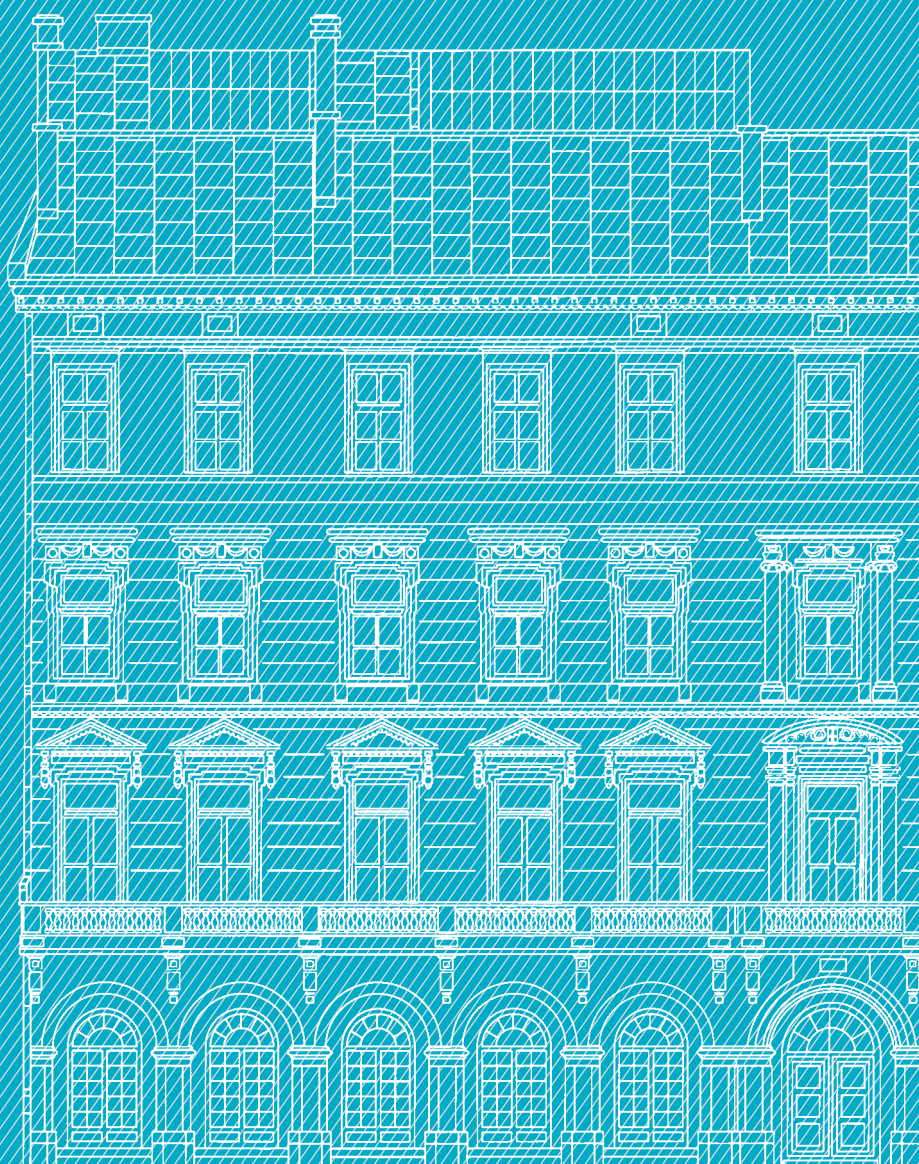
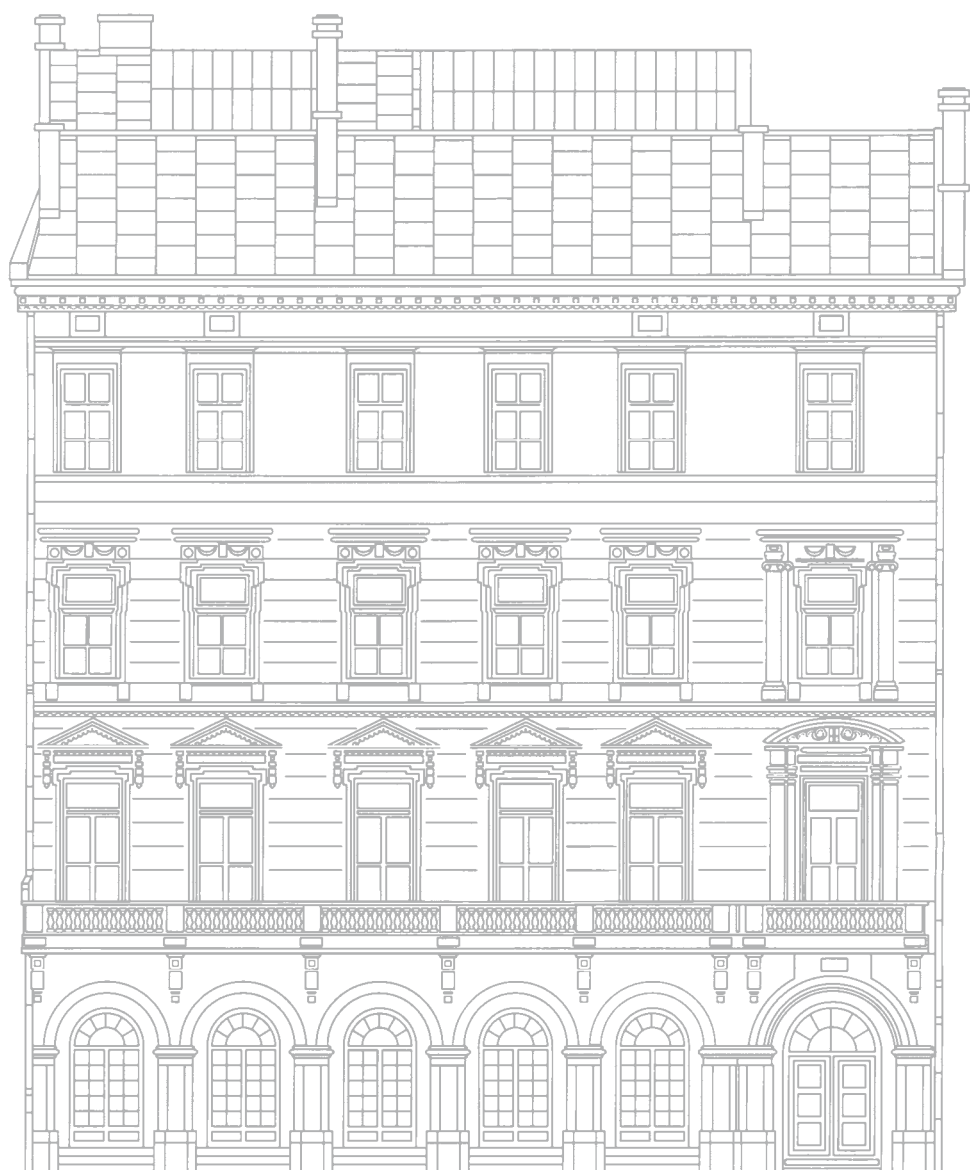


YEARLY OF THE INTERNATIONAL CULTURAL CENTRE

—
2014

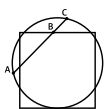




YEARLY OF THE INTERNATIONAL CULTURAL CENTRE

—

2014 (no. 23)



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THE INTERNATIONAL CULTURAL CENTRE IN 2014

We dedicated the 23rd year of activity of the International Cultural Centre (icc) to the phenomenon of memory. The debate on the connections between memory and history in humanities has not relented for decades. Through what and how 'the time of memory' is manifested in art is a question that the exhibition *Memory. Registers and Territories* has faced by exploring contemporary Polish art.

If the *Memory...* exhibition was the first step in the introspection of collective and individual awareness, the second, in depth, step was the *Masters of Dreams. Symbolism in the Bohemian Lands 1880–1914* exhibition. It spoke not only of interest in the human hyper- and subconscious, but it simultaneously explored the still insufficiently known current of Central European symbolism. None of the works presented at the exhibition had earlier been on display in Poland, even though, besides artists hardly known in Poland, it celebrated names such as Alfons Mucha, Jan Preisler, and Max Švabinský.

The following, third step led to a myth that may be called a particular memory of culture. *The Myth of Galicia* exhibition made it possible to take a look at the relationships between the utterly lost 'world of yesterday' and the surprising contemporary incarnations of the myth, and to the portrayal of Galicia from multiple perspectives: Polish, Ukrainian, Jewish, and Austrian.

Of no less importance were the conferences that – in addition to exhibitions – were part of 'the year of memory' at the icc. What are stereotypes if not a way in which the experiences we remember gather together into our image of the Others? The vitality of stereotypes as well as their metamorphosis under the impact of changes which the contemporary world undergoes was the subject of the conference entitled *Nations and Stereotypes 25 Years After. New Borders, New Horizons*. The second in the series of important conferences: *Looted – Recovered. Cultural Goods – The Case of Poland* concerned the practical dimension of 'reviving the memory' and was devoted to the Polish experiences in the recovery of lost works of art, confronted with the attitudes and experiences of other countries.

The common denominator of the exhibitions, conferences, publications, and research and educational programmes completed in 2014 was the recognition of culture as the catalyser of dialogue in Central Europe which forms part of the mission of the International Cultural Centre. Within this dialogue, the discussion of memory plays a particular role.

Prof. Dr hab. Jacek Purchla

DIRECTOR OF THE INTERNATIONAL CULTURAL CENTRE



THE YEAR IN A NUTSHELL

A common denominator of the programme activity of the International Cultural Centre is cultural heritage, which we look at from the perspective of Central Europe. Every year the ICC carries out programmes, projects and events directed to audiences who vary depending on their geography, professional interests and passions. On the one hand, the ICC fulfils its mission of public diplomacy through an international dialogue in culture – it represents Poland in specialised cultural networks, quite often it also serves as the voice of Central Europe in international forums. This part of our activity, which day-by-day stays invisible to our visitors, is connected to carrying out specialised research in the field of culture and preparing studies and reports, which are an element of an international dialogue for managing, preservation and popularisation of cultural heritage. On the other hand, we try to create interest and inspire reflections on international cultural heritage in a wide but varied audience – people who visit our Gallery, participants of our conferences, post-graduate studies and the summer school, artistic workshops, seminars, lectures, meetings and debates, as well as readers of our publications.

We were visited by —

almost **34,000 visitors** to our exhibitions, and accompanying meetings and lectures

2400 participants in conferences, seminars, and lectures

nearly **3,500 users** of the ICC Science Library and the Roland Berger Reading Room

close to **80,000 users** of the www.mck.krakow.pl service



We were honoured with a visit from —

Dr [Monika Smoleń](#), Undersecretary of State at the Ministry of Culture and National Heritage, and [Kateřina Kalistová](#), Vice Minister of Culture of the Czech Republic, who signed the *Programme for Cooperation Between the Ministry of Culture and National Heritage of the Republic of Poland and the Minister of Culture of the Czech Republic for 2014–16* at the International Cultural Centre on 6 May. An especially significant aspect of the Polish-Czech cooperation in culture is the Visegrád Group, which encompasses the Central European Heritage Forum organised by the ICC.



Kateřina Kalistová, Vice Minister of Culture of the Czech Republic, and Dr Monika Smoleń, Undersecretary of State at the Ministry of Culture and National Heritage

[Xiang Zhaolun](#), Vice Minister of Culture of the People's Republic of China, on 20 September.



Xiang Zhaolun, Vice Minister of Culture of the People's Republic of China and Director Agata Wąsowska-Pawlik

Professor Małgorzata Omilanowska, Minister of Culture and National Heritage, who opened *The Myth of Galicia* exhibition, on 9 October; and *Looted – Recovered. Cultural Goods – the Case of Poland* conference, on 12 November (co-organised by the Ministry).



Professor Małgorzata Omilanowska, Minister of Culture and National Heritage and Professor Jacek Purchla

We were delighted to receive distinctions and awards —

In May 2014, ICC publications were recognised at the 54th [Competition for the Most Beautiful Book of the Year](#) organised by the Polish Association of Book Publishers: Joseph Rykwert's *The Seduction of Place. The History and Future of the City* received the award for scientific and popular science books, while *Tara (von Neudorf). The Cartographer of Sinister History* was given an award in the photo books category.



In the 12th GrandFront Competition for the Best Front Cover of the Year organised by the Polish Chamber of Press Publishers, the ICC succeeded in winning no fewer than three awards in the Specialist Magazine category: ArtFront for the cover of *Herito* No. 13 – *Conflicts of Memory*, and the second and third awards for No. 10 – *The Elusive Centre (of Europe)*, and No. 11 – *Croatia in Europe* respectively.

The Myth of Galicia book was recognised by the Alliance of Historical Book Publishers and given the [KLIO Award](#) for editing.



PAMIĘĆ MEMORY Rejestry i terytoriale Registers and Territories **WYSTAWA EXHIBITION**

**ADACH BACHORCZYK
BAŁKA BATOR CHŁEDEK
CHUDZICKI FREINQ
FOKS GROSPIERRE
JAKUBOWICZ JANICKA
JANIN KĘDZIEŃSKI
KOSALK KUSMIROWSKI
LEWANDOWSKI LIBERA
MACIEJUK MOROZEWICZ
NIESTEROWICZ
NIZIO OTYRGA PONEK
PRAZMOWSKI SOBOCKI
SOŁYGA ŻMIJEWSKI**

SPOTKANIE Z AUTORAMI NOWO WYDANEJ MONOGRAFII
Z NAJWAZNIEJSZYCH ŚWIATYCH DAWNEJ KIECZYMSPOŁEJ

10 grudnia 2013 - 8 kwietnia 2014
December 10, 2013 - April 8, 2014

18.00
WSTĘP WOLNY

**O ISTOCIE
DZIEDZICTWA
EUROPEJSKIEGO**
KRZYSZTOF KOWALSKI

SPOTKANIE NA HANWIE
NOWO WYDANEJ PUBLIKACJI
W SERII HERITOLÓGIA

15 STYCZNIA 2014
18.00
WSTĘP WOLNY

**KULTURA
A ROZWÓJ**

**JERZY HAUSNER
ANNA KARWIŃSKA
JACEK PURCHLA**

SPOTKANIE NA HANWIE
NOWO WYDANEJ PUBLIKACJI
W SERII HERITOLÓGIA

22 STYCZNIA 2014
18.00
WSTĘP WOLNY

**KATEDRA
ŁACIŃSKA WE LWOWIE**

**JAN K. OSTROWSKI
JERZY T. PETRUS
JAKUB ADAMSKI
MARCIN BIERNAT**

SPOTKANIE Z AUTORAMI NOWO WYDANEJ MONOGRAFII
Z NAJWAZNIEJSZYCH ŚWIATYCH DAWNEJ KIECZYMSPOŁEJ

30 STYCZNIA 2014
18.00
WSTĘP WOLNY

pamiętaj o feriach!

**mózg
Sztuka
NAUKA**

Warsztaty dla dzieci

15 STYCZNIA 2014
18.00
WSTĘP WOLNY

JERZY BAHR

**OJ-
CZY-
ZNA**

SPOTKANIE NA HANWIE
NOWO WYDANEJ PUBLIKACJI
W SERII HERITOLÓGIA

27 LUTEGO 2014
18.00
WSTĘP WOLNY

2 MUZEUM JEDNODNIOWE POP-UP MUSEUM

marca March

10.00-18.00
WSTĘP WOLNY

**MUZEUM
JEDNODNIOWE
POP-UP MUSEUM**

2 MARCA 2014
10.00-18.00
WSTĘP WOLNY

**PAMIĘĆ
MIEJ-
SCA** MIROSLAW BAŁKA
KASIA REDZISZ

8 MARCA 2014
18.00
WSTĘP WOLNY

**KULTURA
i KREATYWNOŚĆ
SZANSA
ROZWOJU
DLA
EUROPY?** JAN TRUSZCZYŃSKI

12 MARCA 2014
18.00
WSTĘP WOLNY

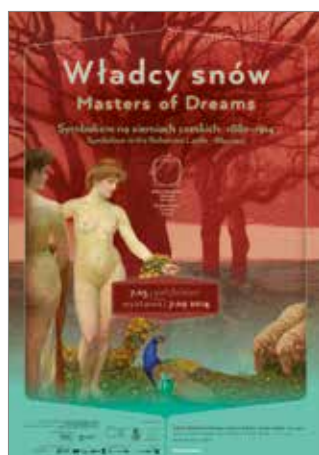
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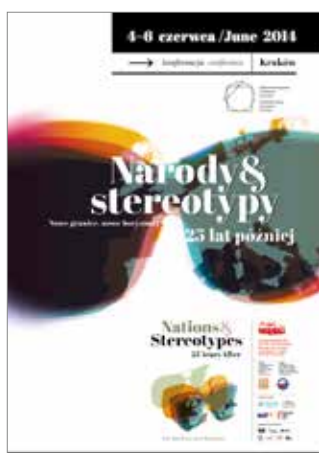
19 MARCA 2014
18.00
WSTĘP WOLNY

**GÓRNY
ŚLĄSK**

**PAMIĘĆ
I SZTUKA** IRMA KOZINA

2 KWIEŚNIA 2014
18.00
WSTĘP WOLNY





zrabowane
odzyskane

dobro kultury – przypadek Polski



12-14 listopada 2014 konferencja

www.konferencje.kulturna.org.pl

looted
recovered

cultural goods – the case of Poland



November 12-14, 2014 conference

www.konferencje.kulturna.org.pl

Podróż
do Galicji

*Wojciech Tomaszewski
wspomina Mł. Cichy*



Niedziela
23 listopada 2014
10.00-18.00
Kraków, Rynek Główny 25

AUSTRIACKIE
GADANIE

MIECZYSLAW CZUMA
LESZEK MAZAN



27 LISTOPADA 2014
18.00

Wstęp: Rynek Główny 25

Wstęp: wolny

ROSJA
JAKIEJ
NIE
ZNACIE

WALERIJ
PANUSZKIN



4 GRUDNIA 2014
19.00

Wstęp: Rynek Główny 25

Wstęp: wolny

GALICYJSKIE
KULI-
NARIA

JAROSLAW
DUMANOWSKI



12 GRUDNIA 2014
18.00

Wstęp: Rynek Główny 25

Wstęp: wolny

CHRONICLE

JANUARY

7-8/01	Meeting of the Cultural Heritage Experts' Working Group in the Visegrád Countries.	
9/01	The European Commission nominates Professor Jacek Purchla for another three-year term as a member of the European Heritage Label Expert Panel. The panel assesses and evaluates applications from locations requesting the title. A visit from the Director of the Baltic Sea Culture Centre, Lawrence Ugwu, which accompanies the opening of the <i>Women for Democratic (R)evolution</i> exhibition. The mediaeval cellars of the icc. The opening of the <i>Women for Democratic (R)evolution</i> exhibition, organised by the Baltic Sea Culture Centre in Gdańsk, in partnership with Arteria Association (Poland) and Darb 1718 (Egypt) Centre for Contemporary Art and Culture with financial support from the Anna Lindh Foundation.	
9-10/01	Austria, Vienna. Professor Jacek Purchla, Anna Śliwa, and Łukasz Galusek pay a working visit to the Wien Museum in preparation for <i>The Myth of Galicia</i> project.	p. 103
10/01	<i>Memory of Architecture</i> meeting: part of the <i>Mature for Art. Meetings for Seniors at the icc</i> programme, which accompanies the <i>Memory. Registers and Territories</i> exhibition.	p. 87
15/01	<i>On the Essence of European Heritage</i> – a meeting with Dr Krzysztof Kowalski, author of a book under the same title published by the icc in the Heritologia series.	
16/01	Guided tour of the <i>Memory. Registers and Territories</i> exhibition with curators Dr Monika Rydiger and Natalia Žak.	p. 87



Dr Monika Rydiger

Regional Office for Heritage Protection. Professor Jacek Purchla presides over a session of the Regional Council for Heritage Protection.

17-19/01

Szczyrk. Professor Jacek Purchla participates in the annual symposium of the Department of Public Economy and Administration (UEK).

21/01

Warsaw. Ministry of Culture and National Heritage. Professor Jacek Purchla participates in a meeting of the scientific editors of the book *Culture and Development* with Minister Bogdan Zdrojewski.

22/01

Promotion of the book entitled *Culture and Development* with the participation of its scientific editors: Professor Jerzy Hausner, Professor Anna Karwińska, and Professor Jacek Purchla, authors, and the publisher Krzysztof Dudek (National Cultural Centre); the meeting was chaired by Professor Jerzy Wilkin. Being an innovative course book in cultural economics, half of the book was made up of contributions from experts from the International Cultural Centre, notably, Professor Jacek Purchla, Dr hab. Krzysztof Broński, Director Agata Wąsowska-Pawlik, Dr Katarzyna Jagodzińska, and Joanna Sanetra-Szeliga.



Left to right: Professor Jerzy Hausner, Professor Jacek Purchla, Professor Jerzy Wilkin, Professor Anna Karwińska, Krzysztof Dudek

23/01

A working visit from Dr hab. Piotr Majewski, Director of the National Institute for Museums and Public Collections (NIMoz); meeting with Professor Jacek Purchla and Director Agata Wąsowska-Pawlik.

24/01

A working meeting between Professor Jacek Purchla and HE Iván Gyurcsík, the Ambassador of Hungary.

Make Your Own Museum, or how to Display Your Collection workshop, which accompanies the *Memory. Registers and Territories* exhibition.

p. 87



Lecture by Jerzy Halbersztadt

26/01

Czuły Barbarzyńca. Magdalena Spyрка participates in a presentation of the *Book-Friendly Place* in Małopolska certificate scheme. One of the certificates awarded by the ZNACZY SIĘ Foundation for New Art, initiator and organiser of the Free Reading Zone: 4th Edition – Inaczej Książka, was won by the ICC Science Library.

29/01

A session of the Qualification Committee of the 10th round of the Thesaurus Poloniae programme, with scholarships awarded to six recipients from Hungary, Ukraine, the us, Egypt, and Romania.

30/01

The Latin Cathedral in Lviv: a meeting devoted to the 21st volume of part I of *Materials for the History of the Religious Art in the Eastern Borderlands of the Former Polish Republic* series, published by the ICC, with contributions by Professor Jan K. Ostrowski, Jerzy T. Petrus, Dr Jakub Adamski, and Marcin Biernat.



Left to right: Dr Jakub Adamski, Professor Jan Ostrowski, Jerzy T. Petrus



Regional Public Library in Kraków. Magdalena Spyrka participates in intercultural competency workshops for librarians.

31/01

A session of the ICC Programme Council and the New Year's Meeting of Friends and Partners of the ICC.





Left to right: HE Jerzy Bahr, Dr Adolf Juzwenko, Professor Andrzej Chwalba, Professor Mykola Riabchuk



HE Magda Vášáryová and Professor Andrzej Wajda



Left to right: Kazimierz Barczyk, Deputy President of the Regional Parliament of Małopolska; Jerzy Miller, Governor (Voivode) of Małopolska; Professor Andrzej Rottermund, President of the icc Programme Council; Professor Jacek Purchla; Director Agata Wąsowska-Pawlik; and Marek Lisánský, Consul General of the Slovak Republic in Kraków with the commemorative diploma and the icc Ravens statuette presented at the close of his diplomatic mission to Poland

FEBRUARY

5-7/02	<i>Remember the Winter Holidays! Brain, Art and Science</i> : children's workshop, which accompanies the <i>Memory. Registers and Territories</i> exhibition.	p. 125
6/02	Warsaw. Dr hab. Krzysztof Broński participates in <i>Five Years of the Cities</i> conference devoted to the future of Polish cities. The conference was organised in the National Library by <i>Res Publika Nowa, Magazyn Miasta</i> , and the Polish Robert Schumann Foundation.	
7/02	Warsaw. Dr Michał Wiśniewski participates in a session of the Polish Committee of the European Heritage Label at the Ministry of Culture and National Heritage.	
12-14/02	<i>Remember the Winter Holidays! Brain, Art and Science</i> : children's workshop, which accompanies the <i>Memory. Registers and Territories</i> exhibition.	p. 87
14/02	<i>Memory of Architecture</i> , part 3: meeting within the <i>Mature for Art. Meetings for Seniors at the ICC</i> programme, which accompanies the <i>Memory. Registers and Territories</i> exhibition.	
17/02	Radio Kraków. Professor Jacek Purchla, Dr Katarzyna Jagodzińska, and Joanna Sanetra-Szeliga discuss the book <i>Culture and Development</i> .	
17-19/02	Austria, Vienna. Professor Jacek Purchla, Director Agata Wąsowska-Pawlik, Dr Monika Rydiger, Dr Żanna Komar, Anna Śliwa, Rafał Bartkowicz, and Łukasz Galusek attend a meeting at the Wien Museum in preparation for <i>The Myth of Galicia</i> project.	p. 103
19/02	Professor Jacek Purchla is chosen as a member of the Committee in Support of Ukraine, a civil initiative established in the wake of the events in Ukraine, by the Board of the Jan Nowak-Jeziorański College of Eastern Europe in Wrocław and the Board of Curators of Ossolineum.	
20/02	Radio Kraków. Director Agata Wąsowska-Pawlik receives the Radio Kraków Brand Award for the ICC exhibition <i>Memory. Registers and Territories</i> .	
21-23/02	Austria, Vienna. Dr Żanna Komar participates in meetings of the <i>Galician Embassy in Vienna</i> project organised by the Friztpunkt Association.	
24/02	Warsaw. Professor Jacek Purchla, Vice-President of the Polish Committee for the UNESCO, participates in a session at the Royal Castle.	

Kraków Drama School. Professor Jacek Purchla moderates the debate on *Art and... the Nation*. Its participants are Andrzej Celiński, Robert Kostro, Bronisław Maj, and Jan Klata.

24–28/02

Russia, Saint Petersburg. Director Agata Wąsowska-Pawlik, Dr Beata Nykiel (programme coordinator), Regina Pytlik, Dr Anna Król, Dr Hieronim Grala, and Margaryta Vladimirova discuss the *Poland and Saint Petersburg* programme and exhibition with the Likhachev Foundation (FL) and museum partners of the Polish Year in Russia 2015.

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26/02

Bartłomiej Nowodworski Upper Secondary School No. 1 in Kraków. *The Origin of Modern Kraków*: a lecture by Professor Jacek Purchla. The Professor, a graduate of the school, was presented with a Jubilee medal commemorating Nowodworek's 425 years.

27/02

Homeland Multiplied—a meeting with HE Jerzy Bahr, accompanied by the screening of a film about the diplomat's Central European collection of art and documents; part of the *Memory. Registers and Territories* exhibition programme.

p. 87



Kraków Town Hall. Professor Jacek Purchla participates in the conference *Made in Kraków. Partnership for the Develop-*

ment of Kraków in the Context of the Services Sector, organised by the Mayor of Kraków and ASPIRE (IT and Business Process Services Association).

MARCH

2/03

One-Day Museum: the ICC opens its doors to the public with free entry to the exhibition *Memory. Registers and Territories*, exhibition tours with the curator, and workshops for children and young people.

p. 87



Curator Natalia Żak guiding visitors



Kraków Heritage Society. *Kraków of the 19th and 20th Centuries* – lecture by Professor Jacek Purchla within the *Let's Earn the 'Friend of Kraków' Badge* series of events.

3/03

Revolution and what Later? Public discussion devoted to the situation in Ukraine, organised with Przemysław Tomanek, Dawid Wildstein, Andrzej Brylak, and Urszula Pieczek by *Znak* monthly in cooperation with the ICC.

4/03

Collegium Novum of the Jagiellonian University. Dr hab. Krzysztof Broński participates in a session of the Steering Committee of the Kraków Library Complex.

5/03

A visit from the new Consul General of the Republic of Slovakia in Kraków, Eng. Ivan Škorupa, at the ICC and a meeting with Professor Jacek Purchla and Director Agata Wąsowska-Pawlik.

AGH-UNESCO Centre of International Promotion of Technology and Education. Professor Jacek Purchla, Vice-President of the Polish Committee for the UNESCO, participates in a consultative meeting of Heads of UNESCO Chairs in Poland.

Main Library of the AGH University of Science and Technology. Dr hab. Krzysztof Broński participates in the opening of the University's Library Pavilion.

6/03

Warsaw. • Professor Jacek Purchla and Director Agata Wąsowska-Pawlik participate in a conference commemorating 60 years of diplomatic ties between Poland and India, organised by the Ministry of Foreign Affairs, the Polish Institute of International Affairs (PIISM), and the University of Warsaw in its seat. • Professor Jacek Purchla and Director Agata Wąsowska-Pawlik meet HE Ambassador Jakub Karfik in the Czech Embassy to discuss the exhibition *Masters of Dreams. Symbolism in the Bohemian Lands 1880–1914*.

8/03

A working meeting between Professor Jacek Purchla and Professor Andrzej Rottermund, director of the Royal Castle in Warsaw, and Ziyad Raoof, Plenipotentiary of the Regional Government of Kurdistan to Poland, devoted to the discussion of procedures entailed in entering the Citadel of Erbil on the UNESCO World Heritage List.

11/03

A working visit from Milan Novotny, the Director of the Slovak Institute at the ICC, devoted to Slovak projects at the ICC; a meeting with Director Agata Wąsowska-Pawlik.

12/03

Culture and Creativity – a Development Opportunity for Europe: a lecture by HE Jan Truszczyński, the European Commission's Director-General for Education and Culture, part of the *Culture and Politics* lecture series.



MSAP UEK School. Professor Jacek Purchla delivers a lecture at a seminar as part of the *Good Governance*; the seminar included a lecture by HE Jan Truszczyński on *The Open Method of Coordination vs Reforms in EU States*.

14/03

Memory of Architecture, part 4 – meeting within the *Mature for Art. Meetings for Seniors at the ICC* programme, accompanying the *Memory. Registers and Territories* exhibition.

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Professor Jacek Purchla participates in the opening ceremony of the Hungarian Consulate General in Kraków which is presided by János Martonyi, the Hungarian Minister of Foreign Affairs, and Radosław Sikorski, the Polish Minister of Foreign Affairs; Professor Adrienne Körmeny is appointed Consul General.

The Old Tram Depot. Professor Jacek Purchla receives the Magellan Wreath for Lifetime Achievement from the Board of the Society of Cracow University of Economics Alumni.

16/03 A visit from ETH Zurich students at the ICC, a meeting with Dr Michał Wiśniewski.

18-19/03 Warsaw. Magdalena Spyrka and Jolanta Szymanek participate at a seminar as part of the *Special Collection* lecture series at the Computer Science Promotion Centre.

19/03 *Amsterdam and Its Museum*: a lecture by Paul Spies, Director of the Amsterdam Museum, part of the *City and Museum* lecture series.

p. 113



A session of the Scientific Council of the ICC Science Library. The goal of the first meeting was to approve the Rules and Regulations of the Library's Scientific Council, elect its President, and define the direction that the library's development will take. Professor Zdzisław Pietrzyk is elected President of the Scientific Council of the Library.

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20/03 *Memory of Place* – meeting with Professor Mirosław Bałka and Kasia Redzisz: part of the programme accompanying the *Memory. Registers and Territories* exhibition; moderated by Dr Monika Rydiger and Natalia Żak.

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Left to right: Professor Mirosław Bałka, Kasia Redzisz, Dr Monika Rydiger and Natalia Żak

AGH University of Science and Technology. *The Future of the Past* – lecture by Professor Jacek Purchla for the faculty and students of AGH's Faculty of Humanities.

22/03 Polish Academy of Arts and Sciences (PAU). At the Academy's AGM, Professor Jacek Purchla discusses the conservation issues of the Cracovia Hotel.

25/03 Kraków Heritage Society. Professor Jacek Purchla, the Society's Vice President, participates in a press breakfast event.

Slovakia, Košice. Director Agata Wąsowska-Pawlik and Anna Śliwa pay a working visit to the East Slovak Museum about the exhibition *The Košice 'Moderne'*.

26/03 Dr Beata Nykiel meets Barış Sayitvan, a representative of the culture centre and gallery in Diyarbakır (Turkey), and Dr Joanna Bocheńska of the Institute of Oriental Studies at the Jagiellonian University.

Warsaw. Professor Jacek Purchla, member of the Board of the Stefan Kuryłowicz Foundation, and Director Agata Wąsowska-Pawlik, participate in the awards ceremony at the 1ST TEORIA Competition (2013) and the announcement of its 2nd edition.

27/03 *The System for the Protection of Cultural Heritage in Poland* – lecture by Professor Jacek Purchla for the Learned Society of Students of Cultural Heritage Protection of the Jagiellonian University.

Jagiellonian Library. Teresa Stupnicka-Kępińska participates in a conference entitled *E-explosion: Tools – Methods – Users*.

28/03 Professor Jacek Purchla participates in a session of the Board of the Castle Museum in Pszczyna.

31/03–4/04 Saint Petersburg, Russia. Dr Beata Nykiel pays a working visit to prepare for the *Poland and Saint Petersburg* project.

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APRIL

1/04 Professor Jacek Purchla meets Professor Adrienne Körmendy, Consul General of Hungary in Kraków, and Professor István Kovács, holder of a Thesaurus Poloniae scholarship.

2/04 *Contemporary Art and Memory*: a scientific session accompanying the *Memory. Registers and Territories* exhibition; during the session Professor Irma Kozina delivers a lecture entitled *Upper Silesia: Memory and Art*.

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Lecture by Professor Maria Poprzęcka



Lecture by Professor Irma Kozina

2-4/04

Austria, Vienna. Professor Jacek Purchla participates in an international conference on *Cities as Cultural Spaces. Ukraine: History, Legacy and Literature*; Professor Purchla was a commentator on the *Urban Histories* panel.

3-5/04

Austria, Vienna. Dr Katarzyna Jagodzińska participates in a meeting of local editors of *RIHA Journal*.

6/04

The exhibition *Memory. Registers and Territories* closes.

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Katowice. The ICC participates in BazArch Fair of Books on Architecture at Klubokawiarnia KATO.

6-9/04

Brussels, Belgium. Professor Jacek Purchla participates in a meeting of European Heritage Label experts.

- 8/04** *My Russia* – lecture by Dr Hieronim Grala, part of the *Polish-Russian Dialogue at the ICC* project series.



Olomouc, Czech Republic. Łukasz Galusek participates in a meeting of Central European Art Database (CEAD) project partners coordinated by the Museum of Art in Olomouc.

- 8/04–8/06** *We Are Building the Museum of Dreams*: a campaign to build a virtual Museum of Dreams, accompanying *Masters of Dreams. Symbolism in the Bohemian Lands 1880–1914* exhibition.

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- 9/04** A visit from a delegation from Porto: Rui Moreira, Mayor of Porto, and HE Pedro Reis, Honorary Consul of Poland in Porto (guests of the Municipality of Kraków), meeting with Director Agata Wąsowska-Pawlik and Łukasz Galusek.

- 11/04** *Was Symbolism a Style?:* a meeting within the *Mature for Art. Meetings for Seniors at the ICC* programme accompanying the *Masters of Dreams. Symbolism in the Bohemian Lands 1880–1914* exhibition, moderated by Małgorzata Jędrzejczyk.

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- 12/04** Assembly Hall at Kraków Town Hall. Professor Jacek Purchla participates in the *Kraków on the Way to Independence* scientific session, organised by the Kraków Heritage Society and the Kraków Historical Museum; Professor Purchla delivered a speech entitled *Between Reality and Myth*.

- 14/04** Warsaw. *Poland and Turkey – History and the Present* – discussion around *Herito* No. 14 with the participation of Dr Adam Balcer, Dr Agnieszka Aysen Kaim, Dr Beata Nykiel, moderator Max Cegielski, introduced by Łukasz Galusek. The meeting was part of the Studio Europa discussion cycle organised by *Herito* at Studio Bar.

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Left to right: Dr Beata Nykiel, Max Cegielski, Dr Agnieszka Aysen Kaim, Dr Adam Balcer

14–17/04

Erbil, Iraq. Professor Jacek Purchla participates in a process of consultation devoted to preparing the Citadel of Erbil's entry on the UNESCO World Heritage List.

22/04

Professor Jacek Purchla meets Vendeline von Bredow, Deputy Europe Editor of *The Economist* about the magazine's report on Poland.

23–24/04

Budapest, Hungary. Professor Jacek Purchla, Director Agata Wąsowska-Pawlik, and Dr Michał Wiśniewski participate in a session of the Cultural Heritage Experts' Working Group in the Visegrád Countries.

24/04

Art and the Development of the Brain: lecture delivered by Professor Jerzy Vetulani, part of the programme accompanying the *Masters of Dreams. Symbolism in the Bohemian Lands 1880–1914* exhibition.

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MAY

5/05 A visit from Fiona Hyslop, Scottish Cabinet Secretary for Education and Lifelong Learning; meeting with Professor Jacek Purchla and Director Agata Wąsowska-Pawlik.

6/05 Dr Monika Smoleń, Undersecretary of State at the Ministry of Culture and National Heritage, and Kateřina Kalistová, Vice Minister of Culture of the Czech Republic, sign the Cooperation Programme between the Polish and Czech ministries of culture for 2014–2016 at the ICC.



Opening of the *Masters of Dreams. Symbolism in the Bohemian Lands 1880–1914* and *Václav Havel Close at Hand* exhibitions.

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Address by Dr Monika Smoleń, Undersecretary of State at the Ministry of Culture and National Heritage



Minister Kateřina Kalistová visits the exhibition accompanied by its curator, Dr Otton Urban



Visitors at the *Masters of Dreams. Symbolism in the Bohemian Lands 1880–1914* exhibition



Visitors at the *Václav Havel Close at Hand* exhibition

7/05

A working meeting on planning the future success of projects between Michal Soukup, Director of Museum of Art in Olomouc, Professor Jacek Purchla and Director Agata Wąsowska-Pawlik.

Osvaldas Daugelis, Director of the M.K. Čiurlionis National Museum of Art in Kaunas and Rasa Rimickaitė, Cultural Attaché of the Embassy of the Republic of Lithuania pay a working visit, which includes a meeting with Professor Jacek Purchla and Director Agata Wąsowska-Pawlik concerning the exhibition of M.K. Čiurlionis at the ICC planned for 2015.

8/05

The Citadel in Erbil – History and Heritage – lecture by Dar Al-Yaqubi, Director of the High Commission for the Revival of the Citadel in Erbil; the lecture was accompanied by an exhibition of photographs.

Kraków Historical Museum. Professor Jacek Purchla presides over a session of the Museum Council.

9/05

An Attempt at a Synthetic Reconstruction of Works of Alfred Kubin, Jaroslav Panuška, Vojtěch Preissig, František Kupka, and Josef Vachal: a meeting within the Mature for Art. Meetings for Seniors at the ICC programme accompanying the *Masters of Dreams. Symbolism in the Bohemian Lands 1880–1914* exhibition, moderated by Sabina Woźnica.

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Warsaw. *Why don't we Know Czechs? On Art and not only:* a discussion held at Studio Bar with the participation of Professor Maria Poprzeczka, Professor Irena Kossowska, Dr Monika Rydiger, Natalia Żak, and Michał Burdziński, moderated by Agnieszka Obszańska, part of the programme accompanying the *Masters of Dreams. Symbolism in the Bohemian Lands 1880–1914* exhibition.

p. 93

10–12/05

Chişinău, Moldova. Professor Jacek Purchla participates in a delegation of the Ministry of Culture and National Heritage, an official visit to Moldova at the invitation of Monika Babuc, Minister of Culture of the Republic of Moldova. The visit included discussions at the Ministry on the development of the Polish-Moldovan cooperation on the conservation of Villa Mindic, active steps concerning the access of Moldovans to the Polish Thesaurus Poloniae and Gaude Polonia scholarships, support for the development of the creative industries, and the organisation of a photographic exhibition at the ICC about the changes that have taken place in Moldova in recent years.

13/05

A visit from representatives of Trøndelag Region Museums in Trondheim: meeting of Suzette Paasche, Petter I. Søholt, Åshild Adsen, and Andres Kjeldsberg with Director Agata Wąsowska-Pawlik, Dr Monika Rydiger, Dr Michał Wiśniewski and Ewa Wojtoń concerning the planned joint exhibition devoted to vernacular inspirations in Polish and Norwegian design.

Trondheim and Its Museums: a lecture by Suzette Paasche, Director of the Museums of South-Trøndelag, part of the *City and Museum* series.

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Wrocław. Professor Jacek Purchla participates in a panel discussion concerning Visegrád identity, organised by the Ministry of Foreign Affairs and Wrocław European City of Culture 2016 Festival Office.

15/05

Nowy Sącz. Professor Jacek Purchla presides over a session of the Regional Heritage Protection Council.

16/05

Czech Dreams. The Night of Museums at the ICC; the programme includes guided tours of the exhibition, workshops for children, the *Museum of Dreams* project, and readings of Czech symbolist poetry.

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Curator Natalia Žak guides visitors



Małopolska Garden of Art. Professor Jacek Purchla participates in the *Modernity, Saving, Security* 2nd Infrastructure Conference organised by the Ministry of Foreign Affairs; Professor Purchla, moderated on a panel on *Works of Art as an Element of Decor and Instrument of Social Communication*.

18–20/05

Brussels, Belgium and Leuven. Dr Katarzyna Jagodzińska participates in a meeting of the team developing the *Cultural Heritage Counts for Europe* project.

19/05

A visit from Senators of the Czech Parliament, presentation of the ICC, and a visit to the exhibition *Masters of Dreams. Symbolism in the Bohemian Lands 1880–1914*.

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21/05

Brauweiler-Pulheim Abbey, Germany. Professor Jacek Purchla awarded the Thaler of Rheinland (Rheinlandtaler) by the Rheinland Regional Council (LVR); the award is presented for services rendered for culture, exceeding the borders of states; the laudatory speech for Professor Purchla was delivered by the President of the LVR, Professor Jürgen Wilhelm. Professor Purchla participates in working talks concerning the organisation (with Studienstiftung des Deutschen Volkes) of the so-called European Campus of Excellence at the ICC in 2015, and of an exhibition of works by Max Ernst (with LVR) in 2016.



Professor Jürgen Wilhelm and Professor Jacek Purchla



21/05

Burchard-Bélaváry Saga: a lecture given by Professor István Kovács, holder of a scholarship from the 10th round of the Thesaurus Poloniae programme.

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A visit by Dr Thomas Buchsbaum, Ambassador of Austria, meeting with Director Agata Wąsowska-Pawlik.

A visit by guests from the Adam Mickiewicz Institute: a delegation from Harvard University: Professor Eve Blau and Professor Julie Buckler, meeting with Director Agata Wąsowska-Pawlik devoted to the *Mapping Cultural Space. Sites, Systems and Practices across Eurasia* research project using the case study of Warsaw or Kraków.

21-23/05

Bucharest, Romania. Łukasz Galusek participates in Art Safari art fair, organised by the Artmark Institute for Art Management; he participates on the *Art Publications and Media* panel, which is part of the *Art Dialogue* programme accompanying the fair.

21-25/05

Warsaw. The ICC participates in the Warsaw Book Fair.

22/05

Bohemia Noir. In a Few Surprising Meetings with Sculpture and Not Only: a lecture by Professor Andrzej Pieńkos as part of the programme accompanying the *Masters of Dreams. Symbolism in the Bohemian Lands 1880–1914* exhibition.

p. 93

Galicia and Its Heritage: a lecture by Dr hab. Krzysztof Broński at the Festival of Science.

23-25/05

Stary Gieraków. Dr hab. Krzysztof Broński participates in a conference on *Transport in Poland Throughout the Ages*. Dr hab. K. Broński delivers a paper on *The Determinants in the Development of Local Railways in Galicia*.

25/05

Mum's Day at the ICC: a workshop for mothers and children.

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26/05

Warsaw. • Ministry of Culture and National Heritage. Professor Jacek Purchla presides over a session of the Heritage Preserva-

tion Council organised by the Minister of Culture and National Heritage • Museum of Modern Art. Professor Jacek Purchla and Director Agata Wąsowska-Pawlik participate in the Final Gala of the 12th GrandFront Competition for the Best Front Cover of the Year organised by the Polish Chamber of Press Publishers and the GrandFront 2013 Awards Ceremony. The ICC Publishing House won three awards in the Specialist Magazine category: ArtFront for the cover of *Herito* No. 13 – *Conflicts of Memory*, and the second and third awards for No. 10 – *The Elusive Centre (of Europe)*, and No. 11 – *Croatia in Europe*, respectively.

27/05

Kraków Town Hall Assembly Hall. Professor Jacek Purchla participates in a panel discussion on *Oleandry as a Testimony of History*, held during the conference *Oleandry: the Cradle of Independence*, organised by the Civic Committee for Oleandry.

28/05

Nodes of Memory in Independent Poland: meeting with Professor Zdzisław Najder, Professor Andrzej Nowak, Professor Jerzy Zdrada, and Robert Kostra, moderated by Professor Jacek Purchla. Accompanying the release of the book, the meeting is the result of a research project under the same title that began in 2010. The work on the project, devised by Professor Zdzisław Najder commenced in June 2010 and was coordinated by the Museum of Polish History in cooperation with the Nodes of Memory Foundation.



Left to right: Professor Zdzisław Najder, Professor Jerzy Zdrada, Robert Kostra, Professor Andrzej Nowak, Professor Jacek Purchla

29/05

A visit by Koen Heverbeke, a representative of the government of Flanders: a meeting with Professor Jacek Purchla, following the completion of his mission to Poland.

30/05

Wrocław. *The Future of the Past*: a lecture by Professor Jacek Purchla for postgraduate students at the Academy of Culture Leaders.

30/05–1/06

Bratislava, Slovakia. The ICC participates in BRAK – Bratislava a Knihy Central European Bratislava Book Fair at the Pistori Palace.

JUNE

- 1/06** *Children's Day at the ICC*, the programme includes guiding children from 6 to 10 to the *Masters of Dreams. Symbolism in the Bohemian Lands 1880–1914* exhibition. p. 93
- 2/06** Kraków Town Hall Assembly Hall. Professor Jacek Purchla participates in the 1st National Academic Conference on *Legal Forms of Heritage Protection and Heritage Care* organised by the Cultural Goods Protection Section of the Learned Society of Law Students at the Jagiellonian University.
- 4/06** A visit by a German delegation – Dr Christiane Dätsch and Professor Thomas Knubben of Pädagogische Hochschule Ludwigsburg Institut für Kulturmanagement; meeting with Director Agata Wąsowska-Pawlik and Anna Śliwa.
- 4–6/06** *Nations and Stereotypes 25 Years After. New Borders, New Horizons*: a conference organised on the 25th anniversary of the fall of communism, 10th anniversary of Poland's membership of the European Union, and the 10th anniversary of the Anna Lindh Euro-Mediterranean Foundation. The conference made a direct link to the pioneering *Nations and Stereotypes* conference in 1993, in which representatives of various nations discussed the stereotypes of self-perception and how they picture their neighbours. p. 65



Stereotypes and Identities in the 21st-Century: opening lecture by Professor Hans Henning Hahn



Twenty Years After. On Ourselves and 'Our' Others debate. Left to right: Adam Krzemiński, Krzysztof Czyżewski, Professor Grzegorz Przebinda, Adam Michnik, Professor Teresa Walas, Professor Mykola Riabchuk, Professor Gennady Matveev, Dr Leonidas Donskis, Professor Dieter Bingen, Dr Roman Baron



Nations and Stereotypes 2014–2034 debate. Left to right: Professor Jacek Purchla, Dr Katerina Stenou, Professor Csaba G. Kiss, Professor Ireneusz Krzemiński, Professor Yaroslav Hrytsak



Meeting Literature Without Borders. Left to right: Olga Tokarczuk, Ziemowit Szczerek, Joanna Bator, Adam Szostkiewicz

5-8/06

Saint Petersburg, Russia. Director Agata Wąsowska-Pawlik and Dr Beata Nykiel participate in the international British-Russian Congress and working meetings of the *Poland and St Petersburg* project as part of the Polish Year in Russia 2015.

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9/06

Warsaw. *Nations and Stereotypes* – discussion on the topic of *Herito's* edition No.15 with the participation of Małgorzata Rejmer, Andrij Lubka and Ziemowit Szczerek, moderator Max Cegielski, introduced by Łukasz Galusek. The meeting was part of the Studio Europa discussion series organised by *Herito* at Studio Bar.

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Left to right: Małgorzata Rejmer, Max Cegielski, Andrij Lubka, Ziemowit Szczerek

9-12/06

Saint Petersburg, Russia. A working visit by Dr Beata Nykiel to organise the *Poland and St Petersburg* project as part of the Polish Year in Russia 2015, meetings with the Russian programme partners (Likhachev Foundation (FL), State Museum of the History of St Petersburg, and the State Museum of the Political History of Russia).

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10/06

Flight of the Bumblebee. Ukraine from Independence to the Maidan: a lecture by Professor Yaroslav Hrytsak, holder of a Thesaurus Poloniae scholarship; part of the *Academy of Heritage Open Lectures* series.

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The lecture by Professor Yaroslav Hrytsak raised many questions from the audience

Warsaw. Professor Jacek Purchla participates in a session of the Leopold Unger Memorial Scholarship Board (established by the Unger family in 2013).

11-15/06

Ciążeń. Ewa Wojtoń participates in a conference on *Cultural Landscapes in Polish-German Relations. Actors, Ways of Constructing Narratives*, and delivers a paper on *Memory of Labour. Cultural Transformations of Post-Industrial Landscapes*.

12/06

A working visit by Dr Henryka Mościcka-Dendys, Undersecretary of State at the Ministry of Foreign Affairs; meeting with Professor Jacek Purchla and Director Agata Wąsowska-Pawlik.

13/06

The Parisian Spleen: a meeting within the programme *Mature for Art. Meetings for Seniors at the ICC* accompanying *Masters of Dreams. Symbolism in the Bohemian Lands 1880-1914* exhibition.

p. 93

Warsaw. *Symbolism of Dreams*, a lecture by Professor Jerzy Vetulani at Studio Bar, moderated by Bogna Świątkowska, part of the programme accompanying the *Masters of Dreams. Symbolism in the Bohemian Lands 1880-1914* exhibition.

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15-18/06

Brussels, Belgium. Professor Jacek Purchla participates in a meeting of European Heritage Label experts.

18/06

A visit from Professor Małgorzata Omilanowska, Minister of Culture and National Heritage, guided around the exhibition *Masters of Dreams. Symbolism in the Bohemian Lands 1880-1914* by its curator, Natalia Žak.

p. 93

Warsaw. Joanna Sanetra-Szeliga and Dr Robert Kusek participate at a meeting with Professor Ilan Chet, Deputy Secretary General for Higher Education and Research of the Union for the Mediterranean.

Berlin, Germany. A session of the ICC Programme Council (hosted at the Centre for Historic Research of the Polish Academy of Sciences (PAN) in Berlin).

19-23/06

Germany. *Cultural Landscape of Mecklenburg-Vorpommern*: a seminar of the ICC Programme Council; a Polish-German meeting on *Unwanted Heritage and the Problem of Memory* and an open lecture by Professor Jacek Purchla on *Unwanted Heritage: Polish Experience* were held during the seminar at the Alfried Krupp Wissenschaftskolleg in Greifswald.

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Unwanted Heritage and the Problem of Memory: seminar at the Alfried Krupp Wissenschaftskolleg in Greifswald



Ruins of Eldena Abbey near Greifswald



Hiddenensee Island



Dr Andrea Genest guiding seminar participants around Ravensbrück Memorial Museum

26/06

Warsaw. A walk in the footsteps of symbolism in the collection of the National Museum in Warsaw, part of the programme accompanying the *Masters of Dreams. Symbolism in the Bohemian Lands 1880–1914* exhibition; moderated by Urszula Król.

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Professor Jacek Purchla participates in the 27th AGM of the Association of Małopolska Municipalities and Counties and in a conference on the 25th anniversary of the 4 July 1989 election, organised by the Association at the ICC. Professor Purchla delivers a lecture on *The Birth of Territorial Authorities*.

27/06

Jarosław. Dr hab. Krzysztof Broński participates in the jubilee meeting to celebrate 80 years of the Jarosław Heritage Society; Dr hab. K. Broński delivers a lecture on *Heritage vs Development*.

30/06

Warsaw. Professor Jacek Purchla participates in a session of the Board of Trustees of the Royal Castle in Warsaw.

JULY

2/07

Holidays at the ICC. *Taste and Smell* gourmet workshop.

p. 125

Kościuszko Mound Conference and Exhibition Centre. Professor Jacek Purchla and Director Agata Wąsowska-Pawlik participate in a ceremony commemorating the 238th anniversary of us Independence.

2–4/07

Gdańsk. Joanna Sanetra-Szeliga and Dr Robert Kusek participate in a regional meeting of the Polish Anna Lindh Foundation network.

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4/07

Nowy Sącz. Magdalena Petryna and Magdalena Link-Lenczowska participate in the Szczesny Morawski "Sądeczyna" 7th Annual Honorary Award ceremony, organised by *Almanach Muszyny* – Association of the Friends of *Almanach Muszyny*, *Almanach Sądecki* – Civitas Christiana, the editorial committee of *Rocznik Sądecki*, the Polish Historical Society, and the Regional Museum in Nowy Sącz. Ms Petryna delivered a lecture entitled *Nations and Stereotypes from a Central European Perspective* and Ms Link-Lenczowska presented *Herito* quarterly.

7-13/07

Telč, Czech Republic. International summer course *Management of UNESCO World Cultural Heritage Sites in v4 Countries*.

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Participants of the course visiting the historical town centre of Telč

9/07

Holidays at the ICC. *Sight* workshop: a walk in search of symbolic details in the architecture of Kraków townhouses.

p. 125

10/07

The Cinema on the Roof of the ICC: screening of Czech films: *Oil Lamps* (*Petrolejové lampy*, 1971, dir. by Juraj Hertz).



Piotr Zdybał delivering a speech prior to the film's screening

11-15/07

Academy of Heritage field workshop in culture heritage management: the Podkarpacie Region.

p. 113



Participants of the workshop at the Archdiocesan Museum in Przemyśl



Workshops of the Academy of Heritage: a visit to the synagogue in Łańcut

13-16/07

Gdańsk-Galiny. Professor Jacek Purchla, Director Agata Wąsowska-Pawlik, and Helena Postawka-Lech, together with representatives of the Zentralinstitut für Kunstgeschichte (ZI) in Munich: Professor Wolf Tegethoff, Director of ZI, and Dr hab. Christian Fuhrmeister, participate in a study visit as part of the *Unwanted Heritage. Third Reich Architecture and Urban Planning in Poland* project, conducted jointly by the ICC and ZI.

16/07

Holidays at the ICC. The *Touch* workshop.

17-18/07

Kaunas, Lithuania. Professor Jacek Purchla and Director Agata Wąsowska-Pawlik pay a visit to the M.K. Čiurlionis National Museum of Art in preparation for the exhibition of the artist planned at the ICC in 2015.

23/07

Holidays at the ICC. The *Hearing* workshop.

p. 125

Warsaw. A working meeting at the Ministry of Culture and National Heritage between Professor Jacek Purchla, Director Agata Wąsowska-Pawlik, and Dr Beata Nykiel and Professor Małgorzata Omilanowska, Minister of Culture and National Heritage, during which the scenario of the *Poland and Saint Petersburg* exhibition was presented.

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24/07

The Cinema on the Roof of the ICC: screening of Czech films: *František Kupka – Symphony of Colours and the Painter of Universe* (*František Kupka – Symfonik barev a malíř kosmu*, 2008, dir. by Daniela Gébová) and *Fotograf František Drtikol* (2000, dir. by Jiří Holná).

A visit to the ICC by HE Andrea Bekić, Ambassador Extraordinary and Plenipotentiary of the Republic of Croatia; a meeting with Professor Jacek Purchla and Director Agata Wąsowska-Pawlik.

28/07–1/08

A meeting of the Polish and Russian partners (ICC, Likhachev Foundation, State Museum of the History of St Petersburg, and the State Museum of the Political History of Russia) of the *Poland and St Petersburg* programme.

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AUGUST

5–7/08

Pécs, Hungary. Dr Katarzyna Jagodzińska and Joanna Sanetra-Szeliga participate in a *Cultural Heritage Counts for Europe* project meeting.

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7/08

The Cinema on the Roof of the ICC: screening of Czech films: *Morgiana* (1972, dir. by Juraj Herz).

9/08

Park Krakowski. *Masters of Dreams...* at the Breakfast Fair! – artistic workshops and quizzes.

p. 93

11/08

A visit from Martin Račka, Director of East Slovak Museum in Košice; meeting with Director Agata Wąsowska-Pawlik about the planned exhibition entitled *The Košice 'Moderne'*.

21/08

The Cinema on the Roof of the ICC: screening of Czech films: *Alfons Mucha – An Art Nouveau Visionary* (*Alfons Mucha – Visionär im Jugendstil*, 2004, dir. by Susanna Boehm).

24/08

Park Ratuszowy. *Masters of Dreams...* at the Breakfast Fair! – artistic workshops and quizzes.

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27–29/08

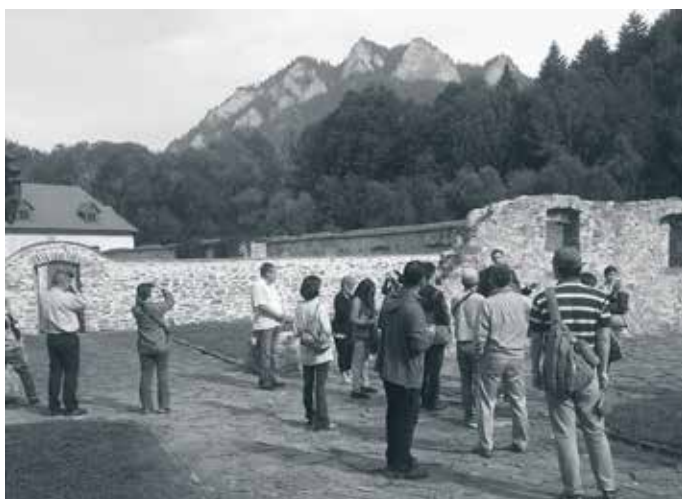
Pilsen (Plzeň), Czech Republic. Dr Katarzyna Jagodzińska and Joanna Sanetra-Szeliga participate in a meeting on the *Cultural Heritage Counts for Europe* project.

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29/08–6/09

The Heritage of the Borderlands, the fourth international travelling seminar, prepared in collaboration with the Tokyo University of Foreign Studies for Japanese researchers of history and culture of the Polish-Lithuanian Commonwealth and Central Europe. The visit focused on the cultural heritage of Slovakia and Hungary.

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Červený Kláštor in Slovakia with the peak of Mt Trzy Korony (Three Crowns) in the Pieniny Mountains in the background

30/08

No Sleeping! Visit! – night-time visits of *Masters of Dreams. Symbolism in the Bohemian Lands 1880–1914* and *Always Young! Polish Art Around 1900* (at the Szolayski House) exhibitions.

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SEPTEMBER

2/09

Sommerakademie seminar organised by Studienstiftung des deutschen Volkes.

4/09

A visit by Jacek Gajewski, Deputy Director of the Polish Institute in Bratislava; meeting with Director Agata Wąsowska-Pawlik and Łukasz Galusek.

7/09	The closing of <i>Masters of Dreams. Symbolism in the Bohemian Lands 1880–1914</i> and <i>Václav Havel Close at Hand</i> exhibitions.	p. 93
9/09	A visit by the Mayor of Trondheim, Rita Ottervik (guest of the Municipality of Kraków), meeting with Professor Jacek Purchla, Director Agata Wąsowska-Pawlik, and Ewa Wojtoń.	
10/09	Dr hab. Krzysztof Broński participates in a session of the Kraków Library Complex on CHAMO software necessary for the maintenance and development of the VTLS/Virtua library database.	
11–30/09	Presentation of <i>Republic of Moldova – the Way to Europe</i> photographic exhibition.	
12/09	<i>At the Sources of Symbolism: a meeting within the Mature for Art. Meetings for Seniors at the ICC</i> programme.	p. 93
13/09	A walk along the trail of women in Galicia accompanying <i>The Myth of Galicia</i> exhibition, organised together with the Przestrzeń Kobiet Foundation, moderated by Anna Kiesell.	p. 103
13–21/09	Saint Petersburg, Russia. A working visit by Dr Beata Nykiel and a group of Polish experts. On 18–19/09, a bilateral seminar devoted to the concept of a <i>Poland and Saint Petersburg</i> online encyclopaedia is organised together with the Likhachev Foundation (FL), with the participation of Ewa Czarnecka.	p. 139
16/09	Regional Office for Heritage Protection. Professor Jacek Purchla presides over a session of the Regional Council for Heritage Protection.	
16–21/09	Szczecin. The ICC participates in the Historical Book Salon during the 19th General Congress of Polish Historians.	
17–20/09	Gdynia. Professor Jacek Purchla participates in an international academic conference in the <i>Modernism in Europe – Modernism in the Gdynia</i> series, organised by the municipality of Gdynia – the Office of the Municipal Heritage Preservation Officer, entitled <i>Twentieth Century Modernist Architecture and its Value</i> ; Professor J. Purchla delivered a paper entitled <i>The Protection and Conservation of Modernist Architecture: the Kraków Perspective</i> .	
19/09	Brno, Czech Republic. Joanna Sanetra-Szeliga and Dr Michał Wiśniewski participate in an ENCATC Conference; J. Sanetra-Szeliga presents the <i>Cultural Heritage Counts for Europe</i> project.	p. 144
20/09	A visit from Xiang Zhaolun, Vice Minister of Culture of the People's Republic of China, accompanied by Urszula Ślęzak, Di-	

rector of the Foreign Cooperation Department at the Ministry of Culture and National Heritage; meeting with Director Agata Wąsowska-Pawlik.



22/09 *Heritage – a Source of Identity*: an official meeting to celebrate the 22nd European Days of Heritage, organised by the Main Board of the Association of Monument Conservators. Professor Jacek Purchla delivers a laudatory speech in honour of Professor Jan Ostrowski, the recipient of the *Conservator Ecclesiae* 2014 Father Professor Janusza S. Pasierb Memorial Prize.

23/09 Warsaw. Professor Jacek Purchla participates in a ceremony in which diplomas are presented to the winners of the second round of the Leopold Unger Scholarship at the headquarters of *Gazeta Wyborcza* daily, and meets Minister Piotr Żuchowski at the Ministry of Culture and National Heritage.

Slovakia, Košice. A visit by Dr Katarzyna Jagodzińska and Joanna Sanetra-Szeliga as part of the *Cultural Heritage Counts for Europe* project.

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25–27/09 Przemyśl. Dr hab. Krzysztof Broński participates in the conference *Trails in Cultural and Historical Tourism: Selected Issues in the Research of Transport Systems in the 18th and 19th Centuries*. Dr hab. Broński delivers a lecture entitled *The Development of the Road Network in Galicia during its Autonomy: an Outline*.

28/09 *Galician Podgórze*: a walk during the *Podgórze Open Days*, moderated by Kinga Migalska and Helena Postawka-Lech.

29/09 A visit by the Brazilian photographer Cristiano Mascaro; a working meeting with Director Agata Wąsowska-Pawlik to discuss the *Traces of People*. *Cristiano Mascaro / Sławomir Rumiak* exhibition planned for 2015.

Warsaw. Professor Jacek Purchla participates in a debate on *The Community Dimension of the Cultural-Natural Landscape* organised by the Polish National Commission for UNESCO in the Royal Castle; Professor J. Purchla delivers a lecture on *Heritage vs Development*.

OCTOBER

1/10 Kraków Opera. Professor Jacek Purchla is awarded the Golden Distinction for Services Rendered to the Małopolska Region: the Małopolska Cross from the Authorities of the Małopolska Region; Director Agata Wąsowska-Pawlik also participates in the event.

2/10 *Istanbul and Its Museum* – lecture by M. Özalp Birol, Director of the Pera Museum in Istanbul, part of the *City and Museum* cycle.

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2-5/10 Copenhagen, Denmark. A study visit by Professor Jacek Purchla at the invitation of the Ambassador of the Republic of Poland to Denmark; the goal of the visit was to recognise the potential for establishing cooperation with Danish science and culture institutions, and, in particular, for setting up an exhibition of Danish architecture and design at the icc.

6-8/10 Brussels, Belgium. Professor Jacek Purchla participates in a meeting of European Heritage Label experts.

8-12/10 Newcastle, UK. Joanna Sanetra-Szeliga participates in the Culture Action Europe conference *Beyond the Obvious. From Producing Things to Nurturing Social Capital*.

9/10

Opening of the exhibition *The Myth of Galicia* with the participation of Professor Małgorzata Omilanowska, Minister of Culture and National Heritage, Dr Thomas M. Buchsbaum, the Austrian Ambassador to Poland, and Professor Jacek Majchrowski, Mayor of Kraków.

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Address by Professor Małgorzata Omilanowska, Minister of Culture and National Heritage



Professor Jacek Purchla opening the exhibition and presenting the book accompanying it



Professor Yaroslav Hrytsak and Dr Emil Brix, the Austrian Ambassador to the United Kingdom



Professor Małgorzata Omilanowska at the ICC Gallery



10/10

Galicja – a Myth of Many Faces: a lecture by Martin Pollack, part of the programme accompanying *The Myth of Galicia* exhibition.

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The lecture by Martin Pollack raised plenty of reflections and questions among the audience

12-14/10

Rome, Italy. Dr Katarzyna Jagodzińska participates in a conference on *Measuring Impacts of Cultural Heritage Valorisation. Tools for Evidence Based Politics* organised by the General Directorate of Management and Promotion of Cultural Heritage, Activities and Tourism in Italy, as part of the Italian Presidency of the European Council.

14/10

A Galician Debate: a meeting within the programme accompanying the exhibition *The Myth of Galicia* with the participation of Professor Waldemar Łazuga and Professor Krzysztof Zamorski, moderated by Professor Jacek Purchla.

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Left to right: Professor Waldemar Łazuga, Professor Jacek Purchla, Professor Krzysztof Zamorski



14-15/10

Kyiv, Ukraine. Director Agata Wąsowska-Pawlik participates in a Ministry of Culture and National Heritage workshop on the Cultural Programme of the Polish-Ukrainian Experience Exchange Forum.

16/10

What Is Cultural Heritage Worth for Europe? – an international debate amongst experts, part of the European project *Cultural Heritage Counts for Europe*.

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Péter Inkei, Director of the Budapest Observatory – Regional Culture and Financing Observatories in Central and Eastern Europe



Sneška Quaedvlieg-Mihailović, Secretary General of Europa Nostra

Olomouc, Czech Republic. Łukasz Galusek participates in a meeting of Central European Art Database (CEAD) project partners, coordinated by the Olomouc Museum of Art.

17-18/10

What Is Heritage Worth? – lecture by Professor Gregory J. Ashworth, part of the *Cultural Heritage Counts for Europe* project, and the inauguration of the 11th round of postgraduate studies at the Academy of Heritage.

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Wrocław. Director Agata Wąsowska-Pawlik participates in a meeting of national institutions of culture with the organisers of the Wrocław European City of Culture 2016 Festival programme.

18/10

Łużna. Professor Jacek Purchla, President of the Heritage Preservation Council operating by the Minister of Culture and National Heritage participates in the opening ceremony of a reconstructed chapel at the local first world war cemetery.

20/10

Małopolska Garden of Art. Professor Jacek Purchla participates on the *Heritage / Interpretation* panel held as part of the *Forum for Culture. Małopolska. Garden of Cultural Paradise*. Director Agata Wąsowska-Pawlik participates in the event on 21.10 on the *Cooperation / Competition* panel.

Academy of Fine Arts. Professor Jacek Purchla and Dr Monika Rydiger participate in an open debate organised by the GAP UEK district Agency, entitled *Art and... Public Space*.

ICE Kraków Congress Centre. Regina Pytlik participates in the Congress on *Big Family Card: challenges and prospects*.

21/10

A working visit of curators from the M.K. Čiurlionis National Museum of Art in Kaunas, preceding the exhibition of works by M.K. Čiurlionis at the ICC planned for 2015.

22/10

Director Agata Wąsowska-Pawlik participates in the ceremony of Dr Thomas Buchsbaum, Ambassador of Austria to Poland, decorating the Governor (Voivode) of Małopolska, Jerzy Miller with the Grand Decoration of Honour in Gold with Star for Services to the Republic of Austria; the ceremony was accompanied by the opening of the exhibition *Witnesses of Times: Photography in Austria after 1945* at the ICC.

22-25/10

Umea, Sweden. Joanna Sanetra-Szeliga participates in a conference on *Culture and Growth – Magical Companions or Mutually Exclusive Counterparts?*, where she delivered a lecture on *Culture as a Vital Element of the Quality of Life Improvement*. wCoc 2016 *Strategies and Their Legacy in Poland*.

23/10

Warsaw. Dr Michał Wiśniewski participates in a session on conservation entitled *Between Orthodoxy and Creation* at the Ethnographic Museum.

23-26/10

The ICC Publishing House participates at the 18th Book Fair in Kraków.



23-25/10

Rome, Italy. Professor Jacek Purchla participates in a session of the Europa Nostra Council.

26/10

Forum Przestrzenie. Stand promoting *The Myth of Galicia* exhibition at the Najedzeni Fest festival.

26-30/10

Naples, Italy. Professor Jacek Purchla participates in a session of the Anna Lindh Foundation Advisory Committee; Dr Robert Kusek and Joanna Sanetra-Szeliga participate in a session of the national coordinators of the Anna Lindh Foundation.

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30-31/10

Bratislava, Slovakia. Professor Jacek Purchla, Director Agata Wąsowska-Pawlik, Dr Michał Wiśniewski, and Joanna Sane-trz-Szeliga participate in a session of the Cultural Heritage Experts' Working Group in the Visegrád Countries.

NOVEMBER

4/11

Warsaw. *A Centenary of the Great War*: a discussion around *Herito* No. 16 between Dr hab. Maciej Czerwiński, Dr Maciej Górny, and Piotr Kieżun, moderator Max Cegielski, and introduced by Łukasz Galusek. The meeting was part of the Studio Europa discussion series organised by *Herito* at Studio Bar.

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Left to right: Max Cegielski, Dr hab. Maciej Czerwiński, Piotr Kieżun, and Dr Maciej Górny

5/11

Warsaw. Professor Jacek Purchla participates in a press event to publicise the forthcoming conference *Looted – Recovered. Cultural Goods – the Case of Poland*, organised by the ICC and Ministry of Culture and National Heritage in the headquarters of the Polish Press Agency with the participation of Professor Małgorzata Omilanowska, Minister of Culture and National Heritage.

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5-6/11

A visit from representatives of Rutgers University (USA); the delegation visited Kraków to discuss a joint education project planned for 2015.

6/11

Olomouc, Czech Republic. Director Agata Wąsowska-Pawlik and Regina Pytlik participate in the opening of the exhibition *Mysterious Worlds. Symbolism in the Bohemian Lands 1880-1914*.

6-7/11

A visit from Dr Achim Sommer, the Managing Director, and Dr Jürgen Pech, the Scientific Director of the Max Ernst Museum in Brühl, Germany, about an exhibition of the artist planned at the ICC for 2016.

12-14/11

Looted – Recovered. Cultural Goods – the Case of Poland: a conference organised with the Ministry of Culture and National Heritage, and devoted to the questions related to the recovery of cultural goods in Poland in the European context. Nearly 200 people from several countries participated in three thematic panels, provenance workshops, and a field session at Wawel Castle.

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Kraków 1939–1945 and Its War Experience: opening lecture by Professor Jacek Purchla

15/11

Foreign Service Day organised by the Ministry of Foreign Affairs at the ICC. The programme included meetings with Polish ambassadors, discussions, an exhibition on the modernisation of Polish diplomatic and consular sites throughout the world, a lecture and discussion with the architects implementing Polish architectural thought in the embassies of the Republic of Poland.

Great Hall of the Polish Academy of Arts and Sciences (PAU). Professor Jacek Purchla participates in an official scientific session of the Academy on the 142nd anniversary of its establishment and the 25th anniversary of its revival as the Polish Academy of Arts and Sciences.

17/11

Director Agata Wąsowska-Pawlik participates in National Holiday commemorations: Struggle for Freedom and Democracy Day of the Slovak Republic, organised by the Consulate General of the Slovak Republic at the ICC.

19-21/11

Brussels, Belgium. Professor Jacek Purchla participates in a meeting of European Heritage Label experts.

20/11

Galicja According to Anna Arno: a meeting accompanying *The Myth of Galicja* exhibition.

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National Museum in Kraków. Dr hab. Krzysztof Broński delivers a lecture on *Usury in the Galician Credit Market and Instruments for Its Control* during a conference on *Money and Banks in Małopolska*.

23/11	<i>Travelling to Galicia</i> : an event accompanying <i>The Myth of Galicia</i> exhibition.	p. 103
	The opening of the <i>Galician Thanatos. War Cemeteries in Western Galicia in the Years 1914–18</i> exhibition, presented in the mediaeval cellars of the ICC and accompanying <i>The Myth of Galicia</i> exhibition.	p. 109
24/11	The Pedagogical University of Kraków. Director Agata Wąsowska-Pawlik participates in a ceremonial session of the University's Senate devoted to the conferral of honorary doctorates to Professor Krystyna Zachwatowicz-Wajda and Professor Andrzej Wajda, members of the ICC Programme Council.	
26–30/11	Warsaw. The ICC takes part in the 23rd Historical Book Fair.	
27/11	<i>Austrian Prattling</i> : a meeting with Mieczysław Czuma and Leszek Mazan, part of the programme accompanying <i>The Myth of Galicia</i> exhibition.	p. 103
	Warsaw. Director Agata Wąsowska-Pawlik participates in the KLIO awards ceremony during the Historical Book Fair; <i>The Myth of Galicia</i> book was awarded in the editing category.	p. 153
28/11	Warsaw. Dr hab. Krzysztof Broński participates in a conference on <i>Polish Historical Diplomacy: Condition and Perspectives</i> organised by the Ministry of Foreign Affairs at the University of Warsaw.	

DECEMBER

1–2/12	Brussels, Belgium. During a public hearing organised at the European Parliament on <i>An Integrated Approach to Cultural Heritage in Europe. State of Play and Perspectives</i> , Professor Jacek Purchla, one of the four experts invited, delivered a lecture entitled <i>What Is an Integrated Approach? The Role of Cities and the Value of Historical Urban Landscapes</i> .	
3–7/12	Wrocław. The ICC participates in the Wrocław Good Book Fair.	
4/12	<i>The Russia You Don't Know</i> : a lecture by Valery Panyushkin in the <i>Polish-Russian Dialogue at the ICC</i> lecture series.	
	Museum of Polish Aviation. Ewa Wojtoń participates in a debate entitled <i>Małopolska Space Forum</i> organised by the Office of the Marshall of the Małopolska Region.	

	Warsaw. <i>The Slovak Complex</i> meeting at the Slovak Institute to discuss the book under the same title by Professor Rudolf Chmel, published by the ICC in the Biblioteka Europy Środka series. The discussion was moderated by Professor Jacek Purchla and involved the author and László Szigeti, the founder and director of the Bratislava-based Kalligram publishing house.	p. 154
5/12	Warsaw. Dr hab. Krzysztof Broński participates in a meeting of directors and librarians of libraries that operate in the NUKAT system.	
6/12	<i>Santa Claus at the ICC</i> : a workshop for children as part of the programme accompanying <i>The Myth of Galicia</i> exhibition.	p. 125
9/12	Warsaw. Ewa Wojtoń participates in the conference <i>Saving from. The Protection of Technical Heritage – Tradition and Modernity</i> at the Museum of Ethnography, where she delivered a lecture on the <i>Industrial Heritage of the Dąbrowski Industrial Region</i> .	
10-11/12	Warsaw – Radziejowice. Professor Jacek Purchla presides over a session of the Heritage Preservation Council organised by the Minister of Culture and National Heritage.	
12/12	<i>Art Nouveau in Lwów</i> : a lecture by Małgorzata Jędrzejczyk, part of the <i>Mature for Art. Meetings for Seniors at the ICC</i> programme accompanying <i>The Myth of Galicia</i> exhibition.	p. 103
	<i>Galician Cuisine</i> : a meeting with Jarosław Dumanowski, part of the programme accompanying <i>The Myth of Galicia</i> exhibition.	p. 103
15/12	A working meeting of the Polish team editing the <i>Polish Saint Petersburg</i> online encyclopaedia: a joint initiative of the ICC and the Likhachev Foundation (F1) for launching a popular scientific online encyclopaedia devoted to the Polish presence in Saint Petersburg.	
16-17/01	Ljubljana, Slovenia. Director Agata Wąsowska-Pawlik participates in a working meeting devoted to the <i>Reading Monuments. Contested Memories of Armed Conflicts in 20th-Century Europe. Mapping Diversity to Understand and Learn From Constructions of the Past in Contemporary Society</i> project. The meeting was co-organised by the France Stele Institute of Art History.	
17-21/12	A working visit by Hagai Segev related to the exhibition of Dani Karavan planned at the ICC for 2015.	

CONFERENCES SEMINARS



NATIONS AND STEREOTYPES 25 YEARS AFTER NEW BORDERS, NEW HORIZONS

4-6 JUNE

The International Cultural Centre recognised the 25th anniversary of the first free election on 4 June and the anniversaries of Poland's accession to the European Union and the setting up of the Anna Lindh Euro-Mediterranean Foundation for the Dialogue Between Cultures (2004) as an opportunity to organise an international congress in Kraków. Looking at the topic of changes in self-perception and the perception of others that have taken place in the last quarter of a century, and the question of national identity in the 21st-century. The ICC attracted plenty of public figures from the realms of culture, science, media, and politics to discuss national, ethnic and religious stereotypes, xenophobia, intercultural dialogue, and identity in the face of globalisation, migration, the disappearance of borders, and the parallel emergence of new barriers and challenges. The three day session began with two inaugural lectures, and consisted of four debates open to the public and 21 thematic sessions bringing together 108 speakers from 18 countries of Europe, Asia, and Africa. Each day, more than 180 people listened to and actively participated in the discussions and debates of the conference under the name of *Nations and Stereotypes 25 Years After*.

The ICC first attempted to handle these subjects at the outset of the Polish transformation, already organising a pioneering conference on Nations and Stereotypes in 1993 with the representatives of various nations speaking of the stereotypic perception of themselves and their neighbours. Faced with the expansion of the European Union and the accession of new member states – including Poland, its Central European neighbours and Croatia, the crystallisation of the European Neighbourhood Policy, and also new challenges: mass internal migration and immigration to Europe, globalisation, the revival of nationalistic and xenophobic attitudes, the ICC recognised that it is valid to take a closer look at what has changed in our thinking about ourselves and others: once distant and now much nearer, in the last 25 years. Since 2005, the ICC has been the coordinator of the Polish Anna Lindh Euro-Mediterranean Foundation for Dialogue Between Cultures network on behalf of the Ministry of Foreign Affairs and the Ministry of Culture and National Heritage, which, in consequence, expanded the realm of the institution's interest to cover the Middle East and Northern Africa, and relations between these regions and Europe.

The conference on *Nations and Stereotypes 25 Years After* was designed and implemented as an interdisciplinary event bringing together experts, researchers of stereotypes from various fields of science as well as practitioners, notably representatives of civil society and a broad audience interested in changing national, ethnic, and religious perceptions. The plenary lectures inaugurating the conference and four thematic debates with world-recognised researchers



Twenty Years After. On Ourselves and 'Our' Others debate; left to right: Adam Krzemiński, Krzysztof Czyżewski, Professor Grzegorz Przebinda, Adam Michnik, Professor Teresa Walas, Professor Mykola Riabchuk, and Professor Gennady Matveev

and journalists were strongly rooted in expertise. The 13 scientific sessions were designed around the papers submitted to the call, and selected by the organising committee from over 150 submissions from European, Asian, and African researchers. Eight additional sessions were carefully prepared by members of the Polish Anna Lindh Euro-Mediterranean Foundation as part of the so-called joint project of the *Nations and Stereotypes 25 Years After* network. The culmination of the conference was a debate with Polish writers that concerned



stereotypes, identity, and multiculturalism, entitled Literature without Borders. The inaugural lectures, external debates, and meeting with writers were open to the public.

The conference opened with lectures by two eminent professors: Professor Hans Henning Hahn, a historian, and Professor Ireneusz Krzemiński, a sociologist, who referred to contemporary stereotypes and identities. The first debate, chaired by Professor Teresa Walas – the mind behind of the original conference



The Wind from the East, the Wind to the East debate; left to right: Dr Robert Pyrah, Ziemowit Szczerek, HE Jerzy Bahr, Professor Bela Tsipuria



Taras Wozniak speaking in the debate on *The Wind from the East, the Wind to the East*

on Nations and Stereotypes which the ICC organised in 1993 – was an attempt at ‘re-creation’ of the session held 21 years ago. The panel *Twenty Years After. On Ourselves and ‘Our’ Others* consisted of ‘national’ pairs: Professor Jacek Baluch and Dr Roman Baron discussing the mutual stereotypes of Poles in the Czech Republic and Czechs in Poland; Professor Dieter Bingen and Adam Krzemiński examining mutual Polish and German stereotypes; Krzysztof Czyżewski and Dr Leonidas Donskis – Polish and Lithuanian stereotypes; Professor Gennady Matveev and Professor Grzegorz Przebinda focusing on Polish and Russian stereotypes; and Professor Mykola Riabchuk and Adam Michnik talking about Polish and Ukrainian ones. After a presentation of the relationships between Poland and its next-door neighbours, participants in the conference took a look further away: to the relations between the East and West of Europe, in a session



Do we all Live on the Mediterranean? debate; left to right: Dr Konrad Pędziwiatr, Dr Sara Silvestri, Dr Khaled Hroub, Professor Shlomo Avineri, and Professor Habib C. Malik



Nations and Stereotypes 2014–2034 debate; right to left: Professor Yaroslav Hrytsak, Professor Ireneusz Krzemiński, Professor Csaba G. Kiss, and Dr Katerina Stenou

entitled *The Wind from the East, the Wind to the East*, chaired by Ambassador Jerzy Bahr. It was an opportunity to ask the question whether the mutual perception of the East and West has changed. How do East European states perceive Poland and the European Union, and vice versa? How do they envisage their future in the context of European integration? Is there a link between nationalistic attitudes and communism? Answers to these questions were sought by Professor Viktor Diatlov (Russia), Ziemowit Szczerek (Poland), Dr Robert Pyrah (UK), Professor Bela Tsipuria (Georgia) and Taras Wozniak (Ukraine). The third debate of the conference, chaired by Dr Konrad Pędziwiatr, followed a subversive question: *Do we all Live on the Mediterranean?* Contemporary political geography clearly proves that Poland, in its capacity of a member of the European Union, reaches the Mediterranean with its borders. Therefore, the neighbourhood with



Literature Without Borders meeting; left to right: Olga Tokarczuk, Ziemowit Szczerek, Joanna Bator, and Adam Szostkiewicz

the countries of North Africa and the Middle East is not only symbolic but absolutely real and pragmatic, as attested, for example, by the participation of Poland in EU work on the Mediterranean: a broad project for the political, economic, and cultural cooperation of EU states with the countries situated in the southern and eastern parts of the Mediterranean. Participants in the discussion, Professor Shlomo Avineri (Israel), Professor Yaarah Bar-On (Israel), Dr Khaled Hroub (Palestine/Qatar), Professor Habib C. Malik (Lebanon), Robert Manchin (Hungary), Dr Krzysztof Olendzki (Poland), and Dr Sara Silvestri (UK), wondered whether we could speak of a profound turn in relations between Poland and the EU states and the Mediterranean countries. Is there today a rapprochement in terms of geography, politics, and economics going hand-in-hand with cultural separation and resistance against influences. Especially now when the heart of the Mediterranean beats in Cairo and Tunis rather than in Rome or Athens. What brings the people living by the shores of the Mediterranean Sea together, and what stands between them? Are they rightly perceived by Northern Europeans as a threat to the integrity of Europe? How do they themselves perceive Europe and what place are they ready to take within it? The discussion was based on the latest edition of the Anna Lindh Euro-Mediterranean Foundation Report on Intercultural Trends, prepared by the Foundation and the Gallup Institute, and presented for the first time in Poland. The last debate of the conference on *Nations and Stereotypes 2014–2034*, was of a futurological character. It was an attempt at looking into the future and considering how relations between the nations may change in the two coming decades. An economic and political crisis favours the emergence of protectionist attitudes and populist rallying to become closed to others. The director of the ICC, Professor Jacek Purchla asked the invited guests – Andreu Claret (Spain/Egypt), Professor Yaroslav Hrytsak (Ukraine), Professor Yudhishtir Raj Isar (France), Professor Csaba G. Kiss (Hungary), Professor Ireneusz Krzemiński (Poland), and Dr Katerina Stenou (Greece/France) – whether the increasing dislike of aliens in Europe,



Audience at the *Literature Without Borders* meeting

substantiated in recent studies, is an irreversible and growing trend. The changes taking place in the East of Europe and immediately behind its southern borders, are creating a new reality, in which plurality is going to play a vast role. Therefore, what actions should be taken to break stereotypes and build the open society of the 21st century? Can we look into the future with optimism?

The four key lectures and debates mentioned above were intertwined with parallel sessions with thematically grouped papers submitted to the conference and approved by the organising committee. Moreover, the parallel sessions were part of a joint project of the Polish Anna Lindh Euro-Mediterranean Foundation network *Nations and Stereotypes 25 Years After* (see: p. 136)

The conference closed with a meeting on *Literature Without Borders*. Participating in the meeting coorganised by the Kraków Festival Office were Joanna Bator, winner of the Nike 2013 Literary Award for her book *Ciemno, prawie noc* (*Dark, Almost Night*), Olga Tokarczuk, author of the famous novels *Prawiek i inne czasy* (*Primeval and other times*), *Dom dzienny, dom nocny* (*House of Day, House of Night*) and *Bieguni* (*Runners*), and Ziemowit Szczerek – prose writer and reporter, winner of the *Polityka* weekly Passport Award (2013) for ‘the first Polish gonzo’ – a reportage *Przyjdzie Mordor i nas zje, czyli tajna historia Słowian* (*Mordor’s Coming to Eat us up, or a Secret History of the Slavs*). The meeting was chaired by Adam Szostkiewicz, journalist, translator, and a member of the Polish Pen Club. The starting point of the discussion between the invited guests was the question whether – in a world that ever more strongly rejects the idea of dialogue to return ever more eagerly to stereotypes, with evidence visible also in Poland – it is possible to write dialogue books or whether literature has not become a monologue.

Joanna Sanetra-Szeliga, Dr Robert Kusek

RESEARCH INSTITUTE OF EUROPEAN HERITAGE



CULTURAL SPACE OF CENTRAL EUROPE MECKLENBURG-VORPOMMERN

18-23 JUNE

The seminar of the ICC Programme Council is a regular point on the ICC agenda, and is held under the joint title of the Cultural Space of Central Europe. Each year the research covers a selected fragment of the Central European area. The year 2014 was devoted to research of the cultural landscape of Mecklenburg-Vorpommern, and a leading subject was unwanted heritage and the problem of remembrance.

The seminar began with a session of the Programme Council at the headquarters of the Centre for Historic Research of the Polish Academy of Sciences (PAN) in Berlin on 18 June. The most important event of the seminar, the *Polish-German Conference on Unwanted Heritage and the Problem of Memory* took place on the following day. In the project, the ICC partnered with Alfried Krupp Wissenschaftskolleg from Greifswald. Participating in the meeting were experts from both countries involved in issues of heritage preservation and conservation in their daily work: art historians, and representatives of museums and institutions of higher education. The discussion concerned both projects operated bilaterally and prospects for the future. Questions connected to the difficult shared history, ways of their presentation in school books in Germany and Poland, the need for working out shared standards and the approach to unwanted heritage were discussed. A need to consider building a joint Polish-German list of difficult heritage objects and places was put forward. In the second part of the meeting, the Director of the ICC, Professor Jacek Purchla, delivered a lecture on *Unwanted Heritage – the Polish Experience*, in which he referred to the range of problems connected to the troublesome heritage, and memory of history in the last century in Poland.

The following day was devoted to insights into the past and challenges facing historic cities, with the cases studied being Greifswald (a Hanseatic university city, the current seat of the Pomeranian State Museum), where the guides were Professor Kilian Heck and Dr Tomasz Ślepowroński, and Stralsund (another Hanseatic city, listed by UNESCO) where it was Jens Amelung, the city's heritage preservation officer, who acted as the group's guide. The visits helped to compare experience related to the management of historic cities, and museum and conservation institutions in both countries.

The programme continued on the Island of Rügen, and the participants in the seminar visited Putbus (a classicist small-town design), Prora (post-totalitarian heritage), Hiddensee Island, Binz (an example of a typical late-19th-century German resort), and finally Königsstuhl (UNESCO-listed nature heritage). On the following day, the group had an opportunity to become familiar with



Professor Robert Traba explaining the history of Schönhausen Palace in Berlin



Pomeranian State Museum in Greifswald



Dr Tomasz Ślepowroński guiding seminar participants to the Pomeranian State Museum in Greifswald



Ruins of Eldena Abbey near Greifswald, known from the paintings by Caspar David Friedrich



HE Jerzy Bahr and Director Paweł Jaskanis in the ruins of Eldena Abbey



Lighthouse on Hiddensee Island



Market Square in Stralsund



Binz resort on Rügen



Evangelical Church on Hiddensee Island



Ravensbrück Museum Memorial



Dr Andrea Genest guiding the participants in the Ravensbrück Museum Memorial

the German approach to the restitution of cultural goods with the reconstruction of family seats based on the example of the Ulrichshusen Castle, where the reclaiming of land and buildings, and also problems related to the conservation and restoration of heritage sites, were discussed with its owner, Helmut von Maltzahn (Honorary Consul of the Republic of Poland in Schwerin) and Ewa Prync-Pommerencke, former conservation officer of Mecklenburg-Vorpommern. The last official point of the meeting was a visit to the Ravensbrück Memorial Museum where participants were welcomed by Dr Insa Eschebach and guided by Dr Andrea Genest, one of the authors of the scenario of the new main exhibition in the museum.

It must be admitted that the nearly six-day-long studies on the heritage and landscape of Mecklenburg-Vorpommern became an opportunity to establish contacts with people whose mission and objective is to cherish the heritage



Area of the former Ravensbrück Concentration Camp

of the region, which may result in further cooperation. Moreover, the study of heritage and landscape, and discussion of the memory of East Germany, may find its material output in the form of articles and essays, and not only by members of the Polish delegation keen to publish their experiences and reflections. It must certainly be emphasised that the meeting in Greifswald, in particular, initiated a discussion on working out joint Polish-German methods of approaching unwanted heritage, and treating it as an opportunity for the future. The exchange of experience and recapitulation of Polish-German cooperation on broadly construed culture has been significant. The effect of both the debate and the entire Greifswald seminar will contribute to the completion of future ICC tasks.

The project is supported by the Foundation for Polish-German Cooperation.

Ewa Wojtoń

EDUCATIONAL DEPARTMENT – ACADEMY OF HERITAGE



LOOTED – RECOVERED CULTURAL GOODS – THE CASE OF POLAND

12–14 NOVEMBER

The international experts' conference organised by the Department of War Losses of the Ministry of Culture and National Heritage and the International Cultural Centre was devoted to the difficult question of the recovery of works of art in Poland in the European context. The main goal of the conference was to present Polish experience in recovery against the background of policies and legislation in other countries, and the dissemination of knowledge about the cultural heritage lost together with a recognition of the scale of Polish wartime losses. The tragedy of the second world war resulted in the displacement of a great number of cultural goods, yet the true problem relating to their recovery was the post-war political circumstances that made any open discussion about the theft of heritage, perpetrated both by the Third Reich and Soviet Union, impossible in Poland. After the political watershed of 1989, the issues became valid again, but unfortunately lost time can never be recovered. What had long been possible in the countries of Western Europe could have been done for a relatively short time only in Poland and its neighbouring countries. The experiences are different, and so may be the legislation, which is why conference organisers decided to open a discussion between, and present the positions of, experts from Poland, Europe, and the United States. The number of themes presented, experiences, and views made it possible to examine the always legitimate question of the recovery of works of art from many aspects and in many dimensions. As is usually the case in such circumstances, not all the questions were discussed in a manner that satisfied all the participants. Like any other conference, this one was primarily intended to spark discussion, show the fundamental problems, and possibly also to disclose the omissions and understatements that had previously been perpetrated, while at the same time proving the need for intensification of research dialogue, especially where it is really indispensable. The organisers hope that thanks to the contacts established during the sessions, future provenance studies will acquire new subjects and a broader, international scope.

The conference consisted of three thematic panels. In the first, devoted to Polish wartime losses, speakers presented questions related to the looting of works of art in the territory of Poland committed by the Nazis and the Red Army. The experts discussed the question of the history of cultural goods in the eastern territories, the losses of private collectors based on the case study of people of Warsaw, as well as the losses incurred by Polish Jews, so significant from the point of view of the lost multiculturalism of the pre-war Republic of Poland.



Polish Losses panel; left to right, professors: Jacek Purchla, Andrzej Rottermund, and Stanisław Waltoś



Conference participants in The Ravens Hall

The second panel focused on the experiences of European and American experts in documenting wartime losses and provenance studies.

The panel closing the conference was devoted to the general process of recovery of cultural goods. A broad range of legal aspects of recovery were explained, and an attempt at defining the main challenges and problems of recovery in Poland and abroad was made.



Jane Milosch directing the Provenance Research Initiative (SPRI) in the Office of the Undersecretary for History, Art, and Culture of the Smithsonian Institution in Washington. In 2014, Milosch was appointed the us Representative at the German International Taskforce Schwabinger Kunstfund



Dr Patricia Kennedy Grimsted of Harvard University

The session ended in a provenance workshop for all interested participants, who also had an opportunity to participate in a field session at Wawel Castle. Francesco Guardi's painting *Palace Stairs*, recovered by the Polish government from Germany in April 2014 and brought especially for that purpose to Kraków from the National Museum in Warsaw, was presented during the visit.

The conference attracted the participation of 170 people from Austria, Canada, the Czech Republic, France, Germany, Holland, Hungary, Israel, Moldova, Poland, Ukraine, the UK, and the US.

Anna Kępińska

RESEARCH INSTITUTE OF EUROPEAN HERITAGE

EXHIBITIONS



MEMORY REGISTERS AND TERRITORIES

12 DECEMBER 2013 – 6 APRIL 2014

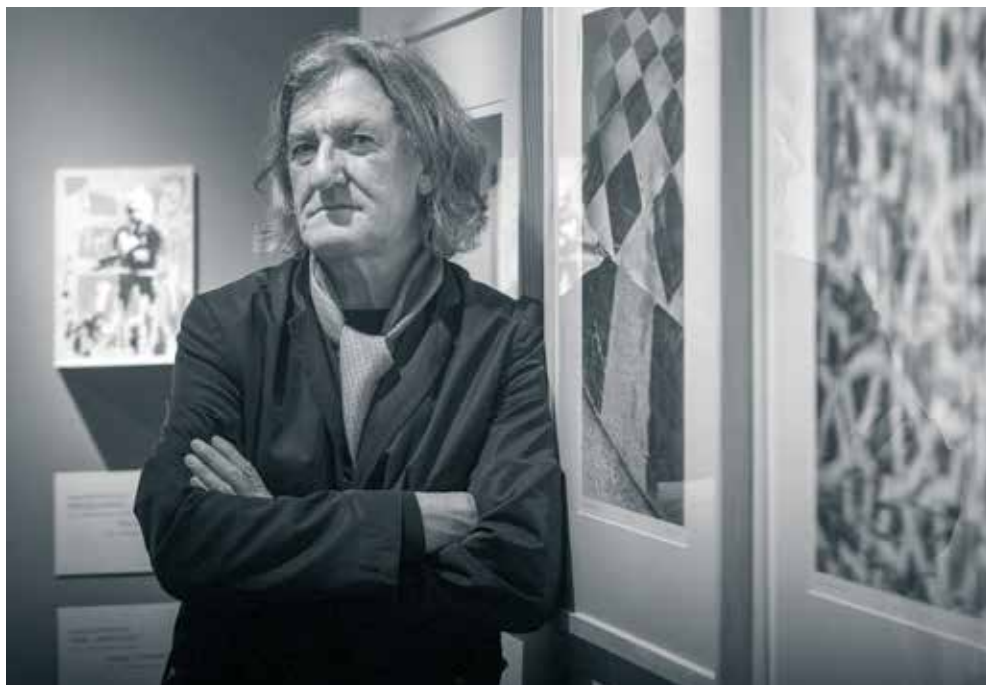
The exhibition is an attempt to answer the question of what is the role of memory in contemporary artistic practices. It concentrates on two dimensions of memory – personal and collective – and how they relate to and interact in Polish art of the last 20 years. It signalises the most important subjects, themes, and motives taken up by artists who succumb to a characteristic for contemporary culture's fascination with memory. For a few decades, memory has been one of the most important categories in the humanities. The scale of research in the field of history, sociology and anthropology on its mechanisms, forms, and meaning allows us to speak about a 'memory boom'. Pierre Nora and his divagations on *lieux de mémoire* (places of memory), initiated this 'time for memory' which he understood as a metaphor – an area of activities which preserve and define the past. Art turned out to be somewhat of a barometer of such moods and constantly expresses them through artistic practice. The core of the exhibition is constituted by selected works from the last two decades. They mark out the main mode of narration, which in a few places gets intentionally broken by older pieces of art, purposefully reminded in the form of an 'afterimage': photographic documentation of how the piece came into being and how the display was created. They were described as iconic pieces because of their exceptional artistic value and extreme importance in marking out new directions of creative quest. These are merely a few pieces of art: *Wielopole, Wielopole* by Tadeusz Kantor, *To My Friends the Jews* by Władysław Strzemiński, *Herbarium* by Alina Szapocznikow, *Iron Organs* by Władysław Hasior, *Memorial Road* by the Oskar Hansen team, the stone monument in Treblinka *Souvenir of the Artist's First Holy Communion* by Mirosław Bałka, and *Lego, Concentration Camp* by Zbigniew Libera. The visual material is complemented with quotes and statements by the artists. This allows to concentrate one's attention on the extraordinary artistic personalities and to show correlation of the artistic forms, but most of all, kinship of ideas, common points of reference and creative, intergenerational polemics.

The exhibition shows how in contemporary artistic practices an autobiographic memory manifests itself, in what way artists, while giving into exercises with various dimension of memory analyse the mechanisms that take place within its boundaries. An important area of artistic reflection for contemporary artists is the body, which as a kind of a trace transposes to the medium of memory in its most intimate and private dimension.

The exhibition also indicates practices popular among artists, which include using conventional representational schemes (a family photo, a coffin portrait). These visual structures come back in a processed, interpreted form and are elevated to the rank of artistic material, which opens new possibilities for creative expression. Among themes tackled in the exhibition, there was also the subject of archive and related to it – quoting Jacques Derrida – the problem of 'archive







Wojciech Prażmowski with his works

fever'. The artistic projects presented reveal complicated mechanisms of constructing memory about the past, including the problem of mediatisation and manipulating our memory through mass media and issues which arise from the multitude and variety of visions of the past, which often becomes a hotbed of conflicts, divides, and exclusion. An important section of the exhibition is art related to traumatic experiences of war and Shoah memory, and within these issues are works of the immediate witnesses of the traumatic events as well as works which write themselves into the trend of post-memory. The latter are connected to inherited, secondary memory, created through stories of the witnesses and artefacts. Differently to the case of artists-witnesses, whose creative work is based on evoking and giving a testimony, post-memory art looks at memory with a critical eye and does what Paul Ricoeur called *rememoration*. The continuation of this problem is marked by a revision of contemporary assumptions for sculpture and architecture on the terrain of former concentration camps. The projects displayed at the same time indicate the process of redefining traditional monuments. The exhibition closes with a virtual presentation signalling the phenomenon of sacralisation of memory, and the forms and rituals that accompany it.

The exhibition presented pieces of art by the following artists: Adam Adach, Bogusław Bachorczyk, Mirosław Bałka, Andrzej P. Bator, Monika Chlebek, Michał Chudzicki, Karolina Freino, Nicolas Groszpiere, Zuzanna Janin, Rafał Jakubowicz, Elżbieta Janicka, Marcin Kędzierski, Jerzy Kosałka, Robert Kuśmirowski, Leszek Lewandowski, Zbigniew Libera and Darek Foksa, Robert Maciejuk, Marzanna Morozewicz, Anna Niesterowicz, Mirosław Nizio, Ryszard Otręba, Wojciech Prażmowski, Leszek Sobocki, Artur Żmijewski, design team *Bełżec. Site of Memory*: Piotr Czerwiński, Marek Dunikowski, Zdzisław Pidek, Marcin Roszczyk, Andrzej Sołyga, and Piotr Uherek.

Dr Monika Rydiger, Natalia Żak

EXHIBITION DEPARTMENT



Andrzej P. Bator with his works

AUTHORS AND CURATORS OF THE EXHIBITION

Dr Monika Rydiger, Natalia Żak

ORGANISATION

Anna Śliwa

VISUAL DESIGN

Rafał Bartkiewicz

CATALOGUE AND PRINT DESIGN

Wojtek Kwiecień-Janikowski

SPONSOR OF THE EXHIBITION

Ca Visual Com

PARTNER OF THE EXHIBITION

Hotel Polski Pod Białym Orłem



MASTERS OF DREAMS

SYMBOLISM IN THE BOHEMIAN LANDS 1880–1914

7 MAY – 7 SEPTEMBER

Intuition, extra-rational cognition, and the subconscious formed the chief categories of the symbolism movement born late in the 19th century to encompass not only visual arts but literature and music as well. The movement that originally developed in France and Belgium quickly became a European one, and made a profound mark by its presence in the countries of Central Europe. A perfect example of the reception of the new phenomena is the art that flourished in that period in Bohemia: the exhibition at the ICC Gallery was an attempt at reflecting the complexity and variety of these artistic pursuits.

The exhibition included over 200 works – paintings, drawings, prints, sculptures, and books, which came from several dozen both public and rarely presented private collections – provided also an opportunity to seek ties and parallels with the achievements of artists from the Young Poland movement.

The exhibition presented the works of a number of generations of artists. They included, paintings by Maximilian Pirner drawn from mythological subjects, works of Hanuš Schwaiger, referring to the world of fairy tale and legend, and canvases of Beneš Knüpfer, whose application of iconographic motifs had him hailed as the Slavic Arnold Böcklin. The presentation also included sculptures and drawings by František Bílek, compositions of Jan Preisler following the Art Nouveau style, and works by Alfons Mucha, Max Švabinský, Jan Zrzavý, Josef Váchal, and František Kupka.

The exhibition narrative, developing along the successive sections – *Masters of Dreams*, *Paradise Lost*, *Light and Shadow*, *Chimaeras of the Dusk*, *Dialogues with Death*, and *Et in Arcadia ego* – was intended to emphasise the constantly recurring and reinterpreted themes and problems of contemporary art. The subjects tackled by the artists were a reflection of contemporary moods and views of the world. Influenced by the theories of Arthur Schopenhauer, Friedrich Nietzsche, Henry Bergson, as well as Sigmund Freud, the world of oneiric dreams and myths, fairy tale fantasy, and the subjects of death and evanescence, birth and twilight, and love and eroticism were among the constantly present motifs. Moreover, the artists would frequently give up the use of conventional representations for the sake of the language of symbols, illusions, and suggestions.

Beside the works by famous and generally recognised artists, the exhibition also brought together the works of artists who are hardly ever displayed and who have not yet seen due recognition, one might mention for example Alois Boháč, who is only now being discovered in the Czech Republic. Moreover, the exhibition succeeded in obtaining *Flora*, a fairly unknown work by Alfons Mucha, and Hanuš Schwaiger's painting *Enchanter*, previously considered lost. The presentation was complemented with a presentation of works by German minority artists who actively participated in the development of the cultural landscape of the time. Their number included Ferdinand Staeger, Richard







Müller, and Richard Teschner. The last of the three gained recognition not only for his consummate artistic prints, as the experiments he carried out with film in the 1920s ensured him a place among the pioneers of the art.

Artistic prints and drawings held an important place among the works exhibited. In the late 19th century, the standing of these techniques was markedly elevated; Vojtěch Preissig, Karel Hlaváček, and other artists appreciated the new potential of artistic expression opened up by these techniques.

Another integral element of the exhibition was a unique collection of books and magazines including *Moderní revue* and *Volné směry*. Much like, for example, Polish *Życie* and *Chimera*, the magazines provided a space for discussion and exchange of ideas for contemporary artists, and generated ideological and artistic discussions and debates. The collection presented was also a perfect example of the synthesis of a literary text and the art of the book. The Polish accent at the exhibition was provided by translations of Stanisław Przybyszewski's works. The contact that the writer established in 1895 with Arnošt Procházka and *Moderní revue* magazine later resulted in the publication of numerous poems, novels, and dramas by the Polish artist in the Czech language. Przybyszewski



himself loved emphasising that it was the Czechs who were the first Slavs to have discovered his art: 'before Poland even learnt anything about me, Russians had already translated my piece into Russian, and they had been beaten to the post by the Czechs! Through Czech Prague I made my way to Poland!'

Portraying the cultural achievements of one of our closest neighbours for the Polish public, the exhibition was a complement to a number of earlier exhibition projects at the icc dedicated to Czech art, which still remains insufficiently discovered among Poles.

The exhibition was developed in cooperation with the Olomouc Museum of Art and Arbor vitae publishing house. Its Czech versions will be presented in the Olomouc Museum of Art from November 2014 to February 2015, and in the National Gallery in Prague from April to September 2015.

Natalia Żak

EXHIBITION DEPARTMENT

CONCEPT FOR THE EXHIBITION

Dr Otto Urban

VISUAL DESIGN

Malwina Antoniszczak, Monika Bielak

CURATORS

Natalia Żak, Dr Otto Urban

CATALOGUE AND PRINT DESIGN

Krzysztof Radoszek

ASSISTANT CURATOR

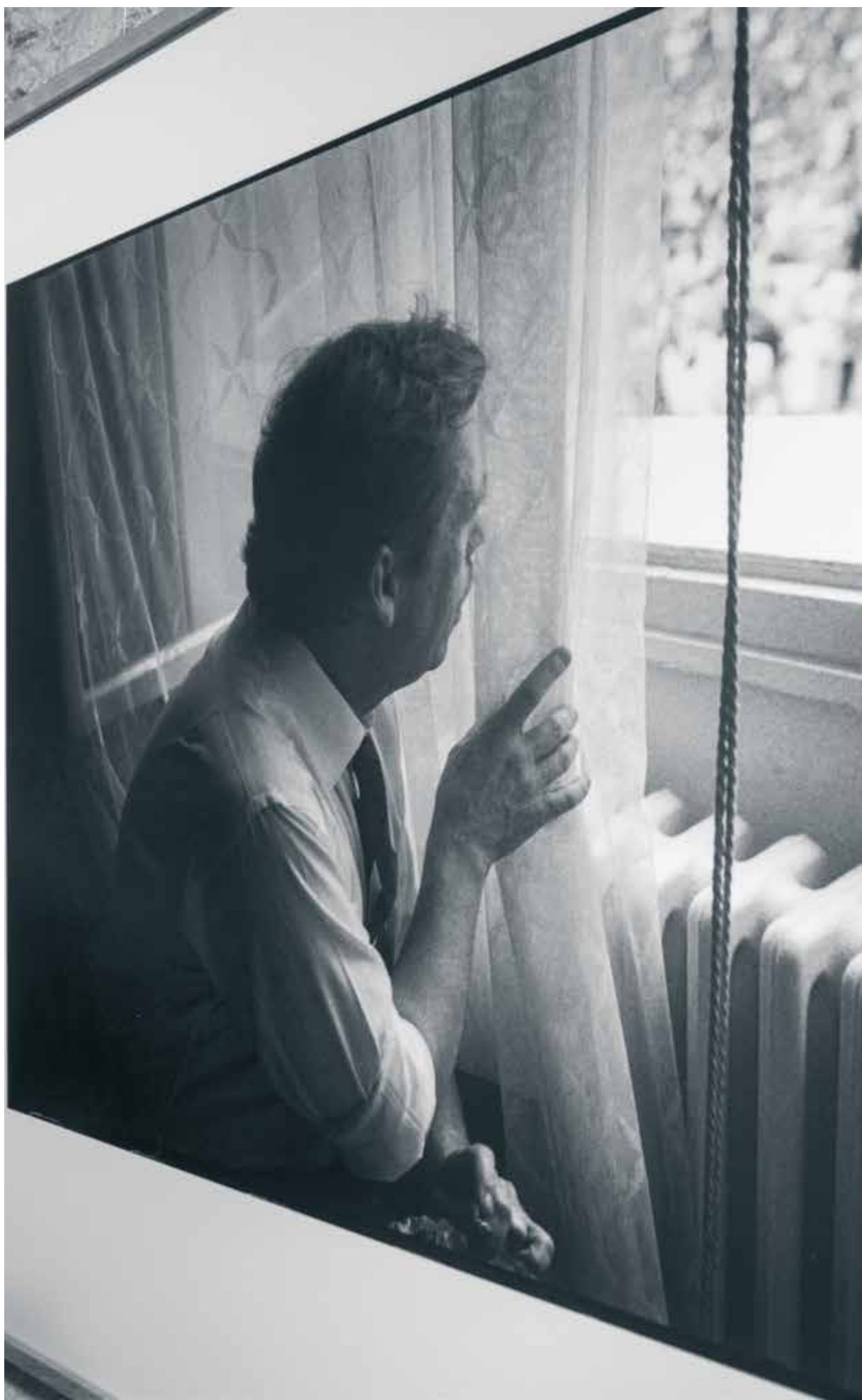
Anežka Šimková

SPONSOR OF THE EXHIBITION

Kraków Airport

ORGANISATION

Regina Pytlik



VÁCLAV HAVEL CLOSE AT HAND

7 MAY – 7 SEPTEMBER

Václav Havel remains invariably one of the most important symbols of the democratic transformations that took place in Central Europe. Milan Kundera defined him as follows: 'Václav Havel's most important work is his own life.'

The exhibition at the ICC recalled this extraordinary person: an oppositionist, man of state, writer and playwright, and an iconic man, perceived through photographs taken in a few decades. Their author, Oldřich Škácha, accompanied Havel for over 30 years, and the material he collected portrayed the eminent personality in a unique manner. Such a documentation was not limited solely to the recording of Havel's public activity but also, which is especially interesting, it revealed his other face and drew a complex private portrait.

Hailing from a family of well-known Prague entrepreneurs and intellectuals, because of his class status, Havel was considered a class enemy which rendered entering the course of studies he chose difficult. After military service, he found employment as a technical worker first at the ABC Theatre, and later at the Na Zábřadlí (on the Balustrade) Theatre. In the 1960s, he was also connected to the Prague Municipal Theatre, and began to put on his own plays at the time. Due to his involvement in the Prague Spring, Havel lost his job in the theatre and found himself blacklisted. When soon afterwards he moved out of Prague together with his first wife, Olga, their country home became a meeting place for Samizdat writers. Havel set up the clandestine publishing series Edice Expedice and was one of the initiators of Charter 77, which was a reaction to the repressions against members of a musical band called The Plastic People of the Universe. A year after its proclamation, Havel wrote one of his most famous essays – *The Power of the Powerless*. His dissident activity cost him a series of arrests and prison sentences. With the advent of 1989 and the establishment of the Civic Forum, Havel became one of the 'midwives' of the Velvet Revolution. Appointed Head of State in the same year, he was twice President. As the last President of Czechoslovakia and the first President of the Czech Republic, he led his country through the difficult process of democratic transformations.

The photographs presented at the exhibition document the events from the time when Havel was an oppositionist, President, and also from the later years when he was still actively present in public and cultural life. From today's perspective, many of them have acquired symbolic significance. The photographs presented include also shots in which Havel has just been released from prison, speaks to the crowd from a balcony in Wenceslas Square, in the first days after assuming the office of President of the Republic, and during foreign visits, yet also ones portraying him in the company of his closest friends and family, and inside his country house. The people caught with him in the photographs are both famous dissidents, artists, writers and leaders of global empires, and representatives of popular culture. Seen through the lens of Škácha, Havel is not only an oppositionist and consummate politician, but



also an artist, husband, friend, and above all – an individual entangled in history. In an interview in 1983, Havel said, ‘I am not, and I have never been or had any ambition to become a politician or a professional revolutionary. I’m a writer and if I am involved in a non-literary manner, I do it because I believe it to be my human and civil duty.’

The unadulterated image of Havel that emerges from the series of photographs presented was possible thanks to the specific relation that connected the photographer with the subject of the photographs. Beginning in the 1960s, Oldřich Škácha worked as a photojournalist with numerous Czechoslovak publishers and foreign publishers. As part of the repressions in the wake of the events of 1968, he was banned from practicing his profession. At that time he contacted the opposition and got to know Havel, with whom he made



friends. For many years he documented the dissident reality to become later the official photographer of the Chancellery of the President.

The exhibition was complemented by recordings from the *Originální video-žurnál* dissident chronicles.

The exhibition was prepared in cooperation with the Czech Centre in Warsaw.

Natalia Žak

EXHIBITION DEPARTMENT

CURATOR

Natalia Žak

ORGANISATION

Regina Pytlik

VISUAL DESIGN

Malwina Antoniszczak

CATALOGUE AND PRINT DESIGN

Monika Bielak



THE MYTH OF GALICIA

9 OCTOBER 2014 – 8 MARCH 2015

Galicia disappeared from the map of Europe in 1918 with the breakdown of the Austro-Hungarian monarchy, whose province it was. Yet it still exists in the collective memory and awareness of today's inhabitants of the region. It is an imagined space to which they feel an emotional and psychological link. *The Myth of Galicia* still defines their identity. The Kraków exhibition attempts to answer the question, how the myth originated and what is its contemporary dimension, why literature, art and film refer to it, and Galicianness itself is today an attractive brand.

The exhibition confronts mythical representations with historical facts and the perspective of the nations entangled in that history. That clash discloses common and divergent meanings of Polish, Ukrainian, Austrian, and Jewish Galicianness, building the image of how the myth of Galicia functions in the general conscience, culture, and social and political life. The exhibition presents Galicia as a country of paradoxes. On the one hand, this is where the national identities and cultures kindled, and on the other – the ethnic differences between the groups enclosed within the artificially set up borders resulted in plenty of tension. The poorest province and greatest backwater of the monarchy experienced a civilisational leap thanks to the railroads and oil deposits, and became the place where plenty of fortunes were born.

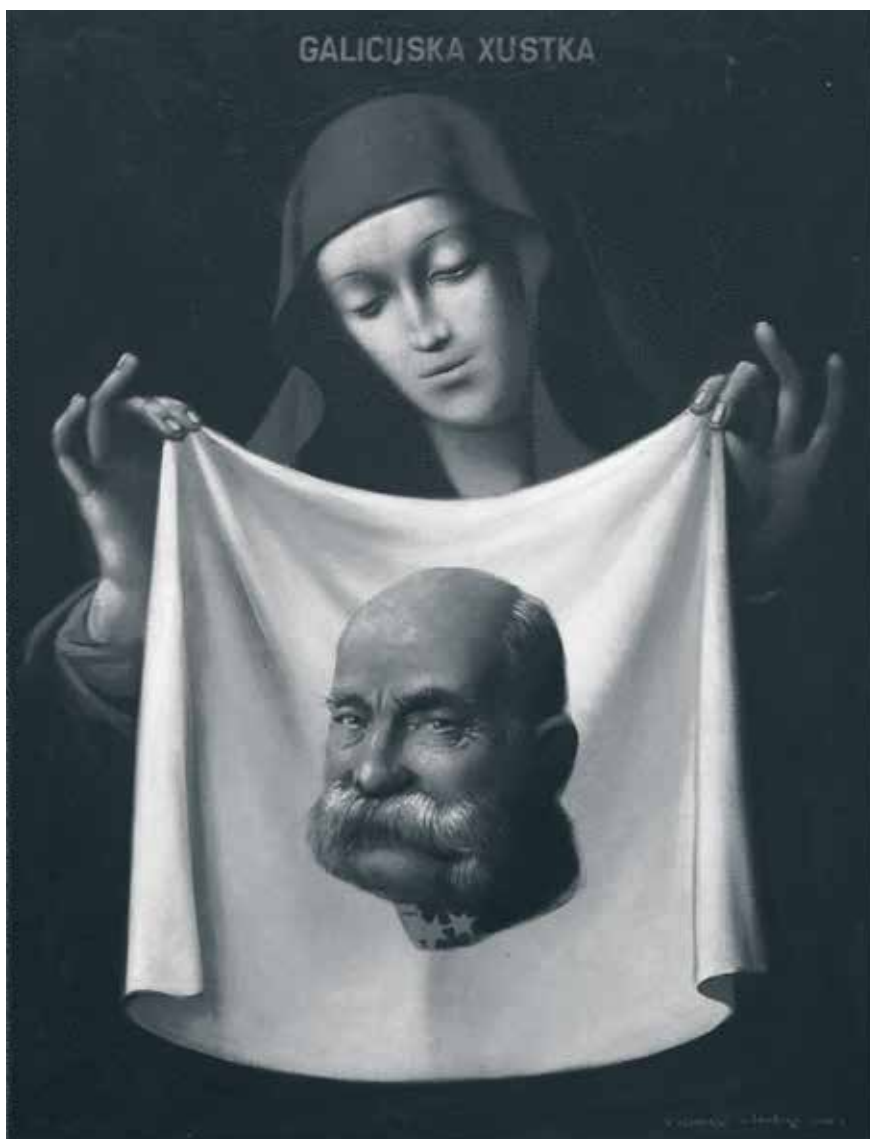
The Myth of Galicia is one of the most important exhibitions presented at the International Cultural Centre. It consists of nearly 600 exhibits: works of art, archives, and artefacts that have not yet been displayed in the context of studies of Galicia and its cultural heritage. The works presented here include ones by Jacek Malczewski, Maurycy Gottlieb, and Włodzimierz Tetmajer, and works of contemporary Polish artists including Tadeusz Kantor and Mirosław Bałka were hung side-by-side with those of their Ukrainian colleagues – Yurko Koch and Vlodko Kostyrko. The exhibition is complemented with historical documents, a unique set of archive maps, and everyday objects.

It consists of four main thematic parts. The first introduces visitors to the crucial questions of the exhibition. The second presents the founding myths of Galicia, whose beginnings are connected to the Partitioning of Poland, and account for Polish, Ukrainian, Austrian and Jewish perspectives. The third presents various aspects of problems present in Galicia from 1772 to 1918: from the drafting of maps, via economy and infrastructure, to religion, education, and culture. An important theme in this section is the autonomy that the province gained in 1867, and the decomposition of Galicia and the entire Austro-Hungarian monarchy. The fourth section, entitled *Galicia after Galicia*, is devoted to contemporary productions of the historical myth, the surprisingly lasting sentiment for Franz Joseph, and the commercial use of Galicia as a brand.

The exhibition crowns a four-year research project devoted to the multinational historic heritage of the area of Galicia, which the International Cultural Centre conducted in collaboration with the Viennese Institut für den Donauraum und Mitteleuropa. Experts on the subject of Galicia – historians, writers, and representatives of cultural institutions of the three countries: Austria, Poland,







Vlodko Kostyrko, *Galician Shawl*, 2009, oil on canvas

and Ukraine – involved in the project tracked the shaping of the myth of Galicia, its contemporary reception and significance, which provided the starting point for the scenario of the exhibition. It was developed in cooperation with Wien Museum where it will be presented from March to August 2015.

The exhibition received the honorary patronage of the Minister of Culture and National Heritage of the Republic of Poland, Professor Małgorzata Omilanowska; Mayor of Kraków, Professor Jacek Majchrowski; Federal Minister for Arts and Culture, Constitution and Public Service of the Austria, Dr Josef Ostermayer and Mayor of Vienna, Dr Michael Häupl.

Dr Żanna Komar

RESEARCH INSTITUTE OF EUROPEAN HERITAGE

IDEA FOR THE EXHIBITION

Professor Jacek Purchla, Dr Emil Brix

CONCEPT FOR THE EXHIBITION

*Professor Jacek Purchla, Dr Wolfgang Kos, Dr Żanna Komar,
Dr Monika Rydiger, Dr Werner Michael Schwarz*

CURATORS

Dr Żanna Komar, Dr Monika Rydiger, Dr Werner Michael Schwarz

VISUAL DESIGN

Rafał Bartkiewicz

COORDINATION AND ORGANISATION

Anna Śliwa, Bärbl Schrems

CURATORS' ASSISTANTS

Kinga Migalska, Katrin Ecker

CATALOGUE AND PRINT DESIGN

Wojtek Kwiecień-Janikowski, Przemek Dębowski

PATRONS OF THE EXHIBITION

*Ministry of Culture and National Heritage RP
Municipality of Kraków*

SPONSORS OF THE EXHIBITION

Kraków Airport, Andel's Hotel Cracow

PARTNERS OF THE EXHIBITION

*Miejskie Przedsiębiorstwo Komunikacyjne SA w Krakowie,
Krakowski Kredens, Ca Visual Com, Bagatela Theatre,
Österreichisches Kulturforum, Żywiec Zdrój SA*



GALICIAN THANATOS

WAR CEMETERIES IN WESTERN GALICIA IN THE YEARS 1914–1918

23 NOVEMBER 2014 – 1 FEBRUARY 2015

The 'Great War of 1914–1918' made history as a symbol of the disintegration of the legacy of geopolitical order in Europe, and the end of major dynasties and powers. Having devoured a previously unrecorded number of victims, it left cinders in its wake. Galicia was already a peculiar theatre of that war from its very first weeks. The culmination was reached in May 1915, when the German and Austrian armies decided to attack the Russians at Gorlice, and were victorious. After a few days of bitter fighting, the battle of Gorlice – a particular Verdun of the East – became the only victory of the Austrian army to be so crucial: a turning point in the situation on the Austro-Russian front. The only trace of gory *theatrum belli* today are the numerous military cemeteries: the places where the eternal rest was given and due honours paid to both the victors and the defeated, which makes them unique on a European scale. The Austrian Department of Military Graves, a subsection of the Ministry of War, was active in Western Galicia. It was given the duty of properly recognising the soldiers killed in action. The military cemetery construction campaign operating in far-flung corners of the region saw the emergence of a number of cemeteries of very great artistic merit. They were works of leading architects, for example Dušan Jurkovič, Hans Mayr, Jan Szczepkowski, and Gustav Rossmann. To this day, they provide picturesque accents to the landscape of Małopolska, the Beskid Niski mountains, and the Carpathian Foothills. As many of the architects planning them were students of Josef Hoffmann, the cemeteries were designed in the spirit of post-Art Nouveau modernism. In addition to the architects, sculptors were employed by the Department of Military Graves who designed the figurative and ornamental elements, and gardeners who tended to the greens around the cemeteries, while the development of greenery was planned for a period of not less than 50 years ahead. An army of photographers and painters also worked on the construction of the cemeteries, for example Henryk Uziembło, who documented the entire campaign. Later, their photographs and watercolours were reproduced as postcards.

The exhibition was presented for the first time at the ICC in 1996.

Helena Postawka-Lech

EXHIBITION DEPARTMENT

CONCEPT

Dr hab. Paweł Penczkowski

CONTEMPORARY PHOTOGRAPHS

Professor Marek Sajduk

CURATOR

Helena Postawka-Lech

VISUAL DESIGN

Maria Paszkowska



EDUCATIONAL PROGRAMMES



THE ACADEMY OF HERITAGE

The Academy of Heritage was set up in 2001 and was the first programme of postgraduate studies in Poland to focus on the protection of cultural heritage realised through active management. The project developed as a joint initiative of the International Cultural Centre and the Małopolska School of Public Administration of the Cracow University of Economics (MSAP UEK), and from the start provided a bridge between the realms of culture and economics. In the 13 years of the project, a curriculum of studies was worked out analysing heritage and protection through practical implementation of mechanisms from the fields of law, administration, and marketing – the only one in its kind. In 2014, the International Cultural Centre participated in the production of what was already the eighth, and in the inauguration of the ninth, round of the course which has attracted altogether nearly 250 students.

From the beginning, the curriculum was addressed to people working for institutions of culture and of heritage preservation. Initially focusing on the issues of heritage protection, with time the organisers have worked out and offered an extensive range of training addressed to, among others, amateurs of culture and museum experts, and to representatives of local and regional authorities. The increasing significance of culture and heritage in the activity of local and regional authorities and the establishment of numerous new cultural institutions, many of which operate in heritage sites and try to reach their clients through the presentation of heritage, increased the number of recipients of the Academy's programme. To graduates of humanities, the studies offer an opportunity to become better versed in questions of law and administration. For people with a technical and economic background, the Academy of Heritage is a path to expand their knowledge of culture and heritage. Every course is supplemented with seminars organised outside Kraków, designed to present the students with heritage from the various regions of Poland and practical ways of managing heritage buildings. In 2014, a five-day workshop on management of cultural heritage focusing on the legacy of the Podkarpackie Region was organised for the students of the eighth course.

From the beginning of the programme, the classes, prepared jointly with the Małopolska School of Public Administration of the Cracow University of Economics, have been conducted by lecturers representing the best Polish universities, including the Cracow University of Economics, the Jagiellonian University, Cracow University of Technology, and the Academy of Fine Arts in Kraków. Moreover, cooperating with the Academy of Heritage are the faculty of leading institutions of culture, notably the Royal Castle in Warsaw and Wilanów Palace, and ICOMOS experts. The roll of regular collaborators with the Academy of Heritage includes Professor Wojciech Bałus, Dr hab. Piotr Dobosz, Professor Jerzy Hausner, Director Paweł Jaskanis, Professor Piotr Krasny, Professor Andrzej Rottermund, Professor Bogusław Szmygin, and Professor Stanisław Waltoś.



What Is Heritage Worth? – lecture by Professor Gregory J. Ashworth inaugurating the 9th round of postgraduate studies at the Academy of Heritage



Trondheim and Its Museums – lecture by Suzette Paasche

The ninth round of the programme was inaugurated in October 2014. The inaugural lecture entitled *What Is Heritage Worth?* was delivered by Professor Gregory J. Ashworth of the University of Groningen. The event, which was aligned with the main curriculum line of the studies, was opened to the general public and in this way followed the principles of the Academy of Heritage Open Lectures cycle. In 2014, besides the inaugural lecture, three meetings were devoted to relations between the phenomenon of the city and the museum – the key institution for the interpretation of its heritage. In March, the ICC was visited by Paul Spies, Director of Amsterdam Museum, who presented the programme of the institution at whose helm he stands. In May, the activity of the Trøndelag Region Museums was discussed by Suzette Paasche from Trondheim in Norway. In October, the Kraków audience had an opportunity to become familiar with the activity of the Pera Museum in Istanbul, whose operation was presented by its director, M. Özalp Birol. Other open lectures of the Academy of Heritage included meetings with participants of



Istanbul and Its Museum – lecture by M. Özalp Birol



Academy of Heritage workshops: a visit to the Open Air Museum in Sanok

the Thesaurus Poloniae scholarship programme of the Ministry of Culture and National Heritage. In 2014, Professor István Kovács, a Hungarian diplomat and historian, presented a broad-brush fresco of Polish-Hungarian relations seen through the eyes of the Burchard-Bélaváry family, who played an important role in the political and cultural life of Kraków and Budapest but also Paris from the 16th to the 20th centuries. In turn, Professor Yaroslav Hrytsak discussed social and political changes currently taking place in Ukraine.

Both the open lectures and postgraduate studies gained precious support in 2014 through a grant from the Kronenberg Foundation operating by Citi Handlowy. It is already the second time that the Academy of Heritage has been subsidised by the partner, whose involvement proves a growing interest of financial institutions in the issues of culture and heritage protection.

Dr Michał Wiśniewski

EDUCATIONAL DEPARTMENT – ACADEMY OF HERITAGE



MANAGEMENT OF UNESCO WORLD CULTURAL HERITAGE SITES IN VISEGRÁD COUNTRIES

7-13 JULY

In 2014, the ICC, together with its partners from Visegrád Group states, organised the sixth summer course devoted to the management of cultural sites entered on the UNESCO World Heritage list. The first such course was run in 2009. Its organisation was the result of the ministers of culture of the Visegrád Group states entrusting the International Cultural Centre with the task of managing and moderating the work of the permanent Cultural Heritage Experts' Working Group in the Visegrád Countries. The regular meetings of experts from the Czech Republic, Hungary, Poland, and Slovakia brought the task to lavish fruition including a number of academic conferences and an educational programme for heritage preservation officers and people involved in running projects for the protection of cultural heritage. Every year, the programme attracts around 20 people from all over the region to Kraków to participate in the training involving a preliminary specialist element, a workshop element which expands on the first element, and joint visits to selected locations entered on the UNESCO List in one of the v4 states, a different one each year. The workshops involve the analysis of problems which occur in one such site and the development of a diagnosis.

In 2014, the course entitled *Management of UNESCO World Cultural Heritage Sites in Visegrád Countries* was organised in July and devoted to UNESCO listed sites in the Czech Republic. The lecturers were participants in the meetings of the Cultural Heritage Experts' Working Group in the Visegrád Countries, notably Dr Tamás Fejérdy from the Hungarian ICOMOS, Barbara Fogarasi from the Gyula Forster National Centre for Cultural Heritage Management in Budapest, Lubica Pinčíková from the Heritage Protection Authority of the Slovak Republic in Bratislava, and Jiří Vajčner, representing the Ministry of Culture of the Czech Republic. Representatives of the Czech National Heritage Institute: Eng. Věra Kučová and Dr Petr Pavelec, and Matthias Ripp responsible for the tourist centre of Regensburg also helped to run the project classes.

The main subject of the 2014 course was the Pilgrimage Church of St John of Nepomuk in Zelená hora located in Žďár nad Sázavou, and the challenge that the participants shared was establishing the location of a new centre serving the tourists visiting the site. Participants in the programme visited the church, and met representatives of the authorities and local institutions involved in the management of the venue. Later, working in three groups, they focused on two fundamental problems of the pilgrimage church: the location of the new tourist visitor centre, and the programme for the centre. As a result of the joint



Workshop in Telč



Pilgrimage Church of St John of Nepomuk in Zelená hora



Workshop at Zelená hora



Meeting at the Synagogue in Třebíč

work, the participants prepared presentations identifying the principal problems of the site and ideas for their solution. The core of the workshop conducted in the Czech Republic was held in Telč, a historic city listed by UNESCO. Besides Zelená hora, the participants were also made familiar with Telč and Třebíč.

The course organised in 2014 was one of the most interesting, from the point of view of content of all those that have so far been prepared as part of the cooperation. Founding the programme on the analysis of actual problems preceded by a theoretical part, and complemented by meetings with people involved in site management is a model of action that has already been well tested in cultural heritage management. A similar programme is envisaged for implementation next year in Banská Štiavnica in Slovakia.

To keep up with the development of the programme and the need to expand its subject range with heritage locations that are not on the UNESCO List, a decision was made to run future editions under the name of the Visegrád Heritage Academy.

Dr Michał Wiśniewski

EDUCATIONAL DEPARTMENT – ACADEMY OF HERITAGE



THE HERITAGE OF THE BORDERLANDS

29 AUGUST – 6 SEPTEMBER

The International Cultural Centre has for years run an active cooperation with partners from Japan, and primarily with the Tokyo University of Foreign Studies (TUFS). In 2014, as part of that cooperation, the ICC and the International Cultural Centre Foundation prepared the fourth scientific seminar on the Heritage of the Borderlands, whose main subject is the phenomenon of Central Europe and the problem of the borderlands between cultures and identities that define the region so strongly. The first programme of the seminar was designed in 2008, and concerned the heritage of Galicia. It was organised in the southern part of Poland and Western part of Ukraine. Two years later, the theme of the seminar, which took place in eastern Poland and Lithuania, was the Polish-Lithuanian Commonwealth. In 2012, the programme continued in a seminar conducted in Belarus.

In 2014, the subtitle – Cultural Heritage of the Visegrád Countries – referred the project to the area, and the locations selected for the seminar lay in the Polish regions of Podhale and Spisz, and in the eastern parts of Slovakia and Hungary. The seminar gathered 20 researchers on the history, culture, and languages of Central and Eastern European states, and made it possible to present the vast richness of culture that developed along the commercial routes connecting Kraków to Spisz and Košice, and leading towards Tokay and Budapest. The main themes of the seminar were historical relations between Poland and Hungary, the development of trade from mediaeval times, dynastic and cultural ties in modern times, and similarities and differences between Galicia and the Lands of the Crown of Saint Stephen in the 19th century, as well as experiences related to the second world war and finally the memory of the time of communism in Poland, Czechoslovakia, and Hungary. A separate theme within the seminar was the history of Slovakia and Slovak identity. In the first days of the seminar, besides Kraków, the participants visited Dębno Podhalańskie and the castle in Niedzica. Later, they went towards Spisz and further to Šariš.

The main part of the programme was conducted in Košice, the largest hub of eastern Slovakia, a historical metropolis situated on the route from Kraków to Budapest. Košice is an ideal location to become familiar with the German mining cities of northern Slovakia, the wooden architecture of the Lemkos and the Boikos, former magnate residences of the Hungarian aristocracy, and the wealth of nature and landscape of the Tokay and Eger regions. For the Japanese participants, the extraordinary variety of heritage, identity, and culture so densely clustered in the territory of eastern Slovakia was a surprise opening new research horizons. The programme ended in a visit to Budapest which made it possible to juxtapose the participants' previous experiences with the heritage of one of the capitals of the former Habsburg monarchy.



In the Cathedral of St Elisabeth in Košice



In Eger



In Budapest with Tamás Fejérdy

Participants in the previous seminars are actively involved in the studies on the region in question. The exchange between the ICC, ICC Foundation, and Tokyo University of Foreign Studies has already brought fruition in the form of academic articles and translations. For example, the visit by Lake Świteż in 2012 inspired Professor Tokimasa Sekiguchi to translate Adam Mickiewicz's *Ballady i romanse* into Japanese. It is one of many examples of the active exchange of ideas and cooperation between the institutions. It is worth adding that in 2014, the International Cultural Centre successfully supported the TUFs campaign for a grant to carry out a project on *Constructing a New Concept of European History from the Perspective of the Historical Experiences of Borderlands*. Thanks to this cooperation, beginning in 2015, Japanese researchers will be arriving in Kraków to carry out many-month-long research programmes.

Dr Michał Wiśniewski

EDUCATIONAL DEPARTMENT – ACADEMY OF HERITAGE

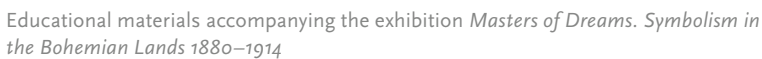


EDUCATIONAL PROGRAMME ACCOMPANYING EXHIBITIONS

All the exhibitions presented at the ICC Gallery are accompanied by an extensive educational programme that addresses various groups of the public. In 2014, the International Cultural Centre initiated cooperation with the Institute of European Studies at the Jagiellonian University on a project under the name of University Class of Intercultural Confidence. The essence of the project is to adjust the school curriculum to European standards and the requirements of a globalised world, add a European dimension to the subjects taught, and enrich the process of education by introducing a series of lectures and classes held in cultural institutions. Presenting the problem-based exhibitions *Memory. Registers and Territories*, *Masters of Dreams. Symbolism in the Bohemian Lands 1880–1914*, and *The Myth of Galicia*, the International Cultural Centre follows the guidelines of the project, becoming a space for secondary school students to enter dialogue with Central European heritage. An exhibition that the school groups found important was the presentation of photographs entitled Václav Havel Close at Hand, portraying the political career of the first democratic President of the Czech Republic. The exhibition provided a pretext for conducting many classes in history and social studies for students in Kraków's upper secondary schools in the space of the exhibition. Moreover, like every year, the educational projects at the ICC included winter holiday workshops *Remember the Winter Holidays! Brain, Art and Science* which accompanied the exhibition *Memory. Registers and Territories*, which was running at the time. The classes were intended to explain the scientific context of the notion of 'memory' going beyond the framework of the humanities, and the young people learned which areas of the brain are responsible for memorising. During three meetings, workshop participants not only became familiar with the exhibits but also performed tasks connecting the artistic pursuits with the fundamentals of the neurosciences (a memory game, making a mock-up of the brain). Young recipients of art were given an opportunity to become familiar with the exhibition *Masters of Dreams. Symbolism in the Bohemian Lands 1880–1914* in a similar, interdisciplinary manner as part of the classes organised during the summer holiday. Organised in conjunction with these were gourmet and musical workshops, and also an architectural walk.

The cycle of meetings for seniors entitled *Mature for Art* continued from the beginning of the year. Participants in the monthly meetings listened to lectures by a historian, Małgorzata Jędrzejczyk, who started from the exhibition presented at the gallery to embark on subjects, including architecture in the context of memory, *Gesamtkunstwerk*, and the history of art and architecture in Galicia.

Seeing the demand for such meetings, we also continue guided tours for parents and guardians of children under three years of age in the *sMoCzKi at the ICC Gallery* cycle. The idea behind these meetings is to provide access





Mum's Day at the ICC – workshops for mothers and children



Mum's Day at the ICC – workshops for mothers and children

to the exhibition for all those who care for the youngest children on Mondays, when the gallery is closed to the general public.

A seminar for teachers entitled *A Galician Perspective, or How to Use Galician Heritage in Teaching More than History* was organised towards the end of the year. This presented the educational options offered by the ICC to accompany *The Myth of Galicia* exhibition, and education-related plans for the following months.

Moreover, throughout 2014, each exhibition was accompanied by guided tours on Sundays in both Polish and English, and three trails for visiting the exhibition were prepared for children, who could use task cards filled with plenty of exhibit-related tasks to be performed.

Marta Gaj

EXHIBITION DEPARTMENT

PROJECTS NETWORKS PROGRAMMES

THESAURUS POLONIAE

The origin of the Thesaurus Poloniae programme dates back to 2007 and the First International Congress of Polish History organised in Kraków, which demonstrated a growing interest in knowledge about Poland in various parts of the world, and disclosed a gap in the range of scholarships offered by Polish institutions to academics living and working abroad. Answering these needs and the motion from the International Cultural Centre, the Minister of Culture and National Heritage of the Republic of Poland launched the Thesaurus Poloniae programme which has been delivered by the ICC in Kraków since 2009. Thus the programme is celebrating its fifth anniversary in 2014.

The 11 rounds of the programme conducted during the six years of its operation have made it possible to bring over 60 people from 27 states and four continents to Kraków. Representing various cultures, the participants spread the knowledge of Poland and Central Europe in distant locations and among various cultures. The scholarship programme is addressed to foreign researchers conducting studies devoted to the culture, history, and broadly construed heritage of the Republic of Poland and Central Europe. The organisers invite applications from academics from all over the world: both those dealing with theoretical studies in a wide array of humanities and those investigating the questions of cultural heritage management and protection.

Thesaurus Poloniae operates in two categories. The first is the Program Senior addressed to professors and senior academic lecturers. The other – designed with doctoral students in mind – is the Program Junior. The International Cultural Centre, responsible for the recruitment and organisation of the programme on behalf of the Ministry, provides participants with a scholarship financing the three-month stay in Kraków, and offers an opportunity to use the institution's facilities and assistance in striking cooperation with archives, libraries, and educational and research programmes conducted in selected institutions of culture and higher education.

In 2014, two rounds of the programme were organised for altogether thirteen people. In the spring and summer, Thesaurus Poloniae brought six people to Kraków: five participating in the Program Senior, and one in the Program Junior. Visitors to Kraków included Professor István Kovács from Budapest, Professor Yaroslav Hrytsak from Kyiv, Professor Jacob Juntunen from Carbondale, us, Dr Dalia Shebl Said from Kafr el-Sheikh in Egypt, Professor Marius Stan from Bucharest, and Eng. Andriy Sal'yuk from Lviv.

In the autumn, the ICC hosted another seven scholarship holders in Kraków, of whom three participated in Program Senior, and four – in Program Junior. Scholarships were awarded to Aisha Darwish from Syria, Jürgen Kaumkötter from Osnabrück, Dorina Khalil-Butucioc from Chişinău, Dr Aleksandr Musin from St Petersburg, Nina Nietuzhylova and Dr Oleg Rybchynski from Lviv, and Dr Regina Wenninger from Munich.

The visit of successive researchers in Poland is an opportunity for the development of relations with academic institutions abroad. Only in 2014, as part of the Thesaurus Poloniae programme, the ICC helped in the implementation of multiple important projects broadening our knowledge about Polish history and culture. During his stay in Kraków, Eng. Andriy Sal'yuk prepared

a publication on the history and iconographic programme of the Chapel of the Boim Family in Lviv, Prof. István Kovács – another volume of the monumental biographic dictionary of Polish participants of the Spring of Nations in Hungary, and Jürgen Kaumkötter worked on the programme of an exhibition devoted to art produced by the inmates of KL Auschwitz, which will be exhibited in Kraków's MOCAK. Moreover, in 2014 a certain novelty for our institution was the exceedingly fruitful stay of two researchers from the Middle East in Kraków. Doctor Dalia Shebl Said from the Kafr el-Sheikh University in Egypt, and Aisha Darwish from Syria, currently connected to the Sapienza University in Rome, who arrived in Kraków because of projects devoted to heritage reconstruction and the revival of historic cities in Poland after the second world war. The Polish experience in the area can provide an interesting and inspiring start for cooperation between Polish researchers and experts and representatives of states that, as is the case with Syria, are currently being devastated by a continuing armed conflict. The involvement of both the researchers also disclosed a need for closer cooperation with academics and academic institutions from the Middle East.

The interest in the Thesaurus Poloniae programme, growing with each successive round, also proves the need to expand the offer of research scholarships in humanities devoted to Polish culture and heritage. Information concerning the conditions to apply for a scholarship can be found on www.mck.krakow.pl.

Dr Michał Wiśniewski

EDUCATIONAL DEPARTMENT – ACADEMY OF HERITAGE

AHICE

ART AND HERITAGE IN CENTRAL EUROPE

WWW.AHICE.NET

AHICE is the only supra-regional service on art and heritage in Central Europe. It helps people to access information about events in the Czech Republic, Hungary, Poland, and Slovakia.

The beginning of 2014 was a period of first testing and later beginning the implementation of a new structure and interface. After the completion of testing, the new service was made available to all users in March, and replaced the previous version of the portal that continued to work without any interruptions throughout the time. From the moment of its launch, the new version of the service, which replaced the previous Art Historian Information from Central Europe, has operated under the name of Art and Heritage in Central Europe (AHICE).

In the meantime, an additional category has been designed with a list of sites entered on the UNESCO World Heritage List in Visegrád Group states. This part of the service was delivered to users in May 2014. Also in May, a new AHICE profile opened on Facebook, and its start was part of the promotional activities run by the ICC Communication Centre.

Throughout 2014, the AHICE team, and primarily the editorial team at the ICC and national coordinators in the four cooperating countries, continued work on the implementation of the IT system of the portal, at the same time performing current tasks related to service administration. Suggestions were made to streamline the operation of the portal, and the comments received were taken into account while installing the update. The works were carried out in December 2014 which had AHICE enriched with new functionalities facilitating operation at all administrative levels. Besides these minor improvements were also made which help users to browse the content of service more comfortably.

Meetings that involved the need to travel were also held in 2014. On 5 May, the main service administrator went to Miskolc to train the new national coordinator nominated by the Hungarian AHICE partner, and on 23 July in Łódź he met representatives of the Museum of the City of Łódź to discuss future cooperation within the AHICE network. A few months later the Museum became a new official partner of the service. Working meetings took place with the national Czech and Slovak coordinators on 22 December as part of the annual study visit. Participating in the meetings were Professor Ivan Gerát, Director of the Institute of Art of the Slovak Academy of Sciences, and Erika Okruhlicova – the administrator delegated by the Institute to direct cooperation with AHICE (in Bratislava), and Peter Tomašek, a representative of Moravia Gallery, the Czech national coordinator (in Znojmo). Like in previous years, the meetings aimed at recapitulating the works conducted in the preceding year and this time focused in particular on the completed updates of the system.

On 18 and 25 October 2014, the service administrator conducted a course for students of the Academy of Heritage, during which AHICE was presented as an example of information and promotional activity.

In 2014, AHICE extended its media patronage over two projects. One of them was the *Via Benedictina – Benedictine Heritage in Central Europe*, conducted by the Benedictine Culture Institute in Tyniec, in cooperation with partners from Poland, Czech Republic, Hungary, and Slovakia. The other media patronage concerned the conference on *Invisible Heritage*. It was already the sixth conference in the *Digital Encounters with Heritage* cycle initiated by the Institute of History of Art of the University of Wrocław. This year, the meeting was held in the Museum of the City of Łódź.

As part of its permanent cooperation, AHICE continues to prepare a review of the most attractive exhibitions taking place in the v4 countries in the current quarter of the year and other news for *Herito* magazine.

Institutional partners of the ICC in the AHICE network are Moravská galerie (Moravian Gallery), Forster Gyula Nemzeti Örökséggazdálkodási és Szolgáltatási Központ (Gyula Forster National Centre for Cultural Heritage Management), and Ústav dejín umenia Slovenskej akadémie vied (Institute of Art History of the Slovak Academy of Sciences).

Dr Zoltán Gyalóky

RESEARCH INSTITUTE OF EUROPEAN HERITAGE

RIHA JOURNAL

RIHA Journal is a specialist magazine in art history. It was set up by the International Association of Research Institutes in the History of Art (RIHA) and supervised by the Zentralinstitut für Kunstgeschichte in Munich. The RIHA network consists of 30 member institutions, with each editing the local *RIHA Journal*. The International Cultural Centre (ICC) runs one of its two Polish editions.

The magazine was set up in 2014, and by the end of 2014 had published 114 articles altogether. The prestige of the magazine was confirmed in 2014 by its inclusion in the ERIH PLUS (European Reference Index for the Humanities and the Social Sciences) list, which lets the authors of articles published in *RIHA Journal* acquire points that provide the basis for the assessment of scientific achievements in institutions of higher education. Even earlier, the magazine was selected for coverage by two other citation indexes: Arts & Humanities Citation Index and Current Contents – Arts & Humanities.

In 2014, the ICC editorial office published six articles in two language versions: Polish and English. On 3 April 2014, the editorial office of *RIHA Journal* at the ICC organised a scientific session entitled *Contemporary Art and Memory*. It was put in the programme of events accompanying the exhibition *Memory. Registers and Territories* at the ICC Gallery. During the session, answers to an array of questions were sought on how the complicated play between various dimensions of memory becomes manifested in the works of contemporary artists? What forms does it assume? What mechanisms and rules govern it? How is biographical memory made visible in art, and how does it impact on a work of art? The programme of the session consisted of 15 papers. They were later reworked into articles that were published in the special issue of *RIHA Journal* edited by the ICC: *Contemporary Art and Memory* (the first part of the issue was published in December, and the second is planned for spring 2015). The authors include Dr Luiza Nader, Katarzyna Uchowicz, Janusz Antos, Roma Sendyka and Dr Filip Lipiński, and the foreword was written by Professor Maria Poprzęcka.

The peer-reviewed journal is published online only, which guarantees a quick process of publication. *RIHA Journal* is an on-going project, with individual articles receiving successive numbers and no division into a regularly published series of issues. The editorial board invites submissions of earlier unpublished scientific articles in architecture and art history and theory from authors from Poland and countries that have no RIHA Institute. The texts should be prepared according to the style guide available from <http://www.mck.krakow.pl/page/riha-journal>, and sent to the publisher in Polish. Positively reviewed ones will be translated into English at the publisher's expense. Foreign authors are welcome to submit articles in English. The call for papers is permanently available from <http://www.mck.krakow.pl/page/riha-journal>.

Dr Katarzyna Jagodzińska

COMMUNICATION DEPARTMENT, RIHA JOURNAL LOCAL EDITOR

ANNA LINDH EURO-MEDITERRANEAN FOUNDATION FOR THE DIALOGUE BETWEEN CULTURES

WWW.ALPOLSKA.ORG, WWW.EUROMEDALEX.ORG

The Anna Lindh Euro-Mediterranean Foundation for the Dialogue Between Cultures is an organisation that was set up in 2004 during the Euro-Mediterranean Foreign Affairs Conference (since 2008: Union for the Mediterranean) for the promotion of dialogue in the Euro-Mediterranean region. The Foundation was set up as an initiative of the European Commission and the EUROMED Committee as part of the Barcelona process that aims at an economic, political, and cultural rapprochement between the states of the European Union and the Mediterranean basin. The foundation plays an important role in developing the Euro-Mediterranean area as a space for cooperation, dialogue, and peace. The fundamental objectives of the Foundation include the promotion of knowledge, mutual understanding and respect between representatives of various religions, cultures, and nations; the fight against racism, xenophobia, and all symptoms of discrimination; and initiation, development, and the promotion of cultural cooperation. The Foundation operates actively in 42 countries of the Union for the Mediterranean: in 28 member states of the EU, 9 countries of the Mediterranean basin (Algeria, Egypt, Israel, Jordan, Lebanon, Morocco, Palestine, Tunisia, and Turkey, as Syria has not participated in the activities of the Union for the Mediterranean since 2012), and also in Albania, Bosnia and Herzegovina, Monaco, Montenegro, and Mauritania. The foundation bases its work on three fundamental pillars that make up its structure: members of national networks, national coordinators, and the Secretariat of the Foundation.

As the organisation celebrated the 10th anniversary of its establishment, 2014 was a time for a review and significant changes. After six years, Andreu Claret and André Azoulay, who had managed the work of the Foundation since 2008, left. By the decision of representatives of the European Commission and the Board of Governors of the Anna Lindh Euro-Mediterranean Foundation, Hatem Atallah, a Tunisian diplomat, former ambassador of Tunisia to the United Kingdom and the United States, became the Executive Director, while Elizabeth Guigou, a French politician born in Marrakesh, former Minister for European Affairs (1990–1993), Minister of Justice (1997–2000) and Minister of Labour (2000–2003) in the cabinet of Lionel Jospin, was nominated its President.

The Polish network of the Anna Lindh Euro-Mediterranean Foundation

The Polish network of the foundation, coordinated by the International Cultural Centre, was composed of 116 organisations and institutions (as of December 2014). The most important event in the year was a meeting of the members

of the Foundation during the network's joint project *Nations and Stereotypes 25 Years After*, which accompanied an interdisciplinary academic conference under the same title at the ICC from 4 to 6 June. In summer, the coordinator also held meetings with members of the network in selected Polish cities. The meetings in Gdańsk (3 July), Wrocław (10 July), and Warsaw (22 July) made it possible not only to take a closer look at the activities conducted by members of the network, but also allowed in-depth consultations to be conducted concerning the members' satisfaction with the previous activities of the Foundation and expectations concerning future initiatives. In consequence, the ICC prepared an official report which, having been subject to consultation with all members of the network, was sent to the Secretariat of the Foundation in Alexandria.

Moreover, like in previous years, the coordinator managed the www.alfpolska.org website and Facebook fan page (www.facebook.com/FundacjaA.LindhPolska). Information newsletters were regularly sent to network members and also to individual subscribers. The coordinator supervised the publication of the Polish language version of the Foundation's report on intercultural trends and social transformations in the Euro-Mediterranean region containing selected articles from the English edition.

Running the Polish network of the Foundation also means close cooperation with the Ministry of Culture and National Heritage and the Ministry of Foreign Affairs. The coordinators repeatedly met with representatives of the ministerial partner, and were informed about action taken concerning the Foundation. On 18 June, invited by the Ministry of Culture and National Heritage, the coordinators participated in a meeting with Professor Ilan Chet, the Union for the Mediterranean's Deputy Secretary General for Higher Education and Research. The meeting permitted a discussion on the options for scientific and academic cooperation between Poland and countries lying in the south of the Mediterranean basin.

***Nations and Stereotypes 25 Years After*: joint project of the Polish network**

Being the foundation for the joint project of the network, the *Nations and Stereotypes 25 Years After* Conference was designed and completed as an interdisciplinary event bringing together experts, researchers on stereotypes from various sciences, and practitioners whose number included representatives of civil society and the general public interested in the changing national, ethnic, and religious perceptions. Thanks to this, it was an exceptional opportunity for members of the Polish network of the Foundation – experts, those who deal with mutual perception and prejudice in everyday work, and representatives of organisations and institutions whose profile of operation is not directly connected to issues of stereotypes yet show interest in the phenomenon due to their presence in the network – could join the discussion concerning the problems they shared: dialogue in the Euro-Mediterranean region, the question of mutual perception of Poles and their (nearer and more distant) neighbours, and the question of cultural and social diversity in Poland. Moreover, the project aimed at activation of the network's members and their involvement in the joint project.

The session organised by members of the Polish network made it possible for participants to not only deepen their knowledge of the subject, but also to participate in discussion and exchange their experience. Each session followed a slightly different formula, from a discussion, via film screening, to

academic lectures. The subjects of individual meetings were highly varied. The Interkulturalni.pl Association dealt with questions of stereotypes in cooperation for social and economic development. The U siebie – At Home Association joined the discussion on the victim syndrome and its role in building the image of Poles and Germans, taking the film *Don't Play Nasty* as their starting point. The subject of new stereotypes touching not so much questions of national identity, but rather differences in society, gender, and sexual preferences, were tackled by the Institute of Urban Culture (*Herstory as a Method of Preventing Stereotyping of Women*) and Foundation for Social Diversity (*Who is 'the Other' in Poland Today? Foreigner, Nationalist, Leftist, Queer...?*) Stereotypic outlooks in literature were discussed by representatives of the Institute of Slavic Philology of the Jagiellonian University (*'Small' Literatures – Stereotype, Self-Stereotype, Reality*). The subject of the multicultural past of a city and contemporary dialogue between cultures was tackled by the Soclab Foundation, and the UNESCO Centre of Initiatives dealt with Polish-Czech stereotypes, image of Poles in the Czech Republic, and that of Czechs in Poland. A special guest invited by the Polish network was Patrick Gruczkun, coordinator of the Swedish network of the Anna Lindh Euro-Mediterranean Foundation and an experienced coach and animateur, who conducted a workshop on intercultural communication.

In October 2014 a collective monographic work funded by the ICC was published: *Taking a Look at the Stereotype* wraps up the joint project, and contains articles tackling the questions discussed in individual sessions.

The meeting of national coordinators of the Anna Lindh Euro-Mediterranean Foundation in Naples

As part of the celebration of 10 years of the Anna Lindh Euro-Mediterranean Foundation, set up in Barcelona in 2004, three parallel meetings were organised: that of the national network coordinators, the Advisory Council, and of the Board of Governors. The two first bodies include representatives of the International Cultural Centre – Doctor Robert Kusek and Joanna Sanetra-Szeliga (coordinator of the Polish network of the Foundation), and Professor Jacek Purchla (member of the Advisory Council). In the third, Poland was represented by Director Mirosław Broiło from the North Africa and Middle East Department of the Ministry of Foreign Affairs.

The regular meeting of coordinators of national networks of the Anna Lindh Euro-Mediterranean Foundation, held in Naples under the auspices of the Italian presidency, was this time combined with the celebration of 10 years of the Foundation. The coordinator of the Italian national network – the Fondazione Mediterraneo – was a co-organiser of the meeting. The Polish coordinator had already started preparations for the meeting in the summer of 2014, actively participating in the works of the workgroup established to exchange views and develop recommendations concerning the future of the organisation. Besides representatives from Poland, the group consisted of coordinators from Sweden, Greece, Jordan, and Spain. The talks concerned proposed actions during the so-called following phase of operation of the Foundation in 2015–2017.

The coordinators of national networks, the Advisory Council, and the Board of Governors continued their talks in separate sessions, meeting together for debates and plenary discussions. The event was of an international character and brought together many representatives from the world of politics and culture. The number of panellists included Romano Prodi, former President of

the European Commission and Štefan Füle stepping down from the post of EU Commissioner for Enlargement and European Neighbourhood Policy. During the final gala of the meeting, the Anna Lindh Euro-Mediterranean Foundation presented Euro-Mediterranean Award for Intercultural Dialogue (EuroMed Award). In 2014, it went to Zoukak Association and Theatre Troupe.

The meeting of the coordinators was on the one hand devoted to the recapitulation of the last phase of operation of the Foundation (the so-called Phase III), and on the other – to the plans of operation in the following three years (2015–2017, the so-called Phase IV). The programme document entitled *Draft Programme for Phase IV (2015–17)* presented by the Foundation was warmly welcomed by the participants. The centrally organised projects managed by the Secretariat of the Foundation were curtailed, which the Polish coordinators had been proposing for years. In return, the offer for the members of the network was visibly expanded, which allows a greater participation of bodies from Poland. Another positive aspect is the assumption of equal treatment of members of the northern and southern networks that the document contains. This means giving up the policy of positive discrimination in favour of southern networks and supporting projects designed solely for members from northern Africa and the Middle East, which in the last two years visibly reduced the number of representatives from the countries of the North in the projects operated by the Foundation. This is also an answer to the question of not only equal treatment of all members, repeatedly taken up by the Polish coordinators, but most of all of the fulfilment of the vision of the Foundation, whose activities are to connect people living on both shores of the Mediterranean, and encourage members of the states lying outside the Mediterranean basin to become involved in the question of Euro-Mediterranean cooperation.

In the programme document presented, the Secretariat of the Foundation proposes carrying out ten programmes which will focus on rewarding projects based on cooperation between the countries of the South and the North, the organisation of training and workshops, and carrying out significant initiatives, including the Mediterranean Forum and report on intercultural trends in the region.

The preliminary budget of the Foundation was also presented during the meeting, which is intended to reach approximately €13 million. More than 60% of the amount is to be granted by the European Commission, while the remaining part is made up of the voluntary contributions of the member states.

Additionally, it is worth mentioning that Agnieszka Cichocka of Baltic Sea Culture Centre, representing the *Women for Democratic (R)evolution* project co-financed from the funds of the Foundation participated in one of the plenary discussions.

Joanna Sanetra-Szeliga, Dr Robert Kusek

COORDINATORS OF THE POLISH NETWORK OF THE ANNA LINDH FOUNDATION,
RESEARCH INSTITUTE OF EUROPEAN HERITAGE

POLAND AND ST PETERSBURG

2012-2015

In February 2012, the Minister of Culture and National Heritage of the Republic of Poland Bogdan Zdrojewski and the Minister of Culture of the Russian Federation Alexander Avdeev decided to announce 2015 as the Year of Polish Culture in Russia and Russian Culture in Poland. At the time, the parties discussed the organisation of an exhibition under the working title *Polish Saint Petersburg*, as part of the celebration of the Year of Polish Culture in Russia. The Ministry entrusted its production to the ICC, indicating the State Historical Archives of Russia (SHAR) as the Russian partner. Yet the concept of the exhibition changed in the first half of 2013, and so did the main Russian partner of the ICC, which was now the Likhachev Foundation (FL) International Charity. At that time a decision was reached that the two parties will work on the preparation of the Polish Year in Russia 2015 on the programme under the name of *Poland and St Petersburg*, as part of partner cooperation and mutual agreements. The following were approved as the fundamental elements of the programme: organisation of an exhibition *Poland and St Petersburg*, an international academic congress to be opened together with the exhibition, and the launching of a website for the programme, with one section providing information about the progress of works and events held during the programme, and the other establishing a database surviving beyond the completion of Polish Year 2015 in the form of an electronic encyclopaedia *Poland and St Petersburg*. Moreover, joint publications were envisaged.

Late in 2013, the ICC and FL acquired institutional partners for the exhibition. They were two museums in St Petersburg: the State Museum of the History of St Petersburg (PMHST.Pet., Peter and Paul Fortress, a municipal institution) and the State Museum of the Political History of Russia (PMHPR, situated partially in the villa of Matylda Krzesińska (Mathilde Kschessinska), a federal institution) which decided to join the work on the exhibition and make their premises available for the planned exhibition.

In 2014, the ICC focused on the works related to the preparation of the aforementioned exhibition. Dr Anna Król, an art historian experienced in international exhibitions, became the main Polish curator of the exhibition. On the Russian side, curating duties were taken over by Dr Yulia Diemidienko, Deputy Scientific Director of the PMHST.Pet. and Dr Elena Kostiusheva, Deputy Scientific Director at PMHPR. Early in July, Professor Małgorzata Omilanowska, Minister of Culture and National Heritage accepted the framework scenario for the exhibition presented by the Polish curator. In that time, exhibition designer, Professor Adam Brincken of the Academy of Fine Arts in Kraków, was invited to join in. This was because the ICC decided to design a modified version of the exhibition scenario by the end of 2014, taking account of the suggestions of both Russian host museums, and a proposal of visually coherent internal arrangements in both the sites, in this way closing the stage of concept work. Two working visits were held in St Petersburg in February and June to discuss the current issues related to programme implementation, especially preparations for the exhibition itself, and participation in an international

British-Russian Congress forming part of the UK–Russia Year of Culture (2014), whose organisation and content were to provide a point of reference for the international congress envisaged as part of our programme.

In the wake of the cancelling of the Polish Year in Russia by the Polish party, the ICC was faced with the need to suspend most actions planned for the Poland and St Petersburg programme. At the same time the advancement of the preparations will make it possible to return, if ever happens, to the activities that were actually interrupted in a fairly consistent manner. In the circumstances, it also became impossible to continue work on the exhibition catalogue, so a decision was made to rechannel the previous activities related to the catalogue and focus on the preparation of an illustrated collection of essays providing an introduction to the multi-dimensional thematic area of the Polish presence in St Petersburg in 2015. In September, a working visit was held in St Petersburg to verify the assumptions made earlier. At the same time, some participants in the visit took part in a bilateral seminar devoted to the development of initial assumptions for the aforementioned online encyclopaedia. In agreement with the Russian partners from FL, we embarked on work on that section of the website that was to play the role of a database/bilingual online encyclopaedia entitled *Polish St Petersburg* after 2015. In December, the Polish initiative group met to discuss the list of names and themes compiled so far to use them in the planned encyclopaedia.

Dr Beata Nykiel

RESEARCH INSTITUTE OF EUROPEAN HERITAGE

INVENTORY OF RELIGIOUS ART HERITAGE IN THE EASTERN BORDERLANDS OF THE FORMER POLISH REPUBLIC LVIV AND THE LAND OF CHEŁM

2012–2016

The goal of the research is to reconstruct a panorama of the historical and artistic heritage of the Roman Catholic Church in the southern and eastern borderlands of the former Republic of Poland as it was before the second world war, and to account for its later history.

The project is intended to develop an inventory of sacred heritage in the context of the historical transformation of its material substance, and its historical and artistic features. In practice, the research on individual sites covers in the following order, the history of the location, the parish, the sacred architecture with its furnishing and movable items, and its setting, a descriptive analysis of its current condition taking account of destroyed, damaged, and moved sites, and finally – the broadest possible academic study from the point of view of art history. Beginning in 1991, the systematic studies conducted in the archives and in the field covered the pre-Partition territory of the Rus Voivodeship (Lviv, Halych and the eastern part of Przemyśl lands), which after the Partitioning of Poland belonged to Austria and Austria-Hungary, and between the two world wars belonged to the Second Republic of Poland (Lviv, Stanisławów, and Ternopil voivodeships) and is currently part of the Republic of Ukraine.

The result of 20 years' work conducted under the guidance and scientific supervision of Professor Jan K. Ostrowski is the preparation of a monumental inventory of material heritage that has been published uninterruptedly by the ICC since 1993. The first part of the *Materials for the History of the Religious Art in the Eastern Borderlands of the Former Polish Republic* series: *Roman Catholic Churches and Monasteries in the Former Rus Voivodeship*, already consists of 22 out of the 23 volumes planned.

In answer to the Kraków initiative and example, work on preparing inventories was undertaken by the Warsaw milieu of art historians which resulted in the initiation of the four, following parts of the *Materials...* series with materials on churches in the voivodeships of the former Grand Duchy of Lithuania.*

* Part II: *Roman Catholic Churches and Monasteries in the Former Novograd Voivodeship*: vol. 1 (2003), vol. 2 (2006), vol. 3 (2013), vol. 4 (2014); part III: *Roman Catholic Churches and Monasteries in the Former Vilnius Voivodeship*: vol. 1 (2005), vol. 2 (2008), vol. 3 (2010), vol. 4 (2011); part IV: *Roman Catholic Churches and Monasteries in the Former Trakai Voivodeship*: vol. 1 (2012); and part V: *Roman Catholic Churches and Monasteries in the Former Brest-Litovsk Voivodeship*: vol. 1 (2013), vol. 2 (2014).

Proof of the significance of the project to Polish science is the acquisition of an inventory of Roman Catholic sacred heritage that no area of the contemporary territory of the Republic of Poland can boast.

The final stage of the project, intended to be undertaken at the International Cultural Centre in Kraków under the supervision of Professor Jan K. Ostrowski in 2012–2016, covers the editing and publishing of three successor volumes of the series. By the beginning of 2015, two thirds of the intended effort had been completed. In 2012–2013, the 21st volume, devoted entirely to a historical and artistic study of Lviv Cathedral Church of the Assumption of the Blessed Virgin Mary, known as the Latin Cathedral, was completed and published (2013). In 2013–2014, this was followed by volume 22 (2014) with 13 studies of sacred buildings in 12 locations on the territory of the former Land of Chełm lying on the far bank of the Bug. The last volume of the series (23) is currently being edited. It will contain revisions and improvements, and appendices to the previous volumes. The editorial work on the volume began in 2014, and its publication is planned for the third quarter of 2015.

Due to the specific content of volume 23, only its initial part will follow the structure of the previous ones. Instead of complete monographs, it will contain a supplement with information that has not previously been included relating to sites, e.g. new information on their history found in previously unknown archival and iconographic sources. Generally, no expansion or revisions are envisaged in the sections devoted to the artistic issues related to the sites and which result from the incremental results of research, as in some cases it would require too profound a change in the content of this monographic work. It is planned to provide notes with supplementary information and references arranged alphabetically according to location names with references to the volume and page numbers they concern. The supplementary section will end in traditional fashion with a list of the archive materials used and a bibliography.

The change also concerns the latter parts of the volume which will include four annexes: two with lists of sites from volumes 1 to 22, and an aggregated index of names for volumes 1 to 22 with different thematic classifications, and also a *dictionnaire raisonné*.

The first annex will contain a list of sites described in volumes 1 to 22 (arranged alphabetically by name of location, analogously to the list of sites, with its size increasing with each successive volume). The second will contain an analogous list of filial churches and public chapels that have no separate monographic works devoted to them yet which are mentioned in parish histories. The third annex is an aggregated index of names from volumes 1 to 22, and the fourth will contain a particular *dictionnaire raisonné* of artists and craftsmen operating in the South-Eastern borderlands of the former Republic of Poland (also arranged alphabetically by last names). The alphabetical glossary of names is intended not only to help to find information on artists that is scattered through all the volumes in the first part of the series. Its task is not only to put together mentions of hardly known or absolutely unknown artists. As in the case of artists who we know more about, it is to emphasise previously unknown information from their life by reaching beyond the generally accessible information from dictionaries of biography, and acquired thanks to the stocktaking of sacred art heritage.

The task of bringing together the persons index began in 2014 with the digitalisation of name indexes from individual volumes into the form of browsable

text files, which are now being aggregated and checked. In parallel, lists of churches and chapels and a glossary of artists have been embarked upon, and the work is divided into two stages. In the first, lists were made of filial churches and public chapels, and artists and artisans from all the 22 volumes, and now – with the ‘semi-product’ in the form of files with the lists already in hand – they are adjusted, edited, and verified.

In addition, enquiries intended to bring together the materials needed for the supplements continued in 2014. A good example is the acquisition of the previously generally unknown contents of the Grzymałów parish chronicle, lavishly discussing its history at the turn of the 19th and 20th centuries (the monograph on the church in Grzymałów made use of another chronicle of the same parish dating back to the early 19th century). Another example is the photographic documentation of the previously hardly known set of liturgical vestments from the Lviv Church of St Mary Magdalene, which found its way to the Museum of the Eastern Borderland, where it is currently carefully stored, meticulously conserved and worked upon and where it is now being described.

Marcin Biernat

ICC PUBLISHING HOUSE

CULTURAL HERITAGE COUNTS FOR EUROPE

TOWARDS A EUROPEAN INDEX FOR VALUING CULTURAL HERITAGE

2013–2015

Since July 2013, the International Cultural Centre has run a project devoted to the impact of cultural heritage on the social and economic development of Europe and also its impact on the natural environment and culture, together with a consortium of institutions and organisations under the supervision of Europa Nostra. The co-organisers of the project include the European Network of Cultural Administration Training Centres (ENCATC) (Belgium), European Association of Historic Towns and Regions (Heritage Europe-EAHTR, UK), Raymond Lemaire International Centre for Conservation (RLICC) (Belgium), and Heritage Alliance (UK). The project has garnered the support of the European Union as part of the Culture Programme (2007–2013) in Strands 3.2: Cooperation projects between organisations involved in cultural policy analysis.

The aim of the project is to gather, analyse, consolidate, and disseminate widely the existing information resources concerning the impact of cultural heritage on society, the economy, culture, and the environment. Its effect will be a map of academic research conducted in the fields mentioned above at European, national, regional, local, and sectoral levels. Another reason behind the project is to increase Europeans' awareness of the benefits stemming from culture and heritage, and also the development of recommendations for politicians, and in consequence – reaching for heritage in its full dimensions.

The research, conducted by the ICC and RLICC, is conducted in three stages, each of which narrows down the field of scientific interest as far as the geographic and content aspects are concerned. After each stage of research, its results are consulted and discussed with experts in the Steering Committee of the project. The first stage is research at the macro level focused on the analysis of global literature, therefore also including the results of work published in the US and Australia, and concerning the theory of the impact of heritage on its social and economic context. It made it possible to develop a matrix of areas of impact of heritage and the preparation of a model of the impact of heritage based on UNESCO's Hangzhou Declaration – Culture: Key to Sustainable Development. This is the so-called four-pillar approach whose foundations are social, economic, cultural, and environmental questions. A novelty in the approach is its interdisciplinary character and an attempt at the broadest and fullest possible embracing of the potential vested in heritage. Contrary to the most frequently conducted research, which concerns only a single discipline and only one type of impact (e.g. on social development), the four-pillar approach analyses a broad context of heritage and makes use of a wide array of methodologies.

The meso level entails the collection and development of studies on the impact of heritage carried out in Europe. The work was conducted along two lines. On the one hand, an online database of documents was developed in SurveyMonkey, and supplemented by both the research teams as well as external experts, and on the other – the ICC entered cooperation with experts from Central Europe (Austria, Croatia, the Czech Republic, Estonia, Hungary, Latvia, Lithuania, Romania, Slovakia, and Slovenia) whose task was to analyse documents in their national languages and prepare reports about the progress of research on the role of heritage in their respective countries. The first results of the analyses showed the differences in the approach to the development-furthering role of heritage in most European states. Most such research is conducted in the United Kingdom, and the most frequently analysed area is the impact of heritage on economic development, while the social questions rank second. The micro level presents case studies of individual sites and places: the RLICC studied the case of Mechelen, a city in Belgium, and the ICC – the cases of Kraków's Cloth Hall and Łódź's ms².

Two sessions of the project Steering Committee were held in 2014 to recap the works carried out so far and agree further steps. The first of these took place in Leuven on 19 May, and the other was prepared by the ICC in Kraków on 15 October. The latter was accompanied by the Round Table of Central European Experts (16 October) and two events open to the public. More than 30 experts from Central Europe were invited to the discussion at the round table. The purpose of the assembly was to discuss the progress of studies in the region, challenges facing Central European states, and an attempt at creating recommendations both for the academic world and for the decision-makers building local and regional development strategies.

Discussions and open meetings gathered more than 100 people. On 16 October, during an expert debate on What is heritage worth? Péter Inkei (Budapest Observatory), Monika Murzyn-Kupisz (Cracow University of Economics), Christian Potiron (Pilzno 2015), Kate Pugh (Heritage Alliance), and the chair Joanna Sanetra-Szeliga (ICC) discussed the potential areas of impact of heritage on the four realms of life mentioned above, and presented an array of approaches to the sense and methods of measuring such impact.

A lecture under the same title was delivered on 17 October by Professor Gregory J. Ashworth, who thus inaugurated the 9th Round of postgraduate studies at the Academy of Heritage. He emphasised that the essence of heritage is to use the past for contemporary purposes, also political and economic, and that it has direct and indirect translation into economic development in specific places. Nevertheless, despite a plethora of attempts, no single universal model guaranteeing success in such pursuits has been developed; it is moreover impossible to expect any extraordinary benefits, as they are always accompanied by costs that need incurring. Conclusions must be drawn from practice: they must stem from careful management and not from automatic imitation.

The last stage of the project will be the drafting and publication of a report whose public presentation is planned for June 2015.

Joanna Sanetra-Szeliga

RESEARCH INSTITUTE OF EUROPEAN HERITAGE

**PUBLICATIONS
LIBRARY
READING ROOM
DOCUMENTATION
DEPARTMENT**



Herito, No. 14

Turkey – Türkiye – Turkey

Bilingual Polish/English edition, 232 pp., format 23,5×29 cm,
softcover with flap, issn 2082-310X, design and layout by Kuba Sowiński,
Wojciech Kubiena (Biuro Szeryfy), www.herito.pl

Two anniversaries provided a pretext for reflections on bygone and contemporary Turkey: 90 years since the signing of the friendship agreement between the Second Republic of Poland and Turkey (2013) and 600 years since establishing diplomatic relations between the Polish-Lithuanian Commonwealth and the Ottoman Empire (2014).

The few centuries when the Polish and Ottomans were neighbours are still very much alive in Polish tradition and culture. Following this line, we investigate to what degree we can speak of the European *limes* of the Turkish Empire and of the civilisational mission of Turkey in our part of the continent? About the Turkish heritage – suppressed, unwanted, or perhaps only forgotten? In parallel, we are intrigued by Turkish experiences of the 20th century and the Turkish path to the development of a modern and democratic state, a complicated relationship between tradition and development. Nor do we hesitate to ask about the European horizon of Turkey: in bygone days, today, and perhaps also in the future.

Issue prepared in cooperation with the Adam Mickiewicz Institute.



Herito, No. 15
Nations and Stereotypes

Bilingual Polish/English edition, 192 pp., format 23,5×29 cm,
softcover with flap, ISSN 2082-310X, design and layout by Kuba Sowiński,
Wojciech Kubiena (Biuro Szeryfy), www.herito.pl

Stereotypic thinking is deeply lodged in culture, history, and collective memory. It reflects more than real conflicts, whether recent or long gone, although it cannot be entirely detached from them. And yet, it is the political situation that can provide sufficient means to change a stereotype. One doesn't need to seek far, and we can say that this is taking place before our very own eyes, as was mentioned in comments in the issue devoted to nations and stereotypes by Shlomo Avineri, Maciej Czerwiński, Tadeusz Lubelski, Piotr Majewski, Mykola Riabchuk, Ziemowit Szczerek, and Łukasz Trzciński.

Beside these, in this issue, Mirosław Bałka and Kasia Redzisz discuss how art negotiates with place, Stefan Kraus speaks of an extraordinary museum in Cologne designed by Peter Zumthor, Wojciech Szymański ponders the visible and in-visible in Joanna Rajkowska, Edyta Gajewska writes about the Gieryski brothers, Wojciech Wilczyk describes the unknown landscapes by the banks of the Odra, Beata K. Nykiel talks about a 'white breed' of horses from Lipica, and Emil Brix discloses a different significance to 1989.



Herito, No. 16

A Century On from the Great War

Bilingual Polish/English edition, 200 pp., format 23.5×29 cm, softcover with flap, ISSN 2082-310X, design and layout by Kuba Sowiński, Wojciech Kubiena (Biuro Szeryfy), www.herito.pl

Is the memory of the first world war alive in Central Europe? How is it remembered today and by whom? Why is it pushed away into oblivion? What can the significance of a war waged a hundred years ago be for Central Europeans today – these are the questions reflected on by Andrzej Chwalba, Jacek Purchla, Robert Traba, Łukasz Galusek, Claudio Magris, Maciej Górny, Ivan Čolović, Maciej Czerwiński, Krisztián Ungváry, Pavel Kosatík, Lucian Boia, Małgorzata Radkiewicz. And Beata K. Nykiel. In her photo essay, Paola De Pietri discusses the memory and unmemory of the landscape in which the gory theatre of war was played. Galina Pavlova, Béla Rásky, Szymon Piotr Kubiak, Peter Michalík, Mykola Riabchuk, Andriy Lyubka, Tomasz Wiśniewski, and Magdalena Link-Lenczowska recommend important books, exhibitions, and cultural events. In addition Jacek Purchla, Mykola Riabchuk, Martin Pollack, and Janusz Sepioł consider the phenomenon of Galicia and the power of its myth.



Herito, Nos. 17–18
Cold War Modern Architecture

Bilingual Polish/English edition, 312 pp., format 23.5×29 cm,
 softcover with flap, ISSN 2082-310X, design and layout by Kuba Sowiński,
 Wojciech Kubiena (Biuro Szeryfy), www.herito.pl

Socmodernism has become fashionable. The stocktaking continues, although hardly ever does it reach beyond the borders of the stocktaker's country. Through this double issue of *Herito* we want to broaden the horizon of the discussion, to take a peek into the architectural landscape of the former people's democracies, and to break away from the stereotypic view of the style as a 'concrete jungle'.

The picture that emerges is very attractive: a generation of artists who remained original and who followed their own path while the international style was in full bloom. In a way, they were anti-systemic, as they did not let any doctrine, whether architectural or political, confine them. Despite the unbelievable scale of wartime damage, despite the need to 'start from scratch', they were architects of continuity, faithful to the ethos of the profession and the heritage of their predecessors. With such support, they developed their own, original language of architecture, and many of their works gained iconic status.

Today, we look at them with prejudice no longer, being closer to the fulfilment of Karel Prager's adage that 'to new things, people must only get used.'



Collective work

Masters of Dreams. Symbolism in Bohemian Lands 1880–1914

Bilingual Polish/English edition, 284 pp., 200 colour illustrations,
format 24 × 27.5 cm, hardcover, ISBN 978-83-63463-14-4,
design and layout by Krzysztof Radoszek (Radoszek Arts)

The first such comprehensive presentation of the Bohemian art of symbolism in Poland. The catalogue presents 200 works: paintings, drawings, prints, sculptures, and books brought together from several dozen collections – both public and rarely displayed private collections. They include works by Alfons Mucha, František Kupka, Karel Hlaváček, Jan Preisler, Karel Špillar, and Max Švabinski.

The text inside the book was written by eminent experts: Otton M. Urban on symbolism in Bohemian lands and Irena Kossowska examining the phenomenon of symbolism in Poland, and also Anežka Šimkova and Adam Hnojil.



Collective work

The Myth of Galicia

Polish and English editions, 486 pp., 300 B&W and colour illustrations, format 24 × 27.5 cm, hardcover, ISBN 978-83-63463-18-2 (Polish edition), ISBN 978-83-63463-21-2 (English edition), design and layout by Wojtek Kwiecień-Janikowski, Przemek Dębowski

A richly illustrated book under the same title which accompanies the exhibition looks at the Galicia that has long been gone, and yet despite both world wars and both forms of totalitarianism that made their mark on this part of Europe, its presence continues in the capacity of a mythical place, an imagined space. An attempt at telling the tale of a shared territory of memory for peoples, Poles, Ukrainians, Austrians, and Jews, today separated by borders.

Despite the existence which emerges of a universal Galicia, its historical area is actually divided by the Schengen border, being at the same time the border of the European Union, visibly separating Western, Polish Galicia, from Eastern Galicia – the Ukrainian *Hałyczyna* (*Halych*). Nonetheless it was ‘the Galician experience’ of Western Ukraine that became one of the most powerful arguments in the ‘European effort’ that came to speak in Kyiv’s Maidan. The phenomenon of Galicia is therefore not only the question of sustaining memory, but primarily a proof of the power with which a myth can impact reality.

Over 300 works and documents from Polish, Ukrainian, and Austrian collections are reproduced in the book, and the history and myth of Galicia are discussed by the most eminent experts in the subject from Europe and overseas: Matthias Beitzl, Emil Brix, Patrice M. Dabrowski, Katrin Ecker, Yaroslav Hrytsak, Kerstin S. Jobst, Klemens Kaps, Maria Kłańska, Żanna Komar, Wolfgang Kos, Börries Kuzmany, Waldemar Łazuga, Hans-Christian Maner, Martin Pollack, Yurko Prochasko, Jacek Purchla, Jan Rydel, Monika Rydiger, Werner Michael Schwarz, Joshua Shanes, Alois Woldan, Larry Wolff, Taras Wozniak, and Krzysztof Zamorski.



Rudolf Chmel

Kompleks słowacki. Eseje

[The Slovak Complex. Essays]

Polish language edition, 344 pp., format 17 × 22 cm, hardcover,
ISBN 978-83-63463-17-5, design and layout by Kuba Sowiński,
Wojciech Kubiena (Biuro Szeryfy)

A conversation about the past and the present – especially the suppressed and repressed – purifies us and is capable of helping to liberate us from complexes. And certainly it boosts our courage to confront them. Rudolf Chmel incessantly confronts the Slovaks' national complex as a brilliant journalist and ironist, who certainly does not lack academic precision.

He believes that the condition necessary to understand contemporary political behaviour is a knowledge of history. Yet familiarity with Slovak literature, within which the most important national debates were held, proves equally important. Thus Chmel weaves a multi-thread tale of a country that struggles with the burden of history and its own limitations; he discusses the key questions of Slovak national identity, and elicits their ambiguous nature.

Rudolf Chmel's essays provide an important and daring voice in the discussion about the national identity of Central Europe, certainly going beyond Slovakia.

The book is the fourth item in Biblioteka Europy Środka series, edited by Professor Jacek Purchla.



Katarzyna Jagodzińska

Czas muzeów w Europie Środkowej.

Muzea i centra sztuki współczesnej (1989–2014)

[Museums Age in Central Europe:

Museums and Centres of Contemporary Art (1989–2014)]

Polish language edition, 600 pp., 147 colour illustrations,
format 16.5×24 cm, softcover with flaps, ISBN 978-83-63463-22-9,
design and layout by Marek Pawłowski, Wojciech Kubiena

The phenomenon of contemporary art museums in Central Europe after 1989 is a subject that has not yet been examined. The author looks at museums and centres of 20th and 21st century art from a cultural, community, and political perspective, from the perspective of global museum sciences and also local museum traditions. She makes an attempt at describing the character of museum institutions in the Czech Republic, Poland, Slovakia, and Hungary that lie – not only in the geographical sense – between localism and the West. She addresses questions of fashion for museums, the iconic values of museum architecture, its post-industrial attire, renewal, while also referring to contemporary examples of politics encroaching on practical museum management. It is the first holistic look at the region of Central Europe from the perspective of contemporary museums.



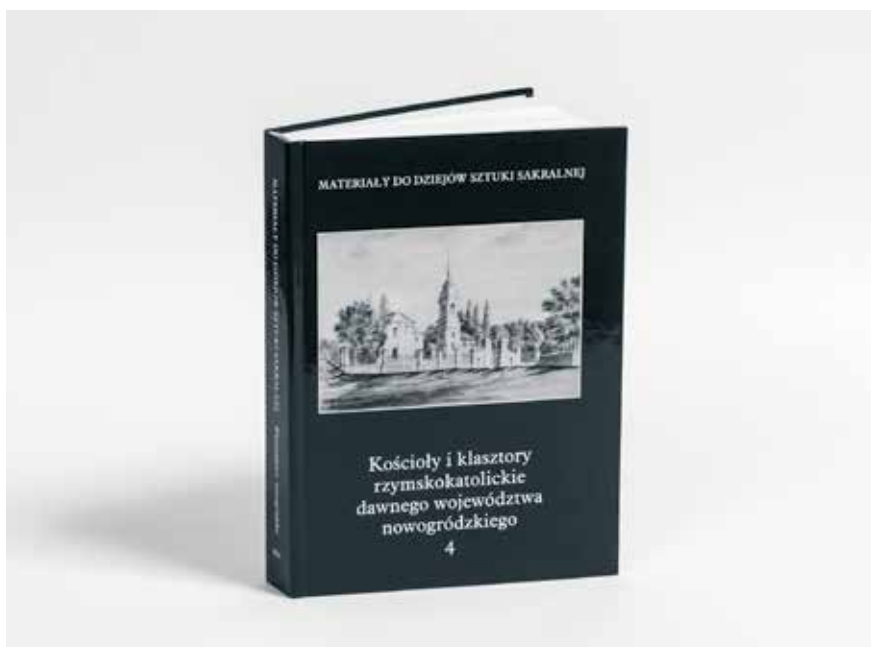
Collective work, Jan K. Ostrowski (ed.)

**Kościoły i klasztory rzymskokatolickie dawnego województwa ruskiego
część I, tom 22**

**[Roman Catholic Churches and Monasteries in the Former Rus Voivodeship
part I, volume 22]**

Polish language edition, 460 pp., 202 colour and b&w illustrations, format 25×17.5 cm, hardcover, ISBN 978-83-63463-20-5, design and layout by Tomasz Kulawik

Another volume of the *Materials for the History of the Religious Art in the Eastern Borderlands of Former Poland* series contains descriptions of churches in the part of the former Land of Chełm lying on the far bank of the Bug, which administratively belonged to the Rus Voivodeship of the bygone Commonwealth, although it was separated from it by the territory of the former Belz Voivodeship. Churches in this area belonged to Luboml Deanery of the Diocese of Chełm, and in the 19th century they were included in the Diocese of Luck-Zhytomir, and between the two world wars belonged to the Diocese of Luck. The churches and monasteries in Binduga, Luboml, Maciejów, Opalin, Ostrówki, Przewały, Pulemiec, Radziechów, Ratno, Rymacze, Szack, and Zabłocie were discussed in the 22nd volume. The publication 'closes' the stocktaking of the former Rus Voivodeship in its pre-partition boundaries.



Collective work, Maria Kałamajska-Saeed (ed.)

**Kościoły i klasztory rzymskokatolickie dawnego województwa nowogródzkiego
część II, tom 4**

**[Roman Catholic Churches and Monasteries in the Former Rus Voivodeship
part II, volume 4]**

Polish language edition, 468 pp., 444 colour and B&W illustrations,
format 17.5 × 25 cm, hardcover, ISBN: 978-83-63463-15-1,
design and layout by Tomasz Kulawik

Volume 4 of the second part of the series entitled *Materials for the History of the Religious Art in the Eastern Borderlands of Former Poland* contains monographs on buildings situated (still surviving or formerly) in 10 locations in the northern part of the County of Słonim: Dereczyn, Łukonica Kościelna, Mołczadź, Nowojelnia, Rędzinowszczyzna, Rohotna, Ruda Jaworska, Sielawicze, Skrundzie, and Zdzięcioł.



Collective work, Anna Oleńska (ed.)

**Kościół i klasztory rzymskokatolickie dawnego województwa
brzeskoliteńskiego**

część v, tom 2

**[Roman Catholic Churches and Monasteries in the Former Brest-Litovsk
Voivodeship
part v, volume 2]**

Polish language edition, 748 pp., 544 B&W and 45 colour illustrations,
format 17.5×25 cm, hardcover, ISBN: 978-83-63463-23-6,
design and layout by Tomasz Kulawik

Volume 2 of the fifth part of the series entitled *Materials for the History of the Religious Art in the Eastern Borderlands of Former Poland* covers sacred architecture in locations situated in the western part of the Brest-Litovsk Voivodeship. They are: Bereza Kartuska, Bogdziuki, Czernawczyce, Dołhe, Drohiczyn Poleski, Dziady, Kamieniec Litewski, Linowo, Peliszczce, Prużana, Siehnewicze, Słobódka pod Prużaną, and Szereszów.



Collective work, Robert Kusek, Joanna Sanetra-Szeliga (eds.)

Spoglądając na stereotyp

[Looking at the Stereotype]

Polish language edition, 160 pp., format 11 × 15.5 cm,
softcover/paperback, ISBN 978-83-63463-19-9,
design and layout by Krzysztof Radoszek (Radoszek Arts)

Looking at the Stereotype is a publication full of diversity, a peculiar reflection of the heterogeneity of the Polish network of the Anna Lindh Euro-Mediterranean Foundation for Dialogue Between Cultures whose members gathered in Kraków on 4–6 June 2014. They presented the results of their research and their community and educational activities as part of the international scientific conference *Nations and Stereotypes 25 Years After. New Borders, New Horizons*. Seven articles (by Ewa Dąbrowa, Katarzyna Szajda, Katarzyna Sztop-Rutkowska, Anna Miler and Barbara Borowiak, Urszula Markowska-Manista and Katarzyna Jarecka-Stępień, Dominika Kaniecka, Paulina Olechowska and Magdalena Pytlak, and Krzysztof Szwejca) offer an innovative and multi-aspect insight into the question of stereotypes in contemporary Poland and the wider world. From the problem of the Other in Poland, via a look at Polish-Czech stereotypes, to the changing image of a German in Poland. From the creation of stereotypes in literature to the questions of the multiculturalism of contemporary cities. From the issue of humanitarian aid delivered through the perspective of the poor South to the prevention of the stereotyping of women thanks to the use of herstory. An attempt at the presentation of perhaps just a section of our 'imagined community' delivered by experts, researchers, and practitioners connected to the Polish network of the Foundation.



Collective work, Robert Kusek, Joanna Sanetra-Szeliga (eds.)

Raport Fundacji im. Anny Lindh: trendy międzykulturowe oraz przemiany społeczne w regionie eurośroziemnomorskim

[Report of the Anna Lindh Euro-Mediterranean Foundation: intercultural trends and social transformations in the Euro-Mediterranean region]

Polish language edition, 28 pp., format 21 × 27 cm,
softcover/paperback, ISBN 978 83-63-463-16-8,
design and layout by Equinox Graphics

The Polish edition and publication of selected articles available in *The Anna Lindh Report 2014. Intercultural Trends and Social Change in the Euro-Mediterranean Region* analyses intercultural trends in the Euro-Mediterranean region. The publication contains the results of public opinion surveys conducted by the Gallup Institute in Albania, Belgium, Denmark, Egypt, Germany, Ireland, Italy, Jordan, Morocco, Poland, Spain, Tunisia and Turkey, and expert analyses (including those performed by Sara Silvestri, Antoine Messarra, and Claire Spencer) and is a source of knowledge on the region. Moreover, it portrays how social attitudes and beliefs supported evolve in the communities of the Union for the Mediterranean.



Marta Gaj

Galicyska kraina przygód

[The Galician Land of Adventure]

Polish language edition, 72 pp., 31 colour illustrations,
format 21 × 21 cm, softcover/paperback, ISBN 978-83-63463-24-3,
design and layout by Monika Chrabąszcz

The first book that the International Cultural Centre has addressed to the young reader portrays important events, figures, and themes in Galician reality, seen through the eyes of children. The protagonists meet various public figures, including Juliusz Leo, future Mayor of Kraków, who confesses to them his dream about expanding the city; Helena Modrzejewska (Modjeska), an actress of world-renown, who explains how the jackdaw made its way into the coat of arms of Galicia, and Seweryn Obst, researcher of Hutsul culture and painter, who explains the beauty of the ethnic diversity of Galicia to children. The richly illustrated tale enriched with views of bygone Galician cities is a great choice both for independent readers and for younger children being introduced to the world of the book by their parents. The book accompanied *The Myth of Galicia* exhibition in the ICC Gallery.

THE ICC SCIENCE LIBRARY AND THE ROLAND BERGER READING ROOM

A specialist library, an integral part of the Research Institute of European Heritage, operates at the International Cultural Centre.

The library collects world academic literature devoted to the issues of broadly construed cultural heritage and new philosophies of managing it, and especially the history and theory of the culture, history, and identity of Central Europe, art, architecture, urban development, historic city management, heritage protection and preservation, culture, heritage in the context of economics, the ethnography and traditions of European regions, national minorities, and intercultural dialogue. The resources of the library provide a perfect scientific environment for the staff of the Research Institute of European Heritage, scholarship holders of the Thesaurus Poloniae programme, postgraduate students of the Academy of Heritage, and also the faculty, doctoral and undergraduate students from Kraków institutions of higher education and other academic centres in Poland and abroad. Some resources available in the library are donations from individuals. Moreover, books and magazines are delivered by institutions cooperating with the ICC. A good example is our subscription to a specialist magazine, *Art Newspaper*, provided by the Ciechanowiecki Foundation at the Royal Castle in Warsaw. Others are acquired through the exchange of ICC publications with museums and academic institutions in Poland and abroad. Many of these are specialist publications, unique in Poland. The number of institutions with which the library runs regular or occasional exchange of publications continues to increase. Currently we cooperate with nearly 80 Polish and foreign institutions.

In 2014, the resources of the library increased by nearly 2000 publications, so that at the end of the year, the collection consisted of over 33,000 items (monographs, serial and non-serial publications, and special and audio and video publications).

The Science Library operates as part of the Kraków Library Complex incorporating the academic libraries of Kraków institutions of higher education, and the PAU and PAN Science Library. The library collection is catalogued in the VTLS/Virtua system, integrated with the central catalogue of academic and scientific libraries NUKAT.

The library offers free access to the resources of the interdisciplinary JSTOR (Journal Storage) database and other databases, including Allgemeines Künstlerlexikon Internationale Künstlerdatenbank and the Belser Lexikon der Kunst- und Stilgeschichte.

The collection is made available directly in the Ronald Berger Reading Room which today offers readers 12 multimedia terminals. The catalogue of the library collection is available online (VTLS/Virtua). The reading room offers the opportunity to make printouts and photocopies, to scan and take photographs, and to access the Wi-Fi network. In 2014, nearly 3500 readers made use of the library collection. In 2015, the library intends to purchase Chamo – another module of



the VTLS/Virtua integrated system – which at the same time is a state-of-the-art online catalogue interface.

The Scientific Council of the Science Library was appointed in March 2014: it fulfils initiating and advisory functions in matters concerning the operation of the library, its resources, and development direction. The President of the Council is Professor Zdzisław Pietrzyk, Director of the Jagiellonian Library, and its members are Dr Karolina Grodziska, Director of the PAU and PAN Library in Kraków, Professor Andrzej Chwalba, Professor Jerzy Wyrozumski, and Professor Krzysztof Zamorski.

Once a month, lists of new purchases are presented on the library's website, and a newsletter informing readers about current events in the library and recommended publications and collections is prepared quarterly. In January 2014, the library was recognised in the competition for a Book-Friendly Place in Małopolska, organised by the ZNACZY SIĘ Foundation for New Art.

Anna Strzebońska

THE ICC SCIENCE LIBRARY

DOCUMENTATION DEPARTMENT

Pursuant to changes in the organisational rules and regulations of the ICC, the Documentation Department ceased operation on 31 December. Work on providing online access to its whole collection continues.

The first area of the studio's activity was gathering, digitising, and documenting the current and past activity of the ICC with were photographs, recordings, flyers, and posters presenting the achievements of the Centre, ICC publications, and selected diploma works of the alumni of the Academy of Heritage postgraduate studies.

The other platform where the unit was active was the acquiring and management of materials related to culture, heritage protection in the world, international cooperation in culture and heritage, ICC participation in international networks (e.g. CIHA, RIHA, Europa Nostra, ENCATC, and CultureActionEurope), the cultural policy of the European Union, especially cooperation with the European Capitals of Culture, cooperation with international organisations (such as UNESCO, Council of Europe, and INTACH), and intercultural dialogue, especially with the Anna Lindh Euro-Mediterranean Foundation. The Studio acquired, stored, and provided access to reports of cultural institutions, conventions, and charters on culture, heritage and works related to Central European culture and heritage.

Some materials concerning the events at the ICC are still available on the website panorama.mck.krakow.pl, which also provides access to the virtual exhibition *The Panorama of 20 Years of the ICC*.

Ewa Nosal

DOCUMENTATION DEPARTMENT

PARTNERS PATRONS SPONSORS

PROMOTION AND COOPERATION WITH THE MEDIA AND PARTNERS

To reach out to the maximum possible audience, the International Cultural Centre runs continuous communication activities based primarily on the building and reinforcement of relations with representatives of the mass media, and also on collaboration with partners including sponsors and media patrons. It is to a great extent thanks to them that the number of people participating in events and projects organised by the ICC continues to grow.

In 2014, this cooperation resulted in extensive presence in the media, with over 1800 news reports on the activity of the ICC being published altogether. In the regularly created and transmitted press releases and newsletters, we presented not only the exhibitions but also international projects and research programmes, cooperation with crucial institutes and partners from Central Europe and the world.

We make sure that our events are presented both in the bimonthly programmes that we publish, flyers, posters, and outdoor advertising spaces, including citylights, banners in the Main Market Square, and on bill-posts. There have also been trams running around Kraków advertising *The Myth of Galicia* exhibition. Furthermore, the exhibition was promoted during popular gourmet events, including Breakfast Fairs and Najedzeni Fest, at which we organised Galician workshops, quizzes, and competitions. Information on the activity of the ICC was present in the local and national press, in various radio channels, on horizontal news portals including Onet, Wirtualna Polska, and Interia, and also in the portals specialising in questions of culture, city, education, and history. As in previous years, we also prepared few-page-long supplements to newspapers in 2014 in which we presented our exhibitions, placing each of them in a broad context.

We want our exhibitions, meetings, and workshops to be available to the widest range of recipients, and therefore we eagerly join programmes making access to them easier for various social groups. In 2014, we joined the number of institutions recognising the Large Family Card.

The most attractive film material registering the events at the ICC is available on our YouTube channel (mckkrk), and on portals promoting culture. Information about the exhibitions was added by local TV, and was also hosted on national programmes on TVP Kultura and TVP Polonia. Trailers for events at the ICC were displayed on public transport in Kraków and Łódź, and on LED screens in the city centre.

We are glad and eager to use the new media; our posts on the ICC Facebook profile have been liked by over 11,000 people. The group of people following our English Twits continues to grow as well; *The Myth of Galicia* exhibition was enriched with numerous interesting photographs and information made available online (mitgalicji.tumblr.com; pinterest.com/okmck).

The media often invite ICC staff as experts to analyse many issues of major significance: from urban development, via the Central European region and art, to fundraising, so important today for culture.



Dr Jan Pamuła, President of Kraków-Balice International Airport and Professor Jacek Purchla



Visual promotion of the *Masters of Dreams. Symbolism in the Bohemian Lands 1880–1914* exhibition



Visual promotion of the *Nations and Stereotypes 25 Years After. New Borders, New Horizons* conference



Visual promotion of the *The Myth of Galicia* exhibition



Visual promotion of *The Myth of Galicia* exhibition



A cyclist promoting the *The Myth of Galicia* exhibition in Planty Garden Ring



Visual promotion of *The Myth of Galicia* exhibition



Visual promotion of *The Myth of Galicia* exhibition

The New Year's meeting of our Partners and Friends, last held on 30 January 2015, is the traditional opportunity to express our gratitude for cooperation in the previous year – this time 2014. It brought together representatives of authorities of the region and the city, the diplomatic corps and institutions, luminaries of the world of culture and science, media patrons and patrons and sponsors whose support helped to keep the programme of the ICC at a high level of content and artistry. Professor Jacek Purchla presented commemorative diplomas to Dr Jan Pamuła, President of Kraków-Balice International Airport; Ewa Lewek, President of Krakowski Kredens; Jerzy Krogulec, President of Warimpex Polska; Andrzej Świerczyński, President of MPK SA w Krakowie; and Tadeusz Trzmiel, Deputy Mayor of Kraków.

Edyta Gajewska

COMMUNICATION DEPARTMENT

JOANNA HOJDA-PEPAŚ

Officer for Fundraising

PARTNERS, PATRONS AND SPONSORS OF THE ICC

JANUARY – DECEMBER 2014

Partners

Adam Mickiewicz Institute
 Alfried Krupp Wissenschaftskolleg, Greifswald
 AMS
 Andel's Hotel Cracow
 Anna Lindh Euro-Mediterranean Foundation for the Dialogue Between
 Cultures
 Arbor vitae
 Bagatela Theatre
 Bar Studio
 Bright Junior Media 'CzuCzu'
 CA Visual Com
 Canson
 Centre for Polish-Russian Dialogue and Understanding
 Centrum Kultury i Języka Rosyjskiego Uniwersytetu Pedagogicznego
 w Krakowie
 Chimera Restaurant
 Chocola Aleksandra Pronobis-Adamczyk
 Czeskie Centrum w Warszawie
 The Dmitry S. Likhachev International Charitable Foundation, St. Petersburg
 DYNA-TRANS Władysław Dyna
 Embassy of the Republic of Poland in Prague
 European Network of Cultural Administration Training Centers (ENCATC)
 Fundacja Bęc Zmiana
 Funky Donkey Cafe
 Gyula Forster National Centre for Cultural Heritage Management
 Hamelin Polska
 The Heritage Alliance Europa Nostra
 Heritage Europe-EAHR (European Association of Historic Towns and
 Regions)
 Holiday Inn Kraków City Center
 Hotel Polski Pod Białym Orłem
 ICOMOS Hungary
 Instytut Słowacki w Warszawie
 Institute of Art History of the Slovak Academy of Sciences
 International Association of Research Institutes in the History of Art (RIHA)
 International Cultural Centre Foundation
 Konsulat der Republik Österreich, Krakau
 Krakow Airport
 Krakowski Kredens Tradycja Galicyjska SA
 Krakowskie Biuro Festiwalowe
 Kraków Miasto Literatury

The Kronenberg Foundation, Citi Handlowy
 Malopolska School of Public Administration Cracow University of Economics
 Miejskie Przedsiębiorstwo Komunikacyjne SA w Krakowie
 Ministry of Culture and National Heritage of the Republic of Poland
 Ministry of Culture of the Czech Republic
 Ministry of Foreign Affairs of the Republic of Poland
 Monuments Board of the Slovak Republic
 Moravian Gallery in Brno
 Municipality of Kraków
 National Museum in Krakow
 National Museum in Warsaw
 Olomouc Museum of Art
 Österreichisches Kulturforum
 Polish Institute in London
 The Raymond Lemaire International Centre for Conservation (KU Leuven)
 SLOLIA, Centre for Information on Literature in Bratislava
 State Museum of the History of St Petersburg
 State Museum of the Political History of Russia
 Stiftung für deutsch-polnische Zusammenarbeit
 Szkoła Wizażu i Stylizacji "Artystyczna Alternatywa"
 Tokyo University of Foreign Studies
 Uniwersytet Jagielloński
 Warimpex Polska sp. z o.o.
 Wien Museum
 Winnica Krakow.pl
 Żywiec Zdrój SA

Media patrons

AHICE
Art&Business
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 e-krakow.com
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Herito
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In Your Pocket
 Local Life Krakow
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 Radio Kraków Małopolska
 Telewizja M
 TVP Kraków
 TVP Kultura
Tygodnik Powszechny
 www.Krakow.pl

APPENDIX

PROGRAMME COUNCIL OF THE INTERNATIONAL CULTURAL CENTRE

2014-2017

Andrzej Rottermund – Chairman

Jerzy Bahr

Antoni Bartosz

Andrzej Chwalba

Jerzy Hausner

Paweł Jaskanis

Adolf Juzwenko

Csaba G. Kiss

Maria Poprzęcka

Mykoła Riabczuk

Janusz Sepioł

Monika Smoleń

Robert Traba

Magda Vášáryová

Andrzej Wajda



icc Programme Council

STRATEGY FOR THE INTERNATIONAL CULTURAL CENTRE

2013–2020 [EXEPT]

In 2013, the ICC Programme Council approved a strategy for 2013–2020, drawn up by the ICC team. It is a document which precisely states the mission and vision of the institution, plans out goals and ways of their realisation, as well as defines the place of the ICC in the landscape of Polish and international cultural institutions.

VISION, MISSION, AND STRATEGIC GOALS

Vision, or what we aim for

Culture as a catalyst of dialogue in Central Europe.

Mission, or what we are

A centre of international dialogue and interdisciplinary research on culture and heritage in Europe and around the world.

Strategic goals

1. Strengthening the position of Poland as an active participant of international debate in matters of culture and heritage.
2. Building an image of Poland as a promoter of cultural cooperation in Central Europe.
3. Developing a modern, efficiently managed institution.

THEMATIC SCOPE [AN EXCERPT FROM THE PROGRAMME DOCUMENT]

- Theory, philosophy, and managing heritage. Memory. Identity
- Cultural space, art, and heritage of Central and Eastern Europe
- Intercultural dialogue
- City as a mirror of civilisation, a laboratory of creativity, a catalyst of change
- Cultural policy and the economics of culture.

The ICC has the nature of a think tank, which carries out its mission through combining research and analytical independence with creating a cultural offer in different forms (e.g. publications, exhibitions, workshops, and educational activities). This gives the unique effect of synergy, which not only allows wide popularisation of the results of conducted research, but also shows in practice how recommendations that result from them can be implemented in a public institution, contributing to building a modern, active, and conscious 21st-century society.

The ICC activities stem from the conviction that the role of Poland, as it is a large Central European country, should be initiating and creating international debate

on the heritage and cultural challenges of contemporary times. At the same time the activity of the ICC should be a voice of Central and Eastern Europe on a global scale, and thus cooperation with other countries – in Europe and further afield. The ICC becomes a double tool – on the one hand, it has the task of being a Polish leader in the region, to influence it creatively. On the other hand – while representing the region, it is supposed to build the image of Poland in the world. The Centre – an incubator for ideas – should be an exporter of Polish intellectual thought in the region and around the world. It is also important to even out the element of competitiveness between countries (inseparable from economy and politics) with partnership, which can be best executed in cultural cooperation. Such attitude helps Poles to perceive their neighbours as partners (also in the process of reconciliation with neighbours as a condition of success on the international arena), and strengthens their conviction that Poland acts in their common interest. Specialist knowledge of the culture of the 20th century in Central and Eastern Europe, which the ICC possesses, is key to building good relations with its neighbours. Without the familiarity of 20th-century experiences, it is impossible to understand stereotypes, attitudes, and superstitions which condition neighbours' behaviour and reaction. Thorough knowledge and the unity of this experience together creates a platform encouraging dialogue and a ground for successful meetings. This is the true significance of the partner cultural projects carried out by the ICC.

It is worth mentioning that perceiving the future in the perspective of today's challenges and projected future is included in the notion of heritage, which at the ICC is a subject of multi-levelled reflection. Provided that the heritage of the previous centuries has been properly recognised (it is then obvious in certain ways), what is left by the 20th century in a material and immaterial sense, needs reflection, judgement, and preservation. In brief – formulating and implementing a totally new approach. This conviction is the foundation for the mission and actions of the ICC.

ORGANISATIONAL STRUCTURE OF THE INTERNATIONAL CULTURAL CENTRE

MANAGEMENT

Director

Jacek Purchla

Deputy Director for Programme Policy

Agata Wąsowska-Pawlik

Deputy Director for Organisational Affairs

Anna Gawron

Deputy Director for Administrative Affairs (until May)

Director's Plenipotentiary (since June)

Ryszard Błachut

Chief Accountant

Maria Biel

TEAM

Research Institute of European Heritage

Krzysztof Broński (Head), Beata Nykiel (Deputy Head)

Karolina Grabarczyk-Chocholek (since July), Anna Kępińska, Zanna Komar,
Ewa Nosal (until July), Joanna Sanetra-Szeliga

The ICC Scientific Library and the Roland Berger Reading Room:

Magdalena Spyрка, Anna Strzebońska (until January), Teresa
Stupnicka-Kępińska (until October), Dorota Witczak (since May)

Exhibition Department

Regina Pytlik (Head)

Agnieszka Adamczak, Marta Gaj, Karolina Grabarczyk-Chocholek (until June),
Helena Postawka-Lech, Monika Rydiger, Anna Stec, Anna Śliwa, Natalia Żak

ICC Publishing House

Łukasz Galusek (Head)

Agnieszka Antos, Marcin Biernat, Wojciech Chitra, Marzena Daszewska,
Magdalena Link-Lenczowska, Magdalena Petryna

Educational Department – Academy of Heritage

Michał Wiśniewski (Head)

Anna Depowska, Barbara Szyper (until January), Ewa Wojtoń

Communication Department

Katarzyna Jagodzińska (Head)

Monika Chrabąszcz, Ewa Czarnecka, Edyta Gajewska, Miranda Jędrzejowska (until May), Julita Kwaśniak (since July)

Organisational Bureau

Barbara Bańka (Head)

Anna Jakubiak, Barbara Kołacz, Ewa Nosal (Documentation Department), Jolanta Szymanek (Archives)

Office for Administrative Affairs

Piotr Bąk (Head)

Zbigniew Bednarz, Elżbieta Hajdas, Roman Kawalec, Daniel Krawczyk, Marek Krawczyk, Antoni Michalik, Janusz Ogonowski (Conference Room Coordinator), Grażyna Sanak, Sylwia Żmuda-Żelazny

Office for Finance and Accountancy

Marzena Krawczyk, Barbara Sendor

Officer for Public Procurement

Alina Drozd

Officer for Fundraising

Joanna Hojda-Pepaś (since July)

STATUTE OF THE INTERNATIONAL CULTURAL CENTRE

AN ANNEX TO THE INSTRUCTION OF THE MINISTER OF CULTURE AND NATIONAL HERITAGE OF 6 SEPTEMBER 2007

CHAPTER I • GENERAL PROVISIONS

- § 1 The International Cultural Centre in Krakow, hereinafter called ‘the Centre’, is a national institution of culture functioning in compliance with:
- 1) the Act of 25 October 1991 on organising and implementing cultural activities (*Law Gazette* No. 13, pos. 123 of 2002 with subsequent amendments), hereinafter called ‘the Act’*,
 - 2) Instruction No. 11 of the Minister of Culture and Art of 10 May 1991 concerning the foundation of the International Cultural Centre in Krakow, modified by Instruction No. 18 of 6 July 1992 and the Instruction No. 27 of the Minister of Culture and Art of 18 May 1995,
 - 3) the present Statute.
- § 2
1. The Centre’s seat shall be in the city of Kraków.
 2. The Centre shall act on the territory of the Republic of Poland as well as abroad.
- § 3 The Centre is subordinate to the minister for matters of culture and national heritage preservation, hereinafter called ‘the Minister’.

CHAPTER II • GOALS AND TASKS

- § 4 The Centre is a cultural institution with a research and development, educational and informational profile.
- § 5 The aim of the Centre’s activity is to support European cooperation and cultural integration, and to protect its cultural heritage by means of:
- 1) conducting research and studies on European heritage with special emphasis on:
 - a) the cultural area of Central and Eastern Europe,
 - b) the phenomenon of multiculturalism and intermingling of cultures,
 - c) Polish cultural heritage abroad,
 - d) heritage management,

* Amendments to the text of the act were published in the following: *Law Gazette* No. 41, pos. 364 of 2002; No. 96, pos. 874; No. 162, pos. 1568; No. 213, pos. 2081 of 2003; No. 11, pos. 96; No. 261, pos. 2598 of 2004; No. 131, pos. 1091; No. 132, pos. 1111 of 2005; and No. 227, pos. 1658 of 2006.

- 2) education for the benefit of Europe, provided on topics within the Centre's scope of activity,
- 3) promotional and informational activities in all areas of European culture.

§ 6 The Centre's principal tasks include:

- 1) organising and conducting academic research on cultural heritage as well as promoting the results of such research,
- 2) encouraging cooperation among academic and cultural institutions involved in the preservation and promotion of Poland's and Europe's cultural heritage,
- 3) organizing exhibitions in the Centre's gallery as well as in other venues in Poland and abroad,
- 4) organising and conducting out educational programmes, in particular the Academy of Heritage,
- 5) publishing and the operation of a specialist library,
- 6) accumulating, documenting and disseminating information concerning the cultural heritage of Poland and Europe.

CHAPTER III • ADMINISTRATION AND MANAGEMENT

-
- § 7**
1. The Centre's activities shall be supervised by a Director appointed and recalled by the Minister.
 2. The Deputy Directors shall be appointed and recalled by the Director.

-
- § 8** The specific duties of the Centre's Director are:
- 1) to direct the activities of the Centre and to supervise the funds and property that come under the Director's management
 - 2) to determine the appropriateness of expenses and administrative expenditures within the guidelines of the approved budget
 - 3) to determine whether bequests and donations shall be accepted, and to decide about the acceptance and transfer of deposits
 - 4) to conclude agreements regarding employment, work commissions and contracts, and to manage personnel-related matters
 - 5) to represent the Centre.

-
- § 9**
1. The following are the Centre's organizational units:
 - 1) The Organisational Bureau
 - 2) The Office for Administrative Affairs
 - 3) The Office for Finance and Accountancy
 - 4) The Research Institute of European Heritage
 - 5) The Centre for Exhibitions and Publications
 - 6) The Training Centre – the Academy of Heritage
 - 7) The Strategy and Communication Department.
 2. The Centre's Director is empowered to create, merge, divide, and dissolve the Centre's organizational units.

- § 10
1. The detailed scope of activity of the organisational units as well as the division of competence among the Centre's Director and the Deputy Directors will be determined by the Centre's Director in a set of organisational rules (with the reservation of article 13, point 3, of the Act).
 2. Any changes to the set of organisational rules shall be made accordingly to the procedures set up in point 1.

CHAPTER IV • THE PROGRAMME COUNCIL

- § 11
1. The Programme Council, hereinafter called 'the Council,' shall function at the Centre as an advisory and opinion-forming body to the Centre's Director.
 2. The Council shall be composed of any number of members from 10 to 15 (including a representative of the Minister) appointed and dismissed by the Centre's Director from among:
 - 1) authorities on art, cultural heritage and its protection
 - 2) art critics, art historians, and patrons of culture.

- § 12
1. The tenure of the Council shall last for three years.
 2. One of the Council's tasks is to provide opinions and suggestions on matters related to the Centre's overall activities.
 3. The Council's activities shall be directed by a Chairman appointed by the Council members.
 4. The Chairman shall convene a session of the Council at least once a year.
 5. The Council shall act on the basis of regulations of its own creation.
 6. A representative of the Centre appointed by the Director shall offer assistance to the Council.

CHAPTER V • ASSETS AND FINANCES

- § 13
1. The Centre's financial activities shall be conducted in accordance with the rules determined in the Act of 25 October 1991 Act on organising and conducting cultural activities.
 2. The Centre's activities are financed by budget subsidies; from the Centre's own means acquired from its statutory activities; voluntary contributions, donations and bequests from natural and legal entities; and from other sources.
 3. The basis for the Centre's financial management is an annual financial plan drawn up by the Director.
 4. The Centre's Director guarantees the prompt drawing up of the annual financial plan; the obligatory analysis of the plan by an independent auditor; as well as the submission of the plan to the Minister for approval.

-
- § 14
1. Declaration regarding financial rights and obligations require the cooperation of two authorised persons.
 2. The authorised persons are: the Centre's Director, Deputy Directors, the Chief Accountant, as well as plenipotentiaries who have been granted letters of authorisation by the Centre's Director.
 3. The Centre's Director is empowered to authorise specific persons to perform legal acts on behalf of the Centre, other than those determined in point 1, defining the scope of authorisation on each occasion.
-
- § 15
1. In order to finance the activities specified in § 5 and § 6 the Centre may undertake additional commercial activity pursuant to the rules included in standing regulations as long as such activity does not restrict the subject of the Centre's activity as defined in § 5 and § 6.
 2. The income received from the Centre's commercial activity may be used exclusively to finance the statutory activities determined in § 5 and § 6.
-

CHAPTER VI • FINAL PROVISIONS

-
- § 16
1. The Centre shall be subject to entry in the register managed by the Minister.
 2. The Centre shall begin its activity and acquire the status of a legal entity immediately upon its registration.
-
- § 17
- Any changes to the statute may be made pursuant to the procedure defined for its enactment.
-

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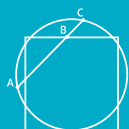
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