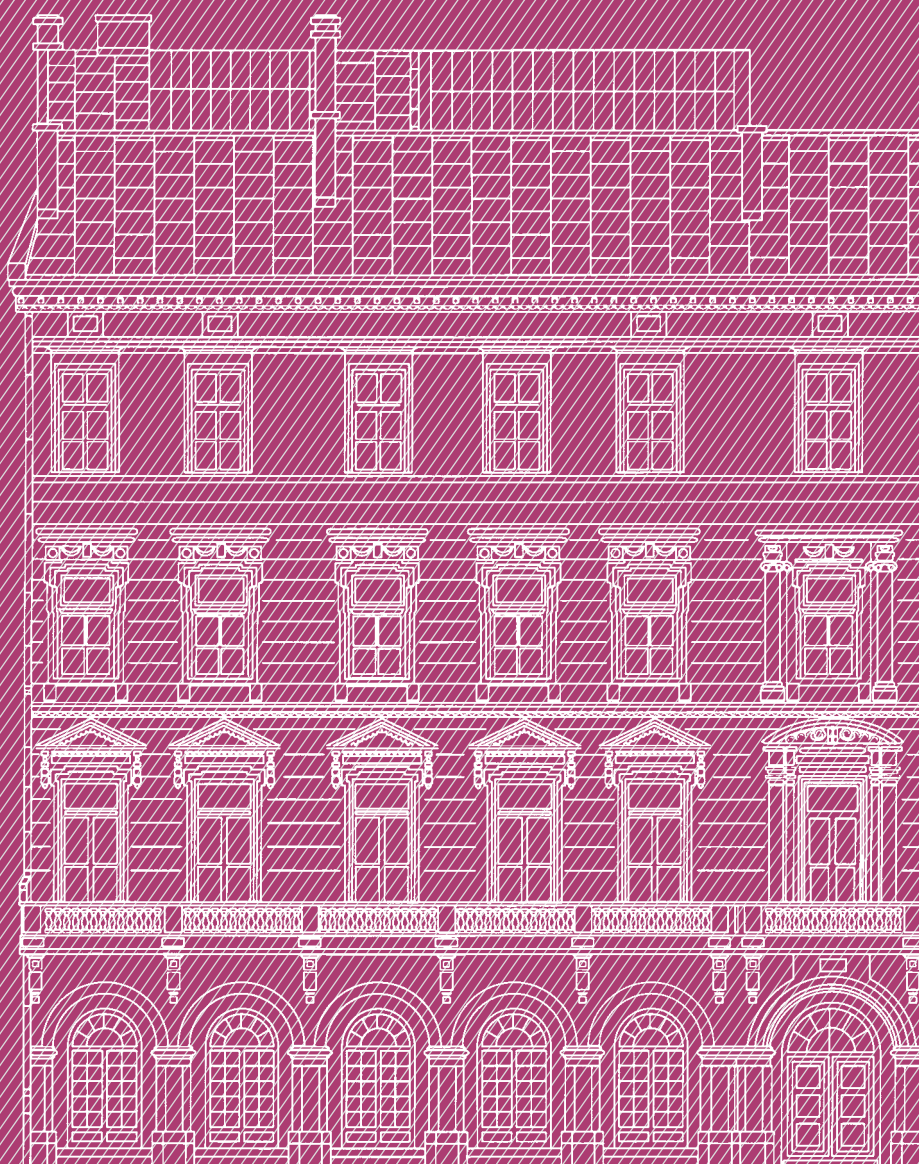
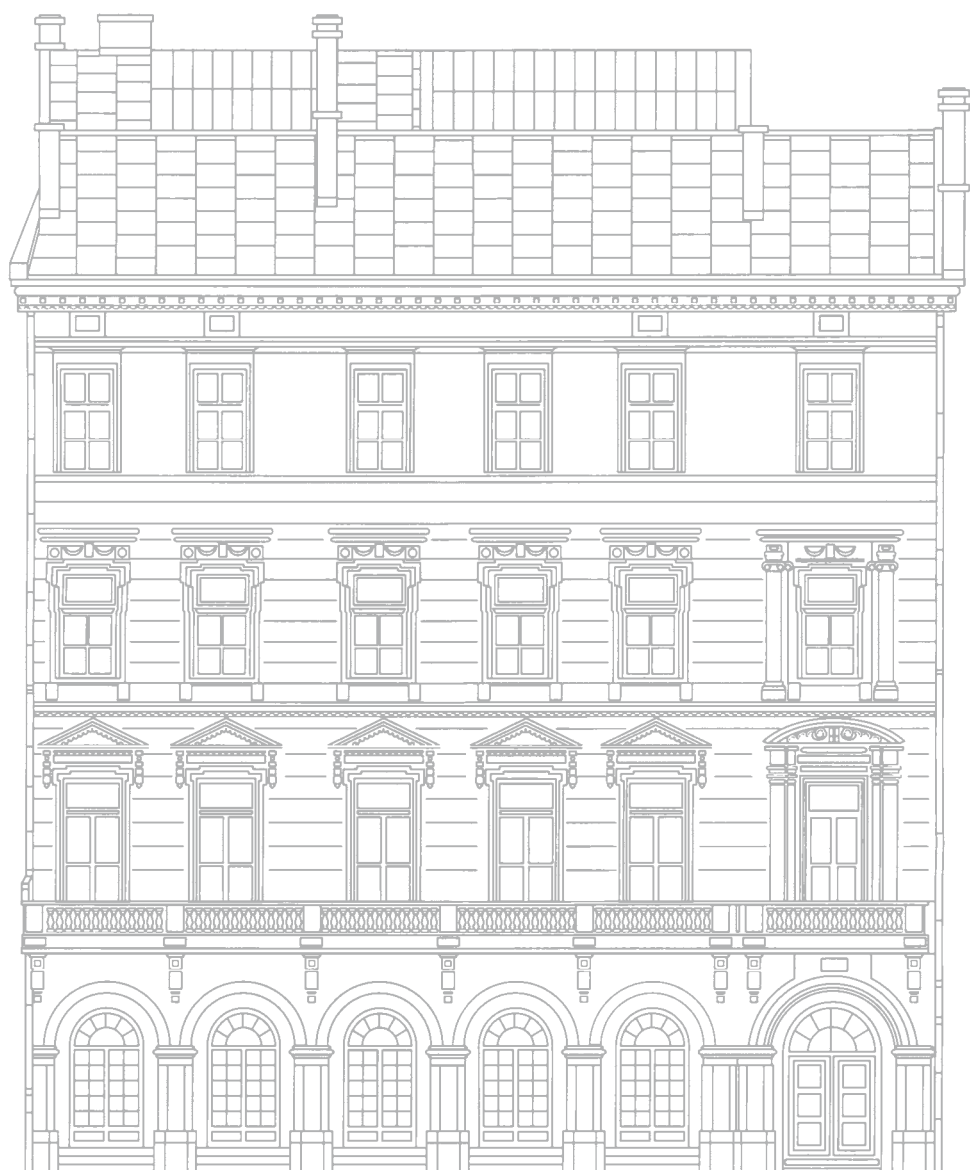


# YEARLY OF THE INTERNATIONAL CULTURAL CENTRE

—  
2018

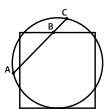






# YEARLY OF THE INTERNATIONAL CULTURAL CENTRE

—  
2018 (no. 27)





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# THE INTERNATIONAL CULTURAL CENTRE IN 2018

We proudly present to you the annual report describing the International Cultural Centre in Kraków. This was a time of challenges connected with the designation of 2018 as the European Year of Cultural Heritage (EYCH 2018) by the European Parliament. The ICC MCK – pursuant to the wish of the Ministry of Culture and National Heritage – acted as the National Coordinator of EYCH 2018. The objective of this important initiative (the first time that culture and national heritage have attained such a prominent position on the political agenda) was to encourage as many people as possible to discover and appreciate European cultural heritage and to strengthen their sense of belonging to the common European space. Under the motto: *Our Heritage: Where the Past Meets the Future*, thousands of varied events and initiatives related to cultural heritage were organised across the entire European Union, including Poland. The ICC encouraged institutions and organisations dealing with cultural heritage to carry out tasks which contributed to the objectives and ideas of the year. In order to do so, we have prepared a number of events: conferences, seminars, exhibitions, consultations, internships and voluntary services. Some special text volumes were published, including the first Polish edition of the essays and articles from the pioneer of heritage theory – John Tunbridge. It has been for the first time that we have used mostly social media in our communication actions.

The Central-European aspect of the year meant, first of all, the centennial of the great breakthrough which overturned the old system, establishing the new order in our part of the continent. By no means it would be an exaggeration to say that the year 1918 – when Poland and other countries of the continent regained independence – marked the birth of the modern Central European person. We saw the next century through the prism of architecture, space and landscape. We inaugurated the year with an exhibition, *Lviv, 24th June 1937. City, Architecture, Modernism*, which was opened in the ICC Gallery in 2017. This exhibition was a multi-dimensional portrait of the city, emphasising Lviv's role as the centre of modernity in the times of the Second Polish Republic. Another exhibition, *Istanbul. Two Worlds, One City* – showed “the city of cities,” which, due to its location, was the gate between East and West, confronting those two worlds. The Istanbul photographs, from the mid-19th century till the 1940s, showcased an exceptional moment in which this more than two-thousand-years-old metropolis was invaded by modernity; these pictures did not only capture the change in the cityscape, but, first of all, the social and lifestyle changes brought about by the decline of the Ottoman Empire and the birth of the Republic of Turkey. This fascinating struggle between tradition and modernity was the thing that we tried to capture in our exhibition.

The year was ended with the exhibition *Architecture of Independence in Central Europe*. This exhibition drew an extensive picture of what was going on in our part of Europe after 1918 – new geography, urban planning and architecture of the young states with the closest surroundings of their people – houses, districts,

cities, tourist objects or leisure places. The juxtaposition of the examples from many countries was an attempt to show the similarities and differences in the approach to space in Central Europe. However, this was not a purely architectural exhibition. First of all, we created a story about a special moment in history, told from the perspective of that century.

A counterpoint to the exhibition was created by the book, *11.11.1918. Independence and Memory in Central Europe*. A book on memory. Does each of us really know what we celebrate on that day? In the publication we focused on the anniversaries of the events from the “autumn of nations” in 1918 when the empires of Central and Eastern Europe were falling, whilst new states emerged on the map. The perspective of the entire region allowed to place the Polish case in the vast continuum of regional disputes about memory. The authors went on with the story until the present day when the debates about the ownership of the national symbols seem to be as heated as several decades ago.

We have a multifaceted view of memory, modernity, the city, and Central Europe, not without their controversies. This is the nature of heritage – the process of reinterpreting the past and defining the area of the debate. And this is also the nature of the International Cultural Centre – a place of constant dialogue.

*Agata Wąsowska-Pawlik*

DIRECTOR OF THE INTERNATIONAL CULTURAL CENTRE

# THE YEAR IN A NUTSHELL

Cultural heritage as seen from the perspective of Central Europe is a common denominator of all the activities of the International Cultural Centre which fulfils the mission of public diplomacy by conducting international dialogue in culture, representing Poland in specialised culture networks, or speaking on behalf of Central Europe on international fora. This part of the Centre's activity is less perhaps less visible on everyday basis – it is specialist research in many areas of Central European Culture schools, as well as theory and practice in heritage management and protection. Moreover, our objective is to make heritage understood in a modern way, to engage and inspire a wide range of recipients such as the Gallery visitors, conference participants, students of post-graduate studies and summer school, attendees of artistic workshops, seminars, lectures, meetings and debates as well as the readers of our publications.

In 2018 the Ministry of Culture and National Heritage appointed the ICC to coordinate the European Year of Cultural Heritage in Poland. The role of the Centre was to support organisations and institutions which were pursuing the objective of the *EYCH 2018*. In order to fulfil this mission, a number of events were organised: conferences, seminars, exhibitions, educational programmes, consultations, internships and voluntary services. The success of this pan-European initiative turned out to be impressive – more than 300 projects in Poland received the patronage of the *EYCH 2018*, whilst the actions concerning this initiative involved almost 900 institutions from the entire country.

## Our visitors —

30 700 viewers of the ICC exhibition and participants of accompanying events

5700 participants of conferences, seminars, meetings, workshops, and lectures

2000 readers of the ICC Library

18 000 fans on Facebook

Almost 65 000 users of [www.mck.krakow.pl](http://www.mck.krakow.pl) service



## We are proud winners of awards and distinctions —

Agata Wąsowska-Pawlik, Director of International Cultural Centre, was awarded the Gold Order of Merit of Hungary presented by the President of Hungary, János Áder, for outstanding merits for consolidating Polish and Hungarian cultural contacts.



Director Agata Wąsowska-Pawlik



Gold Order of Merit of Hungary

The founder and long-standing director of the International Cultural Centre, Professor Jacek Purchla, received “the Medal for Merit to Culture – *Gloria Artis*” from Professor Piotr Gliński, Deputy Prime Minister and Minister of Culture and National Heritage, for his years of work on Polish and European cultural heritage and the successes in managing the ICC.



“The Medal for Merit to Culture – *Gloria Artis*”

In December, Professor Jacek Purchla was awarded the Medal of the Centenary of Regaining Independence for his engagement in democratic transformations and active participation in building the community, including strengthening its sovereignty and sense of national identity.



Medal of the Centenary of Regaining Independence

The Association of Polish Architects awarded Professor Jacek Purchla with the “Bene Merentibus” medal for his extraordinary merits for Polish architecture.



Professor Jacek Purchla with the “Bene Merentibus” medal

Professor Jacek Purchla was awarded the Silver Medal of Honour for the merits for Małopolska Voivodeship during the Gala of “Święto Małopolski” in the Krzysztof Penderecki European Music Centre in Łusławice.



Professor Jacek Purchla among the awardees during Święto Małopolski in the Krzysztof Penderecki European Music Centre in Łusławice

Professor Jacek Purchla also received the title of “the Person of the Year” in 2017 awarded by Gazeta Krakowska for his achievements on the international arena and for his entire work in the history of art, history of architecture, and the protection of cultural heritage.



The International Cultural Centre received the Radio Krakow Brand Award for the exhibitions: *Lviv, 24th June 1937. City, Architecture, Modernism* and *Zsolnay. Hungarian Art Nouveau*, opened at the ICC in 2017.



Director Łukasz Galusek is presented with the prize by the President of Radio Kraków, Przemysław Bolechowski

*Zwierzyniec. Okazy wybrane* (Bestiary. Selected Specimens) – a book for children published for the EYCH 2018 celebration – was awarded with “Fredro’s Quill” given to the best book of the year during the 27th Wrocław Book Fair.



The ICC received the “Sunflowers 2018” award for the best development initiative for children to years in the category “Visual Arts”.



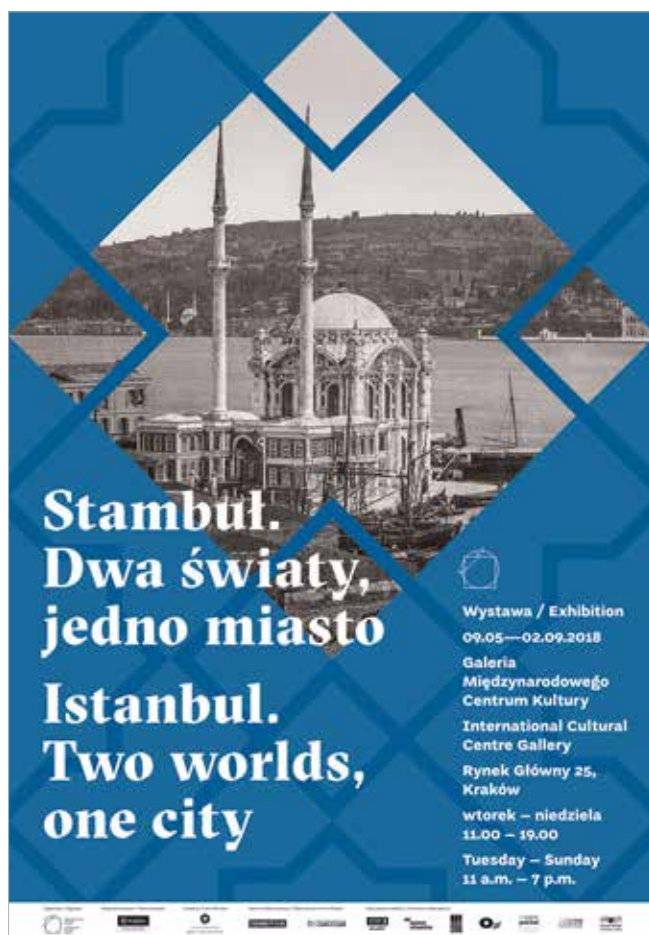
The cover of the 27th issue of the *Herito* quarterly ranked third in one of the most prestigious Polish contests for press illustrators, GrandFront in the “Culture and Art” category.



The ICC was also considered to be a Senior Friendly and Child Friendly Place







# KIM SĄ TURCY?

DARIUSZ KOŁODZIEJCZYK

WYSTĘP TONALNY I WYSTĘP

8 CZERWCA 2018 (sobota)  
18.00  
KRAKÓW, RYNEK GŁÓWNY 25  
WSTĘP WOLNY



# CO CZYTAJĄ ROSJANIE?

ALEKSANDR GAWRIŁOW

WYSTĘP TONALNY I WYSTĘP

12 CZERWCA 2018 (sobota)  
18.00  
KRAKÓW, RYNEK GŁÓWNY 25  
WSTĘP WOLNY



# „PIĘKNIE SIĘ TEŻ KONSTANTYNOPOL PALI”

CZYLI RZECZ O STAMBULSKICH POMIERACH

PIOTR NYKIEL

WYSTĘP TONALNY I WYSTĘP

14 CZERWCA 2018 (niedziela)  
18.00  
KRAKÓW, RYNEK GŁÓWNY 25  
WSTĘP WOLNY



# POSEPNICA I HÜZÜN

O POLSKIEJ I TURECKIEJ MELANCHOLII

SPOTKANIE Z KATARZYNA SZALEWSKĄ I MIRĄ MARCINOW  
PRZEWODZĄCIE: BARTOSZ SĄDULSKI

WYSTĘP TONALNY I WYSTĘP

21 CZERWCA 2018 (niedziela)  
18.00  
KRAKÓW, RYNEK GŁÓWNY 25  
WSTĘP WOLNY



# ROBERT MAKŁOWICZ STAMBUŁ

JEDNO MIASTO, WIELE SMAKÓW

WYSTĘP TONALNY I WYSTĘP

27 CZERWCA 2018 (sobota)  
18.00  
KRAKÓW, RYNEK GŁÓWNY 25  
WSTĘP WOLNY



# TRADYCJA KONTRA NOWOCZESNOŚĆ

MUZEUM, BIBLIOTEKA, ARCHIWUM  
W ERZE CYFROWEJ

28.06

ROZB. 18.00, MCK, SALA POD ERKĄ  
RYNEK GŁÓWNY 25, KRAKÓW



# BERLIN I JEGO MUZEUM

PAUL SPIES

WYSTĘP TONALNY I WYSTĘP

6 LIPCA 2018 (niedziela)  
18.00  
KRAKÓW, RYNEK GŁÓWNY 25  
WSTĘP WOLNY



# deborah cornell. zaćmienie i potop

eclipse and deluge  
06.07—05.08.2018

WYSTĘP TONALNY I WYSTĘP



# Świdnica 2018

WYSTĘP TONALNY I WYSTĘP



# PRAWDZIWYCH BAŁKANÓW JUŻ NIE MA?

SPOTKANIE Z KRZYSZTOFEM CIEŚLIKIEM,  
MALGORZATĄ REJMER I ALEKSANDRĄ WOJCIĄSKĄ

PROMOCJA 30. NUMERU KWARTALNIKA „HERTO”

WYSTĘP TONALNY I WYSTĘP

11 LIPCA 2018 (niedziela)  
18.00  
KRAKÓW, RYNEK GŁÓWNY 25  
WSTĘP WOLNY



# KINO NA DACHU MCK

WYSTĘP TONALNY I WYSTĘP

CZWARTEK 20.39  
12-24 LIPCA  
18-20 SIERPNIA



# PRZEDOSTATNIA NIEDZIELA W STAMBULE

WYSTĘP TONALNY I WYSTĘP

26 SIERPNIA 2018 (niedziela)  
11.00-19.00  
KRAKÓW, RYNEK GŁÓWNY 25  
WSTĘP WOLNY





# 1918 KULTURA NOWEJ EUROPY AUSTRIA

WŁODZIMIERZ BOROZIEJ

WYKŁAD: WYKŁADY WYKŁAD

23 PAŹDZIERNIKA 2018 (czwartek)

18.00

KRAKÓW, RYNEK GŁÓWNY 25

WSTĘP WOLNY

www.mck.krakow.pl

# TYSIĄC SKARBÓW KRAKOWA

NOWE SPOJRZENIE NA DZIEJE I SZTUKĘ MIASTA

WALDEMAR ŁĄŻUGA  
JACEK MAJCHROWSKI  
JACEK PURCHLA  
JOANNA ZIĘTKIEWICZ-KOTZ

PRZEWODNIŁA: MAGDA

9 LISTOPADA 2018 (czwartek)

18.00

KRAKÓW, RYNEK GŁÓWNY 25

WSTĘP WOLNY

www.mck.krakow.pl

# TURCJA

WIELKI STEP I EUROPA ŚRODKOWA

Z ADAMEM BALCEREM  
ROZMAWIA JĘDRZEJ MORAWIECKI

PRZEWODNIŁA: MAGDA

15 LISTOPADA 2018 (czwartek)

18.00

CAFE KOSCIARNA TRAJE KOMPLETY

16. PRZEDSIĘWZIĘCIA WYKŁADY

WSTĘP WOLNY

www.mck.krakow.pl

# 1918 KULTURA NOWEJ EUROPY POLSKA

ANDRZEJ CHWAŁBA

WYKŁAD: WYKŁADY WYKŁAD

22 LISTOPADA 2018 (czwartek)

18.00

KRAKÓW, RYNEK GŁÓWNY 25

WSTĘP WOLNY

www.mck.krakow.pl

# 22.11

22.11.2018 (czwartek)

18.00

KRAKÓW, RYNEK GŁÓWNY 25

WSTĘP WOLNY

www.mck.krakow.pl

# VINCENZ

Dialog – Karpacie – Europa Środkowa

Konferencja w 130. rocznicę urodzin Stanisława Vincenza

23 – 24.11.2018

Program: www.mck.krakow.pl

# Kłopotliwe dzieciństwo Trzeciej Rzeszy w Polsce

Konferencja 3–4.12.2018

Międzynarodowe Centrum Kultury Rynek Główny 25, Kraków

www.mck.krakow.pl

# MISJA ZNIEMCZANIA

O ARCHITEKTURZE I URBANISTYCE TRZECIEJ RZESZY W POLSCE

NIELS GUTSCHOW

PRZEWODNIŁA: MAGDA

3 GRUDNIA 2018 (czwartek)

18.00

KRAKÓW, RYNEK GŁÓWNY 25

WSTĘP WOLNY

www.mck.krakow.pl

# 1918 KULTURA NOWEJ EUROPY RUMUNIA

IRENEUSZ KANIA

PRZEWODNIŁA: MAGDA

6 GRUDNIA 2018 (czwartek)

18.00

KRAKÓW, RYNEK GŁÓWNY 25

WSTĘP WOLNY

www.mck.krakow.pl

# O ZBRODNI, PAMIĘCI I PRAWIE

PHILIPPE SANDS  
W ROZMOWIE Z ŻANĄ SŁONIWSKĄ

PRZEWODNIŁA: MAGDA

7 GRUDNIA 2018 (czwartek)

18.00

KRAKÓW, RYNEK GŁÓWNY 25

WSTĘP WOLNY

www.mck.krakow.pl

# MIKOŁAJ W MCK: Wszystkie zwierzęta św. Mikołaja

9 grudnia 2018

18.00

KRAKÓW, RYNEK GŁÓWNY 25

WSTĘP WOLNY

www.mck.krakow.pl

# Przedświąteczna niedziela w MCK

16.12.2018 10.00–18.00

Wszystkie zwierzęta św. Mikołaja

16.12.2018

10.00–18.00

KRAKÓW, RYNEK GŁÓWNY 25

WSTĘP WOLNY

www.mck.krakow.pl

2018  
EUROPEAN YEAR  
OF CULTURAL  
HERITAGE  
#EuropeForCulture



# THE EUROPEAN YEAR OF CULTURAL HERITAGE 2018

The year 2018 was declared by the European Union as the European Year of Cultural Heritage (EYCH 2018). The objective of this initiative was to encourage as large a group of people as possible to re-discover and appreciate European cultural heritage as well as to strengthen their sense of belonging to the common European family. That is why, that year special attention was devoted to the value cultural heritage, has for society, the significance and role of heritage for the economy and cultural diplomacy, as well as the importance of its preservation for future generations.

The decision of the Minister of Culture and National Heritage was that the International Cultural Centre should take up the position of the National Coordinator of the EYCH 2018. The main task of the ICC then became the promotion of the Year's ideas and plans and to ensure the Polish institutions and organizations involved with cultural heritage carry out tasks which contributed to the objectives of EYCH 2018. The ICC also represented Poland on the international arena – at the meetings of international coordinators with the representation of the European Commission responsible for the implementation of the Year's objectives. The ICC also participated in many key promotional and informative events which took place throughout 2018, such as Europe Day, the Schuman's Parade, the *Night of Museums*. The audience for these diverse initiatives in Poland within the celebration of EYCH 2018 was, according to the ICC, the public at large, children and young people, the community engaged in heritage, decision-makers and businesses, whilst the core objective of the celebration of the Year was, for the ICC, to involve these groups in activities promoting and conserving heritage. Moreover, all the activities carried out in connection with the Year were multifactorial, covering diverse fields of action, such as education (mostly of children and young people), research, exhibitions and publications, and international co-operation or promotion. The Centre also took up many projects created for the execution of the Year's objectives, such as numerous educational programs addressed to various groups of recipients (see *Education on Heritage within EYCH 2018*, p. 191; *V4 Heritage Academy*, p. 177), the conference *European Heritage Label: Changes, Challenges and Perspectives* devoted to the promotion of the role of heritage in European Cultural Diplomacy (see p. 132), a series of seminars concerning the potential of cultural heritage (see *Our Heritage: Where the Past Meets the Future*, p. 121), an exhibition popularizing the effects of investments in culture in Poland (see *European Funds for Culture*, p. 151), as well as three publications (see *Zmiana warty. Dziedzictwo na przelomie xx i xxi wieku* [The Changing of the Guard. Heritage at the Turn of the Century], p. 219; *Zwierzyniec. Okazy wybrane* [Bestiary. Selected Specimens], p. 223; *Herito*, No.: 32–33, p. 216).

The visual emblem of the Polish edition of EYCH 2018 was a multicolored Pegasus, created on the basis of the ancient Greek figure and designed by Krzysztof Radoszek. The images and artifacts which filled it, showcased a multitude of themes from European history and art, and were an endless wave of inspiration: from Roman mosaics through the architecture and symbols of many periods in history to the icons of contemporary times. The Pegasus's motif was



Skateboard design – 1st place in the competition *Set Pegasus Free*, author: Aleksandra Klekot

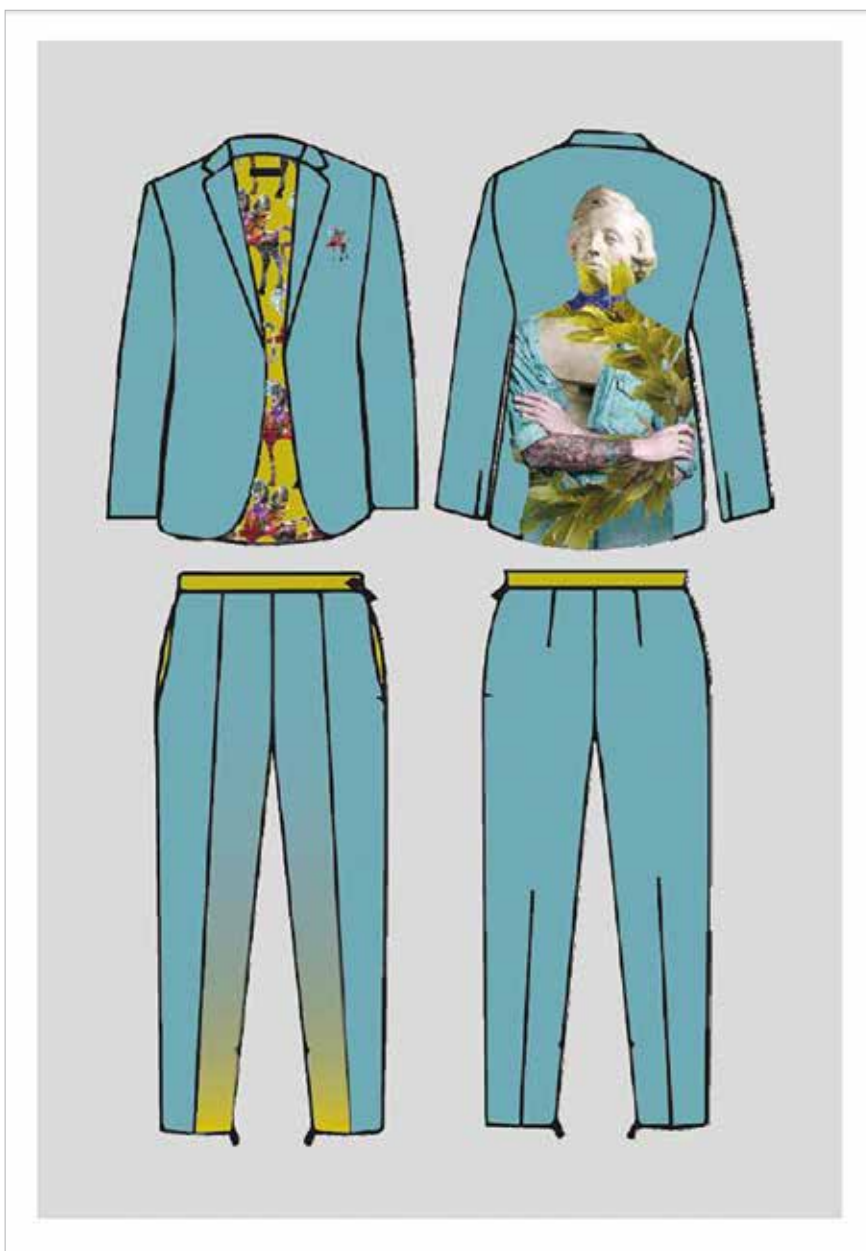
completed with a series of prints showing hybrid figures whose form and motifs (such as the Palace of Culture and Science in Warsaw, kale, Bolesławiec ceramics) stressed the special character of heritage as something close, usual and commonly held. The main graphic element used by the International Cultural Centre in all its actions and materials promoting EYCH 2018 was a collage. For example, within the action *Set Pegasus Free*, the ICC announced a competition for a design of a usable object based on graphics made available by the International Cultural Centre. The main prize was the production of one copy of the winning gadget. The first prize was given to Aleksandra Klekot for a skateboard design, and the second – to Julia Czekaj for a T-shirt, the third – to Magdalena Borowicz for a suit; also a distinction was awarded to Anna Żychowska for the design of a desk. The results were announced on 18 November during the “*Zaprojektowani*” – *Krakow's Encounters with Design*, and the exhibition of the awarded works were on display in the ICC patio till 2 December 2018.

An important aspect of the execution of the Year's objectives was the promotion of EYCH 2018 through all the available communication channels. Apart from the extensive use of traditional mass media (almost 1000 press, radio and TV releases concerning EYCH 2018), special attention was devoted to the presence



T-shirt design – 2nd place in the competition *Set Pegasus Free*, author: Julia Czekaj

of the Year in new media, especially social media. Within that year, the EYCH 2018 website ([www.erdk2018.pl](http://www.erdk2018.pl)) had almost 65 thousand hits and the ERDK 2018 profiles on Facebook, Twitter, and Instagram recorded almost 500 views. The ICC tried to include Polish institutions, organizations and individuals in the celebration of EYCH 2018, by encouraging them to apply for the official Year's patronage. With this objective, a special online form was created on the [www.erdk2018.pl](http://www.erdk2018.pl) website which allowed one to submit an application in a simple and quick way. The ICC saw an exceptionally strong interest in patronage, and thus – in extensive promotion of its own activity concerning heritage including the possibility of starting collaborations under the common “umbrella” of EYCH 2018. Altogether in 2018, as many as 247 entities, with an aggregate number of 306 projects, received the official patronage of EYCH 2018. It must be stressed that apart from large and famous institutions in Poland, the EYCH 2018 was also celebrated among smaller entities, such as NGOs operating outside the largest cities in Poland. These projects were diverse in their character: ranging from exhibitions, through concerts, workshops and meetings, to end with conferences and festivals. The factor which most frequently determined the decision to apply for an official EYCH 2018 patronage was an idea to increase the prestige of an event.



Suit design – 3rd place, in the competition *Set Pegasus Free*, author: Magdalena Borowicz

Some other reasons reported by the applicants comprised the possibility to have a nation-wide promotion of their event, the European dimension of initiatives, the desire to show local values, communities, and small homelands, as well as the sense of connection with the idea of the Year.

The success of the European Year of Cultural Heritage would not be possible without the involvement of many institutions and individuals and the support of the most important institutions and organizations of the culture sector in Poland. The official partners of the Year, upon the ICC's invitation were: the National Heritage Board of Poland, the National Centre for Culture Poland, the European Commission Representation Office in Poland, the National Institute for Museums and Public Collections National Digital Archives, the Social Committee for the Renewal of Monuments of Kraków, the Polish UNESCO Committee, the Directorate General for State Archives in Poland, ICOM Poland, the Conference of Rectors of Academic Schools in Poland, the Historical











Special distinction in the competition *Set Pegasus Free* was given to Anna Żychowska for a design of a desk





Director Agata Wąsowska-Pawlik, National Coordinator of EYCH 2018





Monuments & Art Conservators Association and Creative Europe Desk Poland. The most important partner was the Ministry of Culture and National Heritage, which financed the ICC's activities through the promotion and dissemination of EYCH 2018's concept.

It must also be mentioned that the ICC's activity was also supported by trainees and volunteers selected within the Team of the EYCH 2018 program. For the entire year, about 40 people, mostly students from Kraków's universities, took part in work on the realization of the Year's extensive program. Their support in the organization and promotion of events was really invaluable.

*Associate Professor Robert Kusek Ph.D., Joanna Sanetra-Szeliga Ph.D.*  
RESEARCH INSTITUTE FOR EUROPEAN HERITAGE



# THE “BENE MERENTIBUS” MEDAL AWARDED BY SARP FOR PROFESSOR JACEK PURCHLA

The laudation for Professor Jacek Purchla on the occasion of presenting him with the “Bene Merentibus” medal, awarded by the Association of Polish Architects to the people with special merits for Polish architecture understood broadly

“Poland’s presence in Central Europe is Kraków’s responsibility. This is the Polish *raison d’etat*. Central Europe is an issue of the worldview. Poland is a place on earth where political borders kept changing faster than cultural ones. This is where a problem of a neighbour, memory and identity exists”. These words, spoken in 2012 by Professor Jacek Purchla seem to be the essence of his – almost titanic activity – for the protection and promotion of cultural heritage, a large part of which is made up by architecture. Every attempt to summarise the achievements of the Laureate must lead either to large frustration of the laudatory or end up with a drastic limitation of the list of the achievements – there are so many of them! However, in an attempt to present them anyway, as *audaces fortuna iuvat*, let us try to name at least those most significant ones.

Jacek Purchla, with his academic background in economics and history of art, a graduate of the Academy of Economics and the Jagiellonian University, holds the academic title of professor in humanities. He is the head of the Chair of Social and Economic History at the University of Economics in Kraków and the Chair of European Heritage at Jagiellonian University in Kraków. He has authored as many as 400 publications in such fields as the history of European civilisation, studies in urban development in the 19th and 20th centuries, modern architecture, studies in cultural heritage, cultural policy and culture management, the history of Kraków and Galicia, the cultural heritage of Central Europe. Many of his publications take the form of extensive monographs, for example, *Cracow in the European Core* – a book translated into many languages, among others: English, German, Italian, and French; many of his publications have the character of coursebooks or atlases summarizing the state of knowledge in given fields, yet enriched with thoughtful reflections from the Author, such as *Architektura Krakowa. Przewodnik* [Kraków’s Architecture. A guidebook] (co-authored by Marcin Fabiański) or *Kultura a rozwój* [Culture and Development] (together with professor Jerzy Hausner). This brief selection, however, should not bring anybody to the conclusion that the activity of the Laureate focuses merely on the former capital of Poland; quite the opposite – his interests also concern Lviv, Budapest, Vienna, and many other world metropolises – as their author is also one of the pioneers of urban studies.

This summary of the Laureate’s academic activity, comprising a series of his lectures in many world universities, and the title of *doctor honoris causa* of the current Lviv Polytechnics, makes up merely a part of the professor’s great merits. First and foremost, he is the founder and longtime director of a completely

modern cultural institution: the International Cultural Centre in Kraków. This institution, which inaugurated its activity in 1991, after the political transformation restoring independence, during the proceedings of the Organization for Security and Co-operation in Europe (currently OSCE), is addressed to a very broad audience. The ICC's interdisciplinary, vigorous activity consists in symposiums, numerous publications, including the *Herito* quarterly, conducting studies at the Academy of Heritage and first of all in magnificent exhibitions; it attracts crowds of viewers truly interested in art and architecture. It is enough to name a few exhibitions to understand how important the activity of the ICC is in the perspective of promoting and protecting the heritage, including the heritage of our cultural sphere: *Lviv, 24th June 1937. City, Architecture, Modernism* (2018); *Zsolnay. Hungarian Art Nouveau* (2017); *Max Ernst. An Ornithologist's Dreams* (2016); *The Myth of Galicia* (2014); *Bauhaus twenty-21. An Ongoing Legacy* (2009). What is more, the ICC under the aegis of Professor Purchla was an investor in recent architecture in the extremely demanding context of Kraków's Main Square, inscribed in the UNESCO World Heritage List. The development and adaptation of "Ravens" House was bravely carried out by Romuald Loegler (with the collaboration of the Creative Studio Włodarczyk + Włodarczyk Architects). It is no wonder therefore that Professor Purchla was elected in 2016 to the post of the President of the Polish National Commission for UNESCO and chaired its first session in Poland in 2017.

All these activities carried out by the Laureate, deeply rooted in his unshaken enthusiasm for culture, architecture, and heritage made the Jury of the "Bene Merentibus" medal at the Association of Polish Architects decide to award it to the Professor unanimously. We wish you, Professor, further success, both on the national and world scale!

On behalf of the Jury:

Bohdan (Biś) Lisowski, Architect, the Association of Polish Architects  
SECRETARY OF THE ASSOCIATION OF POLISH ARCHITECTS' BOARD  
OF PRESIDENTS, THE PRESIDENT OF THE MANAGEMENT BOARD OF  
THE ASSOCIATION OF POLISH ARCHITECTS, KRAKÓW BRANCH

Marta A. Urbańska, Ph.D. Architect, the Chamber of Polish Architects,  
the Association of Polish Architects  
THE PLENIPOTENTIARY OF THE CHIEF MANAGEMENT BOARD OF  
THE ASSOCIATION OF POLISH ARCHITECTS

# CALENDAR



## JANUARY

**8/01** Residence of the us Consul General in Kraków. Director Agata Wąsowska-Pawlik participated in the centennial celebrations organised to commemorate the speech of President Woodrow Wilson that called for the recognition of Polish independence

**10/01** Director Agata Wąsowska-Pawlik and Professor Jacek Purchla participated in in the 25th anniversary celebrations of the foundation of the Slovak Republic; the event included the opening of an exhibition entitled *Good Idea Slovakia*

**11/01** Warsaw. A lecture by Professor Jacek Purchla, *Heritage and Development*, delivered at the University of Warsaw in the framework of EUROREG seminars

Professor Jacek Purchla participated in the Plenary Session of the Committee for Spatial Economy and Regional Planning of the Polish Academy of Sciences, held at Staszic Palace; during the session, Janusz Sepioł, M.Eng, member of the Programme Board of the ICC, accepted the Jerzy Regulski Award

**12/01** Warsaw, National Stadium. Promotion of the European Year of Cultural Heritage 2018 (EYCH 2018) during the Erasmus+ Info Day

**14/01** Society of Friends of the History and Monuments of Kraków. Lecture by Professor Jacek Purchla in the framework of a series entitled *Earning a Friend of Kraków Badge*

**16/01** *Heritage with Class. Heritage Education for Schools* – seminar for teachers and educators in the framework of EYCH 2018





Monika Nęcka Ph.D., led a workshop entitled *How to Use Art and Heritage to Address Difficult Subjects?*



Filip Skowron led a workshop entitled *Heritage – Maps of Thoughts and Feelings*




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**18/01** PiecArt. Professor Jacek Purchla participates in the debate *Heritage – Burden or Potential?*, held in the framework of the *Philosophical Feast* series organised by the Department of Philosophy and Sociology of the Pedagogical University of Kraków

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**19/01** Visit by Cornelia Pieper – Consul General of the German Federal Republic in Gdańsk, accompanied by Michael Groß Ph.D. – Consul General of the German Federal Republic in Kraków. Meeting with Director Agata Wąsowska-Pawlik

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**19-20/01** Szczyrk. Professor Jacek Purchla and Director Łukasz Galusek participate in the 47th symposium *Contemporary Public Economy and Administration*, organised by the Faculty of Public Economy and Administration of Cracow University of Economics

**25/01** A New Year's meeting of icc Friends and Partners, combined with the launch of the European Year of Cultural Heritage 2018 in Poland; the event was accompanied by a lecture delivered by Professor Jacek Purchla, entitled *The Future of the Past*



Director Agata Wąsowska-Pawlik, national coordinator of the European Year of Cultural Heritage 2018, presenting its ideas and objectives



Left to right: Andrzej Kulig Ph.D. – Deputy Mayor of Kraków for Social Policy, Culture, and City Promotion; Kazimierz Barczyk – Deputy Chairman of the Regional Parliament of the Małopolska Voivodeship; Karolina Tylus-Sowa Ph.D. – Deputy Director of the Department of European Funds and Affairs at the Ministry of Culture and National Heritage; Urszula Ślęzak – Director of the Department of International Relations at the Ministry of Culture and National Heritage, and Professor Jacek Purchla



Lecture by Professor Jacek Purchla



Left to right: Urszula Ślęzak – Director of the Department of International Relations at the Ministry of Culture and National Heritage; Aleksandr Minin – Consul General of the Russian Federation in Kraków; Michael Groß Ph.D. – Consul General of the German Federal Republic in Kraków; Adrienne Körmendy – Consul General of Hungary in Kraków, and Professor Jacek Purchla

26/01

### Session of the Programme Board of the ICC



Left to right: Director Łukasz Galusek, Professor Jacek Purchla, Director Agata Wąsowska-Pawlik, Professor Andrzej Chwalba – Chair of the ICC Programme Board

27/01

*Cracovia Hotel* – a themed walk led by Michał Wiśniewski Ph.D., as part of the *12 Walks in 12 Months* series organised in the framework of EYCH 2018

- 29/01** *On Beauty* – a lecture by Professor Władysław Stróżewski, accompanied by a presentation of the “Polish Culture Library in Italy” publishing series, edited by Professor Anna Czajka-Cunico



Professor Władysław Stróżewski



Left to right: Director Agata Wąsowska-Pawlik, Professor Władysław Stróżewski, and Professor Anna Czajka-Cunico



- 30/01** Warsaw. Łazienki Palace. A press conference devoted to the European Year of Cultural Heritage in Poland, featuring Professor Piotr Gliński – Deputy Prime Minister, Minister of Culture and National Heritage; Professor Maria Poprzęcka, Director Agata Wąsowska-Pawlik, and Paulina

Szulist-Płuciniczak – Director of the Department of Historical Reconstruction of King John III's Palace at Wilanów



Left to right: Paulina Szulist-Płuciniczak, Director Agata Wąsowska-Pawlik, Professor Piotr Gliński, and Professor Maria Poprzęcka

Warsaw. In the office of the European Commission Representation in Poland Helena Postawka-Lech, Joanna Sanetra-Szeliga Ph.D. together with Weronika Idzikowska from the Małopolska Institute of Culture, conducted a workshop training for the teachers from schools in Warsaw, titled *Heritage with the Class*, concerning European Year of Cultural Heritage 2018

## FEBRUARY

**1/02** *Between Lviv and Kraków. The Influence of the Lviv Polytechnic Community on the Architecture of Kraków* – a lecture by Michał Wiśniewski Ph.D., in the *Modernist Thursdays* series, organised in the framework of the accompanying programme of the exhibition *Lviv, 24 June 1937. City, Architecture, Modernism*

**4/02** *Modernism in the City* – an open day at the exhibition *Lviv, 24 June 1937. City, Architecture, Modernism*





**10/02** *The Evangelical-Augsburg Church of St Martin* – a themed walk led by Marta Sztwiertnia as part of the *12 Walks in 12 Months* series organised in the framework of EYCH 2018

**15/02** *From Katowice to Lviv* – a lecture by Anna Syska in the *Modernist Thursdays* series, organised in the framework of the accompanying programme of the exhibition *Lviv, 24 June 1937. City, Architecture, Modernism*

**18–22/02** Bahrain, Al-Muharrak. A lecture by Professor Jacek Purchla, *History, Memory, Identity – Kraków Experience*, delivered at the auditorium of the Shaikh Ebrahim Centre in the framework of meetings with important figures from the world of culture



Left to right: Professor Jacek Purchla; Shaikha Mai bint Mohammed Al Khalifa – President of the Bahrain Authority for Culture and Antiquities and the Board of the Arab Regional Centre for World Heritage; Mechtild Rössler Ph.D. – Director of the UNESCO World Heritage Centre; Shaikha Haya Rashed Al Khalifa – President of the World Heritage Committee

**26–27/02** Municipal Office of Kraków. Professor Jacek Purchla participates in the panel of experts, representatives of the Organisation of World Heritage Cities (OWHC), in preparation for the OWHC 2019 Congress in Kraków; on 27 February, the meeting was also joined by Director Agata Wąsowska-Pawlik

**28/02–10/03** Japan. South Korea. Professor Jacek Purchla participates in a conference entitled *Cultivating “Fujinology”: Mt. Fuji and Nature/Culture in the Anthropocene*, organised by Mt. Fuji

World Heritage Centre in Shizuoka and the Museum of Natural and Environmental History; the Professor delivered a paper devoted to *World Heritage Convention: New Challenges*. On 6 March, at the Seoul Metropolitan Library, Professor Jacek Purchla gave another lecture, entitled *History, Memory, Identity – the Kraków Experience*

## MARCH

**1/03** *Lviv. Written and Spoken* – a meeting with Katarzyna Kotyńska Ph.D., and Jagoda Wierzejska Ph.D., in the framework of the accompanying programme of the *Lviv, 24 June 1937. City, Architecture, Modernism* exhibition

**2/03** Manggha Museum of Japanese Art and Technology. Final gala of the *Person of the Year 2017* and *Personality of the Year 2017* poll organised by *Gazeta Krakowska*, during which Professor Jacek Purchla was awarded the title of Person of the Year 2017 for his achievements on the international arena and his lifetime work in the field of art history, history of architecture, and cultural heritage conservation; the statuette was accepted on his behalf by Director Agata Wąsowska-Pawlik

**6/03** *On the Reformation in Central Europe* – a meeting with Professor Ewa Chojecka, accompanied by a guided tour of the exhibition *The Reformation in Central and Eastern Europe*, displayed in the medieval basements of the ICC. The conversation centred on the 28th issue of the *Herito* quarterly, entitled *Memory of the Reformation*



**7-8/03** Belgium, Brussels. Director Agata Wąsowska-Pawlik participates in a panel of EYCH 2018 national coordinators

**8/03** *Helena Syrkus – the Forgotten Architect of Modernism* – a lecture by Rafał Ochęduszko in the *Modernist Thursdays* series, organised in the framework of the accompanying programme of the *Lviv, 24 June 1937. City, Architecture, Modernism* exhibition

- 10/03** *Treasures Underfoot* – a themed walk led by Agnieszka Partridge Ph.D., as part of the *12 Walks in 12 Months* series organised in the framework of EYCH 2018.



In front of the Jagiellonian University Medical College in ul. św. Anny



Flooring of the Church of St Casimir in ul. Reformacka

- 12–13/03** *Photobook Block. Central Europe in Photobooks (1900–2019)* – a seminar launching a research project under the same title, as well as preparation for an exhibition entitled *Photobook. Central Europe in Photobooks (19th–20th c.)*, scheduled for 2019. This is the first such ambitious attempt to synthesise issues related to photobooks from a historical perspective and study the current state of photobook culture in Central Europe. The research project and the exhibition are scheduled in the framework of the NIEPODLEGŁA Multi-year Programme 2017–2022




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**15/03** *Modernism in Bydgoszcz* – a lecture by Agnieszka Wysocka Ph.D., in the *Modernist Thursdays* series, organised in the framework of the accompanying programme of the exhibition *Lviv, 24 June 1937. City, Architecture, Modernism*

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**15-16/03** Wrocław. Joanna Sanetra-Szeliga Ph.D. participates in Air-Wro Talks 3.o

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**15-18/03** Gdańsk. The ICC participates in the Gdańsk Book Fair

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**18-21/03** Macedonia, Skopje. Director Agata Wąsowska-Pawlik, Director Łukasz Galusek, and Monika Rydiger Ph.D. participate in meetings at the Museum of Modern Art, held in preparation for an exhibition under the working title of *Skopje. City of Solidarity*, to be launched in 2019, as well as in meetings at the Macedonian Ministry of Culture

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Wrocław. Angelika Madura participates in the conference *Museum in Education* at the Pan Tadeusz Museum (part of the Ossolineum)

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**19/03** Warsaw. Aleksandra Lipczak participates in the presentation of the ideas and objectives of EYCH 2018, during a meeting of the Team Europe information network of the European Commission in Warsaw

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**22/03** *The Gorgonowa Case* – a meeting with Cezary Łazarewicz in the *Modernist Thursdays* series, organised in the framework of the accompanying programme of the exhibition *Lviv, 24 June 1937. City, Architecture, Modernism*

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Meeting of the Working Group of Experts on the Cultural Heritage of the *Visegrád Group Countries*



**23/03** *Ukrainian Traces in Kraków* – a meeting with Iwona Boruszkowska Ph.D., and Urszula Pieczek in the framework of the accompanying programme to the exhibition entitled *Lviv, 24 June 1937. City, Architecture, Modernism*

**27/03** *Architecture in the City, Architecture for the City* – a meeting around the book entitled *Architektura w mieście, architektura dla miasta. Społeczne i kulturowe aspekty funkcjonowania architektury na ziemiach polskich 1815–1914* [Architecture in the City, Architecture for the City. Social and Cultural Aspects of Architecture in Polish Territories 1815–1914] (published by the Institute of History of the Polish Academy of Sciences), held in the framework of the *The Academy of Heritage Open Lectures*; papers about the content of the volume were delivered by Mikołaj Getka-Kenig Ph.D., Aleksander Łupienko Ph.D., Kamil Śmiechowski Ph.D., and Kamila Twardowska; hosted by Michał Wiśniewski Ph.D.



Left to right: Michał Wiśniewski Ph.D., Kamila Twardowska, Kamil Śmiechowski Ph.D., Mikołaj Getka-Kenig Ph.D., and Aleksander Łupienko Ph.D.

**28/03** *Lviv. Modern Architecture and Urban Planning after Modernism* – a lecture by Professor Bohdan Cherkes in the *Modernist Thursdays* series, organised in the framework of the accom-

panying programme of the *Lviv, 24 June 1937. City, Architecture, Modernism* exhibition



## APRIL

- 5/04** A meeting with Agnieszka Partridge Ph.D., devoted to the book *Potęga ornamentu. Europejska ceramika artystyczna w budownictwie z lat 1840–1939 i jej przykłady w obiektach architektury Krakowa* [The Power of Ornament. European Artistic Ceramics in the 1840–1939 Period and its Examples from Kraków's Architecture]



Left to right: editor Alicja Popiel, Agnieszka Partridge Ph.D.

- 12/04** Charlotte Flindt Pedersen, Director of the Danish Foreign Policy Society, together with 36 of its members, on a visit to the ICC; a meeting with Director Agata Wąsowska-Pawlik and Director Łukasz Galusek; a lecture by Professor Jacek Purchla: *Central Europe?*





Director Agata Wąsowska-Pawlik

**14/04** *Morning in the Garden* – a themed walk around the Botanical Garden of Jagiellonian University, led by Piotr Klepacki Ph.D., as part of the *12 Walks in 12 Months* series organised in the framework of EYCH 2018



**17/04** Warsaw. Professor Jacek Purchla, President of the Polish National Commission for UNESCO, participates in a presentation ceremony of the original certificate of inscription to the UNESCO World Heritage List for the Historic Silver Mine in Tarnowskie Góry. The ceremony was held at the Royal Castle, in the presence of Professor Piotr Gliński – Deputy Prime Minister, Minister of Culture and National Heritage, and Professor Magdalena Gawin – Undersecretary of State at the Ministry of Culture and National Heritage

**19/04** *On Monuments* – a meeting devoted to the 29th issue of *Herito*, accompanied by a discussion featuring Karol Kurnicki Ph.D., Kaja Puto and Aleksandra Sumorok Ph.D.; hosted by Bartosz Sadulski



Left to right: Bartosz Sadulski, Aleksandra Sumorok Ph.D., Kaja Puto, Karol Kurnicki Ph.D.



**19-22/04** Białystok. The ICC participates in the 7th International Book Fair

**21/04** The Historical Museum of the City of Kraków. Professor Jacek Purchla participates in a panel entitled *Cracovians in the Second Polish Republic*, organised by the Society of Friends of the History and Monuments of Kraków and the Historical Museum of the City of Kraków

*Cracow Gallery Weekend KRAKERS* – a meeting with Łukasz Surowiec and a panel discussion entitled *Is Women's Art More*

*Delicate, More Decorative?*, featuring Iwona Demko, Karolina Jabłońska, Cecylia Malik and Małgorzata Markiewicz; hosted by Katarzyna Oczkowska

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**21-22/04** Upper Silesia. Workshop on cultural institution management for the students of the Heritage Academy



Przemysław Nocuń Ph.D., takes workshop participants on a guided tour around the ruins of 16th-century Chudów Castle

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**24/04** *Beauty and Soviet Urban Planning* – a lecture by Professor Bohdan Cherkas in the framework of the *The Academy of Heritage Open Lectures*



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**24-27/04** Montenegro, Kotor. Professor Jacek Purchla participates in a meeting held in preparation for the congress of the Organisation of World Heritage Cities (OWHC), scheduled to take place in 2019 in Kraków

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**26/04** ICE Kraków Congress Centre. Director Agata Wąsowska-Pawlik participates in the 4th European Congress of Local Governments

## MAY

- 7/05** Radio Kraków. Director Łukasz Galusek picks up the Radio Kraków Brand Award for two exhibitions, *Lviv, 24 June 1937. City, Architecture, Modernism* and *Zsolnay. Hungarian Art Nouveau*, presented at the ICC in 2017



Director Łukasz Galusek delivers an acceptance speech; on the left editor Justyna Nowicka, on the right Professor Andrzej Szczerski, one of the curators of the exhibition *Lviv, 24 June 1937. City, Architecture, Modernism*, and Natalia Żak, curator of the exhibition *Zsolnay. Hungarian Art Nouveau*

- 7-8/05** France, Paris. Professor Jacek Purchla participates in a congress of the *Europa Nostra European Federation of Cultural Heritage Preservation Associations*; during the congress, Hermann Parzinger, President of the Preussische Kulturbesitz Foundation in Berlin was appointed as the new Executive President of the Federation, while Professor Jacek Purchla was elected as one of the three Deputy Presidents

- 8/05** Opening of the exhibition *Istanbul. Two Worlds, One City*



Director Agata Wąsowska-Pawlik



Exhibition curators: Monika Rydiger Ph.D. and Beata Nykiel Ph.D.



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**9/05** Wrocław. Director Agata Wąsowska-Pawlik participates in a debate entitled *With a View on the European Year of Cultural Heritage*, organised in the framework of a Europe Day picnic; the debate also featured Grzegorz Kurzyński – rector of the Karol Lipiński Music Academy in Wrocław, Marek Mutor – Director of the Zajezdnia History Centre, Kazimierz Michał Ujazdowski – Deputy to the European Parliament, Minister of Culture and National Heritage in 2000–2001 and 2005–2007, Bogdan Zdrojewski – Deputy to the Euro-

pean Parliament, Minister of Culture and National Heritage in 2007–2014; the event was hosted by editor Filip Marczyński – reporter from Polish Radio Wrocław; during the picnic, the ICC invited visitors to a special tent devoted to EYCH 2018



Left to right: Marek Mutor, Director Agata Wąsowska-Pawlik, Bogdan Zdrojewski, Kazimierz Michał Ujazdowski, Grzegorz Kurzyński, Filip Marczyński



The ICC tent prepared competitions and materials on cultural heritage

**10/05** Mateusz Adamski, Director of the Polish Institute in Minsk, on a visit to the ICC; a meeting with Director Agata Wąsowska-Pawlik and Director Łukasz Galusek

**11/05** Pedagogical University, Kraków. Professor Jacek Purchla participates in a special session of the Senate of the Pedagogical

University on the occasion of the university's jubilee; during the event, Professor Jacek Purchla was awarded a Medal of the Pedagogical University in Kraków

**12/05** *Winged Kraków. Birds in the City* – a themed walk led by Stanisław Łubieński as part of the *12 Walks in 12 Months* series organised in the framework of EYCH 2018

Malopolska Institute of Culture in Kraków. Director Agata Wąsowska-Pawlik participates in the 20th anniversary celebrations of the Malopolska Days of Cultural Heritage organised in Museum of Photography in Kraków in Wola Justowska. An EYCH 2018 information desk, run by Angelika Madura, distributing materials on cultural heritage

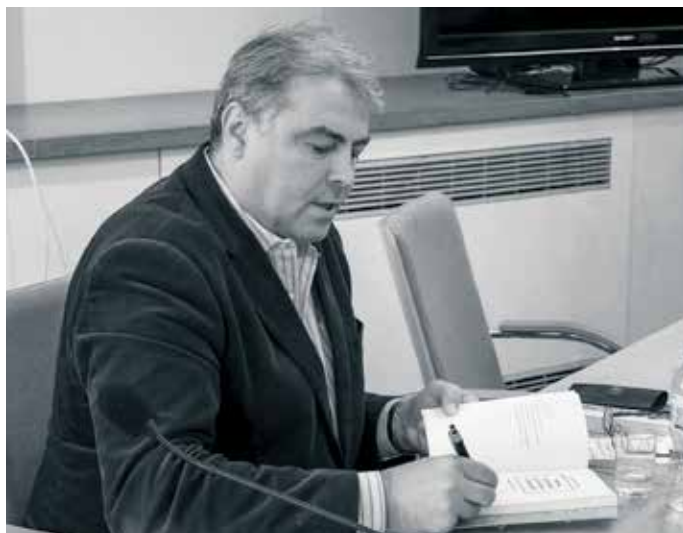
Warsaw. An EYCH 2018 tent in the European Village at the Schuman Parade which organised heritage-themed quizzes and competitions with prizes



**13/05** *A Beautiful Story of Romanian History* – a meeting with Adrian Cioroianu, Romanian Ambassador to UNESCO, accompanied by the promotion of the Polish translation of his book under the same title; hosted by Łukasz Galusek; the meeting was held in the framework of the 11th Romanian Culture Festival



Left to right: Radosława Janowska-Lascar, translator, Ambassador Adrian Cioroianu, Director Łukasz Galusek



Ambassador Adrian Cioroianu

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**15/05** Poznań. Director Agata Wąsowska-Pawlik and Professor Jacek Purchla participate in a conference devoted to the promotion of the European Year of Cultural Heritage 2018, organised by the City of Poznań, Division of Urban Development and International Cooperation at the ICHOT Gate of Poznań; during the conference, Director Agata Wąsowska-Pawlik presented the ideas of EYCH 2018, while Professor Jacek Purchla delivered a lecture on the *Future of the Past*

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**16/05** *The World in the Eyes of Seniors* – photography workshops for adults, led by Karolina Grabarczyk-Chocholek and Angelika Madura, opening the series of activities in the framework of the accompanying programme of the exhibition *Istanbul. Two Worlds, One City*

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Poznań. Director Agata Wąsowska-Pawlik and Professor Jacek Purchla participate in a conference entitled *Year 1918. End of the Old World, Dawn of the New*, organised by the Department of History of Adam Mickiewicz University, the Austrian Cultural Forum in Warsaw, and the Austrian Culture Centre of Adam Mickiewicz University; during the conference, Professor Jacek Purchla delivered a lecture entitled *Vienna 1918, or the End of the Old World*

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Katowice. Joanna Sanetra-Szeliga Ph.D., participates in a panel entitled *Culture, City, Economy* in the framework of the European Economic Congress; the panel was organised under the auspices of EYCH 2018

**17-19/05** EYCH 2018 booth at the 18th Festival of Science and the Arts in Kraków



The booth organised contests, handed out promotional materials, and showcased a 3D printer and a *monidło* (a portrait based on a hand-colored photograph). From the left: Associate Professor Robert Kusek Ph.D., Dorota Nigge, team leader of EYCH 2018, Director Agata Wąsowska-Pawlik



The 3D printer printing Pegasus – the symbol of EYCH 2018

**17-20/05** Warsaw. The ICC participates in the 9th Warsaw Book Fair



**18/05** *Yakamoz – Night of Museums at the ICC in the framework of the accompanying programme of the exhibition Istanbul. Two Worlds, One City.* EYCH 2018 booth



Performance of *Swing* by the Ka Theatre



EYCH 2018 booth at the ICC during the *Night of Museums*



Visitors were encouraged to enter the “Pod Kruki” tenement house by an animated Pegasus in flight – the emblem of the Polish edition of *ЕУСН* 2018

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**18-20/05** Rytro. Agata Wąsowska-Pawlik participates in the annual Contemporary Public Economy and Administration Symposium organised by the Faculty of Public Economy and Administration of the University of Economics

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**20/05** Fort 50 1/2 O Barycz. The icc organised art workshops for children and youth in the framework of the Malopolska Days of Cultural Heritage, in cooperation with the Malopolska Institute of Culture; Helena Postawka-Lech, led a guided tour of the Rutkowski Manor House in Bronowice and one week later the manor houses of Tarnów-Mościce

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**21/05** Meeting with Orhan Pamuk, Nobel Prize Winner for Literature, at the icc and at the exhibition *Istanbul. Two Worlds, One City* in the framework of the 65th jubilee of Wydawnictwo Literackie



Orhan Pamuk



Left to right: Beata Nykiel Ph.D., Orhan Pamuk, Director Łukasz Galusek, and Director Agata Wąsowska-Pawlik



Left to right: Grzegorz Jankowicz, Orhan Pamuk, Katarzyna Janowska




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**23/05** Polish Academy of Arts and Sciences. A paper by Beata Nykiel Ph.D., *Poles in the Academic and Scientific Life of St Petersburg*, promoting an online encyclopaedia *Polish St Petersburg* at a session of the History of Polish Science Commission at the Polish Academy of Arts and Sciences

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**24/05** *Istanbul. A Century of Change* – a meeting with Max Cegielski in the framework of the accompanying programme of the exhibition *Istanbul. Two Worlds, One City*




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**24-25/05** Gdynia. Professor Jacek Purchla participates in the 6th International Academic Conference entitled *Modernism in Europe. Modernism in Gdynia*, held at the Conference Centre of the Pomeranian Science and Technology Park Gdynia; Professor J. Purchla delivered a lecture about *Modernism on the UNESCO World Heritage List*

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**28/05** Warsaw. Lecture of Professor Jacek Purchla, entitled *The Future of the Past* for the teachers of UNESCO-associated schools

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**30/05** Warsaw. A session of the ICC Programme Board at the Museum of King John III's Palace at Wilanów

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Left to right: Ambassador Magdaléna Vášáryová, Professor Andrzej Chwalba, Director Agata Wąsowska-Pawlik



Left to right: Sabra Daici Ph.D., Rasa Rimickaitė, Professor Maria Poprzęcka, Professor Csaba G. Kiss

**30/05-4/06**

*The Cultural Space of Central Europe. Western Lithuania* – a travelling seminar of the ICC Programme Board



Małgorzata Sporek-Czyżewska presents the International Centre for Dialogue at the manor house of Czesław Miłosz in Krasnogruda



Red Manor near Kaunas



Seminar participants in front of the Fisherman's Cottage (branch of the Historical Museum) in Nida

## JUNE

- 2/06** Krakowski Park. The ICC participates in the Kraków Picnic. EYCH 2018 booth
- 3/06** Children's Day at the ICC – art workshops for children
- 4/06** Belgium, Brussels. Associate Professor Robert Kusek Ph.D. participates in a meeting of EYCH 2018 national coordinators
- 5/06** Wrocław. *Our Heritage: Where the Past Meets the Future. Focus on Lower Silesia* – a seminar organised by Joanna Sanetra-Szeliga Ph.D., and Anna Kępińska in the framework of EYCH 2018



Left to right: Joanna Sanetra-Szeliga Ph.D., Gusztáv Nemes Ph.D., Agata Chmielowska, Grzegorz Czeakański, Marek Sztark



- 7/06** Gdańsk. *Our Heritage: Where the Past Meets the Future. Focus on Creativity and Innovation* – a seminar organised by Joanna Sanetra-Szeliga Ph.D., and Anna Kępińska in the framework of EYCH 2018



Left to right: Michał Styś, Marek Z. Barański, D.Eng., Lubomira Trojan, Joanna Sanetra-Szeliga Ph.D.



- 8/06** *Who are the Turks?* – a lecture by Professor Dariusz Kołodziejczyk in the framework of the accompanying programme of the exhibition *Istanbul. Two Worlds, One City*





- 9/06** *Following in the Tracks of the Wawel Dragon* – a themed walk focused on the legends of Kraków, led by Angelika Madura as part of the *12 Walks in 12 Months* series organised in the framework of EYCH 2018

Lusławice. Gala of the Malopolska Festival at the Krzysztof Penderecki European Music Centre. During the event, Professor Jacek Purchla was awarded the Silver Medal of Honour for his contribution to the Malopolska Voivodeship

- 11/06** Director Agata Wąsowska-Pawlik participates in a conference of the European Economic and Social Committee, organised by the European Economic and Social Committee. Director Agata Wąsowska-Pawlik delivered an opening address on the role and activities of the ICC as a national coordinator of EYCH 2018



- 12/06** *What Do the Russians Read?* – a meeting with Alexander Gavrillov in the framework of the *Polish-Russian Dialogue at the International Cultural Centre* series organised in cooperation with The Centre for Polish-Russian Dialogue and Understanding



- 13/06** Łódź. Michał Wiśniewski Ph.D. participates in the 3rd Central and Eastern European Countries and China Cultural and Creative Industries Forum “Creative Revitalisation.” M. Wiśniewski delivered a lecture on *City Space and Creative Industries – Success Stories*

- 13-15/06** Gdynia. Director Agata Wąsowska-Pawlik participates in a public diplomacy consultation organised by the Ministry of Foreign Affairs. During the session, participants discussed an action plan for the international promotion of Poland and the implementation of 2019 public and cultural diplomacy priorities. Director Agata Wąsowska-Pawlik took part in a panel discussion devoted, among other things, to the activities undertaken by the ICC and the forging of a new model of cooperation with Polish diplomatic missions

- 14/06** *A Beautiful Fire in Constantinople, or the Story of the Istanbul Firefighters* – a lecture by Piotr Nykiel Ph.D., in the framework of the accompanying programme of the exhibition *Istanbul. Two Worlds, One City*



**16/06** Kościuszko Park. The ICC participates in the Kraków Picnic. EYCH 2018 booth

Polish Academy of Arts and Science. Professor Jacek Purchla participates in the General Assembly and the Special Public Session of the Polish Academy of Arts and Science

**17/06** Ratuszowy Park. The ICC participates in the Kraków Picnic. EYCH 2018 booth

**20/06** *The World through the Eyes of Seniors* – a photography workshop, led by Karolina Grabarczyk-Chocholek and Angelika Madura in the framework of the accompanying programme of the exhibition *Istanbul. Two Worlds, One City*

**20-23/06** Germany, Berlin. Director Agata Wąsowska-Pawlik, Professor Jacek Purchla, and Joanna Sanetra-Szeliga Ph.D. participate in the first European Cultural Heritage Summit in the framework of EYCH 2018

Director Agata Wąsowska-Pawlik, Director Łukasz Galusek, and Professor Jacek Purchla participate in a conference entitled *An Unfinished War? The Experience of WWI and the Construction of Polish Identity*, organised by the Centre for Historical Research of the Polish Academy of Sciences in Berlin

**21/06** *The gloomy and hüzn – On Polish and Turkish Melancholy*, a meeting with Katarzyna Szalewska Ph.D., in the framework of the accompanying programme of the exhibition *Istanbul. Two Worlds, One City*; hosted by Bartosz Sadulski



**23/06** *A Kaleidoscope of Cultures* – a themed walk led by Kama Guzik as part of the *12 Walks in 12 Months* series organised in the framework of EYCH 2018

Jordan Park. The ICC participates in the Kraków Picnic. EYCH 2018 booth

**23-30/06** Bahrain, Manama. Professor Jacek Purchla participates in the 42nd session of the UNESCO World Heritage Committee

**24/06** Jerzmanowski Park. The ICC participates in the Kraków Picnic. EYCH 2018 booth



**27/06** Istanbul. *One City, Many Flavours* – a meeting with Robert Makłowicz in the framework of the accompanying programme of the exhibition *Istanbul. Two Worlds, One City*





**28-29/06**

*Our Heritage: Where the Past Meets the Future. Focus on Digitisation* – a seminar organised by Joanna Sanetra-Szeliga Ph.D., and Anna Kępińska in the framework of EYCH 2018



Debate: *Tradition vs. Modernity – Museums, Libraries and Archives in the Digital Era* Left to right: Aleksandra Janus (Digital Centre), Marianna Otmianowska (National Digital Archive), Marco C. de Niet (Leiden University Libraries), Kinga Kołodziejska (Malopolska Institute of Culture), Andrzej Malik and Wacław Pyzik (Historical Museum of the City of Kraków)



Director Agata Wąsowska-Pawlik



Meeting of TuEuropeana 2018. *Digital Heritage – Strategies, Challenges, Benefits* devoted to digital collections



Joanna Sanetra-Szeliga Ph.D.

## JULY

**1/07** Krakowski Park. The ICC participates in the Kraków Picnic. EYCH 2018 booth

**5/07** Opening of an exhibition by Deborah Cornell *Eclipse and Deluge* in the International Print Triennial in Kraków



Left to right: Director Agata Wąsowska-Pawlik, Marta Anna Raczek-Karcz Ph.D., the President of International Print Triennial in Kraków



Deborah Cornell



Collegium Novum, Jagiellonian University. An opening lecture by Professor Jacek Purchla, *History, Memory, Identity – Kraków Experience*, at the 48th School of Polish Language and Culture at the Jagiellonian University

**6/07** *Berlin and its Museum* – a lecture by Paul Spies in the framework of *The Academy of Heritage Open Lectures*



**7/07** *Urban Walk along the Trail of Turkish Culture*, led by Monika Hyla in the framework of the accompanying programme of the exhibition *Istanbul. Two Worlds, One City*

*Ebru – the Art of Painting on Water* – summer workshops for adults in the framework of the accompanying programme of the exhibition *Istanbul. Two Worlds, One City*; led by: Nalan Avhan

**8/07** Krakowski Park. The ICC participates in the Kraków Picnic. EYCH 2018 booth

**9–15/07** Kraków – Świdnica – Wrocław. V4 Heritage Academy. Management of UNESCO World Heritage Cultural Sites in Visegrad Countries



A lecture by Professor Jacek Purchla introduced the themes of the course



Michał Wiśniewski Ph.D.



In front of the Museum of Old Trade in Świdnica



Four Domes Pavilion – National Museum in Wrocław

- 11/07** *The Real Balkans Are Gone?* – a meeting devoted to the 30th issue of *Herito*; a discussion featuring Krzysztof Cieřlik, Małgorzata Rejmer, and Aleksandra Wojtaszek; hosted by Bartosz Sadulski



Left to right: Bartosz Sadulski, Małgorzata Rejmer, Aleksandra Wojtaszek, Krzysztof Cieřlik



- 12/07** *Cinema on the ICC roof* – a screening of *Crossing the Bridge: The Sound of Istanbul* (2005, dir. Fatih Akin) in the framework of the accompanying programme of the exhibition *Istanbul. Two Worlds, One City*

- 14/07** Bednarski Park. The ICC participates in the Kraków Picnic. EYCH 2018 booth

*Rakowice – “A Buried Village”* – a themed walk led by Mateusz Niemiec as part of the *12 Walks in 12 Months* series organised in the framework of EYCH 2018



**18/07** *The World in the Eyes of Seniors* – photography workshop led by Karolina Grabarczyk-Chocholek and Angelika Madura in the framework of the accompanying programme of the exhibition *Istanbul. Two Worlds, One City*

**21/07** *Karagöz – the Turkish Shadow Theatre* – summer workshop for adults in the framework of the accompanying programme of the exhibition *Istanbul. Two Worlds, One City*; led by: Ka Theatre

**22/07** *Istanbul Sunday at the ICC* – an open day at the exhibition *Istanbul. Two Worlds, One City*





A performance of *Witches* by the Ka Theatre Group

Krakowski Park. The icc participates in the Kraków Picnic. EYCH 2018 booth

**26/07** *Cinema on the icc roof* – screening of *Head-On* (2004, dir. Fatih Akın) in the framework of the accompanying programme of the exhibition *Istanbul. Two Worlds, One City*

**28/07** Bednarski Park. The icc participates in the Kraków Picnic. EYCH 2018 booth

## AUGUST

**4/08** *An Urban Walk along the Trail of Islam in Kraków*, led by Monika Hyla in the framework of the accompanying programme of the exhibition *Istanbul. Two Worlds, One City*

*Sand Coffee – the Tradition of Preparing and Drinking Turkish Coffee* – summer workshops for adults in the framework of the accompanying programme of the exhibition *Istanbul. Two Worlds, One City*; led by Jolanta and Andrzej Gruszczyński



Nowohucki Reservoir. The icc participates in the Kraków Picnic. EYCH 2018 booth

**9/08** *Cinema on the ICC roof* – a screening of *Facing Windows* (2004, dir. Ferzan Özpetek) in the framework of the accompanying programme of the exhibition *Istanbul. Two Worlds, One City*

**11/08** *Kraków on a Plate* – a themed walk around coffee shops and restaurants led by Wojciech Nowicki as part of the *12 Walks in 12 Months* series organised in the framework of EYCH 2018

Decius Park. The ICC participates in the Kraków Picnic. EYCH 2018 booth

**19/08** Decius Park. The ICC participates in the Kraków Picnic. EYCH 2018 booth

**22/08** *The World through the Eyes of Seniors* – a photography workshop led by Karolina Grabarczyk-Chocholek and Angelika Madura in the framework of the accompanying programme of the exhibition *Istanbul. Two Worlds, One City*

**22-31/08** *The Heritage of the Borderlands: Great Moravia. The Borderland between the Czech Republic and Slovakia* – a seminar on the cultural heritage of Central Europe, dedicated to Japanese scholars. Event organised in cooperation with the Tokyo University of Foreign Studies



Director Agata Wąsowska-Pawlik welcomes Japanese guests at the ICC



Courtyard of the Old Castle in Żywiec



Olomouc – Lower Square with the Holy Trinity Column inscribed on the UNESCO World Heritage List

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**25/08** *The Galician Ring of Kraków* – a guided walk devoted to the history of Kraków under the Austrian partition, organised by the ICC Foundation

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*Meddah – the Art of Public Storytelling* – summer workshop for adults in the framework of the accompanying programme of the exhibition *Istanbul. Two Worlds, One City*; led by Agnieszka Aysen Kaim Ph.D.

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**26/08** *The Penultimate Sunday in Istanbul* – an open day at the exhibition *Istanbul. Two Worlds, One City*. The open day featured a performance of *Wanderers and Stories* by the Studnia O Group

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**29/08–2/09** Italy, Rome. Professor Jacek Purchla participates in a conference of *The European Association for Urban History (EAUH)* 2018

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**30/08** *Cinema on the ICC roof* – a screening of *Kedi* (2016, dir. Ceyda Torun) in the framework of the accompanying programme of the exhibition *Istanbul. Two Worlds, One City*

## SEPTEMBER

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**1/09** Bednarski Park. The ICC participates in the Kraków Picnic. EYCH 2018 booth

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**2/09** Closing gala of the exhibition *Istanbul. Two Worlds, One City*

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Krakowski Park. The ICC participates in the Kraków Picnic. EYCH 2018 booth

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**8/09** Olesno. Director Agata Wąsowska-Pawlik participates in the nationwide opening of the 26th European Heritage Days

and presentation at a main conference in the local amphitheatre. EYCH 2018 booth



Director Agata Wąsowska-Pawlik talked about the ideas and objectives of the European Year of Cultural Heritage



The EYCH 2018 booth and its materials on cultural heritage attracted a lot of interest



Warsaw. Michał Wiśniewski Ph.D. participates in the closing debate of the Urban Summer School: Open Form, organised by the National Institute of Architecture and Urban Planning in Warsaw

**10/09**

Warsaw. Professor Jacek Purchla participates in the diploma ceremony for the winners of the 6th edition of the Leopold Unger Scholarship at the seat of *Gazeta Wyborcza*

**12/09** Director Agata Wąsowska-Pawlik participates in a meeting with representatives from the donor countries of the EEA and Norway Grants, organised by the Embassy of the Kingdom of Norway

**12-13/09** Michał Wiśniewski Ph.D., participates in an international conference entitled *Modernism for the Future*. M. Wiśniewski delivered a paper on *Modernist Krakow*

**13/09** The Historical Museum of the City of Kraków – Zwierzyniecki House. A lecture by Professor Jacek Purchla *Kraków and the Polish National Myth in the Second Polish Republic*

**15/09** *Wesoła – the 6th Quarter* – a themed walk led by Mateusz Niemiec as part of the *12 Walks in 12 Months* series organised in the framework of EYCH 2018

Jordan Park. The ICC participates in the Family Book Picnic

**16/09** Jacek Nowakowski, Director of Collections at the United States Holocaust Memorial Museum, visited the ICC and met with Professor Jacek Purchla

**17-19/09** Conference: *The European Heritage Label: Changes, Challenges and Perspective*, opened by Director Agata Wąsowska-Pawlik and Michel Magnier, the European Commission's Director for Culture and Creativity. Conference organised in the framework of EYCH 2018



Directors Agata Wąsowska-Pawlik and Michel Magnier

**17/09** ICE Kraków Congress Centre. Lecture by Professor Jacek Purchla during the Polish Congress Ambassadors Gala

**18/09** Meeting Room of the City Council, Kraków. Professor Jacek Purchla participates in a local government conference organised to celebrate the centennial of Polish independence, *Malopolska's Local Governments in the Struggle for Independence*; a conference organised by the Association of the Communes and Districts of Malopolska

**19/09** *The World through the Eyes of Seniors* – a photography workshop led by Karolina Grabarczyk-Chocholek and Angelika Madura in the framework of the accompanying programme of the exhibition *Istanbul. Two Worlds, One City*

**20-21/09** Czech Republic, Olomouc. Director Agata Wąsowka-Pawlik, Director Łukasz Galusek, Monika Rydiger Ph.D., and Anna Śliwa participate in the launch of an exhibition entitled *Years of Disarray 1908–1928. Avant-Gardes in Central Europe* at the Art Museum in Olomouc. The exhibition grew out of several years of collaboration between four Visegrad institutions: the Art Museum in Olomouc, the icc, the Bratislava City Gallery, and the Janus Pannonius Museum in Pécs. In the spring of 2019, it will be shown at the icc Gallery

**20-23/09** Ukraine, Lviv. The icc participates in the 25th International Publishers' Forum in Lviv

**21/09** Katowice. *Our Heritage: Where the Past Meets the Future. City Narratives* – a seminar organised by Joanna Sanetra-Szeliga Ph.D., and Anna Kępińska in the framework of EYCH 2018



Joanna Sanetra-Szeliga Ph.D.



Left to right: Grzegorz Piątek, Klementyna Świeżewska, Karol Piekarski Ph.D., Michał Wiśniewski Ph.D., Constanza Schröder

**22/09** *The Galician Ring of Kraków* – a guided walk devoted to the history of Kraków under Austrian partition, organised by the ICC Foundation

**25-27/09** Romania, Bucharest. Director Agata Wąsowska-Pawlik and Director Łukasz Galusek participate in the ENCATC congress (European Network on Cultural Management and Cultural Policy Education) on cultural management policy, held in the framework of EYCH 2018

**26-27/09** Olsztyn. A lecture by Professor Jacek Purchla *Dissonant Heritage*, delivered at Mendelssohn House during a meeting devoted to heritage protection and conservation, organised by the Society for the Preservation of Historical Monuments and the BORUSSIA Foundation

**27-29/09** Bulgaria, Sofia. Director Łukasz Galusek participates in a seminar on New Perspective and Cultural Management in Bulgaria, Romania, Greece, and Bosnia and Herzegovina in the framework of the Cultural Management Academy 2018, organised by the Goethe Institut. Director Łukasz Galusek delivered a lecture entitled *Dissonant Heritage – Why Are We Afraid of Socmodernism?* and led workshops for students from Bulgaria, Romania, Greece, and Bosnia and Herzegovina



- 27/09** *Yugoslavia* – a lecture by Maciej Czerwiński Ph.D., in the 1918. *The Culture of New Europe* series, anticipating the exhibition *The Architecture of Independence in Central Europe*



- 29/09** Krakow Opera. Kraków awards ceremony for the “Słoneczniki 2018” [“Sunflowers 2018”] competition; *MINIencounters with Art* was recognised as the most promising initiative for children in a poll organised by the CzasDzieci.pl portal



Angelika Madura accepts the “Sunflowers 2018” award on behalf of the ICC

Wrocław. The ICC participates in a book fair devoted to architecture and the city, Bazarch Wrocław 2018 at the Museum of Architecture

## OCTOBER

- 1/10** *Turcja, Wielki Step i Europa Środkowa* [Turkey, the Great Steppe, and Central Europe] – a meeting with Adam Balcer, promoting the book under the same title, published by the icc in the Biblioteka Europy Środka series; hosted by Bartosz Panek



Left to right: Bartosz Panek, Adam Balcer



- 2/10** Society of Friends of the History and Monuments of Kraków. A lecture by Professor Jacek Purchla: *Local Government and Independence. The Phenomenon of Kraków in 2018*

- 3-5/10** Rzeszów, Jarosław. Beata Nykiel Ph.D. participates in the 4th International Congress: *The State of Research on the Multicultural Heritage of the Former Polish-Lithuanian Commonwealth*. Beata Nykiel Ph.D., delivered a paper on *The St Petersburg Branch of the Warsaw Society for the Preservation of Historical Monuments and its Activity in 1908–1922*, promoting the Polish *St Petersburg* encyclopaedia

- 5/10** Polish Academy of Arts and Science. International seminar: *Culture as the Basic Mechanism of Urban Development*, organised by the icc in the framework of the Open Eyes Economy Summit on Tour 2018 and EYCH 2018



Director Agata Wąsowska-Pawlik



Professor Jerzy Hausner



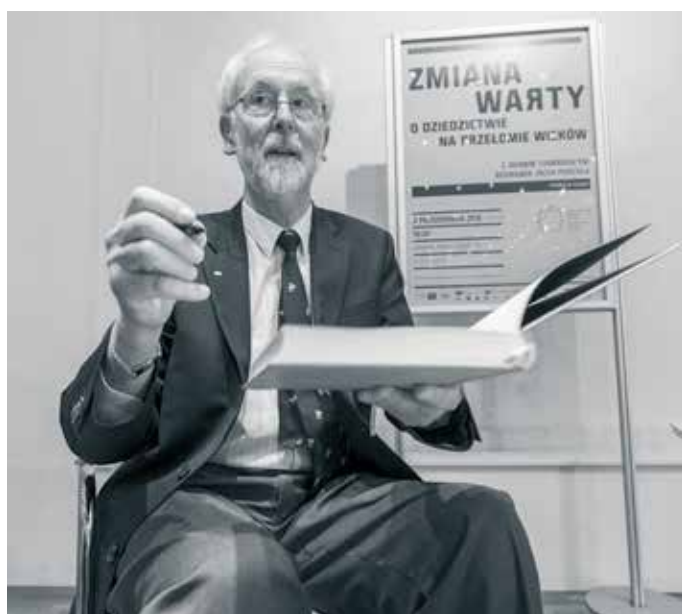
Left to right: Michał Wiśniewski Ph.D., Adam Gudell, Alicja Knast, Michał Zalewski, Professor Franco Bianchini

**6/10** Opening of the 13th postgraduate studies course at the Heritage Academy

**8/10** *The Changing of the Guard. Heritage at the Turn of the Century* – a meeting with Professor John Tunbridge, promoting a book under the same title, published in the Heritologia series in the framework of EYCH 2018; hosted by Professor Jacek Purchla



Professors John Tunbridge and Jacek Purchla



**10/10** *Warsaw. Thirty Years Later, or How We Have Handled the Heritage* – lecture by Professor John Tunbridge, promoting the book *Zmiana warty. Dziedzictwo na przełomie xx i xxi wieku* [The Changing of the Guard. Heritage at the Turn of the Century] at the Faculty of Artes Liberales of the University of Warsaw in the framework of EYCH 2018

Director Agata Wąsowska-Pawlik participates in a conference entitled *Heritage of the Second Polish Republic*, organised by the Ministry of Culture and National Heritage and the Polish History Museum at the Krasiński Palace

**11/10** Nowy Targ. Lecture by Professor Jacek Purchla *Phenomenon of Harklova from the Perspective of UNESCO*, delivered at a conference *Beauty – Heritage – Communication, Harklova 2018*, organised by the Pontifical University of John Paul II in Kraków and the Podhale State Higher Vocational School in Nowy Targ

*Czechoslovakia* – a lecture by Magdalena Bystrzak Ph.D., in the framework of the *1918. The Culture of New Europe* series, anticipating the exhibition *The Architecture of Independence in Central Europe*



**11-14/10** Katowice. The ICC participates in the Silesian Book Fair

**13/10** *Rare Books and Dense Coffee* – a themed walk around Kraków's first- and secondhand bookstores, led by Agnieszka Konior as part of the *12 Walks in 12 Months* series organised in the framework of EYCH 2018

**15/10** *Matejko and the Hungarians* – a meeting with Professor Áron Petneki devoted to his book *Ach, jakże wielkim mówcą jest pędzel! Jan Matejko a Węgrzy* [Ah! What a Great Orator is the Brush! Jan Matejko and the Hungarians]

Warsaw. A lecture by Joanna Sanetra-Szeliga Ph.D. *Cultural and Creative Industries in Poland* during the Days of Creativity of the Ministry of Culture and National Heritage

**16/10** Juliusz Słowacki Theatre in Kraków. Professor Jacek Purchla delivered a lecture entitled *The Heritage of the Academy* during the opening of the 2018/2019 academic year at the Academy of Fine Arts in Kraków

**17/10** Warsaw. Director Agata Wąsowska-Pawlik, Professor Jacek Purchla, and Director Łukasz Galusek participate in a symposium organised by the POLONIKA National Institute of Polish Cultural Heritage Abroad: *Needs Diagnosis – Action Strategy*, devoted to the issues of Polish cultural heritage beyond our borders; Professor J. Purchla moderated a panel *Ours, Yours or Everyone's? – Approaches to Cultural Heritage*, attended by Director Ł. Galusek

**17-20/10** Romania, Cluj-Napoca, Michał Wiśniewski Ph.D., and Marek Świdrak at the TUSNAD 2018 conference. M. Wiśniewski delivered a lecture *Poland and its Monuments after 1989*, while Marek Świdrak spoke about *Built Heritage Protection and Conservation in Communist Poland (1945-1989)*

**19/10** Municipal Office of the City of Kraków. Director Agata Wąsowska-Pawlik participates in the City of Kraków Awards ceremony

Director A. Wąsowska-Pawlik and Professor Jacek Purchla presented President Jacek Majchrowski with the first copy of the album *Kraków in a Thousand Treasures. History and Art*



Left to right: Professor Jacek Purchla, Director Agata Wąsowska-Pawlik, Professor Jacek Majchrowski

**20/10** *The Architecture of Power in Interwar Kraków* – an urban walk led by Kamila Twardowska in anticipation of the exhibition *The Architecture of Independence in Central Europe*

**21-24/10** Azerbaijan, Baku. Professor Jacek Purchla participates in the Congress of the Organisation of World Heritage Cities (OWHC)

**22/10** Warsaw. *The Danube – A River of Memory* – a meeting devoted to the 31st issue of *Herito* at the Austrian Cultural Forum,

featuring Director Łukasz Galusek and Adam Krzemiński;  
hosted by Bartosz Panek

- 23/10** *Austria* – a lecture by Professor Włodzimierz Borodziej in the framework of the *1918. The Culture of New Europe* series, introducing the exhibition *Architecture of Independence in Central Europe*; lecture in the framework of the *Austrian Days* event organised by the Consulate General of Austria in Kraków



Professor Włodzimierz Borodziej speaks to Andrzej Tombiński, Consul General of the Republic of Austria in Kraków

- 25/10** Cracow University of Economics. Professor Jacek Purchla participates in a panel entitled *Urban Spatial Planning from an Axiological, Historical, Sociological and Urban Planning Perspective* during the conference *Managing Urban and Regional Space – Contemporary Theories and Practical Challenges*

Consulate General of Germany in Kraków. Director Agata Wąsowska-Pawlik participates in the new edition of the culture and politics series: *1918 in Poland and Harry Graf Kessler as the First German Ambassador to Poland*, featuring experts from Germany, Poland, and the United States

- 25-28/10** The ICC participates in the 22nd International Book Fair in Kraków



The opening address of Professor Jacek Majchrowski, Mayor of Kraków, at the 22nd International Book Fair in Kraków. Professor J. Majchrowski presents the publication *Kraków in a Thousand Treasures. History and Art for the first time*



**27/10** *Mud Sweeter than Honey* – a meeting with Małgorzata Rejmer, devoted to her book under the same title; hosted by Bartosz Sadulski

22nd International Book Fair in Kraków. Reading workshops promoting the book *Zwierzyniec. Okazy wybrane* [Bestiary.

Selected Specimens] in the framework of EYCH 2018; hosted by Karolina Grabarczyk-Chochółek and Magdalena Kostrubiec

**29-30/10** Meeting Room of City Council, Kraków, Wielopolski Palace and the Historical Museum of the City of Kraków. Professor Jacek Purchla participates in a conference entitled *Kraków's Fathers of Polish Independence*, during which he delivered a lecture on *The Heritage of Independence in Kraków*

**30/10** Closing session of the project *Kraków in a Thousand Treasures*, featuring Director Agata Wąsowska-Pawlik, Director Łukasz Galusek, Professor Jacek Purchla, members of the Scientific Board, book authors and editors



Left to right: Paulina Orłowska-Bańdo, Professor Zdzisław Noga, Anna Król Ph.D., Joanna Ziętkiewicz-Kotz Ph.D., Professor Krzysztof Stopka, Director Katarzyna Olesiak, Rev. Prof. Jacek Urban, Krzysztof Radoszek, Professor Waldemar Łazuga, Magdalena Sroka, Stanisław Dziedzic, Professor Marek Walczak, Kamila Follprecht Ph.D., Michał Niezabitowski, Director Agata Wąsowska-Pawlik, Karolina Grodziska Ph.D., Krzysztof J. Czyżewski, Professor Andrzej Chwalba; kneeling down: Professor Jacek Purchla and Łukasz Galusek

## NOVEMBER

**6-7/11** Italy, Milan. Professor Jacek Purchla and Joanna Sanetra-Szeliga Ph.D. participate in the opening session of the international research project HOME (Heritage Opportunities/Threats Within Mega-Events in Europe: Changing Environments, New Challenges and Possible Solutions for Preservation in Mega-Events Embedded in Heritage-Rich European Cities), in which the ICC took part

**7-8/11** Gdańsk. Promotional workshops for *Zwierzyniec. Okazy wybrane* [Bestiary. Selected Specimens] in the framework of EYCH 2018; led by Karolina Grabarczyk-Chochółek and Angelika Madura

**8/11** Launch of the exhibition *The Architecture of Independence in Central Europe*



Director Agata Wąsowska-Pawlik



Exhibition curators (left to right): Director Łukasz Galusek, Michał Wiśniewski Ph.D., Natalia Żak and Żanna Komar Ph.D.



## 9/11 Session of the Scientific Board of the ICC Library

*Kraków in a Thousand Treasures. A New Perspective on the History and Art of Kraków* – a meeting devoted to the book *Kraków in a Thousand Treasures. History and Art*, featuring Andrzej Kulig Ph.D., Deputy Mayor of Kraków for Social Policy, Culture and City Promotion, Professor Waldemar Łazuga, Professor Jacek Purchla, and Joanna Ziętkiewicz-Kotz Ph.D.



Left to right: Professor Waldemar Łazuga, Joanna Ziętkiewicz-Kotz Ph.D., Professor Jacek Purchla, Andrzej Kulig Ph.D.



Left to right: Andrzej Kulig Ph.D., and Professor Jacek Purchla



Left to right: Professor Zdzisław Noga and Professor Waldemar Łazuga

**13-15/11** Portugal, Lisbon. Professor Jacek Purchla, Deputy President of Europa Nostra, participates in a session of the Board of the Federation

**15/11** Wrocław. *Turcja, Wielki Step i Europa Środkowa* [Turkey, the Great Steppe, and Central Europe] – a meeting devoted to a book under the same title, featuring its author Adam Balcer, at Café Księgarnia Tajne Komplety; hosted by Jędrzej Morawiecki

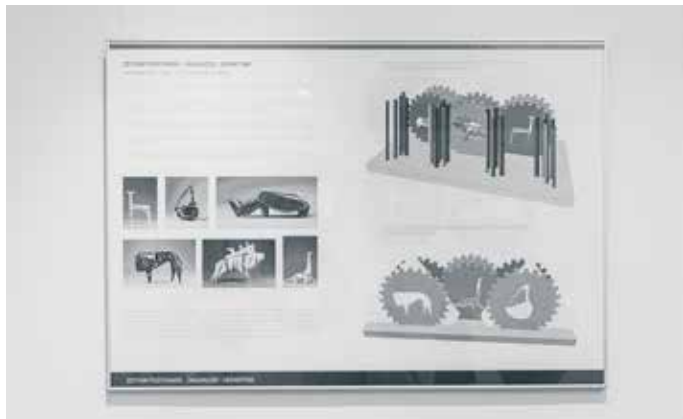
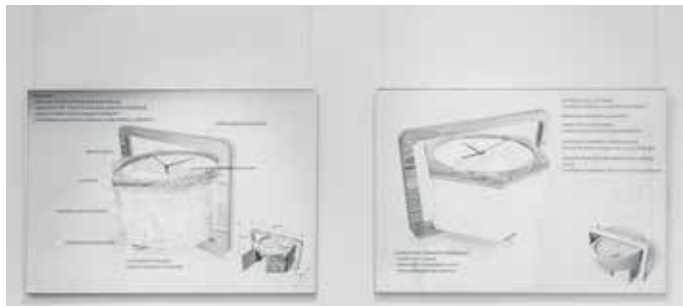
**18/11** Stara Zajezdnia. EYCH 2018 booth at the “Zaprojektowani” Kraków Meetings with Design; announcement of the winners of the *Release Pegasus* and *3D – Heritage for Design* competition (organised in the framework of EYCH 2018)



*Inspiration from Your Own Side of the Fence – Design Thinking in the Practice of Product Design* – workshops led by Wiktoria Lenart in the framework of the accompanying programme of the exhibition presenting works submitted to two nationwide object design contests: *Release Pegasus* and *3D – Heritage for Design*, organised in the framework of EYCH 2018



**18/11-2/12** Presentation of the exhibition showcasing works submitted to the 3D – *Heritage for Design* contest in the framework of EYCH 2018



**19/11** Launch of the *AnimalImage* exhibition in the medieval basements of the ICC, showcasing children's works inspired by Polish artworks depicting animals; event organised in the framework of EYCH 2018





Director Agata Wąsowska-Pawlik hands the award to one of the winners



Wieliczka. Director Agata Wąsowska-Pawlik and Professor Jacek Purchla participate in the International Conference of Mining and Underground Museums Wieliczka-Bochnia 2018 in the Alfons Długosz Chamber at the Saltworks Museum in Wieliczka

- 20/11** *Czech Republic. A User Manual* – a meeting with Andrzej Jagodziński, translator of a book by Jiří Gruša, published under the same title in the Biblioteka Europy Środka series; hosted by Director Łukasz Galusek



Left to right: Andrzej Jagodziński, Director Łukasz Galusek



- 20-21/11** EYCH 2018 booth at the Open Eyes Economy Summit in Kraków

- 20-23/11** Lublin. A symposium entitled *The St Petersburg Roots of the Catholic University of Lublin in the Light of the "Polish St Petersburg" Online Encyclopaedia* organised to promote the *Polish St Petersburg* encyclopaedia, featuring Mikołaj Banaszkiewicz Ph.D. (Jagiellonian University), Beata Nykiel Ph.D. (icc), and Irena Wodzianowska Ph.D. (Catholic University of Lublin), organised by the icc and the Department of History of the Catholic University of Lublin; B. Nykiel Ph.D., delivered a paper entitled *The St Petersburg Charitable and Educational Initiatives of Karol Jaroszyński (1877–1929), Founder of the Catholic University of Lublin*

- 21/11** *Between Tradition and Avant-garde: Polish Design in the Inter-war Period* – a lecture by Józef A. Mrozek Ph.D., in the framework of the accompanying programme of the exhibition pre-

senting works submitted to two nationwide object design contests: *Release Pegasus* and *3D – Heritage for Design*, organised in the framework of EYCH 2018; the event formed part of the programme *A Thing for Art. Design in Kraków*, initiated by Kraków Municipality

*Assigned Reading after Sundown* – the ICC took part in the Kraków edition of the Children's Literature Festival, during which poet Marta Eloy Cichocka read a text on multiculturalism

ICE Kraków Congress Centre. Professor Jacek Purchla and Joanna Sanetra-Szeliga Ph.D. participate in the Open Eyes Economy Summit (21–22.11). Professor Jacek Purchla delivered a lecture *Heritage, An Exceptional Universal Value*, and J. Sanetra-Szeliga Ph.D., presented a paper entitled *Culture – Strategic Asset?*

**22/11** *Poland* – a lecture by Professor Andrzeja Chwalba in the framework of the 1918. *The Culture of New Europe* series as part of the accompanying programme of the exhibition *The Architecture of Independence in Central Europe*



*Fowl Like to Bowl* – reading workshops devoted to *Zwierzyniec. Okazy wybrane* [Bestiary. Selected Specimens] in the framework of the Children's Literature Festival organised in partnership with the ICC

Lublin. *Our Heritage: Where the Past Meets the Future. Alternative City Narratives* – a seminar organised by Joanna Sanetra-Szełiga Ph.D., and Anna Kępińska in the framework of EYCH 2018

**23/11** *Fowl Like to Bowl* – reading workshops devoted to *Zwierzyniec. Okazy wybrane* [Bestiary. Selected Specimens] in the framework of the Children's Literature Festival organised in partnership with the ICC

Warsaw. Director Agata Wąsowska-Pawlik and Professor Jacek Purchla participate in the gala of *I Love Monuments. The Centennial of the Conservation Services in Poland* at the National Philharmonic Hall. During the gala, Professor Piotr Gliński, Deputy Prime Minister, Minister of Culture and National Heritage, presented Professor Jacek Purchla with the Gold Medal for Merit to Culture – Gloria Artis for his work in the field of Polish and European cultural heritage, as well as his successful management of the ICC.



Professor Piotr Gliński



Professor Jacek Purchla accepts the Gold Medal of Merit to Culture – Gloria Artis from Professor Piotr Gliński and Professor Magdalena Gawin, General Monument Conservator

**24/11** *Vincenz. Dialogue – Carpathians – Central Europe* – a conference to mark the 130th birthday of Stanisław Vincenz, organised by the ICC, the Carpathian Society, the Polish Writers' Association (Kraków Division), the PTTK Central Mountain Tourism Centre, and Ignatianum



Left to right: Professor Mirośława Ołdakowska-Kuflowa (Chair of Contemporary Literature, Catholic University of Lublin), Dorota Burda-Fischer Ph.D. (University of Haifa), Jacek Hajduk Ph.D. (Department of Classical Philology, Jagiellonian University), Michał Piętniewicz Ph.D. (Polish Writers' Association, Kraków Division), and Director Łukasz Galusek

The ICC receives the visit of *Mykola Knyazhitskiy, President of the Committee on Culture and Spirituality of the Supreme Ukrainian Council. Meeting with Director Łukasz Galusek*



Left to right: Director Łukasz Galusek and Mykola Knyazhitskiy

*Gaudeamus Igitur* – a themed walk led by Kama Guzik as part of the *12 Walks in 12 Months* series organised in the framework of EYCH 2018

**28/11** *Social Design – Utopia or Necessity?* – a lecture by Professor Czesława Frejlich in the framework of the accompanying programme of the exhibition presenting works submitted to two nationwide object design contests: *Release Pegasus* and *3D – Heritage for Design*, organised in the framework of EYCH 2018; the event formed part of the programme of *A Thing for Art. Design in Kraków*, initiated by Kraków Municipality

Warsaw. *Turcja, Wielki Step i Europa Środkowa* [Turkey, the Great Steppe, and Central Europe] – a meeting devoted to a book under the same title by Adam Balcer at the Centre for East European Studies of the University of Warsaw in Potocki Palace; hosted by Rigels Halili

29/11 Closing gala of the European Year of Cultural Heritage 2018 in Poland



Left to right: Director Agata Wąsowska-Pawlik, Ewa Kornacka from the Creative Europe Programme, and Bartosz Skaldawski, Director of the National Heritage Institute



Workshops about intangible heritage

Reading workshop promoting the book *Zwierzyniec. Okazy wybrane* [Bestiary. Selected Specimens] in the framework of EYCH 2018 at Division no. 2 of the Kraków Library; led by Karolina Grabarczyk-Chochółek and Angelika Madura

29/11-2/12

Wrocław. The ICC participates in the 27th Wrocław Good Books Fair

30/11

Warsaw. Professor Jacek Purchla participates in an awards ceremony organised by the Association of Polish Architects, during which he was awarded a "Bene Merentibus" Medal for outstanding contributions to Polish architecture



Professor Jacek Purchla, Mariusz Ścisło, President of the Association of Polish Architects



Wrocław. *Márai's Universe* – a conversation between Teresa Worowska and Director Łukasz Galusek about the journals of Sándor Márai, in the framework of meetings devoted to Hungarian literature, accompanying the 27th Wrocław Good Books' Fair, which selected Hungary as its guest of honour this year

Katowice. Reading workshop promoting the book *Zwierzyniec. Okazy wybrane* [Bestiary. Selected Specimens] in the framework of EYCH 2018 at Division no. 51 of the Kraków Library and the 4th Romuald Traugutt Primary School; hosted by Karolina Grabarczyk-Chochółek and Angelika Madura

## DECEMBER

**3-4/12** *Dissonant Heritage of the Third Reich in Poland* – an international academic conference organised in cooperation with Zentralinstitut für Kunstgeschichte in Munich, with the support of the Foundation for Polish-German Cooperation and the Consulate General of the German Federal Republic in Kraków



Panel and discussion devoted to *The Architecture of the Third Reich in Poland. The State of Research in Poland and Germany*, featuring Christian Führmeister Ph.D., Professor Małgorzata Omilanowska, Professor Jacek Purchla, and Professor Robert Traba



Left to right: Professor Małgorzata Omilanowska and Professors Jacek Purchla and Robert Traba



In the audience: Professor Andrzej Chwalba

- 3/12** *The Germanizing Mission. On the Architecture and Urban Planning of the Third Reich in Poland* – an open lecture by Professor Niels Gutschow in the framework of the conference *The Dissonant Heritage of the Third Reich in Poland*



Professor Niels Gutschow



Bochnia. Reading workshops promoting the book *Zwierzyniec. Okazy wybrane* [Bestiary. Selected Specimens] in the framework of EYCH 2018 at Stanisław Staszic School no. 1; hosted by Karolina Grabarczyk-Chochółek and Angelika Madura

- 4/12** Rzeszów. Reading workshops promoting the book *Zwierzyniec. Okazy wybrane* [Bestiary. Selected Specimens] in the framework of EYCH 2018 at the Museum of Bedtime Cartoons; hosted by Karolina Grabarczyk-Chochółek and Angelika Madura

- 5/12** Visit by the students of the Diplomatic Academy of the Ministry of Foreign Affairs, accompanied by Ambassador Marcin Nawrot. Director Łukasz Galusek delivered a lecture on *The ICC and the Mission of Public Diplomacy* and led the follow-up workshop and debate

- 6/12** *Romania* – a conversation between Ireneusz Kania and Director Łukasz Galusek in the framework of the 1918. *The Culture of New Europe* series organised as part of the accompanying programme of the exhibition *The Architecture of Independence in*

*Central Europe*; the lecture was held to mark the Great Union Day, the national holiday of Romania, and was co-organised by the Romanian Cultural Institute in Warsaw



Left to right: Ireneusz Kania and Director Łukasz Galusek



Warsaw. Professor Jacek Purchla, President of the Polish National Commission for UNESCO, participates in the annual session of the Commission

**7/12** *On Crime, Memory, and Law. A Return to Lviv* – meeting with Professor Philippe Sands, outstanding British-French Professor of international law, author of a book entitled *East West Street: On the Origins of Genocide and Crimes Against Humanity*; hosted by Żanna Słoniowska



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Reading workshops promoting the book *Bestiary. Selected Specimens* in the framework of EYCH 2018 at the 1st KEN Primary School; hosted by Karolina Grabarczyk-Chochółek and Angelika Madura

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**8/12** *Hidden Mehoffer* – a themed walk led by Monika Rydiger Ph.D., as part of the *12 Walks in 12 Months* series organised in the framework of EYCH 2018

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**8-9/12** The ICC participates in the Art Book Fair at MOCAR Museum of Contemporary Art in Kraków

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**9/12** *All the Animals of Santa Claus* – Santa Claus at the ICC

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**12/12** *Miasto i polityka. Przypadki Krakowa* [City and Politics. The Cases of Kraków] – a meeting devoted to a book by Professor Jacek Purchla, published by UNIVERSITAS, featuring Professor Jacek Purchla, Professor Jacek Majchrowski, and Michał Niezabitowski, Director of the Historical Museum of the City of Kraków

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Reading workshops promoting the book *Zwierzyniec. Okazy wybrane* [Bestiary. Selected Specimens] in the framework of EYCH 2018 at Division no. 9 of the Kraków Library; hosted by Karolina Grabarczyk-Chochółek and Angelika Madura

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**13/12** Reading workshops promoting the book *Zwierzyniec. Okazy wybrane* [Bestiary. Selected Specimens] in the framework of EYCH 2018 at Division no. 44 of Kraków Library; hosted by Karolina Grabarczyk-Chochółek and Angelika Madura

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**14/12** Reading workshops promoting the book *Zwierzyniec. Okazy wybrane* [Bestiary. Selected Specimens] in the framework of EYCH 2018 at Division no 20 of Kraków Library; hosted by Karolina Grabarczyk-Chochółek and Angelika Madura

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**16/12** *A Sunday before Christmas at the ICC – an open day at the exhibition *The Architecture of Independence in Central Europe**



A guided tour of the exhibition led by curator Natalia Żak



A guided tour of the exhibition led by curator Łukasz Galusek



The Sunday Programme contained also educational workshops for children

*Stone Lions – reading and art workshops for children in the framework of EYCH 2018*

**17/12** Juliusz Słowacki Theatre in Kraków. Director Agata Wąsowska-Pawlik and Professor Jacek Purchla participate in the Małopolska Christmas Meeting, during which Professor Jacek Purchla was awarded the Centennial of Independence Medal



Voivode Piotr Ćwik congratulates Professor Jacek Purchla



Tarnów. Reading workshops promoting the book *Zwierzyniec. Okazy wybrane* [Bestiary. Selected Specimens] in the framework of EYCH 2018, organised in cooperation with BWA Tarnów; hosted by Karolina Grabarczyk-Chocholek and Angelika Madura

18/12

Warsaw. Director Agata Wąsowska-Pawlik is awarded the Golden Cross of Merit of Hungary by János Áder, President of Hungary, for her outstanding contribution to the strengthening of Polish-Hungarian cultural relations. On behalf of the president, the medal was handed by Orsolyá Kovács, Hungarian Ambassador in Poland



Director Agata Wąsowska-Pawlik and Ambassador Orsolyá Kovács

- 20/12 Katowice. Reading workshops promoting the book *Zwierzyniec. Okazy wybrane* [Bestiary. Selected Specimens] in the framework of EYCH 2018 at the BWA Gallery of Contemporary Art; hosted by Karolina Grabarczyk-Chocholek and Angelika Madura

# CONFERENCES SEMINARS

# PHOTOBOOK BLOC CENTRAL EUROPE IN PHOTOBOOKS [20TH-21ST CENTURIES]

12-13 MARCH

The phenomenon of photobooks understood as a separate medium, has been enjoying unchanging popularity. West-European or Japanese photobooks dating back to the soviet period now raise interest of both researchers and institutions – which is reflected in numerous exhibitions and festivals. Discourse on the photobook however, still lacks adequate Central European representation of this genre, and thus also – of artistic personalities from that region, as their presence is rather marginal in the debate. Therefore the collection and systematisation of the knowledge in this area became the objective of a research programme was inaugurated in 2018 with the accompanying exhibition and publication, both planned for 2019. The project is not merely an answer to the need for a synthetic study of the Central European photobook from a historical perspective and in the context of contemporary artistic practices; it is also a pretext to weave another tale of Central Europe. The history of Central European photobooks illustrates the birth and evolution of this artistic medium, and it presents the cultural landscape of the region with its complex history as well.

The seminar inaugurating the project gathered both historians of photography and artists making photobooks from Poland, Lithuania, Latvia, Estonia, Czech Republic, Slovakia, Hungary and Romania. The goal of the meeting was to present the current state of research of photobook culture in specific countries, to select a group of representative publications and to discuss the characteristics of Central European photobooks. The beginnings of the formation of the phenomenon reflected in the artistic works of Tadeusz Rżęca, pioneer of coloured photography, or the connections between avant-garde and photography manifested in artistic geniuses such as Karel Teige or Jindřich Štyrský – these were just a few of the issues discussed at the meeting. A lot of attention was also devoted to publications concerning war trauma and the problem of conflicts. The researchers were also interested in publications reflecting the connections between photography and propaganda, social and lifestyle processes in the 1960s and 1970s, or the works of artists reflecting the transformation after the fall of communism. The reflections summarising the seminar became a starting point for studies carried out in the next months and published online, and also for the work on the scenario of the exhibition planned for 2019 and the planned publication.

The project is financed from the resources of the Minister of Culture and National Heritage as part of the of the multi-annual programme NIEPODLEGŁA for 2017–2022.

*Natalia Żak*

EXHIBITION DEPARTMENT



Research team. Back row, from left: Vladimír Birgus, Natalia Žak, Eve Kiiler, Wojciech Wilczyk, Bohunka Koklesová, Anna Śliwa, Agnė Narušytė, Tomáš Pospěch, Peter Puklus, Adam Mazur Ph.D., Kama Guzik, Director Agata Wąsowska-Pawlik; front row: Arnis Balčus, Director Łukasz Galusek, Adriana Dumitran, Łukasz Gorczyca



# THE CULTURAL SPACE OF CENTRAL EUROPE WESTERN LITHUANIA

**30 MAY – 4 JUNE**

Each year, a seminar of the ICC Programme Board is held under the common title, *The Cultural Space of Central Europe*, and its participants explore some selected fragments of the Central European area. The year 2018 was devoted to the study of the cultural landscape of Western Lithuania.

The seminar was opened with the session of the Program Board in the Museum of King John III in Wilanów (30 May). On the same day the participants reached Krasnogruda. There, in Miłosz's Manor, at the International Centre for Dialogue, they had a meeting with Małgorzata and Krzysztof Czyżewscy, founders of the Borderland Foundation, who, for almost a decade, have been perfecting the art of being “constructors of cultural bridges” across multinational and multireligious borderlands. This talk made the perfect introduction to the Lithuanian programme.

The first stop in Lithuania was the Red Mansion near Kaunas, where the director of this institution told us about their completed projects and plans. Then the group headed towards the sea shore, stopping at Klaipėda on the way – the country's most important harbor city, which, having suffered a lot during the Second World War, is now currently creating a programme of reconstruction in the city texture.

On the next day (1st June), the Programme Board explored the natural beauty and extraordinary cultural landscape of the Curonian Spit; they visited Nida, which can boast of its interbellum tradition of an artistic colony and the memory of Thomas Mann. Then the participants of the seminar had a meeting with the representatives of the municipal authorities of Palanga and visited the museum in the former Tyszkiewicz Palace.

The first stop on Saturday was a meeting with Eugenijus Bunka, the last representative of the Jewish community in Samogitia, protector of the sites of memory and most probably one of the last guardians of Jewish culture and tradition on these lands. Later on, the participants of the seminar went to Plunge for a meeting with the director of the museum located in the Ogiński Manor. During the talk, issues concerning Polish-Lithuanian co-operation as well as bilateral projects already executed were discussed. Another point on the agenda was the village of Plateliai, with a picturesque location on the lake with the same name. On the way, the group had a brief stop to visit the Cold War Museum in the former underground missile base – a startling place, introduced with a very professional presentation.

On Sunday the participants reached Kretinga, a city connected with the families of Tyszkiewicz and Chodkiewicz. Then they set off to Kedainiai, where, under the guidance of Rimantas Žirgulis, the director of the museum there, visitors explored the multicultural heritage of the town. Then they went together to Šeteniai on the Nevėžis river, where Czesław Miłosz was born and where



In front of the Museum of King John III museum in Wilanów



The Red Mansion near Kaunas



Klaipeda



The Curonian Spit



Thomas Mann's museum in Nida. The photo shows Professor Maria Poprzęcka and Professor Andrzej Rottermund, the members of the Programme Board of the ICC

the manor house from his childhood once existed. The landscape of this place – the mythical Issa Valley – impressed all the participants. At the end of the day, the group visited Kaunas with special attention to the governmental district built in the interbellum period, when the city was a temporary capital of Lithuania. An introduction to modern Kaunas architecture – awarded with the European Heritage Label – was made by Andriana Filinaitė.

On the last day a Polish-Lithuanian meeting was held in the Mikalojus Konstantinas Čiurlionis National Museum of Art in Kaunas.

The six-day-study of the heritage and cultural landscape of Samogitia and Western Lithuania – an area still little known in Poland, yet so close to its history has become an occasion to start collaboration with the people looking after the legacy of the region. This visit has a chance to be reflected in the publication of essays and articles as well as to inspire further research and education programmes related to this area.

*Ewa Wojtoń*

EDUCATIONAL DEPARTMENT – ACADEMY OF HERITAGE



At the meeting with municipal authorities in Palanga



The Cold War Museum near Plateliai, in Samogitia National Park



Tyszkiewicz Palace in Palanga

PAMIĘĆ ZBIOROWA  
JEST NIEZWYKŁYM

ZASOBEK



ZEBRALIŚMY  
PONAD  
1000 ZDJĘĆ



WRÓCZ  
I DOLNY ŚL

PROJEKT ZWIĄZANY  
Z DZIEDZICTWEM

ORAZ

MIESZKANCY



SPECJALIS

INWESTORZY



DZIEDZICTWO

TU PRZESZŁOŚĆ SPOTYKA SIĘ Z PRZYSZŁOŚCIĄ  
FOKUS NA DOLNY ŚLĄSK

MOC  
OPŁACIĆ  
RACHUNKI

UDAŁO  
SIĘ

NIE BĘDZIEMY  
W STANIE SKUTECZNIE  
CHRONIĆ ZABYTEKÓW  
DOLNOŚLĄSKA

LUDZIE,  
KTÓRZY UPRAWIAJĄ  
SWOJĄ WŁASNĄ WALKĘ



RATUJĄ WIELKIE  
PALACE  
I PRZYDROŻNE  
KAPLICZKI

WAPIENNICZY  
PARK NARODOWY



# OUR HERITAGE WHERE THE PAST MEETS THE FUTURE

5 JUNE – 22 NOVEMBER

As part of the celebration of the European Year of Cultural Heritage 2018, the International Cultural Centre, in collaboration with the Representative Office of the European Commission in Poland, conducted a series of seminars concerning the potential of cultural heritage in human life – both in relation to individuals and entire societies. The ICC, as the coordinator of the Year in Poland, wished to create a debate concerning the influence of cultural heritage on society, economy or the quality of life and also about the impact of creativity and innovativeness on the attraction of various places and their image in the eyes of residents, tourists, and investors. These seminars were one of the tools for supporting and developing the message included in the communication of the European Commission, of 22 July 2014, titled: *Towards an integrated approach to cultural heritage for Europe* and in the conclusions of the Council of 21 May 2014. The organisation of the cycle of seminars was one of the ways to show and convince the public opinion in Poland that cultural heritage is a 21st-century strategic asset.

What influence does cultural heritage have on the social and economic environment? Does it make up an important element of the life of local communities and individuals – and if so, why? What strategies should be adopted at the local and regional levels to fully use the potential of heritage? These were the questions debated, among others, by experts invited to participate in the seminars. An interdisciplinary approach paired with the diverse experience and knowledge of the invited panelists put forward the case that investment into heritage means investment into the future.

The first seminar was organised on 5th June in Wrocław in collaboration with “Culture Zone Wrocław.” The meeting, titled: *Heritage: Where the Past Meets the Future. Focus on Lower Silesia*, consisted of two parts. The first one comprised a workshop for the staff of cultural institutions and the representatives of local governments, academics, and independent scholars, with the title: *How to build a narrative about the city? From an old postcard to a digital exhibition. A case study of Kościuszko street in Katowice*, carried out by Magdalena Chmiel from Medialab Katowice (a curator of the project researching the Katowice identity of Kościuszko street). The other part of the meeting comprised an open seminar. It was started with a lecture delivered by Joanna Sanetra-Szeliga Ph.D. (ICC), *On the Potential of Heritage*, concerning the impact of cultural heritage on social and economic life. Then Marek Sztark, an independent culture animator and manager, showed a presentation: *Rescuers. Personal Strategies of Saving the Historic Monuments of Lower Silesia*. The last element was the panel debate: *Heritage: Where the Past Meets the Future. Focus on Lower Silesia* with the participation of Agata Chmielowska (municipal conservator of historic objects in Wrocław), Grzegorz Czekanski (the leading editor of the [Dolnośląskość.pl](http://Dolnośląskość.pl) portal),



*Heritage: Where the Past Meets the Future. Focus on Lower Silesia in Wrocław. A panel debate. From the left: Gusztáv Nemes Ph.D., Joann Sanetra-Szeliga Ph.D., Agata Chmielowska, Grzegorz Czekański, and Marek Sztark*



*Workshop How to build a narrative about the city? From an old postcard to a digital exhibition. A case study of Kościuszko street in Katowice within the meeting Heritage: Where the Past Meets the Future. Focus on Lower Silesia in Wrocław*

Gusztáv Nemes Ph.D. (The Institute of Economics of the Hungarian Academy of Sciences) and Joanna Sanetra-Szeliga (icc) and moderated by Marek Sztark. The experts were reflecting on who takes up actions for local communities aiming at the revival of the heritage enchanted in architecture, objects, texts, music, and local customs and what the purpose of such actions is. Who are the people who undertake them? How do they carry them out and why? How do these actions affect the surroundings? Do they integrate local communities,



Open debate *Tradition versus Modernity – Museums, Libraries and Archives in the Digital Era* during the Kraków part of the seminar, *Heritage: Where the Past Meets the Future. Focus on Digitisation*. The photo shows Marco C. de Niet from Leiden University Libraries and Kinga Kołodziejewska from Małopolska Institute of Culture



Lecture by Professor Jacek Purchla, *The Future of the Past* completing the seminar *Heritage: Where the Past Meets the Future. Focus on Creativity and Innovation* in Gdańsk

build their identity, sense of belonging, and improved quality of life? Or perhaps the other way round? What changes in cities, towns, and villages thanks to heritage-based initiatives?

Two days later, on 7 June, in collaboration with the City Culture Institute, a meeting was held in Gdańsk, titled: *Heritage: Where the Past Meets the Future. Focus on Creativity and Innovation*. The program included the lecture *On Heritage's Potential* presented by Joanna Sanetra-Szeliga Ph.D. The lecture



Michał Dziewulski from the National Museum in Kraków during the seminar and workshop meeting *TuEuropeana 2018. Digital Heritage – Strategies, Challenges, Benefits* as part of the Kraków meetings, *Focus on Digitisation*



was followed by a debate: *Heritage and Creativity – an Oxymoron?* in which issues concerning heritage, revitalisation problems, post-industrial areas and contemporary use of the legacy of past generations were discussed by Marek Z. Barański Ph.D. in Architecture (Academy of Fine Arts in Gdańsk), Michał Styś (the Managing Director of oPG Property Professionals, Project Co-Ordinator of OFF Piotrkowska in Łódź), Lubomira Trojan (Cieszyn Castle). The debate was chaired by Joanna Sanetra-Szeliga Ph.D. The discussion also concerned relationships between creativity and innovations. Are these terms opposites? Does heritage mean anything for our creativity and innovativeness? Do creative industries really choose historic, post-industrial buildings for the sites of their activity? Do they mean anything for the revitalisation of the city space? The seminar was closed with the lecture of Professor Jacek Purchla, *The Past of the Future*, devoted to evolution and the term “cultural heritage” and the multidimensional

change which occurred in the approach towards the past, “the monuments of history” and the widely understood historic or cultural legacy. The Professor’s presentation, richly illustrated with photographs, also contained a reflection on the achievements of contemporary studies about heritage, i.e. heritology, and on the selection of cultural heritage terminology, which, in recent decades, has significantly diverged from the “nineteenth century static way of thinking about a historic object.”

The Kraków part of the seminar took place on 28–29 June and concerned digitalisation (*Heritage: Where the Past Meets the Future. Focus on Digitisation*). The meeting, carried out in collaboration with the National Film Archive – the Audiovisual Institute (FINA), had the nature of a seminar and workshop. The institutions which store archival collections, interested in digital sharing of their possessions, were among the attendees at the first part of the seminar: *TuEuropeana 2018. Digital Heritage – Strategies, Challenges, Benefits* (prepared by FINA). The second part of the meeting was an open debate: *Tradition versus Modernity – Museums, Libraries and Archives in the Digital Era* (28 June), whose goal was to analyse and discuss the challenges of the digital era in relation to the heritage sector, and the needs and skills of its users and recipients. Is there any conflict between the traditional experience of cultural heritage in the real world and in the virtual one? Does the online display of collections pose any threat for the proper functioning of a museum in reality? What communication strategies connected with the engagement of new audiences do Polish and European institutions have? These were the questions discussed by the panelists: Kinga Kołodziejka (Małopolska Institute of Culture), Marco C. de Niet (Leiden



The presentation of Karol Piekarski Ph.D. during the seminar *Heritage: Where the Past Meets the Future. Alternative City Narratives* in Katowice



The seminar *Heritage: Where the Past Meets the Future. Alternative City Narratives* in Katowice



Meeting *Heritage: Where the Past Meets the Future. Alternative Stories about the City* in Lublin with the participation of Aleksandra Janus, Professor Jacek Purchla, Izabeli Pastuszko (National Institute of Architecture and Urban Development) and Piotr Celiński Ph.D. hab. (Maria Curie-Skłodowska University)

University Libraries), Marianna Otmianowska (National Digital Archives) and also Wacław Pyzik and Andrzej Malik (the Historical Museum of the City of Kraków). The debate was chaired by Aleksandra Janus (Digital Centre).

The city narrative was the subject of a debate held on 21 September in Katowice. The meeting was co-organised by Medialab Katowice. In the first part of the seminar, Anna Bil conducted a workshop: *How to make a brief, i.e. a fast compendium of the knowledge about projects*. In the second part, the presentation *On the potential of cultural heritage. The quality of life and identity of the city's residents* delivered by Joanna Sanetra-Szeliga, was followed by a two-hours session *On the creation of a city narrative – trends and challenges*, moderated by Michał Wiśniewski Ph.D. After a series of presentations there was a long debate with the participation of Grzegorz Piątek and Klementyna Świeżewska (*How we defeated Leviathan*), Karol Piekarski Ph.D. from Medialab (*Histories encoded in data – Kościuszko street in Katowice*) and Constanze Schröder from

Stadtmuseum Berlin (*Who tells history. Three examples from Stadtmuseum Berlin*). The final touch of the seminar was the opening of the exhibition, *Promenade leading to the South. The history of Kościuszko street in Katowice* (the project of Medialab Katowice). The invited guests discussed the constituents of the quality of life in a city. Does cultural heritage have anything to do with the quality of life? The psychological dimension of the relationship between heritage and quality of life was presented with the examples of various actions carried out by culture institutions.

The last meeting of the series was held in Lublin on 22 November (*Heritage: Where the Past Meets the Future. Alternative City Narratives*). In collaboration with the Grodzka Gate – NN Theatre, a seminar was prepared concerning the problems of new innovative city narratives based on cultural heritage. It was observed that the issue of city narratives was similar to the case of cultural heritage, which does not only mean historic objects, dances, and folk art: similarly, city narratives cannot be reduced to stories about the Old City, historic buildings, and the stories of past glories. City narratives are also the stories about our nearest surroundings, deserted factories, panelak blocs, favorite bookstores and cafeterias, places known only to the few. These are the stories about us and what is close to our hearts as residents, about what matters to us, and what we want to show our neighbors and visitors. The first part of the meeting was organized in the form of workshops concerning the problems of creating stories about a city, conducted by Aleksandra Janus (Digital Centre), Łukasz Kowalski (Grodzka Gate – NN Theatre) and Joanna Zętar (Grodzka Gate – NN Theatre). The second part of the seminar contained a presentation of EYCH 2018 made by the Year Co-Ordinator in Poland, the ICC Director, Agata Wąsowska-Pawlik, and followed by a short lecture about the potential of heritage for socio-economic development, delivered by Joanna Sanetra-Szeliga. The next paper *The Past of the Future* was presented by Professor Jacek Purchla. The meeting was concluded with an expert debate, moderated by Aleksandra Janus, concerning what kind of city narratives should be created, how to do so, and in what way. The participants were Piotr Celiński Ph.D. habilitated (Maria Skłodowska-Curie University), Izabela Pastuszko (National Institute of Architecture and Urban Development) and Professor Jacek Purchla.

*Joanna Sanetra-Szeliga Ph.D.*

RESEARCH INSTITUTE FOR EUROPEAN HERITAGE



# THE HERITAGE OF THE BORDERLANDS GREAT MORAVIA. THE BORDERLAND BETWEEN THE CZECH REPUBLIC AND SLOVAKIA

**22–31 AUGUST**

Since 2007 the International Cultural Centre and the Foundation of the International Cultural Centre, together with the Tokyo University of Foreign Studies (TUFS), have been organising research seminars for Japanese academics: historians, culture scientists and linguists. The subject of these seminars is the heritage, culture and history of Central Europe. Within more than ten years of collaboration, six ten-day seminars presenting varied European borderlands have been conducted. The first seminar, organised in 2008, was devoted to the history of Galicia, and a group of Japanese researchers visited Ukraine. In 2010 and 2012, the subject of the seminar was devoted to the Polish and Lithuanian Commonwealth so the meetings took place in Lithuania and Belarus. In 2014, the programme was devoted to Polish-Slovakian and Slovak-Hungarian borderlands. Two years later, the seminars focused on the history and heritage of Silesia.

At the same time, the ICC and TUFS developed other forms of collaboration, thanks to which, in 2015, the ICC could organise an annual study visit in Poland for a researcher from the Tokyo University of Foreign Studies, Chiho Fukushima Ph.D. In 2016 and 2017, ICC representatives took part in programmes organised in Japan by Tokyo University.

The sixth seminar, organised in 2018, was devoted to the history of Great Moravia and the Moravian-Slovak borderland. The main points of the programme were cities such as Olomouc, Brno, Bratislava, and Banská Štiavnica. The participants also visited numerous places symbolising various stages in the history of this part of Europe. Once again, the programme has showed a growing need for collaboration between research institutions in Japan and Central Europe. The seventh seminar, planned for 2020, is planned to take place in Pomerania, Warmia and Masuria.

*Michał Wiśniewski Ph.D.*

EDUCATIONAL DEPARTMENT – ACADEMY OF HERITAGE



Participants of the Seminar



Banská Štiavnica (Slovakia)



In front of the plaque describing the mining history in Banská Štiavnica



Participants of the Seminar in Banská Bystrica (Slovakia)



In front of the church in Kopčany in Slovakia



Palace in Lednice, Moravia

# EUROPEAN HERITAGE LABEL CHANGES, CHALLENGES & PERSPECTIVES

17–19 SEPTEMBER

Shortly after the announcement of 2018 as the European Year of Cultural Heritage, the ICC took a decision to organise a conference concerning this most important EU project concerning cultural heritage – the European Heritage Label (EHL).

The objective of the conference was to sum up the experience connected with the Label, to discuss the research in this area, and to show the possible directions for its development. The conference gathered members of the EHL Experts' Panel, the managers of the places awarded with the Label, national co-ordinators of the project, and eminent academics dealing with this subject.

The proceedings were inaugurated by Director Agata Wąsowska-Pawlik, who presented the issues which will be discussed by the conference participants in their debates and presentations. Then Michel Magnier, Director for Culture & Creativity of the European Commission took the stand. He summarised the project so far and presented the schedule of the long-term development of the initiative. The introductory lecture, titled: *European landscapes of memory. How to transform EHL listed sites of memory into the living memory of Europeans?*, was delivered by Professor Igor Kąkolewski (the paper was co-authored by Associate Professor Robert Traba Ph.D.). The next paper, presented by Professor Jean-Louis Luxen, was called *Sites of memory on the World Heritage List*. And later on, a presentation discussing the details of the EHL development and of the understanding of heritage which was at the core of the Label's initiative was delivered by Bénédicte Selfslagh, the Chairperson of the EHL Experts' Panel. The session ended with a panel debate chaired by Professor Jacek Purchla with the participation of Beatrice Kelly (Head of Policy and Research at the Heritage Council of Ireland), Csilla Hegedüs (the President of Transylvania Trust and a member of the EHL Experts Panel) and Sneška Quaedvlieg-Mihailović (Secretary General of Europa Nostra). The highlight of the day was the opening of two exhibitions: one of them was prepared by the Central Archives of Historical Records in Warsaw and concerned the Constitution of the Third May 1791, whilst the other, worked out by the European Commission, showed the presentation of all the places awarded with the EHL.

The second day of the conference was devoted to the presentation of the experiences connected with EHL. Case studies concerning specific places which received EHL were discussed by Markus Wachter Ph.D. (Archaeological Park Carnuntum, Austria), the Priory Krzysztof Modras op (the Union of Lublin, Poland), Sara Zanatta (Fort Cadine, Italy), Vaidas Petrulis Ph.D. (Kaunas 1919–1940, Lithuania) and Zsuzsanna Szijártó (Pan-European Picnic Memorial Park in Sopron, Hungary). The presentations illustrated the unusual diversity of the listed places and the European values which they represent. Also the differences in the management of these places and varied experiences connected



The presentation of Bénédicte Selfslagh, The Head of the EHL Experts' Panel



Panel debate chaired by Professor Jacek Purchla, with the participation of (from left): Sneška Quaedvlieg-Mihailović – Secretary General of Europa Nostra, Csilla Hegedüs – President of Transylvania Trust and member of the EHL Experts' Panel, Beatrice Kelly – Head of Policy and Research at the Heritage Council of Ireland



The presentation of Zsuzsanna Szijártó (Pan-European Picnic Memorial Park in Sopron)



Markus Wachter Ph.D., the Director of Archaeological Park Carnuntum, presented a case study concerning a place awarded with EHL



Professor Gábor Sonkoly



An open debate concerning the experience connected with the EHL. From left: Director Łukasz Galusek, Sara Zanatta, Krzysztof Modras OP, Zsuzsanna Szijártó, Vaidas Petrulis Ph.D., and Markus Wachter Ph.D.



Workshops conducted by Marek Świdrak



Gloria Lorenzo-Lerones, the EHL project manager representing the European Commission, presented the plans for the development of the initiative



Workshops conducted by Beatrice Kelly



Discussion summarising the conference. From left: Director Agata Wąsowska-Pawlik, Michał Wiśniewski Ph.D., Professor Gábor Sonkoly, Beatrice Kelly, Csilla Hegedüs, and Professor Jacek Purchla

with them were discussed, showing both perspectives of the places which have been listed as EHL sites since the very beginning; it also includes those which have only just received the distinction as well as the differences between the places managed by companies or culture institutions compared to those for which many entities are responsible. The presentations were followed by an open discussion moderated by director Łukasz Galusek.

Another point of the conference was the presentation of Gloria Lorenzo-Lerones, the EHL Project Manager representing the European Commission, who discussed a detailed plan of the initiative's development. She also presented the specifics concerning the first competition of applications for the financial support for creating a co-operation network of all the places awarded with the EHL.

The afternoon part of the conference began with workshops devoted to the issue of the efficiency of the EHL programme. The participants, divided into three groups, worked under the supervision of Professor Gábor Sonkoly, Beatrice Kelly and Marek Świdrak. The proceedings ended with a summary debate, moderated by Michał Wiśniewski Ph.D., with the participation of Csilla Hegedüs,



Director Agata Wąsowska-Pawlik opens the exhibition commemorating the Constitution of the Third May 1791, prepared by the Central Archives of Historical Records in Warsaw

Beatrice Kelly, Professor Jacek Purchla, Bénédicte Selfslagh and Professor Gábor Sonkoly. Although the debate pointed out many problems concerning the EHL, made in the Project's functioning was also appreciated and also some the suggestions for further development of EHL were made.

On the third day of the conference the participants went for a study visit to the Wartime cemetery No.: 123, in Łużna–Pustki, which is one of four Polish places awarded with the EHL. The history and values of the place were discussed by Agnieszka Partridge Ph.D., who then guided the group around the necropolis. During the trip the participants visited also Biecz, St. Michael Archangel's Church in Binarowa – one of the wooden churches in Małopolska, designated as part of the Banská Bystrica of wooden churches in Southern Małopolska and the Krzysztof Penderecki European Centre for Music in Luśławice.

Some part of the discussion and also extended versions of specific presentations were published in the *Herito* quarterly No.: 32–33, whilst the video recording of the proceedings was shared on the ICC profile on YouTube.

The conference received financial support from the Ministry of Culture and National Heritage. It was prepared in collaboration with the Department for the Restoration of Historic Monuments and National Heritage Małopolska Provincial Office and with Łużna municipality.

*Marek Świdrak*

EDUCATIONAL DEPARTMENT – ACADEMY OF HERITAGE

CONFERENCE CO-ORDINATORS

*Anna Kępińska, Marek Świdrak, Michał Wiśniewski Ph.D.*



# DISSONANT HERITAGE OF THE THIRD REICH IN POLAND

3-4 DECEMBER

The aim of the Conference, *Dissonant Heritage of the Third Reich in Poland* was to create some space for the debate over the tangible heritage of the Third Reich on the territory of Poland during that period (for a few years now, the ICC has been involved in the legacy of those times, carrying out the research project: *Dissonant Heritage of the Third Reich in Poland*).

The subject of the debate were both the destructions and reconstructions, visions, urban development and infrastructure plans, architectural designs and their realisations. Apart from getting recognition of the scale and range of the legacy of German totalitarianism, the subject of the debate was also the approach towards research of dissonant heritage in Germany and in Poland; the aim is to make an attempt to make an evaluation of the heritage of the Third Reich understood in a broad context – in both countries. The state of research on architecture and urban development in Germany and in Poland was presented, and the perspectives, goals and needs of the Polish-German collaboration in this field were specified.

The conference was opened by Director Agata Wąsowska-Pawlik, who stressed that interest in dissonant heritage has recently required a re-evaluation of our attitudes about, as this is the manifestation of the responsibility for the dissonant heritage of the 20th century. The re-evaluation means also an attempt to create a more mature outlook on one of the most painful chapters in Polish-German past. “At the times when heritage – as opposed to the traditionally understood historic monument – does not have to be beautiful, Auschwitz has become the most legible symbol of the heritage of hatred in the world, and the Palace of Culture and Science in Warsaw may serve as a great example of problematic heritage. German plans of conquest and the Nazi policy of genocide, directly connected with the urban visions of the occupants, gave rise to an unequivocal qualification of the entire achievement of the architects of the Third Reich in Poland as the »heritage of hatred« – observed Professor Jacek Purchla in his opening speech. This must not mean – as he pointed out – that this phenomenon in the studies of 20th century art in Poland should be neglected or ignored”.

Eminent speakers were invited to present papers and keynote speeches at the conference: Professor Ewa Chojecka, Professor Andrzej Chwalba, Professor Hanna Grzeszczuk-Brendel, Professor Rafał Makąła, Michał Niezabitowski, Professor Małgorzata Omilanowska, Professor Małgorzata Rozbicka, Professor Robert Traba, Jarosław Trybuś Ph.D., and also Christian Fuhrmeister Ph.D. from Zentralinstitut für Kunstgeschichte in Munich. In total, more than twenty speakers presented papers at the conference, and, amongst them there were also representatives of the young generation of scholars from Poznań, Warsaw, Wrocław and Gdańsk. A special guest of the conference was Professor Niels Gutschow, a German architect and a historian of architecture who delivered an open lecture *The Mission of Germanisation. About architecture and urban planning of the Third Reich in Poland*, which enjoyed great interest from the public.



Lecture of Professor Jacek Purchla





From left: researchers Jagoda Załęska-Kaczko, Karolina Jara and Małgorzata Popiołek Ph.D., with Professor Agnieszka Zabłocka-Kos



The panel and debate *The architecture of the Third Reich in Poland. The state of research in Poland and Germany*; Professors Małgorzata Omilanowska, Jacek Purchla and Robert Traba



The panel and debate *The architecture of the Third Reich in Poland. The state of research in Poland and Germany*; Christian Fuhrmeister Ph.D., and Professor Małgorzata Omilanowska



The Conference special guest, Professor Niels Gutschow delivered an open lecture, *The Mission of Germanisation. About the architecture and urban planning of the Third Reich in Poland*



Professor Niels Gutschow

The Polish-German proceedings, which lasted for two days at the ICC and gathered about sixty people, created an attempt to define the state of research on this subject in Poland and in Germany. The conference was also a contribution to the development of the research methodology of the dissonant heritage. The very term “dissonant heritage” has become the focus of methodological reflection both in reference to the specific objects of architecture and urban planning of the period of national socialism within the borders of Poland of that period, but also in the broader context of the research of the heritage of totalitarian regimes in Europe.

The conference was organised in collaboration with Zentralinstitut für Kunstgeschichte in Munich and with the support of the Stiftung für Deutsch-Polnische Zusammenarbeit and the Consulate General of the Federal Republic of Germany in Poland.

*Żanna Komar Ph.D.*

RESEARCH INSTITUTE OF EUROPEAN HERITAGE

# EXHIBITIONS



# LVIV, 24TH JUNE 1937

## CITY, ARCHITECTURE, MODERNISM

**1 DECEMBER 2017 – 8 APRIL 2018**

In the very complex and turbulent reality post 1918, Lviv's architecture and urban planning became a mirror of modern processes taking place in the background of the colourful cultural and ethnic mosaic of the former Galician capital. These cultural and social transformations are shown best not only with projects – symbols of contemporary narration, such as the Cemetery of the Defendants of Lviv (Lviv's Eaglets) or the Church of Our Lady of Ostra Brama, but also the sacral and sepulchral objects of the two most important ethnic groups populating interbellum Lviv – Ukrainians and Jews.

The period of the Second Polish Republic gave the city new opportunities for development which were used accordingly, as is evidenced by the urban planning solutions of those years. In 1920 the City Council commissioned work on a new master plan of Greater Lviv with Ignacy Drexler, professor at Lviv Polytechnic, and with Tadeusz Tołwiński, professor at Warsaw Polytechnic. Lviv, was then developed according to the designs and plans worked out at that time.

In these new circumstances, Lviv, with a population level in 1939 of almost 330,000 inhabitants, positioned itself very well in its new role, both within the reborn Poland and on the map of Central Europe. One attempt to build the city's role was the International Eastern Trade Fair, which on the one hand triggered the municipal economy, whilst on the other – became both a challenge and inspiration for Lviv architects.

The exhibition in the ICC presented a number of eminent projects – to begin with the pavilions of the Eastern Trade Fair, through individual villas and tenement houses, public buildings to end with new parks or sport areas. These buildings were designed by a constellation of distinguished architects, mostly graduates of the Lviv Polytechnic, including: Jan Bagiński, Wawrzyniec Dayczak, Władysław Derdacki, Andrzej Frydecki, Leopold Karasiński, Ferdynand Kassler, Witold Minkiewicz, Tadeusz Teodorowicz-Todorowski, Zbigniew Wardzał and Tadeusz Wróbel.

Models of the most important Modernist buildings and original architectural designs, which were shown at the exhibition, came from the collections of the Museum of Architecture in Wrocław. They were completed with the design documents from the Scientific Library of the Polish Academy of Arts and Sciences in Kraków, the Archives of the Polish Province of the Congregation of the Mission in Kraków, and from a few private collections. The paintings and drawings, as well as the photographs from that period show the work of Lviv artists and aim to illustrate the intensive artistic life of the city. They were borrowed from the main art collections in Poland – the Museum of Art in Łódź, the National Museum in Kraków, the National Museum in Warsaw and the National Museum in Wrocław. A wider cultural background was provided by the display section constructed from the exhibits from the Regional Museum in Stalowa







Wola and private collections from Poland and Ukraine, concerning photography, applied arts and interior design. Moreover, the narrative of the exhibition was built with film documents, postcards and posters showing the artistic milieu and the art of Lviv during that period.

For the first time, the exhibition was shown in the Museum of Architecture in Wrocław as part of the European Culture Capital 2016. For the Kraków edition of the exhibition, some part of the display was modified and enlarged with new additional sections and exhibits. As a result, the chronology of the exhibition covered the period from the moment of the foundation of the Faculty of Construction at the Lviv Polytechnic i.e. the 1870s until contemporary times.

The value of the architecture of the thirties has now been rediscovered. Its unmatched merit guaranteeing a high quality of life has now been appreciated, such as comfortable interior design, a good city location, the high quality of finishing materials and its advanced level of execution. In the real estate market in Lviv, the apartments in the interbellum buildings, colloquially referred to as “Polish Luxury,” enjoy special popularity. Many contemporary architectural



projects, examples of which were shown at the exhibition, create some dialogue with the architecture of pre-war Modernism.

The exhibition was organised in collaboration with the Museum of Architecture in Wrocław and the honorary auspices of the event was assumed by the City Mayor of Kraków, prof. Jacek Majchrowski.

*Żanna Komar Ph.D.*

RESEARCH INSTITUTE OF EUROPEAN HERITAGE

CONCEPT OF THE EXHIBITION *Associate Professor Andrzej Szczerski*

CURATORS *Żanna Komar Ph.D., Associate Professor Andrzej Szczerski*

ORGANISATION *Anna Śliwa (ICC), Jolanta Gromadzka (Museum of Architecture in Wrocław)*

VISUAL ARRANGEMENT *Paweł Żelichowski*

DESIGN OF THE CATALOGUE *Krzysztof Radoszek*

DESIGN OF THE PRINTED MATERIALS *Piotr Chuchla*



# EUROPEAN FUNDS FOR CULTURE

25 APRIL 2018 – 7 JANUARY 2019

One of the ideas behind the creation of the European Year of Cultural Heritage 2018 was to show the importance of recognising heritage in European Union policy. Residents of countries are not always aware that many historic objects were renovated and restored thanks to financial support granted by the EU. Also, places which foster development and education in culture, understood in a broad context, such as new museums, art galleries, concert halls and theatres, libraries or community centres, as well as music schools of various levels, need more knowledge in this respect. In order to increase social awareness concerning this subject, the Department of European Funds of the Ministry of Culture and National Heritage created an exhibition in 2016 which summarised the implementation of two programmes designated for the culture sector and financed from the 11th Priority, "Culture and cultural heritage", i.e. the programme: *Infrastructure and Environment 2007–2013*, financed from the European Regional Development Fund and the programme: *Conservation and Revitalisation of Cultural Heritage* of the Financial Mechanism of the European Economic Area and Norwegian Financial Mechanism 2009–2014. In total, more than 94 million EUR were designated for the programmes supporting culture. In order to remind the public of the programmes taking place during the EYCH 2018, the ICC decided to return to an exhibition from two years before. The objective was to showcase the richness of Europe's cultural heritage and its significance in building the sense of a common identity. In collaboration with the Ministry of Culture and National Heritage, some photographs showing the examples of renovation and revitalisation were selected from extensive visual materials. The images show both generally known objects such as Wawel Castle or the Royal Łazienki Museum as well as – first and foremost – buildings known well only on a local scale, such as smaller castles, Catholic or Orthodox churches. Thanks to a thorough renovation and popularisation through the mobile exhibition, the objects located in smaller towns should capture the attention of the public, which they deserved by all means because of their historical and cultural value.

The exhibition, consisting of photographs and large-format boards was titled: *European Funds for Culture*. Some separate materials were prepared for the exhibition designated for interior and open-air displays. The first of them consisted of photographs framed with the Diassec technique, whilst the latter was made up of 17 boards made of special exhibition foam. Each series of photographs was accompanied by a board with an introduction to the subject matter. The photographs are authored by the "2M SYSTEM Mariusz Młynarczyk, Mariusz Lis and Paweł Ulatowski".

A proposal to show the exhibition was presented to museums, community centres and municipal and commune offices in the entire Poland. The photographs were displayed in the powiat board of Warsaw West in Ożarów Mazowiecki (25 April – 31 August) and in Podlaskie Museum in Białystok (5 October 2018 – 7 January 2019). The open air exhibitions were shown in the Communal Public



Communal Public Library in Przyłęk



Opening of the exhibition in the powiat board of Warsaw West in Ożarów Mazowiecki



Library in Przyłęk (25th April – 25th June), Lubelskie Museum in Lublin (26th June – 10th September) and in the “13 Muses” Community Centre in Szczecin (15th September – 15th October).

*Anna Kępińska*

RESEARCH INSTITUTE OF EUROPEAN HERITAGE

THE AUTHOR OF THE CONCEPT *The Department of European Funds of the Ministry of Culture and National Heritage*

ORGANISATION *Anna Kępińska*

VISUAL ARRANGEMENT *Monika Chrabąszcz-Tarkowska*

2018  
EUROPEJSKI ROK  
DZIEDZICTWA  
KULTUROWEGO  
#EuropeForCulture



# ISTANBUL

## TWO WORLDS, ONE CITY

**8 MAY – 2 SEPTEMBER**

This was a photographic story of a “city of two continents,” illustrating the social and lifestyle transformations that took place in Turkey between the mid-19th century and mid-20th century during the period of the Tanzimat reforms (1839–1876) and in the first decades of the Republic (after 1923). The intercontinental location of the “city of cities” made the multi-ethnic and multicultural Istanbul of the Ottoman period become both a symbolic and real gateway or a confrontation point between the East and West.

The photographs, presented in Poland for the first time, came from the collections of the Suna and İnan Kırâç Foundation, founders of the Istanbul Research Institute, and from Pera Müzesi (the Pera Museum). Around two hundred photographs were selected from a collection of more than seven thousand items. These photographs showed various aspects of the changes affecting the former capital of the Ottoman Empire and the current cultural capital of the Republic of Turkey over the centuries. Apart from the progressive modernisation of the city located on both sides of the Bosphorus, at the junction of European and Asian continents, and a meeting point of various ethnicities, cultures and religions, the exhibition showed the transformations in everyday life and diverse aspects of this intriguing metropolis. Today's colourful and contrast-laden Istanbul, inhabited by more than 15 million residents, bustling with life, ranks 18th most populous among the world's cities.

Another aspect illustrated by the exhibition, was the dynamic development of Istanbul's photography which, already in the 1860s, was gaining international acclaim. The leading photography ateliers, run mostly by foreigners settled in the city or by representatives of Muslim minorities, documented the dynamic civilizational or architectural and landscape transformations, immortalizing subsequent generations of Istanbul's inhabitants. At the same time, these images created the myth of an oriental city with its exotic residents addressing the curiosity of the foreigners. The exhibition showed the works of such photographers as the Viçen, Hovsep and Kevork Abdullah brothers, Polycarpe Joaillier, Vassilaki Kargopoulo, James Robertson or Pascal Sébah. The development of tourism in the 1890s, was accompanied by the birth of an Istanbul postcard, rooted in the achievement of photography, soon to become a popular souvenir of an oriental journey.

Exhibits were enriched with antique postcards and the 19th-century photographs from the collection of Piotr Nykiel Ph.D. and also from the national resources (the National Museums in Krakow and Warsaw and the Regional Museum in Toruń), as well as with thematically selected works of Polish artists who had close connections with Istanbul or who simply visited the city. Among the Polish works, the viewers could see the paintings of Jan Matejko from the period of his family visit in the house of his cousin, Henryk Groppler in Bebek upon Bosphorus (1872), or the paintings of the graduates of the Academy of fine Arts in Petersburg or of Stanisław Chlebowski, the court painter of Sultan









Abdülaziz in Constantinople in 1864–1876, and of Jan Ciagliński, a disciple of Wojciech Gerson, who visited the city in 1893, who developed a fascination for it.

The exhibition was organised in collaboration with İstanbul Araştırmaları Enstitüsü (the Institute of Istanbul Studies). The project was granted financial support from Kraków municipality.

*Beata Nykiel Ph.D.*

RESEARCH INSTITUTE OF EUROPEAN HERITAGE

CURATORS *Beata Nykiel Ph.D., Monika Rydiger Ph.D.*

ORGANISATION *Kama Guzik*

VISUAL ARRANGEMENT *Rafał Bartkiewicz*

DESIGN OF THE CATALOGUE AND PRINTED MATERIALS *Kuba Sowiński*



# DEBORAH CORNELL ECLIPSE AND DELUGE ACCIDENTAL POWERS AND OBLIQUE CONTINGENCIES

6 JULY – 5 AUGUST

A characteristic feature of Deborah Cornell's works is 'media impurity.' It is hard to find among them ones which would be created with the use of only one graphic technique or artistic medium. Woodcuts are combined into collage compositions, drawings entwine with monotype and typography, there are parts covered in oil paint, paper gives way to plexiglass panes. Despite this diversity of materials and tools used by the artist, when facing exhibited works, the spectator is met with an exceptionally coherent aesthetic vision. Its source is in the artist's long-lasting interest in the complexity of natural phenomena and processes taking place in culture. And both of these areas of interaction, having direct influence on human life and development, are – according to the artist – in a constant mutual relation for which the idea of flow is of key importance.

In her considerations, Deborah Cornell frequently uses texts of poets, writers, philosophers and scientists, turning them into components of her compositions. The unquestionable patron of her artistic attitude is Leonardo da Vinci – artist, philosopher, researcher of natural phenomena, for whom there were no boundaries between the mathematical and natural sciences and visual art, and who perceived the symbiosis between these areas of human activity as a prerequisite for cognition. Artistic attitude is a source of freedom enabling escape from meticulously systematised scientific procedures. This, in turn, is conducive to perceiving the un-obvious, in becoming open to new ways of interpreting phenomena, and creating new ways of representing reality – as an alternative to scientific procedures, but also having interesting potential for revealing the visual side of natural phenomena.

In the visual layer, the works are built of DNA strands images, individual chromosomes, processed looks of bacteria and viruses observed under the microscope, whirlpools, graphs of weather phenomena, or pictures of star constellations. These images taken from nature are juxtaposed with poetic and prose texts fragments printed on pictures, and with snaps of hands which are of special significant to the artist and are a metaphor of human will and evolving form.

Standardised and abstract symbols to depict natural phenomena; images of forms too big or too miniature to be seen by the human eye, recorded in macro- and micro-photography; and diagrams describing processes taking place in nature combine freely. They constitute a uniform composition with patterns and symbols designed by a human, through which rites and customs are preserved. Thanks to the collage form appearing both on the level of the techniques used and in the composition layer of individual works, this compilation of images gains cohesion. It becomes a metaphor for flow. It shows the dependence of the symbolism developed within a given culture on the observable natural



phenomena which, transformed into abstract arrangements, man-designed, are a basis for visual diagrams allowing a grasp of the laws and mechanisms operating within the natural environment. The artist, who constantly faces the challenge of contemporary science heritage, wishes to provide the recipient with the pleasure of immersing themselves in the extraordinary world of moving pictures and sounds.

The exhibition was prepared in cooperation with the International Print Triennial Society in Krakow.

*Marta Anna Raczek-Karcz Ph.D.*

INTERNATIONAL PRINT TRIENNIAL SOCIETY IN KRAKOW

CURATOR *Teresa Soliman*

ORGANISATION *Regina Pytlik*

VISUAL ARRANGEMENT *Olaf Cirut*

DESIGN OF THE CATALOGUE AND PRINTED MATERIALS *Krzysztof Radoszek*





# THE ARCHITECTURE OF INDEPENDENCE IN CENTRAL EUROPE

9 NOVEMBER 2018 – 10 FEBRUARY 2019

In 2018, some Central European countries celebrated the anniversaries of their independence, whilst in others, the events which took place a century ago became a source of reflection. This unique anniversary, seen from the perspective of the mission of the International Cultural Centre, resulted in the creation of an exhibition, which, in a multi-modal way, presents the relationships between the architecture and politics of that period; it shows how architecture and urban planning embodied both political and social quests – for modernisation, development, and the creation of a new citizen, in particular for providing the society with modern living conditions.

The end of the First World War brought a definite political change in Europe. Many nations fulfilled their dreams of independence. This was the origin of Czechoslovakia, Estonia, Yugoslavia, Lithuania, Latvia, and Poland. Some countries, such as Romania, significantly increased their territories, whilst for others, such as Hungary, Austria or Germany, the year was a symbol of defeat and a loss of a large part of their territory.

A strong need to build new states or restructure existing ones resonated in the architecture of Central Europe from that period: to construct public buildings, headquarters of state administration, houses, apartments; to build infrastructure – hospitals and stadiums, railways and roads, and finally, to erect monuments and shape the space of national sacrum. The architecture of independence in Central Europe was, first and foremost, efforts to construct a nation, an imaged community, which could be then established within the existing space.

This process was presented with reference to various spatial scales; to begin with the geography of the new countries through urban development, to end with the architecture surrounding the new Central Europeans. The exhibition at the ICC had eight sections – chapters.

**1. Cemetery, altar, cradle.** The Great War was supposed to last a few weeks, but it took four years, taking a toll of more than eleven million lives. The common experience of death required rationalisation, the creation of new symbols and places of memory of those heroes who had perished. It was already during the conflict that monumental mausolea and war cemeteries were established: their numerous examples can be seen on the territory of former Galicia. These new forms of commemoration received an exceptional artistic design and an aura of a sacrum. A mass grave became a modern altar on which a national Eucharist was celebrated.

In Central Europe, the memory of the lost heroes was juxtaposed with the idea of a revival of the nations which fought at war, used also for the legitimisation of the changes of the borders and the introduction of the new political reality. The monuments, erected after the war and commissioned by the new



states, had frequent references to contemporary versions of national mythologies and were full of pathos and grandeur. Apart from cemeteries and mausolea located close to the battlefields, such as the Romanian Mausoleum of Mărășești or the East Prussian Tannenberg Memorial, the role of the altars of the nation was also played by the graves of unknown soldiers erected in state capitals or metropolises, such as Avala in Belgrade or the Cemetery of Lviv's Eaglets. Another type of national relic was the monument devoted to a national hero, such as Slovakian Bradlo.

**2. New geography.** After the First World War, a new map of Central Europe, previously unknown, came about. For the first time, peace talks were not the concerto solely of empires, as it was a century before in Vienna. The idea of the right of nations to self-determination resulted in a complete change of the discourse about state borders. The role of experts – geographers in particular – greatly increased, and scientific arguments superseded the traditional language of diplomacy based on force.

The new nation states drawn on the new map of Europe became real “imagined communities.” The citizens of Kolomyia, Grodno, Katowice, and Poznań for the first time found themselves in one country; similarly to the residents of Ljubljana, Belgrade, Skopje and Split. Or Bucharest and Cluj. Or České Budějovice, Košice, and Uzhhorod.

The new map of Central Europe had also many painful landmarks and places of confrontations and disappointment. The lost hopes of the Ukrainians, Belarusians, and others became a sad reversal of the celebrated independence of Poland, Czechoslovakia, or Yugoslavia. Additionally, the humiliation of Germany soon paved the way for the power of the Nazis whilst Italy's disappointment awakened fascism. Hungary, in turn, was not able to come to terms with the truncation of its country.

Perhaps this was why the peace written in the map lasted for such a short time.

It was for the first time that the Central European order had raised the conflicts of memory and the problems of dissonant heritage or unwanted heritage with such great strength. Regaining independence not only meant the creation of a new state symbolism, but also the demolition of the signs of foreign dominance and erasing them from the collective memory. The eradication of the Prussian and Russian presence in Poland and the Baltic countries was especially drastic, such was the case of the Hungarian presence in Czechoslovakia and Romania. Or Italian and Turkish in Yugoslavia. Beyond all reasonable doubt, the “eternal” presence of the new nations, so far devoid of their own states, on the newly gained territories.

**3. A new human.** The Great War brought an unprecedented number of casualties in Europe. The reactions to the disaster were extreme – trauma and pessimism, reflected, for example, on the pages of Ernest Hemingway’s novels or, an irrational belief that the sense of war heralded the birth of a new human and new world order. Visions of a new human as an entity free from any faults and failures of Western civilisation were soon connected with new emerging art. The human body was also supposed to be different. The reaction to the needs of the hundreds of thousands of war victims, mutilated at the front was the production of prostheses and the development of aesthetic surgery. A human being of the future was supposed to be fit, with a body that resembled a machine.

One of the most interesting and, at the same time, opposing visions of humanity of the future was coined in Central Europe. In 1920, a Czech writer, Karel Čapek, published the drama, *R.U.R. (Rossumovi Univerzální Roboti)*. Its characters were a group of robots, biological mutants who rebelled against humanity and took over control of the world. In the final scenes of the play, a pair of robots acquired human feelings and created a relationship, becoming the new Adam and Eve. Čapek’s play laid the foundations for science fiction literature and its echo, still commonly heard, is the Slavic word *ROBOT* (from an Old Slavic word *rob* or *rab* meaning a “slave” or “servant”). Another vision was presented by the Croatian poet, Ljubomir Micić. In 1921 he started to publish the avant-garde magazine “Zenit” in Zagreb, and, in the following years, he developed the discourse of a savage genius, a man from the Balkans, not tainted with fallen Western civilisation, whose birth is a reviving impulse which is meant to cure the rotten spirit and body of Europe. In Mic’s vision, the savage genius was to become the hope for a continent which was unable to be reborn.

**4. Health and leisure for everybody.** Efforts at modernisation undertaken by the new states were accompanied by endeavours to improve the fitness of their citizens. Health, hygiene, sport, and active leisure were regarded as factors of social and lifestyle changes and as important elements of the consolidation of the new societies. Lifestyle and leisure time culture were changing. A healthy, fit and sun-tanned body became the model to follow. The popularity of sports, practised both at an amateur and professional level, grew significantly. Physical education and active forms of leisure were then regarded as a sign of civilizational need and their democratic and egalitarian character were commonly stressed. These changes were very well illustrated by the evolution of health resorts which, out of exclusive places designed only for the few lucky people, then became widely available. The newly created needs and watchwords promoting a healthier and fitter citizen were aided by modern architecture.



**5. Our mountains, our waters.** Post-war changes of borders contributed to the development of domestic tourism and an interest in local history. An alternative for foreign resorts was found in domestic ones – winter or summer leisure towns. The reflection of the fashion for an active form of recreation, with water and winter sports growing in popularity, was the development of tourism, both individual and organised, initiated by the state and by many social organisations, such as tourism associations or scouting groups. The interbellum period was also the moment when employee vacations were introduced. The dynamics of winter and summer holidays was stimulated by the press and radio which promoted active forms of domestic leisure. A similar role was played by brochures and guidebooks, published on a large scale. Getting to know the beauty of one's homeland was not only the outcome of political processes and changes, but was also an important element of patriotic education, building a sense of unity and identification with one's country.

**6. We are growing stronger.** The development of sport infrastructure was one of the constituents of building new cities. Sport halls, racing tracks, swimming pools, and stadiums which could house thousands of spectators became a visible sign of modernity and a great propaganda tool. The viewing potential of sport determined its inclusion into the framework of state ceremonies and "the theatre of authority." A healthy body, disciplined by physical exercise, was something more than evidence of sport skills and an ideal of beauty during that period. It symbolised the triumph of a young state and was an expression of strength, national pride, and the military potential of the citizens.

**7. New houses.** The turn of the 19th and 20th centuries brought spectacular democratic growth in Europe. A growing influx of population into cities, accelerated during the First World War, made housing problems one of the most burning



issues of the twenty years of the interbellum period. In many parts of the continent, the normal standard of living meant overcrowded, dark, and stuffy flats in tenement houses, frequently without access to running water or a sewage system. In fear of social unrest, the states invested in the development of cheap social housing with increasing eagerness. The will to reduce the costs of construction opened possibilities for unconventional solutions proposed by modern architectural movements, whilst the aesthetics of modernism became the determinant of hygiene, progress, and modernity. The creators of the avant-garde, fascinated by Le Corbusier, designed housing estates and quarters. At the same time, they built modern villas for the rich bourgeoisie, who were passionate about modernity. With time, modernism, which had developed as a movement meant to meet the needs of the most impoverished groups of society, gained another, luxurious dimension.

The continually increasing demand for new housing, posed new challenges for architecture at the beginning of the 20th century. A fast inflow of new residents into the cities, forced politicians to look for a solution to the crisis. In 1928 in Frankfurt am Main, a housing exhibition, called *Die Wohnung für das Existenzminimum* was opened. At the same time, in many parts of Germany and France, work on modern housing complexes began. The objective was to guarantee as many apartments as possible which would be relatively small, yet allow for a decent living which would be possible thanks to the most recent technologies and architecture. One of the leaders of such actions was “Red Vienna,” under the social democratic rule. Modernist apartment blocks were also built in Bratislava and Brno, already in the 1920s. In Poland – the Warsaw Housing Co-operative was particularly active in this respect.

Modernists addressed their proposed solutions to large groups of people, perceiving modern architecture as a tool to improve the social standards of



the poorest groups of people. Economic problems and limited political support and resulted in the fact that the language of the architectural avant-garde sounded in individual projects as the earliest – these were usually luxurious detached houses erected for rich clients. The representatives of the wealthy bourgeoisie, following the fashion, commissioned the designs of their houses at modernist architects. The Villa Wolf in Gubin or the Tugendhat Villa in Brno can serve as two examples of luxurious houses which allowed the talent of Ludwig Mies van der Rohe to shine. A generation of young designers from Central Europe made their debut in the 1920s, marked in architecture by the first realisations of Le Corbusier or the Bauhaus architects; for this debutting group, the language of the epoch was dominated by simple forms, perfect whiteness, large glazed surfaces, and flat roofs, symbolising the modernist aspirations of the period. These architects also began their careers with designing villas; in Warsaw they were built by architects connected with Praesens. In Czechoslovakia similar projects were executed by Bohuslav Fuchs, and in Romania – by Horia Creangă. Modernism, in this unobvious and almost incidental way, became the language of the elites.



**8. New order.** The political changes occurring after the First World War made old metropolises, once bustling with life, fall into oblivion, whilst provincial towns became the capitals of entire states or regions. The new political reality made it necessary to invest in such architecture which could allow for the creation of a new symbolic code of the emerging capitals or for the transformation of entire districts following the examples of the largest European cities. In the case of such metropolises as Prague or Budapest, which underwent rapid development already in the 19th century, it was enough to change the emphases in the city plan and change the style of some areas. The situation was different in places, which, so far, had been provincial and devoid of greater significance. Tallinn or Kaunas had to be re-invented to create some dramaturgy and a symbolic dimension of their city space. In the Central European capitals of the 1920s and 1930s, the architectural scenography of “the theatre of authority” was created, inspired by imagined Roman fora. The designs of the reorganisation of cities have some common features, boiling down to one distinctive style, made up by large axes, monotonous lines of pillars, central symmetry, demonstration of greatness, proportion, and power. These were the characteristics of the metropolitan dreams of Warsaw and Bucharest.



Within a short period of time, the idea of the capital city became an important element of the propaganda of new nation states. Everybody looked forward to see new buildings, avenues or city squares and all the novelties were widely commented. Architecture was to address new communities and to build a common language within them. In some cases, the language of modernity was used whilst in others – references to national myths and folk culture. The programme of creating a state capital was also used in the political actions of totalitarian states, such as the Soviet Union. The visions of grand urban projects also played an important role during the Second World War, when the dreams of greatness were dreamt by “independent” Slovakia, or Romania at the point of “regaining” Bessarabia.

The exhibition and accompanying publication were prepared from the joint efforts of the five-person curator team of the ICC and carried out with the Multiannual NIEPODLEGŁA Programme for 2017–2022.

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# EDUCATIONAL PROGRAMMES

# THE ACADEMY OF HERITAGE

Post graduate studies at the Academy of Heritage were established in 2001 by the International Cultural centre and the Małopolska School of Public Administration, Kraków University of Economics (MSAP UEK). It was the first educational programme in Poland which was devoted to the care of cultural heritage carried out through its active management. In June 2018, the 12th edition of the programme was completed and in October the 13th cycle was inaugurated.

The target group of the Academy is diverse and comprises the staff of cultural institutions or museums and representatives of conservation boards or local government. People with a background in humanities here get the opportunity to learn about issues related to law and administration, whilst for those with a technical or economic background, the Academy of Heritage is a chance to expand their knowledge about culture or heritage. Each edition of the studies is completed with in-field training whose objective is to introduce students to historic objects from various regions of Poland, and practical methods of managing them. In 2018, students participated in two-day workshops organised in Upper Silesia and Zagłębie and in a five-day visit in the Małopolska region.

More than ten years of the Academy of Heritage's initiatives has allowed a unique study curriculum taught by a unique group representing the best Polish universities to be formulated or leading cultural institutions. Regular teaching staff of the Academy comprises, among others Professor Wojciech Bałus, Associate Professor Piotr Dobosz Ph.D., Professor Jerzy Hausner, Paweł Jaskanis, Professor Piotr Krasny, Professor Andrzej Rottermund, Professor Bogusław Szmygin, Professor Stanisław Waltoś.

The Academy of Heritage also means a large group of past students associated in the Heritage Academy Alumni Association, which each year, organises seminars devoted to the management of heritage and contributes to the conservation works of Polish heritage abroad. One of the most significant achievements of the Association was conservation works, carried since 2008, of the wall paintings of Jan Henryk Rosen in the Armenian Cathedral in Lviv.

Apart from regular classes for students, the Academy also organises also *The Academy of Heritage Open Lectures*. These events introduce examples of management of cultural institutions, including Polish and European museums, as well as interesting phenomena within the general debate about heritage. In March 2018, a meeting was held concerning a book, *Architektura w mieście, architektura dla miasta. Społeczne i kulturowe aspekty funkcjonowania architektury na ziemiach polskich 1815–1914* [Architecture in the City, Architecture for the City. Social and Cultural Aspects of Architecture in Polish Territories 1815–1914], published in 2017 by the Publishing house of the Institute of History of the Polish Academy of Sciences. In April, Professor Bohdan Cherkes, a fellow of the 18th edition of the Thesaurus Poloniae programme, presented a lecture: *Beauty and Soviet Urban Planning*. At the beginning of July, Kraków hosted Paul Spies, Director of the Berlin Museum, with the lecture: *Berlin and its Museum* informing us on their preparation for a new exhibition concerning the history of Germany.

Michał Wiśniewski Ph.D.

EDUCATIONAL DEPARTMENT – HERITAGE OF ACADEMY



Students of the 12th edition of the Academy of Heritage during workshops held in the Silesian Museum in Katowice



Classes in the Historic Silver Mine in Tarnowskie Góry



A visit to the Historic Silver Mine in Tarnowskie Góry



# V4 HERITAGE ACADEMY

## THE MANAGEMENT OF UNESCO WORLD HERITAGE SITES IN VISEGRAD COUNTRIES

**9-15 JUNE**

Since 2009, the International Cultural Centre has been organising a cyclical summer course v4 Heritage Academy. Management of UNESCO World Heritage Cultural Sites in Visegrad Countries, whose subject is management of the sites included in the UNESCO World Heritage List. This project is derivative of establishing the Working Group of Experts on Cultural Heritage of the Visegrad Group Countries by the Ministers of Culture from the Visegrad Four in 2006, and the ICC is responsible for the Group's organisation and activities. Within a period of 10 years, regular meetings of representatives of cultural institutions from the Czech Republic, Poland, Slovakia, and Hungary resulted in several scientific conferences and an educational programme addressed to employees of conservation offices or individuals involved in carrying out projects for the protection of cultural heritage.

In 2018, the V4 Heritage Academy was organised for the ninth time. Due to the fact that the project was included in the European Year of Cultural Heritage 2018 programme, a decision to increase the number of participants in the Academy to thirty people and also to invite participants from Ukraine and Germany was made. As the year 2018 marked the 400th anniversary of the Thirty Years' War and the 375th anniversary of signing the Peace of Westphalia, the topic chosen for the Academy was the management of a site included in the UNESCO World Heritage List exemplified by the Evangelical Church of Peace in Świdnica. The temple was erected shortly after the end of the Thirty Years' War under peace treaties which allowed the construction of three Protestant churches in Silesia. The fact that the religious functions of the Świdnica Evangelical church survived for nearly four centuries is unique in the context of Silesia's tragic history – particularly in the 20th century.

The Academy began in Kraków with a two-day lecture session and a visit to the Kraków Evangelical Parish. Then, the participants went to Lower Silesia. They visited Wrocław with its Four Domes Pavilion – a branch of the Wrocław National Museum, and the Centennial Hall – a UNESCO World Heritage site. The main destination, however, was Świdnica, where the key workshop part of the course was carried out.

The participants went sightseeing around the town and learnt about the history of the Church of Peace – one of the most important Protestant temples in Poland and Europe, and also a World Heritage site since 2003 – and about the various ways of managing it. Thanks to the hospitality and involvement of



Four Domes Pavilion, National Museum in Wrocław



The Church of Peace in Świdnica

Bishop Waldemar Pytel and his wife Bożena Pytel, the participants were able to take a close look at that exceptional place, become familiar with the works of art inside the temple, and become acquainted with the history of conservation works carried out in the Church for nearly three decades.

A workshop concerning the development of tourism in Świdnica and the system of visual identification in the town summarised the project. The second topic of the workshop was the promotion of the Church of Peace archives: a unique set of documents reaching back to the 17<sup>th</sup> century and including a rich collection of musical documents, among others, scores with pieces composed by cantors of the church in Świdnica. Thanks to the involvement of Stephan Aderhold Ph.D., who looks after the archives and conducts a programme of gradual digitalisation of the material collected there, the participant were able to familiarise themselves with the methodology of conservation, storing and exposing such types of documents. The results of the workshops were shown to Świdnica inhabitants during an open presentation which was organised by the Museum of Commerce.



Interior of the Church of Peace in Świdnica



In front of the Church of Peace in Świdnica

The project participants also visited the Church of Peace in Jawor, the other Silesian temple honoured in the UNESCO World Heritage List, and the 'Krzyżowa' Foundation for Mutual Understanding in Europe.

In 2018, the v4 Heritage Academy summer school brought students closer to the turbulent history of Silesia, Protestantism in Central Europe, and Polish-Czech-German relations. Presenting the tremendous changes which took place in Silesia after the Second World War, the school also showed what crucial role is played by common concern for cultural heritage in the process of breaking barriers and building grounds for understanding.

*Michał Wiśniewski Ph.D.*

EDUCATIONAL DEPARTMENT – ACADEMY OF HERITAGE



# THE PROGRAMME ACCOMPANYING THE EXHIBITIONS

The programme accompanying the exhibitions in 2018 consisted of various lectures, meetings, debates, workshops, film screenings, theatre performances, and guided tours with exhibition curators.

To accompany the exhibition *Lviv. 24 June 1937. City, Architecture, Modernism*, a cycle of meetings entitled *Modernist Thursdays* was prepared. Such less known modernist artists as Helena Syrkusowa (Rafał Ochęduszek's lecture) and Alfred Düntuch (Michał Wiśniewski Ph.D.'s lecture) were recalled within the framework of the cycle. Alumni of the Lviv Polytechnic, which had been the only Polish technical university since the 1870s, undoubtedly influenced the development of urban infrastructure and the implementation of new urbanistic solutions. Professor Bohdan Cherkes, Dean of the Faculty of Architecture at the Lviv Polytechnic National University, spoke about that, whilst Katarzyna Kotyńska Ph.D. and Jagoda Wierzejska Ph.D. talked about the tripartition of narration, and Polish, Ukrainian, and Jewish memory in thinking about pre-war Lviv.

The invited experts also showed the influence of Lviv architects on buildings of the interwar period in other cities, among others in Kraków, Bydgoszcz, and Katowice (the lectures of Michał Wiśniewski Ph.D., Anna Syska, and Agnieszka Wysocka Ph.D.). The centuries-old presence of Ukrainian social activists, intellectuals, and artists left diverse marks on the urban space of Kraków. They were debated by Iwona Boruszkowska Ph.D. and Urszula Pieczek. A sensational story was discussed in a meeting with Cezary Łazarkiewicz, author of *Koronkowa robota. Sprawa Gorganowej* [Fine Work. Gorganowa's Case], a book about the most notorious murder case in interwar Poland.

At the exhibition *Istanbul. Two Worlds, One City*, adult visitors could take part in guided tours, lectures about the history of Istanbul and Turkey from the period of the 19th-century reforms of the Ottoman Empire to contemporary times (Max Cegielski, Professor Dariusz Kołodziejczyk). The culture of old Constantinople was brought closer to the audience by Piotr Nykiel Ph.D. and Katarzyna Szalewska Ph.D. Robert Makłowicz spoke vividly about the cuisine of the Levant and the abundance of Istanbul's flavours.

A special programme was prepared for the Night of Museums in May. On that occasion, many events were organised under the heading *Yakamoz* (Tur. 'reflection of moonlight on the surface of water'). The programme included guided tours of the exhibition with curator Beata Nykiel Ph.D. and with guides, a workshop for children *Various Faces of the Moon*, and a competition for the most beautiful photograph featuring the Moon. There were also references to Turkey's non-material heritage: a presentation of the art of Turkish coffee brewing with the tasting session *Have a Drink of Heritage!*, and a performance of the Karagöz shadow theatre's play *The Swing* staged by Ka Shadow Theatre.

The programme accompanying the exhibition also included 4 summer workshops for adults, inspired by Turkey's intangible heritage: *Ebru – the Art of Painting on Water*, *Karagöz – the Turkish Shadow Theatre*, *Sand Coffee – the Tradition of*



*Preparing and Drinking Turkish Coffee and Meddah – the Art of Public Storytelling.* In the summer, the traditional *Cinema on the ICC roof* film cycle took place, bringing Turkish cinematography closer to viewers. Four summer film shows (*Crossing the Bridge: The Sound of Istanbul* [2005, directed by Fatih Akın], *Head-On* [2004, directed by Fatih Akın], *Facing Windows* [2004, directed by Ferzan Özpetek], and *Kedi* [2016, directed by Ceyda Torun]) attracted full audiences.

The programme of the *Istanbul Sunday at the ICC* open-door day and the exhibition closing included, among others, a performance of the Karagöz shadow theatre's play *Witches* staged by Ka Theatre and a Polish-Turkish spectacle project *Wanderers and Tales* prepared by the Studnia O Group.

The exhibition *Architecture of Independence in Central Europe* was accompanied by the cycle *1918. The Culture of New Europe*. It started in September with the lecture *Yugoslavia* delivered by Maciej Czerwiński Ph.D. hab. In October, Magdalena Bystrzak Ph.D. presented *interwar Czechoslovakia*, and Professor



Włodzimierz Borodziej spoke about Austria. Professor Borodziej's lecture took place within the framework of *Austria Days*, and it was co-organised by the Consulate General of Austria in Kraków. In November, Professor Andrzej Chwalba gave the lecture *Poland*. The last country presented in the cycle was *Romania*. A discussion between Ireneusz Kania and Director Łukasz Galusek took place within the holiday of the Great Union Day and was co-organised by the Romanian Cultural Institute in Warsaw.

In the middle of December, the Centre organised an open-door day – *A Sunday before Christmas at the ICC*. Visitors could take part in guided tours conducted by Director Łukasz Galusek and Natalia Żak, and in tours in English.

*Izabela Okręglińska*

EXHIBITION DEPARTMENT



# EDUCATIONAL PROGRAMME

Cultural education consists in, above all, learning how to actively take part in culture. Activities serving this purpose are an area for dialogue and discussion, as well as an opportunity to ask difficult questions, and an interesting alternative to school lessons. In 2018, the International Cultural Centre carried out an extensive programme addressed to various groups of recipients. For each exhibition presented at the ICC Gallery, a programme of gallery lessons *Exhibition with Class* was prepared and it was addressed to kindergarten children, elementary school pupils, and high school students. The issues raised by qualified educators were devised in accordance with the guidelines in the curriculum of the Ministry of National Education, thus providing an excellent opportunity to expand school knowledge of history, Polish, art history, and art.

*Visit the ICC with the Little Raven: History and Architecture of the Ravens' House* – a programme of activities unconnected to the exhibitions presented at the Gallery – was also launched. The activities focused on the history of the house from the time it was built to its numerous alterations and rebuilding. The participants discovered nooks inaccessible on an everyday basis and secrets hidden in the historical walls; they also looked at the roofs of Kraków from the Panoramic Room. The tours were accompanied by an illustrated guidebook with task cards.

Carers with children under 3 could take part in *sMoCzKi: Take Your Child to a Gallery* – a series of intimate meetings taking place on days when the ICC Gallery was closed for other visitors, which offered carers an opportunity to see the exhibitions in comfort. *MINI-encounters with Art* – hour-long art workshops focusing on one idea inspired by a current exhibition – have been created with a view toward children aged 4 to 8. Children aged 5 to 10 could take part in a cycle of reading and art workshops which allowed their imaginations to run wild.

In 2018, the workshops *Lviv Tales and Legends, (The Wise Man) Hodja's Turkish Stories and Riddles*, and *Pointer Go Skating* were carried out. Each workshop accompanied a different exhibition (respectively: *Lviv, 24 June 1937. City, Architecture, Modernism; Istanbul. Two Worlds, One City; The Architecture of Independence in Central Europe*). We remembered about the most important holidays for youngsters, i.e. Children's Day and Santa Claus Day, when participants could make their own creative art works.

In the winter, *Winter Holidays in the City* were prepared both for organised groups and individual participants. Children could take part in musical and physical activities, and in reading and art workshops. During active tours of the exhibition *Lviv, 24 June 1937. City, Architecture, Modernism*, the visitors solved architectural puzzles and riddles on the educational path *Little Architect's Portfolio*, while the summer holiday under the heading *Summer in the City* took participants on an oriental trip to Istanbul, during which they became familiar with traditional Turkish Karagöz shadow theatre and the ebru art of decorating paper.

*Kraków Picnics*, organised by the Urban Green Management in Kraków and the Kraków Festival Office, offered an opportunity to meet a wider audience in Parks Krakowski, Bednarski, Kościuszko, Decius, the Town Hall, Jerzmanowski, Jordan, and Nowa Huta Lake. For the youngest ones, the organisers prepared



an art workshop referring thematically to the exhibition *Istanbul. Two Worlds, One City*, and for adults – a workshop on the graphic technique of linocut, the art of drawing portraits, and making cards with the use of the quilling method.

With a view to adults, thematic walks were prepared. During the exhibition *Istanbul. Two Worlds, One City*, guide Monika Hyla followed the path of Turkish culture and traces of Islam in Kraków. The strolls *Sport, State, and Modernity. The Architecture of Interwar Kraków*, with curator Natalia Żak, and



Gallery lessons at the ICC during the exhibition *Istanbul. Two Worlds, One City*



*Lviv Tales and Legends* workshop accompanying the exhibition *Lviv, 24 June 1937. City, Architecture, Modernism*

*The Architecture of Authorities in Interwar Kraków*, with Kamila Twardowska specialising in interwar architecture, accompanied the exhibition *The Architecture of Independence in Central Europe*. Two educational walks *Kraków's Galician Ring* were prepared together with the ICC Foundation and they presented the history of Kraków in Austrian times.

For the whole year, each exhibition was accompanied by two educational projects addressed to adults. One was *Mature for Art* – a cycle of monthly lectures



*MINI-encounters with Art – art workshop on one idea inspired by the current exhibition*



discussing the history of art, architecture, and cultural heritage. Each meeting presented the context of the current exhibition and expanded that context with a historical-cultural background and references to other artists' works, and to other epochs or phenomena. The other project was *The Art Quarter* – short meetings at the exhibition, where curators spoke about the history of individual objects and presented the main exhibition themes to the participants. In 2018, senior citizens could also take part in a cycle of photography workshops *The World through the Eyes of Seniors* which uncovered the secrets of taking photographs with mobile phone cameras. The classes were prepared in connection with the exhibition *Istanbul. Two Worlds, One City*.

To accompany the exhibitions presented at the ICC Gallery, educational paths for children were created in the form of colourful brochures with tasks: *A Journey on the Orient Express* and *White and Red Is Our Independent Poland*. The paths dedicated to families with children are not only an attempt at reaching the youngest audience, but also a way of building family relationships within the space of cultural institutions.

*Angelika Madura*

EXHIBITION DEPARTMENT



# EDUCATION ON HERITAGE WITHIN THE EYCH 2018

Education on heritage was an essential element of the European Year of Heritage 2018 programme. The ICC undertook two types of activities in this area: one was addressed to teachers and designed to assist and prepare them to teach about heritage, the other – intended directly for children, students, and adults.

*Heritage with Class. Heritage Education for Schools*, a seminar for teachers and educators took place in January. The most important museums and cultural institutions from Kraków and its vicinity also took part in the seminar. The objective was to integrate both environments – teachers and museologists – and to create a forum for joint discussion about education on heritage. The participants had an opportunity to listen to the inaugural lecture delivered by Leszek Karczewski Ph.D. of the Museum of Art in Łódź, to take part in workshops run by educators (Piotr Idziak, Monika Necka Ph.D., Filip Skowron, and Katarzyna Zarzycka), listen to a debate with invited guests (Łukasz Pająk, Marta Sztwiertnia, and Małgorzata Wojnarowska), as well as become acquainted with the educational offers of museums and cultural institutions such as Wawel Royal Castle, the Bureau of Artistic Exhibitions in Tarnów, and the Kraków Saltworks Museum. 23 institutions presented themselves during the meeting; the Lesser Poland Centre for Teachers' Excellence was the seminar partner.

The EYCH 2018 offer for school groups was part of the *Use Heritage* activities. The workshop showed what heritage was and its diversity and meaning for each person was presented; a debate about responsibility connected with issues of material and natural heritage was also held – about the art of recycling or eco-design. Much attention was paid to contemporary methods of using heritage, such as open source data bases or creative commons licenses. The course developed key competencies, among others, learning, taking initiatives, entrepreneurship or cultural awareness and expression.

Once a month throughout the entire year, there were walks organised within the cycle *12 Walks for 12 Months* which explored places less known, less frequently visited, or inaccessible on a daily basis, but connected with widely-understood cultural heritage. 12 strolls for a broad audience and 1 especially for younger recipients were organised. They concerned architecture and architectural details, religious and cultural minorities, natural heritage, Cracovian legends, multicultural Kraków, the old village of Rakowice, and the Wesoła district. The participants also walked along a route of restaurants and cafés, bookshops and antique shops; they had an opportunity to see the interiors of Collegium Novum and the House 'under the Globe' with Mehoffer Hall. In total 635 participants took part in the walks.

In May, within the framework of Lesser Poland Heritage Days and in cooperation with the Lesser Poland Institute of Culture, an art workshop for children was organised in Fort 50 1/2 O Barycz, and Helena Postawka-Lech gave a tour of the Rutkowskis' Manor House in Bronowice and villas in Tarnów Mościce.



Workshop within the seminar for teachers and educators *Heritage with Class. Heritage Education for Schools*; Monika Nęcka Ph.D.



Workshop within the seminar for teachers and educators *Heritage with Class. Heritage Education for Schools*



Winners of the first two prizes in the competition *3D – Heritage for Design*: Kacper Kunicki and Dmytro Nikiforchuk with icc volunteers

## PARKIECIAKI



Parkieciaki inspirowane są tradycyjnymi drewnianymi parkietami. Ułożony warietatem tworzą "złoty płatek" dzięki czemu tworzą rzeźbę, która się zmienia w zależności od ułożenia. Każdy z parkieciaków jest unikalny. Dzięki temu parkieciaki są idealnym narzędziem do nauki i rozwoju dziecka. Dzięki temu parkieciaki są idealnym narzędziem do nauki i rozwoju dziecka.

Każdy parkieciak jest unikalny i nie powtarzalny. Dzięki temu parkieciaki są idealnym narzędziem do nauki i rozwoju dziecka.

Parkieciaki z naturalnymi pigmentami powstają z drewna, dzięki czemu nie powtarzalny kształt i kolorystykę, ponieważ każdy parkieciak jest unikalny i nie powtarzalny.



First prize in the competition 3D – Heritage for Design: Kacper Kunicki's *Parkieciaki*



Chusto-nerka «NEK» została zainspirowana obiektami z Muzeum Etnograficznego oraz Muzeum Manggha w Krakowie. Zainspirowana jest japońskimi technikami „Furoshiki” i „Shibori”, eksponatami muzealnymi np. koszykami (kozubkami) na jagody, bastkiem. Wykonane z ekologicznych tkanin, barwionych naturalnymi metodami. Przeznaczona dla podróżników, osób dbających o oryginalność, a względu na swoje kształty, kolorystykę i funkcjonalność, doskonale pasujące do każdego użytkownika. W zależności od potrzeb, chusta w prosty sposób przeobraża się w funkcjonalną szaszekę typu nerka.

**Obiekty:**

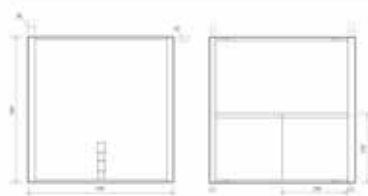
- Koszki(koszyki) na jagody i pol. XX w. zostały wykonane z kory drzewa.
- Chusta na głowę, drukowana wyprodukowana w Czarnej Wodzie, woj. małopolskiego na pocz. XX w.
- Japońskie techniki układania i farbowania tkanin „Furoshiki” oraz „Shibori”

**Wykorzystany materiał:**

bawełna 100% wybielona kwasem cytrynowym oraz wybielaczem.

**Założenia:**

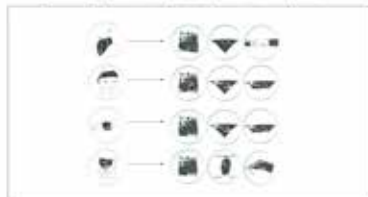
- Inspirowana obiektami z Muzeum Etnograficznego oraz Muzeum Manggha w Krakowie.
- Przedmiot dwufunkcyjny, służy jako chusta-arałatka oraz w szaszek typu nerka.
- Możliwość zmiany funkcji.
- Nawiązanie do dawnej stosowanych technik wytwarzania przedmiotów codziennego użytku.
- Przeznaczona dla użytkowników w różnym wieku, niezależnie od płci.
- Chusto-nerka wykonana z ekologicznych materiałów. Niski koszt wykonania.



manggha



NEK



Second prize in the competition 3D – Heritage for Design: Dmytro Nikiforchuk's *Chusto-nerka*



Third prize in the competition 3D – *Heritage for Design*: Małgorzata Wesołowska's *Stańczyki*

Taking into account the creative potential of heritage and the assumptions of the EYCH 2018, the ICC prepared the competition 3D – *Heritage for Design*, whose objective was to promote the idea of the Year among designers also. The task was to design an original utility item with the use of creatively processed and interpreted objects of cultural heritage accessible in the digitalised collections of Polish museums and institutions of culture. The jury consisted of distinguished specialists connected with design and the design industry: Prof. Czesława Frejlich, industrial designer and lecturer at the Academies of Fine Arts in Kraków and Warsaw; Alfred Marek, interior architecture designer and lecturer at the Kraków Schools of Art and Fashion Design; Michał Piernikowski, Director of Łódź Design Festival and co-founder of Łódź Art Center; Monika Rydiger Ph.D., art historian and curator of exhibitions at the ICC; Tomek Rygalik (the Chair), industrial designer and lecturer at the Warsaw Academy of Fine Arts, and Lubomira Trojan, ethnologist and cultural anthropologist associated with Zamek Cieszyn. 21 works were registered for the competition. The jury awarded first prize to Kacper Kunicki for his work *Parkieciaki*, second – to Dmytro Nikiforchukov for *Chusto-nerka*, and third to Małgorzata Wesołowska for her work *Stańczyki*. The awarded and honoured works were presented at the competition works exhibition from 18 November to 31 December on the ICC patio. Accompanying events, including project workshops and lectures on design and its history, complemented the exhibition. In November, the workshop *Inspirations from Your Own Garden – Design Thinking in the Practice of Product Design* was conducted by the Wrocław industrial designer Wiktoria Lenart. Additionally, two lectures by excellent Polish specialists on design took place: Professor Czesława Frejlich's *Social Design – Utopia or Necessity?* concerning contemporary design, and Józef A. Mrozek Ph.D.'s *Between Tradition and Avant-garde: Polish Design in the Interwar Period*. Both the competition and the accompanying events were part of the programme *A Thing for Art. Design in Kraków*, initiated by the Municipality of Kraków.

Cultural heritage is a starting point for creative and unconventional projects which even the youngest participants can carry out. The purpose of the



Ignacy Brożyna's work *Owlets* – First prize in the art competition *ZwierzObraz*

art competition for children titled *ZwierzObraz* was to create an art composition presenting a creative interpretation of a Polish work of art depicting an animal or animals. The competition was organised for children aged 3 to 11, living in the area of Lesser Poland voivodship, and lasted from 25 September to 5 November 2018. 65 works were registered for it. The jury was: Karolina Grabarczyk-Chocholek (icc), Wioleta Dyrz (CzasDzieci.pl portal), and Ewa Stiasny (Dwie Siostry Publishing House). They awarded first prize to Ignacy Brożyna for his work *Owlets*, second – to Hanna Pawlikowska for *Hania's Frenzy*, third – to Daniel Leonardi for his work *Horse*. The competition entries were presented at an exhibition which opened on 19 November in the icc's medieval cellars. The children present at the exhibition could take part in an art workshop prepared for them. A board exhibition entitled *What a horse is*, prepared by the icc and Dwie Siostry Publishing House, complemented the event. Both exhibitions, the post-competition and the board one, were presented in the Centre's medieval cellars until 2 December.

Using the publication *Zwierzyniec. Okazy wybrane* [Bestiary. Selected Specimens], prepared within the EYCH 2018, the icc carried out a series of reading and art workshops intended for children aged 4 to 10 and focused around



Daniel Leonardi's *Horse* – Third prize in the art competition *ZwierzObraz*



Post-competition exhibition *ZwierzObraz*



Hanna Pawlikowska's *Hania's Frenzy* – Second prize in the art competition *ZwierzObraz*

the stories told in the pages of the book. The workshops started during the 22nd Book Fair in Kraków and they were conducted by Karolina Grabarczyk-Chochółek, Angelika Madura and educators employed by the ICC. The workshops also took place within the Children's Literature Festival in Gdańsk (7–8 November) and Kraków (21–23 November). Additionally, in cooperation with an institution of culture Library Kraków, five art and reading workshops entitled *Wyżły chodzą na łyżwy* were prepared. Within the framework of cooperation with institutions of culture, libraries, and schools, 23 workshops were carried out all over Poland.

*Angelika Madura*

EXHIBITION DEPARTMENT



Special distinction of the ICC Director in the competition *ZwierzObraz* for the work, *Ravens in Snowstorm* by Hubert Niedoba

# PROJECTS NETWORKS PROGRAMMES

# THESAURUS POLONIAE

In 2007, the 1st Congress of Foreign Researchers into the History of Poland was organised in Kraków. One of the proposals put forward by its participants was creating new fellowship programs addressed to foreign professionals working on the history and heritage of Poland. The Polish government responded to those claims with a fellowship program of the Ministry of Culture and National Heritage of the Republic of Poland, and two years later Thesaurus Poloniae was launched. Meeting the needs connected with the growing interest in Poland and seeing the importance of research carried out by foreign scholars for building knowledge about our country, the Minister entrusted the International Cultural Centre with the mission to organise the fellowship program. By doing so, he also emphasised the role of Kraków as a key scientific centre in possession of good research facilities. The program is carried out continuously and has enjoyed ongoing interest for years.

Its addressees are foreign researchers whose scientific work is devoted to the culture, history and broadly-understood heritage of the Republic of Poland and Central Europe. Nineteen editions of the programme over the nine years of its existence has allowed a gathering in Kraków of a group of more than a hundred individuals from over 30 countries and four continents. Representing different cultures, the fellows spread knowledge about Poland and Central Europe to often remote places, and become special ambassadors of our country abroad.

The Thesaurus Poloniae program is realised in two categories. The first one is the Senior Programme – addressed to university professors and senior lecturers. The other is the Junior Programme addressed to Ph.D. candidates. The ICC, which on behalf of the Ministry of Culture and National Heritage is responsible for recruitment and organisation, also grants fellowship to the fellows, finances their three-month stay in Kraków, as well as offers the possibility of using the institution's scientific facilities and helps cooperate with archives, libraries, educational and research institutions administered by selected scientific and cultural establishments.

In 2018, two editions of the program took place and a total of twelve scholars participated in them. In the spring and summer, seven researchers were working in Kraków (four within the framework of the Senior Programme and two within the Junior Programme). At the time, Professor Bohdan Cherkas of Lviv Polytechnic National University, Marek Ďurčanský Ph.D. from the Institute of History at Charles University in Prague, Ivan Durgutovski of the European University – Republic of Macedonia in Skopje, Richard Gregor from the Faculty of History and Theory of Art and Architecture at the University in Trnava, Iryna Horban Ph.D. of the Museum of Ethnography and Arts Industry in Lviv, Nune Srapyan, independent researcher from Armenia, and Margarete Wach Ph.D. of the University of Tübingen visited Kraków.

In the autumn, the ICC hosted another five fellows, out of whom three participated in the Senior Programme, and two – in the Junior Programme. These were Cristian Antim Bobicescu of the Romanian Academy; Katarzyna Konczewska Ph.D., an independent researcher from Grodno; Prof. Erica Lehrer of Concordia University in Montreal, Henadz Sahanovich Ph.D. hab.

of the European Humanities University in Vilnius, and Pavel Veljanoski representing the Saints Cyril and Methodius University of Skopje.

The stay of further program participants in Poland is an opportunity for the ICC and other scientific and cultural institutions of Kraków to develop relationships with foreign research institutions. The fellows are invited to take part in various projects and activities carried out by the Centre. Growing interest in the program also indicates the need for developing a fellowship offer concerning humanities research into Polish culture and heritage. Information about recruitment rules can be found on the internet site: [www.mck.krakow.pl](http://www.mck.krakow.pl).

*Michał Wiśniewski Ph.D.*

EDUCATIONAL DEPARTMENT – ACADEMY OF HERITAGE

# AHICE

## ART AND HERITAGE IN CENTRAL EUROPE

AHICE is a trans-regional service about the art and heritage of Central Europe, facilitating access to information about events in Slovakia, Hungary, the Czech Republic, and Poland.

The institutional partners of the International Cultural Centre within the AHICE network are: the Moravian Gallery in Brno, the Art Research Centre of Slovak Academy of Sciences and the Prime Minister's Office, Deputy State Secretariat for Heritage Affairs, Hungary.

In order to renew cooperation with local AHICE partner institutions, a decision to resume communication was made. Emails in English and in national languages were sent to all institutions thanks to support from Hungarian, Czech, and Slovak coordinators, as some of the partner institutions lost access to the website, mainly due to personnel changes in promotion departments. At present, the institutions which were inactive on the AHICE website for a long time have uploaded information about their projects again. Their address details on the website business cards have also been updated.

In March, a meeting of the Working Group of Experts for the Cultural Heritage of the Visegrad Group Countries took place at the ICC. The AHICE website administrator took part in the meeting, and the website itself was presented to the participants. Additionally, the AHICE administrator met with the Hungarian coordinators of the project. The photographs of the Hungarian objects included in the UNESCO World Heritage List were updated in the UNESCO World Heritage Sites bookmark on the AHICE website, and the logo together with a link to the AHICE website appeared on the Hungarian website for the EYCH 2018 (European Year of Cultural Heritage). The EYCH 2018 logotypes for each of those four countries, with links to respective internet sites, were also placed on the AHICE website. The AHICE website administrator stayed in touch with the national EYCH 2018 coordinators from the Visegrad Group countries. Subsequent meetings of the administrator with national AHICE coordinators took place on 5 November in Brno and on 21 December in Bratislava.

The presence of the AHICE website in social media is being continually developed. In 2018, the number of visitors to the website grew considerably: by the end of December, the website statistics recorded 190,693 hits by users from nearly 100 countries from all over the world. The average daily number of visits increased from approximately 300 in the initial months of the year to over 700 at the end of it.

Within the framework of permanent cooperation with the *Herito* quarterly, lists of exhibitions taking place in the Visegrad Group countries were prepared together with short descriptions in Polish and in English.

*Magdalena Łanuszka Ph.D.*

RESEARCH INSTITUTE OF EUROPEAN HERITAGE

# ANNA LINDH EURO-MEDITERRANEAN FOUNDATION FOR THE DIALOGUE BETWEEN CULTURES

[www.alfpolska.org](http://www.alfpolska.org)  
[www.facebook.com/fundacjaalindhpolka](https://www.facebook.com/fundacjaalindhpolka)  
[www.annalindhfoundation.org](http://www.annalindhfoundation.org)

The Anna Lindh Euro-Mediterranean Foundation for the Dialogue Between Cultures is an organisation established in 2004 during a conference of Foreign Ministers from the Euro-Mediterranean Partnership (since 2008 – Union for the Mediterranean) to promote dialogue in the region of Europe and the Mediterranean Basin. The Foundation operates in 42 states of the Union for the Mediterranean: 28 EU member states, 9 Mediterranean countries (Algeria, Egypt, Israel, Jordan, Lebanon, Morocco, Palestine, Tunisia, and Turkey; since 2012, Syria has not taken part in the activities of the Union for the Mediterranean), and also in Albania, Bosnia and Herzegovina, Monaco, Montenegro, and Mauretania. The activity of the Foundation is based on three basic pillars constituting its structure: members of national networks, national coordinators, and the foundation secretariat. Since 2004, the ICC has been the coordinator of the Polish network.

In the first half of 2018, the activities of the foundation on the local level stagnated. It was only in September when the new Executive Director of the Foundation – Nabil Al-Sharif – was appointed. Until the end of 2018, no final information about the foundation's budget on the international level or programme content was available. In that period, the Polish network coordinator took an active part in debates about the foundation's future, the role of national networks, financing proposals, projects carried out on the secretariat level, and local initiatives. The basic platform for those discussions were monthly two-hour-long tele-conferences (webinars) with the participation of national network coordinators and representatives of the secretariat. They took place on the following days: 31 January, 27 February, 27 March, 26 April, 14 June, and 20 October. One of the few activities was the traditional support of the Spanish foundation coordinator in the international literary competition *The Sea of Words*. One of the Polish candidates, Monika Piepiórka, won an award for her short story *The Land of P*.

On 10–11 December in Brussels, a meeting of national coordinators of the Anna Lindh Foundation – the first since the new authorities of the foundation were elected, including the Executive Director Nabil Al-Sharif – took place under the slogan 'A Joint Effort for Dialogue.' The ICC was represented by Associate Professor Robert Kusek Ph.D. The context for this year's meeting with the representatives of the ALF Secretariat was special and connected with

an opinion common among coordinators i.e., that the Anna Lindh Foundation carried out its statutory objectives in a highly unsatisfactory way, especially those which are directly addressed to representatives of civil society associated with national networks. From September 2017, all national networks did not receive any financial, content, or promotional assistance from the foundation Secretariat. Thus, the national coordinators lost basic tools for doing their work. However, those who suffered most in this situation were members of the national networks of the Anna Lindh Foundation – according to the foundation statute: their basic beneficiaries and addressees who, for several months, were beyond the area of interest of the foundation Secretariat in Alexandria (lack of communication, open grant competitions, invitations to participate in international activities and campaigns, joint projects, etc.). Moreover, the foundation reform, prepared from the end of 2017 and caused by European institutions' critical assessment of the Secretariat's activities, was taking place without the active involvement of national networks. The scant consultation with national coordinators did not lead to taking their fundamental demands into consideration – particularly those expressed during the meeting in Tallinn in 2017. In this situation, expectations of the meeting in Brussels were much higher than in previous years – in the area of undertaking in-depth discussion about the ALF's future, and acquiring essential information about the way and mechanisms of the Secretariat functioning in the coming funding period (2018–2020). Unfortunately, the meeting did not bring the expected resolution in foundation matters or a continuation of the curtailed work of the coordinators. Objections were also raised to the way the meeting was organised – the voices of the national coordinators were not taken into consideration in the agenda. During the meeting, presentations of the foundation authorities were vague and unclear, and the answers to the questions asked were lacking. Doubts concerning changes in logistics (new offices in Brussels and Rome) and competencies conferred upon individual persons involved in Secretariat work were raised. The thematic sessions deviated considerably from the standards developed in previous years, and their topics, general and loosely connected with the Foundation, proved that at that stage the Secretariat had little concrete information to offer both the coordinators and the national networks. Nevertheless, it was decided that three-year operational grants for the national networks coordinators would be officially launched on 1 January 2019. This gives us hope that the activities within the framework of the foundation will be rebuilt, including the Polish network which at the end of 2018 consisted of 122 subjects.

*Joanna Sanetra-Szeliga Ph.D., Associate Professor Robert Kusek Ph.D.*

COORDINATORS FOR THE POLISH NETWORK OF THE ANNA LINDH FOUNDATION  
RESEARCH INSTITUTE FOR EUROPEAN HERITAGE

# THE BIRTH OF THE MODERN CENTRAL EUROPEAN CITIZEN 1908–1928

An international project initiated in 2017 by the Olomouc Museum of Art which invited three institutions with a Central European profile to cooperate: the International Cultural Centre in Kraków, the Bratislava City Gallery, and the Janus Pannonius Museum in Pécs. The main objective of the project is to present the art of our region over a momentous twenty-year period: from the year 1908 to 1928. For the first time, such a large-scale research and exhibition project is being created in close cooperation between researchers, curators and institutions from the Czech Republic, Poland, Slovakia, and Hungary. Its axis is formed around the exhibition *Years of Disarray. Art of the Avant-Grade in Central Europe 1908–1928*, whose successive editions will be carried out by individual partners.

The exhibition was launched in the Olomouc Museum of Art in September 2018. This event coincided with the European Year of Cultural Heritage 2018. Its Kraków edition intends to present a slightly changed selection of works. Successive variants of the exhibition will be presented by the Bratislava City Gallery (27 June 2019 – 30 September 2019) and the Janus Pannonius Museum in Pécs (29 November 2019 – 1 April 2020), thus crowning the project. The scenario of the *Years of Disarray* was prepared by Czech curators Karel Srp and Lenka Bydžovska, who emphasised the key, in their opinion, topics and problems of avant-garde art. Twelve thematic threads of the exhibition allow to follow the transformation of the then-contemporary artistic thought thanks to the selected paintings, sculptures, drawings, graphic art, etc.

The exhibition concentrates on the period full of tensions and polemics before the First World War (1914–1918) – a tragic and historic civilizational turning point – as well as on the development of art after the year 1918, in the first decade of the new Central European states' existence. The year 1918 was a pivotal point, the failure of the Austro-Hungarian Empire and Germany, and the end of the Great War. Both empires lost their territories to the newly created or reborn countries of Central Europe. A year before, tsarist Russia had collapsed. *Years of Disarray*, delineating a broader perspective of the years 1908–1928 and unveiling the complicated configuration of Central European avant-garde art, not only shows the process of revealing artistic changes, but also confronts their diversified rhythm and chronology, conditioned by a different context of historical and political experiences of individual regions in this part of Europe.

The exhibition is accompanied by several publications, prepared by an international group of experts, among others Steven Mansbach, Christina Lodder, Josef Vojvodík, the exhibition authors Karel Srp and Lenka Bydžovska, and the curators of individual editions György Várkonyi, Zsófia Kiss-Szemán and Monika Rydiger. For each exhibition – in Kraków, Bratislava and Pécs – a bilingual (in native and English languages) guidebook will be prepared.

Monika Rydiger Ph.D.

EXHIBITION DEPARTMENT

# ARTCOME. ART AND CONTEMPORARY ME ARTWORK AS A MEDIUM BUILDING EUROPEAN IDENTITY

ArtCoMe is an international project devoted to cooperation between students, professionals, curators, teachers, and museum educators. It strives for international dialogue on common heritage in Europe. Its assumption is breaking barriers between professional and non-professional art, and encouraging the general public to become familiar with the social, political and cultural changes in the years 1908–1928.

The project consists of: an international educational program for students and teachers, the exhibition *Years of Disarray. Art of the Avant-Garde in Central Europe 1908–1928*, the international academic conference *Birth of the Modern Central Europe Citizen* in Kroměříž, a publication and national educational programs. The project leader is the Olomouc Museum of Art, and its partners – the International Cultural Centre in Kraków, the Bratislava City Gallery and Janus Pannonius Museum in Pécs. The school partner of ArtCoMe in Poland is Mikołaj Rej Private High School No. 7 in Kraków.

The project was initiated by the international academic conference *Birth of the Modern Central Europe Citizen* organised in Kroměříž on 19–21 September. Its most important point, in which the ICC was closely involved, are four meetings of school students planned for the years 2018–2020, following the exhibition *Years of Disarray*. Students from schools in Olomouc, Kraków and Pécs will take part in the project.

The first meeting took place in Olomouc on 23–26 November. The participants, based on the exhibition time framework – the years 1908–1928 – searched for individual stories as the background of the historical events of that time. Helped by coordinators and teachers, they chose lesser-known topics and shared them on the net, creating a Wikipedia entry about them. The Polish students involved in the project worked on the subject of cinemas in interwar Warsaw.

Within the framework of the meeting in Olomouc, each group, using their chosen topic, presented a stop-motion animation, video reportage, a magazine cover, and a newspaper article. All the materials can be found on the project website.

The next meeting has been scheduled for April 2019 in Kraków.

The project has been financed through the Creative Europe program and will be implemented in the years 2018–2020.

*Angelika Madura*

EXHIBITION DEPARTMENT

# POLISH ST. PETERSBURG INTERNET ENCYCLOPAEDIA

In 2018, the International Cultural Centre in Kraków continued working on the internet encyclopaedia *Polish St. Petersburg*, whose editors and administrators on the Polish side are the ICC, and on the Russian side – the Likhachev Foundation (LF). The encyclopaedia is being created in two languages: in Polish (the ICC) and in Russian (the LF). It is of a popular science and educational character and is addressed to a broad audience. The basic objective of the project launched in April in Poland ([www.polskipetersburg.pl](http://www.polskipetersburg.pl)), and in September 2016 in Russia ([www.polskipetersburg.ru](http://www.polskipetersburg.ru)), is to bring the fate and works of Poles connected with the former capital of the Russian Empire closer to Polish and Russian audiences.

The originators of the encyclopaedia intend to present the multi-threaded and often forgotten role Poles played in the social, cultural, scientific, artistic, economic, and political life, from the end of the 18th century until present times. Inscribing this undertaking in the context of the multi-ethnic and multi-cultural metropolis on the Neva River, we wanted to restore the memory of the Polish community among numerous national diasporas there. The history and merits of those communities were commemorated thanks to the great celebration of the 300th anniversary of St. Petersburg (2003), and the knowledge of some was consolidated and popularized in recent years by St. Petersburg cultural seasons (French [2010], Italian [2011], German [2012], Dutch [2013], British [2014], or Greek [2016]).

Text and illustration matter was being collected throughout all of 2018, and editorial work was being carried out simultaneously. The ICC and the LF now have over 250 entries by Polish and Russian authors, which are gradually being included in both versions of the encyclopaedia. On the Polish side, the material for the encyclopaedia was written by over 50 authors representing nearly all academic centres (Warsaw, Kraków, Gdańsk, Poznań, Lublin, Wrocław, Opole, Białystok). By the end of 2018, 233 basic entries were listed, including 186 biographical and 47 thematic ones, as well as a map with 253 'Polish' addresses.

Most of the encyclopaedia's original texts, both Polish and Russian, are based on generally available material, although there are those which were written after years of research. Apart from biographical entries, dominating this stage of the project the unique content of the encyclopaedia are pioneering thematic entries emphasizing the creative contribution of Poles to the development of modern St. Petersburg. Additionally, there was no omission of those aspects of Polish life on the Neva River, which, next to associations and charity, self-help and educational organizations, were its most important constitutive features: the language, books, and the Roman Catholic religion.

The supplements to the encyclopaedic narration include an interactive map showing selected places and addresses connected in diverse ways with the life of the Polish diaspora on the Neva, and a library collecting various accompanying materials. The latter presents, among others, post-conference texts and an illustrated collection of essays. As far as possible, we extend the iconographic material presented on the website, also thanks to so far unpublished materials from private collections.

An integral part of the Polish version of the encyclopaedia is the above-mentioned illustrated essay collection entitled *St. Petersburg and Poland. A Collection of Essays*. This reviewed publication was created under academic supervision of Dariusz Konstantynow Ph.D. It consists of 17 texts by Polish and Russian authors (490 pages). The collection fills a considerable gap caused by the lack of systematic research into the Polish diaspora in St. Petersburg. Both in Poland and in Russia, the main source of knowledge about this topic, the domain of a narrow group of specialists, has been the pioneering monograph by Professor Ludwik Bazylow (Polish edition 1984, Russian edition 2003).

In 2018, the editorial team started activities aimed at promoting the encyclopaedia and enlarging its audience. Within the framework of those activities, Beata Nykiel Ph.D. delivered two lectures entitled *Polacy w życiu akademickim i naukowym Petersburga – wybrane zagadnienia* [*Poles in the Academic and Scientific Life of St. Petersburg – Selected Problems*] on 23 May at the invitation of the Commission on the History of Sciences of the Polish Academy of Arts and Science, and *Petersburskie/Piotrogradzkie Koło warszawskiego Towarzystwa Opieki nad Zabytkami Przeszłości i jego działalność w latach 1908–1922* [*St. Petersburg's Warsaw Division of the Society for the Preservation of Historical Monuments and Its Activity in the Years 1908–1922*] on 4 October within the framework of the 4th International Scientific Congress *Stan badań nad wielokulturowym dziedzictwem dawnej Rzeczypospolitej / The State of Research on the Multicultural Heritage of the Former Polish-Lithuanian Commonwealth* (Rzeszów–Jarosław, 3–5 October). On 20 November, the editorial team organized a symposium entitled *Petersburskie korzenie Katolickiego Uniwersytetu Lubelskiego w świetle encyklopedii internetowej "Polski Petersburg"* [*The Petersburg Roots of the Catholic University of Lublin in the Light of the Internet Encyclopaedia 'Polish Petersburg'*] at the Catholic University of Lublin in cooperation with its Institute of History. During the symposium, lectures with the following presentations were delivered: *Droga ks. Idziego Radziszewskiego (1871–1922) z Piotrogradu do Lublina* [*Priest Idzi Radziszewski's (1871–1922) Way from St. Petersburg to Lublin*] by Irena Wodzianowska Ph.D., *Piotrogradzkie inicjatywy charytatywno-oświatowe fundatora KUL Karola Jaroszyńskiego (1877–1929)* [*St. Petersburg Charity and Educational Initiatives of Karol Jaroszyński, the Catholic University of Lublin Founder (1877–1929)*] by B. Nykiel Ph.D., and *Katolicka działalność społeczna w przedrewolucyjnym Petersburgu jako szkoła postaw obywatelskich* [*Catholic Social Activity in Pre-Revolution St. Petersburg as a School of Citizenship*] by Mikołaj Banaszkiewicz Ph.D.

The Polish *St. Petersburg* encyclopaedia has already become a useful compendium of knowledge about the Polish presence around the Neva River, used in teaching school and university students. With a view to teachers and the younger audience, we have provided a set of lesson scenarios by Kinga Gajda Ph.D., which can be taught on the basis of the material included in the encyclopaedia.

Beata Nykiel Ph.D.

RESEARCH INSTITUTE OF EUROPEAN HERITAGE

# HOMEE

## HERITAGE OPPORTUNITIES/ THREATS WITHIN MEGA-EVENTS IN EUROPE: CHANGING ENVIRONMENTS, NEW CHALLENGES AND POSSIBLE SOLUTIONS FOR THE PRESERVATION OF MEGA-EVENTS EMBEDDED IN HERITAGE-RICH EUROPEAN CITIES

In the past, many cities used big events to support the realisation of their investment projects to develop tourism, or to build competitiveness. Until recently, the emphasis was put, above all, on creating new sport or cultural infrastructure where events could take place. Nowadays, organisers of large-scale events use already existing facilities, and revitalise or adapt them for their new needs. For historical, heritage-rich cities, this change (caused by a decrease in cities' budgets on the one hand, and by the slower pace of their expansion on the other) is both a chance for development and a threat to their heritage assets. Therefore, the objective of HOMEE is to improve the understanding of relations between mega-events and the policy of cultural heritage preservation, as well as the influence of big events on heritage-rich cities. Literature studies and case study analyses are intended to serve this purpose. The project is carried out in international partnership with four institutions: the International Cultural Centre in Kraków (Poland), Politecnico di Milano (Italy), the University of Hull (Great Britain), and the Neapolis University in Paphos (Cyprus).

The city that will become the subject of the research is Wrocław – European Capital of Culture in 2016. A comprehensive report on the research conducted by all partners will present opportunities and hazards for other cities organizing mega-events, including Matera (ECC 2019), an Italian city involved as a project partner. Thanks to the Living Labs analyses and workshops carried out during the ECC 2019 in Matera, the HOMEE Charter – a document constituting innovative guidelines and planning tools, promoting a more sensitive approach to the issue of heritage in implementing initiatives and projects of big events – will be prepared. This document should also prompt decision-makers concerning cultural heritage and mega-events at local, national and transnational levels, to clearly define the threats and possibilities arising from planning and

implementing large-scale events, and to address those issues more effectively in the context of historical cities.

In November, an agreement was signed with the National Institute for Museums and Public Collections which represents the Minister of Culture and National Heritage in coordinating the JPICH Heritage in Changing Environments. Within the project framework, the ICC and partners were awarded a research grant. The first project meeting took place on 6–7 November in Milan. The ICC was represented by Professor Jacek Purchla and Joanna Sanetra-Szeliga Ph.D. The meeting was devoted to the partners getting to know one another and to detailed preparation of the project work: methodology, schedule and budget. The last quarter of the year was dedicated to building the project team, preliminary discussions with partners (particularly with Culture Zone Wrocław) and literature research.

The project has been co-funded with the resources from the Minister of Culture and National Heritage within the framework of *JPICH Heritage in Changing Environments – support for academic research into cultural heritage within the Joint Programming Initiative on Cultural Heritage (JPICH)*.

*Joanna Sanetra-Szeliga Ph.D.*

RESEARCH INSTITUTE OF EUROPEAN HERITAGE

# KRAKÓW IN A THOUSAND TREASURES

*Kraków in a Thousand Treasures* was a research project carried out in cooperation with the Municipality of Kraków and commissioned by it. Scheduled for three years (2016–2018), the project was an attempt at a fresh insight into the city's cultural heritage, taking into account its recent history and current research findings. It was also used to identify the most valuable monuments of Kraków, preceded by a survey in Kraków public, ecclesiastical, and private collections. The treasures in the title are objects which have played crucial cultural roles in the history of the city, frequently illustrating important phenomena or intangible works. Their ideological importance is often matched by their high artistic value. The monuments, selected by a team of experts, reflect the artistic, intellectual and civilizational achievements of the city and its inhabitants throughout history. The project was crowned with a book (in two language versions: Polish and English).

The initial stage of the works started in the summer of 2016, when the scientific committee was set up – a group consisting of directors of the most important Kraków museums, academic researchers, and a representative of the city Department of Culture and National Heritage. The team prepared a list of suggested objects which could not be omitted in the planned publication.

The year 2017 was dominated by additional queries, merging lists, selecting entries, choosing objects particularly important from the perspective of the city narration. During the Scientific Committee meetings, the publication structure was finally established. A team of authors for individual sections was set up and they spent the summer months writing their texts.

In 2018, the Committee focused on substantive consultation, editing the received materials, and a photo campaign of the chosen objects. Editorial work was carried out on both the text and illustrative material. The objects were arranged and provided with additional captions so that they would form a coherent – although not necessarily linear – visual story about the city's history. During a May meeting of the Scientific Committee members, the graphic concept of the book was presented and final issues requiring discussion by a group of experts were brought up. The Polish version of the book was presented during the opening of the 22nd Book Fair in Kraków on 25 October. At the same time, intensive work on the English version of the publication was being carried out and the book was published on 21 December. *Kraków in a Thousand Treasures. History and Art* is a monumental work of 672 pages, consisting of 34 texts created by 20 authors, and over 1200 photographs with captions prepared by 9 experts.

The project was funded with the resources of City of Kraków.

*Joanna Ziętkiewicz-Kotz Ph.D.*

SCIENTIFIC EDITOR OF THE PROJECT

*Paulina Orłowska-Bańdo*

EDITOR IN CHIEF OF THE PROJECT



**PUBLICATIONS  
LIBRARY  
READING ROOM**



### Herito, No. 30

#### The Balkans Transformed

Polish-English version, 208 pages, volume 23,5×29 cm, paperback cover with flaps, EAN 977 208 231 080 306, design and layout Kuba Sowiński, Wojciech Kubiena (Biuro Szeryfy), [www.herito.pl](http://www.herito.pl)

Do the Balkans still have, as Churchill put it, ‘more history than they can stomach’? Do they remain the ‘European Orient’ or a noble buffer zone? What is the condition of the literatures of the Balkan’s ‘small languages’ and wherein do their hopes lie? Or perhaps the old Balkans are no longer there, whilst its nations are merely stronger or weaker narratives?

The Balkan region, as a cultural and historical palimpsest, is discussed by Robert Alagjovzovski, former Macedonian Minister of Culture. Olimpia Dragouni analyses the history of Greek-Macedonian relations, Ivan Čolović examines Balkan-related discourse, Rigels Halili attempts to answer the question of the identity of present-day Albanians, Ewa Wróblewska-Trochimiuk investigates visualisations of Balkan trauma in contemporary art, Arian Leka contemplates why Albanian literature is becoming invisible, and Viktorija Aladžić describes the history of one of the most beautiful synagogues of Austria-Hungary in the Serbian city of Subotica.

Małgorzata Rejmer’s reportage about the different faces of Tirana deserves special attention. Painful memories of the Balkans are discussed by Aleksandra Wojtaszek, who looks at Kosovo’s Pristina and Mitrovica. The issue also features in Ziemowit Szczerek’s account of his journey to Novi Pazar in Sandžak – a geographical and historical region bordering Serbia and Montenegro.

The issue closes with an extensive excerpt from *Black Lamb and Grey Falcon* by Rebecca West (1892–1983), an acclaimed British writer and journalist described as ‘the best journalist in the world,’ whose works have not been published in Polish before.



### **Herito, No. 31**

#### **The Danube – a River of Memory**

Polish-English version, 184 pages, volume 23,5×29 cm, paperback cover with flaps, EAN 977 208 231 080 310, design and graphic layout Kuba Sowiński, Wojciech Kubiena (Biuro Szeryfy), [www.herito.pl](http://www.herito.pl)

Not only is the Danube the longest European river flowing through ten countries, but, above all, it is a monumental medium of historical, collective and cultural memory. The history of Europe is reflected in its waters, from antiquity when it marked the northern frontier of the Roman Empire, through the dramatic period of the Second World War and post-war times, until the present day.

A river which belongs to many nations, cultures, languages, and traditions may be a capacious metaphor showing the multi-layered identity of contemporary Europeans, but also – as suggested by Claudio Magris – a symbol of life, death, and oblivion. The 32nd issue of *Herito* seeks to revive the memory of forgotten places on the Danube, as well as those which no longer exist, such as the island of Ada Kaleh; and to answer the question whether in our reflections on the Danube we still think about Europe or only about its fragments.

In this issue, Michał Jurecki, Adam Krzemiński, Zbigniew Machej, Silvana Rachieru, and Daniel Warmuz talk about Europe reflected in the waters of the Danube. Teresa Worowska remembers Stanisław Vincenz's philosophy of landscape, Wojciech Stanisławski looks at the excavations at Lepenski Vir, while Michele Bressan and Nicu Ilfoveanu observe 'the canal of death' which connects the Danube with the Black Sea. The issue also features an interview with Emil Brix who explains why the Danube flows in the wrong direction, as well as a translation of Patrick Fermor's classic account of his journey to Istanbul.



**Herito, No. 32–33**  
**European Year of Cultural Heritage 2018**

Polish-English version, 184 pages, volume 23,5 × 29 cm, paperback cover with flaps, EAN 977 208 231 080 312, design and graphic layout Kuba Sowiński, Wojciech Kubiena (Biuro Szeryfy), [www.herito.pl](http://www.herito.pl)

What will remain after the European Year of Cultural Heritage 2018? How to talk about history and memory in order to build bridges rather than consolidate existing divisions? Where does the key to formulating an inclusive European narrative which would express the experience of new Central European member states lie? Why does heritage mean people? What is the direction in which contemporary heritology will develop?

Cultural heritage is not only what has been inherited from the previous generations, but it is, above all, the foundation of our future. At present, the heritage sector employs more than 300,000 people across the entire continent, while 7.8 million jobs – for instance in tourism and construction – are directly linked with heritage. Research shows that cultural heritage contributes to improvement of the quality of life, social cohesion, and intercultural dialog.

In this issue, Agata Wąsowska-Pawlik and Joanna Sanetra-Szeliga summarize the events of the European Year of Cultural Heritage 2018. Michael Magnier, Marek Świdrak, Zsuzsanna Szijártó and Miroslav Kindl present the idea and places marked with the European Heritage Sign. Robert Traba and Igor Kąkolewski reflect on the memory landscapes of contemporary Europeans. Sergiusz Najar examines the impact of changing borders on post-war Europe, while John Tunbridge contemplates dilemmas related to the development of heritology.

The publication was prepared within the European Year of Cultural Heritage 2018.





*Adam Balcer*

**Turcja, Wielki Step i Europa Środkowa**

**[Turkey, the Great Steppe and Central Europe]**

Polish version, 176 pages, volume 17,5 × 21 cm, hardback cover,  
ISBN 978-83-63463-78-6, design and graphic layout Kuba Sowiński  
and Wojciech Kubiena (Biuro Szeryfy)

How did Turkish words enter the Swedish language? Was Lviv the gate to the Orient or the outpost of Europe? When and where did the first translation of the Qur'an into the Polish language come into being? Was the mythical Turan the prehistoric homeland of the Hungarians and why does Hungarian cuisine smell of oriental spices?

Dismissing the traditional perspective on the history of Central Europe along the East-West axis helps one understand better the wide variety and mutual interpenetration of great civilisational and cultural processes in this part of the continent.

Adam Balcer argues that the impact of the Ottoman Empire is now largely underestimated, and even less common is awareness of the role of Central Europe as a bridge between the Baltic Sea and Scandinavia and the Middle East and Central Asia.

The civilisations of the Ottoman Empire and the Great Steppe have imprinted a permanent mark on Central Europe. Recalling them sheds new light on the history and cultural identity of the Polish-Lithuanian Commonwealth, Hungary, Croatia, Romania, and Albania.

The eleventh volume of the European Core Library series is edited by Jacek Purchla.



*Jiří Gruša*

**Czechy. Instrukcja obsługi**

**[The Czech Republic. A User Manual]**

*Translated from Czech by Andrzej S. Jagodziński*

Polish version, 300 pages, volume 17,5 × 21 cm, hardback cover,  
ISBN 978-83-63463-81-6, design and graphic layout Kuba Sowiński  
and Wojciech Kubiena (Biuro Szeryfy)

A book about Czech history (particularly recent) and Czech myths and legends. About the dark sides of the country's past, about Czech complexes, 'skeletons in the cupboard', and events which are reluctantly spoken about despite freedom of speech.

*A Manual* was prepared by an excellent savant, an outstanding writer and a man of immense knowledge. It is written with great gusto, with a typically Czech sense of humour and self-mockery, full of hilarious puns and poetic images. At the same, it is possible to travel around the Czech Republic with the book on one's lap, as it meets nearly all the requirements of a typical guidebook.

The twelfth volume of the European Core Library series edited by Jacek Purchla.



*John Tunbridge*

**Zmiana warty. Dziedzictwo na przełomie XX i XXI wieku**

**[The Changing of the Guard. Heritage at the Turn of the Century]**

*Translated from English by Aleksandra Kamińska*

Polish version, 316 pages, volume 17,5 × 21 cm, hardback cover,  
ISBN 978-83-63463-77-9, design and graphic layout Kuba Sowiński  
and Wojciech Kubiena (Biuro Szeryfy)

A selection of essays by one of the greatest living heritologists (and founding fathers of this discipline), which is also the first Polish-language presentation of the unique contribution of John Tunbridge to international research into world heritage. The articles collected in this volume are a testimony to the changes which occurred during the last three decades in ways of perceiving and understanding heritage, as well as a transcontinental journey to places where modern thinking about heritage was forged.

Tunbridge's essays – where their author wonders to whom heritage belongs and if it exists in the plural, looks at the troubling heritage of Apartheid in South Africa and post-colonialism in the West Indies, or reflects on the 'dark side' of tourism and the challenges connected with the revitalization of historical cities – are not only fascinating and informative, but also obligatory reading for every person interested in the relations between past and the present.

The sixth volume of the Heritology series is edited by Jacek Purchla. The publication was prepared within the European Year of Cultural Heritage 2018.



*Collective work*

### **Istanbul. Two Worlds, One City**

Polish-English version, 348 pages, volume 24×28 cm, hardback cover,  
ISBN 978-83-63463-75-5, design and graphic layout Biuro Szeryfy

Istanbul – ‘pearl of the Orient’ and ‘city of cities’ – has inspired fascination and imagination for centuries. It was visited by Ernest Hemingway, Agatha Christie, and Alfred Hitchcock. The 1883 launch of the Orient Express brought a growing number of guests from all over the world. Today, the city has its greatest admirer in the Nobel Prize winning writer Orhan Pamuk, who provides an unmatched portrait of the city’s mysterious melancholy.

What can we learn today from the history of Istanbul’s modernity preserved in old photographs? This bilingual Polish-English catalogue tells the story of the city’s increasingly European character at the turn of the 20th century, about its transformation into a modern metropolis, as well as the consequences of these processes. It features more than 260 photographs and postcards from Istanbul’s Pera Museum collection which amounts to over seven thousand pictures. The publication is complemented with reproductions of art works by Jan Matejko, Kazimierz Pochwalski, Marian Mokwa, Jan Ciagliński, and the court painter of Sultan Abdülaziz – Stanisław Poraj Chlebowski, all of whom were charmed by the exceptional beauty of the city at the meeting point of two continents.

The catalogue also features Piotr Nykiel’s extensive essay on the Turkish route towards modernity, and Bahattin Öztuncay’s essay on the origins and development of photography in Istanbul. Particular attention should be paid to Beata Nykiel’s text about the forgotten Kraków family of Henryk and Ludwika Groppler, whose Bosphorus-based home housed a ‘cultural embassy’ that supported Polish artists visiting Istanbul, including Mickiewicz, Matejko, Styka, and Sienkiewicz.



Collective work. Łukasz Galusek (editor)

### **Architecture of Independence in Central Europe**

Polish-English version, 288 pages, volume 19 × 26,5 cm, hardback cover, ISBN 978-83-63463-83-0, graphic design and typeset: Dagmara Berska (Parastudio\*)

How did architecture and urban planning help realise socio-political aspirations in newly emerging states in Central Europe after the First World War? Where were old monuments and mausoleums demolished to strengthen young national identities? Is interwar architectural modernism exclusively specific to large urban centres? What kind of initiatives were undertaken by independent Poland, Czechoslovakia, Yugoslavia, and the Baltic countries to provide their citizens with good living conditions?

The publication presents a multidimensional picture of the relationship between architecture and politics after the First World War. It features comprehensive essays on the new political geography of Central-Eastern Europe after the Paris Peace Conference (1919–1920), Central European modernist architecture, and new housing policy in the region. More detailed analyses are dedicated, among others, to the modernist village of Lisków in Greater Poland, the interwar architecture of Czechoslovakia, Yugoslavia, and the Baltic states, as well as the transformation and modernization of Kaunas – a temporary capital of Lithuania from 1919 to 1939.

Featured authors include: Arnold Bartetzky, Bohdan Cherkas, Marija Drémaitė, Maciej Górny, Aleksandar Kadijević, Mart Kalm, Żanna Komar (icc), Henrieta Moravčíková, Helena Postawka-Lech (icc), Andrzej Szczerski, Michał Wiśniewski (icc), Natalia Żak (icc).



*Collective work. Jacek Purchla, Joanna Ziętkiewicz-Kotz (editors)*

**Kraków in a Thousand Treasures. History and Art**

672 pages, volume 24 × 28 cm, hardback cover, ISBN 978-83-63463-79-3 (Polish version), 978-83-63463-84-7 (English version),  
design and graphic layout: Krzysztof Radoszek (Radoszek Arts)

*Kraków in a Thousand Treasures. History and Art* is a monumental album which tells the new story of the city through the lens of the most valuable objects of material heritage from Kraków's public, ecclesiastical, and private collections. This publication seeks to present a new narrative of the city, including the most recent and often dynamically changing state of research into its history and traditions.

The objects included in the book come from a variety of epochs, from the most remote times to the present day. The publication presents not only the most treasured historical objects and artworks, but also valuable urban layouts, cultural phenomena that were important for Kraków, as well as non-material heritage. Apart from iconic works related to the city, such as the altar by Veit Stoss, the world-famous *Lady with an Ermine* by Leonardo da Vinci, or Jan Matejko's *Prussian Homage*, the album also contains less obvious examples which create a new narrative of the city. Other items deserving special attention include Kraków nativity scenes [szopki], a priceless collection of German airplanes at the Polish Aviation Museum, a collection of musical autographs of Mozart, Beethoven, and Bach at the Jagiellonian Library, the mosaic on the wall of the Biprostal high-rise, and Andrzej Mleczko's drawings.

The book is divided into six chronological chapters, each featuring two specialists. A historian sets the broad background of each epoch, describing political, religious, economic, and social issues. An art historian, on the other hand, completes this picture with a synthesis of broadly understood artistic culture. A special role is played by twenty 'capsules,' i.e. separate, independent texts on particular objects or intangible heritage.



Maciej Byliniak, Karolina Grabarczyk-Chochółek

**Zwierzyniec. Okazy wybrane**

**[Bestiary. Selected Specimens]**

Polish version, 256 pages, volume 18×14,5 cm, hardback cover,

ISBN 978-83-8150-021-0, 978-83-6346-380-9,

design and graphic layout Ewa Stiasny

Animals presented by Polish artists from the last few centuries met in this book. Painted, woven, sculpted and cut out. Winged and horned, familiar and exotic, wild and domestic. Famous and completely unknown. Aged and quite young. They argue and make deals, they roar and sing, they visit dumps and try on shoes, they dream, yearn, and fantasize. They invite little and large to a surprising walk in the world of nature and art.

Over 200 works of art and handicraft objects together with texts written specially for them by Maciej Byliniak constitute this one-of-a-kind collection of stories about animals where images and words create an indivisible whole which amazes, amuses and touches; at the same time, it introduces readers to the abundance and diversity of Polish artistic heritage.

The book, for children aged 6 to 8, whose co-publisher is the publishing house Dwie Siostry, was prepared within the European Year of Cultural Heritage 2018. The publication was recognised as one of five most beautiful books of the year in 2018 in the competition *Pióro Fredry 2018 / Fredro's Quill 2018*, organised by Wrocławski Dom Literatury.



*Włodzimierz Borodziej, Maciej Górny, Piotr Tadeusz Kwiątkowski*

**11.11.1918. Niepodległość i pamięć w Europie Środkowej**

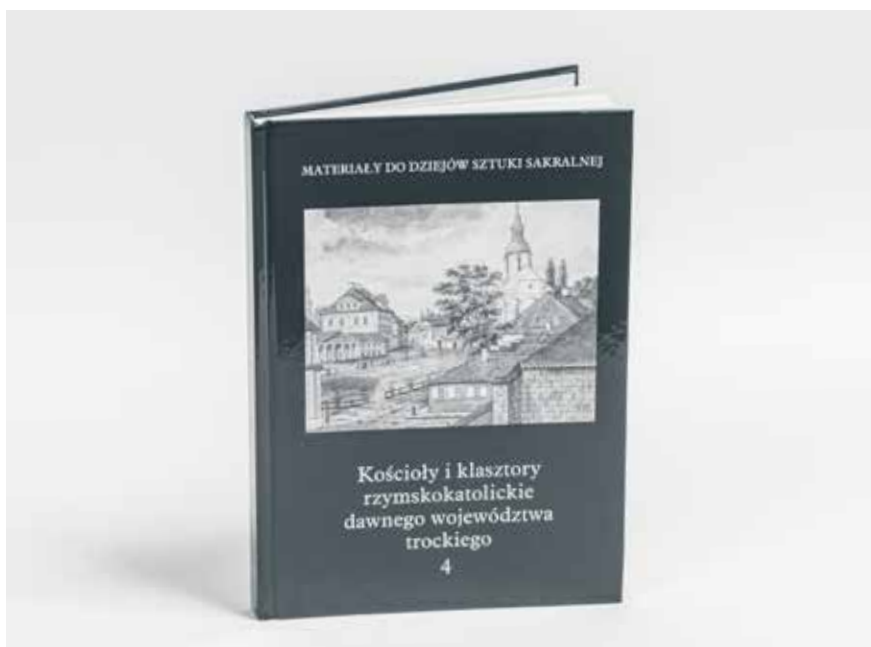
**[11.11.1918. Independence and Memory in Central Europe]**

Polish version, 450 pages, volume 29,5×19,5 cm, hardback cover,  
ISBN 979-83-63463-82-3, cover design Kuba Sowiński,  
graphic design and typeset Wojtek Kwiecień-Janikowski

The majority of citizens of newly reborn Poland had no doubts that this regained independence called for special forms of commemoration and celebration. The problem was that even something as elementary as establishing the date which would symbolize that event proved to be difficult, so the debate on how and when this occasion should be celebrated spanned the entire interwar period. It did not become any easier as time went by...

The book focuses on the history of independence day in Poland and other countries of Central Europe. The perspective on the entire region allows to allocate the Polish debate in a wide continuum of memory-related arguments. This involves not only competing and potential sites of memory (nurtured by various political groups, national minorities, and marginalized social groups), but also processes of repression and rejection of the Great War aftermath in the countries which suffered defeat.

The Authors take this story up to the present day, when the struggle for ownership of national symbols seems as heated as decades ago.



*Collective work. Maria Kałamajska-Saeed (editor)*

**Kościół i klasztory rzymskokatolickie dawnego województwa trockiego.**

**Grodno, część IV, tom 4**

**[Roman Catholic Churches and Monasteries of the Former Trakai Voivodeship.  
Grodno Part IV, Volume 4]**

Polish version, 224 pages, volume 17,5 × 25 cm, hardback cover,

ISBN 978-83-63463-76-2, design and graphic layout Tomasz Kulawik

The fourth and final volume in the series dedicated to monuments of religious architecture from the former Trakai Voivodeship presents three no longer existing objects in Grodno: the Church of the Assumption of the Virgin Mary (the so-called Witold parish church) together with the parish hospital of the Holy Spirit, and the monastery complex of Discalced Carmelites with the Church of the Raising of the Holy Cross.

These objects were situated in central locations in the city, and although none of them survived until the present day, their artistic qualities and complex histories are important for Grodno's cultural panorama. The description and discussion of architecture is accompanied by a complex presentation of the interior and movable and immovable church decoration. The book comprises a list of used archive materials, a bibliography, an index of names and places, and a list of illustrations.

# THE ICC LIBRARY

The specialised International Cultural Centre Library has the status of a research library and is an integral part of the Research Institute of European Heritage.

The ICC Library collects world scientific literature from the field of widely-understood cultural heritage and new philosophy of management, particularly in history and theory of culture, history and identity of Central Europe, art, architecture, urbanism, historical cities management, monuments protection, cultural heritage in the context of economy, the ethnography and traditions of European regions, national minorities, and inter-cultural dialog. There is also a significant collection of Galician and 18th- and 19th-century prints, as well as a cartographic collection including German occupation-period editions of several hundreds of topographic maps of the Polish territories.

Other valuable acquisitions included in the collection of the ICC Library are parts of the following bibliothecas: the Workshop for Monuments Conservation, Prof. Lech Kalinowski's, Marian Kornecki Ph.D.'s, Prof. Jan Samek's, Prof. Andrzej Tomaszewski's, and Prof. Jacek Woźniakowski's collections. They include 9826 inventory units in total.

Everybody can use the Library resources. However, the key users are students, post-graduate students, researchers, post-graduate students at the Heritage Academy, fellows of the Thesaurus Poloniae program, high school students, as well as enthusiasts and seekers of knowledge. Additionally, the Library collection serves the function of a workshop for the ICC employees to carry out research-scientific and exhibition projects.

At the end of 2018, the collection of the ICC Research Library consisted of 40186 inventory units (books, periodicals, audio-visual and special publications). In 2018, the collection grew by 1674 inventory units, including 1506 inventory units of books and 168 inventory units of periodicals. Large inflows of books and periodicals were achieved thanks to an intensive exchange of publications with numerous culture and research centres at home and abroad, and to considerable donations from private individuals and institutions. These two ways of gathering collections constituted 42 per cent of all Library acquisitions in 2018.

The ICC Library conducts permanent or occasional exchange of books and periodicals with nearly a hundred domestic and foreign institutions. In 2018, the group of new partners for exchanging collections included: Eesti Arhitektuurimuuseum in Tallin, Nacionalinis M.K. Čiurlionio dailės muziejus, Centre de Cultura Contemporània de Barcelona, the National Museum in Kielce, and Teatr Mały in Tychy.

The largest amount of publications in 2018 was acquired through the exchange with the Kórnik Library, the Scientific Library of the PAAS and PAS in Kraków, the National Museum in Krakow, Muzeum Śląskie in Katowice, the Academy of Fine Arts Library, the Academy of Theatre Arts in Kraków, Muzeum Niepodległości/the Museum of Independence in Warsaw, Nacionalinis M.K. Čiurlionio dailės muziejus, the Historical Museum of the City of Kraków, the Museum of Architecture in Wrocław, Eesti Arhitektuurimuuseum in Tallin, Zentralinstitut für Kunstgeschichte in Munich, the Leon Wyczółkowski Municipal Museum in Bydgoszcz, the Museum of the History of Polish Jews, and the National Museum in Warsaw.



In return for the presented, frequently unique specialist books and periodicals, the Library successively donated ICC publications to the collections of its partner institutions at home and abroad which enjoy constant interest and appreciation of recipients. Book gifts from ICC guests and fellows of the Thesaurus Poloniae program deserve special emphasis. The ICC Library also donated redundant publications (duplicates) to the Jagiellonian Library and to Teatr Mały in Tychy.

The acquired collection is professionally edited with the use of the RDA (Resource Description and Access) cataloguing standard in the MARC21 format and made available to readers in an online catalogue. The ICC Library is a member of a continually growing group of libraries (176) centred around the National Union Catalogue NUKAT and takes an active part in its development. By the end of 2018, ICC Library employees entered a total of 10 786 bibliographic records for books and 123 bibliographic records for periodicals, they also created a total of 14 453 SEI entries (standardized entries index) of various types. In order to maintain the coherence of the ICC Library catalogue with NUKAT, adjustments are made regularly on the basis of reports from everyday base buffer processing in the VIRTUA system and reports on changes in the NUKAT catalogue records.

The Library collection is made available in the Roland Berger Reading Room for six days a week to all who are interested. In the Reading Room there are twelve workstations equipped with computers. Readers can also use their own devices with access to the ICC wi-fi network. In the Library, copying, printing, and scanning services are available, and hand-held scanners are very popular.

Due to the acquisition of new storage space, in July and August a thorough reorganization of the Library collection took place. New arrangements of the 1912 books from the Reference Library was carried out with division into topics: history and theory of culture, institutions of culture, culture management, protection of cultural heritage (including legal acts), industrial heritage, intangible cultural heritage, intercultural dialog, cultural identity, commemorative sites, cultural tourism, architecture, urbanism, revitalization of cities, art (biographical dictionaries, history of art), and Cracoviana. The Reference Library also includes all

icc publications divided by publication series, exhibition catalogues, miscellanea, publications about the icc, as well as the icc Yearly and *Herito*.

Work on the new Library subpage has been completed and it will be made available at the beginning of 2019. The subpage has been equipped with bookmarks grouping links to electronic sources used in research work, such as field databases, online periodicals, digital libraries, digital repositories, and useful links thematically connected with the activity profile of the icc.

The Library has joined the JSTOR Consortium again and acquired co-funding from the Ministry of Science and Higher Education to purchase selected JSTOR collections for the year 2018.

The Library also has access to full-text databases on national academic licenses coordinated by the Interdisciplinary Centre of Mathematic Modelling of Warsaw University and funded by the Ministry of Science and Higher Education: Wiley, Science, Infona, Elsevier, Springer, Scopus, Web of Knowledge, Nature.

Library employees took part in working meetings, such as the meeting of system librarians of the shared database of the Kraków Library Complex, the meeting of system librarians of the NUKAT libraries, meetings of the Kraków Library Team and the Steering Committee of the Kraków Library Team, Meeting of the Board of Directors of the Polish Group of VTLS/VIRTUA Users, the 10th Meeting of the Polish Group of VTLS/VIRTUA Users, as well as in the international conference *Biblioteka w czasie przełomu* [*Library at the Turning Point*] organized by the Kraków Library and the City of Kraków, the 12th Baltic conference of librarians entitled *Mobilna biblioteka, mobilni bibliotekarze, mobilni czytelnicy* [*Mobile Library, Mobile Librarians, Mobile Readers*], a presentation of the *Academica* and *Polona* projects in the Jagiellonian Library, a debate within the framework of the seminar *Potencjał dziedzictwa: tradycja kontra nowoczesność. Muzea, biblioteki, archiwa w erze cyfrowej* [*The Potential of Heritage: Tradition versus Modernity. Museums, Libraries, Archives in the Digital Era*].

In November, a session of the icc Library Advisory Board was held under the presidency of Prof. Zdzisław Pietrzyk (with Prof. Andrzej Chwalba, Karolina Grodziska Ph.D., and Prof. Krzysztof Zamorski as members). The Council accepted the report on the icc Library activities for the period from 1 October 2017 to 30 September 2018 and became acquainted with the Library's current work and plans.

Within the framework of the icc Library didactic activities, the specific character of working in the Library was presented to the students of the Institute of Information Science at the Pedagogical University of Kraków; the Library's service tasks were presented to the Erasmus Programme participants from the AGH University of Science and Technology, to groups of students from the Chair of Multimedia of the Faculty of Art and from the Institute of Information Science at the Pedagogical University and the University of Economics Library users were informed monthly about new acquisitions divided into books, periodicals, and special audio-visual collection presented on the Library website; the showcases in the Library hall displayed publications selected from the collection, which completed the exhibitions taking place at the icc Gallery. Interested readers received a quarterly newsletter with information about recommended publications and collections and current events in the Library.

Dorota Witczak

ICC LIBRARY

**PATRONS  
SPONSORS  
PARTNERS**

## PROMOTION AND RELATIONS WITH THE MEDIA AND PARTNERS

The systematic communication activities carried out by the ICC, connecting elements of public relations and content marketing strategies, create an attractive and engaging message about the broad offer of the Centre, addressed both to media representatives and the general audience. For the ICC Communication Department, the most important values are the good reputation of the institution, mutual understanding with the recipients, acceptance, credibility, trust, and responsibility. The art of creating a positive image is included in the ICC strategic communication plans and consists in observing the environment and trends among culture recipients.

Taking advantage of the potential of both the internet site and social media (Facebook, Instagram, YouTube, Twitter), the ICC is reaching a growing number of potential recipients of the Centre's offer. Not only does the institution deliver valuable information about its activity, but it also inspires discussion about various aspects of culture, art, and the history of Central European heritage. A coherent means of communication and publicity at all levels of activity – from exhibition themes, to extensive educational programs accompanying exhibitions and international projects, to the selection of authors of publications, and to the graphic design of promotional materials – contributes to the growing recognition of the Centre.

The year 2018 turned out to be successful, both in terms of the number of visitors (over 30,000 people visited our exhibitions and took part in the accompanying programs), as well as in terms of the amount of material about ICC activities (over 1.5 thousand). Four press meetings with media representatives were organized. All of them attracted a number of journalists, and information about the Centre's activities could be found in the local and national press, broadcast on the radio, TV stations, on horizontal portals (Onet.pl, Gazeta.pl, Wp.pl, Interia.pl) and in services with a cultural, educational, urban, and historical focus. Moreover, newspaper supplements presenting the ICC exhibitions were prepared. Press releases and newsletters concerning events were regularly organised by the ICC, they also describe international projects and research programs or cooperation with important institutions and partners from Central Europe and the world.

Information about the exhibitions *Lviv, 24 June 1937, Istanbul. Two Worlds, One City* and *Architecture of Independence in Central Europe* was broadcast by the local television, it also appeared on national channels, including TVP Kultura and TVP Polonia. Previews of ICC events were shown on screens in public transport in Kraków. ICC events were also regularly presented in the outdoor space of the city, on posters, citylights, flags in the Main Square, on advertising columns and leaflets.

For the 180th anniversary of Jan Matejko's birthday, the ICC and the National Museum in Kraków prepared a joint promotional event *Jan Matejko. Jubileusz – Jubileusze 2018 / Jan Matejko. Anniversary – Anniversaries 2018*. It was intended



Tram promoting the exhibition *Lviv*, 24 June 1937. *City, Architecture, Modernism*



Visual promotion of the exhibition *Lviv*, 24 June 1937. *City, Architecture, Modernism*



Visual promotion of the exhibition *Lviv*, 24 June 1937. *City, Architecture, Modernism*



Talk by Prof. Jacek Majchrowski, Mayor of the City of Kraków, during the opening of the 22nd International Book Fair and presentation of the book *Kraków in a Thousand Treasures. History and Art*



Official launch of the book *Kraków in a Thousand Treasures. History and Art*. Agata Wąsowska-Pawlik, Director of the ICC, and Stanisław Dziedzic, Director of the Kraków Library and member of the scientific committee of the project *Kraków in a Thousand Treasures*



Materials promoting the European Year of Cultural Heritage 2018





to facilitate visiting two exhibitions: in Jan Matejko's House and *Istanbul. Two Worlds. One City* at the ICC Gallery. Additionally, a joint cultural offer was developed in cooperation with Muzeum Śląskie in Katowice.

In 2018, the ICC published two unique books which enjoyed great interest from the media and were praised by readers. The first one was the album *Kraków in a Thousand Treasures. History and Art* edited by Prof. Jacek Purchla and Joanna Ziętkiewicz-Kotz Ph.D. The other – a book for children *Zwierzyniec. Okazy wybrane* [Bestiary. Selected Specimens], developed together with Dwie Siostry Publishing House, was among five winners for the most beautifully edited books in 2018 in the national editorial contest for the Best Book of the Year *Pióro Fredry 2018* [Fredro's Quill 2018]. Editorial supervision from the ICC was provided by Karolina Grabarczyk-Chochółek.

The ICC year-long educational program received the *Słoneczniki 2018* [Sunflowers] prize, awarded by the portal CzasDzieci.pl to the most promising and creative initiatives addressed to the youngest recipients of culture.

Special thanks are due to TVP 3 Kraków, Radio Kraków, *Gazeta Wyborcza*, *Dziennik Polski*, *Karnet*, Polski Portal Kultury O.pl, *In Your Pocket*, AHICE, *New Eastern Europe*, *Kontynenty*, *ARCH*, *Architektura Murator*, and *NEE* for their media patronage.

A traditional opportunity to express gratitude to our associates and friends was a New Year's meeting organised on 25 January. As every year, the meeting was attended by representatives of the local authorities, the city, institutions and the diplomatic corps as well as representatives of the world of culture, science, art, the media, and sponsors and patrons. Thanks to their kindness, help, and support, the International Cultural Centre is able to offer their program with high-quality content.

We would especially like to thank Kraków Airport, Lesser Poland Regional Development Agency, and Sphinx Restaurant for their support with the exhibition projects.

Dorota Korohoda

COMMUNICATION DEPARTMENT

# PATRONS, SPONSORS AND PARTNERS OF THE INTERNATIONAL CULTURAL CENTER

**JANUARY–DECEMBER 2018**

## **Partners**

'13 Muses' Cultural Centre in Szczecin  
 'Grodzka Gate – NN Theatre' Centre  
 Academy of Heritage Alumni Association  
 Archív mesta Bratislavy  
 Archiv Národního divadla in Prague  
 Archiv Pražského hradu in Prague  
 Arhiv Vojvodine in Novi Sad  
 Artistic Exhibitions Office in Tarnów  
 Biblioteca Națională a României in Bucarest  
 Catholic University of Lublin  
 Centre for Art Research at the Slovak Academy of Sciences  
 Centre for East European Studies at the University of Warsaw  
 Centre for Polish-Russian Dialogue and Understanding  
 Centre for Urban History of East Central Europe in Lviv  
 Children's Literature Festival in Gdańsk  
 Children's Literature Festival in Kraków  
 City Culture Institute in Gdańsk  
 Conference of Rectors of Academic Schools in Poland  
 Consulate General of Austria in Kraków  
 Consulate General of Hungary in Kraków  
 Consulate General of the Federal Republic of Germany in Kraków  
 Cracow University of Economics  
 Creative Europe  
 Csongrád Megyei Levéltár in Szeged  
 Culture Zone Wrocław  
*Czas Literatury*  
 Delegation of the European Commission to Poland  
 Department of Kraków Historical Monuments Restoration and National  
 Heritage at the Lesser Poland Voivodeship Office  
 Deutsches Kulturforum östliches Europa  
 Dmitry S. Likhachev International Charity Foundation  
 Dwie Siostry Publishing House  
 Eesti Ajaloomuuseum in Tallinn  
 Eesti Arhitektuurimuuseum in Tallinn  
 Eesti Rahva Muuseum in Tartu  
 Ethnographic Museum in Kraków  
 European Network on Cultural Management and Policy

Faculty of Artes Liberales at the University of Warsaw  
Foundation for Polish-German Cooperation  
Galéria mesta Bratislavy  
Head Office of State Archives  
Historic Silver Mine in Tarnowskie Góry  
Historical Museum of the City of Kraków  
History of Science Commission of the Polish Academy of Arts and Science  
ICOM Polska  
Ignatianum Academy in Kraków  
Institute of Art History at the University of Warsaw  
Institute of History at the Polish Academy of Sciences  
International Cultural Centre Foundation  
International Print Triennial Society in Krakow  
International Visegrad Fund  
İstanbul Araştırmaları Enstitüsü  
Jagiellonian Library in Kraków  
Jagiellonian University  
Jan Nowak-Jeziorański Eastern Europe College in Wrocław  
Janus Pannonius Múzeum  
Ka Shadow Theatre  
King John III's Place Museum at Wilanów  
Kórnik Library  
Kraków Festival Office  
Kraków Saltworks Museum  
Kraków Airport  
Kraków Handmade Chocolate  
Kraków Library Team  
Kronenberg Foundation at City Handlowy Bank  
Landesarchiv Baden-Württemberg – Staatsarchiv Freiburg  
Leon Wyczółkowski Regional Museum in Bydgoszcz  
Lesser Poland Institute of Culture  
Lesser Poland Regional Development Agency  
Lesser Poland School of Public Administration at the Kraków University  
of Economics  
Lesser Poland Teacher Training Centre in Kraków  
Library Kraków  
Library of Muzeum Śląskie in Katowice  
Library of the Centre of Polish Sculpture in Orońsko  
Library of the Faculty of History at the Adam Mickiewicz University  
in Poznań  
Library of the Faculty of Philology at the Jagiellonian University in Kraków  
Library of the Historical Museum of the City of Kraków  
Library of the Institute of Archaeology and Ethnology of the Polish Academy  
of Sciences in Warsaw  
Library of the Institute of Art at Jagiellonian University  
Library of the Institute of Art History at Wrocław University  
Library of the Institute of Polish Art at the Polish Academy of Sciences  
in Warsaw  
Library of the Museum of Architecture in Wrocław  
Library of the Museum of King John III's Palace at Wilanów

Library of the Museum of Warsaw  
 Library of the National Institute of Heritage in Warsaw  
 Library of the National Museum in Kraków  
 Library of the National Museum in Poznań  
 Library of the National Museum in Warsaw  
 Library of the National Museum in Wrocław  
 Library of the Polish Academy of Sciences/Polish Academy of Learning  
 in Kraków  
 Library of the Royal Castle in Warsaw – Museum  
 Library of Wawel Royal Castle  
 Lietuvos centrinis valstybės archyvas in Vilnius  
 Lietuvos mokslų akademijos Vrublevskių Library  
 Lietuvos nacionalinio muziejaus ištakos in Vilnius  
 Lublin Museum  
 Łužna Municipality  
 Magyar Építészeti Múzeum és Műemlékvédelmi Dokumentációs Központ  
 in Budapest  
 Main Library of the Academy of Fine Arts in Kraków  
 Medialab Katowice  
 Městská část Praha 6  
 Miejskie Przedsiębiorstwo Energetyki Ciepłej in Kraków  
 Miejskie Przedsiębiorstwo Komunikacyjne S.A. in Kraków  
 Mikołaj Rej Private High School No. 6 in Kraków  
 Ministry of Culture and National Heritage of the Republic of Poland  
 Ministry of Culture of the Czech Republic  
 Móra Ferenc Múzeum in Szeged  
 Municipality of Kraków  
 Museum of Architecture in Wrocław  
 Museum of Commerce in Świdnica  
 Museum of the History of Polish Jews  
 Muzej savremene umetnosti Beograd  
 Muzeji Ivana Meštrovića – Galerija Meštrović in Split  
 Muzeul Național al Țăranului Român in Bucharest  
 Muzeum hlavního města Prahy  
 Muzeum města Brna  
 Muzeum Podlaskie in Białystok  
 Muzeum Śląskie in Katowice  
 Muzeum umění Olomouc  
 Nacionalinis M.K. Čiurlionio dailės muziejus  
 Národní muzeum in Prague  
 Národní technické muzeum in Prague  
 National Centre for Culture  
 National Film Archive – Audiovisual Institute  
 National Heritage Board of Poland  
 National Institute for Museums and Public Collections  
 National Museum in Kielce  
 National Museum in Krakow  
 National Museum in Warsaw  
 National Museum in Wrocław  
 National Museum of Agriculture and the Agri-food Industry in Szreniawa

Neapolis University Paphos  
 Oddelenie architektúry, Historický ústav SAV in Bratislava  
 Pamiatkový úrad Slovenskej republiky  
 Pedagogical University of Kraków  
 Pera Müzesi  
 POLIN Museum of the History of Polish Jews  
 Polish Committee on UNESCO  
 Polish Writers Association  
 Politecnico di Milano  
 PTTK (Polish Tourism and Sightseeing Society) Mountain Tourism Centre  
 PTTK  
 Public Library of the Capital City of Warsaw  
 Public Municipal Library in Przylęk  
 Raymond Lemaire International Centre for Conservation (KU Leuven)  
 Regional Museum in Toruń  
 Research Library of the Museum of Independence in Warsaw  
 Restorers of Monuments Association  
 Romanian Cultural Institute  
 Sądecki House  
 Sbirky Pražského hradu, Česká republika  
 Secretariat of State for Heritage at the Hungarian Prime Minister's Office  
 Slovenská národná galéria in Bratislava  
 Slovenský národný archív in Bratislava  
 Sloznaft Polska S.A.  
 Social Committee for the Restoration of Kraków Monuments  
 Sphinx Restaurants  
 State Archives in Katowice  
 State Digital Archives  
 Studnia O Group  
 Suna ve İnan Kırac Vakfi  
 The 'Krzyżowa' Foundation for European Understanding  
 The Austrian Cultural Forum in Warsaw  
 The Carpathian Society  
 The Central Archives of Historical Records  
 Tokyo University of Foreign Studies  
 Uniunea Arhitecților din România in Bucharest  
 University Library in Warsaw  
 University of Hull  
 Urban Green Management in Kraków  
 Warsaw West County Office in Ożarów Mazowiecki  
 Wawel Royal Castle  
 Zentralinstitut für Kunstgeschichte in Munich

## Media

AHICE

ARCH

*Architektura*

*Dziennik Polski*

*Gazeta Wyborcza*

*Herito*

*In Your Pocket*

*Karnet*

*Kontynenty*

*Lounge Magazine*

*New Eastern Europe*

Off. Radio Kraków

Polish Portal of Culture O.pl

Polish Radio Channel 2

Radio Kraków

Radio Polonia

*Spotkania z Zabytkami*

*Szum*

TVP 3 Kraków

TVP Kultura

# APPENDIX

# PROGRAMME COUNCIL OF THE INTERNATIONAL CULTURAL CENTRE

2017-2019

Andrzej Chwalba – Chairman

Antoni Bartosz

Sabra Daici

Jerzy Hausner

Paweł Jaskanis

Adolf Juzwenko

Csaba G. Kiss

Maria Poprzęcka

Mykoła Riabczuk

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Urszula Ślęzak

Robert Traba

Magdaléna Vášáryová



Programme Council of the icc

# STRATEGIC PLANS OF THE INTERNATIONAL CULTURAL CENTRE

## 2018–2022 (EXCERPT)

The International Culture Centre in Kraków is a national culture institution specialising in the issues concerning the culture and heritage of the Central Europe. The Centre was created upon the initiative of Tadeusz Mazowiecki's government in 1991. The founder and longtime Director of the ICC is Professor Jacek Purchla. The institution which he created, since its very beginning, has been concentrating its research interests on broadly understood cultural heritage and active dialogue between Poland and the world.

### VISION, MISSION, AND STRATEGIC GOALS

#### Vision, or what we aim for

Culture as a catalyst of dialogue in Central Europe.

#### Mission, or what we are

A centre of international dialogue and interdisciplinary research on culture and heritage in Europe and around the world.

#### Strategic goals

1. Strengthening the position of Poland as an active participant of international debate in matters of culture and heritage.
2. Building an image of Poland as a promoter of cultural cooperation in Central Europe.
3. Developing and intensifying the relationship with the recipients of the ICC's offer – the development of its public.

**The significance of collaboration in the Central European region is a key constituent for the creation of the Polish success on international arena.** Culture policy centred around international collaboration is based on "soft" tools of public diplomacy. The ICC is a soft institution of *smart power*, thanks to which Poland is active in the Central European culture space whilst the collaboration within the region is a part of the vital long-term interest of the country, in particular, in the light of the challenges of threats which appeared in the new century.

The ICC is also one of the few expert institutions in Poland and Central Europe dealing with culture heritage and legal aspects of its protection and the achievement of the ICC in this respect has an international impact. The continuation and intensification of this part of the ICC's activity will allow to solidify the Polish contribution into the world debate about heritage.

The ICC activities stem from the conviction that the role of Poland, as it is a large Central European country, should be initiating and creating international debate on the heritage and cultural challenges of contemporary times. At the

same time the activity of the ICC should be a voice of Central and Eastern Europe on a global scale, and thus cooperation with other countries – in Europe and further afield. The ICC becomes a double tool – on the one hand, it has the task of being a Polish leader in the region, to influence it creatively. On the other hand – while representing the region, it is supposed to build the image of Poland in the world. The Centre – an incubator for ideas – should be an exporter of Polish intellectual thought in the region and around the world. It is also important to even out the element of competitiveness between countries (inseparable from the economy and politics) with partnership, which can be best executed in cultural cooperation. Such attitude helps Poles to perceive their neighbours as partners (also in the process of reconciliation with neighbours as a condition of success in the international arena), and strengthens their conviction that Poland acts in their common interest. Specialist knowledge of the culture of the 20th century in Central and Eastern Europe, which the ICC possesses, is key to building good relations with its neighbours. Without the familiarity of 20th-century experiences, it is impossible to understand stereotypes, attitudes, and superstitions which condition the behaviour and reaction of neighbours. Thorough knowledge and the unity of this experience together creates a platform encouraging dialogue and the ground for successful meetings. This is the true significance of the partner cultural projects carried out by the ICC. It is worth mentioning that perceiving the future from the perspective of today's challenges and projected future is included in the notion of heritage, which at the ICC is the subject of multi-levelled reflection. Provided that the heritage of previous centuries has been properly recognised (it is then obvious in certain ways), what is left by the 20th century in a material and immaterial sense, needs reflection, judgement, and preservation. In brief – formulating and implementing a totally new approach. This conviction is the foundation for the mission and actions of the ICC.

# ORGANISATIONAL STRUCTURE OF THE INTERNATIONAL CULTURAL CENTRE

## MANAGEMENT

### *Director*

Agata Wąsowska-Pawlik

### *Deputy Director for Programme Policy*

Łukasz Galusek

### *Deputy Director for Organisational Affairs*

Piotr Bąk

### *Director's Plenipotentiary*

Ryszard Błachut

### *Chief Accountant*

Maria Biel

## TEAM

### *Research Institute of European Heritage*

Prof. Jacek Purchla (Head)

Beata Nykiel Ph.D. (Deputy Head),

Joanna Sanetra-Szeliga Ph.D. (Deputy Head)

Karolina Grabarczyk-Chocholek, Katarzyna Jagodzińska Ph.D. (parental leave),

Anna Kępińska, Żanna Komar Ph.D.

*The ICC Library:* Anna Sołtysiewicz, Magdalena Spyrka, Dorota Witczak

### *Exhibition Department*

Anna Śliwa (Head)

Agnieszka Adamczak, Małgorzata Dziedzic (since December), Kama Guzik

(until November), Angelika Madura, Ewa Markowska (June–August),

Izabela Okręglicka (since September), Sylwia Orzechowska, Helena

Postawka-Lech (parental leave), Monika Rydiger Ph.D., Natalia Żak

### *ICC Publishing House*

Marzena Daszewska (Head)

Magdalena Link-Lenczowska, Paulina Orłowska-Bańdo, Bartosz Sadulski

### *Educational Department – Academy of Heritage*

Michał Wiśniewski Ph.D. (Head)

Marek Świdrak

*Communication Department*

Ewa Czarnecka (Head)

Julita Blak, Marcin Dyrzcz, Edyta Gajewska (until September),

Dorota Korohoda (since October)

*Organizational Bureau*

Barbara Bańka (Head)

Anna Jakubiak, Joanna Hojda-Pepaś, Barbara Kołacz, Joanna Malina

*Office of Administrative Affairs*

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Michalina Wąsik, Magdalena Worłowska, Karolina Wróblewska-Leśniak

*EYCH Team*

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Katarzyna Drobiazg, Adam Filus, Gabriela Gruszczak, Katarzyna Kapuścik,

Maja Kolarz, Veroniki Kostopoulou, Zuzanna Kowalczyk, Maria Kozielska,

Marcin Krotla, Agnieszka Kruk-Budzynowska, Oliwia Matuszewska,

Izabela Osiadły, Adam Partyka, Katarzyna Partyka, Anna Pasek,

Patrycja Przygoda, Joanna Ryłko, Dorota Sitnik, Monika Szczerba,

Barbara Tkacz, Karolina Wójcik

# STATUTE OF THE INTERNATIONAL CULTURAL CENTRE

## AN ANNEX TO THE INSTRUCTION OF THE MINISTER OF CULTURE AND NATIONAL HERITAGE OF 6 SEPTEMBER 2007

### CHAPTER I • GENERAL PROVISIONS

- § 1 The International Cultural Centre in Kraków, hereinafter called 'the Centre', is a national institution of culture functioning in compliance with:
- 1) the Act of 25 October 1991 on organising and implementing cultural activities (*Law Gazette* No. 13, pos. 123 of 2002 with subsequent amendments), hereinafter called 'the Act'\*,
  - 2) Instruction No. 11 of the Minister of Culture and Art of 10 May 1991 concerning the foundation of the International Cultural Centre in Kraków, modified by Instruction No. 18 of 6 July 1992 and the Instruction No. 27 of the Minister of Culture and Art of 18 May 1995,
  - 3) the present Statute.
- § 2
1. The Centre's seat shall be in the city of Kraków.
  2. The Centre shall act on the territory of the Republic of Poland as well as abroad.
- § 3 The Centre is subordinate to the minister for matters of culture and national heritage preservation, hereinafter called 'the Minister'.

### CHAPTER II • GOALS AND TASKS

- § 4 The Centre is a cultural institution with a research and development, educational and informational profile.
- § 5 The aim of the Centre's activity is to support European cooperation and cultural integration, and to protect its cultural heritage by means of:
- 1) conducting research and studies on European heritage with special emphasis on:
    - a) the cultural area of Central and Eastern Europe,
    - b) the phenomenon of multiculturalism and intermingling of cultures,
    - c) Polish cultural heritage abroad,
    - d) heritage management,

\* Amendments to the text of the act were published in the following: *Law Gazette* No. 41, pos. 364 of 2002; No. 96, pos. 874; No. 162, pos. 1568; No. 213, pos. 2081 of 2003; No. 11, pos. 96; No. 261, pos. 2598 of 2004; No. 131, pos. 1091; No. 132, pos. 1111 of 2005; and No. 227; pos. 1658 of 2006.

- 2) education for the benefit of Europe, provided on topics within the Centre's scope of activity,
- 3) promotional and informational activities in all areas of European culture.

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**§ 6** The Centre's principal tasks include:

- 1) organising and conducting academic research on cultural heritage as well as promoting the results of such research,
- 2) encouraging cooperation among academic and cultural institutions involved in the preservation and promotion of Poland's and Europe's cultural heritage,
- 3) organizing exhibitions in the Centre's gallery as well as in other venues in Poland and abroad,
- 4) organising and conducting out educational programmes, in particular the Academy of Heritage,
- 5) publishing and the operation of a specialist library,
- 6) accumulating, documenting and disseminating information concerning the cultural heritage of Poland and Europe.

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**CHAPTER III • ADMINISTRATION AND MANAGEMENT**

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- § 7**
1. The Centre's activities shall be supervised by a Director appointed and recalled by the Minister.
  2. The Deputy Directors shall be appointed and recalled by the Director.

- § 8** The specific duties of the Centre's Director are:
- 1) to direct the activities of the Centre and to supervise the funds and property that come under the Director's management
  - 2) to determine the appropriateness of expenses and administrative expenditures within the guidelines of the approved budget
  - 3) to determine whether bequests and donations shall be accepted, and to decide about the acceptance and transfer of deposits
  - 4) to conclude agreements regarding employment, work commissions and contracts, and to manage personnel-related matters
  - 5) to represent the Centre.

- § 9**
1. The following are the Centre's organizational units:
    - 1) The Organisational Bureau
    - 2) The Office for Administrative Affairs
    - 3) The Office for Finance and Accountancy
    - 4) The Gallery
    - 5) The Research Institute of European Heritage
    - 6) The Educational Department – Academy of Heritage
    - 7) The Communication Department
    - 8) The Publishing House.
  2. The Centre's Director is empowered to create, merge, divide, and dissolve the Centre's organizational units.

- § 10
1. The detailed scope of activity of the organisational units as well as the division of competence among the Centre's Director and the Deputy Directors will be determined by the Centre's Director in a set of organisational rules (with the reservation of article 13, point 3, of the Act).
  2. Any changes to the set of organisational rules shall be made accordingly to the procedures set up in point 1.

#### CHAPTER IV • THE PROGRAMME COUNCIL

- § 11
1. The Programme Council, hereinafter called 'the Council,' shall function at the Centre as an advisory and opinion-forming body to the Centre's Director.
  2. The Council shall be composed of any number of members from 10 to 15 (including a representative of the Minister) appointed and dismissed by the Centre's Director from among:
    - 1) authorities on art, cultural heritage and its protection
    - 2) art critics, art historians, and patrons of culture.

- § 12
1. The tenure of the Council shall last for three years.
  2. One of the Council's tasks is to provide opinions and suggestions on matters related to the Centre's overall activities.
  3. The Council's activities shall be directed by a Chairman appointed by the Council members.
  4. The Chairman shall convene a session of the Council at least once a year.
  5. The Council shall act on the basis of regulations of its own creation.
  6. A representative of the Centre appointed by the Director shall offer assistance to the Council.

#### CHAPTER V • ASSETS AND FINANCES

- § 13
1. The Centre's financial activities shall be conducted in accordance with the rules determined in the Act of 25 October 1991 Act on organising and conducting cultural activities.
  2. The Centre's activities are financed by budget subsidies; from the Centre's own means acquired from its statutory activities; voluntary contributions, donations and bequests from natural and legal entities; and from other sources.
  3. The basis for the Centre's financial management is an annual financial plan drawn up by the Director.
  4. The Centre's Director guarantees the prompt drawing up of the annual financial plan; the obligatory analysis of the plan by an independent auditor; as well as the submission of the plan to the Minister for approval.

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- § 14**
1. Declaration regarding financial rights and obligations require the cooperation of two authorised persons.
  2. The authorised persons are: the Centre's Director, Deputy Directors, the Chief Accountant, as well as plenipotentiaries who have been granted letters of authorisation by the Centre's Director.
  3. The Centre's Director is empowered to authorise specific persons to perform legal acts on behalf of the Centre, other than those determined in point 1, defining the scope of authorisation on each occasion.
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- § 15**
1. In order to finance the activities specified in § 5 and § 6 the Centre may undertake additional commercial activity pursuant to the rules included in standing regulations as long as such activity does not restrict the subject of the Centre's activity as defined in § 5 and § 6.
  2. The income received from the Centre's commercial activity may be used exclusively to finance the statutory activities determined in § 5 and § 6.
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## CHAPTER VI • FINAL PROVISIONS

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- § 16**
1. The Centre shall be subject to entry in the register managed by the Minister.
  2. The Centre shall begin its activity and acquire the status of a legal entity immediately upon its registration.
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- § 17**
- Any changes to the statute may be made pursuant to the procedure defined for its enactment.
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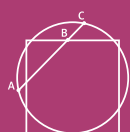
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