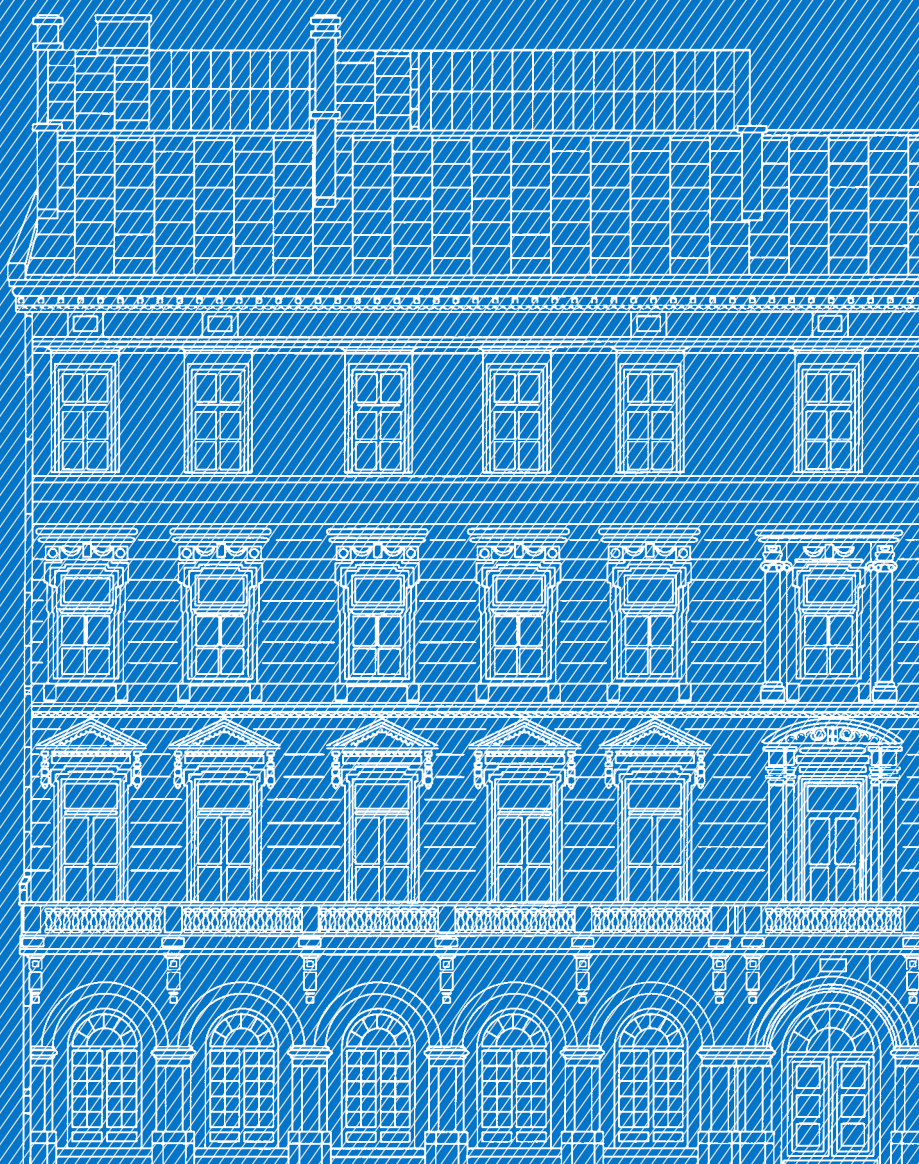
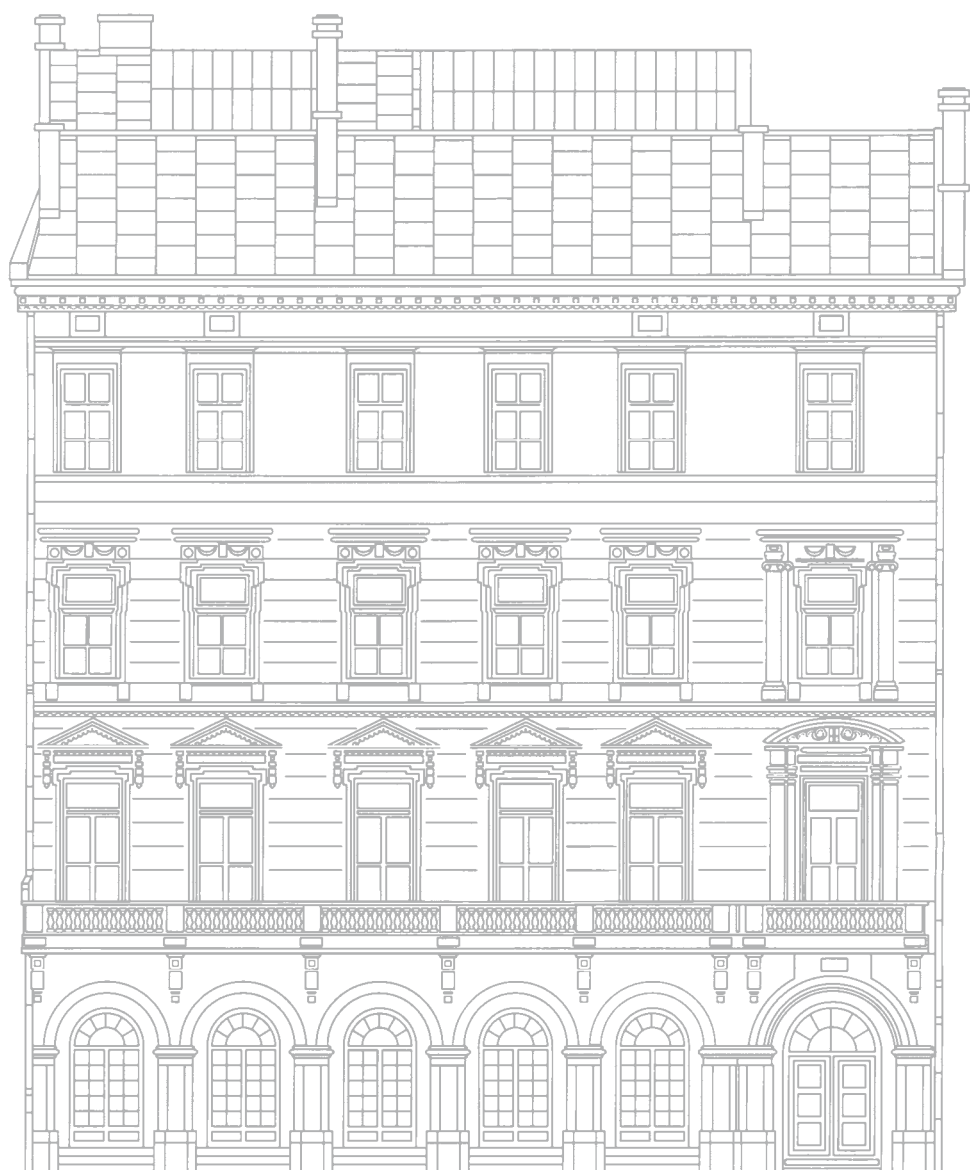


YEARLY OF THE INTERNATIONAL CULTURAL CENTRE

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2017

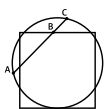




YEARLY OF THE INTERNATIONAL CULTURAL CENTRE

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2017 (no. 26)



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THE INTERNATIONAL CULTURAL CENTRE IN 2017

The twenty-sixth year of the International Cultural Centre's activity was inaugurated by the exhibition *Logic of the Local. Norwegian and Polish Contemporary Design*, which opened at the ICC Gallery in 2016. Design allows countries and cultures to come into being in an attractive form within an international space. Yet, first and foremost, it proves – as is illustrated by the examples of Poland and Norway – that heritage and modernity do not stand in opposition. This was also manifested by further exhibitions: *Zsolnay. Hungarian Art Nouveau* and *Adriatic Epopee. Ivan Meštrović*. The phenomenon of the Zsolnay ceramics lied in the combination of technological innovation with searching for specifically Hungarian forms. Ivan Meštrović, on the other hand, combined sculpture with architecture and town planning, ancient and Byzantine heritage with modernism, and the Slavonic and Balkan culture with the Mediterranean civilisation. The Zsolnay ceramics – willingly used as an architectural detail – entered the canon of the Hungarian national style and, at the same time, it is compared to the works of Gaudí, Massier, or Tiffany. As is the case with Meštrović. He is the greatest Croatian artist of the 20th century and the first living artist who has had his retrospective organised in the Metropolitan Museum of Art in New York. Therefore, those exhibitions presented something more: that Central Europeanness is not provincial, that having roots gives distinctness and strength, and that true novelty consists in a modern reading of the past.

The 4th Heritage Forum of Central Europe entitled *Heritage and Society* was meant to promote such a reading. Cultural heritage is a process reflecting both the attitude of society towards the world of values and the very effort of reinterpreting those values. That is also where the growing importance of cultural heritage lies, as heritage belongs to us all. Therefore, heritage always has a human dimension. Its key significance for social capital also stems from that – not only for the dynamic process of incessant creation and reinterpretation of heritage, but also for its effective conservation. It is clear today that it is not restorers or state patronage who are the guarantors of effective heritage conservation, but instead people, particular communities who decide to take on the responsibility for cultural objects bestowed to them, and to protect them. Therefore, the ways in which communities take care of heritage and what its social functions are, what we want to remember and what we try to forget, were being discussed. Memory was also the subject of the World Heritage Young Professionals Forum accompanying the 41st UNESCO World Heritage Committee which took place in July in Krakow. And finally, the exhibition with which we closed the year 2017: *Lviv, 24th June 1937. City, Architecture, Modernism*, was meant to talk about the memory of the contemporary. It resembled an ordinary day when nothing unusual regarding the history of the city happened, but it is just Lviv's everyday life where the city's unique place on the contemporary map in the 20th century is most clearly visible.

The year 2017 was special. More than a quarter of a century after the memorable CSCE Symposium – held in 1991, the first since the end of the Cold War meeting of representatives of the East and the West, devoted to cultural heritage – Krakow again hosted an event of the highest rank: the 41st UNESCO World Heritage Committee. Both meetings significantly bridged the twenty-six years of the International Cultural Centre's activity. On 29 May 1991, during the CSCE Symposium, I inaugurated the activity of the Centre which, from the very beginning, adopted heritage as the leitmotif of its activities. More than a quarter of a century later, I was given the opportunity to chair the meetings of the UNESCO World Heritage Committee in Krakow – the first event of such rank and scale to be hosted by Poland.

Heritage as a process of reinterpreting the past is also an area for debate. Since 1991, the mission of the institution I run has been to introduce the experiences of Poland and Central Europe into that international debate, to co-participate in the formation of a new heritage philosophy. Now it is time to pass this task down onto the next generation. On 30 November, Agata Wąsowska-Pawlik, my long-time deputy, was entrusted by Prof. Piotr Gliński, the Minister of Culture and National Heritage, to lead the International Cultural Centre. The young generation of people who gathered around Ms Pawlik in the ICC and who grew up there, share the values and standards we elaborated over the years of our activity. Therefore, I am pleased that handing over the responsibility for the Centre to Agata Wąsowska-Pawlik in January 2018, I can be sure that the ongoing mission of the Centre will be continued.

Prof. Jacek Purchla, DSc.

THE DIRECTOR OF THE ICC

THE YEAR IN A NUTSHELL

A common denominator for the programme activities of the International Cultural Centre is national heritage which we look at from a Central European perspective. The ICC fulfils the mission of public diplomacy through an international dialogue in culture – it represents Poland in specialised cultural networks, it is also frequently the voice of Central Europe on international fora. The part of our activity which is invisible on a daily basis to most of our guests, is connected with carrying out specialist research in the field of culture and preparing studies and reports which are an element of engaging in an international dialogue on management, conservation, and promotion of cultural heritage.

We try to arouse interest in and inspire reflection on international cultural heritage across wide audiences – visitors to the ICC Gallery, participants in conferences, postgraduate studies and summer schools, artistic workshops, seminars, lectures, meetings and debates, as well as readers of our publications.

The International Cultural Centre has been carrying out its mission since 1991 under the supervision of Prof. Jacek Purchla, the founder and director of the institution. On 30 November 2017, Agata Wąsowska-Pawlik, previously the deputy programme director, accepted her appointment as the director of the ICC by the Minister of Culture and National Heritage, Prof. Piotr Gliński. In this way, the ministry recognised her potential, achievements and competences.



From left: Prof. Piotr Gliński, Minister of Culture and National Heritage; Director Agata Wąsowska-Pawlik; Prof. Jacek Purchla



We were visited by —

30 000 visitors to the exhibitions presented at the ICC Gallery and the medieval cellars, as well as participants in the educational programme accompanying the exhibitions;

1800 participants in the international conferences, seminars, meetings, workshops, and lectures;

1400 readers of the ICC Library and the Roland Berger Reading Room, as well as nearly **70 000 users** of the www.mck.krakow.pl website;

3800 visitors to the *Armenian Cathedral and its Creators*, presented in Szczecin, Sosnowiec, and Legnica;

We are happy to have received distinctions and awards —

Professor Jacek Purchla, the Director of the ICC, has been granted an honorary degree of doctor of the Lviv Polytechnic National University in recognition of his activities on the international arena, mostly in connection with his research in three fields: the history of art, history of architecture, and heritage conservation.

In December, Prof. Jacek Purchla received the Austrian award, Österreichisches Ehrenkreuz für Wissenschaft und Kunst I. Klasse (the First Degree Cross of



From left: Prof. Jacek Purchla and Prof. Jurij Bobalo, the Rector of the Lviv Polytechnic National University



Prof. Jacek Purchla with the Österreichisches Ehrenkreuz für Wissenschaft und Kunst I. Klasse award

Honour for Science and Art), granted by the President of the Republic of Austria for outstanding achievements in the field of art and science.

The exhibitions *Zsolnay. Hungarian Art Nouveau and Lviv, 24th June 1937. City, Architecture, Modernism* were awarded with the Radio Krakow Brand for April and December 2017.

Published by the ICC, the selection of Claudio Magris' essays *On Democracy, Memory and Central Europe* received the title of the "Ambassador of New Europe". This prestigious award is granted by the European Solidarity Centre in Gdansk and the Jan Nowak-Jeziorański College of Eastern Europe in Wrocław.



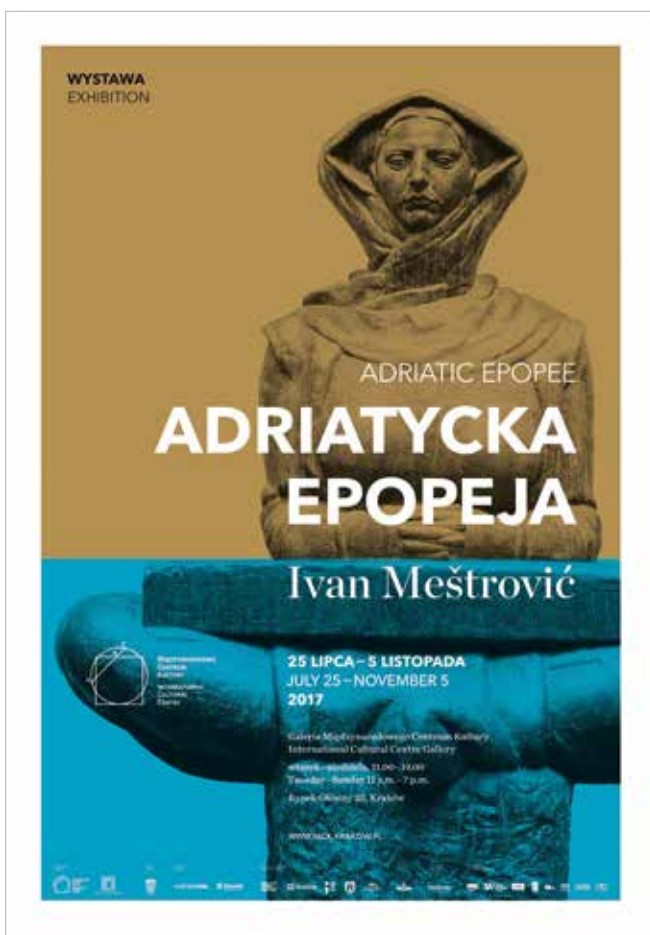
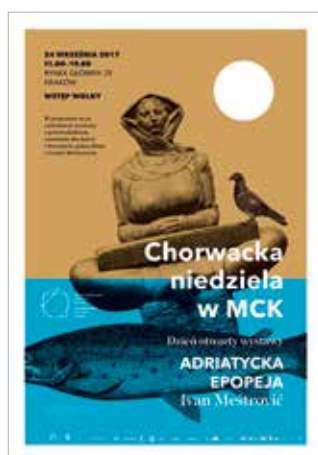
The selection of Miljenko Jergovic's essays entitled *Nutmeg, Lemon and Turmeric. Observations from Zagreb* was recognised as the best book of the year during the 26th Wrocław Good Books Fair and awarded the "Pióro Fredry".

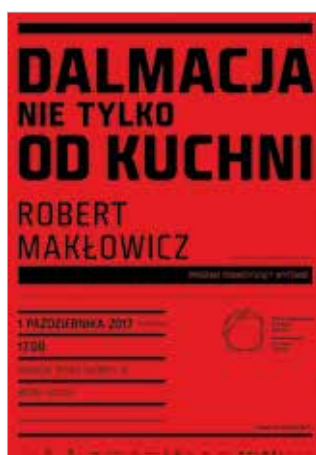
The album *The Armenian Cathedral and its Creators*, accompanying the exhibition under the same title, received the Mayor of the City of Poznań Award in the Competition for the Best Popular Science Book. Moreover, our two other publications: John Lukacs' book *Budapest 1900. A Historical Portrait of a City and Its Culture* and Paul Lendvai's *Hungarians. A Thousand Years of Victory in Defeat*, received special mentions for their graphic design.

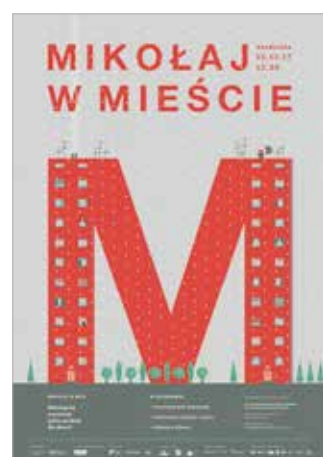
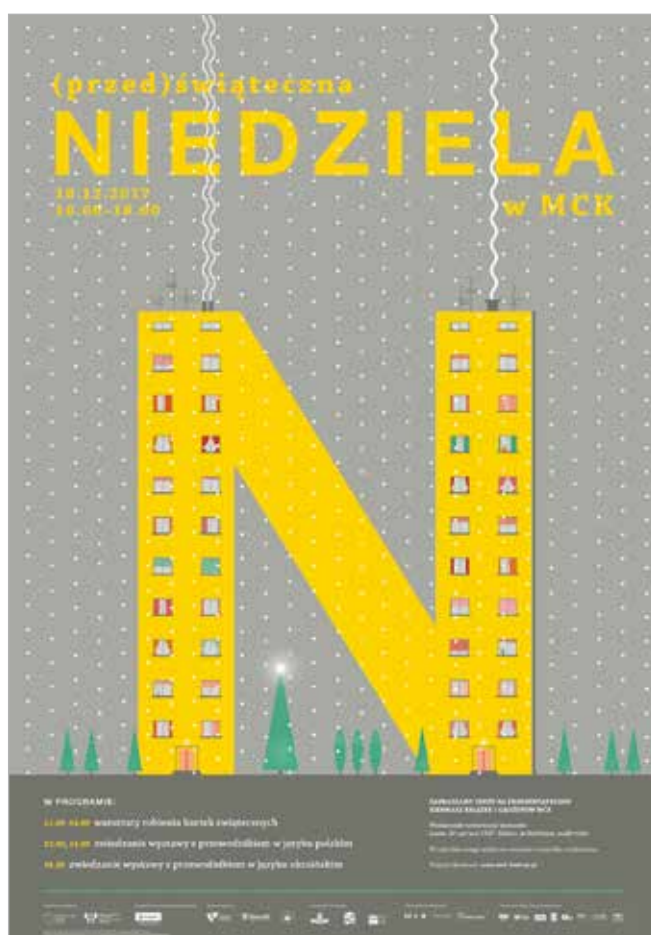
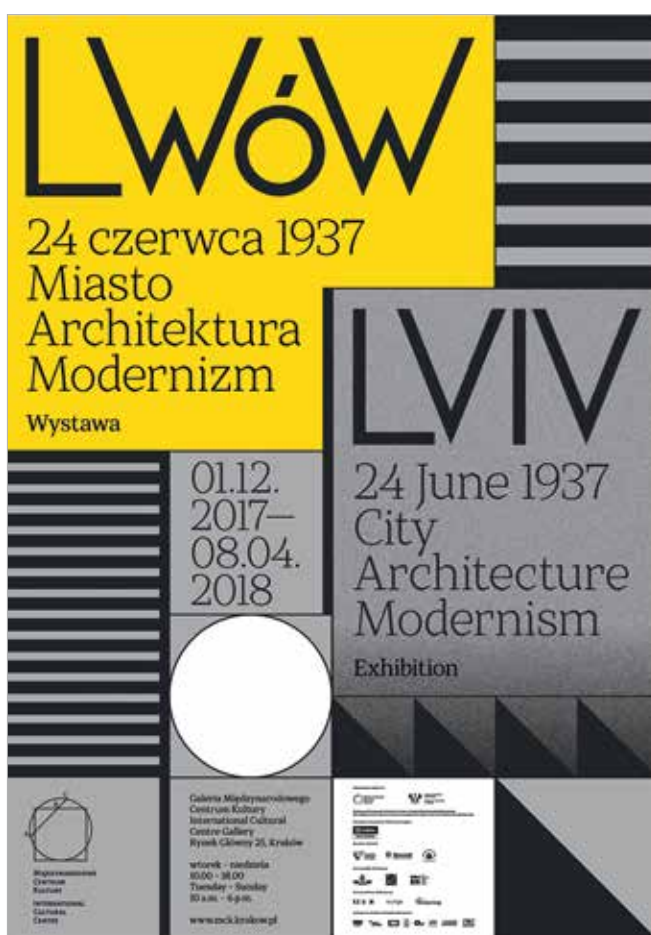
The ICC was recognised as a senior-friendly and a child-friendly place.











46. Ancient City of Damascus (Syrian Arab Republic)



Source: UNIAE, April 2016

Source: UNIAE, November 2016

03:00

Draft Decision: 41 COM 7A.46

WHC/17/41.COM/7A.Add

whc.unesco.org/en/soc

Kraków, Poland 2017
Session of the World Heritage Committee
du Comité du patrimoine mondial
juin 2017



41ST SESSION OF THE WORLD HERITAGE COMMITTEE

2-12 JULY

During the 40th session of the World Heritage Committee in Istanbul, the organisation of the next session was entrusted to Poland, whilst Professor Jacek Purchla was nominated the chairperson of the Polish UNESCO Committee, and unanimously elected the chairpersons of the World Heritage Committee. He performed this function until November 2017.

The 41st session, presided by Professor Jacek Purchla, gathered the representatives of 126 State-Parties of the Convention Concerning the Protection of the World Cultural and Natural Heritage in Krakow – 1973 participants in total (including 1615 foreign guests). During the session, 21 new sites were entered onto the World Heritage List. The new entries enlarged the total list of the objects and sites on the List, totalling 1073. The sites in Angola and Eritrea were entered onto the list for the first time. Among the new sites, there was also a mine of lead, silver and zinc ores with a system of underground waters in Tarnowskie Góry which was entered onto the List on the basis of the application worked out by the Tarnowskie Góry Land Lovers Association.

The historic centre of Vienna (Austria) was entered onto the List of the World Heritage in Danger, whilst the old city of Hebron/AlKhalil (Palestine) was entered simultaneously onto the World Heritage List and List of the World Heritage in Danger, which currently contains 54 objects.

One of the achievements of the 41st session was strengthening the position of civil society on the forum of the World Heritage Committee. The session started a debate with the participation of non-governmental organisations and opened the way to partnership and NGO participation in looking after UNESCO heritage. This was a real breakthrough in the history of the Convention Concerning the Protection of the World Cultural and Natural Heritage.

The Krakow session was accompanied by the World Heritage Young Professionals Forum organised by the ICC and by the Polish UNESCO Committee (see p. 131)

The address delivered by Jacek Purchla, the Chairperson of the World Heritage Committee during the opening ceremony of the 41st session of the World Heritage Committee on 2nd July 2017

Mister President,
Prime Ministers,
Madam Director General,
Excellencies, Ladies and Gentlemen!

It is a great honour for me to be standing here with you on Wawel Hill, a place of such immense significance for Polish culture and identity. For almost two hundred years, Wawel has also been a laboratory of the Polish art of monument

conservation and a symbol of reverence for heritage. It is by no means a coincidence that the International Council on Monuments and Sites, (ICOMOS) was founded in this very place, Royal Wawel Castle – exactly fifty two years ago.

I would like to thank for your confidence expressed by entrusting to me the function of the Chairperson of the 41st Session of the World Heritage Committee. The problems connected with the protection and conservation of historic monuments and the education for heritage have always played a central role throughout my entire academic and professional career; hence this honourable function which I perform today for this international community, gives me great personal satisfaction.

University work gives a vast perspective on numerous aspects of heritage. It also offers the privilege of teaching young people that heritage is first and foremost a value, not only an asset. I firmly believe that education can be the cure for ignorance – the kind of which is the enemy of cross-cultural dialogue.

That is why, for more than twenty five years, I have been developing the activities of the International Cultural Centre, whose seat is just nearby, in the very heart of Krakow, the Main Market Square. Everybody in the Centre is convinced that the protection of heritage bolsters identity, whilst preserving cultural diversity at the same time. Education for heritage is thus not a niche subject – it is a sheer necessity.

Young people are one of UNESCO's priorities. Since 1995, each session of the World Heritage Committee has been preceded by the *World Heritage Young Professionals Forum*. I am really glad that this year's edition was organised jointly by the ICC and the Polish National Commission for UNESCO. The topic of the Forum – *Memory: Lost and Recovered Heritage* – is now more current than ever. Tomorrow young experts from more than thirty countries will submit their addresses concerning these issues to the Committee.

Cultural and natural heritage faces unprecedented threats every day. The source lies frequently in the growing intolerance dividing entire communities and nations. Also in recent years, in many corners of the world, we have been witnessing the intentional destruction of heritage, which today is symbolised by the city of Palmyra.

Acting as members of the World Heritage Committee, we have taken decisive measures aimed at the disapproval of these acts of destruction which threaten the world's peace and its delicate balance. We have undertaken to strengthen the international protection of the world's cultural and natural heritage. In a declaration, we confirmed, in particular our support for the #Unite4Heritage Campaign, launched in 2015 at the initiative of the Madam Director General. These are vital actions, yet we must not limit our reaction to these measures.

Excellencies, Ladies and Gentlemen!

Since the moment of the ratification of the Convention, more than forty years ago, Poland has been consistent in the fulfilment of its provisions. Such early adoption of the Convention by our country reflects the great significance which the Polish people attach to heritage and its protection. Our potential in science and conservation in this field has always been manifested by the great efforts of Polish experts in archeological and conservation missions in various parts of the world. Since the very beginning, Poland has played an active part in the actions of the World Heritage Committee, first of all, with regards to the reflections on the future of the Convention, and also with regards to the activity methods of the Committee's organisational bodies

Excellencies, Ladies and Gentlemen!

Over the forty five years of the Convention's existence, the role of civil society and non-governmental organisations, has significantly increased. Heritage is people – heritage is us: its creators, interpreters and users. The link between society and heritage today occupies a central place in the debate on the legacy of humanity and the protection of this legacy. In order to stress the special role played by civic society in the area of heritage, I have initiated a meeting under the banner "Towards Dialogue with Civic Society" in which the representatives of the third sector and the World Heritage Committee are going to participate. I am very grateful to the Europa Nostra Federation for their collaboration in preparing this dialogue forum. Another event which accompanies the 41st session is the World Heritage Site Managers' Forum, aiming at an overview of the processes of monitoring the state of preservation of world heritage objects.

Ladies and Gentlemen!

The term "world heritage" is less and less treated as a mere label: it increasingly denotes significance in the management and conservation of historic objects. I am aware that our activity within UNESCO should not be treated only from the angle of so-called authorised heritage discourse. The World Heritage List contains more than one thousand objects – this is a great achievement in the execution of the Convention Concerning the Protection of the World Cultural and Natural Heritage, which is one of the most generally ratified normative acts. This success, however, places new challenges ahead of us – these challenges threaten the Convention and its credibility. Some actions have already been taken. We have intensified dialogue, collaboration and consultations between the states which are parties of the Convention, advisory organisations and the Secretariat.

Credibility also depends on increased representativeness, which we will gain by putting an end to geographic disproportions and by guaranteeing the true diversity of the heritage places represented on the List. Firstly, credibility depends on our own responsibility, as the members of the Committee. The greatest challenges that we are facing comprise the politicisation and undermining of our actions in connection with national interests. It is us who must overcome these threats.

Dear Colleagues!

I would like to take this opportunity to express my appreciation for the UNESCO Secretariat, which, under the leadership of Doctor Mechtild Rössler, the Director of the World Heritage Centre, ensures the everyday operation of the Centre and who made a great effort to prepare this session of the Committee.

Ladies and Gentlemen!

The forty first session has a very intensive agenda. As Chairperson, I really hope for your active involvement! I would like to emphasise the importance of the task ahead of us and, at the same time, I would like to assure you that I am ready to help – as the Chairperson of the session – in the pursuit of our mission with due regard to the highest standards of honesty and transparency of all the working methods. We are facing a real challenge: within a mere ten days we must make more than two hundred decisions! Today we are celebrating, yet from tomorrow onwards, we are going to work with strict observance of the time limits.

Thank you very much for your attention.

During the 21st General Assembly of the State-Parties of the Convention Concerning the Protection of the World Heritage held in Paris on 14–15th November 2017, Professor Jacek Purchla summarised the 41st session of the World Heritage Committee. It was also the moment when he completed his mission as the Chairperson of the UNESCO World Heritage Committee.

The address of Professor Jacek Purchla, Chairperson of the 41st session of the World Heritage Committee to the participants of the 21st assembly of the State-Parties of the Convention on the Protection of the World Heritage in Paris

It is a great privilege for me to be here with you at the 21st Assembly of the State-Parties of the Convention on the Protection of the World Heritage. I would like to take this opportunity to congratulate the newly elected Director General, Ms Audrey Azoulay. I wish her every strength, wisdom and perseverance in the pursuit of this new mission.

I feel honoured to be able to speak in front of such a distinguished group of people and present the summarising report as the Chairperson of the 41st session of the World Heritage Committee.

The report concerns mostly the actions and decision taken by the World Heritage Committee after the 20th Assembly of the State-Parties, in 2015. It was prepared on the basis of document 39 C REP 19, which was previously presented at the General Conference. Therefore, if you permit, I will briefly present this information, concentrating on our contribution in the 41st session.

Statutory Information

As of May 2017, the Convention on the Protection of the World Heritage was adopted by 193 State-Parties. Since the 20th Assembly held in 2015, the Convention has been adopted by the Republic of South Sudan and East Timor.

As we all know, during the present session, the Assembly will elect 12 new members of the World Heritage Committee.

Please, let me therefore express gratitude to the twelve outgoing members: Croatia, the Philippines, Finland, Jamaica, Kazakhstan, Lebanon, Peru, Poland, Portugal, the Republic of Korea, Turkey and Vietnam for their valuable contribution in the execution of the Committee's tasks and for putting into practice the postulates of the Convention on the Protection of the World Heritage.

Information concerning the operating Guidelines of putting into practice the postulates of the Convention:

Ladies and Gentlemen, let me now present the following strategic objectives of the World Heritage Committee on which the report of the Committee presented at the General Conference has been based:

- With regards to the credibility of the World Heritage List: since the previous Assembly, held in 2015, another 42 objects have been added to the List. As of July 2017, the World Heritage List contains 1073 objects (832 cultural objects, 206 natural objects and 35 objects belonging to both categories), located in 167 State-Parties. In July 2017, the overall number of endangered World Heritage objects was 54.

- With regards to effective protection of the objects contained in the World Heritage List, it must be pointed out that during the 40th session of the World Heritage Committee (Istanbul/UNESCO, 2016) and during the 41st session held in Krakow in July last year, 310 reports concerning the scope of protection, including 103 reports on the endangered objects on the World Heritage List were analysed. These reports made some contribution to the reflections and debates taken up together with advisory organisations, on the subject of heritage protection, which is – and should remain – the essential element of the Convention. It is beyond all doubt that some further debate is necessary with regard to various issues concerning both the objects which are already on the List and those which are newly nominated. It cannot be forgotten that the appropriate protection of World Heritage objects remains a key factor for the dissemination of good practices in the protection of cultural and natural heritage on a broad scale. For example – one of the debates in the last session concerned such issues as the protection of the intangible aspect of material heritage with regards to cultural landscapes, the protection of ruins as memory sites and the reconstruction of the heritage destroyed as a result of wars and natural disasters as a significant aspect of cultural identity of a given community.
- Some other frequent subjects of the debates comprised: the creation of potential by the State-Parties and an increase in the involvement of local communities. During the 40th and 41st session, the Committee gathered information concerning the actions whose aim was to create the potential which have been taken up by the World Heritage Centre and Advisory Organisations on close collaboration with the State-Parties. The objective was to strengthen the local and state institutions involved in heritage protection. I can tell you, with the utmost pleasure, that the session in Krakow resulted in the specification of three entities significant for the World Heritage: the managers of the world heritage sites, civil society and young people.

The Heritage Sites' Managers' Forum – organised for the first time on the initiative of the host country – created a debate platform for specialists dealing with heritage, allowing experts to exchange their experience and take a standpoint towards the issues related to putting an object on the World Heritage List.

The session in Krakow turned out to be an important step towards strengthening the position of civil society on the forum of the World Heritage Committee. An accompanying event, titled: *For a structured dialogue with civil society*, initiated a debate with the participation of NGOs and started up a process of communicating their standpoints concerning partnership and specific proposals regarding joint actions for the protection of heritage. In accordance with the decision of the 41 COM 7, the Committee “encourages States Parties and civil society organisations to continue exploring possibilities how civil society can further contribute to enhanced conservation of heritage on the site and national levels and provide relevant input to the heritage related debate at the global level”.

During the Krakow session, the International Indigenous Peoples Forum on World Heritage was founded. This is a platform devoted to the process of identification and protection of World Heritage Objects and their management.

Finally: young people. Young people are our future. Young experts from 32 countries participated in the Young Professional Forum, under the theme, *Memory: Lost and Recovered Heritage*. This Forum proved that the World Heritage Sites are going to be in good hands in future – as its participants were wise, rich

in thought, and attached great importance to value and substance. I am deeply convinced that education can be the cure for ignorance – the kind which remains the enemy of international dialogue. Education in the area of heritage is no longer a niche issue, it is a sheer necessity.

I do hope that these significant subjects taken up during the 41st session will be continued and in future they will contribute to the implementation of structural solutions, beneficial for all World Heritage sites.

As far as increasing awareness and communication are concerned, statistics show that the website of referring to the World Heritage accounts for 40% of all visits at the UNESCO website – this tendency reflects the high level of global interest in the World Heritage. Moreover, the number of the website visits has increased significantly within the last two years. The issues pertaining to the World Heritage are more and more frequently pointed to, also thanks to the large number of texts on this subject which have recently been published.

Other key activities of the World Heritage Committee

Ladies and Gentlemen, let me remind you that during the last two sessions of the World Heritage Forum, we have discussed management, among others, while examining the recommendations made by the *ad hoc* working group, whose members have been meeting regularly since 2015. I do not have any doubts that the measures taken in this respect will contribute to better strategic decisions and the increase of the engagement of the State-Parties, and therefore – to the improvement and strengthening of the working methods of decision making bodies set up by the Convention from 1972. It is worth pointing out that the management and related issues are also present on the agenda of the current Assembly. I would like to express my hopes that the recommendations made by the *ad hoc* working group concerning sustainable development of the World Heritage Fund will be adequately debated and that they will significantly contribute to the implementation of the objectives of the Convention. Apart from this, within the last two years, some significant steps towards updating the operating Guidelines have been made, in particular, with regards to the nominations and Informative Lists.

The policy of actions for including the sustainable development perspective into the processes covered by the Convention Concerning the Protection of the World Cultural and Natural Heritage, adopted by the General Assembly during its 20th session, have also developed during these years. Currently the Committee tries to support sustainable development in all possible fields, including statutory actions, operating projects and actions aimed at creating potential.

Conclusions

Ladies and Gentlemen, before I conclude my address, I would like to make a few general comments about my experience in the post of Chairperson of the 41st session of the World Heritage Committee. It was a great honour and joy for me to be able to take part in debates on bringing into force one of the most important normative tools in the area of culture. My term as the chairperson has been an inspiring and enriching experience for me. I have tried to carry out my mission in the service of the Convention on the World Heritage Protection as best I could.

However, we must not forget that now we are in the middle of a difficult historic period. Cultural and natural heritage is currently facing problems and threats on an unprecedented scale. Natural disasters, intentional destruction of

heritage, intolerance and violence unfortunately make up a part of our current reality and must be taken into consideration at debates and decision-making. We have already initiated significant measures aimed at denouncing destructive attacks that threaten peace, including making important commitments for the protection of cultural and natural heritage.

One of the consequences of the above-mentioned threats is lengthening the List of the World Heritage in Danger. In this context, let me remind you that entering a site on the List of the World Heritage in Danger allows the Committee to warn the international community and initiate the collaboration of the State-Parties with the intention of protecting this site.

In spite of this, the List of the World Heritage in Danger is frequently perceived as a degrading “Red List” and many State-Parties are reluctant to add their sites into the List. In this situation, I would like to remind the State-Parties that the List of the World Heritage in Danger should not be perceived as a kind of sanction, on the contrary, this is a system introduced in order to increase our possibilities of reacting to the concrete needs connected with the protection of heritage.

There are many things to be done before we are able to prepare a consistent coordinated response to all the challenges we face. Joint efforts undertaken by all nations and cultures is the only way in which we may achieve this goal.

Additionally, Ladies and Gentlemen, let me repeat the earlier reflection, upon the occasion of closing the 41st session of the Committee in Krakow. At the time I expressed my concern that political considerations often take precedence during our sessions, overshadowing the expertise and making it difficult to reach the technical and scientifically inspired decisions which we should be taking through dialogue and mutual understanding. This is a vital question, which threatens both the quality of our work and the reputation of the Committee and the Convention, undermining the spirit and values written into our objectives.

Even though I deplore that our debates have been politicised, it is still with great joy that I can say that the recent years have brought many improvements. First of all, we have initiated many actions aimed at the reinforcement of dialogue, communication, transparency and reporting concerning the nomination process. In particular, we have improved the dialogue and information exchange between the advisory Organisations and the State-Parties at the valuation stage, which was aimed at increasing transparency and improving the quality of decisions taken by the Committee. Nevertheless, if we want to maintain the credibility of the Convention and the concept of the Exceptional Universal Value, we need to make even greater efforts at stopping the growing tendency to ignore the recommendations of the advisory Organisations. Therefore, let me repeat that we must make every effort to debate and discuss and take decisions in the spirit of transparency and collaboration, with full observance of the Operating Guidelines.

Thank you very much for your attention.



The opening ceremony of the 41st session of the World Heritage Committee at Wawel Castle on 2nd July 2017



The picture: Professor Jacek Purchla (third from left), the Chairperson of the UNESCO World Heritage Committee; Irina Bokova, Director-General of the United Nations Educational, Scientific and Cultural Organization (UNESCO); Andrzej Duda, The President of Poland; Professor Piotr Gliński, the Minister of Culture and National Heritage



From left: Irina Bokova and Professor Jacek Purchla during the first day of the proceedings of the 41st session of the World Heritage Committee in Krakow



Professor Jacek Purchla and doctor Mechtild Rössler, Director of the Division for Heritage and the UNESCO World Heritage Centre.



Entering the mine of lead, silver and zinc ores with a system of underground waters in Tarnowskie Góry onto the UNESCO World Heritage List on 9th July 2017



The participants of the World Heritage Young Professionals Forum 2017 read out the *Declaration* during the first day of the proceedings of the 41st session of the UNESCO World Heritage Committee.

CHRONICLE

JANUARY

- 12/01** *Design and Local Communities – is Design for the “Locals”? – discussion with Lubomira Trojan (the Castle in Cieszyn), Bogna Polańska (bro.Kat Workshop) and Magdalena Zych (the Ethnographic Museum in Krakow) within the framework of the programme accompanying the *Logic of the Local. Norwegian and Polish Contemporary Design* exhibition*



From left: Helena Postawka-Lech, Magdalena Zych, Bogna Polańska, Lubomira Trojan



- 19/01** Sung-joo Choi, Ambassador Extraordinary and Plenipotentiary of the Republic of Korea, together with the Korean Embassy Secretary during a visit to the icc at a meeting with Prof. Jacek Purchla and Director Agata Wąsowska-Pawlik in connection with preparations for the 41st World Heritage Committee in Krakow

- 20-22/01** Szczyrk. Prof. Jacek Purchla's participation in the 46th *Contemporary Public Economy and Administration Symposium*, organised by the Faculty of Public Economy and Administration of Cracow University of Economics

24/01 *Education, or How to Convince People that Design is Important?* – a talk with Aleksandra Banaś and Joanna Kurkiewicz (the Institute of Design in Kielce), and Katarzyna Piszczkiewicz (the Ethnographic Museum in Krakow) within the framework of the programme accompanying the *Logic of the Local. Norwegian and Polish Contemporary Design* exhibition

25/01 Warsaw. Director Agata Wąsowska-Pawlik's participation in the first meeting of the National Heritage Institute Advisory College for the organisation of the 41st World Heritage Committee in Krakow

26-28/01 Hungary, Budapest. Joanna Sanetra-Szeliga, Ph.D. participating in the Beyond the Obvious. Europe, Quo Vadis? conference and in the General Assembly of the Culture Action Europe network members

27/01 The Programme Council meeting and New Year's meeting of the ICC Friends and Partners; during the meeting, Prof. Jacek Purchla was honoured with the Polonia Minor medal presented by the Vice-President of the Lesser Poland Provincial Assembly Kazimierz Barczyk



From left: Prof. Jacek Purchla and Prof. Andrzej Chwalba, the ICC Programme Council Chairman



From left: Janusz Sepioł, Adolf Juzwenko Ph.D., Prof. Mykola Riabczuk



Visiting the *Logic of the Local. Norwegian and Polish Contemporary Design* exhibition with the curator Monika Rydiger Ph.D.

FEBRUARY

1-3/02

*Winter Break at the ICC – educational activities for children run by Anna Gieracka within the framework of the programme accompanying *The Logic of the Local. Norwegian and Polish Contemporary Design* exhibition*

8-10/02

*Winter Break at the ICC – educational activities for children run by Anna Gieracka within the framework of the programme accompanying *The Logic of the Local. Norwegian and Polish Contemporary Design* exhibition*





12/02

An open day of *The Logic of the Local. Norwegian and Polish Contemporary Design* exhibition



16/02

The Internal and the External. Dichotomies in Norwegian Design – the curator Solveig Lønmo's lecture within the framework of the programme accompanying the exhibition *The Logic of the Local. Norwegian and Polish Contemporary Design*



Solveig Lønmo, Norwegian curator of *The Logic of the Local. Norwegian and Polish Contemporary Design* exhibition

19/02

Katowice. *Let's talk about Design. The Logic of the Local* – a meeting promoting the exhibition *The Logic of the Local. Norwegian and Polish Contemporary Design* and the 24th issue of the quarterly *Herito* devoted to design in Central Europe during 4DesignDays in the International Congress Centre. A talk with the exhibition curator Monika Rydiger, Ph.D., and the author of the accompanying programme Helena Postawka-Lech

21/02

The Copper Hall of the Krzysztofory Palace. Prof. Jacek Purchla's participation in the debate *Freedom or Anarchy? On the Phenomenon of Noble Democracy in the Polish-Lithuanian Commonwealth*, taking place within the framework of the *Cracovian Colloquium*

23/02

Eco/slow/sustainable. Can Design Change the World? – a talk with Małgorzata Knobloch, Igor Wiktorowicz (the Vitamin D duo), Franciszka Jagielak (the Pedagogical University of Krakow), Magdalena Worłowska (the University of Wrocław) within the framework of the programme accompanying the exhibition *The Logic of the Local. Norwegian and Polish Contemporary Design*



From left: Magdalena Worłowska, Franciszka Jagielak, Małgorzata Knobloch, Igor Wiktorowicz

23-24/02

Germany, Potsdam. The participation of Helena Postawka-Lech and Michał Wiśniewski Ph.D. during the conference *How Long Are New Towns New? European Post-War New Towns as Authentic Places in a Comparative Perspective*, organised by the Centre for Contemporary History Potsdam (Zentrum für Zeithistorische Forschung Potsdam). Helena Postawka-Lech and Michał Wiśniewski Ph.D. delivered a paper entitled *The Architecture of Nowa Huta*

26/02

The Society of Lovers of Krakow History and Monuments. Prof. Jacek Purchla's lecture *Krakow at the Turn of the 20th Century* within the framework of the cycle *Acquiring the Friend of Krakow Badge*

28/02

Memorial night on the 20th anniversary of Prof. Piotr Krakowski's death



Prof. Jan K. Ostrowski (speaking) and Dorota Krakowska (behind him)

MARCH

1-4/03

Lithuania, Vilnius. The participation of Beata Nykiel Ph.D. in a session of the Polish-Lithuanian working group co-organised by the Department of Cultural Heritage at the Ministry of Culture of the Republic of Lithuania and the Department of Cultural Heritage Abroad and War Damage at the Ministry of Culture and National Heritage of the Republic of Poland for designating the cultural route *The Jagiellonian Europe*

3/03

Meeting of the Expert Working Group for the Visegrad Countries Cultural Heritage

5/03

Norwegian Sunday at the ICC – an open day of the exhibition *The Logic of the Local. Norwegian and Polish Contemporary Design*





5-13/03

Japan, Tokyo, Kyoto. Director Agata Wąsowska-Pawlik's visit to the Tokyo University of Foreign Studies in order to discuss existing cooperation and its continuation in the project *Borderland Heritage*. Director Agata Wąsowska-Pawlik gave a lecture entitled *Heritage Policies in Poland*

9/03

Design Market in Poland. How Is the Fashion for Design Capitalised? – a talk with Agata Nowotny, Beata Bochińska, Przemek Dębowski, and Emilia Obrzut within the framework of the programme accompanying the exhibition *The Logic of the Local. Norwegian and Polish Contemporary Design*

9/03

Poland, Sosnowiec. Opening of the exhibition *The Armenian Cathedral and Its Creators* in the Schoen Palace – Museum in Sosnowiec



Introductory word by Prof. Jacek Purchla



13-15/03

Belarus, Minsk. Prof. Jacek Purchla's participation in a panel discussion *What Do Cultural Heritage and Cultural Memory Mean?* within the framework of the international *Elective Affinities Symposium* on the occasion of 25 years of diplomatic relations between Belarus and Austria; the event was organised within the framework of the Austrian Cultural Season in the Republic of Belarus

16/03

Delegation of the Bundestag Subcommittee for Foreign Cultural and Educational Policy with a visit to the ICC and in a meeting with Prof. Jacek Purchla and Anna Śliwa. The delegation comprised Christoph Bergner Ph.D., Bernd Fabritius Ph.D., Azize Tank and Michael Groß Ph.D., Consul General of the Federal Republic of Germany in Krakow, and Regina von Ahn, Vice-Consul General of FRG



Prof. Jacek Purchla presents the ICC medal to Bernd Fabritius Ph.D.



From left: Magdalena Worytkiewicz (interpreter), Azize Tank, Bernd Fabritius Ph.D. and Prof. Jacek Purchla

Bielsko-Biała. *Discussions about Silesias* – a promotional meeting of the 25th issue of the *Herito* quarterly with the participation of Prof. Ewa Chojecka, Prof. Jacek Purchla, and Łukasz Galusek. The meeting was chaired by Iwona Purzycka – Director of the Historical Museum in Bielsko-Biała

19-25/03

France, Paris. Prof. Jacek Purchla chairs the meeting of the UNESCO World Heritage Forum

23/03 *Localness Designed* – a lecture by Monika Rydiger Ph.D. within the framework of the programme accompanying the exhibition *The Logic of the Local. Norwegian and Polish Contemporary Design*

24–26/03 Poznań. The ICC participation in the Poznań Science and Popular Science Book Fair

25/03 *Spring Cleaning in the Wardrobe with Krakow Fashion Week at the ICC!* – family workshop within the framework of the *Krakow Fashion Week* and the exhibition *The Logic of the Local. Norwegian and Polish Contemporary Design*

Fashion-cycling. A Talk about Eco-fashion – a meeting with Karina Królak and Magdalena Kęskiewicz within the framework of the *Krakow Fashion Week* and the programme accompanying the exhibition *The Logic of the Local. Norwegian and Polish Contemporary Design*

27/03 AGH University of Science and Technology. Prof. Jacek Purchla's participation in a consultation meeting of UNESCO Chair Heads in Poland

30/03 *Frankfurt and Its Museum. The City Museum in the 21st Century* – a lecture by Jan Gerchow Ph.D. within the framework of the cycle *The Academy of Heritage Open Lectures*



Jan Gerchow Ph.D.

APRIL

3/04 A meeting of Prof. Jacek Purchla and Director Agata Wąsowska-Pawlik with journalists from Mexico, guests of the Polish Investment and Trade Agency. The delegation comprised Leonardo Curzio, Rodrigo Pacheco, Rina Mussali, and Mario Maldonado Padilla

Grodno: City, Region. Memory – a lecture by Katarzyna Koncewska Ph.D. within the framework of *The Academy of Heritage Open Lectures*



Katarzyna Konczewska Ph.D.

4/04

The Polish Academy of Arts and Sciences in Krakow. Prof. Jacek Purchla takes part in a General Meeting of the Society of the Lovers of Krakow History and Monuments and gives a laudatory speech in honour of Bishop Grzegorz Ryś – a laureate of the Klemens Bąkowski Award

5/04

Katowice. *Silesia – Plurality, Distinctness, Openness* – a promotional meeting of the 25th issue of *Herito* quarterly in the Silesian Museum with the participation of Prof. Ewa Chojecka, Alicja Knast, Zofia Oslislo-Piekarska Ph.D., and Łukasz Galusek; the host: Maciej Szczawiński



From left: Maciej Szczawiński, Prof. Ewa Chojecka, and Zofia Oslislo Piekarska Ph.D.



From left: Alicja Knast, Director of the Silesian Museum in Katowice, and Łukasz Galusek, *Herito* editor in chief

6/04

Norway, Trondheim. The participation of Director Agata Wąsowska-Pawlik, Monika Rydiger and Anna Śliwa in the opening of the exhibition *The Logic of the Local. Norwegian and Polish Contemporary Design* (*Det lokale logikk. Samtidens kunsthåndverk og design fra Polen og Norge*), organised jointly by the icc and Nordenfjeldske Kunstindustrie Museum in Trondheim



The exhibition curators: Monika Rydiger Ph.D. (icc) and Solveig Lønmo (Nordenfjeldske Kunstindustrie Museum)



Opening of the exhibition *The Logic of the Local. Norwegian and Polish Contemporary Design* in Trondheim

6-7/04

Germany, Berlin. Prof. Jacek Purchla's participation in the international experts' meeting *The Outstanding Universal Value of Auschwitz. The Historical Identity of Europe and "pars pro toto" Borders*. The initiator of the meeting was Prof. Magdalena Gawin, Undersecretary of State in the Ministry of Culture and National Heritage, and the organiser and the host – Piotr Cywiński Ph.D., Director of the Memorial and Museum Auschwitz-Birkenau in Oświęcim

7/04

Iara Biderman, journalist from Brasil, guest of the Adam Mickiewicz Institute, during a visit to the icc and in a meeting with Łukasz Galusek

11/04

Jerzy Zubrzycki. Australia – a Policy of Multiculturalism – a meeting devoted to Prof. Jerzy Zubrzycki with the participation of John Bond, co-author of the book *Jerzy Zubrzycki. A Great Pole and Australian*. The introduction was made by Prof. Jacek Purchla and Paul Wojciechowski, the Australian Ambassador in Poland



From left: Prof. Jacek Purchla, Łukasz Galusek, Ambassador Paul Wojciechowski, and John Bond



From left: Ambassador Paul Wojciechowski and John Bond



From left: Senator Bogdan Klich and Prof. Jacek Purchla

19/04

Opening of the exhibition *Zsolnay. Hungarian Art Nouveau*, which was honoured with the presence of Orsolya Pacsay-Tomassich Ph.D., Undersecretary of State for International and European Affairs in the Ministry of Human Resources of Hungary, and Mayor of Pécs Zsolt Páva; the exhibition was included in the celebrations of the Hungarian Culture Year in Poland



From left: Zsolt Páva, Mayor of Pécs, Prof. Jacek Majchrowski, Mayor of Krakow, and Prof. Jacek Purchla



Orsolya Pacsay Tomassich Ph.D. and Director Agata Wąsowska-Pawlik



In the middle: Orsolya Pacsay Tomassich Ph.D. and Prof. Adrienne Körmendy, Consul General of Hungary in Krakow



20/04

A tour of the exhibition *Zsolnay. Hungarian Art Nouveau* with curator Natalia Żak

20-22/04

Hungary, Budapest. The participation of Joanna Sanetra-Szełiga Ph.D. and Robert Kusek Ph.D. in the conference, *Dialogue and Conflicts in the Euro-Mediterranean Region*, organised by the National Institute of Civil Service in Budapest, in cooperation with the Head of the Hungarian Network of the Anna Lindh Foundation

21/04

The Krakow Opera. Director Agata Wąsowska-Pawlik participating in a festive gala at the 90th Anniversary of Radio Krakow

21-23/04

Białystok. The icc participation in the 6th International Book Fair in Białystok

22/04

Free Art Day –the icc participation in a nationwide promotion of museums and free entries for visitors to the exhibitions *Zsolnay. Hungarian Art Nouveau*

Does a Collector Have a Mission? Between Patronage and Investment – a panel discussion at the ICC with the participation of Kamil Bondar, Monika Bryl, Thomas Tworek and Sara Kiedroń; the host: Iwo Zmyślony. The event took place within the framework of *Cracres. Krakow Gallery Weekend*

22-23/04

Wrocław. Workshop in cultural institution management for the Academy of Heritage students

23/04

Free Art Day – the ICC participation in nationwide promotion of museums and free entries for visitors to the exhibitions Zsolnay. *Hungarian Art Nouveau*

24/04

The Czech Republic, Olomouc. On behalf of the ICC, Prof. Jacek Purchla signed a quadrilateral memorandum on cooperation within the framework of the project *The Time of Change. Between Anxiety and Fulfilment – the Birth of a Modern Central European 1908–1928*. It is a four-year exhibition project initiated by the Museum of Art in Olomouc, carried out in Visegrad cooperation with the ICC, the Gallery of the City of Bratislava, and the Janus Pannonius Museum in Pécs. An exhibition under the same title, presenting a wide panorama of Central European avant-garde will be the culmination of the project. Starting from autumn 2018, the exhibition will be consecutively presented in each partner institution



24-26/04

Belgium, Brussels. Director Agata Wąsowska-Pawlik and Robert Kusek Ph.D. participating in a meeting with the European Year of Cultural Heritage 2018 coordinators

25/04

In the Country of the Silent Majority. Kremlin Propaganda and Russian society – Olga Irisova's lecture within the framework of the cycle *Polish-Russian Dialogue at the ICC*, co-organised with the Centre of Polish-Russian Dialogue and Understanding



Olga Irisova

26/04

Armenia, Yerevan. Opening of the exhibition *The Armenian Cathedral and its Creators* at the National Gallery of Armenia

27/04

Ceramic Universe: the World of Plants – a thematic tour by Piotr Klepacki of the exhibition *Zsolnay. Hungarian Art Nouveau*



27-28/04

The Jagiellonian University Institutes of Oriental Studies and History. The participation of Beata Nykiel Ph.D. in the 8th Nationwide Turkology Congress on the 35th anniversary of Prof. Włodzimierz Zajączkowski's death, delivering a paper entitled *The Turkish Fate of Marian Langiewicz*

28/04

The Jagiellonian University Institute of Art History. Prof. Jacek Purchla's participation in the ceremony to present the memorial book *Velis quod possis* to Prof. Jan Ostrowski

MAY

6/05 The Historical Museum of the City of Krakow. Prof. Jacek Purchla, Chairman of the Society of the Lovers of Krakow History and Monuments, opened and chaired the scientific session *Reformation in the Krakow of the 16th-17th Century*

11/05 *A Ceramicist has Something of a Scientist and a Gambler* – Bożena Kostuch's lecture within the framework of the programme accompanying the exhibition *Zsolnay. Hungarian Art Nouveau*



Bożena Kostuch



11-14/05 Finland, Turku. Prof. Jacek Purchla's participation in the congress of the Europa Nostra European Federation of Associations for the Conservation of Cultural and Natural Heritage

15/05 Krakow University of Economics. Prof. Jacek Purchla's participation in the seminar *City – Idea*; presentation of the achievements of the Chair of Economic and Social History of Krakow University of Economics

15-21/05 Turkey, Istanbul. Working visit of Beata Nykiel Ph.D. and Monika Rydiger Ph.D. in the Pera Museum and the Istanbul Research Institute in connection with preparations for the exhibition *Istanbul. Two Worlds, One City* at the ICC Gallery in 2018

16/05

Skopje: Inconvenient Modernism – a lecture by Bojan Blazhevski Ph.D. within the framework of *The Academy of Heritage Open Lectures*



Bojan Blazhevski Ph.D.



18-21/05

Warsaw. The ICC participation in the 8th Warsaw Book Fair

19/05

Belle époque – The Night of the Museums at the ICC and an open day of the exhibition Zsolnay. Hungarian Art Nouveau





19-20/05

Zakopane. Prof. Jacek Purchla's participation in the annual Contemporary Public Economy and Administration Symposium, organised by the Faculty of Public Economy and Administration of Krakow University of Economics

20/05

Warsaw. *Meštrović and Croatia* – a meeting introducing the exhibition *Adriatic Epopee*. Ivan Meštrović during the 8th Warsaw Book Fair. Meštrović's work was discussed by Andrea Bekić Ph.D., Ambassador of the Republic of Croatia in Poland, and Maciej Czerwiński DSc, from the Jagiellonian University. The event was organised by the Ministry of Culture of the Republic of Croatia, the Embassy of the Republic of Croatia, and the ICC

Katowice. An architectural walk with Aneta Borowik Ph.D. within the framework of the activities promoting the next edition of the Academy of Heritage post-graduate studies



21/05

Warsaw. *Hungary in Central Europe* – promotion of the 25th issue of the *Herito* quarterly; a talk with Ambassador Rafał Wiśniewski – graduate of Hungarian studies and a diplomat; the host: Bartosz Panek. The meeting was co-organised by the Hungarian Institute of Culture and the icc within the framework of the Hungarian Culture Year in Poland



From left: Bartosz Panek and Ambassador Rafał Wiśniewski



21-25/05

France, Paris. Prof. Jacek Purchla chairs the meeting of the UNESCO World Heritage Committee and an information meeting before the 41st World Heritage Committee in Krakow. The participation of Director Agata Wąsowska-Pawlik in a preparatory meeting for the World Heritage Young Professionals Forum 2017

25/05

Ceramic Universe: the World of Matter – a thematic tour of the exhibition Zsolnay. *Hungarian Art Nouveau* with Maria Rzący

27/05

Warsaw. A walk in the gardens of the Museum of King Jan III's Palace with Director Paweł Jaskanis within the framework of the activities promoting the next edition of the Academy of Heritage post-graduate studies

JUNE

1-2/06

4th Central Europe Heritage Forum: *Heritage and Society*



Prof. John Tunbridge's keynote lecture *The Changing of the Guard: a Heritage Perspective through Time*



Prof. Sharon Macdonald and Director Agata Wąsowska-Pawlik



(Post)Industrial Heritage Session with the participation of Veronika Eszik, Prof. Francesco Augelli, Michał Wiśniewski Ph.D., Anna Rawicka



Study visit of the 4th Heritage Forum participants to the Benedictine Abbey in Tyniec

Annual meeting of the Anna Lindh Foundation Polish network. ALF V4 Forum



4/06

The Colourful Realm of Ceramics – Children's Day at the ICC

4-25/06

The exhibition *Artists and Masterpieces of Illustration – The Most Beautiful Illustrations of the Past 50 Years* in the Medieval cellars of the ICC. The exhibition was organised by the Czas Dzieci Foundation

5/06

The Chamber of the City of Krakow Council. The participation of Prof. Jacek Purchla – Chairman of the Society of the Lovers of Krakow History and Monuments – in the 74th ceremonial session of the Royal Capital City of Krakow Council convened on the occasion of the City Festival and receiving the Silver Cracoviae Merenti Medal awarded by the Society of the Lovers of Krakow History and Monuments

Wroclaw. Prof. Jacek Purchla's participation in a ceremonial gala on the 200th anniversary of the National Ossoliński Institute at the Wroclaw Opera

7/06

Collegium Maius UJ. Prof. Jacek Purchla received the title of the Inhabitant of Lesser Poland of the Year 2016, awarded by the Association of Lesser Poland Municipalities and Provinces "in recognition of the contributions to bringing the world and Central European culture and art closer to Poles, and to cultivating, disseminating, and promoting Polish culture"



Prof. Jacek Purchla receives the title of the Inhabitant of Lesser Poland of 2016



8/06

The Historical Museum of the City of Krakow. The participation of Prof. Jacek Purchla – Chairman of the Historical Museum Council – in the ceremony of presenting the Saint Christopher Medal

Legnica. Opening of the exhibition *The Armenian Cathedral and Its Creators* at the Museum of Copper in Legnica

11/06

Hungarian Sunday at the ICC – an open day of the exhibition Zsolnay. *Hungarian Art Nouveau*



13/06

Between Galicia and Vienna. A Kaleidoscope of Cultural, Social, and Political Relations from the 18th to the 20th Century – a lecture of Jakub Forst-Battaglia Ph.D. within the framework of *The Academy of Heritage Open Lectures*

23/06

AGH University of Science and Technology. Prof. Jacek Purchla's lecture *Dissonant Heritage – the Polish Experience* during the *International Scientific Conference Humboldt-Kolleg "Limits of Knowledge"*

24/06

A walk around Krakow on the trail of post-war ceramics with Helena Postawka-Lech within the framework of the programme accompanying the exhibition *Zsolnay. Hungarian Art Nouveau*



Fort nr 2 “Kościuszko”. A ceremony to present Prof. Jacek Purchla with the distinction of Honorary Member of the Kościuszko Mound Committee

25/06–4/07

Warsaw, Krakow. World Heritage Young Professionals Forum 2017 – *Memory: Lost and Recovered Heritage* – accompanying the 41st World Heritage Committee in Krakow



The participants of the World Heritage Young Professionals Forum 2017 in the Romantic Garden at the Royal Łazienki in Warsaw



Participants of the World Heritage Young Professionals Forum 2017 at the Manggha Museum of Japanese Art and Technology in Krakow

26/06 Armenia, Vagharshapat. Opening of the exhibition *The Armenian Cathedral and Its Creators* at the Mher Abeghyan Museum

29/06 *Ceramic Universe: the World of Animals* – a thematic tour of the exhibition *Zsolnay. Hungarian Art Nouveau* with Łukasz Piechnik

JULY

1/07 A walk around Krakow on the trail of post-war ceramics with Helena Postawka-Lech within the framework of the programme accompanying the exhibition *Zsolnay. Hungarian Art Nouveau*

2/07 Closing of the exhibition *Zsolnay. Hungarian Art Nouveau*

2-12/07 ICE Congress Centre Krakow. Prof. Jacek Purchla chairs the 41st World Heritage Committee in Krakow



6/07 *Romanian Social Modernism* – a lecture by Dumitru Rusu, co-founder of the Bureau of Art and Urban Research (BACU), within the framework of the cycle *The Academy of Heritage Open Lectures*

7-11/07

The Kłodzko Valley. Workshop for the students of the Heritage Academy dedicated to the management of cultural heritage objects



In the castle in Kamieniec Ząbkowicki

13/07

Cinema on the ICC roof – presentation of the film *From a Funeral to a Funeral* (2005, directed by Jan Cvitkovič) within the framework of the programme accompanying the exhibition *Adriatic Epopee*. Ivan Meštrović

15/07

Following Croatian Plants – a walk around Krakow within the framework of the programme accompanying the exhibition *Adriatic Epopee*. Ivan Meštrović

22/07

The Galician Ring of Krakow – a walk dedicated to the city's history during the Austrian Partition, organised by the ICC Foundation

24/07

Opening of the exhibition *Adriatic Epopee*. Ivan Meštrović, honoured with the presence of Nina Obuljen Koržinek Ph.D., Minister of Culture of the Republic of Croatia, and Andrea Bekić Ph. D., Ambassador of the Republic of Croatia in Poland



From left: Andrea Bekić Ph.D., Ambassador of the Republic of Croatia in Poland, and Prof. Jacek Purchla



The exhibition curators: Barbara Vujanović (Muzeji Ivana Meštrovića) and Łukasz Galusek (ICC)



25/07

A tour of the exhibition *Adriatic Epopee*. Ivan Meštrović with curator Barbara Vujanović

27/07

Cinema on the ICC Roof – presentation of the film *Between Us* (2010, directed by Rajko Grlić) within the framework of the programme accompanying the exhibition *Adriatic Epopee*. Ivan Meštrović

27–28/07

Be Effective! Enhancing Intercultural Dialogue Media Skills in Central and Eastern Europe – a graphic design workshop for the members of the Anna Lindh Foundation Polish network

- 29/07** *Following Nikola Tesla's Scientific Discoveries* – a thematic walk around Krakow accompanying the exhibition *Adriatic Epopee*. Ivan Meštrović

AUGUST

- 10/08** *Cinema on the ICC roof* – presentation of the film *The Underworld of Suicides* (2006, directed by Goran Dukić) within the framework of the programme accompanying the exhibition *Adriatic Epopee*. Ivan Meštrović
- 12/08** *Mythology in Architecture* – a thematic walk around Krakow within the framework of the programme accompanying the exhibition *Adriatic Epopee*. Ivan Meštrović.
- 19/08** *The Galician Ring of Krakow* – a walk dedicated to the city's history during the Austrian Partition, organised by the ICC Foundation
- 24/08** *Cinema on the ICC roof* – presentation of Croatian short films within the framework of the programme accompanying the exhibition *Adriatic Epopee*. Ivan Meštrović
- 26/08** *Mediterranean Open-air Painting* – a thematic walk around Krakow within the framework of the programme accompanying the exhibition *Adriatic Epopee*. Ivan Meštrović
- 31/08** *Cinema on the ICC Roof* – presentation of the film *Sparrows* (2015, directed by Rúnar Rúnarsson) within the framework of the programme accompanying the exhibition *Adriatic Epopee*. Ivan Meštrović

SEPTEMBER

- 1/09** Meeting of the ICC Programme Council



From left: Prof. Andrzej Chwalba, Prof. Jacek Purchla and Director Agata Wąsowska Pawlik



Ambassador Magdaléna Vášáryová



Visiting the exhibition *Adriatic Epopee*. Ivan Meštrović with curator Łukasz Galusek
Back to School – family workshop accompanying the exhibition Adriatic Epopee. Ivan Meštrović

1-6/09

The Cultural Space of Central Europe. The Lubusz Land and Brandenburg – itinerant seminar of the ICC Programme Council



In the former Augustinian monastery complex in Żagań



In the Assumption of the Blessed Virgin Mary Church belonging to the former Augustinian monastery complex in Żagań



Visiting the Cistercian Abbey in Gościków Paradyż



In front of the Juliusz Osterwa Theatre in Gorzów Wielkopolski



A Polish-German meeting in Słubice, hosted by the European University Viadrina and co-chaired by Prof. Jacek Purchla and Prof. Paul Zalewski

2-5/09

Slovenia, Ljubljana. The participation of Joanna Sanetra-Szeliga Ph.D. and Robert Kusek Ph.D. in the International Forum of Intercultural Cities within the framework of the interconnecting project supported by the Anna Lindh Foundation

5-8/09

Belgium, Brussels. Director Agata Wąsowska-Pawlik's participation in a meeting of the 2018 European Year of Cultural Heritage national coordinators

6-11/09

The Czech Republic, Olomouc. The participation of Joanna Sanetra-Szeliga Ph.D. and Robert Kusek Ph.D. in an international meeting summarising the project *Be Effective! Enhancing Intercultural Dialogue Media Skills in Central and Eastern Europe* – an initiative supported by the Anna Lindh Foundation

7-8/09

Krakow University of Economics. Prof. Jacek Purchla chairs the conference *Eighth European Workshop on Applied Cultural Economics*, organised by the Association for Cultural Economics International (ACEI) and the UNESCO Chair of Cultural Heritage and Urban Studies at Krakow University of Economics Chair of Economic and Social History

14/09

A visit of Robert Szaniawski, Director of the Polish Institute in London; at a meeting with Director Agata Wąsowska-Pawlik

The Historical Museum of the City of Krakow. Prof. Jacek Purchla's lecture entitled *Krakow, the Old Metropolis of Poland as a Place of Remembrance*, delivered during the opening of the conference *Political Functions of Urban Spaces Through the Ages* organised by the Pedagogical University of Krakow

14-18/09

Ukraine, Lviv. The ICC participation in the 24th Editors International Forum in Lviv

18-22/09

China, Beijing. Prof. Jacek Purchla's participation in the *Taihe Forum on the Protection of World Ancient Civilizations* and delivering the speech *World Heritage Convention – New Challenges*

20-22/09 Wrocław. The participation of Joanna Sanetra-Szeliga in the international scientific conference *City and Culture*

21/09 *History of the Croats* – a lecture by Maciej Czerwiński dsc within the framework of the programme accompanying the exhibition *Adriatic Epopee. Ivan Meštrović*

24/09 *Croatian Sunday at the ICC* – an open day of the exhibition *Adriatic Epopee. Ivan Meštrović*





25/09-1/10

Macedonia – Albania. Skopje, Ohrid, Tirana. Visit of Prof. Jacek Purchla and Director Agata Wąsowska-Pawlik in connection with the preparations for the exhibition *Skopje – A Solidarity City*, planned for the year 2019; a meeting with Robert Alagjovski, Macedonian Minister of Culture. Prof. J. Purchla delivered the lecture *Heritage and Development – Polish Experience in the Skopje Museum of Contemporary Art (MOCA)*. In Ohrid, a city on the UNESCO list, Prof. J. Purchla and Director Agata Wąsowska-Pawlik met with the city authorities. In Tirana, they met with Dorian Koçi, Director of the National Historical Museum of Albania, in connection with the preparations for the exhibition on the architecture of Tirana, planned for the years 2020–2021

28/09

Ancient and Medieval Art of the Adriatic Coast of Croatia – a lecture by Sławomir Skrzyniarz Ph.D. within the framework of the programme accompanying the exhibition *Adriatic Epopee. Ivan Meštrović*

28-29/09

Gdańsk. The participation of Joanna Sanetra-Szeliga Ph.D. in the conference *Pomeranian Extension of the Culture Field – A Conference of Researchers and Practitioners*

29/09

Martha Elvira Soto Franco's visit, a Colombian journalist and columnist from *El Tiempo*; a meeting with Łukasz Galusek

OCTOBER

- 1/10 *Dalmatia Not Only Behind the Scenes* – a meeting with Robert Makłowicz within the framework of the programme accompanying the exhibition *Adriatic Epopee*. Ivan Meštrović



Robert Makłowicz

- 3/10 The Society of Lovers of Krakow History and Monuments. Prof. Jacek Purchla's lecture entitled *Krakow on the UNESCO World Heritage List*

- 5-7/10 Germany, Magdeburg. Prof. Jacek Purchla's participation in the conference *The Magdeburg Law* and in the first meeting of the Scientific Council for the project *The Magdeburg Law and the European Cities of the Middle Ages*, prepared by the Kulturhistorisches Museum in Magdeburg

- 6/10 *Memory of the Reformation: A Depiction of History in a Museum Exhibition* – Prof. Ewa Chojecka's lecture inaugurating the 12th edition of the Academy of Heritage post-graduate studies



Prof. Ewa Chojecka

Armenia, Yeghegnadzor. The opening of the exhibition *The Armenian Cathedral and Its Creators* at the Geological Museum in Yeghegnadzor. The exhibition was opened by Minister Jarosław Sellin, Secretary of State of the Ministry of Culture and National Heritage



Jarosław Sellin, Secretary of State of the Ministry of Culture and National Heritage, at the opening of the exhibition *The Armenian Cathedral and Its Creators* at the Geological Museum in Yeghegnadzor



9/10

A visit of Prof. Thomas Gaehtgens, Director of the Getty Research Institute, Joan Weinstein Ph.D., Deputy Director of the Getty Foundation, and Elizabeth Mansfield, Coordinator of the Getty Foundation Programmes at the ICC and in a meeting with Prof. Jacek Purchla, Director Agata Wąsowska-Pawlik, Monika Rydiger Ph.D., Żanna Komar Ph.D., Michał Wiśniewski Ph.D., and Łukasz Galusek

The Libraries of the University of John Paul II. Prof. Jacek Purchla's participation in the conference *Pope John Paul II in the lives of Croatia's Inhabitants*, organised by the Consulate of the Republic of Croatia in Krakow

10/10

Warsaw. European Year of Cultural Heritage 2018 Information Day with the participation of Director Agata Wąsowska-Pawlik, Robert Kusek Ph.D., and Joanna Sanetra-Szeliga Ph.D.



Tarnowskie Góry. Prof. Jacek Purchla's participation in away days of the Senate Committee of Culture and Means of Communication in connection with including the Historical Silver Mine in Tarnowskie Góry in the UNESCO List of World Heritage Sites

12/10

Meštrović in Europe. The Artist's Work in the Context of European Culture – a scientific seminar within the framework of the programme accompanying the exhibition *Adriatic Epopee. Ivan Meštrović*, with the participation of Dalibor Prančević Ph.D., Barbara Vujanović, Ana Šverko Ph.D., and Maciej Czerwiński dsc; the event was organised by Muzeji Ivana Meštrovića in Split, the University of Split, and the icc



From left: Dalibor Prančević Ph.D., Barbara Vujanović, Ana Šverko Ph.D., and Maciej Czerwiński dsc

Warsaw. Prof. Jacek Purchla's participation in promoting the book *Culture versus Development* at the premises of the ZAiKS Authors' Association

12-14/10

The Jagiellonian University Auditorium Maximum. The icc participation in the Historical Book Fair

13/10

The Memory of the Old Republic Heirs – Common or Contested? – a discussion within the framework of the Third International Congress of Polish History. Nelly Bekus Ph.D. (Belarus/Great Britain), Prof. Jarosław Hrycak (Ukraine), Prof. Alvydas Nikžentaitis (Lithuania), Prof. Hienadz Sahanowicz (Belarus), Tomasz Szubert Ph.D. (Austria), Prof. Robert Traba (Germany/Poland), Prof. Larry Wolff (USA). The discussion was moderated by Prof. Jacek Purchla; Beata Nykiel Ph.D. participated in the discussion



From left: Prof. Jacek Purchla, Prof. Larry Wolff, Prof. Alvydas Nikžentaitis, Prof. Robert Traba, Tomasz Szubert Ph.D., Nelly Bekus Ph.D., Prof. Hienadz Sahanowicz, Prof. Jarosław Hrycak, Beata Nykiel Ph.D.

Krakow City Hall. Prof. Jacek Purchla's participation in the International Conference of the Representatives of Kościuszko Circles *Integration around Kościuszko* within the framework of the Tadeusz Kościuszko Year

16/10

Pedagogical University. Prof. Jacek Purchla delivered a lecture entitled *The Future of the Past* inaugurating the academic year 2017/2018

Warsaw. A presentation of the Polish version of the internet encyclopaedia *The Polish Petersburg at the Warsaw University Artes Liberales* Department. Hieronim Grala Ph.D. (WU), Director Agata Wąsowska-Pawlik, Beata Nykiel Ph.D. (ICC), Mikołaj Banaszkiewicz Ph.D. (JU), and Margarita Vladimirova (ICC) all participated in the meeting

17/10

Warsaw. Promotion of the 26th issue of the *Herito* quarterly at the Warsaw University Chair of Hungarian Studies with the participation of Prof. Csaba G. Kiss and Łukasz Galusek

18/10

The Historical Museum of the City of Krakow. Prof. Jacek Purchla's participation in a session supporting the temporary exhibition *Germans in Krakow 1939–1945*. Prof. Jacek Purchla delivered the lecture *The Unwanted Heritage. Nazi Architecture in Krakow*

The Home Army Museum. Prof. Jacek Purchla's participation in a meeting of the jury for Juliusz Leo's monument contest in Krakow

19/10

Croatian Humanists in Renaissance Krakow – a meeting with Maciej Czerwiński DSc and Zvonimir Milanović Ph.D. within the framework of the programme accompanying the exhibition *Adriatic Epopee*. Ivan Meštrović



Opening of the exhibition *The Croatian Sabor and Saboring throughout the Centuries* with the participation of Andrea Bekić Ph.D., the Ambassador of the Republic of Croatia in Poland



Andrea Bekić Ph.D., the Ambassador of the Republic of Croatia in Poland



20/10 A visit of the Director of the Austrian Culture Forum Rupert Weinmann to the ICC during a meeting with Director Agata Wąsowska-Pawlik

23/10 Polish Academy of Arts and Sciences in Krakow. Prof. Jacek Purchla delivered the lecture *Julian Dunajewski and His Krakow* during the conference *Political Works and Efforts of a Great Man* in memory of Julian Dunajewski

24/10 Opening of the exhibition *Balkan Playground. Michał Korta* in the Medieval cellars of the ICC



Director Agata Wąsowska Pawlik and Prof. Jacek Purchla



From left: Prof. Jacek Purchla, Michał Korta and Ivan Škorupa, Consul General of the Republic of Slovakia in Krakow



Natalia Żak, curator of the exhibition *Balkan Playground*. Michał Korta

25/10

Promotional event for the book *Culture versus Development* with the participation of co-authors: Prof. Jerzy Hausner, Prof. Jacek Purchla and the editor Grzegorz Boguta; the host: Director Agata Wąsowska-Pawlik



From left: Prof. Jacek Purchla, Prof. Jerzy Hausner, Grzegorz Boguta and Director Agata Wąsowska-Pawlik

26-29/10

The ICC participation in the 21st International Book Fair in Krakow



From left: Łukasz Galusek, Wojciech Chitra and Marcin Dyrz



27/10

Lithuania, Vilnius. The participation of Michał Wiśniewski Ph.D. in the seminar *Future of Heritage Education in Eastern Europe*, organised by the European Humanities University

NOVEMBER

- 5/11** Closing of the exhibition *Adriatic Epopee*. *Ivan Meštrović*
- 7/11** *Maria Theresa and Josephinism* – Prof. Stanisław Grodziski's lecture organised within the framework of Austria Days by Consulate General of Austria in Krakow and the ICC
- 10-12/11** Katowice. The ICC participation in the Silesian Book Fairs
- 12-17/11** France, Paris. Prof. Jacek Purchla's participation in the 21st Assembly of the States-Parties of the Convention Concerning the Protection of the World Cultural and Natural Heritage. During the meeting, Prof. J. Purchla summarised the 41st UNESCO World Heritage Committee in Krakow. It was the moment when his mission as the Chairman of the UNESCO World Heritage Committee concluded
- 21/11** The Historical Museum of the City of Krakow. Prof. Jacek Purchla's participation in the debate *Wyspiański's Krakow* taking place within the framework of the performative conference *Wyspiański. Restart*
- 22/11** Thomas Keneally's – author of *Schindler's Ark* – visit at the ICC and in a meeting with Prof. Jacek Purchla and Director Agata Wąsowska-Pawlik



Thomas Keneally and Prof. Jacek Purchla



23/11

Nutmeg, Lemon and Turmeric. Observations from Zagreb – a meeting with Miljenko Jergovic and Magdalena Petryńska, hosted by Maciej Jakubowiak Ph.D.



Interpreter Magdalena Petryńska and Miljenko Jergović



The “Ogniwo” Cooperative in Krakow. Prof. Jacek Purchla’s participation in a panel discussion about the book *Rozmowy drugie* (EMG Publishing House)

Warsaw. Prof. Jacek Purchla's participation in the ceremony of registering new objects to the List of Historical Monuments at the Presidential Palace

25/11 *Order of Things: Design and Applied Art in the Second Republic of Poland* – a lecture by Hubert Bilewicz Ph.D. within the framework of the programme accompanying the exhibition *Lviv, 24th June 1937. City, Architecture, Modernism*

26/11 Stara Zajezdnia. ICC educational workshop during the Krakow Encounters with Design

30/11 Warsaw. Agata Wąsowska-Pawlik, Deputy Director for Programme, accepted a nomination for the position of the ICC Director from Prof. Piotr Gliński, Minister of Culture and National heritage



Prof. Piotr Gliński, Minister of Culture and National Heritage and Director
Agata Wąsowska-Pawlik

30/11 Opening of the exhibition *Lviv, 24th June 1937. City, Architecture, Modernism*



Andrzej Kulig DSc, Deputy Mayor of the City of Krakow for Social Policy,
Culture, and City Promotion



Director Agata Wąsowska Pawlik



In the middle: Andrzej Szczerski DSc and Żanna Komar Ph.D., curators of the exhibition *Lviv, 24th June 1937. City, Architecture, Modernism*



DECEMBER

1/12 The Czech Republic, Olomouc. A working visit of Director Agata Wąsowska-Pawlik, Monika Rydiger Ph.D., Łukasz Galusek, Marzena Daszewska, and Helena Postawka-Lech to the Museum of Art in Olomouc in connection with the exhibition *The Time of Change. Between Anxiety and Fulfilment – the Birth of a Modern Central European 1908–1928*, planned for the year 2019

3/12 A tour of the exhibition *Balkan Playground* with Michał Korta

4/12 Ukraine, Lviv. The ceremony of awarding the title of doctor *honoris causa* of Lviv Polytechnic to Prof. Jacek Purchla. Director Piotr Bąk, Żanna Komar Ph.D., Beata Nykiel Ph.D., and Łukasz Galusek all took part in the ceremony



A lecture by doctor honoris causa of Lviv Polytechnic, Prof. Jacek Purchla



7/12 *There Is Nothing Like Modernistic Lviv* – a lecture by Andrzej Szczerski DSc within the framework of the programme accompanying the exhibition *Lviv, 24th June 1937. City, Architecture, Modernism*



Andrzej Szczerski DSc

Italy, Milan. The participation of Prof. Jacek Purchla, Director Agata Wąsowska-Pawlik, and Joanna Sanetra-Szeliga Ph.D. in a ceremonial inauguration of the European Year of Cultural Heritage 2018 within the framework of the European Culture Forum

10/12

(Pre-)Christmas Sunday at the ICC – an open day of the exhibition Lviv, 24th June 1937. City, Architecture, Modernism

Santa at the ICC – workshops for children within the framework of the educational programme of the exhibition Lviv, 24th June 1937. City, Architecture, Modernism



12/12

Warsaw. Prof. Jacek Purchla's participation in a ceremonial presentation of the *Report on the Preservation of Immovable Monuments in Poland (Registers A and C)* at the National Heritage Board of Poland

A New Stage – Prof. Jacek Purchla's benefit. During the ceremony, Prof. Jacek Purchla was honoured with the Austrian award Österreichisches Ehrenkreuz für Wissenschaft und Kunst 1. Klasse (the First Degree Cross of Honour for Science and Art), presented by the President of the Republic of Austria for outstanding achievements in the field of art and

science; the award was presented by Werner Almhofer Ph.D., the Ambassador of the Republic of Austria in Poland, Emil Brix Ph.D., and Erhard Busek Ph.D.



From left: Emil Brix Ph.D. and Prof. Jacek Purchla



From left: Andrzej Tombiński, Consul General of the Republic of Austria in Krakow, Werner Almhofer Ph.D., Ambassador of the Republic of Austria in Poland, and Prof. Jacek Purchla



Prof. Jacek Purchla, Chairman of the Society of the Lovers of Krakow History and Monuments (SLKHM), decorated with a gingerbread chain by two Vice-Chairmen: Prof. Zdzisław Noga (on the left) and Michał Niezabitowski (on the right)



A speech by Michał Niezabitowski, Director of the Historical Museum of the City of Krakow and Vice-chairman of SLKHM



Leszek Żądło's concert



Prof. Jacek Purchla and Director Agata Wąsowska-Pawlik

13-14/12

Germany, Munich. The participation of Prof. Jacek Purchla and Director Agata Wąsowska-Pawlik in the farewell ceremony in honour of Prof. Wolf Tegethoff, Director of the Zentralinstitut für Kunstgeschichte

-
- 13-15/12** Estonia, Tallinn. The participation of Robert Kusek Ph.D. and Joanna Sanetra-Szeliga Ph.D. in the annual meeting of the Heads of Networks the Anna Lindh Euro-Mediterranean Foundation for the Dialogue Between Cultures
-
- 15/12** Faculty of Polish Philology at Jagiellonian University. Prof. Jacek Purchla's participation in a panel discussion at the promotional event for the theoretical-literary periodical *The Regions of Theory* dedicated to Andrzej Wajda
-
- 19/12** The Society of Lovers of Krakow History and Monuments. Prof. Jacek Purchla's lecture in memory of Prof. Jan Małecki (1926–2017)
-
- 19/12** Warsaw. The participation of Angelika Madura and Helena Postawka-Lech in the conference *Museum Educators Forum. Beyond the Year 2020* in the Museum of King Jan III's Palace at Wilanów; Helena Postawka-Lech's presentation was entitled *Interpretation of Heritage – Common Ground for Schools and Museums*

CONFERENCES SEMINARS



THE 4TH HERITAGE FORUM OF CENTRAL EUROPE HERITAGE AND SOCIETY

1-2 JUNE

On 1–2 June 2017, at the headquarters of the International Cultural Centre, the 4th Heritage Forum of Central Europe took place. Its leading theme was *Heritage and Society*. The Forum is a cyclical event, organised by the icc every two years. It is an interdisciplinary platform of meetings and discussions about relationships between the past and the present. The Forum is also the Central European voice concerning the philosophy, management and protection of heritage; in addition to its economic, social, and political dimension. This cyclical conference is organised under the auspices of the Experts' Working Group for the Visegrad Countries Cultural Heritage, which includes the Ministry of Culture of the Czech Republic, the Hungarian Prime Minister's Office, the Monuments Board of the Slovak Republic in Bratislava, and the icc in Krakow.

The three previous editions were dedicated to issues such as the theory of heritage in Central Europe, the boundaries of heritage, and the phenomenon of the city. The purpose of the fourth edition was to discuss and analyse mutual relationships between heritage and society. The decision on the priority treatment of the issue of heritage's cultural, political, and economic influence on contemporary society was connected with the diagnosis of the state of research in heritage studies. For a long time now, the bonds between society and heritage have been considered to be one of the most important aspects of the debate on human legacy, both tangible and intangible. Just as important for the conference organisers was the diagnosis of Brian Graham, Gregory Ashworth, and John Tunbridge, who claim that the category of heritage should be extended to "nearly all kinds of intergenerational exchanges or relationships which are established between both communities and individuals – irrespective of whether they are wanted or unwanted". According to the authors of this concept, it is people who are "the creators of heritage". Hence, several important questions posed within the framework of the 4th Forum were the following: What is the attitude of society to the issue of heritage today – to its crucial, yet often difficult past? In what way does heritage shape the communities in which we live? Who is the owner of heritage and why? What are their social functions? What do we want to remember and what do we try to forget?

The two-day meeting at the icc, which gathered nearly two hundred people, was an attempt at answering the above and other questions connected with the social dimension of heritage. Researchers working in the areas of various scientific fields, including art and architecture, history and literature, economics and sociology, politics and management, were invited to participate in the conference. Within the framework of the announced open enrolment, over 150 speech proposals were submitted, out of which 80 were selected to be delivered during the two days of the Forum. Finally, during the two days of the Forum and in four main thematic blocks (i.e. unwanted heritage, heritage



The lecture *Ghosts of the Past? Remapping Europe's Competing Memories in the Age of Crisis*
Prof. Rob van der Laarse



A plenary lecture by Prof. John Tunbridge *The Changing of the Guard: a Heritage Perspective through Time*

protection in light of contemporary social challenges, memory constructions, and heritage and communities), 71 lectures were presented by researchers from 20 countries: Austria, Belarus, Croatia, Montenegro, the Czech Republic, Greece, the Netherlands, Ireland, Malta, Germany, Poland, Portugal, Romania, Slovakia, Slovenia, Sweden, Ukraine, Hungary, Great Britain, and Italy. For those interested in the topics raised during the Forum, the ICC created an opportunity to participate in the conference as listeners. 44 people used that opportunity – mainly academics and employees of cultural institutions from Poland, the Czech Republic, Germany, and Norway.

While opening the meeting on 1 June, Prof. Jacek Purchla underlined the fact that the Forum is the Central European voice for the world in the area of the philosophy of heritage, and its protection and management. The region, as he emphasised, was connected by a special bond based on similar environmental and cultural conditions, and also on common historical experience, therefore



A plenary lecture by Prof. Sharon Macdonald *Heritage Traces, Differences and the Future*



Hanna Schreiber Ph.D., Tamás Fejérdy Ph.D.

the exchange of experience and aspirations to devise common solutions was of paramount importance. Professor Purchla also pointed to the Forum's evolution and its present formula which confirms the fact that it is possible today to talk not only about what is geographically the closest to us, but virtually about the entire world from Krakow and in Krakow.

A group of outstanding researchers in heritage were invited to deliver plenary lectures: Prof. Sharon Macdonald from the Humboldt University in Berlin / the University of York; Prof. John Tunbridge, a retired professor from Carleton University in Ottawa; and Prof. Rob van der Laarse from the University of Amsterdam. Whereas John Tunbridge presented a historical-critical diagnosis of the state of research into heritage in his lecture and postulated a wider turn in the direction of the phenomenon's intangibility, Sharon Macdonald, on the basis of the three international research projects she ran, attempted to present new trends and models of reflection on heritage and the mechanism



The session *Architecture and Reconstruction* with the participation of Aleksander Łupienko Ph.D., Tomáš Pavliček Ph.D., Sonja Dragović, Matteo Rigamonti, and Helena Postawka-Lech



A study visit of the 4th Forum participants to the Benedictine Abbey in Tyniec

of heritage users' activation. In his speech, Rob van der Laarse announced the twilight of the Holocaust paradigm in studies on memory and the return of the so-called memory wars in the situation of increased nationalism in Europe. All three lectures were widely promoted and open to the public. Each time, they had an audience of about two hundred people.

Seven expert presentations supplemented the plenary lectures prepared especially for the needs of the Forum. Recognised theoreticians and practitioners in the field of heritage (Tamás Fejérdy Ph.D., Sophia Labadi Ph.D., Jakub Muchowski Ph.D. with Aleksandra Szczepan, Ioannis Poullos Ph.D., Hanna Schreiber Ph.D., Prof. Pavel Váreka and Magdalena Vášáryová) presented the key problems for the leading motif of the conference in their speeches, such as the role of civil society in the protection of cultural goods, the social dimension of museology, vernacular memory and uncommemorated places of remembrance,

“difficult” heritage, the heritage of totalitarianisms (Communism), intangible heritage, and the role of heritage in Central Europe.

Apart from that, within the 4th Heritage Forum of Central Europe, the ICC organised a meeting of four national networks of the Anna Lindh Euro-Mediterranean Foundation for the Dialogue between Cultures – the institution whose Polish coordinator is the ICC. The annual meeting of the Polish network taking place in Krakow was joined this time by the Anna Lindh Foundation members from the Czech Republic, Slovakia, and Hungary. The meeting had 48 participants who took part in plenary lectures, selected thematic sessions, and in the accompanying programme.

Within the framework of the event closing the 4th Heritage Forum, all participants took part in a study visit to the Benedictine Abbey in Tyniec. There, they became acquainted with a unique example of the revitalisation of an object of universal historical and social value, which managed to retain its individual identity and function.

The total number of the participants in the 4th Heritage Forum was nearly two hundred people (including 176 registered: 71 researchers delivering presentations, 10 lecturers and experts, 3 representatives of the Experts’ Working Group for the Visegrad Countries Cultural Heritage, 44 registered attendees without presentations, 48 members of the Anna Lindh Foundation of V4 countries network) from 22 countries (Austria, Belarus, Croatia, Montenegro, the Czech Republic, Greece, the Netherlands, Ireland, Canada, Malta, Germany, Norway, Poland, Portugal, Romania, Slovakia, Slovenia, Sweden, Ukraine, Hungary, Great Britain, and Italy).

Robert Kusek Ph.D.

RESEARCH INSTITUTE OF EUROPEAN HERITAGE



THE CENTRAL EUROPEAN CULTURAL SPACE THE LUBUSZ LAND AND BRANDENBURG

1-6 SEPTEMBER

The ICC Programme Council seminar takes place every year under one single title *The Cultural Space of Central Europe*, and its participants study selected fragments of the Central European area. The year 2017 was dedicated to studying the cultural landscape of the Polish-German borderland along the middle and lower Oder River.

The seminar began with the Programme Council meeting at the ICC headquarters in Krakow (1 September). The first point of the programme was a meeting with the Mayor of Wrocław, Rafał Dutkiewicz, and a visit to the Castle in Kliczków. It was a special summary dedicated to Silesia seminars from the previous two years.

On Saturday (2 September), the participants had an opportunity to learn about the challenges facing caretakers of valuable historical objects in small towns, as exemplified by Żagań and Żary. Next, they went to Muskau Park, which was put forward jointly by Poland and Germany as a UNESCO World Heritage site. Another point in the programme was visiting the town of Cottbus (Chociebuż) with Prof. Marie Theres Albert. At the end of the day, the seminar participants visited Branitz Park and Castle in the company of Director Gert Streidt.

At the beginning of the third seminar day (3 September), dedicated to studying the cultural space of the Zielona Góra region, the group met with Longin Dzięzyć Ph.D., Deputy Director of the Lubusz Land Museum (Muzeum Ziemi Lubuskiej), who presented the history of Zielona Góra. Together with Barbara Bielinis-Kopeć, Voivodship Monument Conservator, the seminar participants visited the former sanatorium in Trzebiechów, where the interior decoration and furnishings were designed by the prominent Belgian artist Henry van de Velde. Other stops on the route were two outstandingly beautiful wooden churches in Klepsk and Kosieczyn, and a visit to the monastery complex of the Cistercian Abbey in Gościków-Paradyż.

Monday (4 September) was the seminar's culmination. On that day, a Polish-German meeting took place in Słubice. The leading topics involved the preparations of both countries for the European Year of Cultural Heritage 2018 and the possibility of potential bilateral cooperation in this area. During the meeting, hosted by Viadrina European University and conducted jointly by Prof. Jacek Purchla and Prof. Paul Zalewski, the university researchers talked about their scientific and educational activities. Before the meeting at Collegium Polonicum,



At the National Museum in Szczecin. In the picture: Rasa Rimickaitė, member of the ICC Programme Council

the group visited the Museum of Martyrology in Słońsk, an extremely important memorial place collecting memorabilia about the former concentration camp and prison. Then, the seminar participants became acquainted with the history of the town of Eisenhüttenstadt, described as the “German Nowa Huta”. Mark KeckSzajbel Ph.D., an American working at Viadrina University on a daily basis, told them about the architecture of the place.



The next day was an opportunity to learn about the tragic history of Kostrzyn in 1945. The seminar participants also met with Jan Tomaszewicz, Director of the Juliusz Osterwa Theatre in Gorzów Wielkopolski, who told them about the institution's activities and challenges. The history of the town itself was presented to them by the greatest expert in this area – Robert Piotrowski.



The Branitz Park in Cottbus designed by Duke Herman von Pückler-Muskau



In the Holy Apostles Simon and Jude Thaddeus' Church in Kosieczyn



A presentation by Barbara BielinisKopeć, Voivodship Monument Conservator, on the former sanatorium in Trzebiechów



In Muskau Park



A meeting with Prof. Lech Karwowski, Director of the National Museum in Szczecin

The last day of the seminar was devoted to the urban space of historical and contemporary Szczecin. Dariusz Kacprzak Ph.D., Deputy Director of the National Museum in Szczecin, talked about the functioning of a large urban centre on the Polish-German borderland, and shared his experiences connected with the institution's functioning.

The six-day-long study of the cultural heritage and landscape of this little-known and rarely-visited area became an opportunity to gain greater insight and facilitate cooperation with people whose mission and aim is to take care of the region's legacy. Studying heritage, landscape, and discussions about memory might also be tangibly translated into articles and essays, and become an inspiration to initiate further research and educational programmes connected with this area.

Ewa Wojtoń

THE EDUCATION DEPARTMENT – THE ACADEMY OF HERITAGE



3RD INTERNATIONAL CONGRESS OF POLISH HISTORY

11-14 OCTOBER

The International Congress of Polish History is a cyclical event taking part in Krakow every five years. Its purpose is to bring together scholars from all over the world, who study not only the history of Poland, but also its culture, art, or science. The main organisers of the congress are the Polish Historical Society, Jagiellonian University, and the Pedagogical University of Kraków.

The third edition entitled *The Old Republic of Poland. History – Memory – Heritage*, was to recall the phenomenon of the First Republic of Poland from the perspective of its heirs, with a particular focus on current national narrations and attitudes of individual countries to their heritage. Once again, the International Cultural Centre was a co-organiser of this event, significant for the promotion of Poland abroad.

The discussion entitled *The Memory of the old Republic of Poland's Heirs – Shared or Contested?*, organised by the ICC within the congress framework, took place on 13 October in the Ravens Hall. It was the only panel discussion taking place outside Jagiellonian University's Auditorium Maximum, in accordance with the ICC mission addressed not only to congress participants but also to the general public and foreign guests. It was attended by the sociologist Nelly Bekus Ph.D. (Belarus/Great Britain) and historians – Prof. Jarosław Hrycak (Ukraine), Prof. Alvydas Nikžentaitis (Lithuania), Prof. Henadź Sahanowicz (Belarus), Tomasz Szubert Ph.D. (Austria), Prof. Robert Traba (Germany/Poland) and Prof. Larry Wolff (USA). The discussion was moderated by Prof. Jacek Purchla and Beata Nykiel Ph.D. During the talks, issues connected with various memory narrations were raised. The participants debated whether there existed the possibility of going beyond post-colonial discourse and memory conflicts, as well as building a shared memory of the old Republic of Poland, a memory which connects, not divides.

The discussion drew a large audience, including many renowned historians from Poland and abroad, including this year's laureate of the "Pro Historia Polonorum" award Prof. Robert I. Frost, Prof. Paul W. Knoll and Adam Zamoyski. After the official closing of the panel, the audience joined in the discussion. The floor was taken by Prof. Antony Polonsky (USA) and Prof. Áron Petneki (Hungary). The panel was met with positive response from both the audience and the main organisers of the 3rd Congress.

Beata Nykiel Ph.D.

THE INSTITUTE OF EUROPEAN HERITAGE



From left: Prof. Jacek Purchla, Prof. Larry Wolff, Prof. Alvydas Nikžentaitis, Prof. Robert Traba, Tomasz Szubert Ph.D., Nelly Bekus Ph.D., Prof. Henadz Sahanowicz, Prof. Jarosław Hrycak, Beata Nykiel Ph.D.



Prof. Robert Traba



From left: Prof. Andrzej Chwalba, initiator of the International Congress of Polish History, and Prof. Krzysztof Zamorski, Chairman of the Congress Programme Committee



From left: Prof. Larry Wolff, Prof. Alvydas Nikžentaitis, Prof. Robert Traba



From left: Nelly Bekus Ph.D., Prof. Henadz Sahanowicz, Prof. Jarosław Hrycak

EXHIBITIONS



THE LOGIC OF THE LOCAL. NORWEGIAN AND POLISH CONTEMPORARY DESIGN

16 DECEMBER 2016 – 26 MARCH 2017

The importance of the local in contemporary culture, both in its colloquial dimension and in academic culture-related reflection, is growing gradually. Most frequently the local is noticed in the context of globalisation. The cultivation of local vocabulary, regional dishes, local traditions and domestic crafts is a strategy of emphasising distinctiveness in the face of increasing global unification. Yet the local is global in character, as well – it is becoming a global insistence on regional distinctiveness and diversity. Contemporary design fits very well into these considerations.

The exhibition in the ICC was an attempt to reflect upon this phenomenon in design and to grasp its manifestations which have been noticed in this special Norwegian-Polish dialogue. The presentation showed one of the leading trends in contemporary design in Poland and Norway, in which inspiration drawn from multiple different circumstances, characteristic of a given place, has become of great significance in the process of designing. This is a way of designing which applies the vernacular tradition in craft and in materials, specific climatic conditions, specificity of landscape and topography, as well as ideas of sustainable development. The exhibition was an attempt to showcase mutual Polish-Norwegian correlations and affinities in the design of the last fifteen years.

The exhibition displayed almost 100 works from a few dozen young Polish and Norwegian designers: both award-winning creators of world-renown and those who have recently started their careers. The display was divided into seven thematic parts in which various aspects of the local and their resonance in design practice were shown. The first items, opening the exhibition, were examples referring to the most obvious factor connecting the Polish and Norwegian reality, i.e. capricious weather. The first room displayed, among others, glass objects, carpets, sport garments, ties – all inspired by regional patterns and ornaments. The next room contained the works of the designers who were “sensitive to the local” by means of referring to local crafts and traditional crafting techniques. For some creators, traditional forms, developing for decades, make up important models which can be reinterpreted, such as a typical highlander stool from Zakopane or a famous chair which has been produced for generations in Norwegian Budal in Sør-Trøndelag.

An important section of the exhibition comprised designs made in opposition to commercial designs, oriented at raising consumption and increasing profits. For some creators, an alternative lies in a design which reacts to more local social, political and ecological problems. The aim of such creation is not only the product and its aesthetic and functional properties, but also provoking consumers to reflect, engage and their sense of responsibility in significant questions. The next part of the exhibition presented designs referring to the idea of sustainable





development, *slow design*, recycling and upcycling. These were not only products made of various types of waste, EUR pallets, but also things which were reworked and repaired many times. Another room housed designs inspired by the Polish or Norwegian natural landscape and the topography of a given place. Their authors, both Polish and Norwegian designers, undoubtedly have the ability of “listening” intently to nature, creating products inspired by forests, reeds, river stones or the beauty of the northern landscape.

The designs closing the exhibition were those whose creators, “sensitive to the local,” revealed their strong bonds with a specific place – its characteristic phenomena, values and shortcomings – as they all define local identity.

The exposition was prepared in collaboration with Nordenfjeldske Kunstindustriemuseum in Trondheim. In Krakow, it was shown until 26th March 2017; between 6th April and 4th June 2017 it was displayed in Trondheim.

Monika Rydiger Ph.D.

EXHIBITION DEPARTMENT

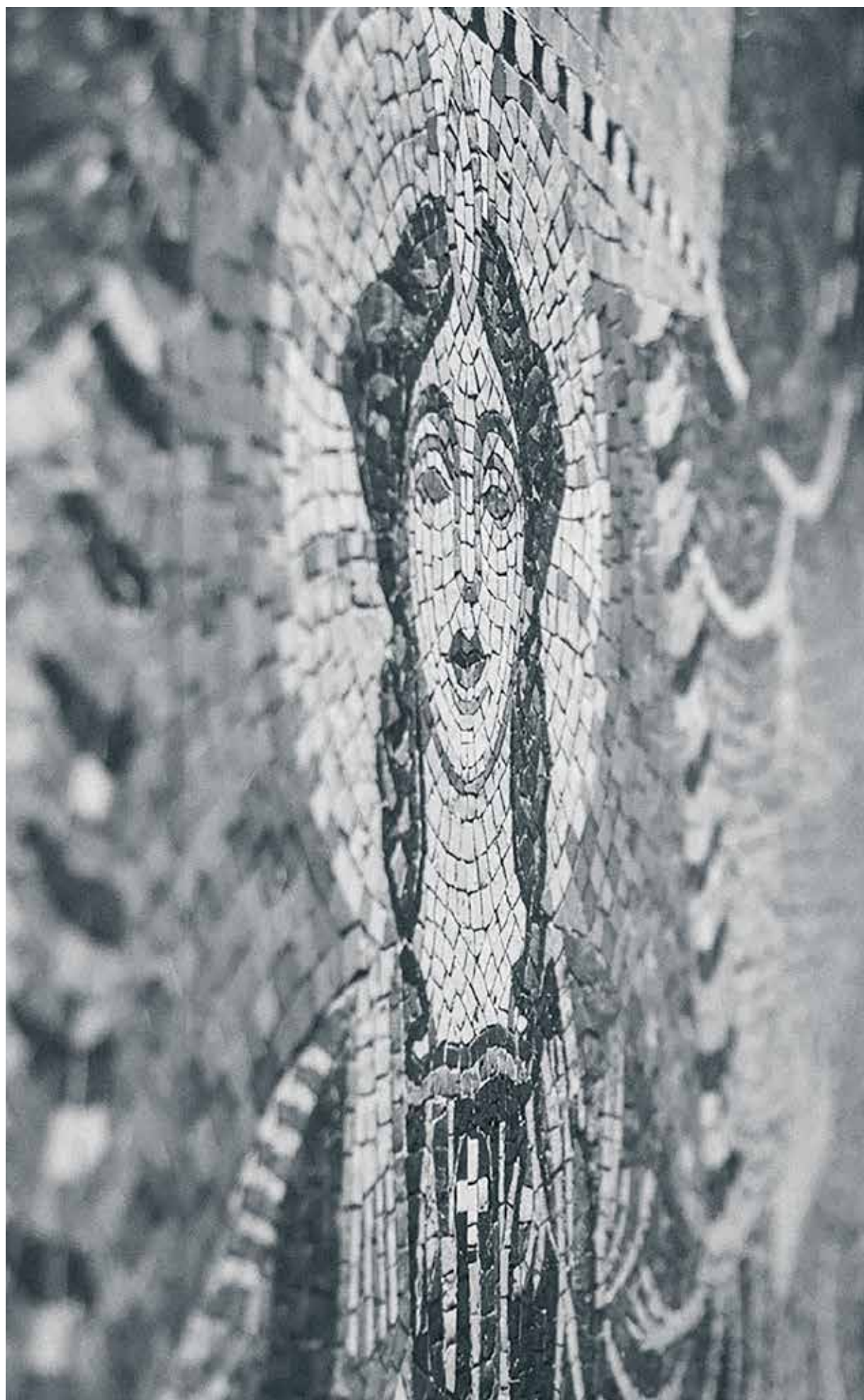
CURATORS: *Monika Rydiger Ph.D.* (ICC), *Solveig Lønmo* (Nordenfjeldske Kunstindustriemuseum)

ORGANISATION: *Anna Śliwa, Monika Rydygier* (ICC), *Ashild Adsen, Steffen Wesselvold Holden, Solveig Lønmo* (Nordenfjeldske Kunstindustriemuseum)

GRAPHIC DESIGN OF THE EXHIBITION: *Paweł Żelichowski*

PROJECT ASSISTANT: *Kama Guzik* (ICC)

DESIGN OF THE CATALOGUE AND PUBLICATIONS ACCOMPANYING THE EXHIBITION:
Łukasz Podolak



THE ARMENIAN CATHEDRAL IN LVIV AND ITS CREATORS

2017

In November 2015, the International Cultural Centre opened the exhibition, *The Armenian Cathedral and its Creators*. The works on the exhibition were the outcome of the completion of the seven-year period of conservation of the paintings in the main nave of the cathedral. A complex of painting compositions there, created in the 1920s by Jan Henryk Rosen, make up one of the most interesting examples of monumental religious painting during the Second Polish Republic. After the Second World War, these works of art were kept in isolation and not accessible for the visitors. They were finally made available again as late as the beginning of the 21st century. In 2008, the first conservation works started there, organised and continued until today by the Heritage Academy Alumni Association from the resources of the Ministry of Culture and National Heritage.

Thanks to the exhibition presented between 26th November 2015 and 31st January 2016 at the ICC, the Armenian cathedral in Lviv, long forgotten, was once again restored into the consciousness of the Polish public. The history of the conservation of these polychromies is also a living lesson in heritage management, such as obtaining funds and collaborating in a large team, all skills which have been taught for a dozen years in the Heritage Academy. It is also an example of successful international collaboration between Polish and Ukrainian conservators and a flagship of Polish involvement in the creation of good neighbourly relations between the two countries.

After the display at the ICC, the exhibition was presented in many other places. In 2016 it was shown in the Lublin Museum in Lublin (February-March), the Museum of Architecture in Wrocław (June-September), the Municipal Cultural Centre in Jarosław (September), the Museum in Tykocin – A Branch of Podlaskie Museum in Białystok (September – October), The Gorka Castle Museum in Szamotuły (November) and in the Pomeranian Dukes' Castle in Szczecin (December 2016 – January 2017).

In 2017 some subsequent displays were organised in Schön Palace in Sosnowiec (April-May) and in the Copper Museum in Legnica (June-September). In response to the initiative of the Polish Embassy in Armenia, the ICC prepared an Armenian-language version of the exhibition. It was displayed in the National Gallery of Armenia in Yerevan (April), in Mher Abeghyan Museum in Etchmiadzin (June), in Jermuk (October) and in the Geological Museum in Yeghegnadzor (October-November). This last exhibition was opened, among others, by Mr Jarosław Sellin, Secretary of the Ministry of Culture and National Heritage.

Michał Wiśniewski Ph.D.

EDUCATIONAL DEPARTMENT – THE ACADEMY OF HERITAGE







ZSOLNAY

HUNGARIAN ART NOUVEAU

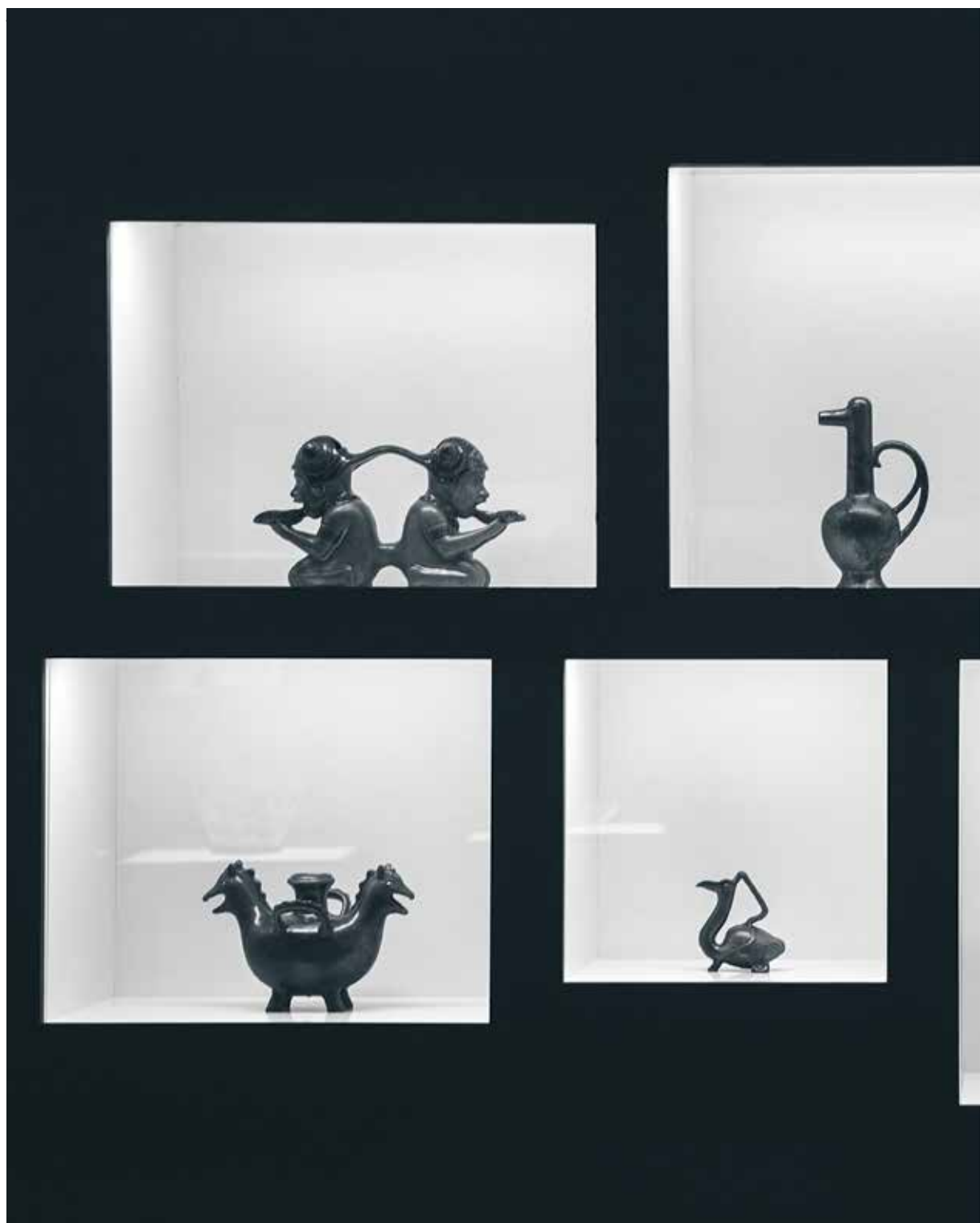
19 APRIL – 2 JULY

The phenomenon of the Zsolnay factory is by all means unprecedented in the history of the Hungarian Art Nouveau movement, providing an important insight into art around 1900. This factory of international renown also makes up an important element of the landscape and identity of the city of Pécs, located in the south of Hungary. Zsolnay is also a story about determination, perseverance and subjecting particular interests to the idea of creating a family imperium – very difficult at the start. The character of the produced objects corresponding to the stylistic taste of the period, the vision of the owners, and innovativeness of the technologies used made the Zsolnay factory one of the most famous ceramics producers – not only in the territory of the Austro-Hungarian empire – but also across Europe. It remains until the present day an important source of national pride.

The exhibition in the ICC was an attempt to bring this unusual phenomenon closer to the public. The display featured more than 120 objects – decorative and functional ceramics, original drawings and architectonic details.

The exhibition was opened with a section that defined the context of Zsolnay – the history of the place and of the people connected with the place as well as the contemporary history of this factory complex. The history of manufactory is strongly rooted in Pécs. This city of five churches: *Quinque Ecclesiae* – as was its Latin name – is a place with a long and complex history. The traces of multinational tradition, mixing cultures, the influences of East and West have been reflected in the city landscape – which is evidenced, for example, by the silhouette of the Mosque of Pasha Qasim which dominates the skyline over the main city square. In the second half of the 19th century, Pécs – like the rest of Hungary – went through a period of sudden change. The city then became the seat of a few factories with national acclaim – with the Zsolnay factory enjoying special fame. This factory, founded by Miklós Zsolnay, came to its heyday during the times of his son, Vilmos. It was thanks to his passion, determination and many years of hard work that this small production facility grew into a thriving factory with fame that reached far beyond Hungarian borders. The history of the manufactory is closely bonded with the history of the entire family – one generation after another developed the activity of the factory, actively contributing not only to its management and development, but also to the conceptual and design process in production.

One of the people playing a key role in the history of the factory was Tadeusz (Tadé) Sikorski – one part of the exhibition illustrates his life. This Polish architect, who married the owners' daughter, Júlia, was for many years the artistic director of the manufactory. Sikorski was also one of the most versatile designers – he created the prototypes of many series produced there. Apart from decorative or functional ceramics, he also designed some elements of interior furnishing or architectural details. Examples of such objects – like the ceramics inspired with the pre-Columbian collection of a Polish engineer and explorer,



Władysław Kluger, or a set of ceramic garden furniture – could be viewed at the exhibition.

The next part of the exhibition displays a selection of works presenting the most important stylistic tendencies and types of objects manufactured in Pécs, as well as the technological possibilities of the facility. The period of greatest prosperity of Zsolnay came at the turn of the 19th and 20th centuries, when the products signed with the factory's stamp reflected the stylistic preferences of the period (soft lines, almost sculptural forms, floral and organic ornaments). At the same time, there were also objects inspired with folk culture forms and motifs. Zsolnay ceramics was also characterised by the use of innovative



technologies, which undoubtedly contributed to its spectacular success. One of the most important inventions was the introduction of techniques of eosin and pirogranite. The first of them provided the objects with an iridescent, metallic tone. The latter, applied in the production of architectonic details, increased their durability, endurance, and resistance to weather conditions.

An important area of Zsolnay's activity was also the production of elements used for architectural decoration. Multicolour roof tiles, ornaments and claddings decorated the roofs, facades, and interiors of public buildings, temples, and residential buildings in the former Austro-Hungarian Empire. Until today, many examples can be seen in numerous cities in Hungary, Austria, Serbia,



and Romania. Zsolnay ceramics were frequently used in designs made by Ödön Lechner, one of the key Hungarian creators, combining elements of Art Nouveau and the national style.

This particular aspect was the theme of the last chapter of the exhibition. It displayed the archival designs and original details – designed among others for the Museum of Applied Arts and Geological Institute in Budapest or the townhall in Subotica.

The displayed objects came from the collection of Janus Pannonius Múzeum in Pécs. Also the works loaned from the collections of the Masovian Museum in Płock were presented at the exhibition. The exhibition organised under the honorary auspices of the Mayors of the Cities of Krakow and Pécs: Jacek Majchrowski and Zsolt Páva.



The exhibition is organised within the frameworks of the Year of Hungarian Culture in Poland.

Natalia Żak

EXHIBITION DEPARTMENT

CURATORS: *Natalia Żak, Orsolya Kovács Ph.D.*

ORGANISATION: *Regina Pytlik*

GRAPHIC DESIGN OF THE EXHIBITION: *Anna Wisz*

DESIGN OF THE CATALOGUE AND PUBLICATIONS ACCOMPANYING THE EXHIBITION:
Krzysztof Radoszek



ADRIATIC EPOPEE

IVAN MEŠTROVIĆ

25 JULY – 5 NOVEMBER

Ivan Meštrović (1883–1962) is the greatest Croatian artist of the 20th century and one of the most significant figures in Central European art. The oeuvres of this Croatian sculptor have permeated into Western culture, while preserving at the same time its own unique identity. This is evidenced by the reception of Meštrović's art, first of all in European countries and in the United States (he was the first living artist to have a retrospective exhibition organised in the Metropolitan Museum in New York). Meštrović, blended sculpture with architecture and urban planning, ancient and Byzantine heritage with Modernity, all in an exceptional way. In his biography, art intertwined with politics and reflected the number of dramatic challenges faced by central European artists of the 20th century: he studied with Friedrich Ohmann in Vienna; he was a part of the Vienna Secession; having created his major works in his native Dalmatia; the venerable Rodin perceived him as a brilliant continuator of his own ideas; he was socially and politically active during the most pivotal turning points of European history – World War I and accompanying the breakdown of the Austro-Hungarian empire (as a member of the Yugoslav Committee); World War II (imprisoned by the Ustaše in Zagreb) and in the establishment of the communist regime; in 1946 he emigrated to the United States, where he became a professor of sculpture at Syracuse University, and then the University of Notre Dame; in the 1990s, at the time of the war in the former Yugoslavia, his works in the Dalmatian Zagora were destroyed. Meštrović authored monumental sculptural creations – iconic for Croatian culture – as well as creations connecting sculpture and architecture (Avala near Belgrade, Split, Lovćen, Otavice, Cavtat) and sculptural urban constructions (Split, Zagreb, Chicago, Bucharest, Warsaw [not executed]).

Meštrović's art embodies the multidimensional character of Croatian culture, all its ambivalences and tendencies to pursue contradictory directions. The fact that this art is deeply rooted in Western civilisation is reflected in Mediterranean and Central European idioms and Western European modernisation projects. Yet they are enriched with strong elements of local culture, drawing from the tradition of the syncretism of the Balkan model, in which patriarchal and heroic folk cultures live alongside various denominations and religions – the Orthodox Church and Islam. The artist's oeuvre is in some way a metaphor of the history of the Croats, who found themselves at the intersection of the most significant European civilisation trends: Christianity and Islam, the Orthodox and Catholic Churches, elite and folk cultures, the Mediterranean and Central Europe. All those elements clash with one another, making up a rich cultural mosaic, for which it is very hard to find one common denominator.

The ICC exhibition was the first Polish presentation of Meštrović's art and, at the same time, of Croat art of such a calibre. The display consisted of eight parts. The initial three showed the artist and his work in numerous contexts: history (room: *The Central European*), the heritage of his place of origin (room:



Dalmatia or Rootedness), important artistic centres where he was educated and where he created (room *Vienna – Zagreb*). In the sections: *The Greatest after Phidias* and *Architecture*, the most iconic works of the sculptor were displayed. The 20th century was the millennium of monuments and Meštrović was their unmatched creator. In a monument he perfectly expressed the psychology and historic role of the displayed persona. The monuments presented at the exhibition – Chicago’s *Indians*, *Gregory of Nin* or *History of the Croats* – have become iconic. In this part of the exhibition one could also find the designs of the unexecuted monument of Józef Piłsudski in Warsaw. Had it been constructed, it would have been the largest work of the sculptor. Meštrović was able to fit his monuments into the architecture and urban design. That is why Jerzy Stempowski called him “the greatest genius of the monumental sculpture since antiquity.”



The last three parts – *Faith, Sensuality, Suffering* – were planned differently than the others. Tranquillity and resignation from any other additional references allowed the mastery of the sculpture alone to resonate. The exhibitory premises are arranged for contemplation which facilitates visitors face to face contact with the works. This ensures some kind of intimate conversation with the sculptor. In religious scenes, presentations of biblical and mythological persona, Meštrović expressed his own experience – the suffering of war, imprisonment and loss of closest family as well as the tragedy experienced both by himself and all of humanity during the two world wars. Translating the sense of human fatalism into sculpture forms, the artist created greatly expressive works, ingeniously modelled, following the examples of his masters – Michelangelo and Auguste Rodin.

The exhibition was prepared in collaboration with Muzeji Ivana Meštrovića: Galerija Meštrović in Split and Atelijer Meštrović in Zagreb.

The exhibition was organised under the Honorary Auspices of the President of the Republic of Poland, Andrzej Duda Ph.D., and the President of the Republic of Croatia, Kolinda Grabar-Kitarović.

Łukasz Galusek

ICC PUBLISHING HOUSE

THE AUTHORS OF THE EXHIBITION: *Maciej Czerwiński, Łukasz Galusek, Barbara Vujanović*

CURATORS: *Łukasz Galusek* (ICC), *Barbara Vujanović* (Muzeji Ivana Meštrovića)

ORGANISATION: *Kama Guzik* (ICC), *Barbara Vujanović* (Muzeji Ivana Meštrovića)

GRAPHIC DESIGN OF THE EXHIBITION: *Magdalena Paleczna*

DESIGN OF THE CATALOGUE AND PUBLICATIONS ACCOMPANYING THE EXHIBITION: *Wojtek KwiecieńJanikowski*



BALKAN PLAYGROUND

MICHAŁ KORTA

24 OCTOBER – 3 DECEMBER

The Balkans are a unique place. It is a world on the edge of Europe, a cultural and historical palimpsest. Miljenko Jergović – one of the most outstanding writers of the region – wrote: “the everyday life of the Balkans carries on the pages of that palimpsest and according to its rules. The Balkans live in many civilisations and in different time axes simultaneously. And obviously, they are not aware of that. The layers of Balkan history, various identities, time axes, and civilisation patterns have for centuries fascinated those who wander in the Balkans, but do not come from there, because they can see a double, a quadruple, or a septuple picture, invisible for a Balkan who understands it innately and does not know any other image of the world” (*Balkan Playground*. Michał Korta, the International Cultural Centre, Krakow 2017, p. 10).

Such a way of discovering the Balkans has also been experienced by the Polish photographer Michał Korta, who went on a journey around the Balkans in 2014 – as he himself says – “Without any plans, expectations, or a return date. [...] I didn’t know what I would do on the following day. I was thinking in pictures, I was in a photographic trance I was taking pictures of people and places, there and then” (*Balkan Playground*, op. cit., p. 8). His only objective was to see the Balkans. During that trip, he visited eleven countries, travelling slowly in a car which became his home for a few months. The work from that journey – a kind of photographic essay – are a contemporary portrait of the region. However, here we will not see vibrant city scenes or vast picturesque landscapes. The typology of the motifs is very different – it consists of seemingly unimportant and banal details, desolate landscapes, or carefully framed portraits. It is clearly understandable especially in the case of portraits, as they hold a special place in an artist’s work, together with subjects such as identity, identification, or depiction of reality.

Not only do those mentioned depictions form visually intriguing sequences, but they are also an element of the game the artist plays. The tropes inscribed in the photographs are connected with the context of the place – such as the red colour being an allusion to the Communist history of the region, for example – and they also refer to the very medium of photography. Korta intentionally relates to the masters of the *on the road* photography from the sixties and seventies, and to contemporary artists – such as Alec Soth or Rineke Dijkstra. An example of such intertextual technique are the photographs of people at the sea side, which are compositionally connected with Dijkstra’s works presenting young people on Polish, Ukrainian, or American beaches.

At the same time, Korta – an attentive observer of the Balkan reality – attempts to capture in those images the complicated identity of the region, the atmosphere of the world suspended between the past and the present. One such symbolic depiction is – already implied in the series title – courts. Those objects, following the success of the national basketball team of Yugoslavia, were built throughout the country, in big cities and provincial towns; today





they are useless and have fallen into ruin. Those old sports achievements are gradually forgotten, just as is Yugoslavia itself, suppressed in the collective memory. In the catalogue introduction, Jergović, already mentioned above, states distinctly: “At one moment, the entire country played basketball, children and adults, the old and the young, sure that the world and Olympic champion title belongs to everybody, and that Yugoslavians are genetically predisposed and inherently talented to play basketball.” He also adds: “in the meantime, Yugoslavians also disappeared – today, for the vast majority it is offensive to call them Yugoslavians or former Yugoslavians; ‘oh, no’, they reply, ‘we were never Yugoslavians [...]’ Today, those baskets in the open air are monuments of times which have allegedly never existed. They are monuments of the suppressed memories of the Balkans.”

The perspective Korta takes, of an external observer and an outsider, carries the risk of stereotyping and generalising, of that “Balkanisation trap” described by Maria Todorova. However, the artist is far from searching for superficial orientalism and easy exoticism. Michał Korta’s photographs are a perspicacious portrait of the region. The photographs of people, places, and landscapes build a tale about the contemporary Balkans – full of hidden meanings, understatements, and half-light.

Natalia Żak

EXHIBITION DEPARTMENT

CURATOR: *Natalia Żak*

ORGANISATION: *Regina Pytlik*

GRAPHIC DESIGN OF THE EXHIBITION: *Monika Chrabąszcz-Tarkowska*

DESIGN OF THE CATALOGUE AND PUBLICATIONS ACCOMPANYING THE EXHIBITION:

Kuba Sowiński

LVIV, 24TH JUNE 1937

CITY ARCHITECTURE, MODERNISM

1 DECEMBER 2017 – 8 APRIL 2018

In the very complex and turbulent reality after 1918, Lviv's architecture and urban planning became a mirror of modern processes taking place in the background of the colourful cultural and ethnic mosaic of the former Galician capital. These cultural and social transformations are shown best not only with the projects – symbols of the contemporary narration, such as Cemetery of the Defendants of Lviv (Lviv's Eaglets) or the church of Our Lady of Ostra Brama, but also sacral and sepulchral objects of the two other most important ethnic groups populating the interbellum Lviv – Ukrainians and Jews.

The period of the Second Polish Republic gave the city new opportunities for development which were consistently used, as is evidenced by the urban planning solutions of those years. In 1920 the City Council commissioned working out a new master plan of the Greater Lviv ("the Great Lviv Project") with Ignacy Drexler, a professor at the Lviv Polytechnics, and with Tadeuszowi Tołwiński, a professor at Warsaw Polytechnic. The city, in its new boundaries, named the Great Lviv, was then developed according to the designs and plans worked out at that time.

In these new circumstances, Lviv, one of the capitals of a province with a population level in 1939, reaching 330,000, positioned itself very well in its new role, both within the reborn Poland and on the map of Central Europe. One attempt to position the city was the international Eastern Trade Fairs, which on the one hand triggered the municipal economy, whilst on the other – became both a challenge and inspiration for Lviv architects.

The exhibition in the ICC presented a number of eminent projects – to begin with the pavilions of the Eastern Trade Fair, through individual villas and tenement houses, public buildings to end with new parks or sport areas. These objects were designed by a constellation of distinguished architects, mostly the graduates of the Lviv Polytechnics, including: Witold Minkiewicz, Władysław Derdacki, Jan Bagiński, Wawrzyniec Dayczak, Andrzej Frydecki, Leopold Karasiński, Ferdynand Kassler, Tadeusz Teodorowicz-Todorowski, Zbigniew Wardzała and Tadeusz Wróbel.

The models of the most important Modernist buildings and original architectural designs, shown at the exhibition, came from the collections of the Museum of Architecture in Wrocław. They were completed with the design documents from the Scientific Library of the Polish Academy of Learning (PAU) and the Polish Academy of Science (PAN) in Krakow, the Archives of the Polish Province of the Congregation of the Mission in Krakow and a few private collections. The paintings and drawings, as well as the photographs from that period which showed the works of Lviv artists, whose aim was to illustrate the intensive artistic life of the city, were borrowed from the main art collections in Poland – the Museum of Art in Łódź, the National Museum in Krakow, the National





Museum in Warsaw and the National Museum in Wrocław. A wider cultural background was provided by the display section constructed from the exhibits from the Regional Museum in Stalowa Wola and private collections from Poland and Ukraine, concerning photography, applied art and interior design. Moreover, the narrative of the exhibition was built with film documents, postcards and posters showing the artistic milieu and the art of Lviv in that period.

For the first time, the exhibition was shown in the Museum of Architecture in Wrocław within the European Culture Capital 2016. For the Krakow edition of the exhibition, some part of the display was modified and enlarged with new additional sections and exhibits. As a result, the chronology of the exhibition covered the period from the moment of the foundation of the Faculty of Construction at the Lviv Polytechnics, i.e. the 1870s until contemporary times.

The value of the architecture of the thirties has now been rediscovered. Its unmatched merit guarantees a high quality of life, such as comfortable interior design, a good city location, the high quality of finishing materials and advanced level of execution, was appreciated. In the real estate property market in Lviv, the apartments in the interbellum buildings, colloquially referred to as the "Polish Luxury" enjoy great popularity. Many contemporary architectural projects, examples of which were shown at the exhibition, form a dialogue with the architecture of pre-war Modernism.

The exhibition was organised under the honorary auspices of the City Mayor of Krakow, prof. Jacek Majchrowski.

Żanna Komar Ph.D.

RESEARCH INSTITUTE OF EUROPEAN HERITAGE

THE AUTHOR OF THE CONCEPT: *Associate Professor Andrzej Szczerski*

CURATORS: *Żanna Komar Ph.D., Associate Professor Andrzej Szczerski*

ORGANISATION: *Anna Śliwa (ICC), Jolanta Gromadzka (Museum of Architecture in Wrocław)*

GRAPHIC DESIGN OF THE EXHIBITION: *Paweł Żelichowski*

DESIGN OF THE CATALOGUE ACCOMPANYING THE EXHIBITION: *Krzysztof Radoszek*

DESIGN OF THE PUBLICATIONS ACCOMPANYING THE EXHIBITION: *Piotr Chuchla*

EDUCATIONAL PROGRAMMES

THE ACADEMY OF HERITAGE

The Academy of Heritage's post-graduate studies were established in 2001 by the International Cultural Centre and the Małopolska School of Public Administration of the Kraków University of Economics (MSPA CUE). It is the first educational programme in Poland devoted to cultural heritage care realised through active management. In October 2017, the 12th edition of the programme was inaugurated and nearly 300 people started studying within its framework.

The studies curriculum is addressed to employees of cultural institutions, museum experts, and representatives of conservation departments and local authorities. Students with a background in the Humanities have an opportunity to explore issues from the fields of law and administration. Those with technical or economic experience will find the Academy of Heritage helpful in expanding their knowledge of culture and heritage. The curricula of each edition are supplemented with field seminars aimed at presenting to students monuments from different regions of Poland and practical ways of managing them. In 2017, students took part in a two-day workshop organised in Wrocław, and a five-day workshop in the Kłodzko Valley.

During the 16 years of the course's existence, a unique programme has been developed, which has attracted a large group of former students active in the Academy of Heritage Alumni Association, as well as lecturers representing the best Polish universities (among others, Cracow University of Economics, Jagiellonian University, the Tadeusz Kościuszko Cracow University of Technology, and the Academy of Fine Arts in Krakow) and leading cultural institutions (among others, the Museum of King Jan III's Palace at Wilanów, the Ethnographical Museum in Krakow, or the Historical Museum of the City of Krakow). Among the regular collaborators of the Academy of Heritage there are: Prof. Wojciech Bałus, Piotr Dobosz DSc, Prof. Jerzy Hausner, Paweł Jaskanis, Prof. Piotr Krasny, Prof. Andrzej Rottermund, Prof. Bogusław Szmygin, and Prof. Stanisław Waltoś.

The lecture inaugurating the 12th edition of the studies, entitled *The Memory of the Reformation*, was delivered by Prof. Ewa Chojecka. On the eve of the 50th anniversary of Martin Luther's address, she emphasised the contribution of Protestantism to the formation of the contemporary cultural landscape of Europe and Poland.

Within the framework of *The Academy of Heritage Open Lectures* Jan Gerchow delivered his presentation *Frankfurt and Its Museum* (30 March), during which the Director of the Frankfurt Museum talked about the museum collection and about the then-closing building of a new seat of the institution. The lecture *Grodno: City, Region, Memory* (3 April) was given by Katarzyna Konczewska Ph.D. It is worth emphasising that the speaker had been a research fellow of the Thesaurus Poloniae programme the previous year. Two following lectures were presented by other participants in the same programme – Jakub ForstBattaglia Ph.D. delivered a speech entitled *Between Galicia and Vienna. A Kaleidoscope of Cultural, Social, and Political Relations from the 18th to the 20th Century* (13 June), and Bojan Blazhevski Ph.D. gave the lecture *Skopje. Inconvenient Modernism* (16 May). The modernistic heritage thread was continued in the speech entitled

Romanian Social Modernism (6 July), presented by Dumitru Rusu from the Bureau for Art and Urban Research (BACU) Association in Bucharest.

Yet another opportunity for promoting the Academy of Heritage was educational walks and workshops in Katowice and Warsaw. The former, with Aneta Borowik Ph.D. in Katowice, was devoted to the post-war architecture of the city; the latter, with Director Paweł Jaskanis, presented the history of King Jan III's Palace gardens at Wilanów.

In 2017, the ICC promoted the Academy of Heritage by initiating and co-organising further displays of the exhibition *The Armenian Cathedral and Its Creators*. The exhibition, presented at the ICC for the first time in the autumn of 2015, was prepared in connection with the completion of the first stage of restoration works in the interior of the temple in Lviv. Those works were carried out in the years 2008–2015 by the Academy of Heritage Alumni Association and with the support from the Ministry of Culture and National Heritage. After the displays in Lublin, Wrocław, Tykocin, Jarosław, and Szamotuły in 2017, the exhibition was presented at the Pomeranian Dukes' Castle in Szczecin, at the Schoen Palace in Sosnowiec, and at the Museum of Copper in Legnica. In April 2017, due to the cooperation with the Embassy of the Republic of Poland in Yerevan, the Armenian-language version of the exhibition were shown in the National Gallery of Armenia. It was presented in Armenia three more times.

Since 2013, the studies at the Academy of Heritage and the projects accompanying them have been carried out due to support in the form of grants of the Kronenberg Foundation at the Citi Handlowy Bank.

Michał Wiśniewski Ph.D.

EDUCATION CENTRE – THE ACADEMY OF HERITAGE

Kraków, Poland 2017

Session of the World Heritage Committee

session du Comité du patrimoine mondial

ie, for 2017



WORLD HERITAGE YOUNG PROFESSIONALS FORUM 2017

MEMORY: LOST AND RECOVERED HERITAGE

25 JUNE – 4 JULY

The World Heritage Young Professionals Forum 2017 was organised by the International Cultural Centre and the Polish UNESCO Committee with the support of the Ministry of Culture and National Heritage, and it accompanied the 41st World Heritage Committee in Krakow – a prestigious event which took place in Poland for the first time.

32 young experts in heritage protection from 21 member countries of the World Heritage Committee (Azerbaijan, Burkina Faso, Croatia, the Philippines, Finland, Indonesia, Jamaica, Kazakhstan, South Korea, Cuba, Lebanon, Peru, Poland, Portugal, Tanzania, Tunisia, Vietnam and Zimbabwe), as well as from Belarus, the Czech Republic, Egypt, the Russian Federation, India, Iraq, Lithuania, Mali, Germany, Slovakia, Syria, Turkey, Ukraine, and Hungary, took part in the Forum. The main topic of the Forum was the issue of cultural heritage reconstruction, destruction of cities, and the role of memory in the restoration processes. The problem of monument reconstruction has recently become especially vital in the context of the ongoing conflict in Syria, symbolised by the destroyed cities of Aleppo and Palmyra.

A group of Forum participants was selected in the spring of 2017 from among more than a hundred applications from all over the world. Three external experts were invited to run the classes: Tamás Fejérdy Ph.D., Chairman of the Hungarian division of the International Council on Monuments and Sites (ICOMOS), Aisha Darwish Ph.D. from the La Sapienza University of Rome, and Prof. Michael Turner from Bezalel Academy of Arts and Design Jerusalem. The classes were also conducted by the representatives of the ICC and the Polish UNESCO Committee.

The World Heritage Young Professionals Forum 2017 was inaugurated on 25 June at the Royal Castle in Warsaw with the participation of Prof. Magdalena Gawin, Undersecretary of State in the Ministry of Culture and National Heritage, and the Government Commissioner for the 41st World Heritage Committee; as well as Minister Renata Szczech, Undersecretary of State at the Ministry of Foreign Affairs.

The first four days of the Forum included visits and workshops at the Royal Castle in Warsaw, the Warsaw Uprising Museum, the Museum of Warsaw, and the Royal Łazienki Museum. An important point in the programme was the workshop in the Museum of Warsaw connected with the issue of reconstruction, its criteria and limits, and the presence of war traces in the urban



The Forum inauguration at the Royal Castle in Warsaw on 25 June 2017. In the picture: Prof. Magdalena Gawin, Undersecretary of State in the Ministry of Culture and National Heritage, and Director Agata Wąsowska-Pawlik



Visiting the Warsaw Old Town



The Forum participants on a visit to the Royal Łazienki in Warsaw



A lecture by Aisha Darwish Ph.D. for the participants of the Forum at the International Cultural Centre headquarters



Forum participants during lectures at the ICC



Forum participants on the first day of the 41st UNESCO World Heritage Committee at the ICE Krakow Congress Centre



The programme participants on the first day of the 41st World Heritage Committee meeting in Krakow

space. A visit to the Royal Łazienki Palace, closing the Warsaw programme, was of symbolic and ecological importance – World Heritage Young Professionals Forum 2017 participants planted an oak in the Romantic Garden.

Other points of the programme were realised in Krakow. On 28 June, Prof. Jacek Purchla, Director of the ICC and the Chairman of the 41st World Heritage Committee, delivered a lecture about the city for Forum participants. Looking at the example of Krakow, Forum participants learnt about contemporary threats to historical cities. They also visited the Benedictine Abbey in Tyniec. During the visit to the Salt Mine in Wieliczka, challenges connected with mass tourism and mining heritage conservation were discussed. Mechtild Rössler Ph.D., Director of the UNESCO World Heritage Centre, and Prof. Jacek Purchla took part in a seminar organised during the stay at the mine.

The workshops in Krakow were an important introduction to the simulation of the World Heritage Forum meetings, during which the participants talked about the state of the city's conservation efforts. In order to ensure successful progress of the simulation, the ICC, in consultation with the World Heritage Centre, prepared a scenario and a proposal of a special document (*State of Conservation*) with a decision on this matter, and allocated various roles to individual persons in advance. That was an activity which would prepare the



participants for making difficult decisions and arriving at compromises in the context of binding conventions, with special reference to the 1972 UNESCO Convention.

Then, the participants' task was to present examples of monument reconstruction in their countries, which initiated a debate about the opportunities and threats connected with it. An important substantial element of the programme was the preparation of the *Declaration* where the conclusions concerning destruction and reconstruction of heritage were recapitulated. It needs to be emphasised that the participants and the experts cooperating with them were heavily involved in the document's preparation. On 3 July, at the ICE Krakow Congress Centre, the *Declaration* was read to the delegates of the 41st World Heritage Committee during the first day of the plenary debates. The presentation was accompanied by a film summing up the Forum participants' stay in Poland.

The last point of the programme was a presentation of diplomas and a visit to Ojców National Park. A longer, 15-minute film was also made during the Forum and was later presented at the UNESCO headquarters in Paris in November 2017.

Michał Wiśniewski Ph.D.

EDUCATION CENTRE – THE ACADEMY OF HERITAGE



ACCOMPANYING AND EDUCATIONAL PROGRAMME

All the exhibitions presented at the ICC Gallery in 2017 were accompanied by an elaborated educational programme addressed to various recipient groups.

In 2017, a series of lessons on heritage intended for primary and secondary school pupils and students, entitled *Use Heritage*, was initiated. Its aim was to share practical knowledge about how to actively use cultural heritage and how to creatively develop skills of learning and initiative-taking in youth, as well as raising cultural awareness and expression. The topics discussed during those meetings included issues concerning tangible and intangible heritage, customs and traditions, and Krakow as a city of heritage and multiculturalism.

The educational activity of the ICC in 2017 focused on a regular series of meetings for a broad audience. Activities for children accompanied each of the presented exhibitions.

ICC on a Dummy. At the Gallery with the Little One is a tour programme for caretakers with children under 3, which takes place on the first Monday of every month and gives the opportunity to see the exhibitions in the absence of other visitors. *MINIencounters with Art*, our other offer for young art lovers, are on Sundays, and are one-hour-long workshops for children, devoted to the most important aspects of the exhibitions.

Gallery lessons for primary, secondary, and high schools were organised throughout the entire year. The issues discussed during those meetings were consistent with the core curriculum. The exhibition *Adriatic Epopee. Ivan Meštrović*, which coincided in time with the beginning of the school year, enjoyed special popularity. The problems raised during those lessons referred to issues included in the curriculum for teaching knowledge about culture and history.

Within the ICC educational offer, we organised a winter break workshop titled *The Expedition for an Eco-Toy*, which accompanied the exhibition *The Logic of the Local. Norwegian and Polish Contemporary Design*. Some of the activities were run by Anna Gieracka, the architect who created an original guide to design and the concept of the workshops for children *Very Close. Round the Corner* (Pl. Tuż, tuż. Nieopodal), especially for the needs of the ICC.

The leading theme of *the Night of Museums* at the ICC in 2017 was *Belle époque*. The workshop for children entitled *A Flabellum of the Past* in the settings of medieval cellars attracted numerous participants. As every year, we remembered about important events for younger visitors: Children's Day and Santa Claus.

Within the framework of the exhibition *Lviv, 24th June 1937. City, Architecture, Modernism*, a new series of workshops for children was created. During the series entitled *Lviv Tales and Legends*, participants created art works inspired by old and contemporary stories about the city.

In the summer, educational activities also took place outside the ICC seat. Within the framework of the cyclical event called the *Krakow Picnic*, we met with the public in Bednarski Park, Kościuszko Park, Decius Park, Planty Park, and at the Nowa Huta Lagoon. The youngest ones could take part in the workshop *Ahoy, Croatia!*, and we also prepared activities entitled *The Adriatic Sketchbook* for adults.



Gallery lessons at the ICC during the *Lviv*, 24th June 1937. *City, Architecture, Modernism* exhibition



ICC on a dummy. At the gallery with the little one – guided tours of the *Lviv*, 24th June 1937. *City, Architecture, Modernism* exhibition



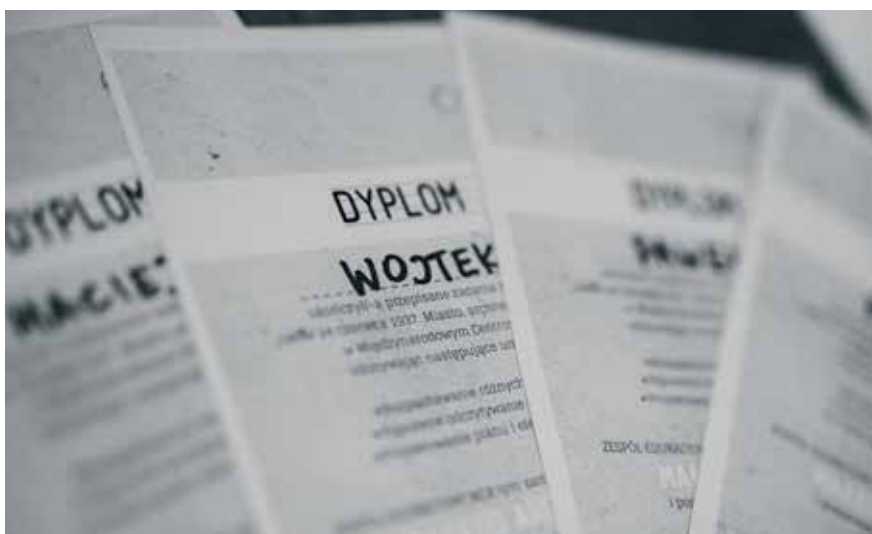
Artwork of the participants of the *MINIencounters with Art* series



Visiting the exhibition *Balkan Playground*. Michał Korta within the *Mature for Art* series



Commemorative diplomas for the participants of educational workshops at the icc



Gallery lessons at the icc during the *Lviv, 24th June 1937. City, Architecture, Modernism* exhibition

Thematic walks in the city were hugely popular with the audience. Together with the ICC Foundation, two educational walks entitled *The Galician Ring of Krakow* took place, and they presented the history of Krakow during the period of Austrian Partition.

The ICC also implemented a rich programme of events accompanying the exhibitions and addressed to adults. They consisted of lectures, discussions, and meetings with experts in various fields.

The series *Design for Everybody*, organised during the exhibition *The Logic of the Local. Norwegian and Polish Contemporary Design*, enjoyed great popularity. Experts representing various institutions connected with design, e.g. the Institute of Design in Kielce, the Castle in Cieszyn, or the Ethnographic Museum in Krakow, discussed the challenges which contemporary design presents to its users as well as designers.

The exhibition *Zsolnay. Hungarian Art Nouveau* was enriched with events bringing the culture and art of Hungary closer to the audience. Within the framework of the supporting programme, two walks around Krakow on the trail of ceramics were organised. During those walks, examples of ceramic products used for decoration in Krakow architecture before and after the Second World War were presented. Thematic tours of the exhibition, devoted to floral and animal motifs in the Art Nouveau ceramics as well as glass and ceramic artistic techniques were met with great interest.

As every year in the summer, the film series *Cinema on the Roof* took place, this time presenting examples of Croatian cinematography. The shows accompanied the exhibition *Adriatic Epopee. Meštrović*. During the exhibition, the Polish-Croatian seminar *Meštrović in Europe. The Artist's Work in the Context of European Culture* was organised, in which art historians and experts from Croatia and Poland participated.

Throughout the entire year, each exhibition was accompanied by a series of monthly lectures for adults *Mature for Art. Get-together at the ICC Gallery*. During the lectures delivered by art historians, the participants broadened their knowledge of design, Hungarian Art Nouveau, sculpture techniques, or Modernism.

Angelika Madura, Helena PostawkaLech

THE EXHIBITION DEPARTMENT

PROJECTS NETWORKS PROGRAMMES

THESAURUS POLONIAE

In 2007, Kraków hosted the 1st International Congress of Polish History. One of the declared objectives of the event was to create new fellowship programs for international scholars whose work is focused on the history and heritage of Poland. Inaugurated two years later, Thesaurus Poloniae, the fellowship program of the Minister of Culture and National Heritage of the Republic of Poland, was the Polish government's direct response to these postulates. In order to react to the growing interest in Poland and capitalise on the role of international research in disseminating the knowledge of our country around the world, the Ministry of Culture and National Heritage entrusted the International Cultural Centre with the mission to organise the fellowship program, emphasising the status of Kraków as a key academic centre with important research facilities. The initiative is still active and continues to attract large and unflagging interest.

Thesaurus Poloniae is targeted at international researchers who study the culture, history, and broadly conceived cultural heritage of Poland and Central Europe. The seventeen editions that have been organised since the launch of the program eight years ago have hosted more than a hundred scholars from over thirty countries and four continents. Originally from different cultural spheres, our fellows disseminate the knowledge of Poland and Central Europe in often very remote places and act as our overseas ambassadors.

The Thesaurus Poloniae fellowship is divided into two categories: the Senior Program is addressed at professors and senior lecturers; the Junior Program targets doctoral students. In charge of recruitment and organisation on behalf of the Ministry of Culture and National Heritage, the ICC provides its fellows with a scholarship, funds their three-month residence in Kraków, offers access to its research facilities, and lends them assistance in contacts with archives, libraries, educational and research institutions run by selected research and cultural centres.

In 2017, the ICC organised two editions of Thesaurus Poloniae, with a total of 13 participants. In the spring and summer, Kraków hosted seven fellows (two in the framework of the Junior and five in the framework of the Senior Program). These included: dr hab. Svitlana Linda from Lviv Polytechnic, dr Andrei Matsuk from the Institute of National History of the National Academy of Sciences of Belarus in Minsk, dr Jakub ForstBattaglia, an independent researcher from Vienna, dr Bojan Blazhevski, an independent researcher and journalist from Skopje, Eleanor Shapiro from the Graduate Theological Union in Berkeley, Anna Ernhoffer from the Eötvös Loránd University in Budapest, and dr Iveta Leitane from the University of Latvia in Riga.

In the fall, six more scholars arrived in the framework of the Senior Program. These included: dr Siarhei Hrunto from the National Academy of Sciences in Minsk, dr Noémi Kertész from the University of Miskolc, dr Nikola Krstović from the University of Belgrade, dr Piruz Mnatsakanyan from the Institute of Ancient Manuscripts in Yerevan, dr Natalia Moussienko from the National Academy of Arts in Kiev, and dr Andrij Stefanyshyn from the National University of Lviv.

The presence of program fellows in Poland is both a challenge and an opportunity for the ICC and other cultural and research institutions in Kraków to build relations with foreign research centres. Scholars are invited to participate

in various projects and activities organised at the ICC, e.g. to cooperate with the “Herito” quarterly magazine. The growing interest in the program also demonstrates the great importance of developing a fellowship offer dedicated to Polish culture and heritage. The eight years of Thesaurus Poloniae and its growing circle of past fellows lend continuing support to the international promotion of Poland.

Michał Wiśniewski Ph.D.

EDUCATIONAL DEPARTMENT – HERITAGE ACADEMY

AHICE

ART AND HERITAGE IN CENTRAL EUROPE

AHICE is a transregional portal about Central European art and heritage that facilitates access to information about events organised in Slovakia, Hungary, Poland, and the Czech Republic.

2017 saw several important changes in the system and the partners of the project. In September, the chief coordinator, dr Zoltán Gyalókay, who had first come up with the idea for the portal, was replaced by art historian dr Magdalena Łanuszka. The latter was trained by the previous administrator and given all the necessary information about institutional partners, which also changed in 2017. The administration of the Gyula Forster National Centre for Cultural Heritage Management was taken over by the Hungarian State Secretariat for Public Affairs, Heritage, and Cultural Projects at the Chancellery of the Prime Minister of Hungary. The tasks of the newly created institution were also to include official cooperation with AHICE; a new representative was trained to keep in touch with the chief coordinator.

Currently, partner institutions of the International Cultural Centre within the AHICE network include: the Moravian Gallery in Brno, the Institute of Art of the Slovakian Academy of Sciences, and the State Secretariat for Public Affairs, Heritage, and Cultural Projects at the Chancellery of the Prime Minister of Hungary. In 2017, the group was expanded to include the Tadeusz Kantor Foundation and the Łaźnia Centre for Contemporary Art in Gdańsk.

The old and the new AHICE administrator held meetings with coordinators from Hungary and the Czech Republic. Particularly important was a session organised at the seat of the Hungarian national coordinator in Budapest, attended by Anna VágásiKovács, Head of the Unit for International and World Heritage Affairs at the State Secretariat for Cultural Heritage Protection, and Mirjam Szakács, the Hungarian national coordinator. Talks concerned several projects planned in the framework of the European Year of Cultural Heritage 2018 and their promotion via the AHICE channel. Since the ICC is the main coordinator of EYCH 2018 events in Poland, the logo of the project was added to the portal.

2017 also saw important changes in the way that posts were displayed under the *Conferences* and *Publications* tabs to make their content presentation more complete. The presence of the AHICE portal on social media was considerably increased. Since October 2017, new posts (20 to 30 per month) have been regularly published on the Facebook page of the project, which has greatly expanded their outreach. In November 2017, AHICE also opened a Twitter account, followed by an Instagram profile in December.

In connection with our standing cooperation with the “Herito” quarterly magazine, we also prepared lists of exhibitions organised in Visegrád countries with short descriptions in Polish and English.

Magdalena Łanuszka Ph.D.

INSTITUTE FOR EUROPEAN HERITAGE

ANNA LINDH EURO-MEDITERRANEAN FOUNDATION FOR THE DIALOGUE BETWEEN CULTURES

www.alfpolska.org
www.facebook.com/FundacjaA.LindhPolska
www.annalindhfoundation.org

The Anna Lindh Euro-Mediterranean Foundation for the Dialogue between Cultures (ALF) was founded in 2004 at a conference of Foreign Ministers of the Euro-Mediterranean Partnership (known as the Union for the Mediterranean since 2008) to promote dialogue in the region of Europe and the Mediterranean Sea. Created on the initiative of the European Commission and the EuroMed Committee within the Barcelona process, the foundation aims to promote a political, economic, and cultural rapprochement between the countries of the European Union and the Mediterranean basin.

The Anna Lindh Foundation plays an important role in shaping the Euro-Mediterranean region as a space of cooperation, peace, and dialogue. Its main tasks include disseminating knowledge, fostering mutual understanding and respect between representatives of different religions, nations, and cultures, fighting racism, xenophobia, and all forms of discrimination, as well as initiating, developing, and promoting cultural cooperation. The Foundation is active in 42 countries of the Union for the Mediterranean: the 28 EU member states, 9 countries of the Mediterranean basin (Algeria, Egypt, Israel, Jordan, Lebanon, Morocco, Palestine, Tunisia, Turkey; Syria has not participated in its projects since 2012), as well as Albania, Bosnia and Herzegovina, Monaco, Montenegro, and Mauritania. The Foundation rests on the cooperation between its three main pillars: national network members, national coordinators, and the Secretariat.

As of December 2017, the Polish network, coordinated by the ICC, included 122 organisations and institutions. The most important event of the year was the members' meeting, held in June 2017 in the Central European formula (V4 ALF Forum), which brought together members of the Anna Lindh Foundation from all the Visegrád states. The meeting took place alongside the 4th European Heritage Forum, organised at the ICC under the banner of *Heritage and Society*. In its capacity as the national coordinator, the ICC also helped carry out three cross-network projects: *Be Effective! Enhancing Intercultural Dialogue Media Skills in Central and Eastern Europe*, *Intercultural Cities*, and *Networks for Intercultural Citizenship Education* (between June and October).

As in previous years, the coordinator also administered the www.alfpolska.org website and the Facebook profile of the Foundation, as well as being responsible for sending out regular information bulletins to network members and individual subscribers.

The 2017 meeting of the Polish network of the Anna Lindh Foundation was special. For the first time in history, it brought together representatives from all the countries that make up the Visegrád Group. The 49 attendees included 13 foreign guests. The meeting was held in cooperation with network coordinators from the Czech Republic (Institute of International Relations Prague), Slovakia (National Trust of Slovakia), and Hungary (Palantír Film Visual and Anthropological Foundation); its goals were to strengthen and integrate the Polish network, learn about other regional organisations, and, if possible, forge new partnerships in anticipation of future projects.

The meeting began with an opening address by Professor Jacek Purchla, Director of the ICC and Member of the Advisory Board of the Anna Lindh Foundation, who underscored that it was its first session in Central Europe. The national coordinator then spoke about the activities of the Foundation and its Polish branch in 2016–2017, with a special emphasis on the most important events organised in this period: the 3rd Mediterranean Forum, the *Sea of Words* literary contest, the EuroMed Exchange Program, the Intercultural Trends Survey, and various cross-network projects. The rest of the day was devoted to specialist workshops, which included a networking session and anti-discrimination training led by members of the Polish network: Anna Urbańczyk from the City Culture Institute and Kinga Karp from the Society for Anti-Discrimination Education.

The second day of the meeting started with the presentation of *The Anna Lindh Education Handbook. Intercultural Citizenship in the Euro-Mediterranean Region*, prepared by dr Katarzyna Sztóp-Rutkowska from the Soc-Lab Foundation. The handbook is the fruit of many years of cooperation between 300 educators from 42 countries of the Union of the Mediterranean. It targets formal and informal education trainers who work with young people.

Held in English, the V4 ALF Forum was divided into four debates between the representatives of the four networks and focused on issues such as memory, identity, and heritage in Central Europe, migration, cultural cooperation in Central Europe and the EuroMed region, as well as youth and its challenges. In the first debate, panelists talked about the common historical experiences of the region and their impact on the current situation in individual countries. The second panel was devoted to various attitudes toward migration, differences in policy in light of the migration crisis, and ways of integrating new immigrants within local communities. The debate about cultural cooperation in Central Europe and the EuroMed region, on the other hand, touched on difficulties in funding international projects and the mechanisms of forging new partnerships. The last session was devoted to the challenges faced by young people today and the projects conducted with and for youth by different organisations.

In addition, participants attended the plenary lectures of the parallel 4th Central European Heritage Forum held at the ICC and took part in other accompanying events, such as a visit to the Benedictine Abbey in Tyniec.

Participation in cross-network projects of the Anna Lindh Foundation

In its capacity as the Polish network coordinator in 2017, the ICC also carried out three cross-network projects funded from the resources of the Anna Lindh Foundation. One of these, *Be Effective!*, was organised by the coordinators of the Czech (chief coordinator), Lithuanian, Moroccan, Polish, Slovak, Slovenian,

Tunisian, and Hungarian networks. The objective of the project was to develop the promotion and communication skills of network members (especially in the field of social media) in order to reach out to new, often marginalised communities and fight prejudice, negative stereotypes, and misconceptions about other social groups (particularly Muslims, Arabs, and refugees).

To begin with, each country conducted an expert attitude survey to determine their citizens' outlook on multiculturalism, dialogue, and integration (with an emphasis on attitudes toward Muslims and refugees and potential strategies for projecting a positive and convincing media image). Subsequently, each held a series of workshops on key practical skills in graphic design, creating short social media videos, video file editing, etc. The Polish workshops were taught on 27–28 August in Kraków by dr Marcin Klag, Head of the Department of Graphic Art and Visual Design at the Pedagogical University of Kraków. Participants included 16 representatives of member organisations of the Polish network. The last stage of the project, attended by 12 Polish delegates, involved an international meeting in Olomouc (7–11 September), devoted to exchanging experiences, knowledge and skills in the field of media outreach and effective communication, fighting hate speech, fostering dialogue, moderating discussions on difficult issues, and reaching out to groups that are prone to stereotypes and xenophobic attitudes.

Entitled *Intercultural Cities*, the second project was a cross-network initiative proposed by the Czech Republic, Finland, Israel, Poland, Slovenia (chief coordinator), Sweden, and Hungary. The main objective was to harness the knowledge and experience of network members to manage the challenges of intercultural dialogue on a regional and subregional level through the analysis of the phenomenon of multiculturalism in cities. More specifically, the project aimed to strengthen the processes of knowledge- and experience-sharing between organisations active in the intercultural field in different cities across the EuroMed region, help create new projects, and build new partnerships between member organisations from different national networks. The choice of the city as the subject of analysis was dictated by the belief that urban migration and the multicultural image of cities reflects the intercultural situation in a given region and country at large. The main event of the project was the Forum of Intercultural Cities held on 3–6 September in Lublin, with the participation of 6 members of the Polish network and their coordinators. The Forum consisted of plenary sessions, panels (civil society and its cooperation with local governments, urban stories and narrations, immigrants and host countries, generations, memory, and heritage), workshops, presentations on multiculturalism in urban areas, networking events, and a “project fair”. In addition, Polish coordinators attended the opening session of the Forum to present the results of a joint network initiative, *Between Myth and Reality: Polish Multicultural Cities* (2015–2016). A special brochure was prepared to present the cities and summarise the main events of the project. The ICC also took part in a strategy session for coordinators, which aimed to sum up the Forum and issue recommendations based on its experiences.

The main event of the *Networks for Intercultural Citizenship Education* project, carried out by Denmark, Estonia, Finland (project coordinator), Morocco, Germany, Poland, Sweden, Tunisia, and Turkey, were the Anna Lindh Network Days for Intercultural Citizenship Education, held in Helsinki on 26–31 August. More than 70 representatives of 9 networks came together to discuss the issues

of education for dialogue, learn new skills and competences, and forge new strategic contacts. The Days were divided into two complementary sections. The first two days were devoted to the Regional ALF Networks Forum for Intercultural Citizenship. The conference consisted of *agora* sessions (where international experts and decision-makers discussed issues of identity and education and the role of civil society in promoting intercultural education) and *medina* sessions (focused on sharing good practices in the struggle against hate speech and extremism, discussing language learning as a way to discover cultures and the role of art in intercultural dialogue, and forging new contacts).

The Regional Forum was followed, on 28–31 August, by Regional Training on Intercultural Citizenship Education. 25 educators from the Mediterranean region (including 6 from Poland) took part in training based on *The Anna Lindh Education Handbook. Intercultural Citizenship in the Euro-Mediterranean Region*.

Meeting of ALF national coordinators in Tallin

At the end of the year, the ICC also participated in the annual meeting of national network coordinators, held in Tallin on 13–15 December. The meeting was organised at a key moment of transition, i.e. at the end of the 2015–2017 programming period and the tenure of the executive director, Hatem Atallah (the Board of Governors extended the term of President Elisabeth Guigou by three more years). Alongside the financial issues of the new budgetary period, the meeting addressed the *Young Mediterranean Voices* initiative, the promotion of the *Intercultural Trends* report, and different types of grants for network members. Other topics included: ways of measuring the impact of ALF activities, acquiring new resources for its activities, as well as promoting the mission of the Foundation and its innovative campaigns.

The meeting of coordinators was accompanied by a ceremony for the EuroMed Dialogue Awards 2017, held under the slogan “Refugees and Migration: Opportunities for Promoting Intercultural Dialogue”. The ceremony was held at the Estonian Film Museum in the presence of a representative from the Finnish Ministry of Foreign Affairs and the diplomatic corps. The award went to a German music band, Banda Internationale.

Joanna SanetraSzeliga Ph.D., Robert Kusek Ph.D.

COORDINATORS OF THE POLISH NETWORK OF THE ANNA LINDH FOUNDATION
INSTITUTE FOR EUROPEAN HERITAGE

POLISH SAINT PETERSBURG INTERNET ENCYCLOPEDIA

In 2017, the International Cultural Centre continued working on the online encyclopedia entitled *Polish Saint Petersburg*, published and administered by the ICC and the Dmitry Likhachov International Charitable Foundation (FI). The encyclopedia is published in two language versions, Polish (ICC) and Russian (FI), with a goal to educate as well as popularise and is targeted at the general public. The main objective of the project, which premiered in April 2016 in Poland (www.polskipetersburg.pl) and in September 2016 in Russia (www.polskipetersburg.ru), is to familiarise Polish and Russian readers with the life and work of Polish people connected to the former capital of the Russian Empire.

The creators of the encyclopedia wish to present the often forgotten multi-faceted role of Polish people in the local, social, cultural, scientific, artistic, economic, and political life of Saint Petersburg from the end of the 18th century until today. By setting the story in the multi-ethnic and multicultural metropolis on the Neva River, we wanted to revive the memory of the Polish community as one of the many national diasporas that have made the city their home. The history and contribution of these groups were remembered during the large international celebrations of the tricentennial of Saint Petersburg (2003) and knowledge about them has been expanded and disseminated by the special cultural seasons organised in recent years (the French [2010], the Italian [2011], the German [2012], the Dutch [2013], the British [2014]), and the Greek [2016]).

In 2017, we focused on collecting textual and visual material and editing. As of today, Polish and Russian authors have created a total of more than 200 entries, which are gradually being published in both language versions. The Polish versions of the encyclopedia have been created by more than 50 authors from nearly all major academic centres (Warsaw, Kraków, Gdańsk, Poznań, Lublin, Wrocław, Opole, Białystok). By the end of 2017, 178 basic entries were published, including 141 biographical and 37 subject entries.

Most original texts, Polish and Russian alike, rely on widely available material; some, however are based on many years of research. The biographies, which are the greatest in number at this point, are supplemented by often pioneering subject entries that emphasise, for instance, the creative contribution of Polish people to the development of modern Saint Petersburg. Attention was also devoted to those aspects of Polish life on the Neva that, alongside educational, charitable, and self-help societies and organisations, stood out as its most constitutive elements: the Polish language, books, and Roman Catholicism.

The encyclopedic narrative is supplemented by an interactive map that shows various places related to the life of the Polish diaspora on the Neva River, as well as a library of additional material. The latter includes, for instance, conference volumes and an illustrated essay collection. As far as possible, we are trying to expand the iconographic material to include previously unpublished sources from private collections.

An integral part of the Polish version is formed by the above-mentioned peer-reviewed, illustrated essay collection entitled *Saint Petersburg and Poland*.

Essays, edited by dr Dariusz Konstantynow. The volume consists of 17 texts by Polish and Russian authors (390 pages) and fills an important gap in systematic research on the Polish diaspora of Saint Petersburg. A fundamental source of information on the subject, which still remains the province of a narrow group of specialists, in Poland and Russia, continues to be the pioneering monograph by Professor Ludwik Bazylow (Polish edition: 1984, Russian edition: 2003).

On 16 October, the Faculty of Artes Liberales at the University of Warsaw hosted a presentation of the Polish language version of the encyclopedia, organised in cooperation with the Polono-Russica Committee of the faculty and the Centre for Polish-Russian Dialogue and Understanding in Warsaw. The presentation was delivered by the chief scientific editor, dr Hieronim Grala (University of Warsaw); panelists included director Agata WąsowskaPawlik, the managing and scientific editor dr Beata Nykiel (ICC), the assistant scientific editor dr Mikołaj Banaszkiewicz (Jagiellonian University), and the web admin Margarita Vladimirova.

The *Polish Saint Petersburg* encyclopedia already serves as a handy compendium of knowledge about the Polish presence on the Neva River, useful in high schools and universities. With teachers and young readers in mind, we have also published a collection of lesson scripts written by dr Kinga Gajda, which can be taught based on the encyclopedia.

Beata Nykiel Ph.D.

INSTITUTE FOR EUROPEAN HERITAGE

1000 TREASURES OF KRAKÓW

1000 Treasures of Kraków is a research project inspired by and carried out in cooperation with the Municipality of Kraków. The project is scheduled over three years (2016-2018) and aims to take a fresh look at the cultural heritage of the city, including its recent history and the latest research findings. The objective is to identify the most valuable heritage of Kraków, based on research in the city's public collections (museums, libraries, archives), as well as those of church institutions and private owners. The treasures of the title are objects that have played an important cultural role in the history of the city, which often illustrate its important phenomena and intangible cultural products. Their ideological significance often comes in tandem with high artistic value. Selected by a team of experts, the treasures reflect the artistic, intellectual, and civilisational achievements of the city and its inhabitants throughout history.

The project is designed to culminate in the publication of a book targeted at the general public and with a universal purpose: written by specialists from professional academic and museum environments, it will be highly instructive and promote knowledge of the city. The additional advantage will come from its luxurious editorial style, which, alongside its educational value, will make the book an excellent tool in the promotional strategy of the city.

The project started in the summer of 2016 with the establishment of a scientific committee, composed of the directors of major museums in Kraków, academic researchers, and a representative from the municipal Department of Culture and National Heritage. The team proposed a list of objects that should be included in the publication. Over several sessions, the team formulated the criteria that should govern their choice, defined the leading narrative and its nature, and divided the material into several periods separated by important historical moments. Initial nominations were then narrowed down into a preliminary list of objects, successively completed and verified during subsequent meetings.

2017 brought more library research; several lists were coalesced, new entries were selected, and more items of particular importance to the narrative of the city were added. Two meetings of the scientific committee (in January and March) finally defined the structure of the publication, while the sessions of the editorial team helped develop a general framework for texts from the broadly conceived area of culture and complementary historical essays. A group of authors were commissioned to write the texts in each part over the summer months. The second half of the year was devoted to academic consultations and editorial work. At the same time, the selected objects were photographed for the publication.

The next stage will be devoted to collecting more photo material, translating texts, editing and proofreading the Polish and English language version, graphic design and typesetting. Both versions will be published in the fall of 2018.

Joanna ZiętkiewiczKotz Ph.D.

PROJECT EDITOR

THE EUROPEAN YEAR OF CULTURAL HERITAGE 2018 PREPARATIONS

The European Union proclaimed 2018 as the European Year of Cultural Heritage (EYCH). The initiative aims to encourage as many people as possible to discover and learn about European cultural heritage and to strengthen their sense of belonging to the broader European community. For this reason, special attention will be paid to the value that cultural heritage has for society, its contribution to the economy, its role in cultural diplomacy, and the importance of its preservation for future generations.

The European Year of Cultural Heritage consists of a series of events held all over Europe, including many initiatives in Poland. By the decision of the Minister of Culture and National Heritage, the International Cultural Centre took on the role of coordinator of EYCH 2018 in our country, in order to promote the Year and engage Polish institutions and organisations in the activities that reflect its goals and objectives.

Preparations for the Year began in the middle of 2017 with preliminary content and promotional tasks. The content objectives of EYCH 2018 in Poland were first defined; the ICC decided that the initiative should be targeted at the general public, children and youth, heritage circles, decision-makers, and business people, and engage these groups in various activities related to cultural heritage and its promotion. The essential objective is to encourage the cooperation of entities from different sectors (environmental protection, business, culture, creativity, tourism, etc.) and thus generate a synergy between the authorities and civil society for the sake of cultural heritage.

The Year will also include initiatives aimed at disseminating knowledge about the importance of cultural heritage for socio-economic development and intercultural dialogue and identity. Debates will be held on the protection, preservation, and re-adaptation of cultural heritage and the possible ways of raising the qualifications of people working within the heritage sector.

The ICC is also preparing many projects of its own in the framework of EYCH 2018. Preparations began in 2017. The team worked, for instance, on the content of the *Polish Bestiary*, a publication that aims to familiarise children between the age of 6 and 8 with the issues of cultural heritage, prepared in cooperation with the Dwie Siostry publishing house, specialising in children's books. The framework for a conference about the European Cultural Heritage Label was also defined. Scheduled for September 2018, the conference will be the first meeting in Europe to analyse and evaluate the initiative. Other projects included editing *The Changing of the Guard* – a collection of essays by John Tunbridge, drawing up the agenda of the summer school, a series of seminars on the potential of cultural heritage, as well as an education and volunteering program.

As far as promotion is concerned, the ICC commissioned a professional company to design the website of the project, while its team began working on the contents (e.g. the outline of the initiative, the terms and conditions of sponsorship, materials). The portal will serve one of the basic communication tools

for the Year in Poland, as well as a place where entities will be able to apply to be brought under the auspices of EYCH 2018. A graphic designer was commissioned to create the visual identification system for the EYCH in Poland, as well as design image posters and other promotional materials. Further design and production activities will be continued in 2018.

The ICC also enlisted the cooperation of the heritage sector and tightened its links with the National Heritage Board of Poland, the National Centre for Culture, the National Institute for Museums and Public Collections, the International Council of Museums (ICOM), Creative Europe Desk Poland, and the Delegation of the European Commission in Poland (the partners of EYCH in the country).

In cooperation with Creative Europe Desk Poland, an Information Day for the European Year of Cultural Heritage was organised in Warsaw on 10 October, bringing together nearly 70 representatives of the culture and heritage sector from all over Poland. Director Agata Wąsowska-Pawlik, the Polish coordinator of EYCH 2018, presented the program assumptions.

The festivities of EYCH 2018 are also being prepared through the meetings of national coordinators. In 2017, the European Commission organised three such sessions: on 25 April and 6-7 September in Brussels, and on 6 December in Milan; each aimed to present the conception of the EYCH, exchange experiences, and share information on the stage of preparations in individual countries.

On 7 December 2017, the EYCH 2018 was festively inaugurated during the European Culture Forum in Milan. The ICC was represented by Professor Jacek Purchla, director Agata Wąsowska-Pawlik, and dr Joanna SanetraSzeliga. EYCH 2018 was opened by Tibor Navracsics, the EU Commissioner for Education, Culture, Youth and Sport in the presence of the President of the European Parliament, Antonio Tajani; Estonian Minister of Culture Indrek Saar, who represents the Estonian Presidency in the Council of the European Union; the Italian Minister of Culture, Dario Franceschini; Member of the European Parliament Silvia Costa, as well as more than 800 representatives of the culture and heritage sector from all over the EU. Commissioner Navracsics said: “the celebrations [of the EYCH] will furnish an excellent opportunity to encourage citizens, especially young people, to discover the cultural diversity of Europe, as well as to reflect on the role that cultural heritage plays in our life. It allows us to understand the past and to build the future”. The opening addresses of EYCH 2018 were rounded out by the voices of young people who joined the *Testimonials – My Story, Our Heritage* session to present their experiences and reflections on cultural heritage and its importance today.

Joanna SanetraSzeliga Ph.D., Robert Kusek Ph.D.

INSTITUTE FOR EUROPEAN HERITAGE

**PUBLICATIONS
LIBRARY
READING ROOM**



Herito vol. 26

Hungary

Polish-English version, 176 pp., format 23,5 × 29 cm, paperback with flaps, ISSN 2082310X, graphic design and layout: Kuba Sowiński, Wojciech Kubiena (Biuro Szeryfy), www.herito.pl

What lies behind the phenomenon of Budapest at the turn of the 19th and the 20th century? What does the Danube mean for Hungarians? What do Elvis Presley and Mao Zedong have in common with Kálmán Széll Square in Budapest? These are the most important questions asked in this issue of "Herito".

Inside, László F. Földényi, Éva Forgács, and Csaba G. Kiss address various Hungarian dilemmas. Rafał Wiśniewski tells the story of Budapest in 1900, Adam Balcer, Balázs Ablonczy, and Krzysztof Wołoskiuk discuss the Hungarian fascination with the East, and Robert Nemes explores the forgotten Hungarian trails not to be found in popular guidebooks. Particularly noteworthy are two essays by László Németh (1901–1975), a writer little known in Poland, but considered one of the most prominent figures of the intellectual life of 20th-century Hungary.



Herito vol. 27
Kraków and the World

Polish-English version, 192 pp., format 23.5 × 29 cm, paperback with flaps,
 ISSN 2082310X, graphic design and layout: Kuba Sowiński, Wojciech Kubiena
 (Biuro Szeryfy), www.herito.pl

Could Kraków become a creative city and what would that mean? What sets it apart from other Central European cities? The distinct nature of Kraków, an urban palimpsest, is discussed by historians, diplomats, literary scholars, translators, political scientists, economists, cultural managers, and architects.

The question of what, if anything, makes Kraków stand out from other cities is raised by Larry Wolff, American historian and Director of the New York Center for European and Mediterranean Studies; Emil Brix, an Austrian diplomat; Shlomo Avineri, a Polish-born political science professor from the Hebrew University of Jerusalem; and the Slovenian literary scholar, essayist, and translator, Simona Škrabec.

The issue also features an essay by a Polish-American Jewish writer and historian, Eva Hoffman, who remembers Kraków as a place of troubled recollections, and a largely unknown text by one of the most important English-language writers, Colm Tóibín, who created a portrait of the city just after the fall of the iron curtain.



Herito vol. 28

Memory of the Reformation

Polish-English version, 200 pp., format 23.5 × 29 cm, paperback with flaps, ISSN 2082310X, graphic design and layout: Kuba Sowiński, Wojciech Kubiena (Biuro Szeryfy), www.herito.pl

On 31 October 1517, an Augustinian monk and theology professor, Martin Luther, nailed his 95 theses to the door of the Castle Church in Wittenberg. Would we have arrived at individual freedom and human rights without this famous event and its consequences? Could capitalism have arisen without the Protestant ethic? What was the role of the Reformation in shaping modern Central European nations?

In this issue, Bishop Waldemary Pytel highlights the paradox of Lutheran continuity on the example of the Peace Church in Świdnica. Jarosław R. Kubacki and Michał Choptiany bring back the memory of the Mennonites and the Polish Brethren, the “enfants terribles” of the Reformation. János L. Győri, Miloš Kovačka, Magda Vášáryová, and Pavel Kosatík explain how Protestantism has influenced the history and culture of Hungary, Slovakia, and the Czech Republic. Arleta Nawrocka-Wysocka writes about choral chants, hymns, and the birth of the European vernacular, while Łukasz Galusek sketches a subjective map of the heritage of the Reformation in Central Europe.

**Herito vol. 29****The Dissonant Heritage of Central Europe**

Polish-English version, 208 pp., format 23,5 × 29 cm, paperback with flaps, ISSN 2082310X, graphic design and layout: Kuba Sowiński, Wojciech Kubiena (Biuro Szeryfy), www.herito.pl

Over the last two decades in Poland and Central Europe, alongside the uncontroversial issues of national heritage, there has emerged a large collection of elements that appear incongruous with that idea. It is no longer possible to turn a blind eye to them or brush them conveniently under the carpet. They vanise emotions. It is up to us to decide what we are ready to accept and take responsibility for our heritage. The history of Central Europe, however, does not make the task any easier.

In this issue, Piotr Paziński considers the trouble with the concentration camps on Polish soil; Wojciech Wilczyk takes his camera out to the cemeteries of Red Army soldiers and Lola Paprocka photographs the New Belgrade neighborhood. Błażej Ciarkowski tells the story of vacation resorts with the swastika and the red star. Jacek Purchla explains what dissonant heritage means to begin with. Michał Wiśniewski observes the phenomenon of the great-panel apartment buildings, and Aleksandra Sumorok argues that social realism in architecture has many different faces.



Miljenko Jergović

Nutmeg, Lemon and Turmeric. A View from Zagreb

Translated from the Croatian by Magdalena Petryńska

Polish version, 304 pp., format 17.5 × 21 cm, hardcover,
ISBN 9788363463694, graphic design and layout: Kuba Sowiński
and Wojciech Kubiena (Biuro Szeryfy)

A collection of essays by one of the most talented contemporary Croatian writers, compiled for Polish readers by the outstanding translator, Magdalena Petryńska.

The essays tell a polyphonic yet intimate, universal, painful and relentless story of memory and the complex big history that unsettles the private lives of ordinary people. Extensive passages are devoted to the works of various European artists, such as Thomas Bernhard, Sándor Márai, Ivo Andrić, Danil Kiš, László Krasznahorkai, Miroslav Krleža, and Marina Abramović. Cities such as Petrinija, Trieste, Belgrade, Budapest, Zagreb, Kraków and Lviv, are another important subject in the collection.

The book also features several essays devoted to Polish culture, which Jergović has experienced and understood like few before him, with texts on Wróblewski, Vincenza, Miłosz, Różewicz, Herling-Grudziński, Zagajewski, Kornhauser, Tokarczuk, Stasiuk, and many others.

Nutmeg, Lemon and Turmeric is the tenth volume in the Biblioteka Europy Środka series edited by Professor Jacek Purchla.



Collective work

Zsolnay. Hungarian Art Nouveau

Polish-English version, 336 pp., format 24 × 28 cm, hardcover,
ISBN 9788363463656, graphic design and layout: Krzysztof Radoszek
(Radoszek Arts)

More than 150 color photographs in this album present top designs that date back to the heyday of the famous factory in Pécs, including reproductions of sumptuously decorated Art Nouveau vases, coffee sets with floral patterns, desert sets and avant-garde chandeliers, as well as archival designs of the most famous production series from Zsolnay that once adorned many a burgher's house in this part of Europe.

One of the chapters is devoted to architectural ceramics, which formed an important line of the factory's production almost from its very inception. Details designed in Pécs embellished the interiors, facades, and rooftops of many buildings throughout Austria-Hungary. Zsolnay ceramics played an important part in Art Nouveau architecture, especially in projects by Ödön Lechner, known as the "Hungarian Gaudí".



Collective work

Adriatic Epopee. Ivan Meštrović

Polish-English version, 296 pp., format 24 × 27.5 cm,
hardcover, ISBN 9788363463687, graphic design and layout:
Wojtek Kwiecień-Janikowski

The first publication of this length in Poland to be devoted to the greatest Croatian artist of the 20th century, Ivan Meštrović. The volume features reproductions of the most outstanding sculptures, sketches, and drawings by the artist and a scrupulously researched biography, enriched with maps and archival photos, essays by art critics, curators, and experts on the oeuvre of the Dalmatian genius.

Particularly noteworthy is the reprint of a largely unknown brochure written by a famous Polish-Slovenian art historian, Professor Wojsław Mołè (1886–1973), who recognised the great talent of the Croatian sculptor as early as the 1930s. The volume also includes essays by Jerzy Stempowski and Józef Wittlin, both fascinated by the masterly chisel of Meštrović.



Collective work

Balkan Playground. Michał Korta

Polish-English version, 96 pp., format 24 × 27.5 cm, hardcover,
ISBN 9788363463700, graphic design and layout: Kuba Sowiński
(Biuro Szeryfy)

At the end of summer 2014, Michał Korta set out on a long journey to the Balkans. He moved slowly, traveling by car, which became his home for several months, and visited eight countries, where he photographed people and places. The product of the journey is an album featuring more than thirty condensed photo stories.

Carefully composed portraits, deserted landscapes, and seemingly meaningless, banal details frequently recur in Korta's photographs to form intriguing visual stories and recreate the atmosphere of a world suspended between the past and the future. Even though the perspective of an outsider, an external observer, always carries the risk of stereotype and generalisation, the artist never slides into superficial orientalism or easy exotica.



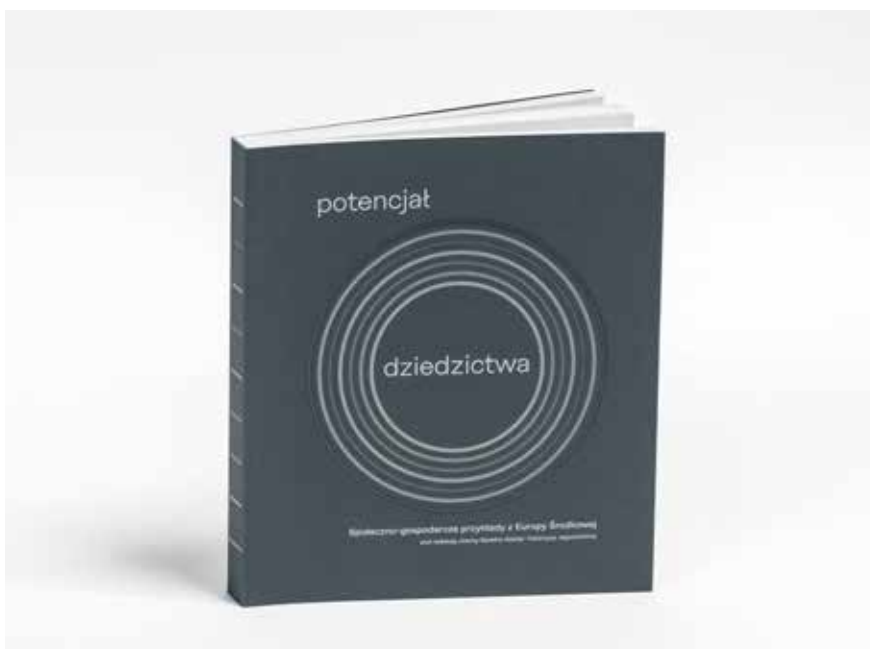
Collective work

Modernist Lviv

Polish-English version, 360 pp., format 24 × 27.5 cm, hardcover,
ISBN 9788363463731, graphic design and layout: Krzysztof Radoszek
(Radoszek Arts)

Before the Second World War, Lviv was an important and inspiring place on the map of the Second Polish Republic, but also that of “New Europe” at large. It abounded in outstanding works of modernism that inspired architects and set out new paths for the development of the city. Architectural modernism became part of the city’s *genius loci* and provided a new impulse for its growth.

More than 150 contemporary photographs compiled specifically for this volume illustrate the modernist projects of Polish, Ukrainian, and Jewish architects: hotels, banks, offices, stores, cinemas, tenement houses, villas, but also temples, theatres, hospitals, and schools. The publication is accompanied by archival photographs and plans borrowed from Polish and Ukrainian collections and published for the very first time.



Joanna Sanetra-Szeliga, Katarzyna Jagodzińska (ed.)

The Power of Heritage. Socio-Economic Examples in Central Europe

Polish version, 323 pp., format 22 × 25 cm, paperback with flaps,
ISBN 9788363463625, graphic design and layout: Krzysztof Radoszek
(Radoszek Arts)

What is the value of cultural heritage today? Can it be measured with economic indicators? Why, if at all, can we treat it as a strategic resource of the 21st century? Answers to these questions can be found in the articles of the first publication of the International Cultural Center devoted to the impact of cultural heritage on the socio-economic environment of Central Europe.

The book provides a survey of the theoretical potential of cultural heritage, followed by nine detailed case studies focused on historic sites and intangible heritage. The book presents both model actions taken by local authorities and private investors, as well as negative examples that illustrate the lost opportunities of heritage protection.



Robert Kusek, Jacek Purchla, in cooperation with: Katarzyna Jagodzińska
Heritage and the City

English version, 316 pp., format 24 × 16.5 cm, paperback, ISBN 9788363463632,
graphic design and layout: Wojciech Kubiena (Biuro Szeryfy)

A peer-reviewed collective monograph featuring articles by scholars who took part in the 3rd Heritage Forum of Central Europe, devoted to the phenomenon of the city (16–18 September 2015).

The analysis of the city as a peculiar form of social interaction brings together scholars and practitioners from various walks of life: urban planners, economists, sociologists, social psychologists, anthropologists, historians, and art historians. This interdisciplinary and innovative approach is amply reflected in the conference volume, which features papers on wide-ranging issues such as urban landscape, revitalisation, urban narrations, and creative cities. Special attention was also devoted to Central European cities.



Collective work, Maria KałamajskaSaeed (scientific editor)

Roman Catholic Churches and Monasteries in the Former Novogrudok Voivodeship, part 2, volume 5

Polish version, 548 pp., format 25 × 17.5 cm, ISBN 9788363463717,
graphic design and layout: Tomasz Kulawik

The fifth volume in the second part of the series devoted to the sacred architecture of the former Novogrudok Voivodeship aims to present the churches of the town.

The volume analyses six religious buildings: the Transfiguration Church (the former parish) and the Christ the King Convent of the Sisters of the Holy Family of Nazareth, the Church of St Michael Archangel and the Dominican monastery, the Church of St Mary and the Dominican convent, the former Church of St. Antoni Padewski and the Franciscan monastery (currently the Orthodox Church of St Nicolas), the Church of the Immaculate Conception of Holy Virgin Mary and St. Stanisław Kostka, as well as the Jesuit College, chapel, and the Old Cemetery.

Descriptions and discussions of church architecture are accompanied by a comprehensive presentation of interiors and furnishings. The book was supplemented with lists of archival materials, a bibliography, an index of names and geographical locations, and a list of illustrations.



Anna Strzebońska

Bibliography of the Academic Output of the Staff of the International Cultural Center. 1991–2016

Polish version, 300 pp., format 14,5 × 21 cm, paperback,
ISBN 9788363463724, graphic design and layout: Kuba Sowiński
and Wojciech Kubiena (Biuro Szeryfy)

Bibliography of the Academic Output of the Staff of the International Cultural Center. 1991–2016 aptly complements and rounds out the image and evolution of an institution whose main objective has been to hold dialogue and conduct interdisciplinary research on culture and heritage in Europe and around the world.

The bibliography was compiled to present the scholarly writings of ICC staff, not only those created in the framework of their work and activity within the institution, but also in other areas of academic and public life.

Their main areas of interest include: cultural heritage, reflections on the achievements of European civilisation, cities as mirrors of civilisation, the phenomenon of Central Europe, identity and historical memory, heritage protection, cultural management, relationships between culture and the economy, dialogue between cultures and societies, and the presentation and promotion of 20th-century art.

ICC LIBRARY

The Library of the International Cultural Center forms an integral part of the Research Institute of European Heritage. Pursuant to the Ordinance of the Minister of Culture and National Heritage of 19 October 2016, it was awarded the title of scientific library. As a member of this prestigious group, it has been able to expand its information services to provide access to state-licensed databases such as Scopus, Elsevier, Springer, Wiley, Ebsco, Science, Web of Science, Infona, and Nature.

The library keeps works of global scholarship on broadly conceived issues of cultural heritage, new management philosophy, history and cultural theory, the history and identity of Central Europe, art, architecture, urban planning, the management of historic cities, the protection of historic sites and cultural heritage in the context of the economy, ethnography, and tradition of various European regions, national minorities, and intercultural dialogue. An important part of the collections is devoted to materials on Galicia, including 18th- and 19th-century prints and maps, as well as German editions of several hundred topographic maps of Poland that date back to WWII.

Important additions to the library include parts of the collections of the Heritage Conservation Labs, dr Marian Kornecki, Professor Jacek Woźniakowski, Professor Lech Kalinowski, Professor Jan Samek, and Professor Andrzej Tomaszewski. In total, they include 9826 stock-keeping units.

Library collections are open to everyone, but most users are university students, PhD students, scholars, students of the postgraduate Heritage Academy, Thesaurus Poloniae scholarship holders, high school students, aficionados and all knowledge buffs. The collections also serve as an important resource for ICC staff to carry out research and exhibition projects.

As of the end of 2017, the collections held nearly 38,600 stock-keeping units (monographs, serial publications, periodicals, audiovisual materials, and other special publications). The library was considerably expanded thanks to the books and magazines exchanged with various institutions of culture and science in Poland and abroad, as well as major donations from private individuals and institutions. These two channels accounted for 47% of all new acquisitions in 2017.

The library conducts a continual or occasional exchange of books and magazines with nearly a hundred Polish and foreign institutions. In 2017, the group of Polish partners included, to name but a few, the library of the Department of American Studies at Jagiellonian University, the Central Museum of Textiles in Łódź, and the library of the Academy of Fine Arts in Gdańsk. The largest number of publications in 2017 came from the library of the Department of Art History at Jagiellonian University, the library of the Museum of Contemporary Art (MOCAK), the library of the Department of American Studies at Jagiellonian University, the Society of the Friends of History and Heritage of Kraków, the Library of Kórnik, the library of the Silesian Museum in Katowice, the library of the Academy of Fine Arts in Kraków, Zentralinstitut für Kunstgeschichte in Munich, and the library of the Polish Sculpture Center in Orońsko.

It is also worth noting the subscription of the specialist magazine "Art Newspaper" sponsored by the Ciechanowiecki Foundation at the Royal Castle of



Warsaw, as well as a number of publications donated by the Thesaurus Poloniae scholarship holders and guests of the icc.

In return for these often rare, specialist books, the Library has consistently compensated its partner institutions in Poland and abroad with icc publications that attract the unflagging interest and respect of many readers. In 2017, more than 200 redundant publications (duplicates) were also distributed among the field branches of the National Heritage Institute, the library of the Department of American Studies at Jagiellonian University, the Scientific Library of the Polish Academy of Learning and the Polish Academy of Sciences in Kraków, and the library of the Stanisław Wyspiański Academy of Theatre Arts in Kraków.

Our library collections are professionally edited in the MARC21 format and made available via an online catalog. The icc belongs to libraries grouped around the National Central Universal Catalog (NUKAT) and actively participates in its construction. The NUKAT relies on the collaborative cataloging method, which facilitates and standardises the process and makes it possible for all 166

participating libraries to import high-quality bibliographical descriptions and accompanying authority files to local catalogs.

By the end of 2017, ICC library staff had introduced a total of 10,483 bibliographical records for monographs and 123 records for serial publications. In order to maintain the cohesion of the ICC library with the NUKAT, regular corrections are introduced based on reports from the daily database buffer processing in the VIRTUA system and record change reports from the NUKAT catalog.

The collections are open to everyone at the Roland Berger Reading Room six days a week. The reading room has 12 workstations equipped with computers. Readers can also use their own devices to connect to the wi-fi network. The library offers photocopying, printing, and scanning services; manual line scanners are very popular.

In 2017, we implemented a new electronic service model in the VIRTUA system, i.e. the *Circulation Module*. The module was launched on 1 June 2017 and the catalog was expanded to include special status notices to indicate where a given book is currently stored.

In 2017, the management and staff of the library took part in meetings of system librarians of the Common Data Base and the NUKAT, sessions of the Kraków Library Team, meetings of the Board of Directors of the Polish VTLS/VIRTUA User Group, as well as a conference devoted to the next-generation library system (Sierra) and the opening conference of the “OMNIS e-service” project.

In November 2017, the Scientific Board of the ICC Library, presided over by Professor Zdzisław Pietrzyk and composed of Professor Andrzej Chwalba, dr Karolina Grodziska, and Professor Jerzy Wyrozumski, adopted a report on the activities of the library in 2015–2017 and discussed its current activities and challenges.

In 2017, the library began cooperating with the Department of Information and Library Studies at Jagiellonian University to organise student practicums. Every month, the online website of the library published a list of new arrivals, divided into monographs, magazines, special collections and audiovisual materials. In the library hall, glass-case cabinets displayed publications selected from the library to complement the exhibitions held at the Gallery of the International Cultural Center. Interested readers received a quarterly newsletter informing them on new events, recommended publications and collections.

Dorota Witczak

ICC LIBRARY

PATRONS SPONSORS PARTNERS

PROMOTION AND COOPERATION WITH ICC PARTNERS MEDIA

The International Cultural Center has implemented a systematic communication program in order to build and strengthen mutual relations with media representatives and tighten cooperation with media partners. It is largely thanks to their involvement that participation in ICC events and projects continues to grow.

In 2017, as a result of this cooperation, the center received extensive media coverage: a total of more than 1540 media stories on ICC activities were released, all of which presented the ICC in a positive light. Intensive communication on social media (Facebook, Instagram, YouTube, and Twitter) served to further reinforce the positive public image of the institution and build a regular audience interested both in specialist projects and programs targeted at the general public.

This positive media image is further attested to by prizes awarded by journalist circles. Radio Kraków, for instance, often nominates exhibitions organised at the ICC for the Marka Radia Kraków poll, a prestigious ranking of the best cultural events of the month. In April, the distinction went to the exhibition *Zsolnay. Hungarian Art Nouveau*, followed by *Lviv, 24th June 1937. City, Architecture, Modernism* in December. In August, another nomination was given to the *Adriatic Epopee. Ivan Meštrović*. In September, the entire one-year educational program of the ICC was nominated for the “Słoneczniki 2017” awards, handed out by the CzasDzieci.pl portal to the most creative and developmental initiatives targeted at children. ICC exhibitions also got a special mention in selections of important cultural events both in local (“Dziennik Polski”) and nationwide media (“Polityka”).

In 2017, the Communication Department organised six press conferences with the media. Each attracted many journalists and reporters. Information on ICC activity was published via local and nationwide press outlets, on the radio, and in horizontal portals (Onet.pl, Gazeta.pl, Wp.pl, Interia.pl), as well as websites specialising in culture, city life, education, and history. Just as in previous years, we prepared several-page press supplements to promote our exhibitions.

Regular press releases and newsletters presented not only our exhibitions, but also international research projects, programs, and cooperation links with important institutions and partners from Central Europe and the world. The most interesting video materials documenting ICC events were published on YouTube. Information about exhibitions at the ICC Gallery was broadcast by local channels and on national television, including TVP Kultura. Event trailers were shown on screens on public transportation in Kraków and Łódź and LED screens in the city center.

Events were presented both in the bimonthly agenda of the ICC, on ephemeral prints and posters, and outdoor advertising media, such as city lights, flags on the Market Square, and advertising columns. A special tram travelled around Kraków to advertise the institution and its exhibitions. Individual events were



Posters promoting the exhibition *The Logic of the Local. Norwegian and Polish Contemporary Design*



Flags promoting the exhibition *The Logic of the Local. Norwegian and Polish Contemporary Design*



Tram promoting the exhibition *The Logic of the Local. Norwegian and Polish Contemporary Design*



Posters promoting the exhibition *Adriatic Epopee. Ivan Meštrović*



Flags promoting the exhibition *Adriatic Epopee. Ivan Meštrović*



Visuals promotion of the exhibition *Lviv*, 24th June 1937. *City, Architecture, Modernism*



Trams promoting the exhibition *Lviv*, 24th June 1937. *City, Architecture, Modernism*



Visuals promotion of the exhibition *Lviv*, 24th June 1937. *City, Architecture, Modernism*

also promoted during popular culinary events, such as Targi Śniadaniowe or Najedzeni Fest.

We owe a special debt of gratitude to icc's media partners. In 2017, these included: tvp 3 Kraków, Radio Kraków, "Tygodnik Powszechny", "Karnet", Polski Portal Kultury O.pl, In Your Pocket, AHICE, "New Eastern Europe", "Lounge", "szum", "Dobre wnętrze" and "Podróże". For the second year in a row, the icc also joined in the *Nieźła sztuka* campaign organised by the "Zwierciadło" magazine.

A traditional opportunity to extend our thanks to our collaborators was offered by a New Year meeting of partners and friends, held on 27 January this year. Once again, it brought together representatives of the region and the city, the diplomatic corps, institutions, celebrities from the world of culture and science, media partners, as well as patrons and sponsors, whose support made it possible to ensure the high intellectual and artistic standards of the icc program.

Edyta Gajewska

COMMUNICATION DEPARTMENT

PATRONS, SPONSORS, AND PARTNERS OF THE INTERNATIONAL CULTURAL CENTER

JANUARY–DECEMBER 2017

Partners

Adam Mickiewicz Institute
Anna Lindh Euro-Mediterranean Foundation for the Dialogue Between
Cultures
Center for the Urban History of East Central Europe in Lviv
Chancellery of the Prime Minister of Hungary
City Museum in Legnica
City of Pécs
City of Zagreb
Ducal Castle in Szczecin
East Slovak Gallery in Košice
Embassy of Austria in Warsaw
Embassy of the Kingdom of Norway in Warsaw
Embassy of the Republic of Croatia in Poland
ENCATC
Europa Nostra
General Consulate of Hungary in Kraków
Gmina of Kraków
Gradski ured za kulturu, obrazovanje i sport Grada Zagreba
Heritage Academy Alumni Association
Heritage Affairs in Budapest
Heritage Europe
Heritage Protection Council of the Slovak Republic in Bratislava
Historical Museum in BielskoBiała
Historisches Museum Frankfurt
Hungarian Cultural Institute in Warsaw
Institute of Art History of the Slovak Academy of Sciences
International Cultural Center Foundation
Jane Austen Dance School
Janus Pannonius Múzeum
Jewish Community Center in Kraków
Kraków Airport
Kronenberg Foundation (Citi Handlowy)
Małopolska School of Public Administration, Kraków University of Economics
Miejskie Przedsiębiorstwo Energetyki Ciepłej w Krakowie
Miejskie Przedsiębiorstwo Komunikacyjne S.A. w Krakowie
Ministarstvo kulture Republike Hrvatske
Ministry of Culture and National Heritage

Ministry of Culture of the Czech Republic
 Moravian Gallery in Brno
 Museene i Sør-Trøndelag w Trondheim
 Museum of Architecture in Wrocław
 Museum of Copper in Legnica
 Museum of King John III's Palace at Wilanów
 Muzeji Ivana Meštrovića
 Navo Orbico Polska
 Nordenfjeldske Kunstindustrimuseum
 Polish UNESCO Committee
 Prime Minister's Office, Cultural Heritage Department,
 Romanian Cultural Institute
 Schoen Palace – Museum in Sosnowiec
 Sloznaft Polska S.A.
 Stowarzyszenie Rekonstrukcji Historycznej i Kostiumingu „Krynolina”
 Turistička zajednica grada Zagreba
 Unit for International and World
 V4 Cultural Heritage Experts ' Working Group
 Year of Hungarian Culture

Media

AHICE	Off Radio Kraków
Czasdzieci.pl	Polish Press Agency
“Dobre Wnętrze”	“Podróże”
“Gazeta Wyborcza”	Polski Portal Kultury O.pl
“Głos Seniora”	Polskie Radio Program 1
“Herito”	Radio Kraków Małopolska
“In Your Pocket”	“Szum”
“Karnet”	Telewizja m
“Lounge Magazine”	tvP 3 Kraków
Navo Orbico Polska	“Tygodnik Powszechny”
“New Eastern Europe”	“Weranda”

APPENDIX

PROGRAMME COUNCIL OF THE INTERNATIONAL CULTURAL CENTRE

2017-2019

Andrzej Chwalba – Chairman

Antoni Bartosz

Sabra Daici

Jerzy Hausner

Paweł Jaskanis

Adolf Juzwenko

Csaba G. Kiss

Maria Poprzęcka

Mykoła Riabczuk

Rasa Rimickaitė

Andrzej Rottermund

Janusz Sepioł

Urszula Ślęzak

Magdaléna Vášáryová



Programme Council of the icc

STRATEGY FOR THE INTERNATIONAL CULTURAL CENTRE

2013–2020 (EXEPT)

In 2013, the ICC Programme Council approved a strategy for 2013–2020, drawn up by the ICC team. It is a document which precisely states the mission and vision of the institution, plans out goals and ways of their realisation, as well as defines the place of the ICC in the landscape of Polish and international cultural institutions.

VISION, MISSION, AND STRATEGIC GOALS

Vision, or what we aim for

Culture as a catalyst of dialogue in Central Europe.

Mission, or what we are

A centre of international dialogue and interdisciplinary research on culture and heritage in Europe and around the world.

Strategic goals

1. Strengthening the position of Poland as an active participant of international debate in matters of culture and heritage.
2. Building an image of Poland as a promoter of cultural cooperation in Central Europe.
3. Developing a modern, efficiently managed institution.

THEMATIC SCOPE (AN EXCERPT FROM THE PROGRAMME DOCUMENT)

- Theory, philosophy, and managing heritage. Memory. Identity
- Cultural space, art, and heritage of Central and Eastern Europe
- Intercultural dialogue
- City as a mirror of civilisation, a laboratory of creativity, a catalyst of change
- Cultural policy and the economics of culture.

The ICC has the nature of a think tank, which carries out its mission through combining research and analytical independence with creating a cultural offer in different forms (e.g. publications, exhibitions, workshops, and educational activities). This gives the unique effect of synergy, which not only allows the wide popularisation of the results of conducted research, but also shows in practice how recommendations that result from them can be implemented in a public institution, contributing to building a modern, active, and conscious 21st-century society.

The ICC activities stem from the conviction that the role of Poland, as it is a large Central European country, should be initiating and creating international debate on the heritage and cultural challenges of contemporary times. At the same time the activity of the ICC should be a voice of Central and Eastern Europe on a global scale, and thus cooperation with other countries – in Europe and further afield. The ICC becomes a double tool – on the one hand, it has the task of being a Polish leader in the region, to influence it creatively. On the other hand – while representing the region, it is supposed to build the image of Poland in the world. The Centre – an incubator for ideas – should be an exporter of Polish intellectual thought in the region and around the world. It is also important to even out the element of competitiveness between countries (inseparable from the economy and politics) with partnership, which can be best executed in cultural cooperation. Such attitude helps Poles to perceive their neighbours as partners (also in the process of reconciliation with neighbours as a condition of success in the international arena), and strengthens their conviction that Poland acts in their common interest. Specialist knowledge of the culture of the 20th century in Central and Eastern Europe, which the ICC possesses, is key to building good relations with its neighbours. Without the familiarity of 20th-century experiences, it is impossible to understand stereotypes, attitudes, and superstitions which condition the behaviour and reaction of neighbours. Thorough knowledge and the unity of this experience together creates a platform encouraging dialogue and the ground for successful meetings. This is the true significance of the partner cultural projects carried out by the ICC.

It is worth mentioning that perceiving the future from the perspective of today's challenges and projected future is included in the notion of heritage, which at the ICC is the subject of multi-levelled reflection. Provided that the heritage of previous centuries has been properly recognised (it is then obvious in certain ways), what is left by the 20th century in a material and immaterial sense, needs reflection, judgement, and preservation. In brief – formulating and implementing a totally new approach. This conviction is the foundation for the mission and actions of the ICC.

ORGANISATIONAL STRUCTURE OF THE INTERNATIONAL CULTURAL CENTRE

MANAGEMENT

Director

Prof. dr hab. Jacek Purchla

Deputy Director for Programme Policy

Agata Wąsowska-Pawlik

Deputy Director for Organisational Affairs

Piotr Bąk

Director's Plenipotentiary

Ryszard Błachut

Chief Accountant

Maria Biel

TEAM

Research Institute of European Heritage

Dr Beata Nykiel (Deputy Head), dr Joanna Sanetra-Szeliga (Deputy Head from October)

Karolina Grabarczyk-Chocholek, Dr Katarzyna Jagodzińska, Anna Kępińska, Dr Żanna Komar, Anna Śliwa

The ICC Library: Anna Sołtysiewicz, Magdalena Spyрка, Dorota Witczak

Exhibition Department

Regina Pytlik (Head)

Agnieszka Adamczak, Marta Gaj (until August), Kama Guzik, Angelika Madura (from August), Sylwia Orzechowska, Helena Postawka-Lech, Dr Monika Rydiger, Natalia Żak

ICC Publishing House

Łukasz Galusek (Head)

Marzena Daszewska, Marcin Dyrz, Magdalena Link-Lenczowska, Paulina Orłowska-Bańdo (from December), Bartosz Sadulski (from August), Aleksandra Szczepan (until June)

Educational Department – Academy of Heritage

Ewa Wojtoń (Head until September)

Dr Michał Wiśniewski (Head from October)
Marek Świdrak (from November)

Communication Department

Ewa Czarnecka (Head)
Edyta Gajewska, Julita Blak

Organisational Bureau

Barbara Bańska (Head)
Anna Jakubiak, Joanna Hojda-Pepaś, Barbara Kołacz, Joanna Malina
(Archives from June), Jolanta Szymanek (Archives until May)

Office for Administrative Affairs

Janusz Ogonowski (Head)
Agnieszka Antos, Zbigniew Bednarz, Elżbieta Hajdas, Roman Kawalec,
Daniel Krawczyk, Marek Krawczyk, Antonii Michalik, Grażyna Sanak,
Sylvia Żmuda-Żelazny

Office for Finance and Accountancy

Marzena Krawczyk, Barbara Sendor

Collaborators

Adrianna Alksnin, Andrzej Bałas, Wojciech Chitra, Monika Chrabąszcz-Tarkowska, Anna Depowska, Dr Krzysztof Felchner, Dr Zoltán Gyalókey (until September), Tadeusz Kita, Karolina Korzeniowska, Andrzej Kulczycki, Dr Robert Kusek, Aleksandra Lipczak (from November), Magdalena Łanuszka (from October), Dominika Markiewicz (from September), Kamil Moszczyński, Paulina Orłowska-Bańdo (until November), Alina Pasiut, Magdalena Petryna, Anna Sawłowicz, Teresa Stupnicka-Kępińska, Barbara Szyper, Margaryta Vladimirova, Bartosz Wieczorek, Dr Joanna Ziętkiewicz-Kotz

STATUTE OF THE INTERNATIONAL CULTURAL CENTRE

AN ANNEX TO THE INSTRUCTION OF THE MINISTER OF CULTURE AND NATIONAL HERITAGE OF 6 SEPTEMBER 2007

CHAPTER I • GENERAL PROVISIONS

- § 1 The International Cultural Centre in Krakow, hereinafter called 'the Centre', is a national institution of culture functioning in compliance with:
- 1) the Act of 25 October 1991 on organising and implementing cultural activities (*Law Gazette* No. 13, pos. 123 of 2002 with subsequent amendments), hereinafter called 'the Act'*,
 - 2) Instruction No. 11 of the Minister of Culture and Art of 10 May 1991 concerning the foundation of the International Cultural Centre in Krakow, modified by Instruction No. 18 of 6 July 1992 and the Instruction No. 27 of the Minister of Culture and Art of 18 May 1995,
 - 3) the present Statute.
- § 2
1. The Centre's seat shall be in the city of Kraków.
 2. The Centre shall act on the territory of the Republic of Poland as well as abroad.
- § 3 The Centre is subordinate to the minister for matters of culture and national heritage preservation, hereinafter called 'the Minister'.

CHAPTER II • GOALS AND TASKS

- § 4 The Centre is a cultural institution with a research and development, educational and informational profile.
- § 5 The aim of the Centre's activity is to support European cooperation and cultural integration, and to protect its cultural heritage by means of:
- 1) conducting research and studies on European heritage with special emphasis on:
 - a) the cultural area of Central and Eastern Europe,
 - b) the phenomenon of multiculturalism and intermingling of cultures,
 - c) Polish cultural heritage abroad,
 - d) heritage management,

* Amendments to the text of the act were published in the following: *Law Gazette* No. 41, pos. 364 of 2002; No. 96, pos. 874; No. 162, pos. 1568; No. 213, pos. 2081 of 2003; No. 11, pos. 96; No. 261, pos. 2598 of 2004; No. 131, pos. 1091; No. 132, pos. 1111 of 2005; and No. 227, pos. 1658 of 2006.

- 2) education for the benefit of Europe, provided on topics within the Centre's scope of activity,
- 3) promotional and informational activities in all areas of European culture.

§ 6 The Centre's principal tasks include:

- 1) organising and conducting academic research on cultural heritage as well as promoting the results of such research,
- 2) encouraging cooperation among academic and cultural institutions involved in the preservation and promotion of Poland's and Europe's cultural heritage,
- 3) organizing exhibitions in the Centre's gallery as well as in other venues in Poland and abroad,
- 4) organising and conducting out educational programmes, in particular the Academy of Heritage,
- 5) publishing and the operation of a specialist library,
- 6) accumulating, documenting and disseminating information concerning the cultural heritage of Poland and Europe.

CHAPTER III • ADMINISTRATION AND MANAGEMENT

- § 7**
1. The Centre's activities shall be supervised by a Director appointed and recalled by the Minister.
 2. The Deputy Directors shall be appointed and recalled by the Director.

- § 8** The specific duties of the Centre's Director are:
- 1) to direct the activities of the Centre and to supervise the funds and property that come under the Director's management
 - 2) to determine the appropriateness of expenses and administrative expenditures within the guidelines of the approved budget
 - 3) to determine whether bequests and donations shall be accepted, and to decide about the acceptance and transfer of deposits
 - 4) to conclude agreements regarding employment, work commissions and contracts, and to manage personnel-related matters
 - 5) to represent the Centre.

- § 9**
1. The following are the Centre's organizational units:
 - 1) The Organisational Bureau
 - 2) The Office for Administrative Affairs
 - 3) The Office for Finance and Accountancy
 - 4) The Research Institute of European Heritage
 - 5) The Centre for Exhibitions and Publications
 - 6) The Educational Department – Academy of Heritage
 - 7) The Strategy and Communication Department.
 2. The Centre's Director is empowered to create, merge, divide, and dissolve the Centre's organizational units.

- § 10
1. The detailed scope of activity of the organisational units as well as the division of competence among the Centre's Director and the Deputy Directors will be determined by the Centre's Director in a set of organisational rules (with the reservation of article 13, point 3, of the Act).
 2. Any changes to the set of organisational rules shall be made accordingly to the procedures set up in point 1.

CHAPTER IV • THE PROGRAMME COUNCIL

- § 11
1. The Programme Council, hereinafter called 'the Council,' shall function at the Centre as an advisory and opinion-forming body to the Centre's Director.
 2. The Council shall be composed of any number of members from 10 to 15 (including a representative of the Minister) appointed and dismissed by the Centre's Director from among:
 - 1) authorities on art, cultural heritage and its protection
 - 2) art critics, art historians, and patrons of culture.

- § 12
1. The tenure of the Council shall last for three years.
 2. One of the Council's tasks is to provide opinions and suggestions on matters related to the Centre's overall activities.
 3. The Council's activities shall be directed by a Chairman appointed by the Council members.
 4. The Chairman shall convene a session of the Council at least once a year.
 5. The Council shall act on the basis of regulations of its own creation.
 6. A representative of the Centre appointed by the Director shall offer assistance to the Council.

CHAPTER V • ASSETS AND FINANCES

- § 13
1. The Centre's financial activities shall be conducted in accordance with the rules determined in the Act of 25 October 1991 Act on organising and conducting cultural activities.
 2. The Centre's activities are financed by budget subsidies; from the Centre's own means acquired from its statutory activities; voluntary contributions, donations and bequests from natural and legal entities; and from other sources.
 3. The basis for the Centre's financial management is an annual financial plan drawn up by the Director.
 4. The Centre's Director guarantees the prompt drawing up of the annual financial plan; the obligatory analysis of the plan by an independent auditor; as well as the submission of the plan to the Minister for approval.

-
- § 14
1. Declaration regarding financial rights and obligations require the cooperation of two authorised persons.
 2. The authorised persons are: the Centre's Director, Deputy Directors, the Chief Accountant, as well as plenipotentiaries who have been granted letters of authorisation by the Centre's Director.
 3. The Centre's Director is empowered to authorise specific persons to perform legal acts on behalf of the Centre, other than those determined in point 1, defining the scope of authorisation on each occasion.
-
- § 15
1. In order to finance the activities specified in § 5 and § 6 the Centre may undertake additional commercial activity pursuant to the rules included in standing regulations as long as such activity does not restrict the subject of the Centre's activity as defined in § 5 and § 6.
 2. The income received from the Centre's commercial activity may be used exclusively to finance the statutory activities determined in § 5 and § 6.
-

CHAPTER VI • FINAL PROVISIONS

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- § 16
1. The Centre shall be subject to entry in the register managed by the Minister.
 2. The Centre shall begin its activity and acquire the status of a legal entity immediately upon its registration.
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- § 17
- Any changes to the statute may be made pursuant to the procedure defined for its enactment.
-

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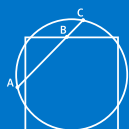
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