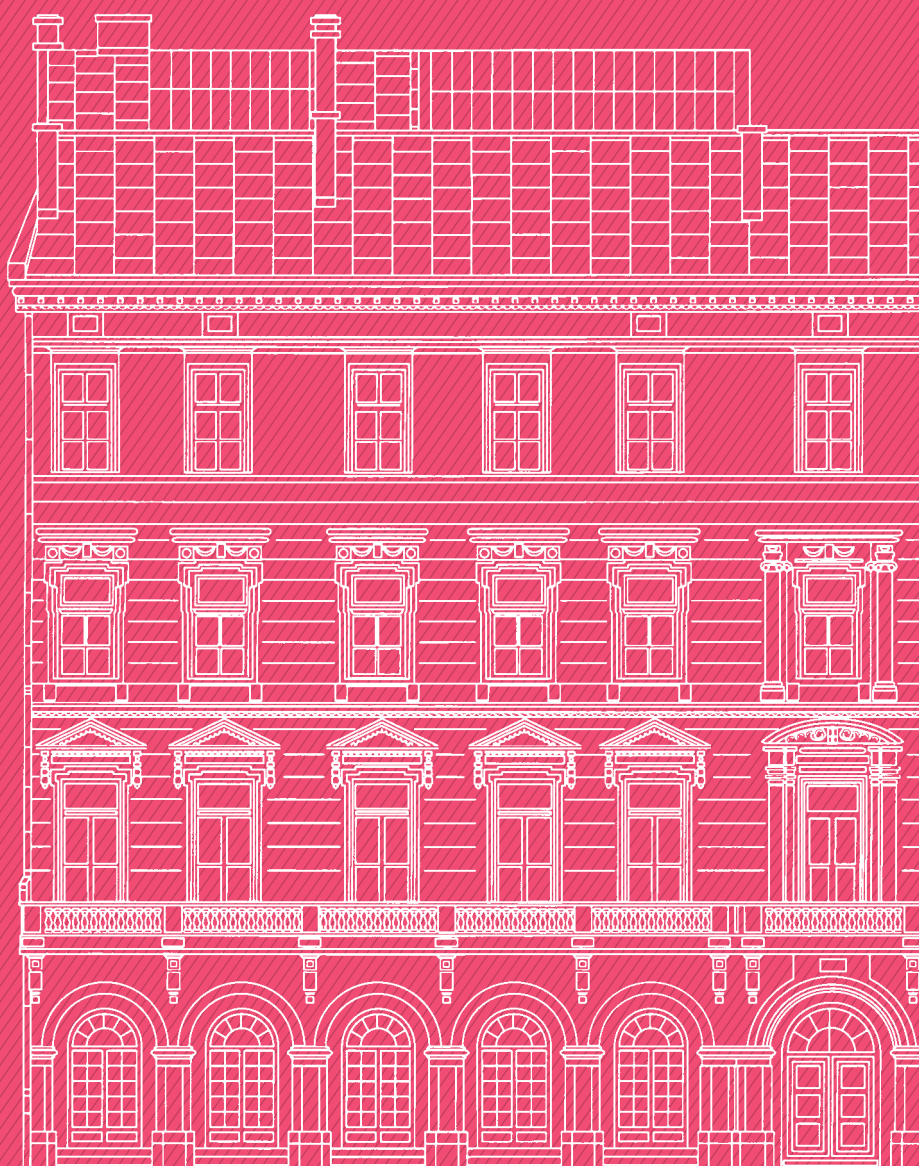
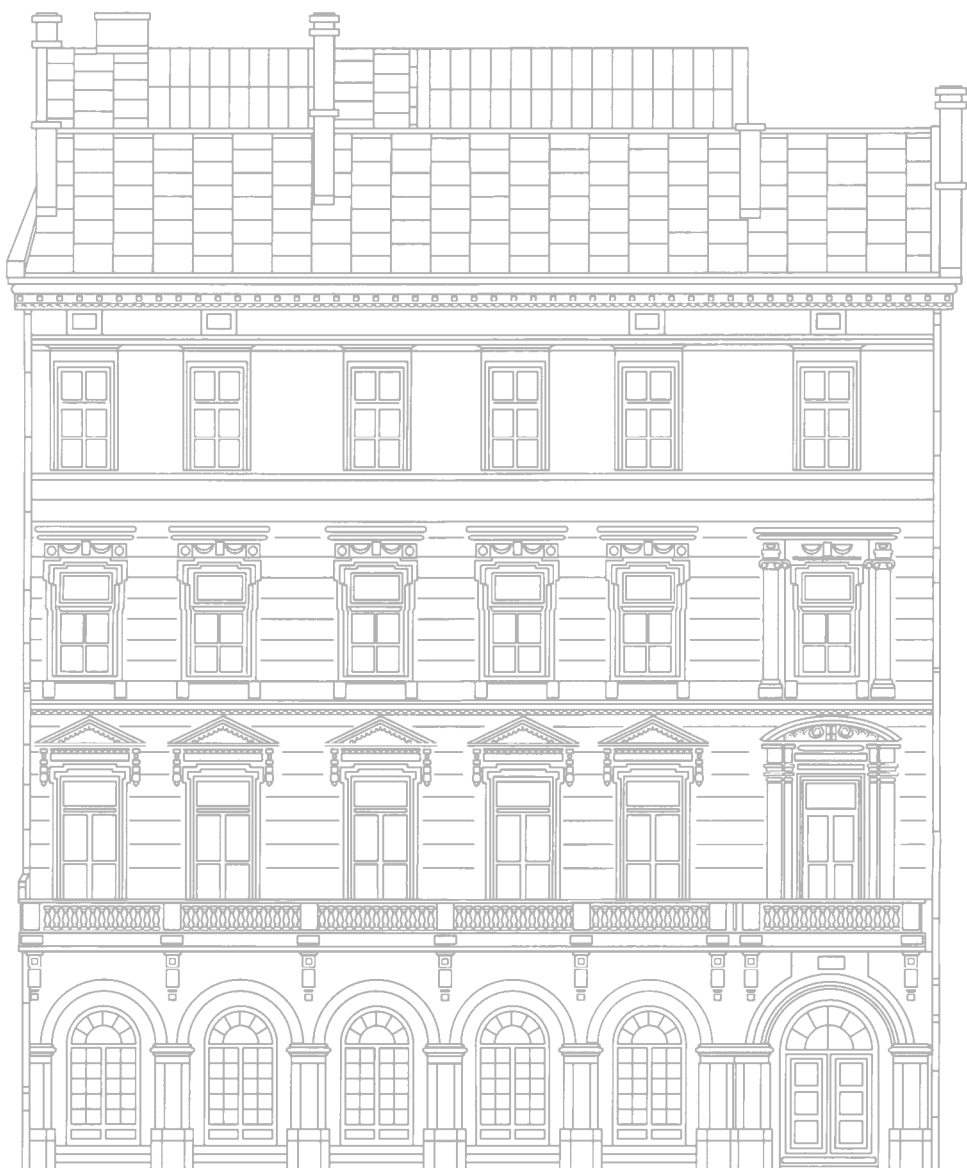


YEARLY OF THE INTERNATIONAL CULTURAL CENTRE

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2023



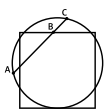
Theory, philosophy and management of culture, memory, identity, cultural space, art and heritage of Central Europe, intercultural dialogue, city as a mirror of civilization, cultural policy and cultural economics – these issues are the prime focus of the International Cultural Centre.



YEARLY OF THE INTERNATIONAL CULTURAL CENTRE

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THE INTERNATIONAL CULTURAL CENTRE IN 2023

It is a great pleasure for me to present a record of the activity of the International Cultural Centre during 2023. I would like to start by thanking the entire icc team for all their hard work and engagement to date, as I have a deep conviction that people are the most precious resource of a cultural institution. I would also like to express my gratitude to our domestic and international partners, thanks to whom we were able to realise the planned programme.

At the heart of the icc's operations is a multi-layered consideration of the issue of cultural heritage. We are united in our belief that culture and knowledge about cultural heritage play a vital role in conducting international dialogue. We also share a Central European perspective, taking a broad view of this region and its history, particularly the 20th century. Indeed, last year abounded in interdisciplinary projects which combined history, history of art and architecture, the issue of memory, as well as the protection and management of cultural heritage. The first quarter saw one of the most beautiful exhibitions that we have held at the icc: *Travelling Images: Małgorzata Mirga-Tas*. Simultaneously, we also took part in the jubilee marking 700 years of the history of Vilnius (one of Kraków's sister cities), exploring Lithuanian topics during open meetings and discussions. This was a fitting prelude to the exhibition *Lithuania: Two Centuries of Photography*, which was realised thanks to cooperation with the Lithuanian Photographers Association.

The year 2023 was also marked by the anniversaries of two cultural events that were of crucial importance for the recent history of Kraków with regard to the protection and preservation of the city's heritage. They were the 45th anniversary of Kraków's inscription on the UNESCO World Heritage List and that of the creation of the Civic Committee for the Restoration of Kraków's Monuments. Conscious of how much the icc owes the City of Kraków, we contributed to the events connected with these jubilees. In cooperation with representatives of the Department of Culture and National Heritage of the City of Kraków, we created an original work, namely a notebook of reflections called *I See You, Kraków!*, exploring the challenges connected with the management of cultural heritage in our city.

Meanwhile, our support for Ukraine, its culture and indeed specific people has continued. On the one hand, we helped a group of researchers within the framework of the Thesaurus Poloniae for Ukraine programme and likewise in autumn we welcomed museum staff thanks to a grant from the Ministry of Culture and National Heritage for the project the Heritage Academy for Ukraine. On the other hand, we illuminated the history of our eastern neighbour via the publication of the latest volume in the Library of Central Europe series – Yaroslav Hrytsak's book *Ukraina: Wyrwać się z przeszłości* [Ukraine: Breaking away from the past]. We also explored the remarkable city of Kharkiv on the pages of *Herito* quarterly. Meanwhile, work continued throughout the entire year on the translation and academic editing of Natalia

Starchenko's book *Ukraińskie światy Rzeczypospolitej* [Ukrainian worlds of the Commonwealth].

With regard to international cooperation, which serves to consolidate Poland's position as an active participant in the international debate on culture and heritage-related matters, we organised the 12th edition of the V4 Heritage Academy summer school in Budapest. Our contributions to European cultural networks resulted in my election to the board of Europa Nostra, while Dr Michał Wiśniewski became a board member of the European Museum Forum, an organisation that bestows the most prestigious annual awards for museums in Europe. One cannot fail to mention the field trip for Japanese scholars to Pomerania, Warmia and Masuria.

I would like to stress that in virtually every sphere of our activity, the development and deepening of our relations with the general public is of paramount importance. We work as a team on the issue of the accessibility of our projects and events. Our ongoing debate about Central Europe, its specific character and borders, simultaneously presenting its values and language so that it speaks with its own voice, is of fundamental importance, particularly now. We are convinced that it is only by getting to know each other, and sharing trustworthy knowledge, that real influence can be exerted in terms of building partnerships and cooperation in the region. As a state cultural institution, we operate in Poland and for Poland, providing projects aimed at the local audience while also conducting cultural diplomacy. Being active in the Central European space and cooperating in the region are in the vital and long-term interests of our country, particularly in the wake of the challenges and threats that have emerged recently.

Agata Wąsowska-Pawlik

DIRECTOR OF THE INTERNATIONAL CULTURAL CENTRE

THE YEAR IN A NUTSHELL

2023 was a jubilee year. It saw the 45th anniversary of Kraków's inscription on the UNESCO World Heritage List, as well as celebrations marking 700 years since the first recorded mention of Vilnius.

For the International Cultural Centre, the 45th anniversary of Kraków's inscription on the UNESCO List had special significance. In conjunction with the City of Kraków, the ICC prepared a special edition of the panel exhibition *The Treasures of Kraków*, illuminating the city's remarkable qualities as well as the circumstances of the historic 1978 inscription. In the jointly published book *I See You, Kraków!*, the authors stressed: 'Rather than giving ourselves a medal, we decided to create a kind of notebook of reflections on this World Heritage City. Perhaps this will provide fertile material for discussion between experts, officials, and locals. It may also be a way of sharing Kraków's experience with other parties, both on the domestic front and in the wider world'.

Kraków, which is a sister city of Vilnius, hosted several events that gave the Polish public insights into Lithuanian art and literature. One of these was an exhibition held in the ICC Gallery entitled *Lithuania: Two Centuries of Photography*. Although Lithuanian photography has a well-deserved place in the world canon, it had not been sufficiently recognised in Poland. The ICC exhibition was supposed to remedy these intellectual and aesthetic deficiencies, and it became the most extensive presentation on the subject to date in Poland. It was accompanied by meetings, themed walks and workshops.



We were visited by —

27 995 participants in events at the ICC or online

35 000 followers on Facebook

527 pupils for the online course Use Your Heritage!

28 144 attendees of events held at other venues

10 international scholars on fellowships and study trips

We had 202 000 views of our website, including 79 000 unique visitors

We were honoured to host —

HE Artur Michalski, Polish ambassador to the Republic of Belarus (18 January)



Director Agata Wąsowska-Pawlik, HE Artur Michalski, and advisor Barbara Michałowska

Zlata Šipošová, consul-general of the Republic of Slovakia (10 May)



Director Agata Wąsowska-Pawlik and Zlata Šipošová, consul-general of the Republic of Slovakia

Sviatlana Tsikhanouskaya, president of free Belarus (4 June)



Director Agata Wąsowska-Pawlik, President Sviatlana Tsikhanouskaya, HE Artur Michalski, ambassador to the Republic of Belarus, and Director Łukasz Galusek

We are proud to have received the following distinctions —

Professor Jacek Purchla and the International Cultural Centre received the 2022 Alexander Gieysztor Eastern Review Award for educational, social, and editorial activity, as well as for ‘efforts to show Poland and East-Central Europe as a space of shared values, shared ideas, and a shared future’ (25 March)



From left: Dr Adolf Juzwenko, Professor Jacek Purchla, Director Agata Wąsowska-Pawlik and Professor Jan Malicki



Professor Jacek Purchla received the 100th Anniversary of Regaining Independence Medal (31 May).



Professor Jacek Purchla (second on the right)

Director Agata Wąsowska-Pawlik became a board member of the Council of Europa Nostra Council, and Professor Jacek Purchla took over the chairmanship of the international jury of the European Heritage Awards / Europa Nostra Awards (16 November).

The book accompanying the exhibition *Art in Uniform: The War Graves Department in Kraków 1915–1918* received a KLIO Award, given to Polish authors and publishers for their efforts to popularise history, above all through history books. The ICC volume won in the 'Finest Edition' category (30 November).





The ICC was also nominated in the 2023 Sunflowers 2023 poll, in the *Visual Arts and Language* categories for the *Words and Brushes: Let's Learn From Each Other* workshops, as well for the *MINI Encounters with Art*.





słoneczniki

2023

GRATULACJE

dla Międzynarodowego Centrum Kultury

za nominację warsztatów
„Słówka i pędzle. Uczymy się od siebie”

do nagrody SŁONECZNIKI 2023
przyznawanej za najbardziej rozwojowe inicjatywy
dla dzieci w wieku 0–14 lat

w kategorii

JĘZYK

Dziękujemy za nieoceniony wkład w rozwój dzieci.



Kraków, 30.09.2023



słoneczniki

2023

GRATULACJE

dla Międzynarodowego Centrum Kultury w Krakowie

za nominację cykli warsztatów
„Słówka i pędzle. Uczymy się od siebie”

do nagrody SŁONECZNIKI 2023
przyznawanej za najbardziej rozwojowe inicjatywy
dla dzieci w wieku 0–14 lat

w kategorii

SZTUKI WIZUALNE

Dziękujemy za nieoceniony wkład w rozwój dzieci.



Kraków, 30.09.2023

THE 45TH ANNIVERSARY OF KRAKÓW'S INSCRIPTION ON THE UNESCO WORLD HERITAGE LIST

7-9 SEPTEMBER

September provided a special occasion to acknowledge Kraków's uniqueness, as it marked 45 years since the city centre was inscribed on the UNESCO World Heritage List, a historic decision that was taken in 1978 during a session of the UNESCO World Heritage Committee in Washington. Kraków was among the inaugural entries on a list that has been expanded over the years, embracing anthropogenic and natural sites, and sometimes a combination of both. Kraków, along with the nearby Salt Mine in Wieliczka, found itself in a group of just twelve sites in the world to be recognised in this first wave. Significantly, this listing was not focused on individual Kraków buildings, rather it embraced the entire Old Town, along with Wawel Royal Castle, Kazimierz and Stradom.

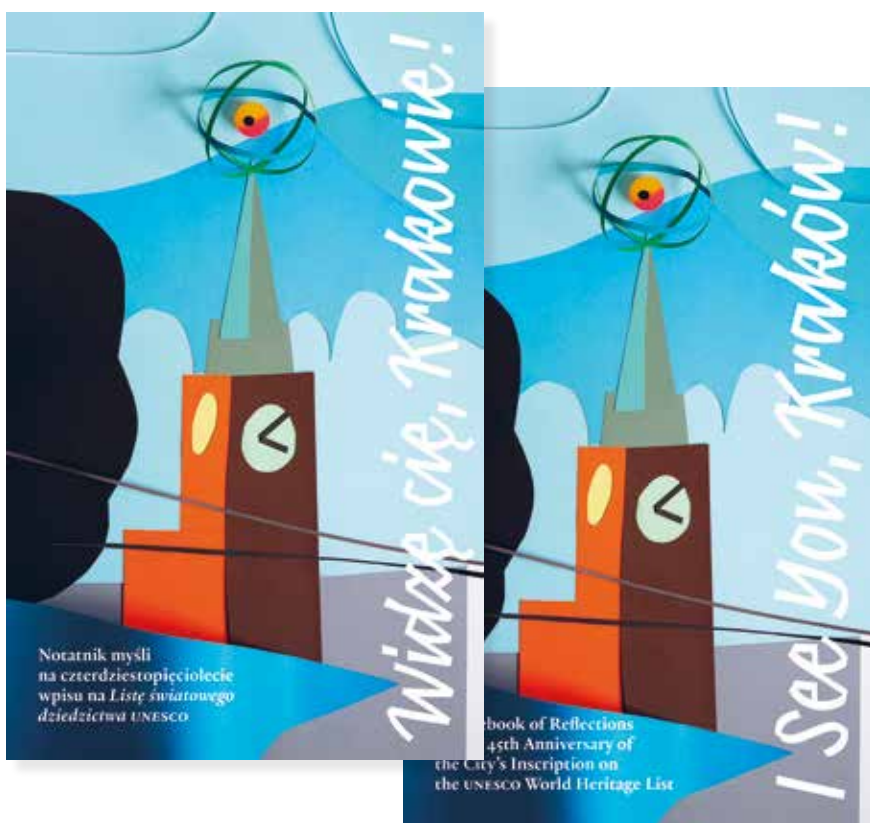


Kraków is not just about tangible heritage. The city's distinctive tradition of making nativity scenes was inscribed on the Representative List of the Intangible Cultural Heritage of Humanity in 2018. The manuscript of the seminal work *On the Revolutions of the Heavenly Spheres*, which is kept in the Jagiellonian Library and was written by one of the most outstanding graduates of Kraków's university – Nicolaus Copernicus – was inscribed on the UNESCO Memory of the World Register. The year 2023 saw the 550th anniversary of the astronomer's birth. As of 2013, Kraków – the place where Polish printing began and home to many outstanding writers over the years including Nobel Prize-winners Czesław Miłosz and Wisława Szymborska – has borne the title UNESCO City of Literature. In 2017, it also hosted the 41st Session of the UNESCO World Heritage Committee, which the International Cultural Centre helped organise.

Kraków marked the jubilee with signs welcoming visitors, commemorative plaques at the Barbican and Wawel Royal Castle, a bilingual internet portal called Kraków Heritage, and two projects that were created by the ICC team: the open-air exhibition *The Treasures of Kraków* and the book *I See You, Kraków!*, the latter published in both Polish and English and conceived as a kind of notebook of reflections on the jubilee.

As part of the official celebrations on 7 September, the seat of the Society of Friends of Kraków History and Heritage hosted the launch of the Europa





Nostra Heritage Hub, headed by Dr Katarzyna Jagodzińska, who worked at the icc for many years. Meanwhile, Secretary-General of Europa Nostra Sneška Quaedvlieg-Mihailović presented the European Heritage Award at St Mary's Basilica for the renovation of Veit Stoss's altarpiece, while an exhibition dedicated to the Civic Committee for the Restoration of Kraków's Monuments was opened at the Krzysztofory Palace, titled *45 Years of the Restoration of Krakow – City on the World Heritage List*. The icc is represented at skozk by Professor Jacek Purchla, Director Agata Wąsowska-Pawlik and Director Łukasz Galusek. The exhibition was accompanied by a screening of a documentary film made by tvp Krakow entitled *Kamienie mają głos, by przeszłość opowiedzieć przyszłości*



Sneška Quaedvlieg–Mihailović, Secretary-General of Europa Nostra, the Rev. Dr Dariusz Raś, archpriest of St Mary's Basilica, and Professor Jacek Purchla, Deputy President of Europa Nostra

[The stones have a voice to speak of the past to the future], directed by Marta Węgiel. On 8 September, there was a symposium at the town hall with representatives of various historic cities, during which Professor Jacek Purchla gave a lecture titled 'The Past for the Future'. The celebrations were crowned by *The Copernican Parade* (directed by Jerzy Zoń, director of κτο Theatre), which surged through the city's streets on 9 September, linking the inscription jubilee with the anniversary of Nicolaus Copernicus's birth.

Anna Kępińska

INSTITUTE OF EUROPEAN HERITAGE

THE PAST FOR THE FUTURE

Jubilee speech given by Professor Jacek Purchla at the Town Hall to mark the 45th anniversary of Kraków's inscription on the World Heritage List

Mayor Jacek Majchrowski has done me a great honour by inviting me to round off today's special session of our City Council with 'a speech on how Kraków has been managed, from the particular perspective of civic engagement.'

It is fitting to begin by noting that at the dawn of the 20th century, there was no other city throughout Central Europe (with the exception perhaps of Nuremberg) that had such a deep understanding of its past, and yet was so focused on caring about its future. Stanisław Tomkiewicz, a distinguished figure in the sphere of the preservation of Kraków's heritage, and an honorary member of the Society of Friends of Kraków's History and Monuments, wrote at the time:

If in every other Polish city, vestiges of the past constitute what might be described as an incidental, supplementary ornament, in Kraków they can be counted among the most important aspects, they actually play the chief role, providing the character of the entire city. They exert influence on the education, way of thinking and feelings of the inhabitants, indeed they exert an influence on everyone who resides here, even for a short period time and who is not impaired by nature. They give rise to and develop a distinct consciousness: a consciousness of the past and its legacy. Elsewhere, this heritage forms a kind of dead inventory, yet in Kraków it speaks to us, it lives and breathes life. [Czas 1905, no. 293]

Kraków's uniqueness also lies in the consciousness of its inhabitants – over many generations – of the special value of our patrimony, which all of us – for better or for worse – are the heirs to. This is Kraków's experience, as reflected in the mission of the Society, which was founded in 1896. Hence, every day questions are prompted about the complex nature of the relationship between the past and the future!

For 45 years, a highly important factor in our day-to-day concern for the future of our past has been Kraków's place on the UNESCO World Heritage List. In 1978, the cultural heritage of Poland's former capital was interpreted from an entirely new perspective – no longer solely as the lair of 19th-century, static thinking about monuments and corseted national myths about a reliquary of national mementoes.

The superbly preserved historic urban fabric and the first-class monuments, the diversity, integrity, continuity, authenticity, grandeur, artistic calibre and content of Krakow's cultural heritage mean that this resource has a distinctly universal value. The inscription of Kraków on the UNESCO World Heritage List in 1978 not only confirmed this fact, but significantly contributed to the saving of the substance itself, which at that time was critically endangered.

The inscription of Kraków in 1978 was the inscription of a pearl that was crying out to the world for help. Yet the path to the UNESCO decision was paved with the determination of Kraków's citizens, including those involved in our Society. Although the communist regime initially tried to conceal the extent of

the danger, Kraków was a symbol of the conflict between ideology and the environment during the late 1970s and early '80s. Thus, it was no surprise that Kraków was mentioned alongside Chernobyl and the drying up of the Aral Sea in Francis Fukuyama's much discussed book *The End of History and the Last Man*.

Thankfully, the Kraków evoked in Fukuyama's book is now a distant memory, and Mayor Majchrowski is right. History did not end in 1989 with the fall of communism. A year later, Kraków's local government was reborn – and we meet today in its seat. Local government – as a guardian of the common good – became the main catalyst for fundamental changes.

The city, which had been plunged into a systemic crisis, gradually managed to pull itself out of the pandemonium. The 'defrosting of the freezer' after 1989, with the end of the isolation and stagnation which Kraków had been stuck in during decades of communism, fundamentally changed the rules of the 'city game' and those of the 'heritage game'! Once again, it transpired that the civic aspect of our heritage was of key importance, including the remarkable Civic Committee for the Restoration of Kraków's Monuments, an unprecedented entity in Europe. Today, Kraków is no longer 'polluted and neglected' – it has become trendy. It was not only the solving of the environmental catastrophe of the seventies and eighties that contributed to this change, but also the spectacular purging of its effects in the sphere of the conservation of monuments.

The reborn local government formulated a programme in 1990 that provided a new strategy for developing the city, strongly favouring a return to Kraków's original function as a city of learning and culture, and the necessity to open up to the world. In late May and early June 1991, Kraków hosted a symposium of the Conference on Security and Co-operation in Europe (CSCE). This major meeting between East and West, devoted in this instance to cultural heritage, was the first since the end of the Cold War, and the fact that it was held in Kraków was an exceptional challenge for the reborn local government, and it took on a symbolic dimension. It restored Kraków's proper status on the map of Europe, as befitted a city on the UNESCO World Heritage List. The final document of the Kraków meeting became a kind of Magna Carta of European Culture and it has remained in international circulation until the present day. [Olaf Schwencke, 'Die kulturelle Krise Osteuropas als gemeinsame Herausforderung. Krakau 11: Zehn Jahre nach der Magna Charta der Kultur', *Kulturpolitische Mitteilungen*, vol. 94: 2001, no. 3, pp. 14–15.]

The Kraków Charter of 1991 identified and defined – often in a modern and trailblazing manner – a range of issues, including the following: • tolerance and respect for cultural diversity • the cultural landscape • sites of genocide and sites of memory • 20th-century cultural heritage • zones of protection and cooperation.

It was also no coincidence that the term 'our common heritage' entered the canon during the CSCE symposium in Kraków. Indeed, cultural heritage was supposed to become one of Kraków's key assets, both in the sense of the city opening up to the world, and in that of impelling its structural transformation into a place of meeting and dialogue. An enduring fruit of the CSCE meeting in Kraków is the International Cultural Centre, which was established on the initiative of Tadeusz Mazowiecki's government and the reborn self-government as a national institution specialising in cultural heritage and the protection of it. Thus, from the early 1990s, Kraków gradually became not only an object, but also a subject in the international heritage game.

The relationship between the past and the future is not confined today to the question of monuments and the preservation of them. The career of the concept of cultural heritage, which supplanted the traditionally understood notion of monument, is no coincidence. While a monument refers to the past, heritage serves contemporary aims. Heritage is a process of constant reinterpretation of the past, in which a key role is played by our memory and choices that we make. Heritage is not a domain reserved for the authorities, although the state gladly appropriates it for its own ideological needs. It is simultaneously knowledge, a cultural product, and a political resource. Cultural heritage provides unceasing inspiration for an extraordinary cultural adventure involving continuous discovery, interpretation and protection the world of values that surrounds us.

Heritage belongs to all of us, and access to it is a basic human right. Thus, it always has a human dimension, because heritage is us – its users.

Since heritage belongs to all of us, it is not the domain of a small group of experts. This leads to one of the fundamental issues connected with cultural heritage – the issue of its owners, and also of who creates, interprets, protects and manages it.

We provided clear answers to these questions, *urbi et orbi*, in Kraków in July 2017, during the 41st Session of the UNESCO World Heritage Committee – a veritable heritage Olympics, which gathered two thousand participants from well over a hundred countries across the globe.

The convention adopted by UNESCO in Paris in 1972 about the protection of the world's cultural and natural heritage globalised the problem of the preservation of monuments, popularising and advancing the concept of cultural heritage. Heritage requires a decision in order to draw from the past or convey it to the future. The paramount symbol of the success of this way of thinking is the UNESCO World Heritage List. It was UNESCO's greatest success, both in terms of its image, and politically speaking, too. The Paris Convention of 1972, which gave birth to the List, also achieved an admirable consensus in terms of the definition of criteria for a universally recognized set of values. This was the common denominator respected by all 195 countries that signed the convention!

Today then, it is not only worth asking if the 1978 inscription influenced the appearance of our city, but if and how this fact changed our thinking about the effective protection of our common cultural heritage. And perhaps above all: what is Kraków's share in and contribution to the global debate on the future of our past? Particularly given that today, there are already 1157 entries on the UNESCO World Heritage List, from 167 countries.

The 2017 Session of the World Heritage Committee Session in Kraków was remembered by the international community as a watershed in the dialogue between the governments of the states that were party to the UNESCO Convention and civil society, local governments and non-governmental organizations. It is becoming increasingly clear that the effective protection of treasures of cultural and natural heritage is not possible without the active involvement of local communities.

The UNESCO Convention, which was written in an era when the term 'civil society' did not function as it does today in international dialogue, entrusted responsibility for heritage protection to governments. Thus, in contrast to later UNESCO conventions, the 1972 Convention assigned a relatively meagre role to local communities and non-governmental organisations. Meanwhile, in recent years, our thinking about the preservation of important sites has changed con-

siderably. The inclusion of local communities in this process has become very significant. Heritage belongs to all of us, and to a large extent its fate depends on the attitudes of citizens.

In the over fifty years of the Convention's existence, the role of civil society and non-governmental organisations has increased dramatically. Thus, the effectiveness of the functioning of the Convention is not only dependent on the diligence of governments and administrations of the states party to the Convention and thereby charged with fulfilling its clauses. In fact, the effectiveness of our Convention with regard to the protection of sites inscribed on the UNESCO World Heritage List is to a large extent dependent on the social capital accrued by non-governmental organisations. Today, the relationship between community and heritage takes central place in the debate about humanity's legacy, and how to protect it. A characteristic feature of the last few years has been the growing pressure from and frustration of non-governmental institutions, which are invited to sessions of the World Heritage Committee in the capacity of observers, but would like to play a much more active role in both the debate and the decision-making process. Indeed, the sessions of the World Heritage Committee have a strictly defined character as inter-governmental meetings.

The Kraków Session went down in UNESCO history as a breakthrough. Never before had we opened up to civil society and non-governmental organisations on such a large scale. May I remind you that it was an intergovernmental conference, and the UNESCO World Heritage List is chiefly the fruit of a Convention ratified by individual states. However, today it is crystal clear that saving our common heritage will be an impossible task without the active support and engagement of local communities.

For the first time, all the non-governmental organisations worldwide who had registered for the session were given a voice. As the president of the World Heritage Committee at the time and the chairman of the 41st Session, I led a landmark meeting of the World Heritage Committee with representatives of the largest non-governmental organisations involved in ecological matters or the protection of monuments. The conclusions of this debate were included in the final document (summary record) of the Kraków Session. The results of the meeting were reflected in the Committee's decision concerning the implementation of the Convention. The final document of the 41st Session stressed the crucial importance of the participation of the third sector in realising the goals of the Paris Convention. I regard this as a personal success.

Thanks to the Session of the UNESCO World Heritage Committee, Kraków became a centre of international debate on a global scale. This was also recognised by foreign media outlets. The Session undoubtedly prompted a far-reaching promotion of Kraków as a World Heritage City, substantially broadening the geographical range of promotion to Asia and the Pacific, as well as Latin America. It led to the 'discovery' of Kraków by many delegations, particularly those from the states of the Persian Gulf.

But the Session of the UNESCO World Heritage Committee was not only a watershed with regard to the issue of dialogue with non-governmental organisations. For the first time, the Session of the World Heritage Committee was accompanied by the World Heritage Site Managers' Forum, the host of which was – by no coincidence – the mayor of Kraków. Indeed, Kraków has the longest experience of any city in managing a historic urban ensemble inscribed on the UNESCO List. Today, a considerably harder task than obtaining an inscrip-

tion is that of managing such sites and properties, thereby effectively enforcing the standards required for their proper maintenance, and preserving their integrity. At least one third of the listings for cultural heritage are historic centres of cities, where today the conflict between heritage and development often emerges in a dramatic manner, particularly in the context of the pressure to modernise, alongside the touristification of sites inscribed on the UNESCO World Heritage List. The greatest challenge for the World Heritage Committee is to enforce the standards required for the management of sites inscribed on the List. The determination of conservators is not enough. Of key importance here is the role of local governments.

Kraków's special mission as a World Heritage City continued when we were entrusted with the role of host of the 15th Congress of the Organisation of World Heritage Cities (OWHC). In the Spring of 2019, Kraków once again became a place of global debate on problems concerning the protection of cultural heritage. The title of the 15th OWHC Congress included the phrase 'sharing responsibilities', stressing the growing engagement of local communities in the global discussion on heritage. Speakers emphasised that authenticity, which determines the value of heritage, is today confronted by the problems of globalisation, touristification and the urbanisation of cultural space. Processes of uniformization threaten heritage, but they strengthen its value and significance, likewise in terms of market value. In the face of globalisation, the local becomes a value in itself.

The 15th Congress was another important stage in the process of giving local communities a key role in managing the cultural resources of historic cities. This decisively shifts responsibility from the states that were party to the Paris Convention of 1972 to local governments. The most important conclusion of the academic session of the Kraków Congress was that it was essential to shift from plans for management (which UNESCO requires) to systems of management, created by the local governments of cities inscribed on the UNESCO World Heritage List. This should encourage local governments – including the Municipality of Kraków – to launch an integrated system for the management of cultural heritage resources, with the creation of one centre for the coordination of politics in this sphere, bringing all the stakeholders in 'the heritage game' to the bosom of the local government.

The academic session of the 15th Congress and its success prove that Kraków is no longer just a place for the global debate on the problems of protecting cultural heritage, but one of the world leaders in this field. It was no coincidence that Mayor Jacek Majchrowski was chosen as the president of the OWHC during the closing stage of the Congress. *Noblesse oblige*.

Today, cultural heritage is not just a basic function of metropolitan Kraków, but also a testimony to its role and significance in the history of Poland, Europe, and the world. For if heritage is drawing from the past for contemporary goals, Kraków should not only be innovative and creative in the management of the resources of its patrimony. It should constantly engage in sharing its experience, both in Poland and the wider world. This is the mission of a city marked by respect for the past and tradition, but currently experiencing dramatic change and turned towards the future. In this light, the potential of heritage remains a natural resource that aids development, having entered the 21st century with this very asset.

For in Kraków, we are also well aware that heritage is people – heritage is us, the citizens: we are its creators, interpreters, and users. So our mission is never-ending!

THE 2022 ALEKSANDER GIEYSZTOR EASTERN REVIEW AWARD FOR PROFESSOR JACEK PURCHLA AND THE INTERNATIONAL CULTURAL CENTRE

Speech given by Professor Bohdan Cherkas

25 MARCH

It is a great pleasure and privilege to speak to you today for the presentation of the Alexander Gieysztor Eastern Review Award to Professor Jacek Purchla and the International Cultural Centre in Kraków, the latter also represented by its current director, Mrs Agata Wąsowska-Pawlik.

I would like to begin by quoting a speech given by Professor Aleksander Gieysztor during the 1980s, when the Royal Castle in Warsaw was being rebuilt – the professor ultimately became director of the castle museum in 1991: ‘I’m inclined to think that it is good for a humanist to feel that what he is doing is of some service to the wider community... The historian can make various kinds of statements. Naturally, oral and written discourses are the principal ones. But there can also be another form. Such a statement is the Royal Castle itself, with the historical contents of its interiors, the rich symbolism conveyed by works of art, which aside from their artistic and aesthetic qualities, have after all historical significance, too.’

It is indeed these four elements mentioned by Aleksander Gieysztor, namely service to the wider community, oral and written discourses, the symbolism of works of art and historical significance that best characterise the work of Professor Jacek Purchla and the International Cultural Centre in Kraków, which has operated for over 30 years, since the creation of the Centre in 1991. Of course, it should be noted that the subject of Professor Gieysztor’s research was the Royal Castle in Warsaw and the rich historical heritage of the Polish capital, whereas the activity of Professor Purchla and the International Cultural Centre in Kraków is geared towards the restoration of, research into, and shaping of the cultural, artistic, and political space of East-Central Europe, in the new historical and political realities of the late 20th and early 21st centuries.

The activity of the International Cultural Centre is inextricable from the organisational, academic and creative activity of its founder and director in the years 1991–2017, an outstanding scholar of our times, Professor Jacek Purchla. He is the author of 43 monographs, the editor and publisher of 67 collective academic works, and the author of over 400 essays. He has been decorated with 25 orders, medals and distinctions, both Polish and foreign, including ones from Austria, Germany, Belgium, Norway, and Hungary. In 2017, on the basis of a motion approved by the Senate of the Lviv Polytechnic National

University, which indeed I represent, Professor Jacek Purchla was awarded an honoris causa doctorate by the Lviv Polytechnic for his activity and contribution to Ukrainian scholarship. Thanks to Professor Jacek Purchla's wholehearted engagement in the activity of the International Cultural Centre in Kraków, which has existed for 32 years and is currently headed with aplomb by Mrs Agata Wąsowska-Pawlik, it is a centre with a strong reputation and standing, both domestically and internationally. About six large exhibitions are held each year at the Centre, devoted to various subjects from the spheres of culture, particularly art and architecture, and also the historical and socio-political aspects of the functioning of the Republic of Poland and East-Central Europe. During the entire time that the Centre has existed, about 200 different exhibitions have been held there. Apart from its curatorial work, the International Cultural Centre in Kraków is involved in academic and educational ventures, the fruits of which include important monographs, the scholarship programme *Thesaurus Poloniae*, *Herito* quarterly, the postgraduate course the Academy of Heritage and the Library and Roland Berger Reading Room.

On a personal note, I would like to thank Professor Jacek Purchla, Director Agata Wąsowska-Pawlik, the staff of the International Cultural Centre in Kraków and indeed all Poles for the immense, selfless help that they have given to millions of refugees from Ukraine, particularly children, who became victims of Russian aggression and the imperial Great Russian criminal totalitarian madness. By helping, you fulfilled one of Professor Aleksander Gieysztor's precepts – about 'serving the wider community', not only in the theoretical dimension, but also in the practical one, for which I am immensely grateful.

Jacek Purchla

SHLOMO AVINERI (1933–2023)

Shlomo Avineri died in Jerusalem on 1 December 2023. He was a political scientist, a philosopher, a retired professor of political science at the Hebrew University of Jerusalem, a member of the Israel Academy of Sciences and Humanities and as of 2013 a foreign member of the Polish Academy of Arts and Sciences in Department II: History and Philosophy.

Professor Avineri's ties with the International Cultural Centre in Kraków lasted for almost thirty years. He first visited us in July 1995, during our summer school, when he gave a guest lecture for the participants in the Democracy & Diversity Graduate Summer Institute on the subject of the influence of East-Central Europe on the political and social life of contemporary Israel. During that first trip, I accompanied the professor on a very moving journey to Bielsko, the town of his birth, where he tried to find traces of his relatives. There, at the Jewish cemetery, he recalled the plight of his grandfathers, Abraham (Adolf) Wiener and Aharon (Arnold) Groner, and his grandmother Lea (Eleonora) Groner, as well as his mother's six sisters and younger brother, along with five cousins, who were all murdered by the Germans. On the return journey, we visited Maków Podhalański, where we caused some consternation for the chief of the police station on ulica Kolejowa – after all, the officers were unaware that the station was located in a townhouse that had belonged to one of Professor Avineri's grandparents before the war.

Over the following years, Shlomo Avineri gave further guest lectures at the ICC's summer school, which was conducted jointly with New School University, New York. In July 2003, he was a lecturer for our course Galicia: The Common Memory on the subject of the Jewish community in Galicia, as well as Central European contexts in Israeli culture, and he accompanied us on a trip to Lviv. In later years, he also took part in conferences and jubilees organised by the Centre.

Shlomo Avineri was born in Bielsko on 30 August 1933 as Jerzy Wiener. In 1939, he emigrated with his parents to Israel. Years later, he recalled: 'My parents and I reached Tel Aviv just a few months before the outbreak of World War II. The rest of my family – three of my grandparents, my mother's six siblings and five cousins – stayed in Poland. They were all murdered in the Holocaust'. I should add that his parents' decision to emigrate from the Second Polish Republic was due to the antisemitic excesses in Bielsko, which the five-year-old Jerzy Wiener was an involuntary witness of.

Professor Avineri studied at the Hebrew University and the London School of Economics. From 1971 to 1974, he was the director of the Eshkol Research Institute in Jerusalem, and in 1974 he became the dean of the Faculty of Social Sciences at the Hebrew University. He also became the director of the Institute of European Studies at the aforementioned University, holding the post from 1997–2002. He was regarded as an authority in the academic world, and he gave guest lectures at many seats of learning, including Yale



By the funerary monument to Jewish soldiers who fought in the Polish Legions, at the Jewish Cemetery in Bielsko-Biała, July 1995



With Professor Ewa Chojecka in Bielsko-Biała, July 1995

University, Cornell University, the University of California, the Cardozo School of Law, the Australian National University, Oxford University, Northwestern University, as well as at the Brookings Institution and the Carnegie Endowment for International Peace in Washington, the Institute of World Economics and International Relations (IMEMO) in Moscow, and at Collegium Budapest and the Central European University in Budapest, and also at the Centrum für Angewandte Politikforschung in Munich.

His chief academic interests were the social and political philosophy of Georg Wilhelm Friedrich Hegel and Karl Marx, as well as the history of Zionism. Among the numerous books that he wrote, the following are regarded as the most important: *The Social and Political Thought of Karl Marx* (Cambridge 1968), *Hegel's Theory of the Modern State* (Cambridge 1972), *The Making of Modern Zionism* (New York 1981), *Moses Hess: Prophet of Communism and Zionism* (New York 1985), *Arlosoroff: A Political Biography* (London 1989); *Herzl: Theodor Herzl and the Foundation of the Jewish State* (London 2013). He was also the academic editor



Rafting on the Dunajec with ambassador Emil Brix and his wife Elisabeth, July 1999

of several collective works, for example: *Israel and the Palestinians* (New York 1971), *Marx's Socialism* (New York 1973), *Communitarianism and Individualism* (Oxford 1992), and he was a member of the editorial board of *The Jewish Review of Books*. Professor Avineri's books have been translated into many languages, including Polish, for example *Hegla teoria nowoczesnego państwa* (Warsaw 2009). His articles were frequently published in *The New York Review of Books*, *Dissent* and *Foreign Affairs*, and his political pieces appeared in *Haaretz* and *The New York Times*.

It is worth noting that Professor Avineri was not a scholar who never left his study, but one of the most recognisable Jewish intellectuals, engaged in the challenging task of conducting Arab-Israeli dialogue. As director-general of Israel's ministry of foreign affairs from 1975 to 1977, in the first government of Yidzhak Rabin, he led negotiations with the Palestine Liberation Organization (PLO), thereby exposing himself to vicious criticism from the Likud party. At that time, he was following the Rabin government's line, which



Shlomo Avineri on Szyndzielnia, as photographed by Professor Jacek Purchla, July 1996

was based on the so-called Jordanian Option, and he took part in numerous meetings with King Hussein of Jordan. In 1979, he was a member of the joint Egyptian-Israeli Commission, which led to the signing of the Agreement on Culture and Learning between the two countries. Professor Avineri also led Israel's delegation to the UNESCO Executive Board. Both in his articles written at the time and his memoranda for Rabin's government, he tried to see the Israeli-Palestinian conflict in a broader context than the traditionally ideological approach to state security that dominated the Israeli discourse. He saw the Palestinian problem as a conflict between two national movements, and he was convinced that dialogue was key to the solution. The philosophy promoted by Avineri continued during the second Rabin government, and it led to the historic 1993 agreement with the Palestine Liberation Organization in Oslo, paving the way for the creation of the Palestinian Authority. It was no

accident then that in 1996 Shlomo Avineri was awarded – among many other prestigious distinctions – the Israel Prize, which he was particularly proud of.

In the late 1980s and early 1990s, Professor Avineri also actively engaged in the international debate about the causes of the collapse of the Soviet Union. At that time, he likewise supported the emergence of democracy in the countries of the so-called Eastern Bloc. From 1990 to 1992, he was a member of a group of foreign observers, under the auspices of the National Democratic Institute, during the first free parliamentary elections in Hungary, Czechoslovakia, Estonia and Croatia.

After the fall of communism, particularly important ties linked him with his first homeland. In 2016, he wrote a much-talked-about article titled 'Quo vadis, Polonia?', which was published in *Rzeczpospolita* daily on 4 September of that year. 'I have visited Poland on many occasions and I feel good wherever I go, even though there are no longer any Jews there. My books and articles have been translated into Polish, I have lectured at the University of Warsaw, the Jagiellonian University in Kraków and the International Cultural Centre in that beautiful city'. With pride he noted the following: 'Recently I had the honour of being elected a foreign member of the Polish Academy of Arts and Sciences. Although today my knowledge of the Polish language is still modest, I am after all no stranger to the history, culture and aromas of Poland.'

Łukasz Galusek

IZABELLA CYWIŃSKA

[1935–2023]

Izabella Cywińska, who died on 23 December 2023, was an outstanding artist, a *grande dame* of Polish theatre, the first minister of culture and art after the fall of communism, yet also the ‘founding mother’ of the International Cultural Centre.

‘It was Izabella Cywińska’s initiative,’ recalls Professor Jacek Purchla, founder and first director of the International Cultural Centre. ‘In April 1990, at a meeting of culture ministers of the Council of Europe in Vienna, she proposed the establishment of a European cultural centre in Kraków, acting on behalf of Tadeusz Mazowiecki’s government. She championed the idea as an alternative solution to the proposal to create a similar centre in Berlin. The Polish idea was greeted with a great deal of interest. The appeal of the project lay in both the notion of Kraków providing a gateway to so-called Eastern Europe, and the extraordinary atmosphere of the time in the wake of the fall of the Iron Curtain. In late April 1990, Minister Cywińska presented more detailed information on this initiative during a conference in Palermo of the ministers of culture of member states of the Committee on Culture of the Council of Europe.’

On 6 September 1990, Minister Cywińska officially approached the then mayor of Kraków, Jacek Woźniakowski, with the idea of opening a new institution, writing that among other factors, ‘it will be the first institution of its kind in Poland, connected to a network of similar ones that have existed in Western Europe for many years. It will boost Poland’s prestige in terms of international contacts. Kraków, due to its splendid traditions and major cultural contribution to today’s world, seems to be the best place for such a venture’.

Right through the autumn of that year, every effort was made to fine-tune the programme formula of the institution, which was ultimately dubbed the International Cultural Centre. On 20 November 1990, during the memorable Paris summit of the Conference on Security and Co-operation in Europe (CSCE), an event that accompanied the end of the Cold War and heralded a new European order, Prime Minister Tadeusz Mazowiecki gave a speech which included a passage that referred to the Centre: ‘We would like cultural cooperation to flourish in full in the new Europe. The activity of the International Cultural Centre should contribute to the realisation of this goal. We intend to open this centre in Kraków.’

However, six days later, the prime minister tendered the resignation of his government, on account of his defeat in the presidential election. In this light, the creation of the ICC became a priority issue. A crucial step towards this was the establishment of the Foundation of the International Cultural Centre on 8 December 1990 by five founders: Jacek Woźniakowski (Mayor of Kraków), Andrzej Pelczar (Rector of the Jagiellonian University), Krzysztof Skubiszewski (Minister of Foreign Affairs), Izabella Cywińska (Minister of Culture and Art) and Jacek Purchla (Deputy Mayor of Kraków and future director of the ICC).

The creation of the Foundation paved the way for the establishment of the Centre itself, and its existence enabled the organisation of the European



Izabella Cywińska as photographed by Professor Jacek Purchla, Niedzica 1997



The Council of the ICC Funders (from left): Jacek Woźniakowski, Izabella Cywińska, Krzysztof Skubiszewski, Jacek Purchla (Andrzej Pelczar was not present), 1993

Cultural Month a year and a half later, thanks to which Kraków became the first city in post-communist Europe to join the European City of Culture Network.

‘The obtainment of a positive decision for Kraków in Brussels in November 1990 was a joint success, crowning my fruitful cooperation with Iza Cywińska, the minister of culture,’ adds Professor Jacek Purchla. ‘Iza strove to help us until the end of her term in office. When we said farewell in the palace [of the ministry of culture] on Krakowskie Przedmieście, she presented me with a document that bore the following words: “Mr Mayor, until the time when the International Cultural Centre in Kraków is formally established, kindly supervise the administrative work being carried out for this purpose, and use funds from the State budget for the activity of the Centre”. It was not so much a will, as an obligation which I felt I had to be the executor of.’



With Professor Jacek Purchla in the Ravens House during the unveiling of the plaque commemorating the creation of the International Cultural Centre, which was heralded by Prime Minister of Poland Tadeusz Mazowiecki in 1990 at the CSCE summit in Paris, 2015



Visionaries: Izabella Cywińska and Professor Jacek Purchla in the ICC's roofed courtyard following the modernisation of the Ravens House, 2008

The official inauguration of the ICC as a functioning institution was on 29 May 1991 at Wawel, during the second day of the Symposium of the Conference on Security and Cooperation in Europe, which took place in Kraków in late May and early June of 1991. The International Cultural Centre was born amidst the extraordinary atmosphere that accompanied the transformation in Poland and Europe. It likewise remains an enduring symbol of one of the important roles played by Izabella Cywińska – an initiator of changes in Polish culture that are still bearing fruit today.

The ICC in the Media —

Stereotypical depictions riddled with anti-Roma prejudices have circulated in European culture for centuries. Małgorzata Mirga-Tas, taking these on board, turns them upside down – both literally and symbolically. She speaks about her community from the inside. If you haven't grasped what all the fuss is about yet, *Travelling Images* at the International Cultural Centre offers the perfect opportunity to see for yourself.

Gazeta Wyborcza, 10 January

The exhibition *Lithuania: Two Centuries of Photography* has been delivered with great finesse. The design of the show does not impede our appreciation; rather it aids and even heightens it. The presentation of works on the wall in combination with photobooks was a brilliant move. History recorded in photographic publications ceases to be a niche venture – a supplement – it enters the mainstream of presentation. A fantastic development! This move was probably a nod towards Lithuania too, as for decades, Lithuanian photography has been renowned for its photobooks.

Przekrój, 7 August

Over 200 works have been assembled for the exhibition *Lithuania...* about connections between Poland and Lithuania, in this case seen through the eye of the camera. Even the fashionable subject of artificial intelligence, and photographs created by it, features in the show. An additional plus – besides the International Cultural Centre's unfailingly brilliant delivery when it comes to layout – is the inclusion of photobooks.

Spotkania zabytkami.pl, 26 October

You praise what others have but don't appreciate your own, that expression would suit the exhibition *Lithuania: Two Centuries of Photography* perfectly. This is the first such extensive presentation of Lithuanian photography in Poland. The show's story, which spans two centuries, is about identity and history, diversity and multiculturalism, the complicated fate of the region, nature and landscape, and the connections between Lithuanian and Polish photography.

Zwierciadło, no. 8

In the essays by this expert on the history, culture and customs of Georgia [Lech Kończak, *Tbilisi. O Gruzji, ludziach i dziełach* / Tbilisi: About Georgia, people and works] we get to know a proud nation and their unfathomable attachment to Russia during the 19th century. The author also portrays the Bolshevik executioners, including Stalin and Beria, whose memory is rejected by most Georgians, but cherished by a few. Similarities to Polish national memory can be seen in the Tbilisi pantheon, where victims and perpetrators have been placed side by side. A fantastic read.

Historia do Rzeczy, no. 3

Although this book brims with information, it is not overwhelming. On the contrary, it is written with a light touch, yet with deep knowledge of the subject, while the stories that it contains are not overly drawn out. For those who are fairly new to the subject of the South Caucasus, *Tbilisi. O Gruzji, ludziach i dziełach* [Tbilisi: About Georgia, people and works] will be a revelation, while for those already familiar with the region to a degree, it will serve as an interesting complement that will broaden their current knowledge.

Odra, 1 June

In the book bearing the Polish title *Ukraina. Wyrwać się z przeszłości* [Ukraine: Breaking away from the past] Yaroslav Hrytsak reveals the source of Ukrainians' resistance to consecutive attempts to make this people disappear. He does this not only to prove that the Ukrainian nation has always existed and will continue to do so, and that Russian imperialists from Peter the Great to Vladimir Putin were mistaken when they questioned this existence and tried to quash it. For essentially, it is not history that is the primary concern in his narrative, but the future. And this will emerge from the battles that Ukrainians are fighting today. Hrytsak's book helps us to understand their aspirations, dreams and the source of their motivation. It also helps us to understand how the world works.

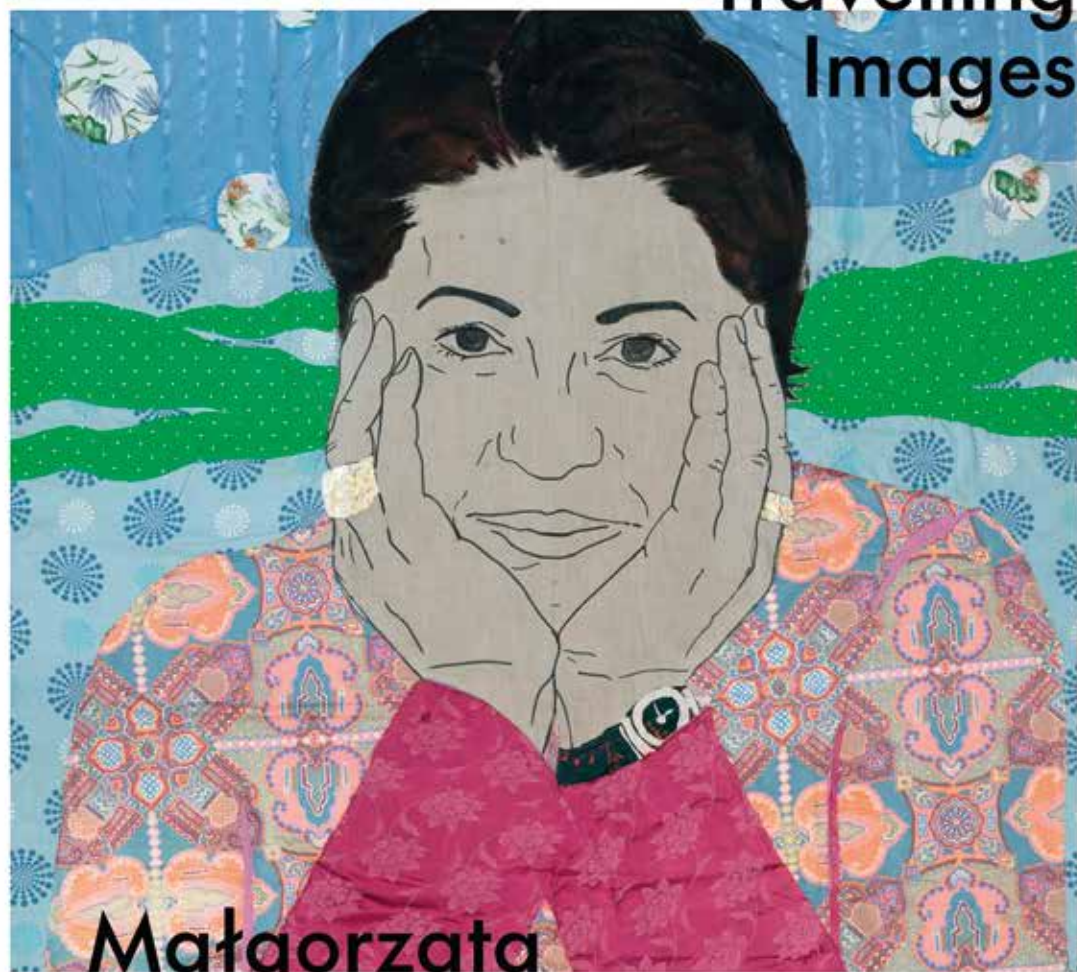
Polityka, 12 September

What do we get? A fantastic, almost 600-page story about a neighbouring country, ranging from its beginnings all the way to the Russian-Ukrainian war [on Yaroslav Hrytsak's book *Ukraina. Wyrwać się z przeszłości*/Ukraine: Breaking away from the past].

Gazeta Wyborcza, 23 October

Wędrujące
obrazy

Travelling
Images



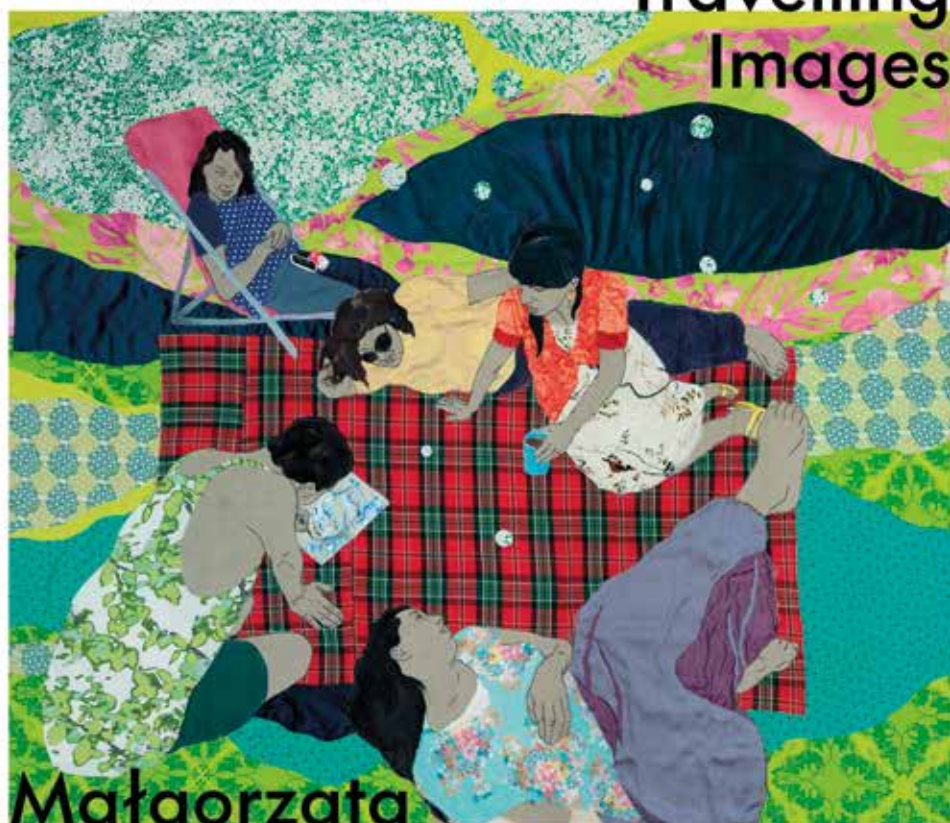
Małgorzata
Mirga-Tas

2.12.2022—
5.03.2023

wystawa / exhibition
Galeria Międzynarodowego
Centrum Kultury
International Cultural
Centre Gallery
Rynek Główny 25, Kraków
www.mck.krakow.pl

Wędrujące obrazy

Travelling Images

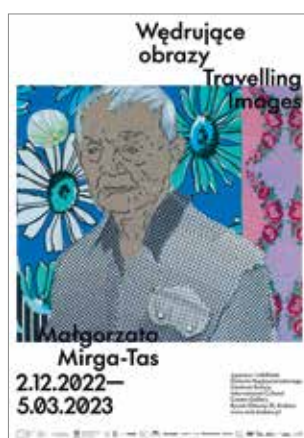


**Małgorzata
Mirga-Tas**

ostatnie dni wystawy
final days of the exhibition
7.03—19.03.2023

Galeria Międzynarodowego
Centrum Kultury
International Cultural
Centre Gallery
Rynek Główny 25, Kraków
www.mck.krakow.pl

Logo of the International Cultural Centre Gallery (mck.krakow.pl) and other cultural institutions.





LITWA
Dwa stulecia
fotografii

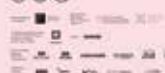
LITHUANIA
Two Centuries
of Photography

16.06—
24.09.2023

WYSTAWA
Międzynarodowe
Centrum Kultury

EXHIBITION
International
Cultural Centre

Rynek Główny 25
www.mck.krakow.pl



LITWA
Dwa stulecia
fotografii

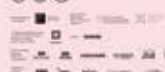
LITHUANIA
Two Centuries
of Photography

do/until
29.10.2023

WYSTAWA
Międzynarodowe
Centrum Kultury

EXHIBITION
International
Cultural Centre

Rynek Główny 25
www.mck.krakow.pl



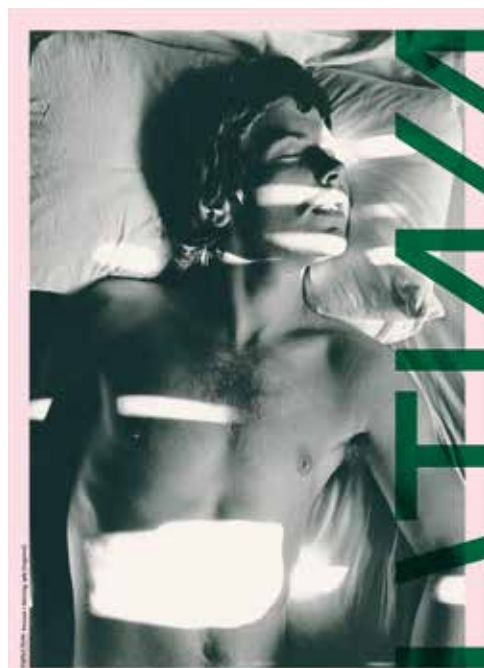


Ja się specjalnie nie rozglądam. Zwyczajnie idę

Jonas Mekas

LITWA
Dwa stulecia
fotografii

WYSTAWA
MCK, Rynek Główny 25
do 24 września 2023



Obserwowanie codzienności jest formą medytacji

Antanas Sutkus

LITWA
Dwa stulecia
fotografii

WYSTAWA
MCK, Rynek Główny 25
do 24 września 2023





**Nie miałem
dokąd iść,
dokąd się
spieszyć**

Jonas Mekas

LITWA
Dwa stulecia
fotografii

WYSTAWA
MCK, Rynek Główny 25
do 24 września 2023












 Reprezentacja
Krajowa
Kultury
Litwy
w Polsce

**Labirynt
i fotografia**

Spotkanie z artystami
i kuratorami wystawy
„Litwa. Dwa stulecia
fotografii”

16.06 (piątek)
godz. 18.00
MCK
Rynek Główny 25
Kraków

Goście:
Alvydas Lukys
Adam Mazur
Valentyn Odnoviu
Vilma Samulionytė
Gintautas Trimakas

Spotkanie prowadzone w dwóch
językach – polskim i litewskim,
tłumaczone na Polski Język Migowy
oraz transmitowane online


 MIĘDZYNARODOWE
CENTRUM
KULTURY























PLAKAT PRZECIW WOJNIE

PLAKAT PRZECIW WOJNIE
POSTER AGAINST THE WAR

WYSTAWA / EXHIBITION

25.08 – 14.09.2023

**ŚREDNIOWIECZNE PIWNICE
THE MEDIEVAL CELLARS**

WSTĘP WOLNY / FREE

Patronat Honorowy: Konsulat Generalny
Ukrainy w Krakowie
Honorary Patronage: Consulate General
of Ukraine in Krakow



MARKOWSKA, SENDEROWA. DWIE ZAGŁADY

GOŚCIE:
DR EDYTA GAWRON
DR ELŻBIETA MIRGA-WÓJTOWICZ
DR MONIKA WEYCHERT

SPOTKANIE TOWARZYSZY WYSTAWIE **WĘDRUJĄCE OBRAZY. MAŁGORZATA MIRGA-TAS**

26 stycznia 2023 / */czwartek/*
18.00
KRAKÓW, RYNEK GŁÓWNY 25
WSTĘP: WOLNY
transmisja online
spotkanie tłumaczone na Polski Język Migowy

Międzynarodowe Centrum Kultury

WWW.MCK.KRAKOW.PL

WIZUALNA SIŁA ROMÓW

GOŚCIE:
DR EMILIA KLEDZIK
PROF. MARIA POPRZĘKA
PRZEWODZENIE:
BOGUSŁAW DĘPTUŁA

16 lutego 2023 / */czwartek/*
18.00
KRAKÓW, RYNEK GŁÓWNY 25
WSTĘP: WOLNY
transmisja online
spotkanie tłumaczone na Polski Język Migowy

Międzynarodowe Centrum Kultury

ARCHITEKTURA POLSKA W TEL AWIWIE 1932-1936

WYKŁAD
DR. ARTURA TANKOWSKIEGO

13 kwietnia 2023 / */czwartek/*
18.00
KRAKÓW, RYNEK GŁÓWNY 25
WSTĘP: WOLNY
transmisja online
spotkanie tłumaczone na Polski Język Migowy

Międzynarodowe Centrum Kultury

ZIELONA MODERNIZACJA -MIĘDZY UTOPIĄ A URBANISTYKĄ

JOANNA ERBEL
ŁUKASZ GALUSEK
NATALI MATYJA
CZŁOŚCZ PIĄTEK
EDWIN BENDZYK
DEBATA FUNDACJI BATOREGO I MCK W KRAKOWIE
NAGRODA IM. MARCINA KRÓLA 2021

12 maja 2023 / */czwartek/*
18.00
KRAKÓW, RYNEK GŁÓWNY 25
WSTĘP: WOLNY
transmisja online
spotkanie tłumaczone na Polski Język Migowy

Międzynarodowe Centrum Kultury

WSCHÓD vs. ZACHÓD ORIENTALIZACJA WE WSPÓŁCZESNEJ POLSCE

ADAM BALCER
PAULINA MAŁOCHLEB

23 maja 2023 / */czwartek/*
18.00
KRAKÓW, RYNEK GŁÓWNY 25
WSTĘP: WOLNY
transmisja online
spotkanie tłumaczone na Polski Język Migowy

Międzynarodowe Centrum Kultury

WIELKIE LITERATURA EUROPY ŚRODKOWEJ POWIEŚCI MAŁYCH NARODÓW

ADRIANA BABEŃ
KAZIMIERZ JURCZAK
ŁUKASZ GALUSEK

Spotkanie wokół leksykonu powieści Środkowej Europy

12 maja 2023 / */piątek/*
16.00
KRAKÓW, RYNEK GŁÓWNY 25
WSTĘP: WOLNY
transmisja online
spotkanie tłumaczone na Polski Język Migowy

Międzynarodowe Centrum Kultury

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AKCJA RZECZNA

ODRZANIA

PAMIĘĆ I TOŻSAMOŚĆ DORZECZA ODRY

GOŚC:
ZBIGNIEW ROKITA
PROWADZENIE:
ŁUKASZ GALUSEK

SPOTKANIE TOWARZYSZY KSIĄŻCE ZBIGNIEWA ROKITY
ODRZANIA. PODRÓŻ PO ZIEMIACH DOZYSKANYCH

8 listopada 2023 / *środa*

18.00

KRAKÓW, RYNEK GŁÓWNY 25

WSTĘP WOLNY

transmisja online

spotkanie tłumaczone na Polski Język Migowy

 Międzynarodowe Centrum Kultury

STANISŁAWÓW 1918-1939

MIASTO I ARCHITEKTURA
NA STYKU
KULTUR

GOŚC:
DR DARIUSZ KOWAL
GOŚC SPECJALNY:
PROF. DR hab. PIOTR BIAŁEJA
PROWADZENIE:
DR WIOLENA RECHRASTY

WYSTĄPIA: TOMASZ CYRANKO, KATARZYNA KWIATKOWSKA

8 listopada 2023 / *czwartek*

18.00

KRAKÓW, RYNEK GŁÓWNY 25

WSTĘP WOLNY



DOBRY WOJAK SZWEJK 100 LAT MŁODY!

CZESKA
LITERATURA
W POLSCE

GOŚCIE:
ANNA MASŁANKA
JULIA ROZEWICZ
PETR VLČEK
PROWADZENIE:
DR PIOTR SZERODŃSKI

15 listopada 2023 / *piątek*

18.00

KRAKÓW, RYNEK GŁÓWNY 25

WSTĘP WOLNY



GLOBALNA HISTORIA UKRAINY

GOŚC:
PROF. JAROSŁAW WYRBAK
PROWADZENIE:
ŁUKASZ GALUSEK

SPOTKANIE TOWARZYSZY KSIĄŻCE JAROSŁAWA WYRBAKA (JĘZ. POLSKI)

24 listopada 2023 / *środa*

18.00

KRAKÓW, RYNEK GŁÓWNY 25

WSTĘP WOLNY



ZAWÓD ARCHITEKT: ROBERT KONIECZNY

GOŚCIE:
ROBERT KONIECZNY
PIOTR ROZANECKI
BARTOSZ PIKUSIŃSKI

SPOTKANIE TOWARZYSZY KSIĄŻCE ROBERTA KONIECZNEGO (JĘZ. POLSKI)

30 listopada 2023 / *czwartek*

18.00

KRAKÓW, RYNEK GŁÓWNY 25

WSTĘP WOLNY

transmisja online

spotkanie tłumaczone na Polski Język Migowy



JAK MŁODE MOŻE BYĆ DZIEDZICTWO?

GOŚCIE:
OLGA DRENDA
RAFAŁ MATYJA
MAREK ŚWIDRAK

13 grudnia 2023 / *środa*

18.00

KRAKÓW, RYNEK GŁÓWNY 25

WSTĘP WOLNY

transmisja online

spotkanie tłumaczone na Polski Język Migowy

 Międzynarodowe Centrum Kultury



Wakacje w MCK

Opowieści z chmu

Warsztaty dla rodzin z dziećmi w wieku 4–12 lat

1–4 sierpnia (wtorek–piątek)
8–11 sierpnia (wtorek–piątek)

Godz. 12.30–14.00

Wstęp bezpłatny

Prowadzimy także warsztaty dla grup zorganizowanych

11.07–22.09.2023 (wtorek–piątek)

Wstęp: 5 zł/uczestnik

Zarezerwuj termin
e-mail: warsztaty@mck.krakow.pl
tel.: 12 42 42 811

Międzynarodowe Centrum Kultury

Warsztaty towarzyszą wystawie Litwa. Dwa stulecia fotografii otwartej do 24 września 2023 roku w Międzynarodowym Centrum Kultury w Krakowie, Rynek Główny 55

Współorganizatorzy:                      

CALENDAR

JANUARY

- 3/01** Creative workshops for pupils of Secondary School No. 8 in Kraków, as part of the programme accompanying the exhibition *Travelling Images: Małgorzata Mirga-Tas*



- 7/01** Meeting as part of the series Ukrainian Traces in Kraków – family workshops conducted in Ukrainian

- 12/01** Warsaw. Director Agata Wąsowska-Pawlik took part in the second session of the project team tasked with organising the 12th Annual Advisory Forum on the Cultural Routes of the Council of Europe

13/01 'Materia(l) for an Image' – lecture by Małgorzata Jędrzejczyk from the series Mature for Art: Meetings for Seniors, as part of the programme accompanying the exhibition *Travelling Images: Małgorzata Mirga-Tas*

14/01 Meeting as part of the series Ukrainian Traces in Kraków – family workshops conducted in Ukrainian

14-15/01 The Academy of Fine Arts. Students taking part in the 17th Academy of Heritage visited the Department of Conservation and Restoration of the Academy of Fine Arts in Kraków



Tanita Ciesielska from the Workshop of Sculpture Technologies and Techniques speaks about the conservation of easel paintings

15/01 Stalowa Wola, Regional Museum – Alfons Karpiński Painting Gallery. Exhibition opening of *Art in Uniform: The War Graves Department in Kraków 1915–1918*



From left: Aneta Garanty, director of the Regional Museum in Stalowa Wola, Dr Agnieszka Partridge and Dr Beata Nykiel



17/01 Meeting of the Central European Book Club. Discussion of Herta Müller's book *The Land of Green Plums*

18/01 HE Artur Michalski, Polish Ambassador to the Republic of Belarus, visited the ICC with his advisor Barbara Michałowska and met Director Agata Wąsowska-Pawlik

21/01 Meeting as part of the series Ukrainian Traces in Kraków – family workshops conducted in Ukrainian

23/01 Meeting and workshops for participants in the Erasmus programme Behind the Walls. Lecture by Dr. Michał Wiśniewski titled The Heritage of Nowa Huta, and workshops titled Storytelling: A Tale About Identity for students from Poland, Finland and Austria

24/01 Meeting with Dr Kristina Sabaliauskaitė, chaired by Agata Wąsowska-Pawlik



Director Agata Wąsowska-Pawlik and Dr Kristina Sabaliauskaitė



25/01 Press conference for nationwide and local media outlets about the ICC's plans for 2023

26/01 Markowska, Sendlerowa: Two Holocausts – meeting with guests Dr Edyta Gawron, Dr Elżbieta Mirga-Wójtowicz and Dr Monika Weychert as part of the programme accompanying the exhibition *Travelling Images: Małgorzata Mirga-Tas*



From left: Dr Edyta Gawron, Dr Monika Weychert and Dr Elżbieta Mirga-Wójtowicz



Dr Antoni Bartosz

Kraków, National Museum. Director Agata Wąsowska-Pawlik took part in the academic conference *A New Beginning: Modernism in the Second Republic*

28/01

Guided tour of the Ravens House, conducted in Ukrainian as part of the series Ukrainian Traces in Kraków

28-29/01

Classes of the Academy of Heritage

29/01

Accessible Sunday at the ICC – guided tour of the exhibition *Travelling Images: Małgorzata Mirga-Tas* with an audio description and simultaneous translation into Polish Sign Language, for people with impaired sight and hearing



31/01-5/02

Taiwan, Taipei. Presentation of an ICC publication at the Taipei International Book Fair (TIBE). Dr Michał Wiśniewski gave a lecture about contemporary Polish architecture and presented the book *Form Follows Freedom: Architecture for Culture in Poland 2000+*



Dr Michał Wiśniewski

30/01

‘Painters from the Circle of the Paris Committee and French Art’ – lecture by Małgorzata Jędrzejczyk in the series Decades with Art

FEBRUARY

1/02

Holidays at the icc – Patchwork Images

Moldova, Chişinău. The National Museum of the History of Moldova in Chişinău. Opening of *The Architecture of Independence in Central Europe*, an exhibition prepared by the icc, which ran until 28 February. The organisers of the exhibition were the National Museum of the History of Moldova in Chişinău and the Polish Institute in Bucharest



From left: Svetlana Pociumban, head of the Office of Cultural Heritage at the Ministry of Culture of the Republic of Moldova; Natalia Mosor, Director of the Polish Institute in Bucharest; Tomasz Kobzdej, H.E. Ambassador of Poland to Moldova; and Eugen Sava, Director of the National Museum of the History of Moldova in Chişinău.



1-28/02

Romania, Bucharest. Presentation of the exhibition *The Architecture of Independence in Central Europe* at the Polish Institute in Bucharest

4/02

Meeting as part of the series Ukrainian Traces in Kraków – family workshops conducted in Ukrainian

8/02

Holidays at the ICC – *Material Genealogy*

10/02

‘The Venice Biennale and Polish Art’ – a lecture given by Małgorzata Jędrzejczyk in the series Mature for Art: Meetings for Seniors, as part of the educational programme accompanying the exhibition *Travelling Images: Małgorzata Mirga-Tas*

11/02

Meeting as part of the series Ukrainian Traces in Kraków – family workshops conducted in Ukrainian

15-18/02

United States of America, New York. Speech given by Dr Żanna Komar titled ‘Decolonization of Imperial Knowledge: Polish-Ukrainian Experience at the conference *Conversations on Global Art History*’, organised by the CAA-Getty International Programme

16/02

The Visual Strength of the Roma – meeting with guest speakers Dr Emilia Kledzik and Professor Maria Poprzęcka as part of the programme accompanying the exhibition *Travelling Images: Małgorzata Mirga-Tas*, chaired by Bogusław Deptuła



16-19/02

Romania, Timișoara. Director Agata Wąsowska-Pawlik and Director Łukasz Galusek attended the inauguration of Timișoara's tenure as European Capital of Culture 2023



From left: Dominic Fritz, mayor of Timișoara; Adina-Ioana Vălean, European Commissioner for Transport; Lucian Romașcanu, minister of culture (2021–2023); Alin Nica, head of Timiș County Council; Ramona Laczko-David, coordinator of the project Timișoara 2023

18/02

Meeting in the series Ukrainian Traces in Kraków – family workshops conducted in Ukrainian

21/02

Meeting of the Central European Book Club. Discussion of Sofi Oksanen's book *Purge*

25/02

Guided tour in Ukrainian of the Ravens House, as part of the series Ukrainian Traces in Kraków

25-26/02

Classes of the Academy of Heritage

26/02 Accessible Sunday at the icc – guided tour of the exhibition *Travelling Images: Małgorzata Mirga-Tas* with an audio description and simultaneous translation into Polish Sign Language, for people with impaired sight and hearing

27/02 'Portrait of a City: Street Photography in the '40s and '50s' – lecture by Małgorzata Jędrzejczyk as part of the series Decades with Art

Dr Beata Nykiel and Magdalena Spyрка took part in a meeting of the Board of Directors of the Kraków Library Group

MARCH

2/03 Alice Roegholt, director of Het Schip Amsterdamse School Museum, and Ton Heijdra visited the icc and met Director Agata Wąsowska-Pawlik and Director Łukasz Galusek for a discussion concerning a planned exhibition about the Amsterdam School, and gave a presentation to the icc about the history of the Het Schip museum



Director Agata Wąsowska-Pawlik, Alice Roegholt and Ton Heijdra

Neighbourhood: Roma in Nowa Huta – meeting with guest speakers Dr Jarosław Kłaś and Monika Szewczyk as part of the programme accompanying the exhibition *Travelling Images: Małgorzata Mirga-Tas*, hosted by Katarzyna Kubisiowska



From left: Dr Jarosław Kłaś, Monika Szewczyk and Katarzyna Kubisiowska



- 3/03** Senator Michał Ujazdowski visited the ICC and met Director Agata Wąsowska-Pawlik



- 4/03** Meeting in the series Ukrainian Traces in Kraków – family workshops conducted in Ukrainian

- 4/03** Białowieża. The Nature and Forest Museum of the Białowieża National Park. Opening of the exhibition *Homing: Włodzimierz Puchalski*, originally held in 2022 at the International Cultural Centre in cooperation with the Niepołomice Museum

- 9-10/03** Warsaw. Joanna Hojda-Pepaś gave a presentation titled 'Hear the ICC: The adaptation of the building and the institution's range of attractions to meet the needs of people with impaired hearing, as well as events from the series "Accessible Sunday" at the ICC'. The presentation was held during the Culture without Barriers meeting, organised by PFRON

- 10/03** 'Profession: Architect. Women in Contemporary Polish Architecture' – lecture by Małgorzata Jędrzejczyk as part of the series Mature for Art: Meetings for Seniors

10-12/03

The ICC took part in the Poznań Book Fair



11/03

Meeting in the series Ukrainian Traces in Kraków – family workshops conducted in Ukrainian

11-12/03

Classes of the Academy of Heritage

18/03

Meeting in the series Ukrainian Traces in Kraków – family workshops conducted in Ukrainian

Dębniki: Town of Villas and Bats – open guided tour of the district, translated into Polish Sign Language



Participants in the tour, first from left Jakub Studziński, sign language translator

19/03

Closing events of the exhibition *Travelling Images: Małgorzata Mirga-Tas*

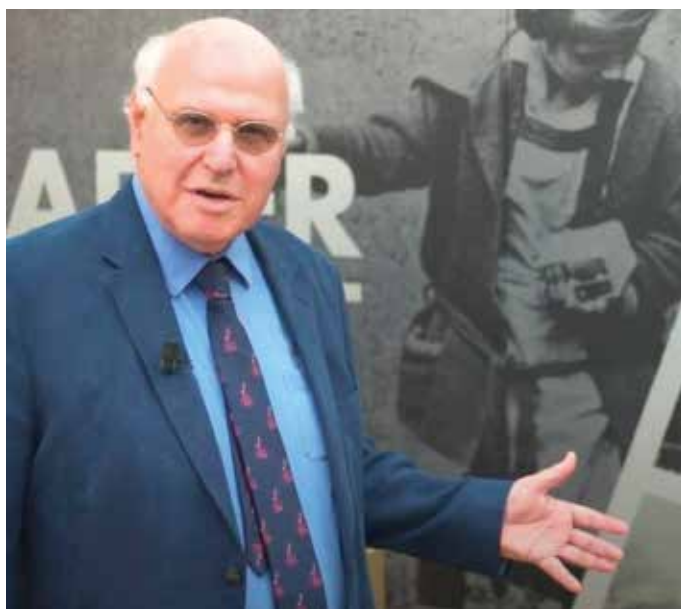


23/03

Magdalena Spyрка took part in a meeting of the Board of Directors of the Kraków Library Group

24/03

'Modernism and the Continuity of Tradition' – lecture given by Jay Winter. The lecture was introduced by Professor Piotr Juszkiewicz, curator of the exhibition *New Beginning: Modernism in the 2nd Republic*. The meeting was organised by the European Network of Memory and Solidarity and the National Museum in Kraków. The ICC was a partner in the event



Professor Jay Winter

25/03

Warsaw, University of Warsaw. Director Agata Wąsowska-Pawlik and Professor Jacek Purchla attended the awards ceremony for the 30th Edition of the Aleksander Gieysztor Eastern Review Awards. Professor Jacek Purchla and the International Cultural Centre received the eponymous Aleksander Gieysztor Award in this edition



Director Agata Wąsowska-Pawlik receives a commemorative diploma from Professor Jacek Malicki

25/03

A guided tour in Ukrainian of the Ravens House as part of the series Ukrainian Traces in Kraków

25-26/03

Classes of the Academy of Heritage

27/03

‘Polish Architects of Jewish Background’ – lecture by Małgorzata Jędrzejczyk as part of the series Decades with Art

28/03

Press conference concerning the ‘Lithuanian season’ in Kraków. In 2023, Lithuania held a jubilee to mark 700 years of Vilnius’ history, organised under the slogan ‘Vilnius: 700 Years Young’. To tie in with the occasion, Kraków planned a range of events presenting the rich cultural heritage of our neighbours. Participants in the press conference at the ICC included: Director Agata Wąsowska-Pawlik; Robert Piaskowski – plenipotentiary of the Mayor of Kraków in the sphere of culture; Rasa Rimickaitė – cultural attaché of the Embassy of the Republic of Lithuania in Poland; Maria Anna Potocka, Director of the MOCAK Museum of Contemporary Art; and Professor Andrzej Szczerski, Director of the National Museum in Kraków



From left: Director Agata Wąsowska-Pawlik; Robert Piaskowski, plenipotentiary of the Mayor of Kraków in the sphere of culture; Rasa Rimickaitė, cultural attaché at the Embassy of the Republic of Lithuania in Poland; Maria Anna Potocka, Director of the MOCAK Museum of Contemporary Art; and Professor Andrzej Szczerski, Director of the National Museum in Kraków



Rasa Rimickaitė, cultural attaché at the Embassy of the Republic of Lithuania in Poland, being interviewed by journalists

Warsaw, the Belvedere Palace. Director Łukasz Galusek took part in the 9th Session of the College for Foreign Affairs, which was focused on the second year of Russian aggression in Ukraine and possible scenarios for the unfolding conflict

Meeting of the Central European Book Club. Discussion about Viktor Horváth's *Török Tükör* [Turkish mirror]

APRIL

1/04

The Main Market Square: Following the Ashes of the 1850 Fire – an open guided walk, translated into Polish Sign Language

3-6/04

Tallinn, Republic of Estonia. Director Agata Wąsowska-Pawlik and Director Łukasz Galusek went on a study trip to Estonian museums and cultural institutions. As part of the programme prepared in cooperation with Sławomira Borowska-Peterson from the Polish Embassy in Tallinn, the directors met such figures as the Polish ambassador to Estonia Grzegorz Kozłowski, director of the Kumu Art Museum Dr Kadi Polli, director of the Estonian Museum of Architecture (Eesti Arhitektuurimuuseum) Dr Triin Ojari, curator of the Enn Kunila Foundation (Enn Kunila kunstikollektsioon) Eero Epner, the heir and caretaker of Tõnis Vint's artistic legacy Eva Vint, director of the Museum of Estonia (Eesti Rahva Muuseum) Dr Kertu Saks, and ECC Tartu 2024 team, Chief Archivist of Estonia Priit Pirsko at the Estonian National Archives (Eesti Rahva Muuseum), undersecretary of the arts at the ministry of culture Taaniel Raudsepp, and Professor Virve Sarapik from the Estonian Academy of Art (Eesti Kunstiakadeemia)



From left: Ambassador Grzegorz Kozłowski, Director Agata Wąsowska-Pawlik, Sławomira Borowska-Peterson and Director Łukasz Galusek



From left: Director Łukasz Galusek, Dr Kertu Saks, Director Agata Wąsowska-Pawlik, Professor Virve Sarapik



Director Łukasz Galusek and Dr Triin Ojari

8/04 A Walk Along the Old Course of the River Vistula – guided walk in Ukrainian as part of the series Walk with Us

13/04 ‘Polish Architecture in Tel Aviv 1932–1936’ – lecture by Dr Artur Tanikowski



Dr Artur Tanikowski



Meeting of the Visegrad Group's Cultural Heritage Experts' Working Group, during which the programme was discussed for the summer school course the V4 Heritage Academy and the report 'Heritage Management and Protection in V4 Countries'

14/04 'Self-Portrait: Contemporary Polish Photography' – lecture by Małgorzata Jędrzejczyk in the series Mature for Art: Meetings for Seniors, as part of the educational programme accompanying the exhibition *Lithuania: Two Centuries of Photography*

15-16/04 Classes of the Academy of Heritage

18/04 Meeting of the Central European Book Club. Discussion of Zlatko Enev's book Реквием за никого [Requiem for nobody]

19/04 Session of the Board of the ICC Foundation



From left: Professor Jerzy Hausner, Andrzej Tombiński, Marzena Daszewska, Joanna Hojda-Pepaś, Ziyad Raoof, Dr Marek Golemo, Director Agata Wąsowska-Pawlik, Dr Jakub Górski, Professor Jacek Purchla

20/04 Katowice, The Scientific Information Centre and Academic Library. Director Agata Wąsowska-Pawlik, Director Łukasz Galusek, Professor Jacek Purchla and Dr Monika Rydiger took part in the academic session A Portrait of Artistic Patronage Today in Voivodeship of Silesia, dedicated to Professor Ewa Chojecka

21-23/04 Białystok. The ICC took part in the Book Fair and the literary festival On the Border of Cultures

22/04 Grzegórzki. A Walk Along the Old Course of the Vistula – open guided walk, translated into Polish Sign Language





22-23/04

Wawel Royal Castle – National Art Collection. Students of the 17th Academy of Heritage visited Wawel Royal Castle



Dr Marta Graczyńska shows participants around the castle

24/04

‘Rubens, van Dyck, Jordaens: Masters of the Flemish Baroque’ – lecture by Małgorzata Jędrzejczyk as part of the series Decades with Art

24-26/04

Opole, Brzeg, Łąbinowice. Director Agata Wąsowska-Pawlik took part in the annual meeting of directors of cultural institutions, organised by the National Institute of Museums and Public Collections. Director A. Wąsowska-Pawlik gave a speech titled ‘International Cooperation and Exhibitions as part of the icc’s Activity’

26/04

Radio Kraków. Director Łukasz Galusek received Radio Kraków’s Superbrand Prize for the icc’s activity in 2022. The jury appreciated the institution’s diverse yet cohesive and coherent programme, and its thought-provoking and timely exhibitions. It was stressed that no other Kraków institution had reacted so swiftly to the war in Ukraine, but also to the new hierarchy in contemporary art



Director Łukasz Galusek

26-28/04

Germany, Bautzen, Berlin. Director Agata Wąsowska-Pawlik, Professor Jacek Purchla and Anna Śliwa visited Germany. Professor J. Purchla met Dr Uwe Koch and Petr Svoboda, vice-presidents of Europa Nostra, as well as Karsten Vogt, mayor of Bautzen. Director A. Wąsowska-Pawlik, Professor J. Purchla and Mrs A. Śliwa met Dietmar Nietan, Coordinator of German-Polish Intersocietal and Cross-Border Cooperation, in order to present the exhibition *Unwanted Capital: Architecture and Urban Planning in Kraków During the German Occupation 1939–1945*



From left: Anna Śliwa, Dr Uwe Koch, Director Agata Wąsowska-Pawlik, Petr Svoboda and Professor Jacek Purchla outside St Peter's Cathedral in Bautzen

29/04

Krakow's Kazimierz: The Jewish District Before World War II – a city walk conducted in Ukrainian as part of the series Walk with Us

MAY

6/05 Krakow's Kazimierz: The Jewish District Before World War II – a city walk, translated into Polish Sign Language

6-7/05 Classes of the Academy of Heritage

8-15/05 Nationwide Library Week at the icc Library

10/05 Zlata Šipošová, consul-general of the Republic of Slovakia, visited the icc, and had a meeting with Director Agata Wąsowska-Pawlik



Director Agata Wąsowska-Pawlik and Zlata Šipošová

Meeting with scholarship-winners taking part in the Thesaurus Poloniae and Thesaurus Poloniae for Ukraine programmes



From left: Dr Natalia Bułyk, Dr Marek Buika, Zofia Rokitka, Dr Olha Denysiuk, Magdalena Spyрка, Dr Beata Nykiel, Director Agata Wąsowska-Pawlik, Dr Michał Wiśniewski, Dr Żanna Komar



From left: Zofia Rokitka, Dr Olha Denysiuk, Magdalena Spyrka and Dr Beata Nykiel

11/05

Ukrainian Stories in Kraków – guided city walk in Ukrainian as part of the series Walk with Us

11-13/05

13th Festival of Romanian Culture at the ICC. As part of the festival, the ICC hosted the opening of Sorina Vazelina's comics exhibition *Tour Banat* in its medieval cellars, as well as a performance of *Krumau Live* by the group Psihodrom from Timișoara; the debate *Great Novels of Small Nations*, with the participation of Professor Adriana Babeți and Professor Kazimierz Jurczak, moderated by Łukasz Galusek (12.05); a discussion and screening of the series of documentary films *The Secret Map: People and Places*, with the participation of Adriana Babeți, who wrote the scripts, and Alexandru Condrache, coordinator of the project *Cafeină pe Bega și Timpuri noi. O mică revoluție* (13.05). The organiser of the festival was the Romanian Cultural Institute in Warsaw



Director Agata Wąsowska-Pawlik welcomes guests to the Ravens Room during the exhibition opening



Opening of Sorina Vazelina's comics exhibition *Tour Banat*



Director Łukasz Galusek moderated the debate Great Novels of Small Nations



Professor Kazimierz Jurczak, Professor Adriana Babeți, and Professor Tomasz Klimkowski during the debate



Performance of *Krumau Live* by the group Psihodom

12/05

HE Ilija Psaltirov, chargé d'affaires a.i. of North Macedonia visited the ICC and met Director Agata Wąsowska-Pawlik and Director Łukasz Galusek

Green Modernisation: Between Utopia and Urban Planning – a debate featuring Joanna Erbel, Łukasz Galusek, Professor Rafał Matya and Grzegorz Piątek, moderated by Edwin Bendyk. The partner of the event was the Batory Foundation



From left: Edwin Bendyk, Director Łukasz Galusek, Grzegorz Piątek, Professor Rafał Matya and Joanna Erbel



Director Łukasz Galusek and Grzegorz Piątek



Professor Rafał Matyja and Joanna Erbel

Małgorzata Jędrzejczyk gave the lecture 'Municipal Cultivation: The Ecological and Social Dimension of Urban Farming and Urban Gardening' as part of the series Mature for Art: Meetings with Seniors, hosted in cooperation with the Department for the Management of Urban Green Space, as part of the programme Edible Kraków

13/05

Director Łukasz Galusek gave a lecture about the history of the International Cultural Centre for students of the post-graduate course The Art Market and Antiques

Ukrainian Stories in Kraków – a guided city walk in Ukrainian as part of the series Walk with Us

Ustroń. Dr Michał Wiśniewski took part in the 54th Economy and Public Administration Symposium, during which he chaired a seminar about the cultural heritage of Skoczów

15/05

Faculty of Law and Administration of the Jagiellonian University. Marek Świdrak gave a lecture titled 'Fleeting Post-modernism: Remarks on the Protection of Recent Buildings' during the 9th edition of the conference Legal Forms of Protection Monuments, organised by the Faculty of Law and Administration of the Jagiellonian University and the National Institute of Cultural Heritage

16/05

Meeting of the Central European Heritage Club. Discussion about Artem Chekh's book *Absolute Zero*



17-19/05

Serbia. Belgrade. Director Agata Wąsowska-Pawlik and Professor Jacek Purchla took part in a session of the Council of Europa Nostra as well as in Belgrade Heritage Forum: Rethink, Reuse, Refuse. Director A. Wąsowska-Pawlik participated in the panel Re-Think, along with Marc Wogens (Erfgoed Gelderland, the Netherlands), Iva Čukić (Ministry of Space Collective, Serbia), Jermina Stanojev (Catholic University of Leuven, Belgium/Serbia), Stefan Krankenhagen (University of Hildesheim, Germany) and Isidora Stanković (Université Paris 1 Panthéon-Sorbonne, France), moderated by Milena Jokanović (University of Belgrade, Serbia). The opening speech was given by Višnja Kisić (UNESCO Chair in Cultural Policy and Management, Europa Nostra, Serbia)



From left: Višnja Kisić, Stefan Krankenhagen, Marc Wogens, Iva Čukić, Jermina Stanojev, Director Agata Wąsowska-Pawlik, Isidora Stanković, Milena Jokanović



Director Agata Wąsowska-Pawlik and Isidora Stanković

18-21/05

Warsaw. The ICC took part in the VIVELO Book and Media Fair

19/05

A delegation of directors of Estonian cultural institutions visited the ICC and met Director Łukasz Galusek. The guests represented the Estonian War Museum, the Estonian Institute of Historical Memory, the Estonian National Museum, the Saaremaa Museum and the National Archives of Estonia



The Night of Museums at the ICC: Photographing the Ravens House at Night

20/05

Allegories Hidden in Modernist Architecture – a city walk as part of the series Walk with Us

20-21/05

Classes of the Academy of Heritage

23/05

East vs West. Orientalisation in Contemporary Poland – a meeting with Adam Balcer, hosted by Dr Paulina Małochleb



Adam Balcer and Dr Paulina Małochleb

23-26/05

The ICC took part in the International Book Fair in Warsaw

25-28/05

Georgia, Tbilisi. Director Agata Wąsowska-Pawlik, Director Łukasz Galusek and Bartosz Sadulski took part in the 25th International Book Festival, having been invited by the Polish Institute in Tbilisi. Director Ł. Galusek participated in the panel discussion Central Europe: Reactivation and the discussion Culture Fights Back. B. Sadulski, editor of *Herito*, gave a presentation on the history of the quarterly and plans for future editions



Director Łukasz Galusek and Director Agata Wąsowska-Pawlik



Panel discussion Central Europe: Reactivation. From left: Dawid Kandrewicz, Director Łukasz Galusek, Żanna Słoniowska, Krzysztof Czyżewski, Magdalena Nowakowska



Bartosz Sadulski during the presentation of *Herito* quarterly



The discussion *Culture Fights Back*. From left: Iva Pazuashvili, writer; Anna Łazar, exhibition curator; Volodymyr Sheiko, Director of the Ukrainian Institute; Professor Waldemar Kuligowski of the Adam Mickiewicz University in Poznań; Director Łukasz Galusek; translator Magdalena Nowakowska

27/05

Lithuanian Traces in Kraków, a guided city walk led by Aleksandra Machaczka as part of the programme accompanying the exhibition *Lithuania: Two Centuries of Photography*, translated into Polish Sign Language

Allegories Hidden in Modernist Architecture – a city walk conducted in Ukrainian as part of the series *Walk with Us*

29/05

‘The Geometry of Detail: Charles Rennie Mackintosh and the Wiener Werkstätte’ – lecture by Małgorzata Jędrzejczyk as part of the series *Decades with Art*

31/05

The Jagiellonian University. Director Agata Wąsowska-Pawlik attended the awards ceremony for winners of Małopolska People of the Year 2022 and Person of the Year 2022. During the ceremony, Professor Jacek Purchla received the 100 Years of Regained Independence medal

**31/05-2/06**

Gdynia, Polish Naval Academy of the Heroes of Westerplatte. Marek Świdrak took part in the 1st edition of the KOBED Heritage Security Congress Technology in the Service of the Protection of Cultural Property, organised by the Institute of Heritage Security

JUNE**1/06**

Launch of the open-air exhibition *The Treasures of Kraków* as part of the events marking the 45th anniversary of Kraków's inscription on the UNESCO World Heritage List



3/06

The Kraków Ghetto – guided city walk as part of the series Walk with Us

3-4/05

Classes of the Academy of Heritage

4/06

Sviatlana Tsikhanouskaya, president of Free Belarus, visited the icc and met Director Agata Wąsowska-Pawlik and Director Łukasz Galusek. The president was accompanied by: Alina Kouszyk, minister of culture of the government-in-exile; Taciana Niadbaj, head of the Belarusian PEN Club; and HE Artur Michalski, Polish ambassador to the Republic of Belarus. The meeting broadened the icc's engagement in the Lublin Triangle, which entails political, cultural and social cooperation between Lithuania, Ukraine, and Poland. Sviatlana Tsikhanouskaya asked the icc to support the Belarusian diaspora and to organise cultural programmes for free Belarusians. The aim is to strengthen their political activity and minimise threats connected with the persecution and degradation of the Belarusian intelligentsia



Third from left HE Artur Michalski, Sviatlana Tsikhanouskaya, Director Agata Wąsowska-Pawlik and Director Łukasz Galusek



Director Łukasz Galusek welcomes Sviatlana Tsikhanouskaya to the icc



Director Agata Wąsowska-Pawlik presents the 41st issue of *Herito*, in this instance dedicated to Belarus

10/06

Dębniaki: Town of Villas and Bats – city walk in Ukrainian as part of the series Walk with Us

Meeting of the Central European Book Club. Discussion of Alvydas Šlepikas' book *Mano vardas – Marytė* [My name is Marytė]

15/06

Directors of Romanian cultural institutes, including the National Museum of the History of Romania, the Romanian National Museum of Art, the Romanian National Museum of Contemporary Art, the Museum of Art in Cluj-Napoca, and a representative of the Romanian Ministry of Culture paid a professional visit to the ICC and met Director Agata Wąsowska-Pawlik and Director Łukasz Galusek



15-16/06

Nysa, District Museum in Nysa. 'The Nysa Escorial: Remarks on an unrealised foundation of Bishop Charles Habsburg' – lecture given by Marek Świdrak during the conference The World of the Wrocław Bishops – The Dukes of Nysa

Opening of the exhibition *Lithuania: Two Centuries of Photography*



Director Agata Wąsowska-Pawlik and Director Łukasz Galusek welcome HE Edvardas Borisovas, Ambassador of the Republic of Lithuania in Poland, with his wife; and Rasa Rimickaitė, cultural attaché at the Embassy of the Republic of Lithuania in Poland



Director Łukasz Galusek, Director Agata Wąsowska-Pawlik and Adam Mazur, co-curator of the exhibition



Exhibition curators Vilma Samulionytė, Natalia Żak and Adam Mazur



Tomas Venclova and his wife



The speech given by HE Edvardas Borisovas, Ambassador of the Republic of Lithuania in Poland



16/06

The Labyrinth and Photography – a talk with the participation of Alvydas Lukys, Valentyn Odnoviun, Vilma Samulionytė, Gytis Skudžinskas, and Gintautas Trimakas as part of the programme accompanying the exhibition *Lithuania: Two Centuries of Photography*, conducted by Adam Mazur



From left: Rasa Rimickaitė, cultural attaché of the Republic of Lithuania in Poland, Adam Mazur, Gintautas Trimakas, Gytis Skudžinskas, Alvydas Lukys and Valentyn Odnoviun



From left: Adam Mazur, Gintautas Trimakas, Vilma Samulionytė, Alvydas Lukys

‘Photographic Revolutions: From the Camera Obscura to InstaStories’ – lecture by Małgorzata Jędrzejczyk in the series Mature for Art: Meetings for Seniors, as part of the educational programme accompanying the exhibition *Lithuania: Two Centuries of Photography*

17/06

A Walk Along the Old Course of the Vistula – guided city walk as part of the series Walk with Us

17-18/06

Museum of Kraków. Participants in the 17th edition of the Academy of Heritage visited Thesaurus Cracoviensis – Centre for the Interpretation of Artefacts, a branch of the Museum of Kraków



Bożena Urbańska presents a collection of coins that belong to Thesaurus Cracoviensis – Centre for the Interpretation of Artefacts

20/06

A meeting with Serhiy Zhadan, hosted by Bartosz Sadulski



From left: Serhiy Zhadan, Joanna Majewska-Grabowska, Bartosz Sadulski



Serhiy Zhadan





Director Łukasz Galusek, Joanna Majewska-Grabowska, and Serhiy Zhadan with the 49th issue of *Herito – Kharkiv*

22/06

Rzeszów, Gallery of Photography of the City of Rzeszów. Director Agata Wąsowska-Pawlik and Director Łukasz Galusek attended the opening of the exhibition *Homing: Włodzimierz Puchalski*



From left: Katarzyna Pawlak, Director of the Department of Culture and National Heritage of the City of Rzeszów, Director Łukasz Galusek, Director Agata Wąsowska-Pawlik, Piotr Piech, Director of the Gallery of Photography of the City of Rzeszów, and Andrij Bojarov, exhibition curator

‘Vilnius 1915: The Great Evacuation of Cultural Property’ – lecture by Dr Marek Buika, scholarship-holder in the The-saurus Poloniae programme



Dr Marek Buika

24/06 Podgórze: Coveted City – a guided city walk in Ukrainian as part of the series Walk with Us

25/06 Accessible Sunday at the ICC – guided tour of the exhibition *Lithuania: Two Centuries of Photography* with autodescription and simultaneous translation into Polish Sign Language, for people with impaired sight and hearing



26/06 ‘The Soul of Material: Contemporary Japanese Architecture’ – lecture by Małgorzata Jędrzejczyk as part of the series Decades with Art

27/06 The Ravens Hall. Director Agata Wąsowska-Pawlik, Director Łukasz Galusek, Dr Michał Wiśniewski, and Zofia Rokitka took part in the Inspiring Culture conference organised by the Ministry of Culture and National Heritage



Director Agata Wąsowska-Pawlik welcomes conference participants

Journalism workshops at the ICC as part of the Academy of Female Reporters. Ukrainian Women war correspondents and refugees visited the ICC and saw the exhibition *Lithuania: Two Centuries of Photography*. A discussion was held in the ICC's medieval cellars about cultural journals and their role in today's world. Participants consisted of representatives of Kraków editorial offices, including those from the *Herito* quarterly



29/06

Recollecting: Kraków's Jewish Architects – a meeting with Dr Barbara Zbroja and Professor Jacek Purchla, in conversation with Justyna Nowicka



Dr Barbara Zbroja, Justyna Nowicka and Professor Jacek Purchla



Dr Barbara Zbroja, Justyna Nowicka and Professor Jacek Purchla



30/06-3/07

Sandomierz and its surroundings. Field workshops in the Świętokrzyskie Voivodeship as part of the Academy of Heritage programme, focused on the management of cultural heritage sites



Students of the Academy of Heritage at the former Benedictine Monastery of the Holy Cross



Students of the Academy of Heritage in the Church of the Nativity of the Blessed Virgin in Krzeszów



HA students at Krzyżtopór Castle



At the 'Krzemionki' archaeological site



In the 'Krzemionki' Archaeological Museum



In the former Camaldolese Church in Rytwiany



In the Church of Our Lady of Poland in Stalowa Wola

JULY

1/07 The Charms of Zwierzyniec – a guided city walk as part of the series Walk with Us

1-2/07 Germany, Berlin. Akademie der Künste. Director Łukasz Galusek and Professor Jacek Purchla took part in the symposium Wiederverwendung – Reuse: Dealing with the architectural legacies of the European dictatorships in the first half of the 20th century. Professor J. Purchla gave a speech titled 'Unwanted Capital: Architecture and Urban planning in Krakow during the German Occupation 1939–1945', and Director Ł. Galusek gave one under the title 'Kraków: Dealing with the Dissonant Heritage of the Third Reich in the City Today'

8/07 A Photographer's Wanderings – photography workshops with Andrzej Pilichowski-Ragno as part of the programme accompanying the exhibition *Lithuania: Two Centuries of Photography*



10-15/07 Hungary, Budapest. V4 Heritage Academy. Management of UNESCO World Heritage Cultural Sites in Visegrad Countries



Inauguration of the 12th edition of the V4 Heritage Academy Management of the UNESCO World Heritage Cultural Sites in Visegrad Countries by Dr Michał Wiśniewski



Participants in the 12th Edition of the V4 Heritage Academy admiring the panorama of Budapest from the roof of the former Paris Department Store (Hung. Párisi Divatház) at Andrassy út 39



Participants in the 12th Edition of the V4 Heritage Academy visiting the castle in Hollókő

11-13.07

Great Britain, University of Leicester. Professor Jacek Purchla took part in the conference The State of Urban History: Past, Present, Future

14/07

‘The Sound of Colour: Mikalojus Konstantinas Čiurlionis and the Synthesis of the Arts’ – lecture by Małgorzata Jędrzejczyk in the series Mature for Art: Meetings for Seniors as part of the educational programme accompanying the exhibition *Lithuania: Two Centuries of Photography*

15/07

Dębni: Town of Villas and Bats – a guided city walk as part of the series Walk with Us

22/07

The History, Art, and Architecture of Nowa Huta – a guided city walk in Ukrainian as part of the series Walk with Us

- 29/07

Podgórze: Coveted City – a guided city walk as part of the series Walk with Us
- 31/07

‘Art On the Streets: Commercial Art and the Birth of the Modern City’ – lecture by Małgorzata Jędrzejczyk as part of the series Decades with Art

AUGUST

- 1-4/08

Family Holidays at the icc
- 5/08

The History, Art, and Architecture of Nowa Huta – a guided city walk as part of the series Walk with Us
- 8-11/08

Family Holidays at the icc
- 11/08

‘Poland and Lithuania: Two Countries – Common Heritage’ – a lecture by Małgorzata Jędrzejczyk in the series Mature for Art. Meetings with Seniors as part of the educational programme accompanying the exhibition *Lithuania: Two Centuries of Photography*
- 12/08

Lithuanian Traces on Wawel Hill – a guided city walk led by Michał Makówka as part of the programme accompanying the exhibition *Lithuania: Two Centuries of Photography*

A Walk Along the Old Course of the Vistula – a guided city walk in Ukrainian as part of the series Walk with Us
- 17/08

Charges of the Autism Up Foundation visited the icc and saw the exhibition *Lithuania: Two Centuries of Photography*



Marcin Krotla showing guests the exhibition



19/08

Following the Ashes of the 1850 Fire – a guided city walk as part of the series Walk with Us

22-31/08

Borderland Heritage: Pomerania, Warmia, and Masuria – a seminar dedicated to the cultural heritage of Central Europe, addressed to Japanese scholars. The event was organised by the Tokyo University of Foreign Studies and the icc Foundation



On Długi Targ in Gdańsk



By the arcaded house in Trutnowy



By the bishop's castle in Lidzbark Warmiński

24/08

Opening of the exhibition *Poster Against the War*



Co-curator of the exhibition Olha Lukovska and Director Łukasz Galusek



Erin Nickerson, consul-general of the United States of America in Kraków, and Viacheslav Voinarovskiy, consul-general of Ukraine in Kraków



From left: Małgorzata Jantos, Kraków city councillor, Holger Mahnicke, consul-general of Germany in Kraków, with Kerstin Mahnicke



From left: Professor Jarosław Górniak, Pro-rector of the Jagiellonian University in Kraków; Viacheslav Voinarovskiy, consul-general of Ukraine in Kraków; Dr Agnieszka Kamińska, honorary consul of Malta in Kraków; Professor Dominika Kasprówska, director of Villa Decius



24/08-22/10

Białystok, Białystok Cultural Centre. Presentation of the exhibition *In Ukraine: Justyna Mielnikiewicz* organised by the International Cultural Centre and hosted at the ICC Gallery in 2022

26/08 Dębniaki: Town of Villas and Bats – a guided city walk in Ukrainian as part of the series Walk with Us

Lithuanian Kraków – a guided city walk led by Nikodem Szczygłowski as part of the programme accompanying the exhibition *Lithuania: Two Centuries of Photography*

28/08 ‘Exhibition as Experiment: WuWa, PeWuKa, The Smallest Apartment’ – a lecture by Małgorzata Jędrzejczyk as part of the series Decades with Art

SEPTEMBER

5/09 Meeting of the Central European Book Club. Discussion of Béla Hamvas’ collection of essays *Baberligetkonyv* [The laurel grove]

7/09 Society of Friends of Kraków History and Monuments. Director Agata Wąsowska-Pawlik took part in the inauguration of the Europa Nostra Heritage Hub

7-8/09 Museum of Krakow, Krzysztofory Palace, Kraków Town Hall, Wawel Royal Castle. Director Agata Wąsowska-Pawlik, Director Łukasz Galusek, and Professor Jacek Purchla took part in the events marking the anniversary of Kraków’s inscription on the UNESCO World Heritage List



Special session in Kraków's Town Hall

St Mary’s Basilica. Director Agata Wąsowska-Pawlik, Director Łukasz Galusek, and Professor Jacek Purchla took part in a ceremony marking St Mary’s parish winning the European Heritage Award/Europa Nostra Award 2023 for the conservation of Veit Stoss’s altarpiece



From left: Sneška Quaadvlieg-Mihailović, secretary-general of Europa Nostra; the Rev. Dr Dariusz Raś, archpresbyter of St Mary's Church; and Professor Jacek Purchla, vice-president of Europa Nostra

8/09 'Photoclub: Photography as a hobby and a profession' – lecture by Małgorzata Jędrzejczyk in the series Mature for Art: Meetings for Seniors as part of the educational programme accompanying the exhibition *Lithuania: Two Centuries of Photography*

Museum of Photography. Daniel Krawczyk, the icc's accessibility coordinator, gave a speech titled 'The Series "Accessible Sunday at the icc" as an example of guaranteeing access to the International Cultural Centre for people with different needs' at the conference Photographs Have a Voice

9/09 The Wanderings of a Photographer – photography workshops with Andrzej Pilichowski-Ragno as part of the programme accompanying the exhibition *Lithuania: Two Centuries of Photography*

Kraków's Ukrainian Stories – a guided city walk in Ukrainian as part of the series Walk with Us

10/09 Accessible Sunday at the icc – guided tour of the exhibition *Lithuania: Two Centuries of Photography* with an audiodescription and translation into Polish Sign Language, for people with impaired sight and hearing

14/09 'The Architecture of Modern Vilnius' – a meeting with Dr Rasa Antanavičiūtė, Anna Syska and Professor Andrzej Szczerski as part of the educational programme accompanying the exhibition *Lithuania: Two Centuries of Photography*, hosted by Dr Michał Wiśniewski



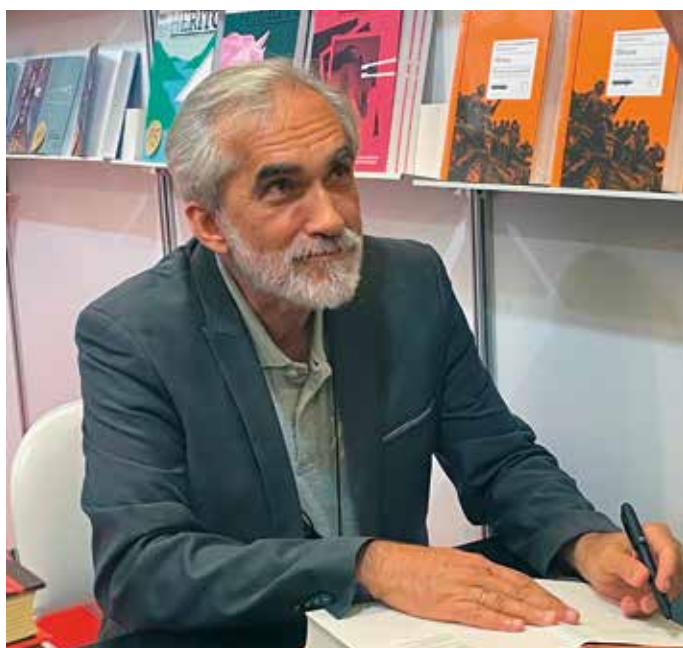
From left: Dr Michał Wiśniewski, Prof. Andrzej Szczerski, Anna Syska and Dr Rasa Antanavičiūtė



Anna Syska and Dr Rasa Antanavičiūtė

15-17/09

The ICC at the Gdańsk Book Fair



Professor Yaroslav Hrytsak signs copies of his book *Ukraina: Wyrwać się z przeszłości* [Ukraine: Breaking away from the past] at the ICC stall

16/09

Gdańsk, European Solidarity Centre. Meeting with Yaroslav Hrytsak promoting his book *Ukraina: Wyrwać się z przeszłości* [Ukraine: Breaking away from the past], hosted by Adam Balcer



Professor Yaroslav Hrytsak and Adam Balcer

The Galician Ring of Kraków – a guided city walk as part of series Walk with Us

17/09

Łódź, EC1. Meeting with Professor Yaroslav Hrytsak promoting the book *Ukraina: Wyrwać się z przeszłości*, [Ukraine: Breaking away from the past] hosted by Andrzej Kompa. Professor Hrytsak also took part in the debate Sources of Ukraine's Resistance: Lessons For Poland



Andrzej Kompa and Professor Yaroslav Hrytsak



From left: Edwin Bendyk, Jarosław Żaliło, Oksana Juryniec and Professor Yaroslav Hrytsak

18/09 Session of the ICC’s Programme Council. New members of the body were chosen for the term 2023–2025



From left: Dr Sabra Daici, Rasa Rimickaitė, Director Łukasz Galusek and Marcin Łapczyński



Dr Edyta Gawron, Ambassador Philipp Charwath and Director Agata Wąsowska-Pawlik



Co-curator Natalia Żak giving members of the Programme Council a tour of the exhibition *Lithuania: Two Centuries of Photography*

Warsaw, Batory Foundation. Book promotion of Professor Yaroslav Hrytsak's *Ukraina: Wyrwać się z przeszłości* [Ukraine: Breaking away from the past]. The author was in conversation with Director Łukasz Galusek. The Batory Foundation was the co-organiser of the event

18-21/09

Warsaw, Museum of the Palace of King John III in Wilanów. Dr Beata Nykiel gave a lecture 'Central Europe as a Centre of the Ottoman Fez Production' – during the congress The 17th International Congress of Turkish Art (ICTA), organised by the ministry of culture in cooperation with the University of Warsaw and the Museum of the Palace of King John III in Wilanów

19/09

Elin Hellrönn and Giovanni Padula, representatives of the European Capitals of Culture from Sweden and Italy, paid a professional visit to the ICC and met Director Agata Wąsowska-Pawlik and Director Łukasz Galusek. The delegation was accompanied by Beata Pragert and Bartosz Baran from the Department of Funding and European Affairs of the Ministry of Culture and National Heritage



From left: Director Łukasz Galusek, Beata Pragert, Elin Hellrönn, Director Agata Wąsowska-Pawlik, Giovanni Padula and Bartosz Baran

20-22/09

Łódź, Centre of Science and Technology EC1. Director Agata Wąsowska-Pawlik, Dr Beata Nykiel and Anna Kępińska took part in the 12th Annual Advisory Forum on Cultural Routes of the Council of Europe, which was held under the title Cultural Routes: Social and creative dimensions of Cultural heritage in a Post-Industrial Context. During the event, an exhibition prepared by the ICC was held titled *Cultural Routes of the Council of Europe in Poland*, curated Dr Beata Nykiel and Anna Kępińska



22/09

A Concert for Multiple Senses – a musical event for people with special needs. The organisers were the Pełni Kultury Foundation [Full of Culture Foundation], the ICC, the Polish Association of the Deaf and the Janusz Korczak Special Educational and Care Centre for the Deaf in Kraków



Jan Gembala and Daria Barszczyk

23/09

Hidden Allegories in Modernist Architecture – a guided city walk in Ukrainian as part of the series Walk with Us

25/09

Students from the College of Europe in Natolin visited the ICC and had a meeting with Director Agata Wąsowska-Pawlik. The students also attended a lecture by Professor Jacek Purchla titled 'Lviv during the period of Galician Autonomy'

‘Polish Collections of Contemporary Art – creators, tendencies, collecting strategies’ – lecture by Małgorzata Jędrzejczyk as part of the series Decades with Art

26/09

The National Archives. Director Łukasz Galusek took part in the International Forum Safe Collections – Safe Heritage: Museums, Libraries, and Archives in the Face of Threats. Director Ł. Galusek was one of the moderators of the session ‘The protection of museum, library, and archival collections in war conditions – historical experiences and contemporary challenges. How to protect and save collections in the light of the experience of war in Ukraine’. The conference was organised by the Ministry of Culture, the Head Office of the State Archives and the National Headquarters of the State Fire Service, in cooperation with the ICC, the School for State Fire Service Trainees in Kraków, the National Archive in Kraków, the National Museum in Kraków, the Jagiellonian University, St Mary’s Basilica and the Polish Blue Shield Committee



Jarosław Czuba, director-general of the Ministry of Culture and National Heritage, read a letter from the minister of culture and gave the opening lecture. The moderators of the panel were Dr Paulina Florjanowicz, Director of the National Institute of Museums, and Director Łukasz Galusek

27-30/09

Italy, Venice. Director Agata Wąsowska-Pawlik and Professor Jacek Purchla attended the European Cultural Heritage Summit 2023, organised by Europa Nostra



28/09

Workshops were held concerning the policies for preparing for and carrying out the evacuation of collections from cultural institutes, organised as part of the International Forum Safe Collections – Safe Heritage. The event was realised by the Training Centre for the Protection of the Population and Cultural Property, the School for State Fire Service Trainees in Kraków, and the Municipal Headquarters of the Polish State Fire Service in Kraków, in cooperation with the ICC



Paweł Maciąg, deputy director of the foreign ministry's Department of Public and Cultural Diplomacy, visited the ICC and had a meeting with Łukasz Galusek about joint projects planned for Poland's presidency of the EU Council in 2025

28-29/09

Oświęcim, the Auschwitz-Birkenau State Museum. Magdalena Spyрка took part in the 5th Nationwide Conference of Librarians and Staff of Museum Libraries, as well as in sessions of the Section of Libraries, Museums, Galleries and Cultural Institutions, which the ICC had recently joined

30/09

Kraków's Kazimierz: The Jewish District Before World War II – a guided city walk as part of the series Walk with Us

OCTOBER

1-4/10

Romania, Timișoara, Bucharest. Director Agata Wąsowska-Pawlik made a working visit to Romania in the context of preparations for the Polish-Romanian Cultural Season 2024–2025



Professor Erwin Kessler, Director of the Museum of Recent Art in Bucharest (MARE), and Director Agata Wąsowska-Pawlik

4/10

icc publications featured at the Book Fair in Madrid



5/10 Entangled in the Past – a meeting with Professor Waldemar Łazuga, in conversation with Professor Jacek Purchla



Professor Waldemar Łazuga and Professor Jacek Purchla

7/10 The Night of Libraries and the Night of Poetry in the ICC. The event included a lecture by Robert Oleś titled ‘Typography and Book Design’ as well as a poetry evening Silence is our Skin featuring poems by Aušra Kaziliūnaitė, with the participation of Aušra Kaziliūnaitė and Paulina Ciucka, hosted by Nikodem Szczygłowski and with contributions by Dr Jan Burnatowski



Robert Oleś



From left: Lana Dadu, Nikodem Szczygłowski, Aušra Kaziliūnaitė, and Paulina Ciucka

Director Agata Wąsowska-Pawlik inaugurated the 18th edition of the postgraduate course the Academy of Heritage. Professor Rafał Matyja gave the first lecture, which was called 'How New Can Heritage Be?'



Director Agata Wąsowska-Pawlik



Professor Rafał Matyja

-
- 8/10** Flash in the Open-Air – photography workshops conducted by Anita Andrzejewska and Andrzej Pilichowski-Ragno as part of the programme accompanying the exhibition *Lithuania: Two Centuries of Photography*
-
- 10/10** Meeting of the Central European Book Club. Discussion of Katja Gorečan's poetry collection *Trpljenje mlade Hane* [The sufferings of young Hana]
-
- 11/10** Orońsko, the Centre of Polish Sculpture. Lecture by Dr Monika Rydiger titled 'Crossing Borders, Smashing Boundaries: The Art of Dani Karavan' during the Congress of Polish Sculpture titled *Sculpture Everywhere?*
-
- 13/10** 'New Architecture for a New Capital: Kaunas and Interwar Modernism' – a lecture by Małgorzata Jędrzejczyk as part of the series Mature for Art: Meetings for Seniors as part of the educational programme accompanying the exhibition *Lithuania: Two Centuries of Photography*

16/10

The Power and Powerlessness of the Classics – a meeting with Nikodem Szczygłowski and Dr Viktorija Šeina-Vasiliauskienė as part of the programme accompanying the exhibition *Lithuania: Two Centuries of Photography*, hosted by Dr Paulina Małochleb



From left: Nikodem Szczygłowski, Viktorija Šeina-Vasiliauskienė, and Dr Paulina Małochleb

17/10

The Vistula: Biography of a River – a meeting with Professor Andrzej Chwalba, in conversation with Bartosz Sadulski



Professor Andrzej Chwalba and Bartosz Sadulski



Dr Edyta Gawron



18/10

Visit of Dr Stsiapan Stureika (fellowship-holder of the 13th Edition of Thesaurus Poloniae) along with students of European Heritage from the Lithuanian-Belarusian European Humanities University, which has its seat in Vilnius



Dr Stsiapan Stureika (centre) with his students, as well as Dr Michał Wiśniewski and Zofia Rokitka (right)



Joydeep Roy, representative of the Honorary Consulate of Poland in Calcutta, visited the ICC and met Dr Michał Wiśniewski

18/10 The icc took part in the International Book Fair in Frankfurt

18-20/10 Slovakia, Bratislava, the Czech Republic, Olomouc. Director Agata Wąsowska-Pawlik and Director Łukasz Galusek visited the Slovak National Gallery in Bratislava and the National Museum in Olomouc as part of preparations for the forthcoming exhibition *Socmodernism: Architecture in Central Europe during the Cold War*



From left: Director Agata Wąsowska-Pawlik; Dr Aleksandra Kusà (kneeling), Director of the Slovak National Gallery, Magdaléna Vášáryová, former member of the icc Programme Council; Katarína Trnovská, Director of Bratislava City Museum, and Dr Nina Vrbanová, head of the culture department of the Council of Bratislava Capital City of the Republic of Slovakia

19/10 The Oder – A Winding Subject – a meeting with Professor Beata Halicka and Professor Andrzej Woźnica promoting the 50th issue of the *Herito* quarterly; hosted by Bartosz Sadulski



From left: Professor Andrzej Woźnica, Professor Beata Halicka, and Bartosz Sadulski

21/10 Luxography: Painting with Light – Cyanotype workshops with Olka Barczak as part of the programme accompanying the exhibition *Lithuania: Two Centuries of Photography*

A meeting as part of the series Ukrainian Traces in Kraków – family workshops conducted in Ukrainian

21-22/10 Classes of the Academy of Heritage

23/10 Tomasz Kopoczyński, honorary consul of the Grand Duchy of Luxemburg, visited the ICC with his wife and met Director Łukasz Galusek

‘Galicia and its Eastern Reaches: Poles, Ukrainians, and Jews in Old Austria’ – lecture by Jakub Forst-Battaglia



From left: Andrzej Tombiński, Dr Jakub Forst-Battaglia, and Director Łukasz Galusek

23-27/10 Warsaw. Director Agata Wąsowska-Pawlik served as Deputy Head of the Expert Panel in the competition for the European Capital of Culture 2029



Expert Panel. From left: Dr Monika Smoleń-Bromska, Hrvoje Laurenta, Anthony Attard, Director Agata Wąsowska-Pawlik, Rossella Tarantino, Goda Giedraityte, Else Christensen-Redzepovic, Dr Łukasz Gawel, Suvi Innilä, Jelle Burggraaff, Siri Brockmeier, Jorge Cerveir Pinto, Marilyn Gughan Redn



Director Agata Wąsowska-Pawlik and Suvi Innilä

25/10

Wrocław, Congress Centre of Wrocław Polytechnic. Director Łukasz Galusek, Professor Jacek Purchla and Bartosz Sadulski took part in the 5th International Congress City – Water – Quality of Life



Dr Michał Wiśniewski gave a lecture and led workshops titled Neglected Heritage: Sites Requiring Renovation or Transformation, as part of the Erasmus programme Behind the Walls for students from Poland, Spain and Belgium

25-26/10

Warsaw. The ICC took part in the BAZARCH book fair on architecture

26/10

Lublin, Cultural Centre in Lublin. Dr Żanna Komar took part in the debate Between Us: How Ukrainian Contemporary Art is Regarded Outside Ukraine, part of the Triennial of Ukrainian Art

The ICC took part in the International Book Fair in Kraków



27/10

Nowy Sącz. Professor Jacek Purchla, Dr Beata Nykiel, Dr Żanna Komar and Anna Kępińska made a study trip to the District Museum in Nowy Sącz, in connection with the project Oil in Galicia – they met Director Robert Ślusarek and museum staff

30/10

‘The Die Brücke Group – Between Graphic Design and Painting’ – a lecture by Małgorzata Jędrzejczyk in the series Decades with Art

NOVEMBER

4/11

Meeting as part of the series Ukrainian Traces in Kraków – family workshops conducted in Ukrainian

4–5/11

The ICC took part in the Brand New Art Artists and Designers Fair

Classes of the Academy of Heritage

6–10/11

The Academy of Heritage for Ukraine. The aim of this project was to improve the skill set of people working in the culture sector in Ukraine, in terms of looking after cultural heritage and developing ties with partners abroad. The project was realised thanks to a grant from the ministry of culture’s Inspiring Culture 2023–2024 programme, in cooperation with the Ministry of Culture and Information Policy of Ukraine, and the Historical-Cultural Site ‘Ancient Zvenyhorod’



Director Agata Wąsowska-Pawlik and Dr Natalia Voytseshchuk, head of the Permissions department of the Ministry of Culture and Information Policy of Ukraine



From left: Miroslav Ivanik, Vasyl Kovbasa, Olena Klosowska, and Dr Michał Wiśniewski



Dr Michał Wiśniewski

8/11

Oderland – meeting with Zbigniew Rokita, hosted by Director Łukasz Galusek



Director Łukasz Galusek and Zbigniew Rokita



9-11/11

Great Britain, London. Director Agata Wąsowska-Pawlik and Dr Magdalena Łanuszka took part in the 25th General Assembly of RIHA

9/11

Stanisławów [Ivano-Frankivsk] 1918–1939: A City and its Architecture at the Crossroads of Cultures – a meeting with Dr Żanna Komar, in conversation with Dr Iwona Reichardt. The special guest of the event was Professor Jacek Purchla



From left: Dr Iwona Reichardt, Dr Żanna Komar, and Professor Jacek Purchla



10/11

‘Townhouses, Mansions, Skyscrapers Pt. 1: The Ravens House and its History’ – lecture by Małgorzata Jędrzejczyk as part of the series Mature for Art: Meetings with Seniors

13/11–15/02/24

Germany, Bamberg. Office of the World Heritage City of Bamberg. Presentation of the exhibition *The Treasures of Kraków* as part of the events marking the 45th anniversary of Kraków's inscription as a UNESCO World Heritage City

14/11

Zabrze, The Coal Mining Museum in Zabrze. The ICC team visited the Guido Mine and the Queen Louise Adit



Director Agata Wąsowska-Pawlik with the ICC team



From left: Agnieszka Sachar, Dr Jan Burnatowski, Klaudia Słupek, Andrzej Zabłocki, Daniel Krawczyk, Dorota Korohoda and Jacek Maj

15/11

The Good Soldier Švejk – 100 Years Young! Czech Literature in Poland – meeting with Anna Maślanka, Julia Różewicz, and Petr Vlček; hosted by Dr Piotr Gierowski



From left: Petr Vlček, Julia Rózewicz, Anna Maślanka, and Dr Piotr Gierowski



From left: Petr Vlček, Julia Rózewicz, Anna Maślanka



Professor Maciej Czerwiński at the microphone

16/11

Director Agata Wąsowska-Pawlik was made a boardmember of Europa Nostra, and Professor Jacek Purchla took over the role of head of the international jury of the European Heritage Awards | Europa Nostra Awards

The discussion panel Unpacking the Archive: Linking the Past and the Future of Art. Criticism in East-Central Europe took place as part of the 55th International AICA Congress. The following took part: Marysia Lewandowska, Magdalena Ujma, Małgorzata Kaźmierczak, Paweł Leszkowicz, and Richard Gregor; chaired by Dorota Monkiewicz

16-18/11 Germany, Berlin. Pilecki Institute. Lecture by Dr Michał Wiśniewski titled 'When the New is Becoming Old: The Case of Postwar Housing in Poland' during the conference Convergences and Divergences: Modernism beyond East and West, organised by the Pilecki Institute.

18/11 Meeting conducted in Ukrainian as part of the series Ukrainian Traces in Kraków

18-19/11 Classes of the Academy of Heritage

20/11 Magdalena Spyрка took part in a meeting of the Board of Directors of the Kraków Library Group

21/11 Meeting of the Central European Book Club. Discussion of Bianca Bellová's novel *The Lake*



Ambassador Emil Brix and his wife visited the ICC and met with Director Agata Wąsowska-Pawlik and Professor Jacek Purchla

21-22/11 ICE Congress Centre. Director Agata Wąsowska-Pawlik and Professor Jacek Purchla took part in the Open Eyes Economy Summit. During the ceremony for the Stanisław Vincenz Kraków City Council Award, Professor Jacek Purchla gave a speech in honour of the winner Cezary Obracht-Prondzyński



22/11 Wrocław–Wojnowice, Jan Nowak-Jeziorański College of Eastern Europe. Director Łukasz Galusek and Dr Paulina Małochleb took part in the conference Poland’s Eastern Policy 2023. The conference opened with a talk between Professor Yaroslav Hrytsak and Ł. Galusek titled Poland and Ukraine in Eastern Europe: Past, Present, Future



Director Łukasz Galusek and Professor Jarosław Hrytsak



In the front row: Jacek Siewiera, head of the Office of National Security, and Dr Łukasz Kamiński, Director of the National Ossoliński Institute Foundation in Wrocław



23/11

A Global History of Ukraine – a meeting with Professor Yaroslav Hrytsak, conducted by Łukasz Galusek



Professor Yaroslav Hrytsak and Director Łukasz Galusek



From left: Director Łukasz Galusek, Dr Paulina Małochleb, Prof. Jaroslav Hrytsak, and Director Agata Wąsowska-Pawlik



24/11

Director Łukasz Galusek took part in sessions of the Council of the Borussia Foundation

Wawel Royal Castle. Director Agata Wąsowska-Pawlik, Director Łukasz Galusek and Professor Jacek Purchla took part in a special plenary meeting of the Civic Committee for the Restoration of Kraków's Monuments, marking the 45th anniversary of the Committee's foundation. The meeting was attended by President of Poland Andrzej Duda

27/11 'Time of Transformation: Polish Architecture in the 1990s' – lecture by Małgorzata Jędrzejczyk as part of the series Decades with Art

29/11 Potocki Palace. Agata Wąsowska-Pawlik took part in the national conference The Promotion of Polish Culture Abroad: Achievements and Challenges, organised by the Sociology Institute of the Pedagogical University in Kraków and the Kraków Festival Office

30/11 Session of the Academic Council of the ICC Library



From left: members of the Academic Council: Director of the PAU and PAN Library Dr Agnieszka Fluda-Krokos, Dr Karolina Grodziska, Professor Andrzej Chwalba, Professor Zdzisław Pietrzyk (head), and Director Agata Wąsowska-Pawlik, Professor Jacek Purchla, and Magdalena Spyrka from the Institute of European Heritage

The Profession of Architect – meeting with Robert Konieczny, in conversation with Piotr Kozanecki and Bartosz Paturej, authors of the book *Konieczny. Na styk. Prawdziwe historie o ludziach i architekturze* [Konieczny – cutting it close: true stories about people and architecture]



Robert Konieczny



Piotr Kozanecki, Robert Konieczny, and Bartosz Paturej



From left: Director Łukasz Galusek, Piotr Kozanecki, Robert Konieczny, and Bartosz Paturej

Warsaw. The icc took part in the 31st History Book Fair. On behalf of the icc, Dr Beata Nykiel accepted the KLIO Prize in the 'Finest Edition' category, for the book *Art in Uniform: The War Graves Department in Kraków 1915–1918*



Elżbieta Przybylska, director of the Father Jan Twardowski Public Library in the North Praga District of Warsaw, visited the icc with a group of staff. Dr Michał Wiśniewski gave a lecture about the history and programme of the icc

DECEMBER

1/12 Meeting with Oleg Serebrian, Deputy Prime Minister of Moldova and author of the book *Pe Contrasens* (In the opposite direction), and Radoława Janowska-Lascar, chaired by Professor Kazimierz Jurczak



From left: Prof. Kazimierz Jurczak, Oleg Serebrian, Radoława Janowska-Lascar, and Director Łukasz Galusek



Oleg Serebrian and Director Łukasz Galusek



2-3/11 Classes of the Academy of Heritage

4-5/12 Warsaw, Chancellery of the Prime Minister. Dr Beata Nykiel gave a speech titled 'The Department of War Graves (1915–1918): Genesis, Territorial Range, Structure, and Guiding Principles' during training sessions for employees of voivodeship offices responsible for the maintenance of war cemeteries, under the title of Graves and War Cemeteries in Poland: Effective Protection. The organisers of the event were the Chancellery of the Prime Minister and the National Institute for the Conservation of Monuments

5/12 St Nicholas gets festive at the icc



7/12 Representatives of Flanders in Poland and the Baltic States Dr Sofie Geerts, Deputy Representative of the Flanders Delegation, and Tijs Verstraete, Spokesperson for Policy, visited the icc and met Director Agata Wąsowska-Pawlik and Director Łukasz Galusek



From left: Tijs Verstraete, Director Agata Wąsowska-Pawlik, Dr Sofie Geerts, and Director Łukasz Galusek

8/12 ‘Townhouses, Mansions, Skyscrapers. Pt 2: The First High-Rises in Kraków’ – a lecture by Małgorzata Jędrzejczyk as part of the series Mature for Art: Meetings for Seniors

10-14/12 Bosnia and Herzegovina, Mostar. Director Łukasz Galusek took part in a seminar marking the 30th anniversary of the destruction of the Old Bridge in Mostar

12/12 Meeting of the Central European Book Club. Discussion of Svetlana Alexievich’s book *Boys in Zinc*

13/12 How New Can Heritage Be? – meeting with Olga Drenda, Professor Rafał Matyja and Marek Świdrak



From left: Professor Rafał Matyja, Marek Świdrak, and Olga Drenda



Olga Drenda

Bosnia and Herzegovina, Mostar. Ivo Andrić Bookshop. Director Łukasz Galusek and Krzysztof Czyżewski took part in a meeting hosted by Husein Oručević, honorary consul of Poland in Mostar. The event was dedicated to the bridges in culture and in public space. It was organised on the 30th anniversary of the destruction of the Old Bridge in Mostar.

The organisers were the icc, the Borderland Foundation in Sejny, and the Mostar Cultural Centre okc Abrašević

14–16/12

Serbia, Belgrade, Bosnia and Hercegovina, Mostar. Director Łukasz Galusek and Bartosz Sadulski took part in the International Cultural Forum For the First Time! Serbia, Ukraine, Poland, co-organised by the icc and the Polish Institute in Belgrade. In addition, while in Belgrade, Director Agata Wąsowska-Pawlik and Director Ł. Galusek met Jagoda Stamenković, Director of the Department of International Cooperation and European Integration in the Field of Culture at the Serbian Ministry of Culture, and Bojana Borić-Brešković, director of the National Museum



From left: Professor Filip Ejodus, Katerina Kalitko, Marta Szpala, Adam Balcer, and Director Łukasz Galusek

16–17/12

Classes of the Academy of Heritage

18/12

'The Image of Man in 20th-century German Art' – lecture by Małgorzata Jędrzejczyk as part of the series Decades with Art

EXHIBITIONS



TRAVELLING IMAGES

MAŁGORZATA MIRGA-TAS

2 DECEMBER 2022 – 19 MARCH 2023

Małgorzata Mirga-Tas is a Polish Roma artist and social activist. The central theme running through her work is her personal experience of being a Roma, from the perspective of an individual woman. In her works, she explores anti-Roma stereotypes and tackles decolonisation of violent cultural practices within the museum as institution and the medium of photography. Her most recognisable pieces are her large-scale, monumental fabrics, screens, and pictures made from second-hand materials and clothing items.

The exhibition *Travelling Images* was Mirga-Tas's first show following her resounding success at the 59th Biennale in Venice. At the ICC Gallery, Mirga-Tas showed both works made in recent years and completely new projects. These were supplemented with further objects illustrating Roma representative conventions that have developed over centuries. The majority of these were displayed in the first exhibition room. This group was described as an *atlas*, and referenced, in both its title and its layout, Aby Warburg's *Bilderatlas Mnemosyne* and his famous display boards. The works on show here came from a range of collections and were made using a variety of techniques. They were all, however, elements of a single body of work, on the theme of the history of the petrification and 'costume stereotyping' of the Roma.

In parallel to these images, Mirga-Tas has created a story of her own. This critical commentary and attempt to regain control of her own appearance nonetheless remain at once highly personal, and suffused with private stories. Among the works on display in the section of the exhibition entitled *O Fotografis* (the Roma word for photographer) there are pieces based on photographs from the Mirga family archives. These black-and-white photographs of Roma settlements in Małopolska at the turn of the 1970s and '80s were taken by the artist's uncle, the first Roma ethnographer, Andrzej Mirga. Mirga-Tas has not only given these pictures a 'second life' by conducting something of an intergenerational dialogue. The uniqueness of these photographs lies in their capaciousness to be read as a bid to appropriate a medium that had previously served ethnography to produce images of the Other. Here, a member of the Roma community has reclaimed the right to their own image and to self-determination. The next sequence in the exhibition, *Newo Rom – nowo drom* (New person / new Rom – new path) and the film *Tradaw*, inspired by Władysław Ślesicki's *Jedzie tabor* [The Gypsy Camp], that forms one part of it, is a form of critical revision of the past, this time connected with official iconography. In this *étude*, created jointly by Mirga-Tas and director Krzysztof Skonieczny, she plays the leading role, that of the young Rom lad Jasza, who has come to Kraków to start a new life. In this way, the character objectified and denied a voice in Ślesicki's work symbolically regains his autonomy in Mirga-Tas's film, and speaks with the artist's voice. The story also represented something of a homecoming to Kraków, the city where Mirga-Tas studied, and which has remained close to her heart to this day.









Another piece connected with the local context was the monumental installation *Siukar Manusia*, a site-specific work created especially for the icc Gallery. It comprises over a dozen portraits of Roma, members of the first generation of the Nowa Huta Roma community, a generation directly affected by the Holocaust. These figures and their fates thus represent an attempt to rewrite history and preserve their memory. Mirga-Tas elected to show these portraits as a site-specific installation in the room with the Renaissance stone column, which lent logic and structure to the entire piece. The patio was selected as the backdrop to *Herstories*, a series of large-scale works depicting Roma woman artists and activists, never previously shown in Poland. The presentation was brought to a symbolic end with one of Mirga-Tas's best-known cycles, *Out of Egypt*. The counterpoint for its creation was the seventeenth-century series of prints by Jacques Callot *Les Bohémiens / La vie des Egyptiens*. In referencing this historical material, she was performing the act of 'reclaiming' these portraits of her own ancestors made four hundred years ago by a non-Rom, thus, in her own words, restoring to the sitters their lost dignity.

The *travelling images* of the title form an intimate dialogue conducted by Małgorzata Mirga-Tas with the history of often injurious European images of members of both historical and contemporary Roma communities. In doing so, she did not confine herself to a critical revision of this art and of Western





visuality. She performed a reclamation of selected pieces of historical art, ignoring others, and in also drawing on Roma photographic counter-narratives, she recovered this history and allowed the past to take a new course.

The exhibition was staged in partnership with the Scientific Library of the Academy of Arts and Sciences and the Academy of Sciences in Kraków.

Dr Wojciech Szymański, Natalia Żak

CURATORS *Dr Wojciech Szymański, Natalia Żak*

EXHIBITION DESIGN *Magdalena Paleczna*

EXHIBITION PRODUCTION *Dorota Kosiec*

COOPERATION ON PRODUCTION OF THE WORKS

Halina Bednarz, Małgorzata Brońska, Stanisława Mirga

COOPERATION FOR THE SCIENTIFIC LIBRARY OF THE ACADEMY OF ARTS

AND SCIENCES AND THE ACADEMY OF SCIENCES IN KRAKÓW *Teresa Bobek*



LITHUANIA TWO CENTURIES OF PHOTOGRAPHY

15 JUNE – 29 OCTOBER

Lithuanian photography is one of the most intriguing phenomena in European and worldwide visual culture. The exhibition held at the International Cultural Centre was the first and most extensive presentation in Poland to date of this strand of Lithuanian art – beginning with photographs from the 19th century and ranging right up to contemporary works. Photographs by recognised masters were complemented by works of less obvious – yet no less interesting – artists, featuring images by figures who emigrated from their homeland, as well as works by artists for whom the photographic medium was just one of several tools of visual expression. Meanwhile, the exhibition was not confined to classic photography. It showcased photobooks and other publications, too.

The approach adopted by the curators went beyond the bounds of traditional retrospectives. The narrative focused on several problematic issues and subjects, recalling the pioneers of Lithuanian photography, showcasing panoramas of Vilnius including iconic works by figures such as Mojżesz Worobiejczyk, Romualdas Rakauskas, and Antanas Sutkus, yet these were confronted with photographs by present-day artists, or works that are a tribute to the Lithuanian landscape. A special place in the show was devoted to artists whose activity straddles performance and work with the body – like for example the proto-feminist output of Domicelė Tarabildienė, the self-examination photographs of Violeta Bubelytė or the acclaimed works of Rimaldas Vikšraitis. Projects that tackled grand historical themes or dealt with traumas from the past, such as the series by Indrė Šerpytė or Valentyn Odnoviyun, were also given space at the show. However, the closing section of the exhibition, ‘Diverse Lithuania’, provided a contemporary panorama of Lithuanian talents: a testimony to both inter-generational dialogue, and the ongoing search for new paths.

At the same time, the exhibition went beyond purely photographic aspects, offering a story about Lithuanian identity, memory and history. More broadly, it also revealed a great deal about the experience of the Central European, the entangled fates of the region and the connections between Lithuanian and Polish photographic culture. Apart from the rather obvious tropes that recall the classic photographs of Jan Bułhak, the exhibition also featured a Polish-Lithuanian artistic duo: Dorota Gawęda and Eglė Kulbokaitė, whose works of performance art connect photography with literature. In addition, Gintautas Trimakas created a work exclusively for the exhibition, and the Polish artist Robert Kuśmirowski made an installation that alluded to the beginnings of photography in Lithuania during the 19th century.

The 2023 jubilee marking 700 years of Vilnius’s history provided a perfect context for joint endeavours such as this exhibition, which was one of the fruits of long-running cooperation with institutions and artists from Lithuania, and part of the constant presence of Lithuanian strands in the ICC’s programme.













The exhibition was part of the project 'Poland and Lithuania: Common Heritage, Common Values', co-funded by the Ministry of Culture and National Heritage

The show was prepared in cooperation with the Lithuanian Photographers Association (Lietuvos fotomenininkų sąjunga).

Natalia Żak

EXHIBITION DEPARTMENT

CURATORS *Dr Adam Mazur, Vilma Samulionytė, Natalia Żak*

EXHIBITION DESIGN *Anna Wisz*

EXECUTIVE COORDINATION *Karolina Wójcik*

VISUAL IDENTITY & CATALOGUE DESIGN *Kuba Sowiński*



POSTER AGAINST THE WAR

25 AUGUST – 14 SEPTEMBER

This exhibition, which was held in the International Cultural Centre's medieval cellars, rallied against Russia's attack on Ukraine, yet it also revealed the unwavering attitude of artists around the entire world – figures who spoke out against the ongoing conflict. The show included about 50 posters by artists from Ukraine, Poland, Slovakia, Lithuania, Germany, Armenia, Austria, Great Britain, France and Japan. These embraced works by figures who were already recognised, as well as those of younger talents who displayed artistic maturity.

The anti-war posters not only condemned aggression, they also touched upon painful societal issues, reflected complex destinies and were a testament to Ukrainian patriotism. In the wake of 24 February 2022, the theme of the exhibition became one of the most vital issues in today's world. *Poster Against the War* was also a grim reminder of – and postscript to – the exhibition *Ukraine: A Different Angle on Neighbourhood*, which was held at the ICC Gallery in late 2021 and early 2022. Prepared in cooperation with the National Art Museum of Ukraine in Kyiv (NAMU), that Kraków show ended and travelled to Kyiv just a few weeks before the Russian attack. In the summer of 2022, the ICC also opened an exhibition by the photographer Justyna Mielnikiewicz, an artist who documents the everyday life of Ukrainians in wartime, while examining the results of military actions. Her works focus above all on human fate, presenting the changes that the war brought, and actions undertaken to save people.

The project was realised at the Eugeniusz Geppert Academy of Fine Arts in Wrocław in cooperation with the Wrocław Academic Centre. The Consulate of Ukraine in Kraków was the honorary patron of the ICC exhibition.

Anna Śliwa

EXHIBITION DEPARTMENT

CURATORS Olha Lukovska, Wojciech Pukocz



ART IN UNIFORM

THE WAR GRAVES DEPARTMENT IN KRAKÓW 1915–1918

15 JANUARY– 16 MARCH

Stalowa Wola

In the autumn of 2022, the ICC launched an exhibition in its medieval cellars, and the show then travelled to the Alfons Karpiński Painting Gallery of the Regional Museum in Stalowa Wola, where it was presented in a modified format. Both exhibitions explored the artistic legacy of the War Graves Department in Kraków (*Kriegsgräberabteilung Krakau*, abbr. KGA), which from 1915–1918 was tasked with clearing up battlefields and constructing cemeteries in Western Galicia, Northern Moravia, and Cieszyn Silesia. Over 40 artists from various lands of the Habsburg monarchy worked for the department.

An important aspect of both exhibitions was to illuminate the unknown output of these artists, with many matters only discovered over the last decade. The exhibition featured the artists' military and 'civilian' works. The exhibits chiefly came from private collections, as well as Polish and Slovakian museums and archives. The curators of both shows were Dr Agnieszka Partridge, who came up with the original idea for the exhibition, and Dr Beata Nykiel from the ICC. Wioletta Nawrocka coordinated the project in Stalowa Wola.

The partner in the event was the Małopolska Voivodeship Office in Kraków.

Dr Beata Nykiel

INSTITUTE OF EUROPEAN HERITAGE

CURATORS *Dr Agnieszka Partridge, Dr Beata Nykiel*



HOMING

WŁODZIMIERZ PUCHALSKI

4 MARCH – 19 MAY

Białowieża

22 JUNE – 5 AUGUST

Rzeszów

The exhibition *Homing: Włodzimierz Puchalski*, which had its opening run at the Gallery of the International Cultural Centre in the summer of 2022, was then presented to the public in Białowieża and Rzeszów in 2023. Both shows were smaller versions of the Kraków exhibition of Włodzimierz Puchalski's photography, recalling a somewhat forgotten naturalist, photographer and filmmaker. Andriy Bojarov, who conceived and curated the show, wanted to present Puchalski not just as a careful researcher and observer of flora and fauna, but also as a sensitive artist, and significantly, a figure who drew from the considerable achievements of avant-garde Lviv photographers Henryk Mikolasch and Witold Romer. The title of the exhibition, *Homing*, refers to animals' innate ability to find their way home, regardless of the place they happen to be in. An equivalent Polish word – *Domowroty* – was invented especially for the show. The 'homing' of the title relates to photographs of storks from the village of Butyny, where Puchalski conducted research into this extraordinary natural phenomenon in 1937. Because Butyny and the neighbouring village of Mosty Wielkie [Velyki Mosty] are in Ukraine today, the title of the exhibition gained an especially symbolic resonance as a clear reference to the ongoing conflict between Russia and the Ukrainians who are defending their freedom.

The coorganisers of the shows were the Nature and Forest Museum of the Białowieża National Park, the Gallery of Photography of the City of Rzeszów and Niepołomice Museum.

Dr Monika Rydiger

EXHIBITION DEPARTMENT

EXHIBITION CONCEPT AND CURATOR *Andriy Bojarov*

CURATORIAL COOPERATION *Ewa Moroz-Keczyńska* (Rzeszów), *Dr Monika Rydiger* (ICC), *Aneta Słowikowska* (Niepołomice Museum)

EXHIBITION DESIGN *Anna Wisz*

EXECUTIVE EXHIBITION COORDINATION *Karolina Wójcik*



IN UKRAINE

JUSTYNA MIELNIKIEWICZ

24 AUGUST – 22 OCTOBER

Białystok

This exhibition, which was launched at the International Cultural Centre in 2022, was presented at the Białystok Culture Centre (the Ludwik Zamenhof Centre) as part of the 11th Rise of Eastern Culture/Another Dimension Festival.

The photographs by Justyna Mielnikiewicz that were chosen for the show related to both the long-running Russian-Ukrainian tensions and conflicts that developed after the events of Euromaidan in November 2014, and the dramatic situation that unarmed civilians found themselves in during the first weeks that followed Russia's attack on 24 February 2022. The photographer captured images of specific people and listened to their dramatic stories. She wanted to use her compelling photographs to bring Polish viewers as close as possible to the traumatic experiences of Ukrainians, revealing the immensity of human dramas, separations, destruction, death, and the desolation of the first months of war. The Białystok edition of the show also included selected photographs from Justyna Mielnikiewicz's photobook *Ukraine Runs Through It*, published in 2019.

Dr Monika Rydiger

EXHIBITION DEPARTMENT

CURATOR *Dr Monika Rydiger*

EXHIBITION DESIGN *Patrycja Ochman-Tarka, Paulina Ochman*

EXECUTIVE EXHIBITION COORDINATION *Karolina Wójcik*

FACTUAL & LINGUISTIC CONSULTATION *Dr Żanna Komar*



From left: Livia Ermurachi, deputy director of public relations; Eugen Sava, Director of the National Museum of the History of Moldova in Chișinău; Svetlana Pocumban, head of the Office of Cultural Heritage at the Ministry of Culture of the Republic of Moldova; HE Ambassador of Poland in Moldova Tomasz Kobzdej; and Natalia Mosor, Director of the Polish Institute in Bucharest



THE ARCHITECTURE OF INDEPENDENCE IN CENTRAL EUROPE

1-28 FEBRUARY

Chişinău, Bucharest

The National Museum of the History of Moldova in Chişinău and the Polish Institute in Bucharest hosted a Romanian-language, panel version of an extensive exhibition that had its first run at the International Cultural Centre Gallery in late 2018 and early 2019.

The exhibition, which was wide-ranging in scope, illuminated the dynamic period that witnessed the creation of a new order – political, societal and cultural – in the states that emerged on the map of Central Europe in 1918, following the end of World War I. The region's geopolitical character changed beyond recognition in the interwar years. The architecture of independence that is referred to in the title – covering a great deal more than just individual buildings – gave viewers a broad picture of the changes that took place in the public space, urban planning, and architecture of the new states. The shifts of borders, the necessity to deal with wartime destruction and also the new political realities presented challenges to the nations that had gained or regained freedom, obtaining full sovereignty. Thereby, crucial factors were the expression of national identity in the landscapes of regions and cities, the search for new models of national iconography, and the creation of the right foundations for social progress, expressed in the idea of the new man.

Dr Monika Rydiger

EXHIBITION DEPARTMENT

CURATORS *Łukasz Galusek, Dr Žanna Komar, Helena Postawka-Lech,
Dr Michał Wiśniewski, Natalia Żak*

DESIGN OF THE EXHIBITION PANELS *Łukasz Podolak*

PUBLISHING COORDINATION *Natalia Żak*

COOPERATION *Dr Monika Rydiger, Karolina Wójcik*



THE TREASURES OF KRAKÓW

45 YEARS ON THE UNESCO LIST

JULY–SEPTEMBER

This bilingual, Polish-English exhibition was conceived to be held in the open air to mark the 45th anniversary of Kraków's inscription on the UNESCO World Heritage List. Twenty-two panels reveal the remarkable qualities that make Kraków a World Heritage City. The axis of the exhibition runs from prehistoric times, through Kraków's finest Medieval and Renaissance heritage, to the post-war era and selected examples of the most recent buildings in the sphere of culture. The exhibition also illuminates the context of Kraków's inscription on the UNESCO List in September 1978, during the first session of the World Heritage Committee. That historic decision was the culmination of efforts by Poland's community of conservators, and it kickstarted a nationwide campaign to restore Kraków's monuments, which had been neglected due to the policies of the communist authorities of the time. The exhibition compares Kraków as it was 45 years ago with today's city, simultaneously showing the way thinking has changed with regard to its heritage.

The exhibition was commissioned by the City of Kraków, based on a show from 2019 that bore the same title. The first location of the new edition was at the foot of Wawel Castle on Plac Studziński (1–30 June), followed by Podgórze (1–31 July, Rynek Podgórski), Kazimierz (1–31 August, Plac Wolnica), and Nowa Huta (1–30 September, Aleja Róż). The English edition was also hosted at the Office of World Heritage in Bamberg (13 November 2023–15 February 2024).

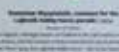
Paulina Orłowska-Bańdo

ICC PUBLISHING HOUSE

CURATORS *Joanna Ziętkiewicz-Kotz, Paulina Orłowska-Bańdo*

DESIGN & LAYOUT *Krzysztof Radoszek Arts*

COORDINATION *Paulina Orłowska-Bańdo*



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Kraków's identity

Spiritual Cap

http://www.elsevier.com/locate/jmb



Executive Director, The Great River Energy



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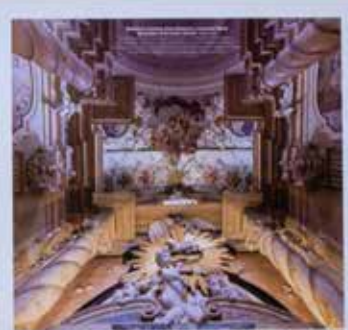


Detail of the painting 'Rain, Steam, and Great Bridge' by J.M.W. Turner, showing the bridge over the river.

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(2019)

Europejski Szlak
Dziedzictwa Przemysłowego
European Route
of Industrial Heritage

(2004)

Europejski Szlak
Dziedzictwa Żydowskiego
European Route of
Jewish Heritage

Szlaki Kulturowe Rady Europy w Polsce

The Cultural Routes of The Council of Europe Crossing Poland

COMITÉ
DES MINISTRES
DES MINISTRES



COUNCIL OF EUROPE
CONSEIL DE L'EUROPE



Ministerstwo Kultury
i Dziedzictwa Narodowego



MIĘDZYNARODOWE
CENTRUM
KULTURY

(2022)

Szlak Piasek

CULTURAL ROUTES OF THE COUNCIL OF EUROPE IN POLAND

FROM 20 SEPTEMBER

The Ministry of Culture and National Heritage commissioned the International Cultural Centre to prepare a Polish-English virtual exhibition about Polish cultural routes certified by the Council of Europe. It was first shown at the 12th Annual Advisory Forum on Cultural Routes of the Council of Europe, which ran from 20–22 September at the EC1 Science and Technology Centre in Łódź.

The presentation, designed by Łukasz Podolak, was curated by Dr Beata Nykiel and Anna Kępińska, and it shows the beauty and diversity of the cultural routes that run through Poland. The administrators of these trails can take pride in a certificate of the Council of Europe for the entire route, selected places or individual sections. The animation presents eighteen routes. The exhibition can be found online on the websites of the Ministry of Culture and the ICC, and it will also be accessible on the website of the Council of Europe.

Dr Beata Nykiel

RESEARCH INSTITUTE OF EUROPEAN HERITAGE

CURATORS *Dr Beata Nykiel, Anna Kępińska*

CONFERENCES SEMINARS

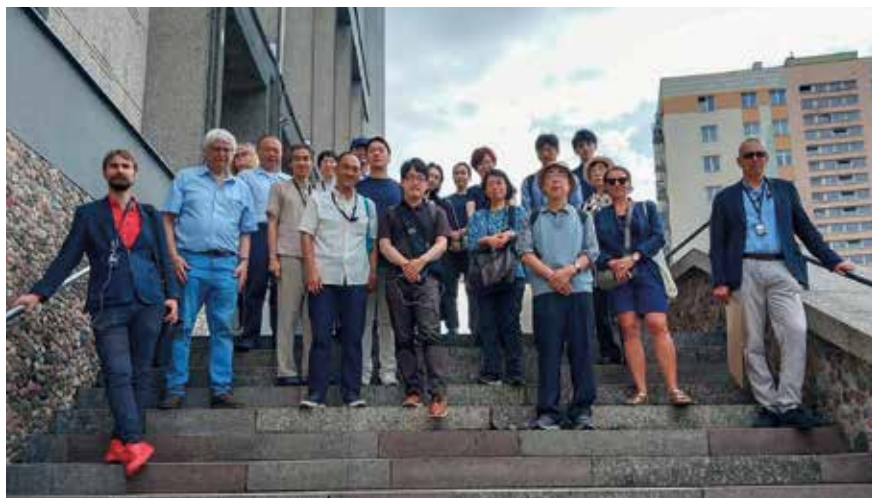
BORDERLAND HERITAGE POMERANIA, WARMIA & MASURIA

22-31 AUGUST

In keeping with its mission to proliferate knowledge abroad about Polish cultural heritage, the International Cultural Centre has been cooperating with the Tokyo University of Foreign Studies for many years. The main fruit of this bond is the 'Borderland Heritage' programme, which has been conducted since 2008 in cooperation with the ICC Foundation. Every two years, this entails a field trip for Japanese academics, focusing on a particular region of Central Europe. Over the last fifteen years of cooperation, there have been short courses dedicated to subjects such as Galicia (Poland and Ukraine, 2008), the Commonwealth of Two Nations (Poland and Lithuania, 2010; Poland and Belarus, 2012), the Route of Stephen Báthory (Poland, Slovakia, Hungary, 2014), Silesia (2016) and Great Moravia (Poland, Slovakia, Czech Republic, 2018).

Following a break caused by the COVID-19 pandemic, the programme was relaunched, and in the second half of August 2023 a course was held dedicated to Pomerania, Warmia and Masuria. Over nine days, the participants visited dozens of places and institutions, listened to lectures by experts and met people responsible for the fate of local cultural heritage. The chief subjects of the course were the history and heritage of the Teutonic Order, Prussia and twentieth-century Gdańsk, complemented by subjects such as the Truso excavations, the heritage of Nicolaus Copernicus and contemporary Polish-German dialogue.

Besides Gdańsk, Gdynia, Sopot, Elbląg, and Olsztyn, as well as classic tourist sights such as Malbork Castle, the complex of bunkers known as the Wolf's Lair, and the Grunwald museum and battlefield, the participants visited some of the region's lesser-known pearls: the Greek Catholic church in Cyganek,



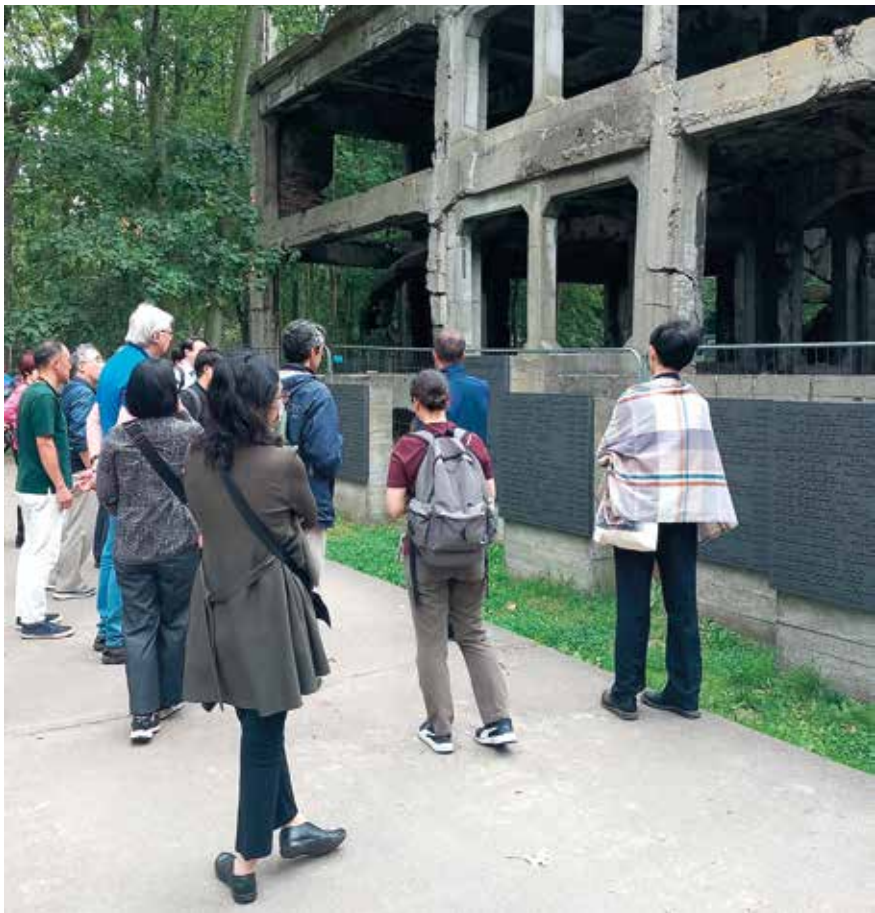
Outside the Church of the Sacred Heart of Jesus in Gdynia with the Municipal Conservator of Gdynia's Monuments Professor Robert Hirsch (first right)



Outside the Main Town Hall of Gdańsk, while being shown around by Anna Perz



Inside the Wisłoujście fortress



By the ruins of the barracks at Westerplatte



In Oliwa Cathedral, with Gdańsk city councillor Andrzej Stelmasiewicz and councillor for the Oliwa district Aniela Zienkiewicz



In the Department of the History of Medicine at the Nicolaus Copernicus Museum in Frombork

the Diocesan Museum in Pelplin, imperial Kadyny, picturesque Reszel, and the Nicolaus Copernicus Museum in Frombork, including the Department of the History of Medicine. Participants also got to know local culinary traditions, and they heard three organ recitals – in Oliwa, Święta Lipka and Frombork.

The programme turned out to be a successful continuation of a key project in the sphere of Polish-Japanese academic cooperation. The icc's long-running commitment to developing cooperation with partners in Japan has enabled the emergence of close relations based on trust with representatives of the most important Japanese institutions, and the 2023 field trip strengthened these ties. Many new participants took advantage of the programme, having been encouraged to come to Poland by their older colleagues.

Marek Świdrak

EDUCATIONAL DEPARTMENT – ACADEMY OF HERITAGE

THE INTERNATIONAL BOOK FESTIVAL IN TBILISI

23-28 MAY



Poland was the guest country of honour at the International Book Festival in Tbilisi, one of the most popular cultural events in Georgia. The programme included readings, meetings and discussions that strengthened ties between the Georgian publishing market and those of the guest countries. The International Cultural Centre presented its publications, including the 2022 double issue of *Herito* quarterly ‘Spirit of Georgia’; and Lech Kończak’s book *Tbilisi: o Gruzji, ludziach i dziełach* [Tbilisi: About Georgia, people, and works], which were available at the Polish Institute’s stall in Tbilisi and enjoyed a great deal of interest. On 27 May, Director Łukasz Galusek took part in the debate Central Europe: Reactivation, as well in a panel discussion Culture Fights Back, held at the Tbilisi House of Literature, and participants included Volodymyr Sheiko, director general of the Ukrainian Institute. In turn, *Herito* editor Bartosz Sadulski gave a presentation on the quarterly’s accomplishments and its future plans.

Bartosz Sadulski
ICC PUBLISHING HOUSE

THE HISTORY AND IDENTITY OF GALICIA

25 SEPTEMBER

Every year at the beginning of autumn, the College of Europe in Natolin organises an international course devoted to the history of Galicia, with the inauguration traditionally taking place in Kraków. During the most recent edition, about 50 students from all over the world descended on the International Cultural Centre. They heard a lecture by Professor Jacek Purchla titled 'Lviv During the Times of Galician Autonomy' and met Professor Yaroslav Hrytsak from the Ukrainian Catholic University in Lviv, as well as Professor Emil Brix, director of the Diplomatic Academy of Vienna. Dr Michał Wiśniewski led a guided walk around Kraków, exploring traces of Galician history, and the students learnt about Podgórze and the history of Wawel as the core of the Austrian fortress. They also visited the Wielopolski Palace, which served as the town hall during Habsburg times (a tradition continued today), and the Rams Palace, which was visited by Emperor Franz Joseph in 1881.

The students' visit to the Centre also provided an opportunity to describe the ICC's accomplishments and experiences in the sphere of research into Galician cultural and civilisational issues. In previous years, the students managed to spend several days travelling around former Galician terrain, with Lviv serving as the final stop. Since 2022, which saw the outbreak of a full-scale war in Ukraine, this final leg has ceased to be possible, which is why this year's programme culminated in a visit to Rzeszów.

Dr Michał Wiśniewski

EDUCATIONAL DEPARTMENT – ACADEMY OF HERITAGE

SAFE COLLECTIONS – SAFE HERITAGE MUSEUMS, LIBRARIES AND ARCHIVES IN THE FACE OF THREATS

26–28 SEPTEMBER

The International Cultural Centre was once again the co-organiser of this international forum dedicated to the protection of heritage during times of extreme danger. Organised for many years under the auspices of the Ministry of Culture and National Heritage, these conferences focus on the protection of cultural assets and they are part of long-running efforts of institutions in Poland and abroad to maximise protection of tangible and intangible heritage.

The first day of the Forum was held at the National Archive in Kraków, and it was a closed session concerning the protection of museum, library and archival collections in the eventuality of war, based on the wartime experience of Ukraine. One of the moderators was Director Łukasz Galusek. The second and third days involved workshops at the National Museum, the Jagiellonian Library and the National Archive in Kraków, and there was also an academic conference at the School for State Fire Service Trainees in Kraków.

On 28th September, the icc hosted workshops dedicated to the regulations for preparing for and carrying out the evacuation of collections from cultural institutions. Both the participants in the event and icc staff attended them. As part of the exercises, a test run was carried out for the evacuation of people trapped in an endangered building, including people with limited ability to move. There was also a demonstration of how to evacuate collections with special containers for securing and transporting works of art.

Anna Kępińska

RESEARCH INSTITUTE OF EUROPEAN HERITAGE





From left: Director Łukasz Galusek; Senior Brigadier Paweł Knapik, Chief of the Municipal Fire Service in Kraków; and Krzysztof Sałaciński, President of the Polish Blue Shield Club





THE EUROPEAN SUMMIT OF CULTURAL HERITAGE

27-30 SEPTEMBER

Venice

The European Summit of Cultural Heritage, organised by the Europa Nostra federation, took place in Venice and the location was not chosen at random. This city, which counts among the most culturally important ones in the world, has become perilously endangered in recent years due to climate change. The authorities in Venice have adopted innovative means to combat the effects of these changes, in the form of the MOSE System (anti-flooding barriers). The issue of interdependency in relation to environmental changes and the necessity to protect cultural heritage provided one of the main themes of the summit, particularly during the session of the Forum of the Centre of European Heritage, which was held under the title 'The Anthropocene Reimagined: Putting Culture and Heritage at the Heart of Climate Action'.

The summit also included the presentation of the European Heritage Awards/Europa Nostra Awards. In the Conservation category, one of the winners was Veit Stoss's altarpiece in St Mary's Basilica in Kraków.

The International Cultural Centre was represented at the Venice conference by Professor Jacek Purchla, who serves as both the director of the Institute of European Heritage and vice-president of Europa Nostra, and Director Agata Wąsowska-Pawlik, a board member of the organisation.

Anna Kępińska

RESEARCH INSTITUTE OF EUROPEAN HERITAGE



Sneška Quaedvlieg-Mihailović, Secretary-General of Europa Nostra, during the opening ceremony of the summit in Venice



The Rev. Dr Dariusz Raś with the European Heritage Award/Europa Nostra Award for the restoration of the Veit Stoss altarpiece in St Mary's Basilica in Kraków

THE ODER A RIVER WITHOUT BORDERS

25 OCTOBER

The jubilee 50th issue of *Herito* quarterly was dedicated to the Oder and it was produced in cooperation with the Open Eyes Economy Summit. This also provided a pretext for a debate as part of the 5th International Congress City – Water – Quality of Life, which was organised by the OEEs in Wrocław. Editor-in-chief of *Herito* Professor Jacek Purchla and Director Łukasz Galusek took part in the debate, which was chaired by editor Bartosz Sadulski, and they were joined by authors of essays published in the issue: Professor Beata Halicka from the Adam Mickiewicz University in Poznań and Dr Lothar Quinkenstein, representing the Collegium Polonicum in Słubice. The hour-long discussion, which was also transmitted live on the internet, was dedicated to the historical significance of the Oder, the myths that are entwined with it, and the role it played in the emergence of cities and the formation of Silesia. Several themes that had been raised in the issue were explored further, emphasising the need to retell or indeed create the narrative of the Oder, one of Europe's longest rivers, which nevertheless lacks its own memory, in contrast to the Danube.

Bartosz Sadulski

ICC PUBLISHING HOUSE



FOR THE FIRST TIME! SERBIA, UKRAINE, POLAND INTERNATIONAL CULTURAL FORUM

9-21 DECEMBER

The International Cultural Centre was the partner of a major forum organised by the Polish Institute in Belgrade, a newly established Polish venture carrying out its mission of public and cultural diplomacy in the Western Balkans. As part of the forum's programme, Central Europe Day was marked on 16 December at the Centre of Cultural Decontamination, which was founded by distinguished oppositionist Borka Pavičević, an instigator of underground culture during the times of Slobodan Milošević's regime. On that day, *Herito* editor Bartosz Sadulski gave a presentation on the quarterly's output, and Director Łukasz Galusek took part in a discussion titled New Perspectives for Central Europe.

Central Europe is much more than just a geographical term. It is an ethos, a way of thinking and interacting, and a source of hope. It is one of those 'little hearts of the world', where from time to time, things happen that are decisive for the whole of humanity – it is 'a place of common memory'.

Are we ready to go beyond geographical norms and recognise that the borders of Central Europe do not lie where those of its 'old members' lie, but where its sphere of values spreads to? Is dialogue about Central Europe even possible today, if we do not include in its orbit countries such as Ukraine or Georgia? Today, when Europe is going through another crisis of values, could it not be that the key to solving these issues lies in the closest possible interaction with these new players? What is the role of the Balkans – this 'boiling cauldron', and simultaneously incubator of extraordinarily important ideas – in this constellation? Are 'the old members of the club' ready to accept that 'new members' should enter Central Europe as more than just humble students, as they may be worthy teachers themselves, with their unique experiences? Finally, are we ready to jettison the concept of 'the centre' and 'the periphery' and regard each history as central? What do the rule of law, integrity and justice mean today for Central Europe? How are fluid, complex identities constructed here? What do 'the rights of man' mean and how does the commitment to the idea of diversity manifest itself? What is the role of religion in the processes of secularisation? And how does this all change during and after catastrophes?

These were the titular 'new perspectives for Central Europe', and they were discussed at the event by the following speakers: Adam Balcer, programme director of the Jan Nowak-Jeziorański College of Eastern Europe; Professor Filip Ejdus, lecturer at the Faculty of Political Science at the University of Belgrade and head of the Central and Eastern European International Studies Association; Director Łukasz Galusek; Kateryna Kalytko, Ukrainian writer and translator; Marta Szpala, specialist in Balkan themes, analyst at the Centre for Eastern Studies.

Dr Łukasz Galusek

DEPUTY DIRECTOR FOR PROGRAMME POLICY

LECTURES
MEETINGS
CULTURAL EDUCATION

MEETINGS AND PROGRAMMES ACCOMPANYING EXHIBITIONS

In 2023, the ICC's accompanying programmes chiefly related to exhibitions. Debates were held to coincide with *Travelling Images: Małgorzata Mirga-Tas*, namely 'Markowska, Sendlerowa: Two Holocausts', with guest speakers Dr Edyta Gawron, Dr Elżbieta Mirga-Wójtowicz and Dr Monika Weychert, followed by 'The Visual Power of the Roma', with Dr Emilia Kledzik and Professor Maria Poprzęcka, chaired by Bogusław Deptuła. The meeting 'Neighbours: The Roma in Nowa Huta', gave rise to an interesting discussion involving Dr Jarosław Kłaś and Monika Szewczyk, led by Katarzyna Kubisiowska.

During the next exhibition, which explored two centuries of Lithuanian photography, there was a panel discussion titled 'The Labyrinth and Photography' with the participation of Alvydas Lukys, Valentyn Odnoviun, Vilma Samulionytė and Gintautas Trimakas, chaired by co-curator Adam Mazur, followed by another one held under the title 'The Architecture of Modern Vilnius' with Dr Rasa Antanavičiūtė, Anna Syska and Professor Andrzej Szczerski, chaired by Dr Michał Wiśniewski. As part of the closing phase of the exhibition, there was a literary meeting titled 'The Power and Powerlessness of the Classics', featuring Dr Viktorija Šeina-Vasiliauskienė and Nikodem Szczygłowski in conversation with Dr Paulina Małochleb.

Many meetings concerned literary issues, exploring the history of literature or individual national literatures: a guest in January was Kristina Sabaliauskaitė, whose fourth volume of *Silva Rerum*, a saga about the Lithuanian-Polish borderland, had recently come out in Polish translation, and the talk was conducted by Director Agata Wąsowska-Pawlik. Another literary meeting, 'Great Novels of Small Nations', took place in May as part of the 13th Festival of Romanian Culture. It was hosted by Director Łukasz Galusek, who talked with Professor Adriana Babeți and Professor Kazimierz Jurczak. In June, a guest of both *Herito* quarterly and the ICC was the outstanding Ukrainian writer and activist Serhiy Zhadan, who drew over two hundred people to the Ravens Hall. Summer also saw the Night of Poetry. Lithuanian poetry was chosen as the topic for a meeting organised jointly with the College of Eastern Europe, and the speakers were Paulina Ciucka, Aušra Kaziliūnaitė and Nikodem Szczygłowski. The final literary debate took place in November, with a meeting prepared to coincide with the centenary of the publication of *The Good Soldier Švejk*, and this popular Czech novel was discussed by Anna Maślanka, Julia Różewicz, Petr Vlček and Dr Piotr Gierowski.

Lecturers and experts were frequently invited to discuss architecture. For example, in April, Dr Artur Tanikowski gave a lecture about Polish architecture in Tel Aviv during the inter-war years, in connection with the publication of his book on the subject. The issue of green urbanism was taken up at a meeting co-organised with the Batory Foundation, during which the topic was explored by Edwin Bendyk, Dr Joanna Erbel, Professor Rafał Matyja and Director Łukasz Galusek. In June, Dr Barbara Zbroja and Professor Jacek Purchla talked about Kraków's Jewish architects. In November, Stanisławów [today Ivano-Frankivsk, Ukraine] was discussed in relation to the release of Dr Żanna Komar's book on the subject.



From left: Director Łukasz Galusek, Kristina Sabaliauskaitė, Director Agata Wąsowska-Pawlik



From left: Serhiy Zhadan, Joanna Majewska-Grabowska, Bartosz Sadulski, Director Łukasz Galusek



From left: Barbara Zbroja, Justyna Nowicka, Professor Jacek Purchla



Both the author herself and Professor Jacek Purchla took part in the meeting, which was chaired by Dr Iwona Reichardt. In the same month, the deceit and promises of architecture were demystified by Natalia Szcześniak and Radosław Gajda, and distinguished architect Robert Konieczny was interviewed by Piotr Kozanecki and Bartosz Paturej – the authors of a new book about him.

A separate strand was devoted to history – Adam Balcer spoke about the processes of orientalisation, both diachronically and currently. The post-Habsburg era fates of politicians from Galicia were discussed by Professor Wiesław Łazuga, and the multicultural dimension of Galicia was explored by Dr Jakub Forst-Battaglia.

Professor Andrzej Chwalba spoke about the history of the Vistula, and the fate of the Oder was presented by Professor Beata Halicka and Professor Andrzej Woźnica in conversation with Bartosz Sadulski. In turn, the history of Silesia was explored by Zbigniew Rokita during a meeting chaired by Director Łukasz Galusek, and the historicity and modernity of heritage were debated by Olga Drenda, Professor Rafał Matyja and Marek Świdrak.



Director Łukasz Galusek and Piotr Kozanecki



Yaroslav Hrytsak with a reader

One of the most frequent guests and protagonists of our various programmes in 2023 was Professor Yaroslav Hrytsak, author of a book published by the ICC titled *Ukraina: Wyrwać się z przeszłości* [Ukraine: Tearing itself from the past]. In September, meetings with the author were held in Gdańsk, Łódź and Warsaw, as well as in Wrocław in November, and he drew about two hundred people to the Ravens Room later that month.

Dr Paulina Małochleb

COMMUNICATION DEPARTMENT

THE EDUCATIONAL PROGRAMME ACCOMPANYING EXHIBITIONS

The main aim of the International Cultural Centre's educational programme is to encourage active engagement in culture. For this reason, the majority of the meetings begin in the Gallery, amidst works of art. This year's shows were accompanied by cyclical workshops, guided walks, lessons and tours of the premises, tailored to meet the needs of families with children, as well as youths, adults, school groups and individual visitors.

During the artistic workshops on Sundays, *MINI Encounters with Art*, our youngest visitors developed their manual abilities, got to know art on show at the exhibitions and discovered new terms connected with art and cultural heritage. A parallel project, likewise focused on works exhibited at the ICC, was *Words and Paintbrushes*, featuring workshops conducted in Ukrainian. They combined making art with learning Polish or Ukrainian. In recent years, the workshop formula underwent natural changes, because both Ukrainian and Polish families have participated in joint activities, creating an integrational, multicultural environment.

Each of the exhibitions was provided with an educational trail, enabling groups and families to explore the show. Puzzles and brain teasers suitable for the youngest viewers marked these trails, embracing the most interesting exhibits on show at the ICC Gallery, simultaneously helping to boost familial interaction. Besides cyclical workshops at weekends, children visited the Ravens House for themed workshops and meetings organised to tie in with national holidays, winter breaks, school holidays and St Nicholas's Day.



Tour as part of the event Summer at the ICC



Workshops with Andrzej Pilichowski-Ragno

Every show was also accompanied by Exhibitions with Class!, a programme involving lessons in the gallery, aimed at pupils and teachers of primary and secondary schools. These classes revolved around visits to a given show, followed by the interpretation of exhibits and then the creation of works inspired by the art on display.

The ICC was also frequently visited by organised groups: children from kindergartens, school pupils, students and adults, who took part in guided tours or workshops that were tailored to their requirements and interests. The open tours in Polish, English or Ukrainian took place every weekend, presenting the current show, often also relating to contemporary problems and topics. They were chiefly attended by adults and teenagers. Besides traditional tours, each exhibition was accompanied by thematic ones, based on personal choices made by experts. The role of these meetings was to present the broader context, as well



The Flash in the Open Air workshops



Through the Ashes of the 1850 Fire – a guided walk

to illuminate individual aspects during the last few weeks of a given exhibition. The shows were also complemented by Mature for Art, monthly lectures aimed at an adult audience, given by art historian and long-running associate of the icc Dr Małgorzata Jędrzejczyk. The meetings explored historical, cultural and architectural issues connected with the figures and places presented in the relevant show at the Gallery. They provided opportunities for discussion, group visits and conversation about works of art.

During Kraków's Night of Museums, the icc hosted Nocturnal Photography in the Ravens House, a prelude to the exhibition *Lithuania: Two Centuries of Photography*. The event combined an evening tour of the historic interiors of the icc building and photography workshops that culminated in a competition.



Cyanotype workshops



The guided walk The Galician Ring of Kraków



The guided walk Lithuanian Traces in Kraków

Photographs taken by participants appeared on social media, inviting members of the public to visit the exhibition. Meanwhile, the formula of photography workshops was repeated with regard to cooperation with Kraków artist Andrzej Pilichowski-Ragno, who conducted two meetings under the title of *Wanderings of a Photographer*. The participants, who wandered the streets of the Old Town, perfected their skills in the spheres of street art and documentary photography. Subsequent practical workshops, titled *A Flash in the Open Air*, were joined by Anita Andrzejewska, who shared her knowledge about how to use a flash in daylight. In turn, the *Luxography – Painting with Light* workshops, conducted by colour specialists Aleksandra and Piotr Barczak, related to the techniques used for works from the series *Reply*, by Gintautas Trimakas, with meetings and practical classes concerning cyanotype, as well as about the secrets of the colour blue. Three guided city walks were also organised: *Lithuanian Traces in Kraków* – about events, people, ideas and places that connect Poland and Lithuania, translated into Polish Sign Language, *Lithuanian Traces at Wawel* – about common Polish-Lithuanian relations, reflected in the architecture and monuments of Wawel Hill, and thirdly *Lithuanian Kraków*, which explored analogies and influences discernible in literature and other spheres of culture, reflecting the common history of both countries.

Agata Klejzerowicz

EDUCATIONAL DEPARTMENT – ACADEMY OF HERITAGE



Nocturnal photography at the Ravens House



A meeting from the series Mature for Art

EDUCATION FOR HERITAGE

During the workshops, meetings, guided walks and lessons (both on-site and online) that are held as part of this educational programme, the International Cultural Centre develops a consciousness of heritage, emphasising that the heritage that surrounds us is an integral part of our everyday lives. By building a sense of responsibility for the common good, the programme shows the differences and correlations between tangible and intangible heritage, while also exploring aspects of natural heritage. The term heritage was discussed during classes, and the issue of diversity was highlighted, with lecturers noting its value. Knowledge was conveyed alongside practical solutions, aimed at encouraging people to spend time in cultural institutions, as well as to use heritage resources in a wise way.

The series of lessons titled *Use Heritage!*, a course designed for primary and secondary school pupils, was carried out both on-site and online, and ten subjects were prepared by staff: *Heritage from the Foundations*, *My Little Homeland – Local Heritage*, *Heritage on the Web*, *Multicultural Kraków*, *Kraków City of Kings*, *Heritage in the Woods*, *The City as Heritage*, *Intangible Heritage*, *Fun & Folk – Customs and Traditions* and *Ukrainian Heritage*. The lessons took the form of short lectures followed by a discussion, as well as artistic activities connected with the main topic. Various aspects of heritage were discussed, including forms of protection, and threats, as well as the significance of belonging to a local community – a little homeland. Practical solutions were also presented, as well as pointers concerning the wise and safe use of material available online. During the classes devoted to the history of Kraków, the participants learnt about events that influenced the city's multicultural character over the centuries, and during the meetings about natural heritage they discovered how to take care of the environment. The lessons about urban planning explored examples of Polish metropolises and presented history as a source of heritage. During the classes about intangible heritage, customs and traditions were discussed, highlighting the benefits that flow from preserving folklore, and the importance of passing down values from generation to generation. The subject of Ukrainian heritage introduced participants to the culture and traditions of our eastern neighbours. Online classes were conducted in Polish, English and Ukrainian, and pupils from all over Poland took advantage of them, as did Polish schools and universities beyond Poland's borders.

Kraków's heritage was also presented in the form of guided city walks as part of the series *On the Heritage Trail!*, during which participants learnt about local cultural heritage. The walks encompassed various Kraków districts and related themes: *Podgórze – Coveted City*, *The Charms of Zwierzyniec*, *After the Great Fire of 1850*, *the Jewish District Before World War II*, *The Art and Symbols of Kraków's Kazimierz*, *The Old Course of the Vistula*, *Allegories Hidden in Modernist Architecture*, *The Kraków Ghetto*, *The Route of Kraków's Legends*, *The Galician Ring of Kraków* and *Ukrainian Traces in Kraków*. Similar routes were taken during our walks for the general public, and some of these tours were translated into Polish Sign Language.

Looking back at exhibitions held at the ICC over the years, we invited adults to the monthly meetings held under the title *Decades with Art*. With the aid

of Zoom, Dr Małgorzata Jędrzejczyk discussed selected themes that featured in ICC exhibitions, placing them in a contemporary context.

Meanwhile, the programme *Ukraine and Poland: Close to Each Other* was continued as part of the ICC's range of cultural education. It featured cyclical, family-oriented workshops, guided city walks and tours of the gallery, all tailored to Ukrainian-speakers in Kraków. During the Autumn/Winter period, the *Ukrainian Traces in Kraków* workshops were held, as well as communal explorations of places in which our cultures intertwined. During the Spring/Summer period, there were guided city walks around Kraków under the title *Walk with Us*, presenting local heritage.

Agata Klejzerowicz

EDUCATION DEPARTMENT – ACADEMY OF HERITAGE

THE CENTRAL EUROPEAN BOOK CLUB



Besides photography, architecture and history of art, literature found a place at the International Cultural Centre once again in 2023, particularly writing from Central Europe. Cosy evening meetings attracted readers to the Centre, with guests initially hosted in the Panoramic Room and from autumn in the bookshop created for bibliophiles in the ICC Gallery. Ten meetings were conducted by two scholars of literature – Dr Jan Burnatowski and Dr Paulina Małochleb. The talks related to novels such as Bianca Bellová's *The Lake*, Alvydas Šlepikas's *Mano vardas – Marytė* [My name is Marytė], Zlatko Enev's *Реквием за никого* [Requiem for nobody], Viktor Horváth's *Török Tükör* [Turkish mirror], Sofi Oksanen's *Purge*, Herta Müller's *Land of the Green Plums*; as well as poetry collections such as Artem Chekh's *Absolute Zero*, Katja Gorečan's *Trpljenje mlade Hane* [The sufferings of young Hana] and *Iz neizdanega cikla koreopesmi Neke noči neke deklice nekje umirajo* [One night some girls somewhere are dying], and also Béla Hamvas' collection of essays *Baberligetkonyv* [The laurel grove], and Svetlana Alexievich's book of reportage *Boys in Zinc*. These often related to historical events, as well as anthropological, sociological and philosophical contexts.

The Central European Book Club is a forum for discussion, aimed at adults who would like to share their opinions with other people, problematise an issue or enter into a debate. It serves not only to improve one's capabilities, but also to create a community with a similar worldview, expressing similar values. It is also often the case that foreign students in Poland on scholarships attend the club's meetings, or people working on temporary contracts who are looking to make personal contacts, treating the gatherings as an opportunity to avoid loneliness. At the same time, the works selected for the club's meetings represent shifts, trends and transformations in contemporary literature in Central Europe, revealing how it deals with the crises of war, explores memory, and what identity and its aporias it sees in this part of the world. We do not approach the material from a national perspective, searching for particular voices of specific nations, but as a certain collection of them, which combine to form a cohesive choir of Central Europe. Because a close look at the literature of this part of Europe means that we notice its ease and comprehensibility, we discover ourselves in its images, as if we are gazing into a mirror.

Dr Paulina Małochleb

COMMUNICATION DEPARTMENT

THE ACCESSIBLE INTERNATIONAL CULTURAL CENTRE

The International Cultural Centre is an institution that is open to everyone. The expansion of its cultural programme so as to cater to people with various special needs is a process that has been developing at the ICC for several years, and a priority issue. The accessibility team regularly takes part in external events, conferences and training sessions, so as to improve its competencies, and simultaneously to share experiences concerning accessibility at a cultural institution.

The historic character of the building poses problems in getting around, which is why many amenities for disabled people were introduced in recent years. For example, a ramp was purchased for wheelchair-users, as well as foldable, portable chairs, all of which make visiting exhibitions at the ICC Gallery an easier prospect. People with disabilities can also receive help from assistants, who guarantee support in getting into the building, visiting exhibitions, and also during events held at the ICC. The exhibition space does not have any architectural barriers that might inhibit the movement of wheelchair-users. For those with impaired vision, an audiodescription is available for selected works. Augmentative and Alternative Communication cards have also been obtained, aiding communication with people who have difficulties communicating verbally.

One of the most important features of the ICC's programme is the series Accessible Sundays, held since 2023. As part of the series, tours of exhibitions at the ICC Gallery are laid on, catering to the needs of people with impaired hearing and sight. The designs of exhibitions in both the Gallery and the medieval cellars always take into account issues of accessibility.

The ICC has also implemented the grant project 'Hear the ICC: The Adaptation of the Building and Programme of the Institution to the Needs of People with Hearing Disabilities'. This is part of the Culture Without Barriers project, implemented as part of Priority Axis IV, Social Innovations and Transnational Cooperation, under Action 4.3 Transnational Cooperation of the Operational Programme 'Knowledge Education Development' for the Years 2014–2020. The realisation of this project significantly improved accessibility, both in terms of the building itself and the range of attractions for people with hearing disabilities. Thanks to this endeavour, live transmission with Polish Sign Language was guaranteed during meetings and lectures held at the ICC. Furthermore, a surface induction loop was installed in the conference hall of the Ravens House, enabling people who are hard of hearing to take part in events. Visitors with impaired hearing can also visit temporary exhibitions on their own, thanks to a video guide in Polish Sign Language, which can be accessed via a tablet. An FM system has been purchased, which helps people with hearing difficulties during exhibition tours, guided city walks, workshops and other events. Meanwhile, a remote Polish Sign Language Interpretation service has been introduced, so as to help people who communicate in this manner to interact with ICC staff.







An educational programme for schools for children and youths with disabilities was also implemented. There were guided city walks, workshops in the form of tours of exhibitions, museum classes and art workshops for youngsters with various disabilities, including impaired vision and hearing. A similar programme was devoted to adults with disabilities. Meanwhile, so-called 'quiet hours' have been introduced, with people with Autism Spectrum Disorders in mind. All of the exhibition openings and the majority of the events held in the Ravens Hall are complemented by simultaneous translation into Polish Sign Language.

The ICC's cooperation with groups that bring together people with special needs is one of the key aspects of our activity in the sphere of accessibility, and it has a major impact on the quality of programmes. One example was the Concert for Many Senses, organised in the Ravens Hall in cooperation with the Pełni Kultury Foundation [Full of Culture Foundation]. Appropriate amenities for people with various special needs were provided during the event.

Daniel Krawczyk

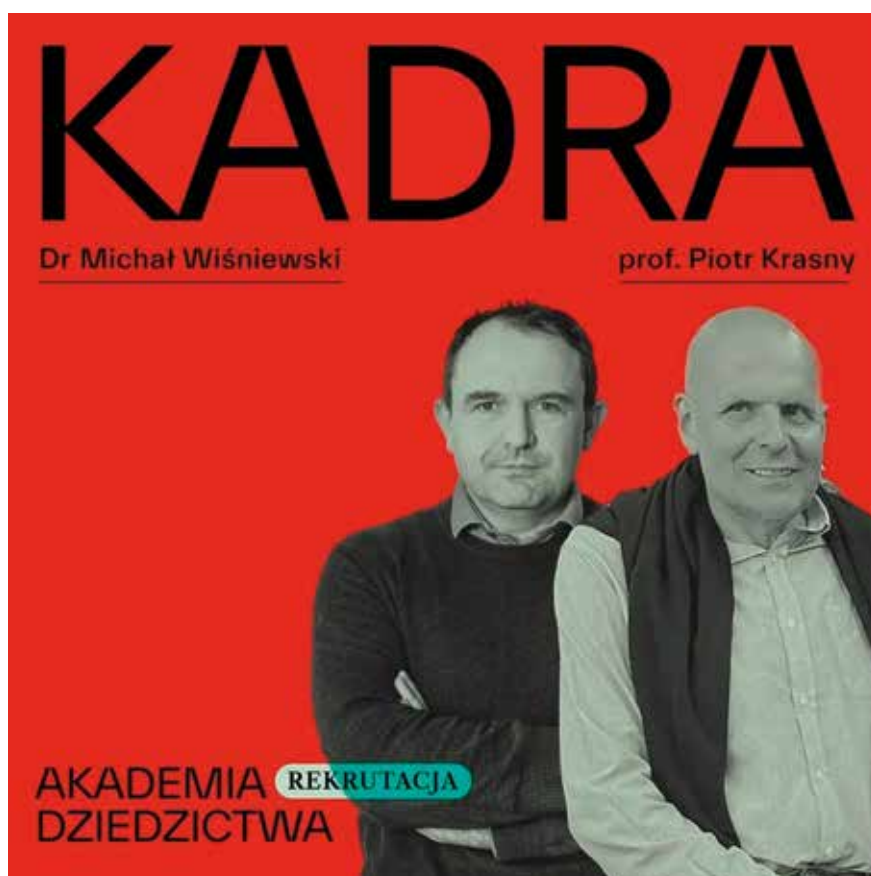
ICC ACCESSIBILITY COORDINATOR

ACADEMIC ACTIVITY SPECIALISED EDUCATION PROGRAMMES

THE ACADEMY OF HERITAGE

The idea of creating the Academy of Heritage was born almost a quarter of a century ago. It was supposed to make the Ravens House a bridge between the world of modern economics and that of conservators of monuments. Partners in the project were the economist and politician Professor Jerzy Hausner and his team from the Kraków University of Economics, as well as Professor Andrzej Tomaszewski, who was General Conservator of Monuments of the Republic of Poland at the time. The aim was to develop a new way of thinking about active maintenance and management of heritage, as well as to create tools that would enable challenges to be taken up in this sphere. In 2001, the first, pioneering edition was launched, and the course was attended by people professionally involved in the protection and conservation of monuments, i.e. staff of museums or local government institutions. From the very outset, the studies served to create a nationwide Polish community, embracing both lecturers and students, as well as representatives of cultural and academic circles.

In 2023, the International Cultural Centre in cooperation with the Małopolska School of Public Administration at the Kraków University of Economics invited people once again – for the eighteenth time – to learn about heritage and how to manage it. Since the outbreak of the COVID-19 pandemic, building a community via the use of online communication tools has been a challenge. Yet, in spite of these adversities and the hybrid work methods, interest in these heritage studies is constantly growing. Meetings held in Kraków, during which



*Odkryj to,
co nieznane*



AKADEMIA
DZIEDZICTWA

REKRUTACJA

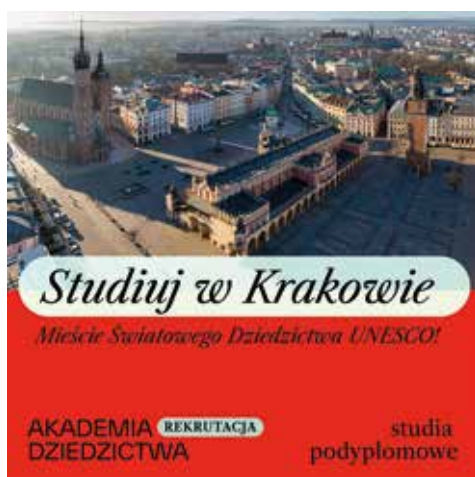


participants visit museums and selected institutions, help integrate successive groups, as is also the case with the four-day workshops at the end of the course, focused on managing heritage. In 2023, these were devoted to Sandomierz and the Świętokrzyskie voivodeship.

The teaching method that was created two decades ago combines knowledge about conservation and art with legal, administrative and economic information. It is constantly being developed and perfected, thanks to which the course is enjoying unwavering interest. The realisation of this unique programme has been possible thanks to the engagement of an outstanding group of lecturers, representing the best seats of higher learning in Poland, including the Kraków University of Economics, the Jagiellonian University, the Adam Mickiewicz University in Poznań and the Academy of Fine Arts in Kraków, as well as leading cultural institutions such as the Museum of King John III in Wilanów, the Museum of the History of Photography in Kraków and the Museum of Kraków. Long-running contributors to the Academy of Heritage include Professor Wojciech Bałus, Dr hab. Piotr Dobosz, Professor Jerzy Hausner, Paweł Jaskanis, Alicja Knast, Professor Piotr Krasny, Professor Jacek Purchla, Professor Bogusław Szmygin and Professor Stanisław Waltoś.

The remarkable nature of this project is demonstrated by the collection of academic essays published in 2023 (the second volume in this series), created on the basis of the final papers prepared as part of the Heritage Academy course.

The Academy of Heritage is more than just a course – it is also a numerous group of former students who remain active in the Association of Graduates



of the Academy of Heritage, holding seminars on the management of heritage or engaging in conservation work focused on Polish heritage abroad. Among the most important achievements of the association in this sphere is the conservation of Jan Henryk Rosen's wall paintings and Józef Mehoffer's mosaic at the Armenian Catholic Cathedral in Lviv, a project that was completed in 2019.

Dr Michał Wiśniewski

EDUCATIONAL DEPARTMENT – ACADEMY OF HERITAGE

THE ACADEMY OF HERITAGE FOR UKRAINE

6-10 NOVEMBER

In 2023, the International Cultural Centre saw the need to create a new training venture, aimed at people who work at museums and cultural institutions in Ukraine – the Academy of Heritage for Ukraine. The ICC took advantage of its extensive experience in running educational programmes about cultural heritage – the postgraduate course known as the Academy of Heritage, the summer school V4 Heritage Academy: Management of UNESCO World Heritage Cultural Sites in Visegrad Countries and also the scholarship programme Thesaurus Poloniae for Ukraine, which was inaugurated in the wake of Russia's attack on Ukraine and aimed at providing direct support to people representing the academic and cultural worlds but were forced to flee their country.

The implementation of this new endeavour was made possible thanks to enduring cooperation with partners in Ukraine and the consolidation of ties, and a key figure was the initiator of the project Dr Natalia Voytseshchuk, head of the Permissions Department of the Ministry of Culture and Information Policy of Ukraine and representatives of the Historical-Cultural Site 'Ancient Zvenyhorod'. Common aims were to improve the skills of participants in the project, to familiarise them with modern methods of protecting cultural heritage, to enhance management of it – with a special emphasis on projects realised in museums – and to initiate dialogue between institutions in Poland and Ukraine.

In November, the ICC hosted 15 people in Kraków, with the guests representing over a dozen different institutions from eastern and central Ukraine.



Director Agata Wąsowska-Pawlik and Natalia Voytseshchuk, head of the Permissions department of the Ministry of Culture and Information Policy of Ukraine



From left: Marek Świdrak, Wiktoria Marchewczyk, Zofia Rokitka, Dr Łukasz Galusek, Director Agata Wąsowska-Pawlik, Yulia Ivaniuk, Oleh Shaporda, Dr Michał Wiśniewski, Natalia Voytseshchuk, Vasyl Kovbasa, Mariana Hoi, Iryna Sus, Aleksander Paszkowski, Myroslava Ivanyk, Mariana Kuzemska-Danyliuk, Nataliia Trokhliuk, Iryna Myhovych, Hanna Oleksiv, Ihor Korost, Khrystyna Burych, Olena Klosowska



Participants in the first edition of the Heritage Academy for Ukraine during a lecture by Professor Łukasz Bratasz from the Research Group on Cultural Heritage from the Jerzy Haber Institute of Catalysis and Surface Chemistry, Polish Academy of Sciences, focused on optimal security for collections, National Archives in Kraków



A group of participants in the first edition of the Academy of Heritage for Ukraine visits the former Nazi concentration camp KL Plaszow, with Monika Bednarek, director of the Museum KL Plaszow



Participants in the first edition of the Academy of Heritage for Ukraine visit the interiors of the open storeroom of the Museum of Kraków (Thesaurus Cracoviensis – Centre for the Interpretation of Artefacts) with Bożena Urbańska – director of the department



Participants in the first edition of the Academy of Heritage for Ukraine visit the permanent exhibition of the Museum of Photography in Kraków *What does Photography Do?* with Dr Dominik Kuryłek, chief curator, head of the Department of Photography and Photographic Techniques

During the course of their stay, they learnt about activities and working practices in selected Kraków institutions such as the Museum of Kraków, Wawel Royal Castle – National Art Collection, the Archaeological Museum in Kraków, the Małopolska Institute of Culture and the KL Plaszow Museum, observing changes that have taken place in the Polish museum world and cultural institutions over the last 20 years. Over the course of five days, the participants in the programme attended many lectures, meetings and workshops. The meetings with staff at various institutions concentrated on questions of educational activity, problems concerning the protection of collections, accessibility, promotion and the responsible management of the process of enacting changes. Special emphasis was placed on the analysis of projects which could be implemented in a short period of time and with limited financial resources. The course was also a wonderful occasion to forge contacts enabling future academic cooperation with specialists and institutions on both sides of the border. All this meant that the programme met with a positive reception from participants, as well as interest from local and nationwide media outlets.

It should be noted that the first edition of the Academy of Heritage for Ukraine was a pilot venture. The experience gained during the course of the project enabled a closer appreciation of the needs of the participants, a factor which will influence more effective planning of the programme over the coming years. The next edition of the Academy of Heritage for Ukraine is planned for September 2024, and it will be a continuation of the objectives described above.

The Academy of Heritage for Ukraine programme was implemented thanks to support from the Ministry of Culture and National Heritage's programme *Inspiring Culture 2023–2024*.

Dr Michał Wiśniewski, Zofia Rokitka

EDUCATIONAL DEPARTMENT – ACADEMY OF HERITAGE

V4 HERITAGE ACADEMY MANAGEMENT OF UNESCO WORLD HERITAGE SITES IN VISEGRAD COUNTRIES

10-15 JULY

In 2006, Kraków hosted the culture ministers of the Visegrad Four. It was then that the V4 Cultural Experts Working Group was established and the International Cultural Centre was entrusted with the task of running it. Over the intervening years, regular meetings of representatives of cultural institutions from the Czech Republic, Poland, Slovakia and Hungary bore plentiful fruit in the form of a series of academic conferences titled The Heritage Forum of Central Europe, complemented by an educational programme conceived for people who work in official conservation offices and those engaged in implementing projects that preserve cultural heritage.

The first edition of the summer school, V4 Heritage Academy: Management of UNESCO World Heritage Sites in Visegrad Countries was prepared by the ICC and its Visegrad partners in 2009, and it focused on Kraków. Over the following years, the project was held in various places, each year in a different country. The twelfth edition of the summer school took place in 2023. This time, the Visegrad project reached Visegrad itself, but the course was chiefly realised in Budapest. The group also visited Hollókő, a historic Hungarian village that is on the UNESCO World Heritage List. Twenty people from four countries, embracing staff members and academics involved in cultural heritage, considered the principles and possibilities for the reconstruction of the village.



Group of participants in the 12th edition of the V4 Heritage Academy visiting the castle complex in Buda



In the foreground (from left): Dr Tamás Fejérdy and Professor Bogusław Szmygin during Mihály Rudolf's lecture about the rebuilding of Füzér Castle. In the background (from left): participants in the summer school in Slovakia – Jarmila Ocelová and Veronika Aschenbrierová



Inside the former Paris Department Store at 39 Andrassy Avenue



Inside the Hungarian State Opera House on Andrassy Avenue



In front of the church in the village Hollókő

Other subjects of the classes were the transformations taking place on the terrain of the castle in Buda and the long-running programme to rebuild the castle in Visegrad.

From its beginnings, the V4 Heritage Academy has combined theory with field trips. Each year, the programme culminates in workshops, during which recommendations are elaborated for selected world heritage sites. In 2023, the group welcomed Regő Lánszki from the Ministry of Construction and Transport in Hungary. Lectures were given by figures such as Professor Bogusław Szmygin, president of the Polish National Committee of ICOMOS, Věra Kučová from the National Institute of Heritage of the Czech Republic, Monika Eretová from the Czech Ministry of Culture, Dr Tamás Fejérdy, representing the Hungarian branch of ICOMOS, Dr Zorán Vukoszávlyev from the Ministry of Construction and Transport of Hungary, as well as Dr Ľubica Pinčíková and Anna Tuharska from the Monuments Board of the Slovak Republic. The 2023 course was realised thanks to the active involvement of the Ministry of Construction and Transport in Hungary and the Lechner Knowledge Centre.

Dr Michał Wiśniewski

EDUCATIONAL DEPARTMENT – ACADEMY OF HERITAGE

THESAURUS POLONIAE

Since its inception, almost 150 people have taken part in Thesaurus Poloniae – a fellowship programme supported by Poland’s Ministry of Culture and National Heritage. The idea behind this venture was born in the wake of the 1st International Congress of Polish History, which was held in 2007. During that event, several hundred people professionally involved in researching the history of Poland gathered in Kraków. Scholars from this circle expressed a desire for new fellowship initiatives for foreign scholars. The programme was conceived and continues to be run by the International Cultural Centre, which has been implementing this exceptional mission for close to 15 years. Kraków, as a leading academic and cultural centre, is an ideal place for carrying out this kind of research. The contacts and cooperation that arise from this programme amount to important tools in proliferating knowledge about Polish history in the wider world, and also in building dialogue between Poland and other cultures and communities.

Twenty-eight editions of the programme have been held to date, with participants representing over thirty countries and five continents. In many cases, the sojourns in Poland as part of the fellowship have consolidated the scholars’ positions in their native countries, with participants emerging as something akin to cultural ambassadors of Poland.

The Thesaurus Poloniae programme is realised in two categories. The first of these is the Senior Programme, aimed at professors and seasoned lecturers. The second, called the Junior Programme, was created with PhD students and young scholars in mind. The ICC, which recruits for and organises Thesaurus Poloniae on behalf of the Ministry of Culture, provides the fellowship-holders with a grant, finances a three-month stay in Kraków, and offers the opportunity to take advantage of the academic resources of the institution. It also arranges help in accessing archives, libraries and educational and research bodies run by selected academic and cultural institutions.



From left: Dr Marek Buika, Magdalena Spyрка, Zofia Rokitka, Dr Beata Nykiel, Dr Olha Denysiuk, Dr Natalia Bulyk, Director Agata Wąsowska-Pawlik, Dr Michał Wiśniewski and Dr Zanna Komar



Dr Natalia Bułyk



Dr Marek Buika

During the first half of the year, the following people participated in the fellowship programme: Dr Marek Buika, an independent scholar from Vilnius, Dr Susannne Barth from the University of Oldenburg and Dr Ofer Dynes from Columbia University in New York. In the autumn of 2023, research was conducted within the framework of the fellowship by Dr Yana Yakovyshyna and Dr Natalia Bulyk from the Ivan Krypiakevych Institute of Ukrainian Studies, of the National Academy of Sciences of Ukraine.

In 2022, due to the Russian attack on Ukraine and the beginning of a full-scale war, the icc organised a special fellowship programme named Thesaurus Poloniae for Ukraine, having come to an agreement with Poland's



From left: Dr Olha Denysiuk, Magdalena Spyrka and Zofia Rokitka

Ministry of Culture and National Heritage. The aim was to guarantee conditions for the continuation of cultural and scholarly work with figures from the academic and culture sectors in Ukraine who had been compelled to leave their homeland by the Russian attack. During the first year of the war, 11 people took part in the programme. In 2023, *Thesaurus Poloniae* for Ukraine was continued, and four more people accepted help from the ICC, and took part in the programme.

Dr Michał Wiśniewski

EDUCATIONAL DEPARTMENT – ACADEMY OF HERITAGE

OIL IN GALICIA

The International Cultural Centre is returning to Galician issues, which have featured in the institution's output since the beginning of its existence. This project, which explores the phenomenon of the oil industry in Western and Eastern Galicia, will consist of an international seminar (spring 2025), followed by a book and an exhibition at the ICC Gallery, the latter planned for late 2027.

The aim of the project is to present the subject in the widest possible international context. However, this will not be so much as telling the history of the oil industry anew as exploring the fates of the people who created it. Among other aspects, the project will concern the transfer of knowledge, the impact of the discovery of petroleum on modernisation processes and societal changes in the Galician lands, and finally, the effect of the 'oil rush' on both high and popular culture. The planned exhibition would take various perspectives into consideration: Polish, Ukrainian, Austrian and Jewish, perhaps broadening the subject to include the Polish contribution to the quest to find oil in Baku.

In 2023, initial searches were made in digital sources, and probes were likewise carried out in libraries and archives, while contacts were made with institutions such as the Ignacy Łukasiewicz Museum of the Oil and Gas Industry in Bóbrka, the Museum of Folk Architecture in Sanok (oil section), the Museum of the Biecz Lands, as well as the Vienna Museum of Science and Technology and the Photoinstitut Bonartes.

Dr Beata Nykiel

RESEARCH INSTITUTE OF EUROPEAN HERITAGE

POLISH SAINT PETERSBURG ONLINE ENCYCLOPEDIA

The International Cultural Centre continued its work on the online encyclopedia Polski Petersburg [Polish Saint Petersburg] on a reduced scale in 2023. The main aim of the project, which had its Polish launch in 2015 (www.polski-petersburg.pl), was and remains to familiarise the Polish public with the fates and achievements of Poles connected with the old capital of the Russian Empire. Until recently, the encyclopedia was being updated in two separate language versions – Polish and Russian – but the content was not identical.

In its current form, the encyclopedia offers over 3500 pages of text for core entries, divided into biographical and thematic ones, as well as about 280 pages of text for entries on the map of ‘Polish addresses’ in Saint Petersburg, complemented by a bibliography of the subject. At present, one can find 315 core entries, 246 of which are biographical and 69 thematic, as well as 255 ‘Polish’ addresses on the map. An integral part of the Polish version of the encyclopedia is *Saint Petersburg and Poland: A Collection of Essays*, an illustrated range of articles. Meanwhile, by the end of 2023, 15 new entries had been added, including ones devoted to members of the Szemioth and Walentynowicz families, Ludwik Słonimski, Franciszek Skąpski, Izabella Czarnomski and Leon Liniewicz. In several cases, this was the first time that the figure in question had been discussed in academic studies. The encyclopedia is being cited ever more frequently in academic publications, both in Poland and Russia.

Suggestions and proposals to cooperate from our readers are very welcome.

Dr Beata Nykiel

RESEARCH INSTITUTE OF EUROPEAN HERITAGE

RIHA JOURNAL

WWW.RIHA-JOURNAL.ORG

RIHA Journal, which is the organ of the International Association of Research Institutes in the History of Art (RIHA), is an academic periodical devoted to history of art, published by the Zentralinstitut für Kunstgeschichte in Munich. As one of over twenty RIHA member institutions worldwide, the International Cultural Centre functions as a regional editorial office, headed by Dr Magdalena Łanuszka.

From 9–11 November 2023, the General Assembly of RIHA was held in London, organised by the Courtauld Institute, and complemented by a meeting with the editors of the journal. During the event, a joint seminar was held by two associations: RIHA and ARIAH (The Association of Research Institutes in Art History), under the title ‘To Whom Do Works of Art Belong?’. As part of the talks, Magdalena Łanuszka gave a speech titled ‘Artworks by Michael Willmann and the Issue of Silesian Heritage in Post-1945 Poland’.

In all countries except Poland, *RIHA Journal* is treated as one of the most prestigious journals in the sphere of history of art, owing to its rigorous editorial requirements, double peer review policy, open access and presence in international databases. *RIHA Journal* is perceived as one of the most prestigious journals in the field of art history. Nevertheless, to date, the Polish ministerial ranking of journals has only awarded the publication 20 points on the official list. Due to this, on 26 June the management of the ICC sent a formal letter to Dr Tomasz Rzymkowski, Government Plenipotentiary for the Development and Internationalisation of Education and Science within the Ministry of Science and Higher Education, calling for the allocation of points to be revised. On 17 July, an amended list of academic journals and peer-reviewed materials from international conferences was published, and *RIHA Journal* received 40 points.

Dr Magdalena Łanuszka

EDITOR OF RIHA JOURNAL AT THE ICC

**PUBLICATIONS
LIBRARY
READING ROOM**



Herito, no. 49
Charków/Kharkiv

Polish-English edition, 161 pp., format 23,5×29 cm, soft cover with flap,
 ISSN 2082-310X, design and layout Kuba Sowiński, Wojciech Kubiena
 (Biuro Szeryfy), www.herito.pl

Russia's full-scale attack on Ukraine forced millions of people to abandon their homes and the lands they had grown up in. The 'special operation' directed at Ukraine's identity and cultural heritage is chiefly marked by bombing, air strikes, torture and ethnic cleansing, and the deliberate destruction of cultural landmarks, accompanied by the unparalleled looting of museum resources and archives. Kharkiv has become a symbol of resistance against the invaders. This city, despite being regarded as belonging to the Russian sphere of cultural influence, has simultaneously proved its Ukrainian character, and Kharkiv inhabitant Serhiy Zhadan has emerged as a symbol of society's resistance.

As a borderland city, Kharkiv found itself on the frontline of the enemy's offensive, and a large part of it was destroyed. In this issue of *Herito*, the authors explore the history of Kharkiv and ask questions about its Ukrainian DNA, which came to the fore during the defence of the city. They present the tangible and intangible heritage of this centre, a place that is often viewed through the prism of stereotypes, compounded by foreign propaganda. The Kharkiv issue of *Herito* was conceived so as to provide readers with a portrait of Ukraine's second biggest city, one that is not as well-known as Kyiv, Lviv or Odesa. The editors also aimed to proliferate knowledge about Ukraine's history and cultural heritage.



Herito, no. 50

Oder

Polish-English edition, 176 pp., format 23,5 × 29 cm, soft cover with flap, ISSN 2082-310X, design and layout Kuba Sowiński, Wojciech Kubiena (Biuro Szeryfy), www.herito.pl

Although the Oder can be counted among Europe's most important rivers, it has not been wreathed with myths and stories – in contrast to the Vistula, for example. For years it remained the Rhine's ugly sister – the one that was called on to do the hardest work. At the time when the Rhine was the hero of works by Heine and Wagner, and Goethe described its greatest waterfall as 'the source of the oceans', the Oder was curtailed, cut back and straightened to suit human needs. It was not supposed to power Prussian mythology, but rather the industrial plants and granaries of Frederick the Great's state. The Oder became the backbone and the main artery of his kingdom, a bridge connecting two banks, and it was only after the slaughter of World War II that it started to function as a border. However, unlike the Danube, it remained a river without memory, whose history needs to be written and told anew.

Thus, the authors do not crisscross the river in Zbigniew Herbert's manner, that is against the current, but rather with it. They look at the history and prospects of a river that in 2022 was not filled with conventional rubbish, but the victims of an ecological disaster. Due to this, the Oder once again made the front pages of newspapers and internet portals, as it did during the 1997 flood. However, it is worth talking about more than just when the waterway is at its most threatening, such as when it breaks its banks. Today, the Oder is a river without borders. For many years now, it has connected rather than divided.



Herito, no. 51–52

Healthy Places

Polish-English edition, 224 pp., format 23,5×29 cm, soft cover with flap, ISSN 2082-310X, design and layout Kuba Sowiński, Wojciech Kubiena (Biuro Szeryfy), www.herito.pl

Since Antiquity, places have been created in Europe for rest and relaxation. The Romans opened baths for the general public, both on the Italian peninsula and beyond, laying the foundations for spa culture.

The ‘invention’ of free time in the 19th century meant that leisure ceased to be an elite pursuit of the upper classes – health trips to ‘take the waters’ gradually became more democratic, opening up to the general public. Contract work, along with economic improvements and the development of the railway network enabled holidays beyond one’s place of residence, far from the hustle and bustle of industrial towns. This shaped the development of spas, health resorts and holiday resorts, which hosted an increasingly diverse spread of society. Spa culture, embracing architecture and literature, was born and began to develop.



Yaroslav Hrytsak

Wyrwać się z przeszłości

[Ukraine: Tearing itself from the past]

Translated from the Ukrainian by Joanna Majewska-Grabowska, Katarzyna Kotyńska

Polish edition, 600 pp., format 17,5 × 21 cm, hardback,
 ISBN 978-83-66419-52-0, design and layout Kuba Sowiński
 and Wojciech Kubiena (Biuro Szeryfy)

Ukraine was neither an imperial power, nor did it have a golden age. Thus, it has nowhere to return to. It is trying to tear itself from its past, a challenge which to a large degree it has already managed to do – and this is what this book is about. It is a remarkable tome, as it was written with the future in mind. It explores the history of the country from the baptism of Grand Prince of Kiev Vladimir the Great in 988, all the way until the full-scale Russian invasion in 2022. The book was created for young people; for Ukrainians who made their mark as citizens during the Maidan Uprising and other protests, as well as for their peers abroad, on whom the future of Europe and the world depends.

The tragedy of Ukraine, particularly in the 20th century, was rooted in its isolation, due to which the future of the country was decided without the input of Ukrainians, and even at their cost. The current war completely shakes up that syndrome. Ukraine has ceased to be alone. Although its victory is not written in the stars, the country is stubbornly fighting for its place in the free world, which brings it sympathy and inspires efforts towards victory. Ukraine has turned out to be the weight that, when cast onto the world's scales, will determine the way the scales tip. Its destiny is entwined with the destiny of the world, caught in a critically important knot. Thus, one cannot look at the country today from anything other than a global perspective. It is likewise from this viewpoint that the uniqueness of Yaroslav Hrytsak's book can be found.



Lithuania: Two Centuries of Photography

Polish-English edition, 260 pp., format 23,5×27,3 cm, hardback,
ISBN 978-83-66419-51-3, design and layout Kuba Sowiński

This book, which accompanied an exhibition of Lithuanian photography, contains reproductions of 200 works by the finest photographers who were active in Lithuania. It ranges from photographs by the first artists – often Polish aristocrats or wealthy landowners, to contemporary works by young Lithuanians, spread across the entire world.

The book is an overview of photographic trends and subjects, obsessively returning to the work of completely different artists, often separated from each other by many decades. One can also read the volume over the generations, so as to see how Lithuanian photography changed, and how political and artistic pressures shaped it, revealing which tensions it attempted to reflect face on, and which were expressed with the aid of allusion, and likewise which photographs were the result of collaboration and which the voice of defiance. The series grouped together here shows existential and conceptual threads, but it also documents the experience of Lithuanian society from the mid-19th century until the present day.

The book features the first works of Jan Bułhak and Stanisław Kazimierz Kossakowski, as well as the iconic photographs of Antanas Sutkus, Algimantas Kunčius, Romualdas Rakauskas, Aleksandras Macijauskas or Romualdas Požerskis, the tension-filled works of Virgilijus Šonta, the feminist self-portraits of Violeta Bubelytė, and the conceptual and radically modern installations of Polish-Lithuanian duo Dorota Gawęda and Eglė Kulbokaitė.



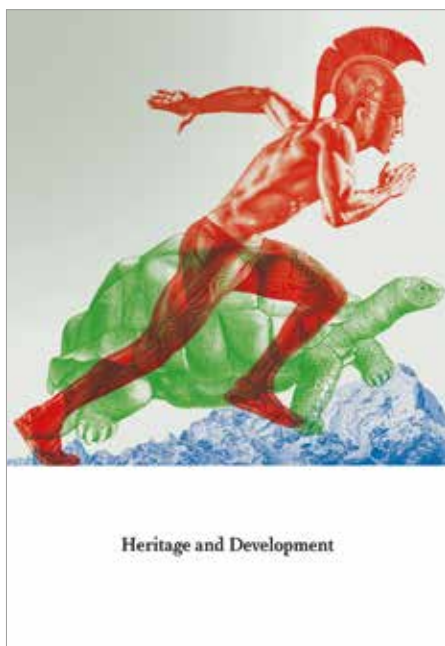
I See You, Kraków! A Notebook of Reflections on the 45th Anniversary of the City's Inscription on the UNESCO World Heritage List

Polish and English editions, 88 pp., format 15 × 23,5 cm, soft cover,
 ISBN 978-83-66419-53-7 (Polish edition), ISBN 978-83-66419-54-4
 (English edition), design and layout by Kuba Sowiński, illustrations by
 Urszula Palusińska

The Kraków of 2023 is a different city to that of forty-five years ago, when it became the first European city to be inscribed on the UNESCO World Heritage List. On such an anniversary, it is easy to fall into the trap of complacency, and to bask in previous successes. That is why rather than casting a medal, we decided to create a notebook of reflections on this world heritage city. It was hoped that such a venture could spur discussion between experts, officials and inhabitants, or be a way of sharing Kraków's experiences with others, both on the domestic front and in the wider world.

The book emerged during meetings and conversations, and the many voices melded to form the narrator of the volume. This voice might appear to be that of the city itself, or the collective voice of those who live in or visit it, but have been drawn into the communal game with elements of its heritage. The narrator is not infallible. It does not find answers to every question. Not all of its thoughts are consistent. Which is perhaps why it is credible. The notebook of reflections conjures up a living Kraków, because that is indeed what contemporary heritage is. We are not dealing with a fossil, but a living place and living people. Us indeed!

The narrator emerged from the following voices: Łukasz Galusek, Robert Piaskowski, Katarzyna Piotrowska, Hanna Schreiber, Marek Świdrak, Agata Wąsowska-Pawlik, Michał Wiśniewski, and Krzysztof Żwirski, and their discussions were recorded and fine-tuned by Paulina Orłowska-Bańdo.



Agata Wąsowska-Pawlik, Jacek Purchla (academic editors)

Heritage and Development

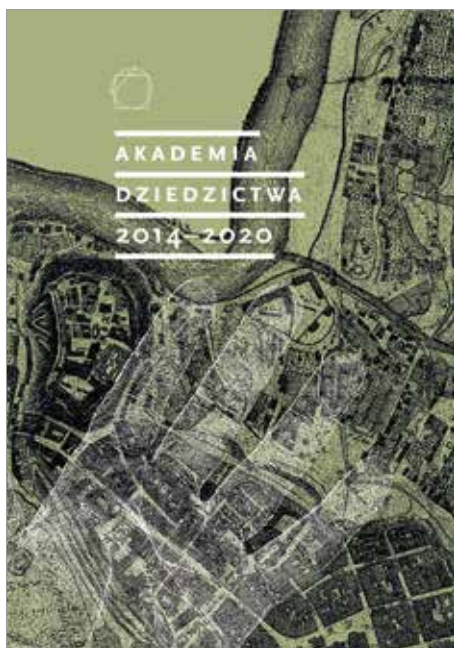
English edition, 528 pp., e-book, ISBN 978-83-66419-39-1,
layout Wojtek Janikowski, cover design Krzysztof Radoszek

This book is the result of the 6th Heritage Forum of Central Europe, which took place in 2021. The mutual relations between cultural heritage and what is broadly understood as development provided the subject for the event. The participants explored such topics as the effects of climate change on heritage sites or over-exploitation of heritage, due to the growth of tourism.

Of particular note are the articles by Melinda Harlov-Csörtán and Aleksandra Zlatanova, as well as the joint work by Vladana Djokic, Milica P. Milojević, Aleksandra D. Djordjević, Aleksandra Milovanović, and Mladen Pešića, and also the essays by Paolo Del Bianco and Ewa Chojecka. They deal with the subject of social integration, the renewal of cities, the climate disaster and adaptation. The scholars take up such issues as the importance of heritage for sustainable development and civic engagement.

The Heritage Forum of Central Europe coincided with the 30th anniversary of the creation of the Visegrad Group. It also took place during the pandemic, which compelled the ICC to facilitate a multi-faceted reassessment of considerations. In the world of social sciences, the concept of degrowth is garnering growing interest. To what degree is cultural heritage a catalyst for development, or indeed could it become one, interpreted in completely new categories and values? This was the paramount question of the 6th edition of the Forum.

The publication is available without charge on the ICC's website.



Marek Świdrak, Michał Wiśniewski (academic editors)

Akademia Dziedzictwa 2014–2020. Przegląd problemów badawczych z zakresu zarządzania i ochrony dziedzictwa kulturowego w Polsce

[The Academy of Heritage 2014–2020: An Overview of Research Issues in the Field of Management and Protection of Cultural Heritage in Poland]

Polish edition, 460 pp., e-book, ISBN 978-83-66419-56-8,
design and layout Wojtek Janikowski

This book is a collection of academic essays by graduates of the Academy of Heritage, based on their diploma theses. It follows on from the first volume, which was published in 2013 and contains the dissertations of the Academy of Heritage, a course of postgraduate studies that has been run by the International Cultural Centre and the Kraków University of Economics since 2001. The book provides a broad overview of research issues in the field of management and preservation of cultural heritage in Poland.

It consists of 15 essays, most of which were the fruit of direct observation and the experiences of the authors, very often professionally connected with the places described or cultural institutions. The articles reflect the principal contents of the academic programme. They have been grouped into three chapters – Places, Sites, Phenomena; Museums and Institutions and Theoretical Approaches, thereby demonstrating the variety of subjects of individual studies. Summarising several editions of the study programme, the book not only presents new material and observations from the field of research into monuments. It could also point the way for people who are considering taking a course in the preservation of monuments and research into heritage – for example the Academy of Heritage – offering a representative overview of topics taken up in this field.

The publication is available without charge on the ICC website.



THE ICC LIBRARY

The library of the International Cultural Centre, which has the status of a scientific library, is an integral part of the Institute of European Heritage. It specialises in collecting Polish and foreign academic literature, particularly in the spheres of cultural heritage and the new philosophy of managing it, as well as identity, East-Central European memory, history and theory of culture and international dialogue.

The book collection is chiefly accessible to undergraduate students, PhD students, academic staff, postgraduate students of the Academy of Heritage and fellows of the Thesaurus Poloniae programme. The ICC Library is constantly engaged in the exchange of books with the libraries of about 80 museums, universities and cultural institutions, and since 2023 with the Library of Congress in Washington and the German National Library, among others.

The ICC Library renewed its membership of the JSTOR multidisciplinary digital library, which enabled continued access to the collection Arts & Sciences II, III, VII, thanks to financial support from Poland's Ministry of Science and Higher Education. Furthermore, the databases of the Virtual Library of Science were made available within the framework of domestic licenses. Simultaneously, the Academica free lending terminal was launched, embracing e-books and academic journals, providing access to the digital collections of the National Library. Meanwhile, the list of digital sources useful for academic research was expanded on the website of the ICC Library.

The Library Team took part in sessions of the Kraków Library Group, in consultations and training sessions organised by the National Library, and also in numerous conferences, webinars, and meetings of the librarian community. Meanwhile, the ICC was involved in many activities aimed at promoting reading, encouraging people to take advantage of libraries as open and accessible places with something to offer every age group.

In October, an inspection of the library's collection was carried out, and in November there was a session of the ICC Library Scientific Board, which approved a report covering its operations from 1 October 2022 to 30 September 2023, and became acquainted with ongoing work and plans for the Library in 2024.

Magdalena Szyrka

THE ICC LIBRARY

THE ICC'S DIGITAL RESOURCES

The International Cultural Centre was one of the first cultural institutions carrying out research to decide to make its publications accessible on the POLONA service – the largest and most modern Polish digital library. Thanks to cooperation with the National Library, the ICC's digital range of publications, principally dedicated to what is broadly understood as Central European heritage, was expanded with further titles. At present, the collection of ICC publications on POLONA numbers about 200 titles (c. 40,000 scans). A full list can be found on the website: mck.krakow.pl/publikacje-online.

Among other works to reach the service's wide readership was a set of volumes documenting the institution's operations, namely *The Yearly of the International Cultural Centre* (Polish and English versions), about a dozen books written or edited by Professor Jacek Purchla, materials from the ICC's academic sessions, the ICC's own exhibition catalogues, as well as catalogues of shows of winners of the International Print Triennial, hosted at the ICC.

In the framework of cooperation with the Jagiellonian Library, over 230 articles by Professor Jacek Purchla were selected for digitisation and published on the Jagiellonian University Repository.

Thanks to partnership with the Society of Friends of Kraków's History and Heritage, 88 volumes were scanned of the *Rocznik Krakowski* [Kraków yearbook], spanning 1898–2022, as well as 146 volumes of book series, including the *Biblioteka Krakowska* [The Kraków library].

Meanwhile, 2023 saw the completion of A Digital History of Art, a project that lasted a year and a half. This venture was supported by the Lanckoroński Foundation, and its aim was to digitise the work of Polish art historians, with particular emphasis on studies concerning the Lanckoroński family's collections. Works that have been digitised include *Studia Waweliana* (1992–2022), *Studia Wilanowskie* (1977–2020) and over 200 articles in the repository of the University Library in Heidelberg.

Jacek Maj

RESEARCH INSTITUTE OF EUROPEAN HERITAGE

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PROMOTION, COOPERATION WITH THE ICC'S MEDIA PARTNERS

The year 2023 was an intensive one for the Communications Department. Thanks to carefully laid promotional plans, the use of various tools suited to each event and constant monitoring and analysis of activities, the department managed to achieve visible successes in reaching various groups. This sparked interest in what the ICC offers and increased visitor numbers, while also consolidating the centre's image as a modern cultural institution,

Over the course of the year, a series of outdoor campaigns was implemented, taking advantage of advertisement carriers in strategic locations across the city. Posters, citylights and TV screens provided striking aesthetics and clarity of message, which increased the visibility of events being promoted in the public space. Activity on social media was one of the key elements in the promotional strategy. Regular uploads on platforms such as Facebook, Instagram and LinkedIn enabled the department to maintain consistent communication with the public, engaging users and encouraging them to take part in events. The creation of both attractive visual content and interesting descriptions meant that the ICC's profiles on social media became important sources of information for visitors with regard to the centre's activities.

The Communications Department regularly organises meetings with the media – press conferences and briefings prior to all exhibition openings and inaugurations of major international projects. These drew large numbers of journalists, and information about the ICC's activities appeared on TV, the radio and in the local and nationwide press, as well as on internet news portals (e.g. Onet.pl, Interia.pl, *Polityka*, *Gazeta Wyborcza*), likewise on those specialising in culture, city life, history and education.

An important role in the centre's operations was played by partnerships and cooperation with various cultural institutions, local authorities and media outlets. Common initiatives, the exchange of resources or the organisation of events such as celebrations marking 700 years of Vilnius' history, the 45th anniversary of Kraków's inscription on the UNESCO World Heritage List or the Academy of Heritage for Ukraine enabled the centre to broaden the range of its activities and reach a wide section of the public.

Systematic analysis of the effectiveness of promotional activities was carried out over the entire year, monitoring factors such as range, as well as the engagement and reactions of the public. Regular analysis of the media market was done too, studying cultural trends, and monitoring the ICC's presence in traditional and electronic outlets, the latter including social media. This provided insights into the effectiveness of promotional activities that the ICC had undertaken, and identified areas where planned strategies could be improved. In turn, surveys of the public in relation to events held by the ICC likewise enabled us to better understand our visitors, so as to tailor future campaigns to their preferences and expectations.



Wydruki uliczne
Traveling Images
Małgorzata Mięka-Tas
2.12.2022 - 5.01.2023







The ICC team during workshops concerning visitors to the Centre, here with representatives of Hearts & Heads. From left: Daniel Krawczyk, Agnieszka Adamczak, Aleksandra Rak, Łukasz Pieróg, Agnieszka Sachar, Dr Jan Burnatowski, Dr Seweryn Rudnicki, Łukasz Maźnica and Joanna Biegacz



Rasa Rimickaitė – cultural attaché at the Lithuanian Embassy in Poland, and members of the ICC Programme Council interacting with the media during the press conference inaugurating the *Lithuanian Season in Kraków. 2023*

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The ICC bookshop, which opened in November

All of these activities tie into a complex PR strategy, aimed not only at promoting individual events, but also at building enduring relations with the public and strengthening the image of the institution as a cultural centre of great significance for the local, national and international communities.

Special thanks are due to the ICC's media patrons, which in 2023 included the following: *TVP Kultura*, *TVP Wilno*, *Kurier Wileński*, *Wysokie Obcasy*, *Zwierciadło*, *Lynx Magazine*, *Presto*, *Szeroki Kadr.pl*, and *Romano Atmo*, as well as long-term patrons: *TVP3 Kraków*, *Radio Kraków*, *Radio Kraków Kultura*, *Kraków Culture Karnet*, *Herito*, *Czas Dzieci.pl* and *Głos Seniora*.

Likewise, the ICC would particularly like to thank the Ministry of Culture and National Heritage, the Kraków Municipality and the Sphinx restaurant chain for supporting our exhibition projects. The Centre also benefited from a grant pertaining to the project 'Hear the ICC: Adaptation of the Building and Programme of the Institution to the Needs of People with Hearing Disabilities'. It was financed with funds from the PFRON project Culture Without Barriers.

Dorota Korohoda

COMMUNICATIONS DEPARTMENT

ANNEXE

PROGRAMME COUNCIL OF THE INTERNATIONAL CULTURAL CENTRE

2023-2025



Rasa Rimickaitė – Chairperson

Philipp Charwath

Andrzej Chwalba

Sabra Daici

Edyta Gawron

Dorota Janiszewska-Jakubiak

Jakub Kornhauser

Marcin Łapczyński

Gina Renotière

Wołodymyr Szejko

Urszula Ślęzak

STRATEGIC PLANS OF THE INTERNATIONAL CULTURAL CENTRE

2023–2027 (EXCERPT)

The International Cultural Centre is a state cultural institution which specialises in cultural issues and Central European heritage.

It was initiated by Tadeusz Mazowiecki's government in 1991. The key founding figure was Professor Jacek Purchla, who served as director for many years. He shaped the institution, and from the very outset the ICC has focused its academic and research interests on **cultural heritage in active dialogue with Poland's neighbours and the wider world.**

VISION, MISSION AND STRATEGIC GOALS

Vision, or what we aim for

Culture as a catalyst of dialogue in Central Europe.

Mission, or what we are

A centre of international dialogue and interdisciplinary research into culture and heritage in Europe and the wider world

Strategic goals

1. To strengthen Poland's position as an active participant in the international debate about cultural and heritage issues
2. To build the image of Poland as a promoter of cultural cooperation in Central Europe
3. To develop and deepen relations with those who attend the ICC's programmes – consolidating ties with the public
4. To develop a modern, effectively run institution.

The importance of cooperation within Central Europe is a key element in advancing Poland's success on the international stage. Cultural policy oriented towards international cooperation is based on 'soft' tools for conducting public diplomacy. The ICC is an institution of soft and smart power, via which Poland operates in the Central European space. Regional cooperation lies in the vital and long-term interests of the country, particularly with regard to the challenges and threats that have emerged in the current century. The ICC is also one of the few specialist institutions in Poland and Central Europe dealing with the theory of cultural heritage and the practical aspects of its preservation, yet simultaneously having an impact on the international scene. The continuation and intensification of this sphere of the ICC's operations enables the consolidation of Poland's status as a contributor to the international debate about heritage. The ICC's activities are inextricable from the conviction that the role

of Poland – a large Central European state – should be to initiate and develop international debate about heritage and the cultural challenges of today's world. At the same time, the icc is a voice of Central and Eastern Europe on the world stage – hence the cooperation with other European countries and those from other continents. Here the icc functions as a two-pronged tool – in one respect, it has a creative role, to exert influence on debates. Yet, representing the region, it also has to build Poland's image internationally. The icc – a kind of incubator of ideas – promotes Poland's intellectual achievements, both regionally and in the wider world. Another important factor is that the competitiveness of countries (a situation that is inherent in the economy and politics) is balanced by the practice of cultivating partnerships, which are best realised in cultural cooperation. Such an approach encourages Poles to think of their neighbours as partners (which is also essential for the process of reconciliation with neighbours as a condition for success in the international arena), simultaneously strengthening the feeling in them that Poland is working for the common good. The specialist knowledge that the icc has about 20th-century culture in Central and Eastern Europe is of key importance in building good relations with neighbours. Without knowledge of the experience of the last century it is impossible to understand the stereotypes, attitudes and prejudices that condition the behaviour and reactions of neighbours. Reliable knowledge and the highlighting of the communal aspects of this experience enable these to be made into a platform conducive to dialogue and a fertile ground for a successful meeting. Herein lies the importance of cultural projects with partners, as implemented by the icc.

The continuation and development of the programme followed thus far is the right path to take, because the importance of cooperation in Central Europe, an element in the system of security and peace in Europe in the face of Russia's attack on Ukraine in February 2022, has obtained a special, supraregional significance. The icc's activity is and will be in confluence with Polish foreign policy for Central Europe, such as the Three Seas initiative or the Lublin Triangle. The Visegrad cooperation will be continued, although with a view towards reformulating it. For the years 2023–2027, the icc programme will see a considerable consolidation of its Ukrainian and Baltic dimensions. This mirrors the Balkan dimension, following the consolidation of Poland's presence in the Western Balkans.

ALTERATIONS AND INVESTMENTS AT THE ICC

The historic building that houses the International Cultural Centre is located on the terrain of a city on the UNESCO World Heritage List. This requires constant and professional preservation and conservation. In April, there was a serious problem with one of the brackets supporting a balcony on the first floor of the edifice, due to which a piece weighing several dozen kilogrammes fell to the ground. Swift action was taken to secure the terrain, and to strengthen the structure. As a precaution, all elements were reinforced, and the entire set was matched with the rest of the façade colourwise, using the appropriate conservation methods.

Meanwhile, design studies were carried out for the modernisation of the gallery's installations, the Ravens conference room, the renovation of the roof of the Panoramic Room, the replacement of lifts and the adaptation of rooms on the ground floor and in the basement of the building (several of the aforementioned spaces are currently occupied by the Sphinx restaurant).

Dr Mariusz Soczówka

OFFICE FOR ADMINISTRATIVE AFFAIRS

ORGANISATIONAL STRUCTURE OF THE INTERNATIONAL CULTURAL CENTRE

MANAGEMENT

Director

Agata Wąsowska-Pawlik

Deputy Director for Programme Policy

Łukasz Galusek

Deputy Director for Organisational Affairs

Piotr Bąk

Director's Plenipotentiary

Ryszard Błachut

Chief Accountant

Agnieszka Antos

TEAM

Research Institute of European Heritage

Prof. Jacek Purchla (Head)

Dr Beata Nykiel (Deputy Head), Anna Kępińska, Dr Żanna Komar
icc Library: Mateusz Lepucki (since June), Anna Sołtysiewicz, Magdalena
Spyrka (since March, Deputy Head of the icc Library), Matylda Szytuła
(January–November)

Exhibition Department

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Agnieszka Adamczak, Dorota Kosiec, Dr Monika Rydiger, Karolina Wójcik
(Deputy Head), Natalia Żak

icc Publishing House

Marzena Daszewska (Head)

Paulina Orłowska-Bańdo (Deputy Head), Paulina Roszak-Niemirska,
Bartosz Sadulski

Educational Department – Academy of Heritage

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Ewa Czarnecka (Head)

Joanna Hojda-Pepaś (Deputy Head), Anna Jakubiak, Barbara Kołacz (until August), Anna Koncewicz, Daniel Krawczyk, Joanna Malina, Joanna Podkowa, Andrzej Zabłocki, Adriana Żołnierczyk (since September)

Office of Administrative Affairs

Sylwia Żmuda-Żelazny (Head)

Ewa Bryła, Marek Gabryś, Elżbieta Hajdas, Robert Karwowski, Roman Kawalec, Antoni Michalik, Janusz Ogonowski, Dr Mariusz Soczówka

Office of Finance and Accountancy

Marzena Krawczyk (Head)

Iwona Chabros-Cybula, Barbara Cudzich

Associates

Magdalena Błachut, Dr Małgorzata Jędrzejczyk, Tadeusz Kita, Katarzyna Klusa, Karolina Kolenda, Jarosław Kozik, Dr Magdalena Łanuszka, Jacek Maj, Wiktoria Marchewczyk (since June), Dominika Markiewicz, Magdalena Nalepa-Rybarska, Łukasz Pieróg, Anna Rembelska (until September), Anna Sawłowicz, Barbara Sendor (January), Michał Szczyrbak, Barbara Szyper (until March), Jakub Walawski, Michał Wawro (March), Kamil Wilk, Zdzisław Zapał

Educators

Beata Bujak-Szwaczka, Emilia Drabik, Katerina Dratska, Marcin Krotla, Aleksandra Machaczka, Joanna Majewska-Grabowska, Iwona Malota, Viktoriia Markovska, Hanna Martynenko, Volodymyr Popyk (until October), Anna Sokulska, Beata Wolszczak (since July), Magdalena Worłowska (until March)

STATUTE OF THE INTERNATIONAL CULTURAL CENTRE

AN ANNEXE TO THE INSTRUCTION OF THE MINISTER OF CULTURE AND NATIONAL HERITAGE OF 6 SEPTEMBER 2007

CHAPTER I • GENERAL PROVISIONS

- § 1** The International Cultural Centre in Kraków, hereinafter referred to as “the Centre”, is a national institution of culture functioning in compliance with:
- 1) the Act of 25 October 1991 on organising and implementing cultural activities (Journal of Laws No. 13, item 123 of 2002 with subsequent amendments), hereinafter referred to as “the Act”*,
 - 2) Instruction No. 11 of the Minister of Culture and Art of 10 May 1991 concerning the foundation of the International Cultural Centre in Kraków, modified by Instruction No. 18 of 6 July 1992 and the Instruction No. 27 of the Minister of Culture and Art of 18 May 1995,
 - 3) the present Statute.
- § 2**
1. The Centre’s seat shall be in the city of Kraków.
 2. The Centre shall act on the territory of the Republic of Poland as well as abroad.
- § 3** The Centre is subordinate to the minister for matters of culture and national heritage preservation, hereinafter referred to as “the Minister”.

CHAPTER II • GOALS AND TASKS

- § 4** The Centre is a cultural institution with a research and development, educational and informational profile.
- § 5** The aim of the Centre’s activity is to support European cooperation and cultural integration, and to protect its cultural heritage by means of:
- 1) conducting research and studies on European heritage with special emphasis on:
 - a) the cultural area of Central and Eastern Europe,
 - b) the phenomenon of multiculturalism and intermingling of cultures,
 - c) Polish cultural heritage abroad,
 - d) heritage management,

* Amendments to the text of the act were published in the following: Journal of Laws No. 41, item 364 of 2002; No. 96, item 874; No. 162, item 1568; No. 213, item 2081 of 2003; No. 11, item 96; No. 261, item 2598 of 2004; No. 131, item 1091; No. 132, item 1111 of 2005; and No. 227, item 1658 of 2006.

- 2) education for the benefit of Europe, provided on topics within the Centre's scope of activity,
- 3) promotional and informational activities in all areas of European culture.

§ 6 The Centre's principal tasks include:

- 1) organising and conducting academic research on cultural heritage as well as promoting the results of such research,
- 2) encouraging cooperation among academic and cultural institutions involved in the preservation and promotion of Poland's and Europe's cultural heritage,
- 3) organising exhibitions in the Centre's gallery as well as in other venues in Poland and abroad,
- 4) organising and conducting out educational programmes, in particular the Academy of Heritage,
- 5) publishing and the operation of a specialist library,
- 6) accumulating, documenting and disseminating information concerning the cultural heritage of Poland and Europe.

CHAPTER III • ADMINISTRATION AND MANAGEMENT

-
- § 7**
1. The Centre's activities shall be supervised by a Director appointed and recalled by the Minister.
 2. The Deputy Directors shall be appointed and recalled by the Director.

-
- § 8** The specific duties of the Centre's Director are:
- 1) to direct the activities of the Centre and to supervise the funds and property that come under the Director's management,
 - 2) to determine the appropriateness of expenses and administrative expenditures within the guidelines of the approved budget,
 - 3) to determine whether bequests and donations shall be accepted, and to decide about the acceptance and transfer of deposits,
 - 4) to conclude agreements regarding employment, work commissions and contracts, and to manage personnel-related matters,
 - 5) to represent the Centre.

-
- § 9**
1. The following are the Centre's organisational units:
 - 1) The Organisational Bureau,
 - 2) The Office for Administrative Affairs,
 - 3) The Office for Finance and Accountancy,
 - 4) The Gallery,
 - 5) The Research Institute of European Heritage,
 - 6) The Educational Department – Academy of Heritage,
 - 7) The Communication Department,
 - 8) The Publishing House.
 2. The Centre's Director is empowered to create, merge, divide and dissolve the Centre's organisational units.

- § 10**
1. The detailed scope of activity of the organisational units as well as the division of competence among the Centre's Director and the Deputy Directors will be determined by the Centre's Director in a set of organisational rules (with the reservation of article 13, point 3 of the Act).
 2. Any changes to the set of organisational rules shall be made accordingly to the procedures set up in point 1.

CHAPTER IV • THE PROGRAMME COUNCIL

- § 11**
1. The Programme Council, hereinafter called "the Council", shall function at the Centre as an advisory and opinion-forming body to the Centre's Director.
 2. The Council shall be composed of any number of members from 10 to 15 (including a representative of the Minister) appointed and dismissed by the Centre's Director from among:
 - 1) authorities on art, cultural heritage and its protection,
 - 2) art critics, art historians and patrons of culture.

- § 12**
1. The tenure of the Council shall last for three years.
 2. One of the Council's tasks is to provide opinions and suggestions on matters related to the Centre's overall activities.
 3. The Council's activities shall be directed by a Chairman appointed by the Council members.
 4. The Chairman shall convene a session of the Council at least once a year.
 5. The Council shall act on the basis of regulations of its own creation.
 6. A representative of the Centre appointed by the Director shall offer assistance to the Council.

CHAPTER V • ASSETS AND FINANCES

- § 13**
1. The Centre's financial activities shall be conducted in accordance with the rules determined in the Act of 25 October 1991 on organising and conducting cultural activities.
 2. The Centre's activities are financed by budget subsidies; from the Centre's own means acquired from its statutory activities; voluntary contributions, donations and bequests from natural and legal entities; and from other sources.
 3. The basis for the Centre's financial management is an annual financial plan drawn up by the Director.
 4. The Centre's Director guarantees the prompt drawing up of the annual financial plan; the obligatory analysis of the plan by an independent auditor; as well as the submission of the plan to the Minister for approval.

-
- § 14
1. Declaration regarding financial rights and obligations require the cooperation of two authorised persons.
 2. The authorised persons are: the Centre's Director, Deputy Directors, the Chief Accountant, as well as plenipotentiaries who have been granted letters of authorisation by the Centre's Director.
 3. The Centre's Director is empowered to authorise specific persons to perform legal acts on behalf of the Centre, other than those determined in point 1, defining the scope of authorisation on each occasion.
-

- § 15
1. In order to finance the activities specified in § 5 and § 6 the Centre may undertake additional commercial activity pursuant to the rules included in standing regulations as long as such activity does not restrict the subject of the Centre's activity as defined in § 5 and § 6.
 2. The income received from the Centre's commercial activity may be used exclusively to finance the statutory activities determined in § 5 and § 6.
-

CHAPTER VI • FINAL PROVISIONS

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- § 16
1. The Centre shall be subject to entry in the register managed by the Minister.
 2. The Centre shall begin its activity and acquire the status of a legal entity immediately upon its registration.
-
- § 17
- Any changes to the statute may be made pursuant to the procedure defined for its enactment.
-

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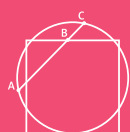
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The International Cultural Centre was inaugurated on 29 May 1991 during the Conference on Security and Cooperation in Europe (CSCE) which was being held in Kraków – the first occasion since the lifting of the iron curtain for representatives of eastern and western countries to discuss matters of culture and heritage. Since its inception, the ICC has had its seat at the Ravens House, a historic building dating back to the Middle Ages in the city's Main Market Square. Its focal location in Kraków, at the very heart of Central Europe, facilitates the ICC's mandate to support the cultural integration of Europe and preserve its cultural heritage.

The ICC's mission is to conduct international dialogue and interdisciplinary research in the field of culture and heritage in Europe and the wider world. The leitmotif of the ICC's activity is interdisciplinarity. The ICC is active in a number of fields, combines various points of view, and uses the cumulative achievements of diverse disciplines with a view to being able to share knowledge on cultural heritage in its universal dimension, as broadly as possible, and at the same time consistently and objectively.

The ICC is a national cultural institution active in the areas of research and development, education, and information. The fruits of its work include: • international conferences and seminars, attended by representatives of most European countries and many non-European ones • international educational programmes, which attract participants from most countries in Europe, as well as North and South America, Asia, and Africa • a grant programme, *Thesaurus Poloniae* • a post-graduate study course, the Academy of Heritage • publications in Polish and other languages • a specialist library numbering more than 35,000 volumes • research projects in cooperation with Polish and foreign partners • active membership of international cultural bodies and networks • exhibitions showcasing major phenomena and issues from the world of art and architecture.



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