self-conditioning / *Produkcja architektonicznej ikonografii jako samowarunkowanie okupantów*

1:30 pm–2:30 pm

Lunch

2:30 pm–4:00 pm

Moderator: Annika Wienert

### Presentation 5 · Waltraud P. Indrist

How to Lie with Drawings—Diagrams and Planning Schemes as a Means of Manipulation / *Wie man mit Zeichnungen lügt Graphiken und schematische Pläne als Mittel der Manipulation*

### Presentation 6 · Stephan Trüby

Antisemitism as a Research Gap in the Historiography of (Nazi-) Architecture / *Antisemitismus als Desideratum der historischen Forschung zur (NS-)Architektur*

4:00–4:30 pm

Coffee break

4:30–6:00 pm

Moderator: Aleksandra Paradowska

### Presentation 7 · Cécile Poulot

Architectural Competitions in Captivity: French Architects as Prisoners of War and Preparations for Reconstruction, 1942–1945 / *Architekturwettbewerbe in Gefangenschaft. Französische Kriegsgefangene und die Vorbereitung für den Wiederaufbau 1942–1945*

### Presentation 8 · Victoria Grau + Jannik Noeske

Professional Discourse and Occupation Regime. Urban Planning in Western Europe and the Case of Paris: A Research Sketch / *Fachdiskurs und Besatzungsregime. Städtebau in Westeuropa und der Fall Paris—eine Forschungsskizze*

6:00 pm–6:30 pm

Summary and plans for the future

## 26 June · Friday

9:30 am

Tour and display of image documents in the National Archives in Kraków

1:00 pm

Departure of participants

