

Projekt „Modernizacja i adaptacja parteru kamienicy „Pod Kruki” oraz remont infrastruktury technicznej siedziby Międzynarodowego Centrum Kultury w Krakowie” finansowany ze środków w ramach Programu FEnIKS Fundusze Europejskie na Infrastrukturę, Klimat, Środowisko 2021–2027

Krakow, December 10th, 2025

International Cultural Centre in 2026

Publications

Łukasz Galusek, Imagined Capitals: Cities of the Habsburg Monarchy as Centers of Nations, 1815–1918

An analytical study of the processes that shaped the 19th-century “imagined capitals” — Budapest, Prague, Bratislava, Zagreb, and Ljubljana — as national centers functioning despite their lack of political autonomy. The publication reveals the mechanisms of building capital cities by stateless nations, as well as the role of urbanity in constructing imagined communities. Volume 24 of the Central European Library series.

Ivan Lovrenović, Bosnia and Herzegovina: An Internal Country

Polish edition of an insightful treatise that reconstructs the cultural, political, and religious physiognomy of Bosnia and Herzegovina, analyzing its complex, multi-layered identity from the Paleolithic era to the breakup of Yugoslavia. The author shows how diverse civilizational models have contributed to the Bosnian paradigm of “unity in diversity.” Volume 25 of the Central European Library series.

Laurajane Smith, “The Uses of Heritage”

A key work in the field of critical heritage studies, presenting the thesis that the value of heritage does not stem from the objects themselves, but from their social functions and uses. The author presents global case studies, showing heritage as a tool for communicating collective values and identities. Volume 9 of the Heritology series.

Valdur Mikita, Leŕstonia. Essays

An essayistic, poetic reflection on the deep connection between Estonian culture and nature and landscape. The author—a writer, semiotician, and lecturer at the University of Tartu—brings out disappearing forms of sensitivity and old ways of perceiving the world, creating a philosophical tale of spirituality rooted in nature. Volume 4 of the ISTER series.

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Krzysztof Radoszek, *Flesh. The peak and end of artistic anatomy atlases*

An original, richly illustrated anthology showcasing the most important achievements in anatomical illustration of the 18th and 19th centuries. The publication presents approximately 250 engravings from over 70 atlases and reconstructs their significance for science, art, and visual culture, offering a contemporary, neutral, and sensitive view of representations of the human body.

Herito. Heritage, Culture, Contemporary Times magazine – issues 59–61

A bilingual (Polish-English) magazine serving as a platform for professional debate on heritage and contemporary culture. In 2026, the following issues will be published: **Moravia (59), Central Europe (60), and Postmodernism (61).**

Conferences

European Heritage Hub (EHH)

In 2026–2027, as a partner in one of the EU’s largest heritage projects, the ICC will conduct advanced research on the non-governmental sector in other countries of Northern and Western Europe. This activity continues the process of mapping the third sector in the CEE region, which began in 2023. The result will be analytical reports that are unique on a European scale. The project also includes promotional activities, such as the Holistic Heritage podcast series.

Educational programs

Heritage Academy – 20th and 21st editions

Postgraduate studies in cultural heritage management, co-organized with MSAP UEK, covering modules in economics, law, spatial planning, marketing, and cultural institution management. Classes are enriched with field workshops and final projects as part of thematic seminars.

Heritage Academy for Ukraine – 4th edition

A specialized training program for people working in the cultural sector in Ukraine, focusing on new technologies in heritage protection and presentation (VR/AR,

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multimedia, digitization, AI, 3D modeling). Implemented in cooperation with Ukrainian and Polish partners, it supports the development of competencies and the building of lasting institutional relationships.

Thesaurus Poloniae – 33rd edition

An international scholarship program run by the Ministry of Culture and National Heritage for foreign researchers studying the history, culture, and heritage of Poland and Central Europe. Scholarship holders conduct research in Krakow, participating in networking and the exchange of specialist knowledge.

V4 Heritage Academy – 15th edition

A week-long program for people involved in heritage in the Visegrad Group countries, dedicated to the management of sites of transnational importance. The 2026 edition will take place in Slovakia and will focus on the heritage of the Gemer region.

New educational initiative of the ICC – pilot edition

A four-day course devoted to the history, culture, and heritage of Central Europe. The program will be implemented in Krakow and on the Polish-Czech-Slovak border.

Heritage education

Offer for adults

- **Mature for art** – a series of lectures, discussions, and curator-led walks supporting the development of cultural competence and intergenerational exchange of experiences.
- **Decades with art** – meetings based on heritage and cultural history, conducted in a hybrid format.
- **Walk with us** – educational walks around Krakow, showcasing cultural heritage in dialogue with the landscape and urban space, strengthening local ties and social memory.

Offer for families

- **MINI-meetings with art** – workshops combining substantive introduction with creative activity, promoting intergenerational integration and conscious learning about heritage.

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Offer for children and young people

- **Use your heritage! Lessons for schools** – classes introducing the issues of tangible and intangible heritage, multiculturalism, and the responsible use of cultural resources on the Internet.
- **On the trail of heritage. Educational walks** – themed tours of Krakow supplementing school knowledge with local, historical, and cultural context.