

YEARLY OF THE INTERNATIONAL CULTURAL CENTRE KRAKOW 2010

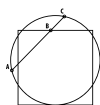
NO. 19





YEARLY OF THE INTERNATIONAL CULTURAL CENTRE KRAKOW 2010

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THE INTERNATIONAL CULTURAL CENTRE IN 2010

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THE INTERNATIONAL CULTURAL CENTRE IN 2010

The belief that successful protection of cultural heritage is not possible today without accepting its diversity is reflected in the broad geographical scope of the research and education projects undertaken by the International Cultural Centre in 2010. Besides the traditional vectors of Central-European cooperation directed at the phenomena of the Jagiellonian Europe, the Visegrad countries and the Habsburg Mitteleuropa the growing engagement and presence of the ICC outside Europe is of note. I mean here both our contribution to international dialogue within such structures as UNESCO, ASEM (comprising, among others, a dozen or so Asian countries) and the Anna Lindh Euro-Mediterranean Foundation for the Dialogue between Cultures, and the fruitful bilateral cooperation with partners from Japan, China and India – for the conversation about heritage has a global character today. We use the results of this dialogue and of the work with experts in the discussion on creating an efficient system of protecting cultural heritage in Poland. This was one of the purposes behind the project *Management of UNESCO World Heritage Sites in Poland and Norway*. We were able to use its results in the work of the Heritage Protection Task Force, called into being by the Minister of Culture and Cultural Heritage after the Congress of Polish Culture, which prepared the premises of government policy in this field.

The newest publishing initiative of the International Cultural Centre, the Polish-English quarterly *Herito*, also serves the transplanting of foreign experiences on Polish ground and dialogue with the neighbours. We hope it will become a unique forum of debate on heritage, culture, the present and the future. The magazine concentrates on the issues of place and reflections on it, space and its meanings, the geography of imagination and memory. The starting point for the reflections is Central Europe, its experience and cultural dilemmas being both exceptional and close to the heart of contemporary debate. We would like to share this experience with the world.

The Centre is an attempt at a multilevel interpretation of our past, in interaction with our neighbours and partners. An added value of our contacts, as well as a medium of dialogue with the Polish public are the exhibitions staged in the Gallery of the International Cultural Centre. And 2010 undoubtedly was a year of many important exhibitions. Of particular interest for the viewers were shows mounted with our Czech, American and English partners: *House for an art lover. Arts in Bohemia and Moravia 1870–1930, Andreas Feininger. New York in the forties*, and *British bohemia. The Bloomsbury circle of Virginia Woolf*. For many visitors they meant discovering new, unknown “territories”.

So, if our programmes in 2010 contributed to enhancing the social awareness of the Other; if they became an inspiration for trying to understand the relations

between the past and the future, to open to the heritage of modernity and to engage in a broader reflection on the future of our past, then the previous year confirmed that the International Cultural Centre wants not only to think and talk about the past in a modern way, but also to incorporate it in the constant change of which we are part.

Prof. Dr. Jacek Purchla

Director of the International Cultural Centre

CHRONICLE

JANUARY

4/01 Warsaw, Royal Castle. Prof. Jacek Purchla gives a lecture on protecting cultural heritage in Poland after 1989 to postgraduate museology students at the Aleksander Gieysztor University in Pułtusk

10/01 Screening of Fatih Akin's film *The Edge of Heaven*, a companion event to the exhibition *Interior views. Photographic explorations of the European Parliament*

12/01 *Europe as a borderland* – lecture by Prof. Jerzy Mikułowski-Pomorski, a companion event to the exhibition *Interior views. Photographic explorations of the European Parliament*



13/01 Session of the ICC Programme Council



From left to right: Prof. Jerzy Wyrozumski, Prof. Jerzy Mikułowski-Pomorski, Wojciech Czech and Katarzyna Jagodzińska (taking minutes)



From left to right: Dir. Anna Gawron, Prof. Andrzej Rottermund (President of the Council)

New Year meeting of International Cultural Centre staff and partners



From left to right: Prof. Karol Musioł, Rector of the Jagiellonian University, and Prof. Jerzy Wyrozumski, Secretary General of the Polish Academy of Sciences and Arts

Prof. Jacek Purchla sits on the jury of the competition Krakow Awards Allianz 2009 – Culture, Science, Media

15–17/01

Ustroń. Prof. Jacek Purchla takes part in the 30th Symposium *Contemporary Economy and Public Administration*, organised by the Institute of the Economy and Public Administration of the Krakow University of Economics; Prof. J. Purchla chaired the session called *Culture and transition*, attended, among others, by the Minister of Culture Bogdan Zdrojewski

19/01

Warsaw • Warsaw University, Institute of Geography and Regional Studies. Prof. Jacek Purchla takes part in the habilitation colloquium of Dr. Mariusz Rzepczyński as a reviewer of his thesis • Polish UNESCO Committee. Prof. Jacek Purchla participates in a session of the conference *Education through culture*

20/01 Prof. Jacek Purchla takes part in the seminar *Good governance*, organised by the University of Economics in Krakow; Prof. J. Purchla gave a lecture on *Public institutions and cultural diplomacy. Possibilities and challenges*

26/01 Prof. Jacek Purchla takes part in a meeting of a committee for creating the "Panteon Narodowy" Foundation, which would build a National Pantheon in the St. Peter and Paul Church

27/01–24/03 London, Great Britain. Presentation of the exhibition *A world before a catastrophe. Krakow's Jews between the wars* in the London Westminster Synagogue, within the programme Polska! Year



28/01 Summing up of the first (trial) edition of the grant programme Thesaurus Poloniae carried out by the icc on behalf of the Ministry of Culture and Cultural Heritage, with the grantees Prof. Mykola Ryabchuk from Kiev, Dr. Żanna Komar from Stanisławów and Józef Porzecki from Hrodna; the meeting was also attended by Prof. Jacek Purchla, Dr. Beata Nykiel and Michał Wiśniewski

Warsaw, Dom Polonii. Ewa Wojtoń takes part in the seminar *Improving the systems of protecting and managing properties inscribed on the UNESCO List*

29/01 Warsaw, Royal Castle. Prof. Jacek Purchla takes part in a session of the Board of Trustees of the Royal Castle

FEBRUARY

1/02 Opening of the exhibition *House for an art lover. Arts in Bohemia and Moravia 1870–1930*. The exhibition was unveiled by Prof. Václav Riedlbauch, Czech Minister of Culture, Dr. Monika Smoleň, Undersecretary of State in MC&NH, Jan Sechter, Ambassador of the Czech Republic to Poland, Prof. Pavel Zatloukal, Director of the Olomouc Museum of Art, and Maciej Szymanowski, Director of the Polish Institute in Prague



From left to right: Dr. Monika Smoleň, Prof. Václav Riedlbauch, Jan Sechter



Prof. Pavel Zatloukal and Dr. Monika Smoleň at the icc Gallery



From the left: Dr. David Voda, Dr. Anežka Šimková and Prof. Václav Riedlbauch



1–3/02 Krzyżów, Świdnica, Wrocław. Workshops of the Polish network of the Anna Lindh Foundation organised by the ICC



16/02 Prof. Jacek Purchla takes part in a plenary session of the Public Committee for the Restoration of Monuments of Krakow (SKOZK)

17–19/02 Paris, France. Prof. Jacek Purchla takes part in an international meeting of Europe and North America UNESCO World Heritage Centre aimed at preparing a draft of the *Heritage Urban Landscape* document

18/02 *Native and universal nature: the transformations of the Czech “krajinomalba” from Romanticism to Modernism* – a lecture by Michał Burdziński within the cycle *Czech Thursdays. Meetings with the art of our Southern neighbours*, a companion event to the exhibition *House for an art lover. Arts in Bohemia and Moravia 1870–1930*

21/02 Open Door Day at the ICC, a companion event to the exhibition *House for an art lover. Arts in Bohemia and Moravia 1870–1930*. The programme featured a guided tour of the exhibition, art workshops for children, a meeting with Leszek Mazan and a concert of the Krakow Philharmonic String Quartet



Touring the exhibition with Michał Burdziński



Meeting with Leszek Mazan

Krakow at the turn of the 20th century – lecture by Prof. Jacek Purchla at the Krakow Heritage Society

Dr. Beata Nykiel takes part in the international conference *The Copernicus Grave Mystery. Dialogue of experts*, organised by the Polish Academy of Sciences and Arts (PAU), Polish Academy of Sciences (PAN) and European Society for the History of Science

25/02

Towards modernity: historicism, Art Nouveau, Cubism – lecture by Helena Postawka within the cycle *Czech Thursdays. Meetings with the art of our Southern neighbours*, a companion event to the exhibition *House for an art lover. Arts in Bohemia and Moravia 1870–1930*

25–26/02

Lviv, Ukraine. Prof. Jacek Purchla takes part in the discussion summing up *Culture beyond nationalism?*, part of the workshops *Beyond Nationalism?: 20th Century East-Central European Cultural Processes*, organised by the Centre for East European Language Based Area Studies, ucl School of Slavonic and East European Studies in London

MARCH

2/03

Visit by Anda Rottenberg, curator of the exhibition *Side by side. Poland – Germany. 1000 years of history in art* planned for 2011, with her guests: Gereon Sievernich, Director of Martin-Gropius-Bau in Berlin, Gregor Lersch, head of the Martin-Gropius-Bau project, and Prof. Konrad Vanja, Director of the Museum Europäischer Kulturen, one of the Staatliche Museen zu Berlin. The meeting was attended by Prof. Jacek Purchla, Director Anna Gawron and Anna Śliwa

Visit by Marek Lisansky, Consul General of the Slovakian Republic in Krakow; a meeting with Prof. Jacek Purchla

3–8/03

Barcelona, Spain. Robert Kusek and Joanna Sanetra-Szeliga, together with representatives of six organisations and institutions belonging to the Polish network of the Anna Lindh Foundation, take part in the Foundation's Forum in Barcelona (CCIB Centre Convencions Internacional Barcelona). The programme included an intercultural fair (with a stand of the Polish network), lectures, seminars, panel discussions, artistic events

4/03

What kind of a Czech was Jan Patočka? – lecture by Prof. Jacek Baluch, a companion event to the exhibition *House for an art lover. Arts in Bohemia and Moravia 1870–1930*

Working meeting of experts of the Visegrad Group – Dr. Tamás Fejérdy (Chairman of the Hungarian National Committee ICOMOS), Ľubica Pinčíková (Monuments Board, National Office of Cultural Heritage of the Slovak Republic), Prof. Jacek Purchla (Director of the ICC), Zdeněk Novák (Secretary of State in the Czech Ministry of Culture) and Dr. Gábor Soós (National Office for Cultural Heritage, Budapest) – within the preparations to the conference and training course *Protecting and safeguarding cultural heritage. The systems of management of the cultural heritage in the Visegrad countries*. The meeting was also attended by Dr. Beata Nykiel, Barbara Szyper and Michał Wiśniewski

Prof. Jacek Purchla chaired the session of the Voivodship Council for Monument Protection

5/03 Warsaw, Royal Castle. Prof. Jacek Purchla takes part in a plenary session of the Polish National Committee of the International Council on Monuments and Sites (ICOMOS) and the ceremony of granting the Jan Zachwatowicz ICOMOS Award for Outstanding Achievement in Monument Studies and Protection. The award went to Toruń Professors Marian Arsyński and Jan Tejchman; honorary prizes were given to Prof. Michael Petzet, Krystyna Zachwatowicz and Andrzej Wajda – member of the ICC Programme Council

7/03 International Women's Day at the ICC Gallery, a companion event to the exhibition *House for an art lover. Arts in Bohemia and Moravia 1870–1930*, featuring a guided tour of the exhibition and competitions with prizes

8/03 Visit by Jacek Woźniak, Director of the Regional Policy Department at the Marshal's Office in Krakow; a meeting with Prof. Jacek Purchla

Visit by Prof. Bogusław Dybaś, Director of the Scientific Centre of the Polish Academy of Sciences in Vienna; a meeting with Prof. Jacek Purchla

Visit by Abel A. Murcia Rosian, Director the Cervantes Institute in Krakow; a meeting with Prof. Jacek Purchla, Director Anna Gawron and Dr. Monika Rydiger

Prof. Jacek Purchla attends the celebration of the 80th birthday of Prof. Jerzy Wyrozumski – member of the ICC Programme Council. The ceremony featured a panel discussion on Prof. Wyrozumski's book *Cracovia Mediaevalis* between Profs. Hanna Zaremska, Henryk Samsonowicz and Zdzisław Noga

9/03 *Open space, reconnecting New York City with its waterfront* – lecture by Chris Sharples within a cycle on contemporary architecture, organised jointly with the US Consulate in Krakow

10/03 A session of the Recruitment Committee selecting the beneficiaries of the second edition of the Thesaurus Poloniae Programme. The committee, composed of Prof. Jacek Purchla, Prof. Andrzej Chwalba, Dr. Beata Nykiel and Michał Wiśniewski (Secretary), selected three grantees: Prof. Csaba Kiss (Hungary, Senior Programme), Prof. Oscar E. Swan (USA, Senior Programme) and Dr. Viktória Kellermann (Hungary, Junior Programme)

Visit by Dr. Józef Grabski from the Institute for Art Historical Research (IRSA); a meeting with Prof. Jacek Purchla

11/03 Warsaw, MC&NH. Prof. Jacek Purchla chaired a session of the MC&NH Council for Monuments Protection

Beauty made sublime or perhaps beautiful physicality? Transparencies in the artistic trends of the Czech fin de siècle – lecture by Michał Burdziński within the cycle *Czech Thursdays. Meetings with the art of our Southern neighbours*, a companion event to the exhibition *House for an art lover. Arts in Bohemia and Moravia 1870–1930*

Ewa Wojtoń attends a lecture by Prof. Robert Traba, Director of Zentrum für Historische Forschung Berlin der Polnischen Akademie der Wissenschaften in Berlin, *Applied memory and history: new challenges for researching and teaching on the past*, held in the Institute of History of the Jagiellonian University

12/03 Visit by Prof. Alois Woldan from Philologisch-Kulturwissenschaftliche Fakultät, Vienna University; a meeting with Prof. Jacek Purchla and Anna Śliwa

15/03 Visit by Lili Haber, President of the Israeli Union of Krakovians, publisher of the Polish-language monthly *Nowiny Krakowskie* and an activist campaigning for Polish-Israeli dialogue; a meeting with Prof. Jacek Purchla

16/03 *Green architecture. Built ecologies* – lecture by Anna Dyson within a series on contemporary architecture, organised jointly with the us Consulate in Krakow

16–19/03 Oslo, Norway. Prof. Jacek Purchla and Ewa Wojtoń take part in a session of the Steering Committee for the project *Management of UNESCO World Heritage Sites in Poland and Norway*

17–19/03 Wrocław. The ICC takes part in the Academic Books Fair

22/03 Prof. Jacek Purchla attends the opening of the 9th European Renovation Information Exchange EGIR 2010 in the Krakow Municipality

22–25/03 Brussels, Belgium. Joanna Sanetra-Szeliga takes part in the conference *Celebrating 25 years of European Capitals of Culture*

24/03 Visit by Maciej Wilamowski, Director of SKOZK, and Dr. Artur Chojnacki; a meeting with Prof. Jacek Purchla and Director Anna Gawron on the cooperation between the ICC and SKOZK

25/03 *Cubism feuding with space-time: catching all the Czech way* – a lecture by Michał Burdziński within the cycle *Czech Thursdays. Meetings with the art of our Southern neighbours*, a companion event to the exhibition *House for an art lover. Arts in Bohemia and Moravia 1870–1930*

26/03 Warsaw. Prof. Jacek Purchla takes part in the session of the PAN Committee on Art Studies

29/03 Institute of History of the Pedagogic University in Krakow. Prof. Jacek Purchla and Dr. Beata Nykiel take part in the second meeting of the committee organising the 2nd Congress of the Foreign Researchers of Polish History

APRIL

8/04 Visit by Gábor Harsz, former Ambassador of Hungary to Poland; a meeting with Prof. Jacek Purchla

Visit by students of the European Business Polytechnic from Budapest; Agata Wąsowska-Pawlik and Zoltán Gyalókey introduced the guests to the work of the ICC

Two poles of functionalism: Villa Tugendhat and the architecture of Zlín – a lecture by Helen Postawka within the cycle *Czech Thursdays. Meetings with the art of our Southern neighbours*, a companion event to the exhibition *House for an art lover. Arts in Bohemia and Moravia 1870–1930*

9/04 A meeting within the cycle *Mature for art*, featuring a seminar *In the drawing-room of the Primavesis – Vienna Art Nouveau* and visiting the exhibition *House for an art lover. Arts in Bohemia and Moravia 1870–1930*



Małgorzata Jędrzejczyk talks about the Vienna Art Nouveau



Katowice, the Upper Silesian Cultural Centre. A regional meeting with members and candidates for membership of the Polish network of the Anna Lindh Foundation; those attending the meeting were informed about the work of the Foundation, the Polish network and its projects, grant competitions, workshops and seminars. Moderated by Joanna Sanetra-Szeliga and Robert Kusek

Wrocław, Angelus Silesius Meeting House. A regional meeting with members and candidates for membership of the Polish network of the Anna Lindh Foundation; those attending the meeting were informed about the work of the Foundation, the Polish network and its projects, grant competitions, workshops and seminars. Moderated by Joanna Sanetra-Szeliga and Robert Kusek

10/04

Visit by a several dozen strong delegation from the Olomouc Museum of Art with its Director Prof. Pavel Zatloukal and Dr. Anežka Šimkova, one of the curators of the exhibition *House for an art lover. Arts in Bohemia and Moravia 1870–1930*. The guests were received by Prof. Jacek Purchla and Anna Śliwa

13/04

Warsaw, mc&NH. A regional meeting with members and candidates for membership of the Polish network of the Anna Lindh Foundation; those attending the meeting were informed about the work of the Foundation, the Polish network and its projects, grant competitions, workshops and seminars. Moderated by Joanna Sanetra-Szeliga and Robert Kusek

13–20/04

Djakarta, Solo, Indonesia. Prof. Jacek Purchla takes part in a preparatory meeting prior to the 4th ASEM Culture Ministers Meeting in Poznań in September, 2010

14/04

Lublin, “Brama Grodzka – Teatr NN” Centre. A regional meeting with members and candidates for membership of the Polish network of the Anna Lindh Foundation; those attending the meeting were informed about the work of the Foundation, the Polish network and its projects, grant competitions, workshops and seminars. Moderated by Joanna Sanetra-Szeliga and Robert Kusek

Jarosław, Old Music Society. A regional meeting with members and candidates for membership of the Polish network of the Anna Lindh Foundation; those attending the meeting were informed about the work of the Foundation, the Polish network and its projects, grant competitions, workshops and seminars. Moderated by Joanna Sanetra-Szeliga and Robert Kusek

15/04

Rzeszów, Research Institute for Civilisations of the University of Information Technology and Management. A regional meeting with members and candidates for membership of the Polish network of the Anna Lindh Foundation; those attending the meeting were informed about the work of the Foundation, the Polish network and its projects, grant competitions, workshops and seminars. Moderated by Joanna Sanetra-Szeliga and Robert Kusek

Krosno, Regional Centre of Borderland Cultures. A regional meeting with members and candidates for membership of the Polish network of the Anna Lindh Foundation; those attending the meeting were informed about the work of the Foundation, the Polish network and its projects, grant competitions, workshops and seminars. Moderated by Joanna Sanetra-Szeliga and Robert Kusek

19/04

Visit by participants of an international European Studies course organised by the UJ Institute of European Studies within the IMPREST; Helena Postawka introduced the guests to the work of the ICC

22/04

A meeting within the cycle *Mature for art*, featuring a seminar on functionalism and avant-garde trends in interwar art and visiting the exhibition *House for an art lover. Arts in Bohemia and Moravia 1870–1930*

Eyes half-shut, the door of dreams ajar: visions of the Czech surrealists between Paris and Prague – a lecture by Michał Burdziński within the cycle *Czech Thursdays. Meetings with the art of our Southern neighbours*, a companion event to the exhibition *House for an art lover. Arts in Bohemia and Moravia 1870–1930*

Łódź, Łódź Art Centre. A regional meeting with members and candidates for membership of the Polish network of the Anna Lindh Foundation; those attending the meeting were informed about the work of the Foundation, the Polish network and its projects, grant competitions, workshops and seminars. Moderated by Joanna Sanetra-Szeliga and Robert Kusek

22–24/04

Balatonfüred, Hungary. International conference Dying Monuments in East-Central Europe organised by the László Tel-eki Foundation from Budapest in conjunction with the ICC.

Within the part prepared by the ICC papers were delivered by Zoltán Gyalókay (The Strategy and Communication Department of the ICC), Dr. hab. Irma Kozina (University of Silesia) and Paweł Baranowski (Wilanów Palace Museum)

23/04 Poznań, School of Banking. A regional meeting with members and candidates for membership of the Polish network of the Anna Lindh Foundation; those attending the meeting were informed about the work of the Foundation, the Polish network and its projects, grant competitions, workshops and seminars. Moderated by Joanna Sanetra-Szeliga and Robert Kusek

23–24/04 The library operating in the ICC Gallery takes part in Małopolska Book Days “The Book and the Rose”

24/04 Prof. Jacek Purchla and Michał Wiśniewski attend an academic session *Greater Krakow*, organised by the Krakow Heritage Society and the Historical Museum of Krakow. Prof. J. Purchla delivered a paper *The birth of Greater Krakow*, and M. Wiśniewski’s paper was entitled *A competition for an urban plan of Greater Krakow – in search of a new vision of the city between modernity and familiarity*

25/04 Finisage of the exhibition *House for an art lover. Arts in Bohemia and Moravia 1870–1930*; the programme featured a guided tour of the exhibition, workshops for children and a concert by the Krakow Philharmonic String Quartet playing Czech music

27/04 Warsaw, Ministry of Foreign Affairs. Robert Kusek and Joanna Sanetra-Szeliga take part in a meeting on the Union for the Mediterranean

28/04 Visit by Consul General of the Republic of Austria in Krakow, Christophe Ceska; a meeting with Prof. Jacek Purchla

Working visit by Consul General of the German Federal Republic in Krakow, Dr. Heinz Peters; a meeting with Prof. Jacek Purchla

Regional meeting with members and candidates for membership of the Polish network of the Anna Lindh Foundation; those attending the meeting were informed about the work of the Foundation, the Polish network and its projects, grant competitions, workshops and seminars. Moderated by Joanna Sanetra-Szeliga and Robert Kusek

29/04 Meeting within the cycle *Mature for art*, featuring a seminar on the Zakopane style and visiting the exhibition *House for an art lover. Arts in Bohemia and Moravia 1870–1930*

30/04 Prof. Jacek Purchla takes part in the Stanisław Musiał Prize award ceremony held in the Krakow Municipal Office; the programme included the paper by Prof. J. Purchla *Krakow – a city of many cultures*

Barcelona, Spain. Robert Kusek and Joanna Sanetra-Szeliga, together with representatives of six organisations and institutions belonging to the Polish network of the Anna Lindh Foundation, take part in the Foundation's Forum

MAY

2/05 Prof. Jacek Purchla presides over the ceremony of unveiling the bust of Prof. Karolina Lanckorońska in the Henryk Jordan Park

4/05 Inauguration of the second edition of the Thesaurus Poloniae Programme. Prof. Jacek Purchla meets the grant-holders: Prof. Csaba Kiss (Loránd Eötvös University in Budapest), Prof. Oscar E. Swan (Pittsburgh University), Dr. Viktória Kellermann (Catholic University Pázmány Péter in Piliscsaba, Hungary)

6/05 Miechów. Prof. Jacek Purchla takes part in a touring session of the Voivodship Monuments Protection Board organised in the Holy Sepulchre Order Monastery

7/05 Working visit by Dr. Monika Smoleń, Undersecretary of State in MC&NH; a meeting with Prof. Jacek Purchla and Agata Wąsowska-Pawlik

Visit by Lonny Glaser and Anna Glaser from Institut zur Förderung von Wissenschaftlern und Künstlern aus Ost- und Mitteleuropa *Janineum* in Vienna; a meeting with Prof. Jacek Purchla

8/05 Opening of *The sound of two songs. Photographs by Mark Power*, organised as one of the principal exhibitions within the Month of Photography 2010



Mark Power at the ICC Gallery



9/05

Between something and nothing – lecture by Mark Power, a companion event to the exhibition *The sound of two songs*. Photographs by Mark Power



10/05

Life between buildings – lecture by Prof. Jan Gehl, an urban planner of world renown, Professor of the Royal Danish Academy of Fine Arts in Copenhagen, within a cycle on contemporary architecture, organised jointly with the us Consulate in Krakow

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- 12/05** Warsaw, MC&NH. Prof. Jacek Purchla chaired a session of the Heritage Protection Team, during which Minister Bogdan Zdrojewski received a document with recommendations on reforming the system of heritage protection in Poland
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- Prof. Jacek Purchla takes part in the opening of new facilities in the Voivodship Public Library in Krakow
-
- 13/05** *When photography became art?* – lecture by Monika Kozień-Świca within the cycle *Photographic Thursdays*, a companion event to the exhibition *The sound of two songs. Photographs by Mark Power*
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- 14/05** Warsaw, MC&NH. Minister Bogdan Zdrojewski nominates Prof. Jacek Purchla to the jury awarding the annual prizes of the Minister of Culture and Cultural Heritage in 2010; Prof. J. Purchla chaired a session of the jury
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- The Night of Museums at the icc Gallery; the programme included a guided tour of the exhibition *The sound of two songs. Photographs by Mark Power* and workshops for children
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- 14–16/05** Zakopane. Prof. Jacek Purchla takes part in the Symposium *Contemporary Economy and Public Administration*, organised by the Małopolska School of Public Administration at the Krakow University of Economics. Prof. J. Purchla moderated a lecture by Prof. Władysław Stróżewski
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- 16/05** Prof. Jacek Purchla takes part in the Jubilee of Krystyna Zachwatowicz at the “Manggha” Museum of Japanese Art and Technology
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- 18/05** Visit by Prof. Zdzisław Najder; a meeting with Prof. Jacek Purchla
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- 20/05** Tyniec, Benedictine Abbey. Prof. Jacek Purchla takes part in the conference *The role of culture and cultural heritage in the Strategy for Małopolska 2020*, organised by the Marshal's Office. Prof. J. Purchla delivered an introductory speech and chaired the panel *Cultural heritage and the development of a region*
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- 21/05** Visit by a group of librarians from the Tychy chapter of the Polish Librarians Association; Dr. hab. Krzysztof Broński introduced the guests to the work of the icc
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- 23/05** *Power of attraction* – Open Door Day at the icc Gallery, a companion event to the exhibition *The sound of two songs. Photographs by Mark Power*; the programme included a guided tour of the exhibition and workshops for children



24/05

Visit by the new President of the Polish Visual Artists Union Dr. Jacek Kucaba; a meeting with Prof. Jacek Purchla

26/05

Prof. Jacek Purchla takes part in the celebrations marking the 85th anniversary of the Krakow University of Economics. Prof. J. Purchla chaired the panel discussion *The University of Economics in the 3rd Republic*, devoted to the transformed functions and the development of the University during the changes occurring in the last two decades in the Polish economy; former rectors of the UoE, Prof. Jerzy Mikułowski-Pomorski, Prof. Tadeusz Grabiński and Prof. Ryszard Borowiecki, as well as the current rector Prof. Roman Niestrój, took part in the discussion

Promotion of the book by Prof. Csaba Kiss, *Lekcja Europy Środkowej. Eseje i szkice* [The Lesson of Central Europe. Essays and Studies]; introductory speech by Prof. Jacek Purchla

27/05

Lecture by Prof. Jacek Purchla for a group from Vienna Science and Technology Fund on the protection of monuments in Poland during the transition period

Prof. Jacek Purchla takes part in a symposium *Twentieth anniversary of the rebirth of local government in Krakow* organised by the Capital-Royal City of Krakow. Prof. J. Purchla delivered a paper called *27 May 1990 – the Rebirth of Local Government in Krakow*

The idea of modernity in architectural photography of the inter-war period – lecture by Helena Postawka within the cycle

Photographic Thursdays, a companion event to the exhibition
The sound of two songs. Photographs by Mark Power

28–30/05

Duszniki Zdrój. Dr. hab. Krzysztof Broński takes part in an academic conference *Economy and society versus the military across the ages*, organised by Wrocław University and the University of Economics in Wrocław. Dr. hab. K. Broński delivered a paper *Post-Austrian military heritage in Małopolska and the problems of its restoring*

30/05

Playing with colour – workshops on Children's Day at the ICC

31/05

Warsaw, MC&NH. Prof. Jacek Purchla was nominated by Minister Bogdan Zdrojewski to the committee selecting the European Capital of Culture 2016 in Poland

JUNE

2/06

Session of the ICC Programme Council

2–8/06

Touring seminar *The cultural space of Romania* within the cycle *The cultural space of Central Europe*



Deputy Mayor of Sybiu Astrid Cora Fodor opens the session of the Polish-Romanian round table *Heritage and transformation. 20 years after...*



Horezu Monastery: Profs. Andrzej Chwalba and Jacek Purchla with Sister Ambrozia

8–12/06 Istanbul, Turkey. Prof. Jacek Purchla takes part in the conference Europa Nostra. Prof. J. Purchla was elected a member of the Europa Nostra Council

10/06 *The truth, objectivism, realism in photography* – lecture by Natalia Żak within the cycle *Photographic Thursdays*, a companion event to the exhibition *The sound of two songs. Photographs by Mark Power*

14/06 Katarzyna Jagodzińska takes part in the conference *The state, economy, society*, organised by the Andrzej Frycz Modrzewski Krakow University. K. Jagodzińska delivered a paper *Museum open to the street* as part of the session *The street as a space for artistic and architectural action*

14–15/06 Brussels, Belgium. Prof. Jacek Purchla takes part in a preparatory meeting prior to the 4th ASEM Culture Ministers Meeting in Poznań in September, 2010

15/06 *Domesticating Poland* – a discussion with the participation of James Hopkin, David Miller, Søren Gauger, Monica Lavoll and Darrin Wilde; moderated by Marta Firlet-Bradshaw. A companion event to the exhibition *The sound of two songs. Photographs by Mark Power*

15–23/06 Norway. Touring seminar and workshops for Polish and Norwegian participants of the research project *Management of UNESCO World Heritage Sites in Poland and Norway*



In the mining town of Røros



Participants cruising Nærøfjord

17/06 Warsaw, Embassy of the Hungarian Republic. Promotion of Prof. Csaba Kiss's book *Lekcja Europy Środkowej. Eseje i szkice*

23/06 Dr. Beat Nykiel takes part in the ceremony of presenting to Prof. Irena Homola-Skąpska the anniversary volume *Spółeczeństwo – Kultura – Inteligencja. Studia Historyczne* edited by Elżbieta Orman and Grzegorz Niećko. The meeting took place in the PAU

23–25/06 International conference *Protecting and safeguarding cultural heritage. The systems of management of the cultural heritage in the Visegrad Countries* organised together with permanent partners representing the Czech Ministry of Culture, the Hungarian National Office for Cultural Heritage and the Slovakian Monument Board, National Office of Cultural Heritage



Prof. Josef Štulc at the session summing up *Future of the past in V4 Countries*



23/06–4/07

Summer session of *Management of UNESCO World Heritage Cultural Sites in Visegrad Countries*. Part one of the course featured a lecture, workshops and visits at UNESCO properties and sites in Krakow and the vicinity. Part two consisted of a study tour of the UNESCO heritage in Moravia (the Czech Republic)



Courtyard of Collegium Maius – Michał Wiśniewski introduces the participants to conservation issues concerning the Krakow Old City

24/06

Polish reality in contemporary photography – lecture by Dr. hab. Andrzej Szczerski within the cycle *Photographic Thursdays*, a companion event to the exhibition *The sound of two songs. Photographs by Mark Power*



27–30/06

Kőszeg, Hungary. Katarzyna Jagodzińska takes part in the conference *The 15th Kőszeg International Savaria Summer University Diversity Management in Politics, Culture and Society*, where she delivered a paper on *Museums of contemporary art in Central Europe – museum boom after 1989*

28/06

Visit by representatives of cultural institutions from North Rhine-Westphalia: Johanna Bauer (Thalia Theater Hamburg), Georg Elben (art historian, curator of “Videonale” – a video art festival at the Bonn Kunstmuseum), Anna Haas (Literary Director at Schauspielhaus in Essen and a Bochum theatre), Dr. Gregor Jansen (art historian, Director of Kunsthalle Düsseldorf), Dr. Gail Kirkpatrick (art historian, curator, Director of the Contemporary Art Gallery in Münster), Sabine Köhncke (manager of international music and theatre projects at the Cultural Office of North Rhine-Westphalia, located in Wuppertal), Dorothee Neweling (Literary Director of the Ruhrtriennale Festival, an international festival of culture and the arts held in the Ruhr district), Wolfgang Rombey (Director of the Culture and Education Department in the Aachen Municipality), Dr. Tilman Schlömp (musicologist, International Beethoven Festival in Bonn), Agnieszka Bolecka (Deputy Director of the Polish Institute in Düsseldorf) and Lidia Kämmerlings (Polish Institute in Düsseldorf); Prof. Jacek Purchla and Anna Śliwa received the guests

30/06

Visit by Dr. Hienadź Sahanowicz from Belarus; a meeting with Prof. Jacek Purchla and Dr. Beata Nykiel

JULY

1/07

Visit by His Excellency Marcel Kurpershoek, Ambassador of the Kingdom of the Netherlands to Poland; the guest was received by Prof. Jacek Purchla

Visit by His Excellency Jan Sechter, Ambassador of the Czech Republic in Poland; the guest was received by Prof. Jacek Purchla

2/07 Prof. Jacek Purchla takes part in the conference *Twentieth Anniversary of Local Government in Małopolska*, organised to commemorate the first free local elections on 27 May 1990. The conference was organised by the Association of Małopolska Boroughs and Districts and held in the Krakow Municipality

Opening of the exhibition *Andreas Feininger. New York in the forties*. The exhibition was unveiled by Dr. Monika Smoleń, Undersecretary of State at the MC&NH, and Allen S. Greenberg, us Consul General in Krakow. The opening of the exhibition was combined with the celebrations of the Independence Day organised by the us Consulate in Krakow



Consul Allen S. Greenberg and Prof. Jacek Purchla



Dr. Monika Smoleń among the audience



3/07

Meeting with Melanne S. Verveer – Ambassador for Global Women's Issues at the us State Department, accompanying Hillary Clinton, us Secretary of State, who came to Poland to join the celebrations of the 10th anniversary of the Community of Democracies – with Jolanta Kwaśniewska, Henryka Bochniarz, Magdalena Środa, Urszula Nowakowska, Maria Kurowska, Zofia Oszacka, Karolina Bielawska, Anna Lipowska-Teutsch and Agnieszka Anielska. The subject of the discussion was the situation of women in the context of the recently held 2nd Congress of Polish Women



Participants of the meeting on the ICC roof deck

4/07

The American Day, a companion event to the exhibition *Andreas Feininger. New York in the forties*; the programme included a concert of gospel music played by the group Oscar Williams Jr. and Perfect Praise, workshops for children, a guided tour of the exhibition, tasting of American cookies from the More than a Cookie confectionary, a lecture by Krzysztof Kasprzyk *My New York* and a screening of *Manhattan* directed by Woody Allen





Touring the exhibition with Anna Śliwa



Lecture by Krzysztof Kasprzyk

5/07

Ceremony of decorating Ambassador Magdaléna Vášáryova – member of the ICC Programme Council – with the gold *Gloria Artis* medal (awarded at the ICC's request) by Bogdan Zdrojewski, Minister of Culture and Cultural Heritage



6–10/07

Scientific camp for students of the Academy of Heritage in the Valley of Palaces and Gardens, a.k.a. Jeleniogórska Valley

7/07

Session of the Recruitment Committee selecting the beneficiaries of the third edition of the Thesaurus Poloniae. The committee, composed of Prof. Jacek Purchla, Prof. Andrzej Chwalba, Dr. Beata Nykiel and Michał Wiśniewski (secretary), selected seven grantees – all in the Junior Programme: Mihaela Carpea (Romania), Tomáš Koptak (Slovakia), Margarita Korzo (Russia), Kyrill Kunakhovich (USA), Maud Guichard Marneur (France), Leonard Masi (Italy) and Piruz Mnatsakanian (Armenia)

The Feininger family – lecture by Prof. John Maciuik, a companion event to the exhibition *Andreas Feininger. New York in the forties*



8/07

What the camera can do. New York and its images in the times of Andreas Feininger – lecture by Dr. hab. Maria Hussakowska, a companion event to the exhibition *Andreas Feininger. New York in the forties*



10/07

Photovacations – workshops for children on the art of photography, a companion event to the exhibition *Andreas Feininger. New York in the forties*



Prof. Jacek Purchla takes part in a meeting on the 8th anniversary of Their Majesties Emperor Akihito and Empress Michiko's visit at the "Manggha" Museum of Japanese Art and Technology

12–13/07

Brussels, Belgium. Prof. Jacek Purchla, representing the Minister of Culture and Cultural Heritage, takes part in the *ASEM conference on Europe-Asia interregional relations*

14/07

Warsaw, MC&NH • Prof. Jacek Purchla takes part in the meeting of the Heritage Protection Team with Minister Bogdan Zdrojewski • British Embassy. A meeting of Prof. J. Purchla and Agata Wąsowska-Pawlik with His Excellency Ric Todd, Ambassador of Great Britain, on the subject of preparing the exhibition *British bohemia. The Bloomsbury circle of Virginia Woolf*

Concert *The Sounds of America*. Barber, Gershwin, Porter played by the Krakow Philharmonic String Quartet, a companion event to the exhibition *Andreas Feininger. New York in the forties*



16/07 Cinematic New York – lecture by Michał Oleszczyk illustrated with fragments of films, a companion event to the exhibition *Andreas Feininger. New York in the forties*

20/07 Kalwaria Zebrzydowska. Prof. Jacek Purchla and Ewa Wojtoń chaired a summing-up seminar for Polish participants of the project *Management of UNESCO World Heritage Sites in Poland and Norway*

New York – development of the city in the 19th and 20th centuries – lecture by Michał Wiśniewski, a companion event to the exhibition *Andreas Feininger. New York in the forties*



21/07 Medzilaborce, Slovakia. Visit by Prof. Jacek Purchla and Katarzyna Jagodzińska in the Andy Warhol Museum and a meeting with its directors, held on invitation of Marek Lisansky, Consul General of Slovakia in Krakow, and concerning the possibility of showing Warhol's works from the Slovakian collections at the International Cultural Centre

- 22/07** *Indigestible America* – a meeting within the cycle *Reading America. New York in literature*, organised in conjunction with the Nowy Theatre (stage management: Piotr Sieklucki), a companion event to the exhibition *Andreas Feininger. New York in the forties*
- 23/07** A meeting summing up the second edition of the Thesaurus Poloniae Programme attended by the grantees: Prof. Csaba Kiss, Prof. Oscar E. Swan and Dr. Viktória Kellermann, as well as by Prof. Jacek Purchla, the icc staff and representatives of the media
- 24/07** *Photovacations* – workshops for children on the art of photography, a companion event to the exhibition *Andreas Feininger. New York in the forties*
- 29/07** *The colours of New York* – a meeting within the cycle *Reading America. New York in literature*, organised in conjunction with the Nowy Theatre (stage management: Piotr Sieklucki), a companion event to the exhibition *Andreas Feininger. New York in the forties*
- 30/07** *ICC Jazz Cellar* – concert of the Move-On group, a companion event to the exhibition *Andreas Feininger. New York in the forties*

AUGUST

- 4/08** Concert *The Sounds of America. Barber, Gershwin, Porter* played by the Krakow Philharmonic String Quartet, a companion event to the exhibition *Andreas Feininger. New York in the forties*
- 6/08** Screening of *42nd Street*, directed by Lloyd Bacon, within the cycle *Cinematic New York* (introductory word: Michał Oleszczyk), a companion event to the exhibition *Andreas Feininger. New York in the forties*
- 7/08** *Photovacations* – workshops for children on the art of photography *Andreas Feininger. New York in the forties*
- 12/08** *Social mores. Actor – an aristocrat from NY* – a meeting within the cycle *Reading America. New York in literature*, organised in conjunction with the Nowy Theatre (stage management: Piotr Sieklucki), a companion event to the exhibition *Andreas Feininger. New York in the forties*
- 13/08** Screening of *On the Town*, directed by Stanley Donen and Gene Kelly, within the cycle *Cinematic New York*, a companion

event to the exhibition *Andreas Feininger. New York in the forties*

17/08

Bronx Princess, Notes on Liberty, The Betrayal – a screening within the cycle on American documentaries, organised with the us Consulate General in Krakow; Ann Alter, Karen Rodriguez and Michał Oleszczyk took part in a debate on issues provoked by the film

18/08

Street Fight, Front Runners – a screening within the cycle on American documentaries, organised with the us Consulate General in Krakow; Ann Alter and Michał Oleszczyk took part in a debate on issues provoked by the film

Visit by Indian journalist Vickram Bahl; a meeting with Prof. Jacek Purchla and filming a TV programme on the cooperation between the ICC and INTACH (Indian National Trust for Art and Cultural Heritage)

20/08

Screening of *Serpico*, directed by Sidney Lumet, within the cycle *Cinematic New York*, a companion event to the exhibition *Andreas Feininger. New York in the forties*

21/08

Photovacations – workshops for children on the art of photography, a companion event to the exhibition *Andreas Feininger. New York in the forties*

23/08–5/09

International touring seminar *The Heritage of the Borderlands. "From Krakow to Vilnius"*. The second edition of the research programme concerned with the history of the Commonwealth of Two Nations and multiculturalism in Central Europe, targeted at experts on Polish culture in Asia, was carried out by ICC in cooperation with the European Union Institute in Japan



At the Tykocin main square



Admiring the Kaunas cityscape

24/08 *A gentleman in New York, or a story of a New Yorker* – lecture by Dr. Jolanta Szymkowska-Bartyzel, a companion event to the exhibition *Andreas Feininger. New York in the forties*

25/08 Working visit by Krzysztof Strzałka, Polish Consul in Milan, concerned with the possibility of translating the exhibition *Krakow in Europe of the Middle* into Italian; a meeting with Prof. Jacek Purchla and Director Anna Gawron

26/08 *Photographs according to words. Journalism according to the "Life" magazine* – lecture by Dr. Jolanta Szymkowska-Bartyzel, a companion event to the exhibition *Andreas Feininger. New York in the forties*

27/08 Screening of *After Hours*, directed by Martin Scorsese, within the cycle *Cinematic New York*, a companion event to the exhibition *Andreas Feininger. New York in the forties*

29/08 *Jeans Sunday* – finisage of the exhibition *Andreas Feininger. New York in the forties*; the programme of the Open Door Day included tasting of New York bagels, workshops for children, a guided tour of the exhibition, a lecture by Prof. Jerzy Kutnik *Great museums of New York* and a screening of *Breakfast at Tiffany's*, directed by Blake Edwards



Touring the exhibition with Monika Musioł



Lecture by Prof. Jerzy Kutnik

SEPTEMBER

01/09 Third edition of the Thesaurus Poloniae Programme inaugurated. Prof. Jacek Purchla met the grant-holders: Mihaela Carpe (Romania), Tomáš Koptak (Slovakia), Margarita Korzo (Russia), Kyrill Kunakhovich (USA), Maud Guichard Marneur (France), Leonard Masi (Italy) and Piruz Mnatsakanyan (Armenia)

6/09 Working visit by Anita Feldman from the Henry Moore Foundation on the possibility of organising a Henry Moore exhibition at the ICC Gallery in 2012; the meeting was attended by Prof. Jacek Purchla, Director Anna Gawron, Dr. Monika Rydiger and Katarzyna Jagodzińska

8/09 Katowice, Museum of History of Katowice. Dr. Beata Nykiel and Ewa Wojtoń take part in the 10th Katowice Academic Conference called *Katowice in the culture of memory*, organised to commemorate the 145th anniversary of the city charter

8–10/09 Poznań. Prof. Jacek Purchla, Michał Wiśniewski, Agata Wąsowska-Pawlik and Joanna Sanetra-Szeliga participate in

the conference *Heritage and the challenges of the present*. 4th ASEM Culture Ministers Meeting. On behalf of the MC&NH the ICC prepared the content side of the meeting. Prof. J. Purchla chaired a workshop *Heritage and Development. Managing historic cities*

9-18/09

Heritage awareness – study visit by representatives of INTACH; introductory lecture by Prof. Jacek Purchla



Introductory lecture by Prof. Jacek Purchla



Presentation by Purnima Datt on INTACH's educational projects

11-12/09

Olsztyn. Prof. Jacek Purchla takes part in the 6th Congress of Polish Country-Lovers entitled *Poland in the European family. Intermingling of cultures, ideas and values*. Prof. J. Purchla

delivered a paper *The future of the past. Towards a system of heritage protection – the dilemmas of Polish transition*

14/09

Prof. Jacek Purchla takes part in the 8th Regional Conference of Central and Eastern European Cities belonging to the Organisation of World Heritage Cities (owhc), organised by the Krakow Municipality. The guests of the conference visited the ICC, where Dr. Żanna Komar and Michał Wiśniewski introduced them to the work of the Centre

Opening of the exhibition *British bohemia. The Bloomsbury circle of Virginia Woolf*, attended by the granddaughter of Vanessa Bell, Henrietta Garnett. The exhibition was unveiled by His Excellency Ric Todd, Ambassador of the United Kingdom of Great Britain and Ireland to Poland



From left to right: Francis and Tony Bradshaw, Ambassador Ric Todd and Alicja Dudziak, Director of the British Council in Krakow



Henrietta Garnett



Prof. Jacek Purchla opens the exhibition



Dreadnought hoax – staging of the famous provocation by members of the Bloomsbury Group

15/09

Prof. Jacek Purchla and Director Anna Gawron take part in the celebrations of Constitution Day, national holiday of the Slovakian Republic

16/09

Warsaw. Prof. Jacek Purchla and Agata Wąsowska-Pawlik take part in the 10th anniversary of the Adam Mickiewicz Institute celebrations

Lviv, Ukraine. Anna Sawłowicz takes part in a book fair, the 17th Publishers Forum, where the icc presented its publications

21–26/09

Beijing, China. Prof. Jacek Purchla, vice-President of CIHA (Comité international d'histoire de l'art), takes part in the conference *Interrogating Art Curatorship in the East and the West*, organised within a CIHA Board Meeting. Prof. J. Purchla delivered a paper *Museums and curators facing the change: the experience of Central Europe*

23/09

Warsaw, MC&NH. Ewa Wojtoń and Janusz Ogonowski participate in the training course *Management and promotion of projects cofinanced by the Cultural Cooperation Fund within the EOG financial mechanism and the Norwegian Financial Mechanism*

Bloomsbury district and its secrets – lecture by Marek Kucharski within the cycle *British Thursdays*, a companion event to the exhibition *British bohemia. The Bloomsbury circle of Virginia Woolf*



27/09

A seminar for teachers on an educational programme for children, accompanying the ICC exhibitions organised in 2010; moderated by Helena Postawka

30/09

The ups and downs of Bloomsbury – a conversation between Dr. Monika Rydiger and Tony Bradshaw, the curators, within the cycle *British Thursdays*, a companion event to the exhibition *British bohemia. The Bloomsbury circle of Virginia Woolf*



OCTOBER

5-7/10

Dr. Beata Nykiel and Dr. Żanna Komar take part in the international conference *Poland-Russia: thorny issues. Three narratives: history, literature, film*, organised by the Pedagogical University in Krakow with the Russian Institute of Cultural Studies, the Russian Ministry of Culture, the UNESCO Chair at the Saint Petersburg branch of the Russian Institute of Cultural Studies, Polish Embassy in Moscow, the Permanent Representative of PAN at the Russian Academy of Sciences, the Polish Historical Society, the Museum of History of Poland, the Moscow State Pedagogical University, the Humanities and Social Sciences Institute and the Krakow Municipality

6-9/10

Brussels, Belgium. Joanna Sanetra-Szeliga takes part in the annual conferences of ENCATC (European Network of Cultural Administration Training Centers) and CultureAction-Europe

6-11/10

Visit in Krakow and Małopolska by academics and representatives of cultural institutions from Saint Petersburg organised by the Polish Institute in this city in cooperation with the ICC. The delegates were: Prof. Alexander Kobak (historian, Executive Director of the Likhachev Foundation), Galina Bogumilovna (art historian), Prof. Alexander Margolis (historian, copresident of the Saint Petersburg branch of the Russian Monuments Protection Society), Olga Taratinova (Director of the museum complex "Tsarskie Sielo"), Cezary Karpiński (Director of the Polish Institute in Saint Petersburg, counselor of the Polish Embassy). On behalf of the ICC the visit was prepared by Dr. Beata Nykiel and Dr. Żanna Komar

7/10

Screening of *The Hours*, directed by Stephen Daldry, within the cycle *British Thursdays*, a companion event to the exhibition *British bohemia. The Bloomsbury circle of Virginia Woolf*

8/10 A meeting within the cycle *Mature for art*, featuring a seminar *Virginia Woolf and the Hogarth Press publishing house, or a marriage of literature and art*, and visiting the exhibition *British bohemia. The Bloomsbury circle of Virginia Woolf*

9/10 A walk in the footsteps of the Krakow "sisters" of Virginia Woolf, organised with the Space for Women Foundation, a companion event to the exhibition *British bohemia. The Bloomsbury circle of Virginia Woolf*

9–14/10 Acquafredda di Maratea, Italy. Katarzyna Jagodzińska takes part in the conference *Networked Humanities: Art History in the Web*, organised by the European Science Foundation (ESF), where together with Dr. Regina Wenninger from the Zentralinstitut für Kunstgeschichte in Munich they presented a paper *RIHA Journal of the International Association of Research Institutes in the History of Art*

11–13/10 Warsaw. Prof. Jacek Purchla takes part in a session of the committee selecting the European Capital of Culture 2016 in Poland, aimed at pre-selecting candidate cities

12/10 *From Giotto to De Chirico: evolution of the market square from a civic space to a space of art* – lecture by Alberta Gnugnola within the cycle *Italian Tuesdays. Cultural heritage Italian style. A present look at the future*, organised with the Italian Institute of Culture in Krakow



14/10 Visit by Andrzej Jagodziński, Director of the Polish Institute in Bratislava; a meeting with Prof. Jacek Purchla and Director Anna Gawron

The Nowy Theatre at the ICC: *Moments of freedom* – readings from Virginia Woolf's *Diaries* with music played by the Krakow Philharmonic String Quartet, within the cycle *British Thursdays*, a companion event to the exhibition *British bohemia. The Bloomsbury circle of Virginia Woolf*



Visit by a several dozen strong delegation from the Olomouc Museum of Art at the icc Gallery, touring the exhibition *British bohemia. The Bloomsbury circle of Virginia Woolf*

Warsaw. Joanna Sanetra-Szeliga and Robert Kusek take part in a meeting on the project *Education for dialogue* – an initiative of the Polish network of the Anna Lindh Foundation (carried out by the icc, The “Pogranicze” Centre, Research Institute for Civilisations and the “For a Change” Foundation)

16/10

Visit by members of the interparliamentary group of the Federation Council and the Polish Senate, among them Larissa Ponomarieva (chair) and Senator Natalia Dementieva, former Russian minister of culture, accompanied by Senator Janusz Sepioł, chairman of the Senate’s Polish-Russian Interparliamentary Group; the guests met Prof. Jacek Purchla and were introduced to the work of the icc

18–19/10

Working visit by Judith Schönwiesner from Landschaftsverband Rheinland (LVR) in connection with the exhibition *Hunting for the avant-garde*, now under preparation. The show, jointly mounted by icc and Landschaftsverband Rheinland, has been included in the programme of the *Season of North Rhine-Westphalia Culture in Poland 2011–2012* and will be promoted in Germany by the Ministry of Culture of North Rhine-Westphalia. Judith Schönwiesner, the German curator of the exhibition, met Prof. Jacek Purchla, Dr. Monika Rydiger, Anna Śliwa and Agata Wąsowska-Pawlik

19/10

Opening of the exhibition *UNESCO Heritage in Lower Silesia*, on view in the medieval cellars of the icc. The exhibition was unveiled by Prof. Jacek Purchla, Father Waldemar Pytel, a Lutheran parson in Świdnica, and Bożena Pytel, author of the exhibition

Awarding certificates for the participation in the campaign *Children-friendly Krakow*. On behalf of the International Cultural Centre the award was accepted by Helena Postawka.

The event was organised by the Krakow office of the *Gazeta Wyborcza* daily

The Frederic Chopin Museum in Warsaw against the background of other adaptations in historical or postindustrial buildings – lecture by Mary Servetto within the cycle Italian Tuesdays. Cultural heritage Italian style. A present look at the future, organised with the Italian Institute of Culture in Krakow



20/10

Meeting of Prof. Jacek Purchla and Michał Wiśniewski with the beneficiaries of the third edition of *Thesaurus Poloniae*; the event was attended by: Mihaela Carpea (Romania), Tomáš Koptak (Slovakia), Margarita Korzo (Russia), Kyrill Kunakhovich (USA), Maud Guichard Marneur (France), Leonardo Masi (Italy), Piruz Mnatsakanyan (Armenia)

Warsaw. Magdalena Jarosik takes part in the conference *Go East! Eastern Partnership in practice*

21/10

Not only Bloomsbury. Decadent and modern homes of artists in the early 20th century – lecture by Dr. hab. Andrzej Pieńkos within the cycle British Thursdays, a companion event to the exhibition British bohemia. The Bloomsbury circle of Virginia Woolf

22/10

Warsaw, PAN. Prof. Jacek Purchla takes part in a plenary session of the PAN Committee on Art Studies

A meeting within the cycle *Mature for art*, featuring a seminar *Vanessa Bell and the Omega workshops, or the art of craft* and visiting the exhibition *British bohemia. The Bloomsbury circle of Virginia Woolf*



24–27/10

Barcelona. Michał Wiśniewski takes part in a session of the *City Museums & Research Network of Europe*

25–26/10

Prof. Jacek Purchla, Dr. Beata Nykiel and Dr. Żanna Komar take part in the international conference *Together for rescuing the beauty of the past*, held at the ICC to commemorate the 60th anniversary of the Institute of Conservation and Restoration of Works of Art at the Academy of Fine Arts (ASP) in Krakow. The conference was organised by the ASP with the Department of Culture and National Heritage at the Małopolska Voivodship Office. Prof. J. Purchla gave an introductory speech

26/10

Villa dei Papiri in Herculaneum in the light of the newest archaeological research – lecture by Maria Paola Guidobaldi within the cycle *Italian Tuesdays. Cultural heritage Italian style. A present look at the future*, organised with the Italian Institute of Culture in Krakow

26–27/10

Meeting of the Polish network of the Anna Lindh Foundation



Andreu Claret, Executive Director of the Anna Lindh Foundation

27/10

Conference summing up the two-year bilateral research project *Management of UNESCO World Heritage Sites in Poland and Norway*



Participants of the conference in the Ravens Hall

Voivodship Public Library in Krakow. Katarzyna Kasprzyk takes part in the conference *The library as living archives of history*

Only by joining forces we may break away from the cycle of violence – a meeting in Cheder Café with the winners of two successive editions of the prestigious Euro-Mediterranean Prize for Intercultural Dialogue, honouring organisations and institutions particularly committed to promoting intercultural dialogue, namely the representatives of Combatants for Peace (Leena Baidas and Tamar Arenson) and EcoPeace / Friends of the Earth Middle East (Nader Al Khateeb). The meeting was chaired by Dr. Konrad Pędziwiatr, coordinator of Peace and Development Studies at the Tischner European University. The organisers of the event, held within the *Convivencia 2010* programme, were the Anna Lindh Foundation and the Jewish Culture Festival Society



From left to right: Nader Al Khateeb, Dr. Konrad Pędziwiatr, Leena Baidas

28/10

From the Polish borderlands to Bloomsbury: Mark Gertler's journey from the East to the West – lecture by Sarah MacDougall within the cycle British Thursdays, a companion event to

the exhibition *British bohemia. The Bloomsbury circle of Virginia Woolf*



NOVEMBER

4/11

Prof. Jacek Purchla takes part in the Polish Congress Ambassadors Gala in the Krakow Municipal Office, where he was awarded the title of Honorary Polish Congress Ambassador 2010



Cinematic associations: 20th century British fiction in film – lecture by Prof. Alicja Helman within the cycle *British Thursdays*, a companion event to the exhibition *British bohemia. The Bloomsbury circle of Virginia Woolf*



4–5/11

The myth of Galicia – Austrian-Ukrainian-Polish round table. A meeting of a team of experts aimed at working out the scenario and multimedia content of an exhibition under the same title planned for 2014. Participants of the meeting discussed the organisational and financial scheme, and the team's timetable. Lectures on the myth of Galicia from the Polish, Austrian and Ukrainian perspective were given by Prof. Jacek Purchla, Dr. Emil Brix and Prof. Mykola Ryabchuk



Dr. Martin Pollack and Prof. Jacek Purchla

4–6/11

Brussels, Belgium. Agata Wąsowska-Pawlik takes part in a meeting of the RIHA network (International Association of Research Institutes in the History of Art)

4–7/11

The ICC takes part in the 14th Krakow Book Fair



5/11

A meeting within the cycle *Mature for art*, featuring a seminar *Roger Fry and artistic theory in the 1st half of the 20th century, or about art behind the scenes and visiting the exhibition British bohemia. The Bloomsbury circle of Virginia Woolf*



Małgorzata Jędrzejczyk presents British art from the 1st half of the 20th century

Opening of the exhibition *Presence. Photographs of Lviv by Ihor Krut*, on view in the medieval cellars of the ICC



Ihor Krut and Prof. Jacek Purchla



Dr Emil Brix among the audience

6/11

Prof. Jacek Purchla takes part in the ceremony of awarding Maria Rydlowa the Badge of Merit for Polish Culture. During the ceremony, which took place in the Young Poland Museum at Rydlówka, President of the Polish Tourists and Country-Lov-

ers Association, Lech Drożdżyński, presented Prof. J. Purchla with a diploma-acknowledgement for the creative contribution to preparing and organising the 6th Congress of Polish Country-Lovers in Olsztyn

7/11

The art of photography workshops, a companion event to the exhibition *Presence. Photographs of Lviv by Ihor Krut*

7–12/11

Shanghai, China. Katarzyna Jagodzińska takes part in the General Conference of ICOM (International Council of Museums) and the General Assembly of ICOM within a travel grant awarded by ICOM (financed by The Getty Foundation). K. Jagodzińska delivered a paper *New museums in Central Europe online: quest for audiences*

10–11/11

Bratislava, Slovakia. Prof. Jacek Purchla, Barbara Szyper and Michał Wiśniewski take part in a meeting of the Steering Committee for Cultural Heritage Expert representing ministers of culture from the Visegrad Group countries, concerning the organisation in 2011 of the first edition of the Central European Heritage Forum and the next edition of the Summer School. In addition, Prof. J. Purchla gave a lecture *Na čo je potrebná kultúra v živote mesta?* at the Polish Institute

16/11

Promotion of the book *Reclaiming Memory: Urban Regeneration in the Historic Jewish Quarters of Central European Cities*, published by the ICC. Agnieszka Rudzińska (Museum of the History of the Polish Jews), Dr. Monika Murzyn-Kupisz (Krakow University of Economics), Dr. Adam Bartosz (District Museum in Tarnów) took part in the discussion about the book; moderated by Dr. Agnieszka Sabor. The meeting in Cheder Cafe was organised together with the Festival of Jewish Culture Society



Dr. Adam Bartosz, Agnieszka Rudzińska, Dr. Monika Murzyn-Kupisz, Dr. Agnieszka Sabor

17–18/11

Helena Postawka takes part in a workshop *Creativity in a museum*, organised by the Małopolski Institute of Culture

18/11

The Nowy Theatre at the ICC: *Moments of existence* – readings from Virginia Woolf's *Essays* with music played by the Krakow Philharmonic String Quartet, within the cycle *British Thursdays*, a companion event to the exhibition *British bohemia. The Bloomsbury circle of Virginia Woolf*



Barbara Sambor is reading Virginia Woolf's *Essays*



18–19/11

Rzeszów, Czudec. Prof. Jacek Purchla, dr. hab. Krzysztof Broński and Dr. Beata Nykiel take part in an international academic conference *History of Galicia 1772–1918 –methodological problems, state and needs of research*, attended by researchers from the Ukraine, Austria and Slovakia. Prof. J. Purchla delivered a paper *Selected problems of researching the 19th-century history of Krakow and Lviv*, Dr. hab. K. Broński gave a lecture *Economic problems of Galicia in the Polish historiography from the turn of the 20th century* (both in the session *Society and economy*) and Dr. B. Nykiel spoke about *Western-Galician*

*cemeteries from World War I – the current state of research (in the session *Scholarship and historical culture*)*

19/11

Meeting within the cycle *Mature for art*, featuring a jewellery-making workshops *Virginia's jewellery box* and visiting the exhibition *British bohemia. The Bloomsbury circle of Virginia Woolf*

Toruń. A regional meeting with members and candidates for membership of the Polish network of the Anna Lindh Foundation; those attending the meeting we informed about the work of the Foundation, the Polish network and its projects, grant competitions, workshops and seminars. Moderated by Joanna Sanetra-Szeliga and Robert Kusek

21/11

British Day, a companion event to the exhibition *British bohemia. The Bloomsbury circle of Virginia Woolf*; the programme included touring the exhibition with its curators, a lecture by Frances Spalding *Shock, awe, delight and innovation: the contribution of the Bloomsbury Group to modern art*, tasting of English tea, art workshops and a theatre performance *Vanessa @ Virginia*



Touring the exhibition with Dr. Monika Rydiger



Lecture by Frances Spalding



Performance of Vanessa and Virginia by The Moving Stories Company: Kitty Randle (Vanessa) and Sarah Fullagar (Virginia), directed by Emma Gersch

23/11

Working visit by Waldemar “Major” Fydrych in connection with the exhibition *The Orange Alternative*. *Bashing at communism with happenings* planned for 2011. The meeting was attended by Regina Pytlik, organiser of the show, and Katarzyna Jagodzińska and Natalia Żak, its curators

24/11

Warsaw, MC&NH. Ewa Wojtoń takes part in the training course *Management and promotion of projects cofinanced by the Cultural Cooperation Fund within the EOG financial mechanism and the Norwegian Financial Mechanism*

Promotion of a book by Prof. István Kovács *Nieznani polscy bohaterowie powstania węgierskiego 1848–1849* [Unknown Polish Heroes of the Hungarian Rising in 1848–1849]. Prof. Jerzy Snopek talked to the author; Prof. Jacek Purchla gave an introductory speech

25/11

Olkusz. Lecture by Prof. Jacek Purchla *The future of the past*, as part of the University of the Third Age programme

John Maynard Keynes's theory and the current crisis – lecture by Prof. Andrzej Wojtyna within the cycle *British Thursdays*, a companion event the exhibition *British bohemia. The Bloomsbury circle of Virginia Woolf*



27/11 Prof. Jacek Purchla takes part in the celebrations of the 16th anniversary of the “Manggha” Museum of Japanese Art and Technology

29/11 Prof. Jacek Purchla takes part in the session of the Programme Council of the “Manggha” Museum of Japanese Art and Technology

DECEMBER

2/12 *Following in the footsteps of the Pre-Raphaelites. Polish-British artistic contacts in the 1st half of the 20th century* – lecture by Dr. Andrzej Szczerski and Dr. Piotr Kopszak within the cycle British Thursdays, a companion event to the exhibition *British bohemia. The Bloomsbury circle of Virginia Woolf*



4/12 Santa Claus at the ICC – art workshops for children

5/12 *Five-o'clock tea at the ICC: British fairy-tales* – a cycle of meetings for children at the Mufinka Cafe

9/12 *Roger Fry the formalist* – a lecture by Dr. Andrzej Szczerski within the cycle British Thursdays, a companion event to

the exhibition *British bohemia. The Bloomsbury circle of Virginia Woolf*

10/12

Warsaw, Royal Castle. *How to speak and write about heritage today?* – a discussion between Prof. Maria Poprzęcka, Prof. Andrzej Rottermund and Prof. Jacek Purchla; moderated by radio journalist Hanna Maria Giza. The meeting was inspired by the first issue of the *Herito* quarterly



From left to right: Prof. Andrzej Rottermund, Hanna Maria Giza



From left to right: Prof. Jacek Purchla, Prof. Maria Poprzęcka



Małgorzata Niezabitowska and Tadeusz Zielniewicz, Director of the Royal Baths in Warsaw – the first readers of the *Herito*

12/12 *Five-o'clock tea at the ICC: British fairy-tales* – a cycle of meetings for children at the Mufinka Cafe

16/12 *Omega Workshops. Art more precious than craft* – a lecture by Dr. Andrzej Szczerski within the cycle *British Thursdays*, a companion event to the exhibition *British bohemia. The Bloomsbury circle of Virginia Woolf*

16–17/12 Prof. Jacek Purchla takes part in the conference *Krakow and Galicia confronting the cultural changes of 1866–1914*, organised by the Institute of Polish Studies at the Jagiellonian University to celebrate the 70th birthday of Prof. Franciszek Ziejka. Prof. J. Purchla delivered a paper *Krakow and Lviv facing modernity*

19/12 *Five-o'clock tea at the ICC: British fairy-tales* – a cycle of meetings for children at the Mufinka Cafe



TOMASZ MERTA **(1965–2010)**

Historian of political thought, columnist, co-author of many curricula and textbooks on society, history and enterprise. Conservator-General of Historic Monuments in 2005–2010, Undersecretary of State in the Ministry of Culture and Cultural Heritage. Supported numerous initiatives in cultural heritage protection. A friend of the International Cultural Centre. Died in the air crash at Smolensk on 10 April 2010.



PROFESSOR ANDRZEJ TOMASZEWSKI (1934–2010)

Architect, urban planner, historian of architecture, medievalist, specialist in restoration of monuments. From 1988 head of the Institute of Conservation of Monuments at the Warsaw University of Technology. In 1988–1992 Director of the International Centre for the Study of the Preservation and Restoration of Cultural Property ICCROM. In 1995–1999 Conservator-General of Historic Monuments of Poland. From 2003 to 2009 President of the Polish National Committee (PKN) of ICOMOS. From 2009 Vice-President of PKN ICOMOS and President of the International Council of Museums (ICOM). Delegate of Poland to the UNESCO World Heritage Committee. His efforts resulted in inscribing the Churches of Peace in Świdnica and Jawor and of Park Mużakowski (Muskauer Park) on the UNESCO World Heritage List. A reliable friend of the International Cultural Centre.

CONFERENCES SEMINARS



New Metropolitan Church in Curtea de Argeș

THE CULTURAL SPACE OF ROMANIA

2–8 JUNE

The main purpose of the touring seminar was to discover the history and cultural heritage of three Romanian regions: Banat, Transylvania and Walachia, and to establish direct contacts with representatives of state institutions and non-governmental organisations responsible for conservation, protection and management of the multicultural heritage there. The last-named aim was also behind the Polish-Romanian round table debate held on 5th June in Sibiu under the title *Heritage and transformation: 20 years after*; about twenty five representatives of various institutions and organisations, mostly from Transylvania and Bucharest, took part.

The first stop-off after crossing the Hungarian-Romanian border was Nădlac (Hung. Nagylák). This small community of about 8500 thousand inhabitants in the Arad district is not only the largest border crossing between Hungary and Romania but also the biggest seat of the Slovak minority in Romania, constituting 48 percent of the mainly Lutheran population of Nădlac. During a short walk around the town members of the Council had the opportunity to learn that Slovakian is more often used here than Romanian. From Nădlac the group went through Arad to the capital of Banat, Timișoara (Hung. Temesvár).

This town with about thirty thousand inhabitants is the administrative capital of the multicultural Banat and one of the most important Romanian academic centres (six universities). Under the Nicolae Ceaușescu regime a dissident group of intellectuals was active here (one of its members was the Nobel Prize winner in literature, Herta Müller, whose ancestors settled in Banat in the Habsburg era) and it was here that the 1989 revolution began. We started the walk around the city from Piața Victoriei, the main square of Timișoara, also serving as an urban promenade, graced with numerous monuments of the nineteenth- and twentieth-century architecture, especially in the Art Nouveau and Modernist styles. One side of the square is taken up by the National Opera and Theatre building, redesigned in 1920 by Duiliu Marcu; it now houses the only theatre in Romania with German actors and a German-language repertoire. The other side of the square is enclosed by the monumental Orthodox cathedral, raised in 1936–1946 and founded by King Michael I. Combining the Byzantine style with that of the Bucovina monasteries, and in its interior decoration featuring vernacular motives from the vicinity of Timișoara, in December 1989 the building witnessed the brutal quashing of the protest by the inhabitants of the city. These events, in which the principal role was played by László Tótkés, a Hungarian Lutheran priest, triggered off the revolution which swept Ceaușescu from power. A monument to the victims of these events stands in front of the cathedral.

From Piața Victoriei the members of the Council headed towards the structure built in 1856 in place of the Hunyady Castle (the original fortress, extended in 1443–1447 by John Hunyady, was destroyed during the fighting of 1849). Now it houses the collections of the Banat Museum. The group also visited

the seat of the “A Treia Europa” Foundation, cooperating with the Centre of Intercultural Dialogue “Orizont” directed by Prof. Adriana Babeți. The activity of this non-governmental organisation, concerned with the multicultural heritage of Banat and including publishing work, was presented by Alina Radu. Once the accomplishments of the foundation (especially from the 1990s) were outlined, an interesting discussion arose on the situation of non-governmental organisations in Romania and on financial and bureaucratic problems they have to cope with after their country joined the European Union.

At Piața Unirii, the main square of the old city, the group admired the eighteenth-century architecture, including the Trinity Column erected in 1740 and the Baroque Roman-Catholic Cathedral from 1736–1754, designed by Iosif Hoffburg the Younger. Then we went to see the Serbian Orthodox Cathedral and the Serbian Bishop’s Palace from 1745–1748.

The next day we headed for Sibiu (Ger. Hermannstadt). Our itinerary included Sebeș (Ger. Mülbach), a town founded in the mid-twelfth century by Saxon settlers from the Rhine and Mosel regions. The highlight of the trip to Sebeș was visiting the Lutheran parish church built at the turn of the fourteenth century (in place of a Romanesque basilica) in the style of the Cistercian Monastery in Cârțu. The church belongs to the largest and most magnificent examples of the Transylvanian Gothic. The members of the Council were particularly impressed by the main altar from 1518, a Renaissance polyptych attributed to Veit Stoss the Younger, and the collection of the seventeenth-century Anatolian carpets adorning the interior of the church.

From Sebeș we travelled some dozen kilometres to Alba Iulia (Old Polish Białogród Julijski, Ger. Wiessenburg, Hung. Gyulafehérvár). The town with around sixty five thousand inhabitants, dominated by housing estates from the 1970s, is the administrative capital of the Alba district. All the important monuments, witnessing to the splendour of the former Transylvanian capital (in 1291 the first provincial parliament in the history of Transylvania was convened here), are concentrated in a relatively small area within the citadel, which largely preserved its original form and character. From major episodes in the ancient history of the town one should mention the invasion by the army of Sultan Murad II (1437), the death of Isabella Jagiellon, wife and mother of Zápolya princes buried in the Roman-Catholic Cathedral here (1559), or the ceremonial arrival to Alba Iulia of Hospodar Michael the Brave (1599), who briefly united Walachia, Transylvania and Moldavia under his reign. In 1698 the Holy Synod of Orthodox bishops met in Alba Iulia and accepted the union with Rome, giving rise to the Transylvanian Unitary Church. And in December 1918 the town hosted the Great National Assembly of Romanians from Transylvania, Banat, Crișana and Marmarosh, which in the presence of one hundred-thousand-strong crowd proclaimed the accession of Transylvania to the Romanian Kingdom.

The members of the touring group visited the most important structures of the Alba Carolina fortress, called thus in honour of the Austrian Emperor Charles VI the Habsburg and raised in 1714–1733 according to the design by the Italian architect Mirand Visconti in the French system of Vauban. Then they repaired to the Roman-Catholic St. Michael Cathedral, one of the most exquisite Romanesque and Gothic buildings in Romania. Very rich in original architectural details, the three-aisled basilica with a transept enraptured the visitors with its beauty. They particularly admired the southern portals and



Romanian-Polish round table in Sibiu. From the left: Prof. Andrzej Tomaszewski, Dr. Maria Berza, Prof. Andrzej Rottermund, Ion Caramitru

sculptural details on the northern wall, and in the interior they were impressed by the richly decorated tombs of Isabella Jagiellon, her son John Sigismund Zápolya and members of the Hunyadi family, including its most famous representative, the regent John.

The next visited site was the Orthodox Holy Trinity Cathedral, also called the Coronation Church, adjoining the Catholic Cathedral. This undoubtedly most imposing building in Iulia was meant to overshadow its Catholic neighbour with its splendour. The name of the church stems from the 1922 crowning of Ferdinand I as the King of united Romania. The construction of the complex was begun in 1921 based on the design by Victor Ștefănescu, inspired by the so called national style dominating in Transylvanian Orthodox church architecture of that period.

The most important event of the stay in Sibiu, the European Capital of Culture 2007, was the session of a Polish-Romanian round table debate called *Heritage and transformation: 20 years after...* This successful and well-attended meeting of Polish and Romanian specialists, mostly responsible for protection and management of heritage, was coorganised by the Polish Embassy and the Polish Institute in Bucharest, with a particular involvement of His Excellency Ambassador Wojciech Zajączkowski and Director of the Polish Institute Jarosław Godun, who took part in the session. The Romanian partners were the Romanian Institute of Culture (ICR) represented by Oana Valentina Suciuc, Director of the Department of International Relations at the ICR, and Floarea Țuțuianu, coordinator of conferences and debate programmes at the ICR, as well as the Sibiu municipality represented by Carmen Nicula, head of the international contacts section. The Deputy Mayor of Sibiu Astrid Cora Fodor was kind enough to attend the meeting.

The session was divided in two subject areas. In the first section, chaired by Prof. Jacek Purchla and called *Culture and transformation*, the speakers were Prof. Andrzej Rottermund, Director of the Royal Castle in Warsaw, and Senator Janusz Sepioł, and on the Romanian side, Ion Caramitru, a former Minister of Culture and now Director of the National Theatre in Bucharest, Dr. Liviu Chelsea, head of the Cultural Research and Consultancy Centre in Bucharest,



Lutheran Parish Church in Sibiu



In Curtea de Argeş

and András István Demeter, consultant of the Minister of Culture and National Heritage. In the second section, chaired by Prof. Anca Brătuleanu, head of the History and Theory of Architecture Department at the Ion Mincu University in Bucharest, and called *Heritage and transformation*, the speakers were Wojciech Czech, the former Katowice Voivode, and Prof. Andrzej Tomaszewski, and on the Romanian side, Dr. Maria Berza, vice-President of the “Pro Patrimoniul” Foundation, and Adina Renţea, Director of the National Museum Cotroceni Palace in Bucharest. The issues, analysed both in their scholarly and practical aspects and reflecting the point of view not only of specialists but also representatives of non-governmental organisations, local government and ministries, provoked a heated debate in which Prof. Jerzy Mikułowski-Pomorski and Alexandru Gh. Sonoc, Director of the Art Gallery of the Brukenthal National Museum in Sibiu, took active part.

After the session the members of the Council had the opportunity to visit the Sibiu old city and the Art Gallery of the Brukenthal National Museum, where they were shown around by its director Alexandru Gh. Sonoc himself. The unique collection of paintings, on view in the palace erected in 1777–1778, was assembled in the late eighteenth century by Samuel Brukenthal, the Austrian Governor of Transylvania in that period. It is regarded as one of the most interesting in Europe and one of the first to be made accessible to the general public (1817). Of many historical buildings surrounding the three squares in the Sibiu old city the most captivating was the monumental late-Gothic Lutheran parish church. The highlight of the interior, abounding in artworks including an impressive collection of Renaissance tomb sculpture, was the huge painting by Johannes von Roseau from 1445. Placed on the northern wall of the choir, the giant fresco presents the Golgotha scene with images of the Hungarian Kings Ladislaus and Stephen.

The next day was dominated by Walachian monasteries. The touring group visited Cozia, the Cathedral Church in Curtea de Argeş, the former capital of



Horezu Monastery

Walachia, and the Horezu monastery inscribed on the UNESCO World Heritage List, where the group spent the night. The trail from Sibiu to Cozia led through the picturesque Aluta river gorge. Built in the fourteenth century by Serbian stonemasons from the Morava Valley, the Cozia monastery was completed during the rule of Hospodar Mircea the Old (1386–1418). The whole complex, whose highlight is the Holy Trinity Church entirely covered by wall-paintings, is regarded as predecessor of the Walachian version of the architectural canon. The church contains the tombs of Mircea the Old and Tofana, mother of Hospodar Michael the Brave (1517–1601). The architecture of the church is a model example of a religious building based on the three-cusped plan, with a single-volume vestibule added on the western side. The oldest frescoes, excellently preserved, originate from the first decade of the fourteenth century.

From Cozia the group travelled to the former capital of Walachia, Curtea de Argeș. The visit began with a short stop at the railway station, raised in the late nineteenth century in the Romanian national style. It was specially built to serve the visits of the royals from the Hohenzollern-Sigmaringen dynasty, reigning in Romania from 1881. Situated at a trading cross-roads, the city, whose name means Court on the Arges, was the capital of Walachia during the reign of Hospodar Mircea the Old, and then became a ceremonial residence of successive rulers of this land. We may still admire the remnants of the Hospodar's court, adjoining the St. Nicholas Cathedral, regarded as the oldest Walachian stone church and built during the rule of Prince Nicolae Alexandru (1352–1364). The interior houses the mortal remains of his son and the ultimate founder of the church Vlaicu Voda (1364–1377); the fourteenth-century frescoes have also been preserved.

But the main focus of the visit in Curtea de Argeș was the New Cathedral compound (the so called New Metropolitan Church), with the church commissioned by Hospodar Neagoe Basarabin and raised in 1512–1517 by the legendary Master Manoli – the building is regarded as the most beautiful Orthodox



On the porch of the Horezu Monastery

church in Romania. The richly decorated, intricate interior is a necropolis of Walachian rulers and Romanian kings. Buried here are Hospodar Neagoe Basarab with his wife Despina, Hospodar Radu of Afumați, and two royal couples, Charles I (d. 1914) and Elisabeth, and Ferdinand I (d. 1927) and Mary. In 2003 Charles III (d. 1953), whose remains had been brought from Lisbon, was laid to rest here in a small chapel. The nineteenth-century Bishops' Palace completes the monastic compound.

Early in the evening the group reached the monastic compound in Horez, located on a low hill among wooded gorges. Belonging to the group of Oltenian monasteries and erected in 1690–1697, the Horez compound was founded by Hospodar Constantin Brâncoveanu (1688–1714). Originally designed as a male monastery, it now houses an Orthodox convent. The imposing 85 by 65 metres structure is a rectangle with three wings and a massive wall. It contains the Hospodar's palace, a library, a plenary hall, a refectory (trapezna) with a chapel and a wonderful loggia, the monks' cells and the entrance gate mounted with a belfry. Two separate wings were added in the nineteenth century, enclosing an extensive courtyard adjoining the original complex. Slightly apart there are two churches, St. Peter and Paul's and St. Stephen's, with some small monastery buildings around them.

The most important element of the main compound is the monastery church of St. Helena and Constantine, built in 1690–1693 – the highest achievement of the “brâncovenesc style”. The frescoes were painted in 1692–1702 by the Greek artist Constantinos. Besides purely religious themes, there are some particularly captivating portraits of members of the ruling dynasties Brâncoveanu, Basarab and Cantacuzino. In 1993 the Horezu complex was put on the UNESCO World Heritage List. An additional benefit of the visit, with the group shown around by Sister Ambrozia (one of the two nuns engaged in writing icons, which is a form of prayer), was the opportunity to exchange remarks on problems



The Kiss Gate – one of Constantin Brâncuși's works in Târgu-Jiu



Seminar participants at the *Table of Silence* – one of Constantin Brâncuși's works in Târgu-Jiu

with managing a place which is both a historical monument and a functioning monastery, as well as with conservation works, concerning mostly movable artefacts.

The next day the Programme Council visited Târgu-Jiu, the town famous for the sculptures of Constantin Brâncuși, the unique Orthodox Church of St. Nicholas in Densuș and finally, Hunedoara with the Hunyadis' Castle, the last stop of the trip to Romania. The name of Târgu-Jiu, a town lying at the foot of the Southern Carpathians, comes from the markets operating on the banks of the Jiu River. In the 1960s, the Communist authorities carried out a project of urban "normalisation", which heavily damaged the urban fabric of the town but in recent years an extensive renovation of the historic centre focused on Piața Victoriei has been undertaken, including the Churches of the Holy Hospodars from 1748–1764 and the mausoleum of Ecaterina Teodoriu, the heroic nurse killed in 1917. But the chief attraction of Târgu-Jiu are sculptures by Constantin Brâncuși (1876–1957): the twenty-metre-high cast iron *Endless Column* and strada Unirii and the group of monumental sculptures in the town park with the famous *Kiss Gate* as well as *The Avenue of Chairs* and *The Table of Silence*.

A completely different climate reigned thirteen kilometres from the village of Hațeg in one of the oldest and most interesting structures from the group of the so called stone Orthodox churches of the Land of Hațeg, constructed from the remnants of Roman buildings and particularly from architectural details found in the Roman Sarmizegetusa, the largest urban centre of ancient Dacia. St. Michael Church probably stems from the thirteenth century. It is full of recycled columns and fragments of Roman altars and bas-reliefs, and the indoor frescoes date from 1443.

Hunedoara (Ger. Eisenmarkt, Hung. Vajdahunyad) is a fourteenth-century industrial town with about eighty thousand inhabitants, where the first steel-work in Romania was created, turned by Nicolae Ceaușescu into a huge mining and metallurgy complex, almost adjoining the historic centre and the castle.



Hunedoara Castle

The town was a very interesting place for the members of the council, as it exemplified many complicated issues concerning the protection not only of endangered cultural heritage. The main aim of the visit was the Hunyadis' castle, reaching back to the turn of the thirteenth century and regarded as the most beautiful in Transylvania. This monumental seat of John Hunyadi (c. 1387–1456), rebuilt from a typical frontier fortress into an imposing castle, it acquired its essential form around 1452. In 1724, the castle was taken over by the government of Austria and then Austria-Hungary, remaining state property for two centuries. Its main function was that of a storehouse for metal materials. After the fire in 1845 rebuilding work was carried out in 1870–1880 by Hungarian architects, following the method of the famous French reconstructor Viollet-le-Duc.

Its current keepers struggle with lack of financial resources not only for reconstruction and proper renovation and conservation, but above all for the maintenance of the huge structure, which has a great, but little used tourist and cultural potential. Financed mostly by the local authorities, the castle has been waiting for an adequate management plan and ideas for utilising this potential, especially in the context of being located close to the partly abandoned metallurgical works (taken over by the Acelor Mittal corporation), which have been designated for demolition. The complex issues of protecting and utilising the potential of the Hunedoray heritage were discussed by the members of the Programme Council with the castle's hosts and local authorities. This debate concluded the Romanian seminar.

Dr. Beata Nykiel

THE RESEARCH INSTITUTE OF EUROPEAN HERITAGE



View from the castle towards the metallurgical works in Hunedoara



Bergen, a lane near the Bryggen wharf

MANAGEMENT OF UNESCO WORLD HERITAGE SITES IN POLAND AND NORWAY SEMINAR IN NORWAY

15–23 JUNE

Polish participants in the project visited sites and learnt about the challenges present at all the Norwegian WH Sites. The programme took off in Bergen, whose harbour district of Bryggen was presented by Per Morten Ekerhovd and Lasse Bjørkhaug. In their speeches, they discussed a unique character of the place and the management methods applied and the role of the authorities at each level. They also gave a general presentation of Norway's system of listed site preservation.

What bothers the district in the first place is the development of tourism, especially sea tourism, contributing crowds of visitors arriving on huge cruisers. In 2009, about 230 cruisers with more than 200,000 passengers on board arrived in the area.

During their tour, the Polish visitors could learn more about the roles and responsibilities of the Bryggen Foundation, the main owner of the properties located in the World Heritage area. The Bryggen Foundation is a private organisation operating pursuant to the Act on monument preservation. The board of the Foundation works entirely on a voluntary basis. The Government covers about 90% of the total site costs provided the purpose of each subsidy is specified in detail beforehand.

What attracted the attention of the Polish delegation was the complete lack of advertisements on the listed properties. If there were any ads, they were designed in such a way that they did not distort the character of the site. The Polish delegation were intrigued by the practical side of this solution. They found out that placing advertisements on listed sites is absolutely banned in Norway.

Next, the participants travelled on to the borough of Luster, which is home to another World Heritage Site, the stave church in Urnes. Their host was Bjørg Alme Johannessen, representative of a Society that manages the site¹ and additionally takes care of three other properties of this type. In her speech, Ms Johannessen outlined the operating rules of the organisation and the methods of obtaining funds for its activity. She noted that in the case of the church in Urnes ticket proceeds cover all the maintenance costs, while the guides in the church in Urnes as well as in the other churches receive salary paid by the society (Urnes hires six people from May to September). Admission fees are assessed so as to restrict the number of entries to the property. It was important to note that an underlying principle in Norway is that it is a 100% government responsibility to bring a listed property to a healthy condition, and its maintenance thereafter is the responsibility of the owner. Additionally, Svein Arne Skuggen Hoff presented a paper outlining the responsibilities of the authorities at the regional level with respect to listed sites in areas under their control. It



Seminar participants by the Urnes Stave Church





Arlene Synnøve Bidne talks about the preparations for introducing a buffer zone around the Urnes Church

is the obligation of the region to subsidize the site, prepare management plans and long-term plans, as well as to negotiate local planning schemes.

At present, a management plan is being prepared for the Urnes area (the church itself already has a plan in place), as a follow-up of a professional periodic report (2009), which served as a springboard for a management plan. The reports highlighted all the sensitive elements of the landscape and presented guidelines for the future. It is anticipated that the process will have been finalised by the end of 2011.

The last issue discussed in relation to the church concerned the boundaries of the buffer zone around the property and the need to have the boundaries accepted by the local dwellers, which fosters a lot of problems because social response is meagre.

Another World Heritage Site studied in the course of the tour in Norway was the mining town of Røros, where an extension of the original inscription (at that time it still awaited the approval from the UNESCO Committee) was thrashed out in much detail². The people and institutions engaged in the extension of the inscription on the World Heritage List desired to show the heritage of that area more fully³. Problems with site management, the development of tourism, and financing the restoration and conservation works were discussed at length as well. What is essential in the case of Røros is the local community's support for two things: maintaining the households so as to retain their historical value and developing and keeping up traditional crafts.

The last visited area was the Vega Archipelago, where 6,500 isles and islands are inhabited by some 1,300 people. The majority of the islands are located within the area inscribed on the World Heritage List; a major section of the largest of them, Vega Island, is located in the buffer zone. The population of the Archipelago

1 Society for the Preservation of Ancient Norwegian Monuments.

2 The extension was finally accepted at the 34th Session of the UNESCO World Heritage Committee in Brazil (July 25 – August 3, 2010).

3 The original 1980 inscription covered only the town plan; following the extension, the industrial cultural landscape is now included as well (mines, steelworks).



On the way to Urnes



Røros



Meeting with the Mayor of Vega, Andre Moller, and Rita Johansen, managing director of the Vega Archipelago Foundation



The Vega Archipelago

is located in the buffer zone except for one man who lives in the listed area. Only two out of the total of 6,500 islands are inhabited all year round.

The Archipelago was recognised as World Heritage for being a visible sign of man's centuries-long struggle with nature's inhospitality by working out a symbiosis with the animals and vegetation around, particularly with the endemic eider duck. The listed area is headed by a foundation that seeks to co-ordinate all the work on the world heritage area. The board of the foundation consists of representatives of central, regional and local authorities. The foundation has its Programme Council made up of eighteen representatives of local and regional organisations; its responsibilities include co-ordination of all the activities related to world heritage at the local level, and periodic reporting to the UNESCO Committee. The Foundation is owned 100% by the Vega Borough.

While staying on the Archipelago, the project participants delved especially into the problems generated by the developing tourism, the methods of financing action aimed at preserving the area as well as all the future threats and challenges.

Similarly to the Polish workshops, the visit to Norway was wound up by a recapitulating seminar. The seminar in Norway was slightly longer because the project group already had a more comprehensive picture of the problems involved, both in Poland and in Norway. The Polish side mainly commented on the methods of financing the sites, the co-operation between private and government stakeholders, the remarkable engagement on the part of local authorities and communities in the promotions and preservation of heritage, the harmony of man and nature and, last but not least, the strong position of the conservation service. Ongoing engagement of the government in the promotion and preservation of the Norwegian heritage was also noted, and so were the ongoing efforts on creating and updating management plans and planning schemes, in which the Norwegian authorities are engaged at every level.

Ewa Wojtoń

THE RESEARCH INSTITUTE OF EUROPEAN HERITAGE

PROTECTING AND SAFEGUARDING CULTURAL HERITAGE

THE SYSTEMS OF MANAGEMENT OF THE CULTURAL HERITAGE IN THE VISEGRAD COUNTRIES

23–25 JUNE

The conference organised by the International Cultural Centre brought together a dozen experts on protecting cultural heritage, representing all four countries from the Visegrad Group. The students of the summer training programme called *Management of UNESCO World Heritage Cultural Sites in Visegrad Countries* (Krakow – Olomouc, 23 June – 4 July) also took part in it. They were mostly conservators, academics and members of non-governmental organisations engaged in issues of protecting and managing heritage, also from Visegrad Group countries and their neighbours. Preparing the programme of the conference, the organisers worked with permanent partners representing the Ministry of Culture of the Czech Republic, the Hungarian National Office of Cultural Heritage and the Monument Board, National Office of Cultural Heritage of the Slovak Republic. The conference, organised within a broad framework of cooperation, was a kind of preparatory meeting before the international the Heritage Forum of Central Europe, a cyclical bi-annual event, the first edition of which the icc intends to mount in the icc in Krakow in 2011.

The principal aim of the conference was to show the similarities and differences in systems of protecting cultural heritage in particular countries of the Visegrad Group. The organisers emphasised that the impulse for proposing this meeting was the Congress of Polish Culture held in 2009 in Krakow. For the purposes of the Congress the *Report on the system of protection of the cultural heritage in Poland after 1989* was prepared under the supervision of Prof. Jacek Purchla. The icc conference was intended to prepare the ground for a similar analysis highlighting the problems present in the broader context of the Eastern European region.

The first part of the meeting concerned the issues connected with the change of heritage protection systems during the political and economic transformation in the countries of the region. The participants analysed the point of departure, that is the systems of protection functioning in the communist times, as well as changes implemented after 1989. Another issue discussed were selected contemporary examples of protection and conservation. The speakers presented them in the broad context of currently used methods and practices of conservation. The third part of the meeting regarded the systems of heritage protection functioning in the Visegrad Group countries. In the final part of the conference its participants spoke about the newest methods of promoting cultural heritage,



From the left: Piotr Szpanowski, Dr. Tamás Fejerdy, Zdeňek Novák

including the use of the possibilities offered by the Internet. The impulse for that was the presentation of the AHICE (Art Historian Information from Central Europe) service, edited by the ICC in cooperation with partners from the Visegrad Group countries and dedicated to contemporary cultural events in the region.

The speakers at the conference stressed repeatedly that it was one of the first meetings of this kind, not only providing an analysis of the advantages and disadvantages of the existing systems, but also facilitating dialogue and comparing various solutions used in particular countries of the region. The debate will be continued at the Heritage Forum of Central Europe in 2011. With the Forum in mind the ICC intends to publish the materials from the conference. The publication, now in the editorial stage, will provide a kind of guidebook to systems of protecting cultural heritage in the Group Countries.

Michał Wiśniewski

THE RESEARCH INSTITUTE OF EUROPEAN HERITAGE

HERITAGE AND THE CHALLENGES OF THE PRESENT

4TH ASEM CULTURE MINISTERS MEETING

8–10 SEPTEMBER, POZNAŃ

The Asia-Europe Meeting (ASEM), active since 1996, is an informal platform of dialogue and cooperation between the twenty seven European Union member countries, the European Commission, sixteen Asian countries (Brunei, Cambodia, China, Indonesia, India, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, the Philippines, Singapore, Thailand, Vietnam) and the Secretariat of the Association of South East Asian Nations (ASEAN, comprising Malaysia, the Philippines, Thailand, Indonesia, Singapore, Brunei, Vietnam, Laos, Myanmar and Cambodia). Its aim is to strengthen the relationships between the two regions in the spirit of mutual respect and equality. The key characteristics of the ASEM is its informality, multilevel discussions, emphasis on the equality of all the parties, action on a high official level (meetings of ministers and senior officials) and the level of the members states' societies (cooperation networks). Every other year, an ASEM summit is organised (alternately in Europe and Asia) as the top decision-making body. In the years with no summit, department specific meetings of ministers are held (such as meetings of ministers of finance, economy, culture, etc.) and meetings of high-ranking officials. In 2010, a meeting of Ministers of Culture was organised in Poznań, preceded by two meetings of high-ranking officials (hosted by the ICC in October, 2009 in Krakow, and a meeting in the Indonesian Solo in April, 2010).

On the suggestion of Minister Bogdan Zdrojewski, put forward during the third meeting of ASEM Ministers of Culture in Kuala Lumpur, the fourth meeting in this format was dedicated to cultural heritage and the contemporary challenges it presents. The debate on heritage, the basic vehicle of cultural diversity, was a continuation, in a more detailed version, of the previous discussions by ASEM Ministers of Culture regarding cultural diversity and dialogue. Commissioned by the Polish Ministry of Culture and Cultural Heritage, the ICC prepared the content side of the meeting, producing the background materials, including a description of workshops, in cooperation with the Polish Association of the Art of the Orient, and it received high-ranking officials in 2009.

Representatives of the ICC took part in the fourth meeting of ASEM Ministers of Culture. Prof. Jacek Purchla chaired the third workshop *Heritage and development: managing historic cities*, attended by Dr. Monika Smoleń, Undersecretary of State in the Ministry of Culture and Cultural Heritage, and Sekjen Wardiyatmo, Indonesian Secretary General for Culture and Tourism. The aim of the workshop was sharing experiences and expertise on managing cultural heritage,



From the left: Hanna Jędras, MC&NH, Prof. Jacek Purchla, Szymon Badura, MC&NH, Sekjen Wardiyatmo, Indonesian Secretary General for Culture and Tourism

as well as an attempt at creating a common definition of cultural heritage, accounting for the need of its protection and promotion. The subjects discussed included the philosophy of protecting historic cities and the necessity of expanding the range of protecting cultural heritage, as well as issues of sustainable development, quality of life, and national and cultural landscape. Conclusions from the discussions were reflected in the document summing up the meeting, the so called *Chairman Statement*. In this text the ministers emphasise the importance of heritage protection in the changing world, especially in the light of the globalisation processes, relocation of capital and industrial production, and increasing tourist traffic. The ministers believe that protection of heritage, both tangible and intangible, should be taken into account in strategic documents concerned with the development of particular regions. They also encourage the exchange of experiences and expertise on heritage management, and they consider the possibility of creating a think-tank which together with an educational centre could undertake the issues of managing the historic cities of Asia and Europe.

Joanna Sanetra-Szeliga

THE STRATEGY AND COMMUNICATION DEPARTMENT

MANAGEMENT OF UNESCO WORLD HERITAGE SITES IN POLAND AND NORWAY

27 OCTOBER

The conference summing up the two-year bilateral Polish-Norwegian project was aimed at presenting the results of the almost two-years' joint work, conclusions and suggestions of the project's participants, both Polish and Norwegian.

In the first presented paper Trond Taugbøl, representative of the Riksantikvaren, stressed that the principal goal, that is exchange of experiences by the Polish and Norwegian custodians of sites, was accomplished and must be regarded as the greatest achievement of the project. It resulted in a better mutual understanding and opening to each other, which was not easy with two so differently organised countries. He emphasised differences in tradition between the two countries, as well as the fact that in Norway democracy is very firmly established and the public has an influence on virtually all areas of social reality, including conservation of monuments. Taugbøl noticed an alarming tendency in heritage protection, to be observed in a growing number of countries, namely that the economic factor is beginning to dominate, the value of a monument is determined by financial profit.

The next speaker, Reidun L. Andreassen from the World Heritage Council in Norway, focused on showing and highlighting differences and barriers which hindered a smooth implementation of the project, such as bureaucracy and differences in tradition, but she also said that the participants of the project did their utmost to overcome these obstacles in order not to lose what also for her was the most permanent and greatest value of the project – cooperation between the custodians of the UNESCO List properties. She said that the most important elements of the project were seminars combined with workshops, both in Poland (Małopolska), and in Norway; they were the most instructive for her, provided an excellent platform for the exchange of experiences and knowledge, and there is every chance that they will turn into continued cooperation between particular sites, which was one of the aims of the project assumed in the planning phase. Reidun L. Andreassen believes that the main beneficiaries of the project were its participants from particular sites, who enhanced their competence by taking part in it. Very important was also the opportunity to exchange the expertise and experience in conservation of wood and protection of handicraft, which was not among the principal goals of the project but appeared as a kind of its by-product.

Prof. Jacek Purchla focused in his speech on what the Polish side learned from the "Norwegian lesson". He stressed that the project was a conversation about values, tangible and intangible heritage, protection of heritage through using it for contemporary purposes; it meant learning the truth that heritage is the responsibility of the state and the society, that it is the property and hence responsibility of everyone. "At every stage of implementing the project we asked ourselves a fundamental question: Who manages world heritage in Poland?"



Opening session. From the left: Prof. Jacek Purchla, Reidun L. Andreassen, Elżbieta Hübner (interpreter), Trond Taugbøl



Session 2. From the left: Father Melchior Zdzisław Cichy, Zofia Oszacka, Rita Johansen, Prof. Jacek Purchla (moderator), Bjørg Alme Johannessen, Father Zbigniew Kras, Father Janusz Kurasz



Session 1. Per Morten Ekerhovd and Marzena Chwast

Therefore we can say that the project became part of the ongoing Polish debate on a new model of protecting cultural heritage.” Poland, said Prof. Purchla, has a huge potential in conservation but is undergoing a crisis of the system of protection, it is failing in providing financial resources for protection of monuments and also for social debate on that issue. Therefore, he noted, we should ask the question about the attitude of the Polish state to heritage as a value and how is Poland implementing the UNESCO Convention. Emphasising once again that cultural heritage is the foundation of national identity, Prof. Purchla expressed the hope that the Polish- Norwegian project had not come to an end but would continue through bilateral cooperation between particular sites.

Participants of the first session, chaired by Reidun L. Andreassen, were the representatives of big cities, Krakow and Bergen, and of mining towns, Wieliczka and Røros. Krakow was represented by Dr. Kazimierz Bujakowski, Deputy Mayor for Urban Development, and Halina Rojkowska-Tasak from the Office of the Municipal Conservator of Monuments in Krakow; Bergen was represented by Per Morten Ekerhovd from Cultural Heritage Management in the Hordaland district, where Bergen lies, and Lasse Bjørkhaug, President of the Bryggen Foundation, which owns the majority of buildings in the area of the city covered by the UNESCO protection. The issues of heritage in Røros were presented by Torbjørn Eggen; the Wieliczka Salt Mine was represented by Marzena Chwast.

In the second session, chaired by Prof. Jacek Purchla, the main focus was on problems of timber churches and the protection of cultural landscape. Papers were delivered by Bjørg Alme Johannessen from the Historical Monuments Protection Society in Urnes, having in its custody the wooden church there, Father Zbigniew Kras from Lipnica Murowana and Father Janusz Kurasz from Sękowa. The issues of cultural landscape were presented by Rita Johansen from the Vega Archipelago Foundation and Zofia Oszacka, Mayor of Lanckorona, together with Friar Melchior Cichy from the Bernardine Monastery in Kalwaria Zebrzydowska.

The conference ended in a discussion jointly chaired by Prof. Jacek Purchla and Reidun L. Andreassen.

Ewa Wojtoń

THE RESEARCH INSTITUTE OF EUROPEAN HERITAGE



From the left: Dr. Emil Brix, Prof. Jacek Purchla and Prof. Mykola Ryabchuk



Conference participants

THE MYTH OF GALICIA

4–5 NOVEMBER

The round table held under the aegis of the International Cultural Centre in cooperation with an Austrian partner, Institut für den Donauraum und Mitteleuropa in Vienna, was a two-day session with Austrian, Ukrainian and Polish experts on Galician subjects. Its aim was to initiate a long-term trilateral research project culminating in the exhibition called *The myth of Galicia*. The opening of the exhibition is planned for 2014. The round table debates brought together distinguished specialists in history and art history, museologists, literary critics and historians, as well as diplomats, cultural operators and members of non-governmental organisations from the three countries. Taking part as observers were Christophe Ceska, Consul General of the Republic of Austria in Krakow, Małgorzata Lelito, the Consulate's employee responsible for coordinating relations with the ICC, and Agnieszka Partridge, a television journalist and art historian exploring Galician themes.

The first round of the debate was concerned with the theoretical assumptions and general conception of the planned exhibition. It began with presentations of three perspectives on the Galician myth, Polish, Austrian and Ukrainian; three looks at different memories of Galicia and the issues of identity. Describing the Polish perspective on the myth of Galicia, Prof. Jacek Purchla started from the assumption that a myth must be regarded not only in its historical dimension but also in the context of heritage and continuity. He presented the origin of this myth as an evolution of the attitude towards Galicia in Poland, with successive phases: from initial dislike and hostility through acceptance of the unifying role of the monarchy to the flourishing of the Galician mythology. While the mythologising of Galicia under Communism, as a problem of the identity of the elites, was an attempt at non-remembering of history, the thinking of the new generation now living on the territory of Galicia is different, becoming part of the myth of Central Europe.

Dr. Emil Brix, the Austrian Ambassador in Great Britain, took an Austrian view of Galicia and defined it as a term which was to some extent invented and imposed from above and from the outside and was continuously abused politically. From the Austrian perspective the vitality of the Galician myth is based, apart from its exotic character and the notion of a paradise lost, on three categories: the first is the Empire, that is Galicia as part of empire-building; the second is Galicia as an economic region with a great potential, connected with the concept of progress; the third pillar, probably the most important, is the question of culture and continuity of the tradition of intermingling identities, from the era of actual Galicia to the present times.

For the Ukraine, the myth of Galicia is much more important than for the Poles, Jews or Austrians, said Mykola Ryabchuk, outlining the Ukrainian perspective. Despite its controversial contexts – both in the East and in the West, in the European Union and in Russia – the myth proves that Ukrainians are normal and European, and the central point of the myth has come to be the legitimacy of the Ukrainian project as an independent country. In the Ukraine the myth goes much further back, it begins much earlier than



From the left: Taras Voznyak, Yurko Prokhasko, Dr. Martin Pollack

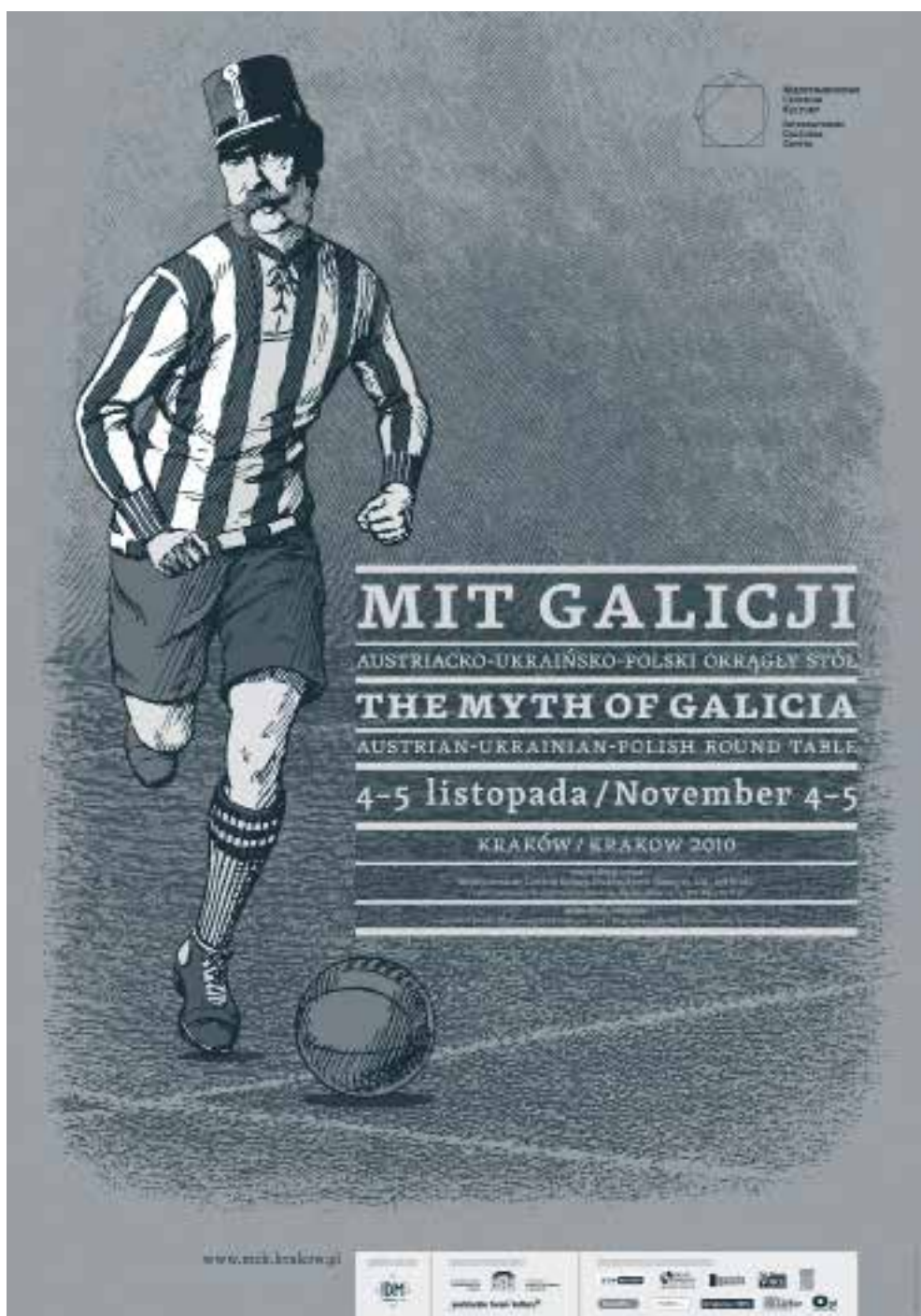


A speech by Prof. Alois Woldan

in the late eighteenth century, namely with the early-medieval history of the Halicz-Volhynia Duchy.

During the open-minded and vigorous debate which followed the delivery of the three papers, attempts were made at defining the myth, its specific character and conceptual scope. The importance of the category of myth for the whole undertaking was emphasised.

An interesting theory of the origin of the Galician myth in literature was put forward by Prof. Alois Woldan, who illustrated it with a number of poignant examples. Dr Adam Bartosz, Director of the District Museum in Tarnów, noted that a fourth perspective was absent from the debate, namely the Jewish perspective, and he said that of the three groups comprising the Jewish community of



Galicia, the Zionists, advocates of assimilation and Chassidim, the last group was the most attached to mythological Galicia.

Methodological problems connected with the exhibition were discussed. It was decided that it would be built on various Galician identities and on presenting the emblems of national memories through designating the most significant *lieux de mémoire*.

Another issue was the historical range of the exhibition. It was decided that it would cover not only the Galicia of the Habsburgs and old myths, but also the currently existing new ones. Attempts at revising, structuring and categorising myths were made, from many vantage points and at various levels. The definition of Galicia as a concept was clarified, its etymology, history and territorial scope expounded.

In the second round of the debate the working group considered the structure of the exhibition and discussed the Austrian proposal to divide it into eight basic sections: *The History of Galicia 1772–1918*; *Prominent figures* (from Franko to Penderecki); *Cities and landscapes*; *Identity* (including ethnic and religious groups); *Progress and its consequences* (economy, modernisation, migrations); *Cultural and artistic life, education*; *Conflicts and World War I*; *Myths* (Galicia's life after life, today's perceptions and stereotypes).

Concluding the debate, the working group of eighteen designated the year 2011 as the preparatory period. It will consist of identifying places of memory, selection of exhibits for particular sections with pinpointing specific collections, a review of the bibliography and iconography of the subject. During the next meeting of the working group materials collected in the Polish, Austrian and Ukrainian subgroups will be confronted with one another in order to establish common and divergent points, and then the potential exhibits will be verified further and the scale of the exhibition determined.

Dr. Žanna Komar

THE RESEARCH INSTITUTE OF EUROPEAN HERITAGE

EXHIBITIONS



INTERIOR VIEWS

PHOTOGRAPHIC EXPLORATIONS OF THE EUROPEAN PARLIAMENT

27 NOVEMBER 2009 – 17 JANUARY 2010

The Goethe-Institut in cooperation with the curators Thomas Huber and Jörg Koopmann invited eleven photographers from ten EU countries to spend two weeks in Brussels, Luxemburg and/or Strasburg in the autumn-winter season of 2006–2007, and put up a proposal to create a series of pictures to show what goes on inside the parliamentary buildings and what the daily life is like there. The project participants were: JH Engström (Sweden), Pierre Faure (France), Toby Glanville (UK), Lukáš Jasanský /Martin Polák (the Czech Republic), Aino Kannisto (Finland), Martin Kollár (Slovakia), Bettina Lockemann (Germany), Erica Overmeer (Holland), Xavier Ribas (Spain) and Krzysztof Zieliński (Poland).

The fruit of the project was an exhibition of photographs presenting people, interiors, situations and events – anything that pinned the artists' attention.

In an attempt to describe the day-to-day reality of the parliament, the photographers showed an insider's view of a workplace of seven hundred deputies, thousands of clerks, interpreters and assistants. You will see no faces of famous politicians or MPs, snapshots of parliamentary sessions or official meetings.

The photographs are not photo stories of the life of the Parliament, recordings of events or simple representations of reality. They make up a "subjective document" in which the photographer's personality and his personal vision are disclosed. It is a photographic record of relationships between the photographer and space, events, people or things. Today's photographers do not pretend they record reality objectively. On the contrary, they manipulate it, alter and conceive anew. Thus, the exhibition exemplified modern documentary art that merges the ability to record reality with artistic creation.

Dr. Monika Rydiger

THE CENTRE FOR EXHIBITIONS AND PUBLICATIONS

CURATORS

Thomas Huber, Jörg Koopmann

POLISH CURATOR

Dr. Monika Rydiger

DESIGN OF EXHIBITION AND ACCOMPANYING PRINTS

Agnieszka Łakoma

DESIGN OF POLISH BROCHURE FOR CATALOGUE

Agnieszka Łakoma (publisher of catalogue: Goethe-Institut)



HOUSE FOR AN ART LOVER

ARTS IN BOHEMIA AND MORAVIA 1870–1930

2 FEBRUARY – 25 APRIL

The exhibition, organised together with the Olomouc Museum of Art, was a presentation of works by artists commissioned by well-known collectors and connoisseurs of art in Bohemia and Moravia from 1870 to 1930.

The paintings, prints, drawings, sculptures, glass, furniture, books, architectural designs and models, commissioned by such well-known patrons and admirers of art as the Primavesi, Reissig, Müller and Tugendhat families, showed that thanks to the open-mindedness of people endowed with a great artistic sensitivity, the boldness in accepting new avant-garde trends and, above all, the courage to finance new and controversial artistic ideas, works were produced which defined new ways of thinking and creation in art.

The title of the exhibition alluded to the famous architectural competition announced in 1900 by Alexander Koch, the well-known German publisher of journals devoted to architecture and decorative art. The competition, which attracted the best architects of the period, became a hallmark of the epoch; the epoch of redefining the form and space of architecture, of new understanding of beauty, the synthesis of art and, most importantly, the revival of artistic handicraft and the birth of modern industrial design.

The display itself was not a literal illustration of the title, as it did not present interiors of houses of “art lovers” from that epoch. It was conceived as a reconstruction of the “spirit of the times”, an attempt at demonstrating the art from these decades – its style, character and imagery – which contained references to the idea suggested by the title.

The period covered by the exhibition, 1870–1930, was a very important time for art, when a major change of thinking about painting occurred. These were the times of going away from realism and academism towards symbolism, expressionism and abstraction. It was also a period of significant transformations in the way of creating architecture – of thinking in terms of space and not blueprint and cross-section, of abandoning the concept of “unveiled” architecture in favour of creating a volume “from the inside”, of fascination with the continuity and infinity of space.

They were the times of thinking about the book as a total work, embodying the idea of *Gesamtkunstwerk*, which found its reflection in the fact that the most illustrious artists of the epoch engaged in type-setting and editorial art.

Additional impulses from Japanese art and native regionalisms, fascination with technology and enthusiasm for mass production – all these combined into an extraordinary artistic unrest which produced the works of such excellent artists as Alfons Mucha, František Kupka, Vojtěch Preissig, Dušan Jurkovič, Anton Hanak, Josef Hoffmann, Bohumil Kubišta, Emil Filla, Otto Gutfreund, Pavel Janak, Jan Kotěra, Vlastislav Hofman, Josef Gočár, Jindřich Halabala.



The exhibition gave an overview of the art which, created in Bohemia and Moravia, was taking its shape between Vienna and Paris. Drawing invigorating impulses from these great centres, it preserved its own original character.

Dr. Monika Rydiger

THE CENTRE FOR EXHIBITIONS AND PUBLICATIONS

SCENARIO

Prof. Dr. Pavel Zatloukal, Dr. Anežka Šimková, Dr. David Voda



CURATORS

Dr. Anežka Šimková, Dr. Monika Rydiger

ORGANISATION

Anna Śliwa

VISUAL ARRANGEMENT

Małgorzata Radnicka

DESIGN OF THE ALBUM AND THE PRINTED MATERIALS

Kuba Sowiński



THE SOUND OF TWO SONGS

PHOTOGRAPHS BY MARK POWER

7 MAY – 27 JUNE

The sound of two songs is a project of the British photographer Mark Power presenting the various faces of Poland. This middle-aged artist, known and acclaimed the world over, member of Magnum Photos, maker of photographic cycles officially documenting the construction of the London Millennium Dome and the renovation of the government treasury building in London, fell in love with Poland. The pictures he made in 2004–2009 added up to a fascinating photographic report on our country. The exhibition hosted by the International Cultural Centre in Krakow and its companion album is the world premiere of Power's newest project, an event organised with the Visual Arts Foundation as one of the main exhibitions within the Month of Photography 2010.

The exhibition comprises fifty large-scale photographs (130×102 cm), presenting cityscapes, views of the Polish countryside and nature as well as portraits. *The sound of two songs* project was supplemented with a selection of pictures from Poland taken by Power in 1989–1990, shown publicly for the first time in the ICC gallery.

In 2004 Mark Power took part in the *Euro Visions* project, aimed at photographic depicting of ten new members states of the European Union. Each of the ten photographers invited spent a month in the country he or she had chosen. Power came to Poland. The exhibition summing up the project was staged in the Paris Centre Pompidou in 2005. Power has repeatedly returned to our country ever since. The result of these trips is an archive with almost 2,200 photographs, on which the exhibition and album *The sound of two songs* were based.

Power's aim was to capture on film the Polish transformation after joining the EU, exploring the impact of European financing on the development of the country and showing the possibilities which opened for Poland. At least such was the initial intention, for successive trips proved that the impact of the European Union is not so significant, especially in smaller communities, that the change is visible in various places and at various levels but sometimes you don't see it at all. In 2005, when he was beginning to work on the Polish project, the artist said: "In my view, Poland has not really been defined visually. Going there now, you can see only two kinds of albums about Poland. First, there are books about ghettos and concentration camps [...], and second, shiny volumes targeted mostly at tourists, presenting all the official aspects of beauty, with photographs taken in full sun." Power looked at Poland as a whole, from a distance, not succumbing to hackneyed clichés. He created a personal, and therefore somewhat subjective, photographic report. It is his personal, one could even say, poetic vision.

The sound of two songs shows how Poland is perceived by a foreigner and an outsider. A foreigner who decided to rediscover us by avoiding the itineraries



dictated by tourist guides. In Power's pictures we find familiar sights – places where we live, where we do our shopping, places which we pass when driving a car, going to work or taking a dog for a walk. We also find people who belong to these landscapes. Power looked through us – he truthfully captured our day-to-day reality and portrayed the Poles. And while doing that, for a while he became one of us.

The British artist was intrigued by Polish cities, towns and villages as well as by rural landscapes, nature and buildings, the by no means representative architecture usually found on the sidelines – dilapidated walls of city houses, building sites, parking lots, scattered litter, wastelands, interiors of unfinished buildings, railway tracks, electric cables, road-side bars, messy courtyards, blocks of flats. According to Power, the character of a place is determined precisely by what remains outside the frame of a postcard. Places commonly regarded as ugly, showing the “worse” side of Polish towns and villages, have a particular allure. The Brit's photographic journey across Poland brings to the surface



the charm of second and third rank places, which for us, inhabitants of Poland, are not worthy of photographing.

Altogether Power has visited Poland more than twenty times. He was accompanied in his travels – it should be noted that he did not focus exclusively on large cities, but also on our countryside, as the titles of the pictures attest: *Dąbrowa Leśna*, *Lgota*, *Dęblin*, *Stężycza*, *Krzyżówka* or *Milik* – by the Polish photographer Konrad Pustoła, who was not just a guide and an interpreter, but also became a friend and associate in the project. As Power himself admits, many people suspect that the title *The sound of two songs* has something to do with two ways of seeing Poland: Power as an outsider and Pustoła, who initiated him into the mysteries of our country.

Power himself claims that “*The sound of two songs* project was not conceived as an attempt at reportorial showing what contemporary Poland is like and even less how it looks. It would be unachievable, regardless of the amount of time spent here and the number of pictures taken. But it does not preclude the possibility that some years from now the cycle will become an important historical document of this fascinating period in the history of Poland.”

Katarzyna Jagodzińska

CURATOR

SCENARIO AND ARRANGEMENT

Mark Power

CURATOR

Katarzyna Jagodzińska (assisted by Natalia Żak)

ORGANISATION

Regina Pytlik

DESIGN OF PRINTED MATERIALS

Edgar Bąk



ANDREAS FEININGER

NEW YORK IN THE FORTIES

3 JULY – 29 AUGUST

In late 1939, when he came to New York fleeing from the war, in Europe he was already an acclaimed artist specialising in photographing architecture. New York became a true discovery for Feininger. The urban scale, the architectural panache and the vigour of the city for many years provided an inexhaustible source of themes for his work. From the earliest age Andreas Feininger grew up in an atmosphere of avant-garde art. His father, Lyonel Feininger, was a Bauhaus professor. And it was in Bauhaus that Andreas completed a carpentry course. He continued his education in the State School of Architecture in Weimar and Zerbst. He practiced for a few months in the Paris studio of Le Corbusier.

The European avant-garde undoubtedly influenced his artistic personality, and his architectural education had a visible impact on his photographic style. It was reflected in the extraordinary precision, perfect technique, excellent feeling for space and its parameters. He combined diligent recording of reality with a commitment to the artistic expression of a photograph.

Such are the photos of New York which Feininger made as a photographer working for the famous magazine *Life*. The exhibition, offering more than ninety black-and-white photographs from the Andreas Feininger Archive in Tübingen, became an extraordinary and somewhat nostalgic story about the Big Apple from the era when Truman Capote worked as an office boy in "The New Yorker" and the New Yorker Humphrey Bogart was among the greatest cinema stars.

Feininger's story about the city is not confined to the remarkable panorama with the three famous landmarks, the Empire State Building, the Rockefeller Center and the Chrysler Building, it is also the pictures of dirty wharves, dilapidated buildings, fire escapes, water tanks, streets crammed with cars in the rush hour. It is a story about people, selling things, trying to catch the ferry, engrossed in conversation. Feininger photographed the skyscrapers of Manhattan, the greenery of Central Park, the contours of bridges shrouded in mist, elegant shops, adverts and streets. He saw the city as a living and continuously and dynamically changing organism.

For Feininger, photographing New York was not just documenting and recording reality. He always had an idea for a photo and a selected interesting motif. He valued a simple composition and avoided elaborate narratives. He paid attention to the impact of light and shade, background, perspective, scale. In some pictures, framed in a peculiar way, elements of the cityscape assume a different meaning. They cease to be frozen topographic documentation, becoming a record of the visual dynamics of space, which in seemingly trivial takes offers an intriguing rhythm of structures, divisions, arrangements of forms and shapes, vertical, horizontal and slanting lines.

Feininger's photographs deeply imprinted themselves on the image of New York from the 1940s and brought him international fame. Placed alongside such great photographers as Ansel Adams, Bill Brandt, Alfred Eisenstaedt,





André Kertész, Jacques Henri Lartigue, he became a legend of the history of photography.

Dr. Monika Rydiger

THE CENTRE FOR EXHIBITIONS AND PUBLICATIONS

SCENARIO

Thomas Buchsteiner

POLISH CURATOR

Dr. Monika Rydiger

ORGANISATION

Anna Śliwa

VISUAL ARRANGEMENT

Jerzy Cyganiewicz, Renata Kalarus

DESIGN OF PRINTED MATERIALS

Kuba Sowiński



BRITISH BOHEMIA

THE BLOOMSBURY CIRCLE OF VIRGINIA WOOLF

15 SEPTEMBER 2010 – 9 JANUARY 2011

The group of artists, intellectuals and writers gathered around the Stephen sisters, Virginia Woolf and Vanessa Bell, has long been an object of fascination for cultural scholars. The Bloomsbury Group never established itself formally, never published a manifesto or an artistic programme. It was a circle of friends engaged in complex relations and unconventional sexual liaisons. The Bloomsburgians made up a group of very creative and talented personalities. It included artists, painters and designers – Duncan Grant, Vanessa Bell, Dora Carrington and Roger Fry (also a theorist and historian of art), writers – Leonard Woolf, Lytton Strachey, Edward Morgan Forster and David Garnett, the economist John Maynard Keynes, the journalist Desmond MacCarthy and the art critic Clive Bell. The best-known member, Virginia Woolf, went down to history as a great writer who, by challenging the existing literary rules and conventions, pushed the twentieth century literature onto a new avant-garde course. And it was the figure of Virginia Woolf which became the focus of the exhibition. Short fragments of her diary defined the scenario and marked the most important themes in the history of the Group. The historical context of its emergence, the convoluted biographies of its members and their unconventional work provide the content of the exhibition. Such an approach allowed an objective look at, and an adequate assessment of the artistic, intellectual and cultural role of the Bloomsburgians. Numerous oil paintings, water colours, drawings and engravings by Roger Fry, Vanessa Bell, Duncan Grant and Dora Carrington, borrowed from private collections, are complemented with photographs from the National Portrait Gallery, the Tate Gallery in London and King's College Archives in Cambridge, showing members of the Group engaged in work, informal meetings, picnics and discussions.

The narrative of the exhibition was built “Bloomsbury style” – with many diverse themes and without clearly demarcated sections, which adds up to a free-flowing, somewhat understated story about the phenomenon of a group casting away the rigid rules of social mores, criticising all forms of ossification and imposing norms on others, championing the freedom of intellectual and artistic expression. One of the main themes of the exhibition was the house in Charleston. Rented in 1916 by Vanessa Bell together with the farm, it became an important and legendary place connected with the Bloomsbury Group. Picturesquely sited at the foot of the Firle Beacon Barrow (East Sussex), amongst ponds and orchards, it brought together the group members for many years. Vanessa Bell created her art and raised her children here, Duncan Grant, Clive Bell and David Garnett lived in the house at one time or another, while other members of the group and their friends came to visit.

For many years painstakingly decorated to the last detail, beginning from walls, doors, mantelpieces, curtains and furniture down to ordinary objects



of daily use, the house became an extraordinary example of *Gesamtkunstwerk*. Photographs by Alen MacWeeney (originally published in an album on Charleston), showing these wonderful interiors, were displayed at the exhibition. Their large blow-ups on the gallery walls, set among decorative motifs characteristic for the style of the Charleston house, recreated the artistic value of this remarkable space. In this unique context, the exhibits borrowed for the display gained a special significance and highlighted the characteristic features of the art produced by members of the Bloomsbury Group; the art which was created not with museums in mind, in a very intimate atmosphere, tuned at exploring both technical and emotional artistic dilemmas.

Other themes present in the exhibition were the Omega Workshops designs, the singular Hogarth Press publications and the work of Dora Carrington. A separate place was given to images of women. Oil paintings and drawings with acts and portraits of female models, friends and lovers revealed that despite the declared openness to avant-garde art, Cubism, Fauvism and Abstraction, the Bloomsbury artists were still very firmly rooted in the tradition of figurative art and the realistic convention. Works created during the numerous and



frequent trips to Italy and France complete the exhibition. These journeys provided an important source of inspiration for members of the group, as can be seen in the oil sketches by Duncan Grant from the area around St. Tropez and Cassis, Vanessa's works painted during her stays in Venice and paintings by Fry from Auxerre.

Dr. Monika Rydiger

THE CENTRE FOR EXHIBITIONS AND PUBLICATIONS

AUTHORS AND CURATORS

Tony Bradshaw, Dr. Monika Rydiger

ORGANISATION

Anna Śliwa

VISUAL ARRANGEMENT, DESIGN OF THE ALBUM AND THE PRINTED MATERIALS

Rafał Bartkowicz



PRESENCE

PHOTOGRAPHS OF LVIV BY

IHOR KRUT

6 NOVEMBER 2010 – 9 JANUARY 2011

The work of the International Cultural Centre is to a significant extent focused on the subject of the former Polish Eastern Borderlands or Kresy, Lviv and the Ukraine. Hence the presentation of photographs by Ihor Krut, showing the contemporary face of Lviv, was a continuation of earlier efforts.

The display staged in the medieval cellars of the ICC was composed of thirty black-and-white photographs belonging to the cycle called *Presence*, pursued by the artist since 2004. The vision of Lviv he presents is far removed from the notions usually associated with the city. For the truth is that we often see Lviv in terms of established patterns, resorting to clichés. And Krut's works show very clearly that the city has not frozen in the mists of history, but it is evolving, following its own rhythm. The Ukraine, as photographed by Krut, is a place of contrasts – elements of the old order mix with emblems of emerging capitalism. The artist does not want to show official places and obvious symbols, preferring to record day-to-day life, ordinary situations. His main focus are people – his themes include children playing, random passers-by or street protesters. Images of people are supplemented with photographs of architecture, often markedly lyrical in tone. The subjects tend to be on the squalid side: courtyards of dilapidated city houses, fragments of walls plastered with garish adverts, buildings falling into ruin.

Krut comes across as a careful observer of the surrounding world. The artist captures fragments of mundane reality, he mounts a kind of "hunt for images". It all adds up to a multi-layered story about the contemporary Ukraine, a subjective record of its today's landscape.

The cycle *Presence* also exemplifies the archetype of an artist coming back to his homeland after many years abroad. Brought up in the Ukraine, Krut emigrated to Canada in 1989. In the late 1990s, he started to visit regularly the country of his birth. The long absence made him look at familiar places from a different perspective, from the position of an outsider. This change of vision, the return to places that are the same and yet not the same, became an inspiration for the project. Hence, *Presence* is not just a documentary record of contemporary Ukrainian landscape, because the person of the artist introduces a dual perspective: the present / the past, closeness / distance.



Natalia Żak

THE CENTRE FOR EXHIBITIONS AND PUBLICATIONS

AUTHORS AND CURATORS

Ihor Krut, Natalia Żak

ORGANISATION

Regina Pytlik

VISUAL ARRANGEMENT

Ihor Krut, Natalia Żak

DESIGN OF THE CATALOGUE AND THE PRINTED MATERIALS

Wojtek Kwiecień-Janikowski

EDUCATIONAL PROGRAMMES



Prof. Andrzej Tomaszewski along with students of the Academy while visiting the Wyspiański Museum

THE ACADEMY OF HERITAGE

The year 2010 was very busy for students taking part in the 5th edition of the Academy, inaugurated on 17 October 2009. During the intense interdisciplinary course they learned about contemporary theory of heritage and history of culture, the legal and administrative problems of protecting monuments, managing protection of heritage projects and marketing of protected sites. Theoretical courses were supplemented with field workshops, which allowed the students to discover the diverse resource of cultural heritage sites on the example of Krakow, rich in museums, art galleries, historic architectural complexes and areas protected by law.

The courses were taught by academic teachers representing mostly the Jagiellonian University and the University of Economics in Krakow, as well as the Krakow University of Technology and Warsaw University of Technology. The field workshops were also attended by directors of cultural institutions, curators and conservators of monuments and museum collections, who manage and care for the properties entrusted to them.

The students were provided the opportunity to expand their knowledge of heritage protection during lectures given by beneficiaries of the prestigious grant programme funded by the Ministry of Culture and Cultural Heritage and the International Cultural Centre, called *Thesaurus Poloniae*. A group of students taking part in the 5th edition of the Academy listened to lectures on heritage management issues in the Ukraine and Hungary.

If they successfully completed two semesters, the students had the opportunity to see how the methods they had been taught were used in practice, during a research camp focused on the area of Lower Silesia, above all the Valley of Palaces and Gardens or *Kotlina Jeleniogórska*. This is a unique place because a relatively small area contains thirty Gothic castles, defensive towers, Renaissance and Baroque manors and palaces and the nineteenth-century residences surrounded with landscape parks. In the nineteenth century the picturesquely located royal and princely residences attracted guests from ruling and aristocratic families coming from all over Europe, but after World War II most of the palaces suffered degradation. The meeting with Krzysztof Korzeń, President of the Valley of Palaces and Gardens Foundation, introduced the students to a difficult issue of finding adequate functions for particular properties and financial resources for their renovation. The students also met the owners and managers of those palaces, which had already been restored to their former glory.

The third and last semester is the time of verifying the students' theoretical and practical knowledge on protecting heritage through adequate management of its resources. Aided by their supervisors, the students work on their diploma theses and the programme of a study trip which completes the cycle of the 5th edition of postgraduate studies at the Academy of Heritage.

The deliberate combining of theory of heritage management with the practical implementation of the methods taught during field workshops and study tours is a significant element of the teaching conception at the Academy, attractive for people involved in managing culture. Therefore, it is to be hoped that in October 2011, another group of students will begin a three-semester course at the Academy.



Dr. Zbigniew Beiersdorf along with students of the Academy while visiting the Villa Decius

In 2010, the Academy staff suffered an irreparable loss – Professor Andrzej Tomaszewski, co-founder of the Academy and its faithful friend, a lecturer highly respected and loved by the students, died in October. Under his supervision excellent diploma theses were written by participants of the previous editions. The unique lectures of Professor Tomaszewski on history and theory of conservation were never missed by anyone and turned into brainstorming sessions, shaping the students' views on the new philosophy of heritage protection.

Barbara Szyper

HEAD OF THE TRAINING CENTRE – THE ACADEMY OF HERITAGE

MANAGEMENT OF UNESCO WORLD HERITAGE CULTURAL SITES IN VISEGRAD COUNTRIES

23 JUNE – 4 JULY

Another edition of the Summer School, called *Management of UNESCO World Heritage Cultural Sites in Visegrad Countries*, was organised by the International Cultural Centre in conjunction with the Czech Ministry of Culture. It was addressed to public administration employees and members of non-governmental organisations involved in heritage protection in Visegrad countries and to young scholars from Central and Eastern Europe intent on expanding their knowledge on protecting cultural heritage and managing its resources. The session concerned protecting properties inscribed on the UNESCO World Heritage List in the Visegrad countries, comparing the systems of cultural heritage protection in two of the V4 countries (in 2010 it was Poland and the Czech Republic), sharing experiences from this field and creating a network of professional managers engaged in management and protection of cultural heritage. The session was attended by nineteen participants from the Visegrad countries: five from the Czech Republic, five from Slovakia, two from Hungary and seven from Poland. The session was held at the International Cultural Centre in Krakow and in the Moravian city of Olomouc. The language of instruction was English.

The course was taught by experts and consultants from the V4 countries recommended by the Steering Committee, grouping experts designated by Ministries of Culture in the Visegrad countries, such as Dr. Tamás Fejérdy (chairman of the Hungarian National Committee ICOMOS), Ing. Ľubica Pinčíková (Monuments Board, National Office of Cultural Heritage of the Slovak Republic), Prof. Jacek Purchla (director of the International Cultural Centre in Krakow), Ing. Zdeněk Novák (Secretary of State in the Czech Ministry of Culture) and Dr. Gábor Soós (National Office of Cultural Heritage, Budapest).

In the first two days of their stay in Krakow, the trainees attended an international conference of Visegrad member states concerned with the protection and management of Central-European sites included on the UNESCO World Heritage List and aimed at inaugurating the cyclical Heritage Forum of Central Europe. Then the Krakow part of the course assumed the form of lectures focused on new perspectives for the World Heritage Convention, Convention for the Safeguarding of the Intangible Cultural Heritage and new ways of managing the UNESCO World Heritage sites in Poland. The programme also included guided study visits to the UNESCO properties, as well as other places in Krakow and its vicinity, such as the historic centre of Krakow, the Wieliczka Salt Mine, the former Jewish quarter and Nowa Huta, a monument of socialist architecture. The visits were preceded by background lectures and each of them was guided by an expert. The Krakow part of the programme ended in a workshop



Course participants in front of the ICC seat

and a debate between the teachers and trainees, chaired by the programme director of the Summer School, Dr. Gábor Soós. The debate concerned all the visited sites and focused, above all, on their management plans, problems typical for such places and possible solutions, which were offered by the participants.

Then the students of the 2010 Summer School left for the Czech Olomouc, where the Moravian part of the course began. It was inaugurated by Prof. Pavel Zatloukal, who led a guided tour through the centre of Olomouc, putting a particular emphasis on the Holy Trinity Column included on the UNESCO World Heritage List. The next item on the agenda was a series of reports on selected Czech UNESCO properties, delivered by invited experts in the Olomouc Archdiocesan Museum.

On the following days the students visited other sites from the UNESCO World Heritage List, including the gardens in Kroměříž, the cultural wealth of Lednice-Valtice: the Temple of the Three Graces, the New Farm, the Border House, the Colonnade and the Valtice Castle, as well as the spa complex in Luhačovice, awaiting inscription. Ing. Zdeněk Novák served as a guide and expert on art history and conservation and protection of monuments.

The final day of the course was taken up with a visit to the Jewish quarter in Třebíča, seeing the largest Jewish cemetery in Europe and the concluding debate and awarding certificates to students of the Summer School in the Villa Stiassny in Brno. Important subjects discussed during the final debate comprised cultural policy and the economic conditions of protecting historic monuments in the Visegrad countries.

Magdalena Jarosik

THE TRAINING CENTRE – THE ACADEMY OF HERITAGE

THE HERITAGE OF THE BORDERLANDS INTERNATIONAL TOURING SEMINAR, PART 2, “FROM KRAKOW TO VILNIUS”

23 AUGUST – 5 SEPTEMBER

The second edition of the research programme on the history of the Polish and Lithuanian Kingdom and the multiplicity of cultures in Central Europe was addressed to Japanese scholars researching the Polish culture and organised by the International Cultural Centre in conjunction with the European Union Institute in Japan. The third edition of the programme, planned for 2012 in North-Eastern Poland and Belarus, will complete the cycle.

The two-week seminar, which was in a form of a study tour, was attended by nineteen researchers of the Polish culture – eighteen from Japan and one from China – each with significant achievements in their respective areas of scholarship (history, history of art and literature, linguistics, political science) and working at prestigious Japanese Universities (such as the Hokkaido University, Kyoto University, Kanazawa University and Kyoto City University of Arts). The only participant from outside Japan was Prof. Wu Lan from the Beijing Language and Cultural Centre for Diplomatic Missions, whose writings include the first Chinese monographic work on Stefan Żeromski and the translation of his novel *Popioły* [*The Ashes*].

Our direct partner on the Japanese side, Prof. Tokimasa Sekiguchi (Tokyo University of Foreign Studies), responsible also for the recruitment, rejuvenated the team of participants, giving the younger scholars an opportunity to establish important academic contacts at an early stage of their career.

The second part of the programme *The heritage of the Borderlands* involved following the royal itinerary of King Ladislaus Jagiello and his successors, starting in Krakow and ending in Vilnius. The trip was supplemented with visits to historical places which played an important role in the history, literature and art of the Commonwealth of the Two Nations. The study visits included Sandomierz, Lublin and Radzyń Podlaski in Poland, and Kovno, Kėdainiai, Šeteniai, Troki, Vilnius and Palanga in Lithuania. An excellent introduction to the issues connected with the frontier between Poland and Lithuania was the meeting in the “Pogranicze” Centre in Sejny [the name translates as “borderland”], whose director Krzysztof Czyżewski presented the complex cultural interconnections between the inhabitants of the frontier. Visits in Kaunas and Vilnius resulted in establishing contacts with researchers of history and culture of this Lithuanian region through meetings with academics from the Vytautas Magnus University in Kaunas and the Vilnius University. The visit to the Adam



By a model of Lublin in the “Brama Grodzka – Teatr NN” Centre in Lublin



By the statue of Vytautas the Great in Kaunas



Courtyard of the University of Vilnius Library

Mickiewicz Museum in Vilnius was particularly poignant for one member of the group, a Polish scholar from the Tokyo University of Foreign Studies, who translated the Bard's *Pan Tadeusz* into Japanese. And Prof. Wu Lan, who plans to translate *The Issa Valley*, was deeply moved when visiting Šeteniai, following in the footsteps of Czesław Miłosz on the Nevėžis river, the eponymous Issa.

In the evenings, lectures on the history, literature and art of the studied region were regularly held, delivered both by the participants of the programme and by specially invited academics from Poland and Lithuania. They significantly enriched the participants' knowledge on the history of the Commonwealth of the Two Nations and allowed them to establish direct contacts with Polish and Lithuanian academics, which will spur on the exchange of scholarly thought.

The cycle will be summed up in the publication planned by the Japanese partner, containing the results of the participants' research inspired by the "Borderland" programme.

Barbara Szyper

HEAD OF THE TRAINING CENTRE – THE ACADEMY OF HERITAGE



Dr. Shobita Punja, the Chief Programme Coordinator at INTACH, outlining the work of this organisation

HERITAGE AWARENESS

INDIAN-POLISH PROJECT FOR HERITAGE EDUCATION

STUDY VISIT OF INTACH TEAM TO POLAND

9–18 SEPTEMBER

In September, a group of five representatives of INTACH (Indian National Trust for Art and Cultural Heritage), specialising in education for heritage, conservation of architecture and movable artefacts and in heritage management, arrived in Krakow, invited by the International Cultural Centre. Dr. Shobita Punja, an experienced educator and author of many textbooks on cultural education, was the Indian coordinator of the programme. The visit of Indian conservators and educators was an element of a long-term project aimed at broadening the scope of cooperation between India and Poland, launched in June 2008, when a memorandum on scientific, research and educational cooperation in the field of protecting and managing cultural and natural heritage was signed by the International Cultural Centre and INTACH.

The specialist knowledge and professional experience of the participants of the study visit, as well as prior inquiries on the expectations of the group in establishing professional contacts with Polish experts, made it possible to organise individual study visits for the beneficiaries of the programme. One of the delegates, director of the Indian Council of Conservation Institute, adapted the programme to his professional interests – he visited the conservation workshops of the National Art Collection at the Wawel, where he had an opportunity to hold talks and exchange remarks on methods of conservation, techniques and technologies or materials used in conservation of furniture, easel paintings, artistic handicraft, tapestries, paper and frames. Our guest also visited the departments and workshops of the Faculty of Conservation and Restoration of Works of Art at the Academy of Fine Arts, where he learned about the practical aspects of protecting and restoring works of art, as well as about the curriculum and diploma projects of the students. He expressed the will to initiate a programme of internship. Another delegate, an architect by training, saw examples of successful undertakings in architecture protection from the last twenty years. In view of the interests of the project's coordinator and the person responsible for educational projects at INTACH, study visits to the Małopolska Institute of Culture and the Historical Museum of Krakow were organised. Of the educational offer presented in the former institution the Małopolska Days of Cultural Heritage were regarded as the most interesting. The INTACH delegates decided to launch a similar programme in India. The guests were also excited by the innovative project called Virtual Museums of Małopolska, providing for the digitalisation of the most interesting and valuable – from the point of view of cultural heritage – items from thirty five museums in Małopolska.



Purnima Datt presents INTACH educational projects



Indian and Polish seminar participants



Nilabh Sinha, Director of the Indian Council of Conservation Institutes, presents examples of conservation work carried out by INTACH

During the visit to the Krzysztofory Palace the ladies were introduced to the educational activity of the Historical Museum of Krakow. The exhibition called *An Interrupted Match: 1768–1815* presented in the first months of 2010, with its innovative formula, caught their particular attention. The historical exhibition showing the most important events from this period was put together in the convention of a European football championship with coronation insignia of the Polish kings serving as trophies. The delegates also met the representatives of the Education Department of the Wawel Royal Castle, which offered an opportunity to discuss and share experiences on teaching cultural heritage and its protection. The representatives of the INTACH were much impressed with the innovativeness and scope of educational activity in light of the modest financial resources. What particularly attracted their attention were educational workshops for blind children and a lengthy information leaflet on the history, legends and monuments of Krakow written in Braille. The meetings also provided an opportunity to exchange promotional materials. The main feature differentiating INTACH materials from those offered by the institution visited consists in the fact that all the texts and illustrations contained in them are created by the children attending the classes and not by the organisers.

The programme of the study visit also comprised two seminars. The first was aimed at introducing the guests from New Delhi to the work of institutions engaged in heritage protection and education for heritage protection in Poland – the Voivodship Office of Monuments Protection in Krakow, the Regional Centre of Research and Documentation of Monuments and the Public Committee for the Restoration of Monuments in Krakow. During the latter meeting our guests outlined projects connected with conservation of monuments in India. The representatives of Krakow institutions from the area of culture and management of cultural heritage were invited to take part in the seminar, with the aim of creating an opportunity to share experiences and good practices in heritage protection.

All the participants of the programme visited the Royal Private Apartments at the Wawel, the Treasury, the Armoury and the Cathedral. They saw the monuments of the historic city centre and they visited the Wieliczka Salt Mine, where they were introduced to methods of managing a UNESCO World Heritage site. The study visit in Krakow was supplemented by a short trip to the Podhale region, where our guests visited the Tatra Museum in Zakopane and the Tatra National Park, as examples of protecting natural heritage through education and designating protected zones.

Such a way of implementing the programme made it possible to achieve its goal, which was to engage in intercultural dialogue focused on the values important for the civil society and to share experiences in protecting heritage through social education, professional training and adequate conservation of monuments of the past.

Anna Depowska

THE TRAINING CENTRE – THE ACADEMY OF HERITAGE



EDUCATIONAL PROGRAMME OF EXHIBITIONS

In 2010, the International Cultural Centre continued the educational work accompanying exhibitions. In conjunction with the *Interior views. Photographic explorations of the European Parliament* exhibition ten gallery lessons were taught to around two hundred secondary school students.

Starting from February, the ICC Gallery hosted the exhibition called *House for an art lover. Arts in Bohemia and Moravia 1870–1930*. It was very popular with school directors and teachers. Altogether there were twenty gallery lessons for secondary schools and six workshops for kindergartens. Six hundred twenty five children took part in them. The Open Door Day (21 February) and Finisage (25 April) was accompanied by arts workshops. In both cases the lessons followed the proven two-part formula. In the first part, the children discussed the theme of the workshop with the person conducting it, and in the second part, they were assigned various artistic tasks. During the Open Door Day the participants were to design a house in an old-fashioned or modern style. They were given sheets of paper with a blueprint of a house and they were supposed to fill it in by pasting photos of various appliances and drawing the remaining elements. During the finisage the subject was stained glass – the children created their own compositions using black cardboard and multicoloured plastic wrap. The workshops were attended by around fifty people.

The cycle Mature for Art, targeted at older people, was inaugurated in the course of the *House for an art lover* exhibition. It was composed of three seminar meetings combined with seeing the display. The issues discussed were centred on Art Nouveau and Modernism in Central Europe. The residential villas of the Primavesis (Olomouc), the Pawlikowskis (Zakopane) and the Tugendhats (Brno) were analysed. The meetings attracted about thirty people.

The next exhibition launched at the ICC Gallery was *The sound of two songs. Photographs by Mark Power*. It was accompanied by workshops for children taught on the Open Door Day (23 May), the Museum Night (14 May) and the Children's Day (30 May). The last one was entitled *Playing with colour*. The participants were divided into three groups: the youngest (aged 3–5), where they produced exercises in finger painting, intermediate (6–10), where they decorated photo frames, and the oldest, where they learned what *camera obscura* is and they could construct their own dark boxes. Another event in the Gallery was a visit for children with the guide disguised as Anetka Wąsowiczowa-Potocka née Tyszkiewiczowa, a historical figure connected with the Ravens House. Additional excitement was provided by make-up artists, who painted the youngest guests' faces, and by the children's photographer Paweł Wodnicki, who took pictures of the children in a specially set up small atelier. Sixty children took part in the workshop on this day. For families with children the entry was free. During the Open Door Day the children were asked to make a photographic collage about Poland. The children learned about the most important Polish monuments and said what they thought was the most characteristic for the place they lived in. They produced colourful cardboards cut out in the shape of the map of Poland. The same exhibition coincided with the Night of Museums, in which the ICC Gallery participated.



At the night workshops for children, called *The night painted with light*, fluorescent materials and ultraviolet lamps were used. The children created a wonderful landscape, which shone in the darkness illuminated with ultraviolet lamps. Around forty children took part in the workshop.

The Cycle Mature for Art was continued. Three meetings were held, concerning the beginnings of Polish photography, including the figure of Jan Bułhak, the pioneers of photographing the Tatra Mountains and the Krakow photographic studios in the early twentieth century. Around twenty people attended the meetings.

The exhibition *Andreas Feininger. New York in the forties* was presented at the icc Gallery in the holiday period. The children could play at workshops on the Open Door Day (4 July) and during the Finisage (29 August), as well as take part in the cycle Photovacations. The Open Door Day classes were called *T-shirt in a big city* and involved decorating t-shirts with dies using American emblems and symbols of New York. The workshops taught in conjunction with the finisage were called *Jeansopolis*, which was associated with the theme of



the Open Door Day, that is *The jeans' Sunday*. Those who attended the workshop created a model of the metropolis from cardboard and scraps of denim, and then decorated it with paints and fluorescent materials. When light was switched off and ultraviolet lamps turned on, the model seemed like a neon-illuminated city. *Photovacation* was a cycle of events held every second Saturday of July and August. The children drew a collage about the first photograph ever made, developed the pictures themselves and were introduced to a photographer's work, above all by Paweł Wodnicki, a children's photographer, who told them about his practice.

The last exhibition of 2010 was *British bohemia. The Bloomsbury circle of Virginia Woolf*. It was accompanied by numerous gallery lessons and workshops for children on the Open Door Day and on 6 December, when Santa Claus traditionally visits Polish families. On the Open Door Day, the children could try their hand in painting ceramics with special paints used for that purpose. They could also have their faces painted and visit the gallery in company of the hostess disguised as "Aunt Virginia" – a figure alluding to Virginia Woolf. The meetings

within the Mature for Art cycle were also held during this exhibition. Three of them were dedicated to the theory of artistic craft in Poland and Great Britain, and the fourth one had a practical nature, being a workshop in making jewellery with an art historian and designer Gabriela Chmielarz.

Helena Postawka

THE STRATEGY AND COMMUNICATION DEPARTMENT

PROJECTS NETWORKS PROGRAMMES



AHICE

ART HISTORIAN INFORMATION FROM CENTRAL EUROPE

WWW.AHICE.NET

The AHICE (Art Historian Information from Central Europe) project is the only supraregional art and heritage internet net service grouping close to 200 partners from the Visegrad countries. It ensures an easy access to news of events in the Czech Republic, Hungary, Poland and Slovakia.

The most important part of AHICE work is the mundane but essential day-to-day administration. In 2010, cooperation between four national coordinators resulted in providing more than five hundred news items about exhibitions, conferences and publications, mostly, but not exclusively, from Central Europe.

The service could not develop without consistent promotion. In 2010, when social networking became very popular, we decided to mark the presence of AHICE also in this sector, commonly called Web 2.0. In September, an AHICE page on Facebook was created. We used this additional information space by regularly posting AHICE news, supplemented (in tune with the nature of this utility) with more in-depth material in English. The appearance of AHICE on Facebook produced tangible results, with three hundred people (this number is steadily growing) posting news about current events on their profiles.

We also updated the structure of the service. We installed access to a new information channel, that is the RSS utility, allowing users to receive current news from the AHICE service to their email boxes. The search engine was improved, making it easier to find specific categories, also by putting historical periods directly on the main page. These changes allow the user to narrow down the search directly from the main page, choosing not only the date of the event, but also the period in art history that he or she is the most interested in.

AHICE has been promoted also outside the Web. The most important events which put the idea of this collaboration to the test were two meetings of experts on cultural heritage from the Visegrad Group. Both took place at the International Cultural Centre. The first (in February) prepared the ground for the more generously attended three-day seminar in June 2010, called *Protecting and safeguarding cultural heritage. The systems of management of the cultural heritage in the Visegrad countries*. At this conference the national coordinators of AHICE presented the service, sharing the experiences of cooperation from the last six years.

The ICC's institutional partners on the project are: the Moravian Gallery in Brno (the Czech Republic), the National Office of Cultural Heritage (Hungary) and the Faculty of Art History of the Comenius University in Bratislava (Slovakia). As the owner of the portal, the International Cultural Centre in Krakow supervises its general operations and the flow of information from Poland.

Zoltán Gyalókay

THE STRATEGY AND COMMUNICATION DEPARTMENT

THE ANNA LINDH EURO-MEDITERRANEAN FOUNDATION FOR THE DIALOGUE BETWEEN CULTURES

WWW.ALFPOLSKA.ORG

The Anna Lindh Euro-Mediterranean Foundation for the Dialogue between Cultures was founded in 2005 during a conference of the Ministers of Foreign Affairs of the member states of the Euro-Mediterranean Partnership to promote dialogue in the region of Europe and the Mediterranean Sea. The initiative came from the European Commission and the EUROMED Committee as part of the Barcelona Process, which seeks to bring the countries of the European Union and the Mediterranean Sea Basin closer together in terms of the economy, politics and culture; to ensure politically and economically stable development of the region; to create civil society in this part of the world and to promote dialogue between cultures and cultural cooperation. The Anna Lindh Foundation plays an important part in shaping the Euro-Mediterranean area as a space of cooperation, dialogue and peace. The key aims of this institution are: to promote mutual knowledge, understanding and respect between representatives of various religions, cultures, and nations; to combat racism, xenophobia and any forms of discrimination and to identify, develop and promote cultural collaboration.

The Foundation has been active in 43 countries of the Euro-Mediterranean Partnership: the 27 member states of the UE, ten countries of the Mediterranean Sea Basin (Algeria, Egypt, Israel, Jordan, Lebanon, Morocco, Palestine, Syria, Tunisia, Turkey) as well as Albania, Croatia, Bosnia & Herzegovina, Monaco, Montenegro and Mauritania. The Foundation operates through cooperation between its three mainstays: members of the national networks, country coordinators and the Foundation's Secretariat.

The Foundation's agenda for 2009–2011 is divided into six subject areas (education and youth, culture and the arts, religion and spirituality, cities and migrations, peace and co-existence, and the media) which seem the most significant in terms of mutual perception and dialogue in the Euro-Mediterranean region. In all these areas the aim of the Foundation is to take up long-term commitments, to create lasting projects leading to a better understanding of cultural and political processes which influence opinions and behaviour, and to support the work of those institutions and organisations of the civil society that promote dialogue. The activities of the Foundation may be divided into projects initiated by the Secretariat in Alexandria and those pursued by national coordinators.

Activities of the Foundation's Secretariat

In 2010, the Secretariat prepared two large-scale and innovative projects. One is the Foundation's Forum in Barcelona and the other is the first *Report on*

Intercultural Trends in the Euro-Mediterranean Region. The aim of the Report was to identify the newest tendencies in mutual perception, values and behaviour of people living on both sides of the Mediterranean Sea. Statistical analysis was based on Gallup public opinion surveys in thirteen countries (Bosnia and Herzegovina, Egypt, France, Greece, Spain, Lebanon, Morocco, Germany, Sweden, Syria, Turkey, Great Britain and Hungary). The publication also contains general analyses by forty experts from the region, examples of good practices in promoting dialogue presented by members of national networks and proposed solutions. The first edition of the report focuses on such issues as problems of mobility, multicultural citizenship, differences and similarities in value systems, demographic trends and culture. A separate section of the document was dedicated to the media and their role in promoting the idea of multicultural dialogue in the Euro-Mediterranean region.

The results of the report confirm that the societies inhabiting the Northern and Southern shore of the Mediterranean Sea share a common sense of belonging and identification with the region. They have a similar life-style and exhibit the same pride in their cultural heritage. It was also discovered that both Europeans and inhabitants of Northern Africa and the Middle East regard “family solidarity” and “respect for other cultures” as one of the most important values. These shared values allow us to be hopeful for dialogue in the region. It must be based on people really getting to know each other, preferably through a face-to-face meeting. It is particularly important in the light of another finding emerging from the report: the majority of the respondents express a positive interest in others (in the context of culture, religion, behaviour or economy) but their vision of “the other party” is distorted by stereotypes and fallacious notions. The fundamental difference between the societies from the North and from the South is the attitude towards religion, in Africa being the main focus of attention, whereas for the Europeans religion is a matter of secondary importance relegated to the private sphere.

The report is available in electronic form on the Foundation’s website at <http://www.euromedalex.org/trends/new>. Parts of it have been translated into Polish and posted on the website of the Foundation’s Polish network: www.alfpolska.org. The results of the report and conclusions of the Barcelona Forum served as the basis for creating the strategy for the next period. The strategy for 2011–2014 was one of the primary themes of the annual meeting of national coordinators, which took place in Brussels from 2 to 4 December, 2010.

The Foundation in Poland

The Polish network of the Anna Lindh Foundation was also very active in 2010. First of all, the joint project *In Search of the Lost Commonwealth. Uni- or Multi-cultural Poland?* was completed and the work on the next common initiative was begun, regarding educational materials on cultural diversity, dialogue and tolerance. Members of the Polish network represented it at the Barcelona Forum.

Part of the coordinator’s job is organising meetings of the network’s members. On 26-27 October, the ICC hosted the annual gathering of the Polish network, attended by the Executive Director of the Foundation, Andreu Claret. To improve the promotion of the Foundation and its mission and to meet members of the Polish network in the regions, regional meetings with members of the network, as well as with organisations interested in the Foundation’s

work, in intercultural dialogue and in promoting tolerance, peaceful coexistence and cooperation, were held. The aim was to increase the number of organisations which know about the Foundation, its priorities and what it offers to organisations and institutions from the forty three countries of the Union for the Mediterranean. The programme of the meetings included such issues as information on the work of the Anna Lindh Foundation, finding partners for projects in the Euro-Mediterranean region, the Polish network and its projects, grants, workshops and training courses. In 2010, regional meetings took place in Jarosław, Katowice, Krakow, Krosno, Lublin, Łódź, Poznań, Rzeszów, Toruń, Warsaw and Wrocław.

In the second half of the year, the ICC began to cooperate with the Festival of Jewish Culture Society, carrying out a joint programme called *Convivencia 2010*. As the name suggests, an important part of the project is coexistence of the Jewish culture with other cultures. But *Convivencia 2010* abandons the model of presenting Jewish culture as a sort of a museum exhibit, something extinct and finished, and shows it as a dynamic process developing over centuries, as well as one of the most diverse, creative, inspiring and vivid cultural and social phenomena in today's world. Part of the *Convivencia 2010* project is a cycle of events called *Literature and Memory*, comprising meetings dedicated to great writers who had an outstanding influence on the artistic communities of Poland and Europe, introducing a linguistic, aesthetic and ethical sensibility which is important for the contemporary Judeo-Christian civilization.

Within the *Convivencia 2010* the Polish coordinator of the Foundation prepared the meeting called *Only by joining forces we may break away from the cycle of violence*, which took place on 27 October. The winners of two successive editions of the prestigious Euro-Mediterranean Prize for Intercultural Dialogue, honouring organisations and institutions particularly committed to promoting intercultural dialogue, namely the representatives of Combatants for Peace (Leena Baidas and Tamar Arenson) and EcoPeace / Friends of the Earth Middle East (Nader Al Khateeb), for the first time, had the opportunity to meet the Polish public, present their work and share their experiences in trying to reconcile the hostile sides of the Middle-Eastern conflict. The meeting was chaired by Dr. Konrad Pędziwiatr, coordinator of Peace and Development Studies at the Tischner European University.

On 16 November, a debate was held on the book *Reclaiming Memory: Urban Regeneration in the Historic Jewish Quarters of Central European Cities*. Agnieszka Rudzińska (Museum of the History of the Polish Jews), Dr. Monika Murzyn-Kupisz (the University of Economics in Krakow) and Dr. Adam Bartosz (the District Museum in Tarnów) talked about attempts at renovating the former centres of Jewish culture after 1989, questions of memory, nostalgia and the changing attitudes to the Jewish heritage in Poland. The meeting was chaired by Dr. Agnieszka Sabor.

The coordinator's activity was made possible by support from the Anna Lindh Foundation as part of the Network Development Support Scheme, the Polish Ministry of Foreign Affairs and the Polish Ministry of Culture and National Heritage.

Joanna Sanetra-Szeliga, Robert Kusek

COORDINATORS OF THE POLISH NETWORK OF THE ANNA LINDH EURO-MEDITERRANEAN FOUNDATION FOR THE DIALOGUE BETWEEN CULTURES

IN SEARCH OF THE LOST COMMONWEALTH UNI- OR MULTI-CULTURAL POLAND?

1–3 FEBRUARY, KRZYŻOWA, ŚWIDNICA, WROCŁAW

Created by the ICC, the project called *In search of the lost Commonwealth Uni- or multi-cultural Poland?* was the first joint initiative of the network, supported financially by the Anna Lindh Foundation, the Ministry of Culture and Cultural Heritage and the Foreign Ministry. Begun in 2009 and continued in the next year, it sought to integrate the Polish network by sharing members' best practices in the field of dialogue between cultures in Poland. It also provided for mutual education between member organisations. The project consists of three parts: two of them involve local work in Sejny and Krzyżowa (these places were selected as they were seats of active multicultural practices, as well as geographic locations known for multiethnic and multireligious tradition); the third part is the publication *Towards a New Multiculturality* which appeared in the spring of 2010 in two language versions (Polish and English).

The touring seminar and the stay at the Youth Meeting Centre and the seat of the Memorial Foundation in Krzyżowa, were a continuation of pursuits begun in Sejny in October, 2009. The trip of twenty five participants to the Lower Silesia was first of all an opportunity to discover the multicultural tradition of the region and the present initiatives in the field of intercultural dialogue. This part of the *In search of the lost Commonwealth* project also meant taking a look towards the South, towards the Mediterranean; serving this aim were workshops on intercultural communication, a presentation of the Foundation's work in the Euro-Mediterranean region and a meeting with the Israeli coordinator of the Anna Lindh Foundation.

On their way to Krzyżowa, the members of the project stopped at Świdnica, where a representative of the local Lutheran parish showed them around her church and spoke about her community. The church in Świdnica, alongside the Lutheran sanctuaries in Jawor and Głogów, belongs to the so-called Churches of Peace in Silesia, named after the Peace of Westphalia of 1648, which permitted the Lutherans in the Roman Catholic parts of Silesia to build three Evangelical churches from wood, loam and straw outside the city walls, without steeples and church bells. In 1657, this forced act of tolerance on the part of the Emperor produced the church in Świdnica, an additional stipulation in the Emperor's edict being that the time of construction could not exceed one year. In 2001 the church was inscribed on the UNESCO World Heritage List. After World War II the Lutheran congregation significantly diminished in size but the parish did not cease to function. Besides religious and ecumenical activity the church organises cultural events, including the International Bach Festival.

The first afternoon in Krzyżowa was taken up with a speech by Annemarie Franke, Managing Director of the Krzyżowa Foundation for Mutual

Understanding in Europe, who spoke about its work. The Youth Meeting Centre of the “Krzyżowa” Foundation is located on the estate of the von Moltke family. During World War II, secret meetings of the German anti-Nazi Kreisau [Krzyżowa] Circle took place here. On 12 November, 1989, the Polish Prime Minister Tadeusz Mazowiecki and the German Chancellor Helmut Kohl attended the so-called Reconciliation Mass. The unique character of this place influenced the decision to locate the seat of the Foundation here, as its mission is promoting a peaceful and tolerant coexistence of nations, social groups and individuals in Europe. The group visited the House on the Hill, the seat of the Memorial Foundation, which, as a representative of the Foundation explained, is a laboratory for inventive and creative exploration history.

In the evening, specially invited guests introduced the group to the Jewish legacy of Lower Silesia. Karolina Szykier-Koszucka, Director of the Festival of Jewish Culture *SIMCHA* being held for nine years in Wrocław, spoke about the history of the Jewish community in this city and the challenges it is confronted with now. She said that a relatively small number of members, internal conflicts and lack of charismatic leadership were a major problem for the Wrocław Jewish community. In contrast to other urban centres, for example Warsaw, people wanting to work for it cannot choose between many organisations to act through.

Anna Gruzewska from the Beiteinu Chaj Foundation spoke about the restoration of one of the three (besides those in Wrocław and Ziębice) extant Lower Silesian synagogues, situated in Dzierżoniów.

The evening ended with the screening of the film *From Kristallnacht to Crystal Day: A Synagogue in Wrocław Glows Again*, about the history of the Wrocław Jews and the fate of the Pod Białym Bocianem [White Stork] Synagogue in this city.

The second day was taken up with sharing experiences and with workshops on intercultural communication. The first part consisted of presentations by those network members who had received support from the Anna Lindh Foundation for Euro-Mediterranean projects connected with intercultural dialogue. Małgorzata Sternal spoke about the project called *Musical Coexistence – Tradition Meets Contemporary*, carried out by the Academy of Music in Krakow with a Syrian partner, and Marcelina Obrzydowska outlined the Polish-Palestinian project of the Together Polska Foundation under the heading *Let's film! – zoom through the culture glass*. In addition, Jan Kirchhoff talked about the Krzyżowa Foundation's experiences in Euro-Mediterranean projects.

One of the member organisations of the Polish Anna Lindh Foundation network, SIETAR Polska represented by Barbara Bartczak and Monika Chutnik, offered an interactive training in intercultural communication, aimed at highlighting the main issues of intercultural communication and enhancing the awareness of cultural differences. The organiser of the training sought to assist the Polish institutions in preparing for projects undertaken with partners from across the Mediterranean Sea. Group work, discussions, simulations and individual work helped to introduce such concepts as culture, cultural models or stereotypes as well as grasping the different notions of time and space in various cultures and analysing intercultural issues in marriages. The screening of an hour-long film on the situation of women in the Arab countries wound up the workshop.

Harriet Gimpel, the Israeli coordinator of the Anna Lindh Foundation network, dedicated her address to the questions of cooperation with organisations from her country and implementing Polish-Israeli projects.

On 3 February, the group headed for Wrocław. The first institution they visited was the Moslem Cultural and Educational Centre. Amina Belghol told the assembled guests about the goals of the Centre. The institution does not want to take up political issues. It is focused on supporting the local Moslem community, disseminating the knowledge on Islam and engaging in intercultural and interfaith dialogue. It organises the Festival of Moslem Culture, meetings with representatives of other religions, language courses, lectures on the Sharia, and so on. The Centre's seat also houses a mosque, where the visitors were received by its Director and Imam Ali Abi Issa. This institution attracts above all immigrants and children of mixed couples. The Moslem community in the entire Lower Silesia region is estimated to number about three hundred people.

Then the participants went to the Four Faiths Quarter of Mutual Respect, where they met the originators of this idea, Jan Witt and Jerzy Kichler. Together with representatives of a Roman-Catholic parish they spoke about the principles behind creating the Quarter, now comprising the Roman-Catholic parish of St. Nicolas (the Pauline Fathers), the Lutheran parish of God's Providence, the Orthodox Cathedral of the Nativity of Our Lady and the Jewish Religious Commune. The Four Faiths Quarter is a unique area in the European context, where Catholics, Protestants, Jews and Orthodox Christians live, pray and work side by side. There are many joint undertakings, charity events, projects, religious services and meetings of members of the local community, putting the idea of interfaith dialogue and ecumenism into practice.

Joanna Sanetra-Szeliga, Robert Kusek

COORDINATORS OF THE POLISH NETWORK OF THE ANNA LINDH EURO-MEDITERRANEAN FOUNDATION FOR THE DIALOGUE BETWEEN CULTURES

FORUM OF THE ANNA LINDH EURO-MEDITERRANEAN FOUNDATION FOR THE DIALOGUE BETWEEN CULTURES

4–7 MARCH, BARCELONA

The Forum brought together over one thousand representatives of the organisation from both sides of the Mediterranean, giving them a chance to meet one another and engage in cooperation. The Foundation's Forum was not an ordinary conference, for it comprised a series of lectures, seminars and an opportunity for the participants to present their work and experiences during an artistic programme and an intercultural fair. The people gathered at the Forum could take part in debates and workshops, prepare their own sessions, present their projects and artistic achievements. The Forum was attended by public institutions (cultural, educational, political), non-governmental organisations, media and local authorities.

The programme was divided into two parts, called *Agora* and *Medina*. The former consisted of plenary discussions and workshops with experts, concerned with the successes and challenges of social and cultural collaboration within the Union for the Mediterranean. The subject areas were as follows: • education, intercultural training, youth: *Education for coexistence in diversity*; • cultural and artistic cooperation: *Creativity for dialogue*; • creating space for peace and coexistence: *Reestablishing trust, rebuilding bridges*; • cities, migrants and diversity: *Valuing diversity, understanding migration*; • religion, spirituality and values: *Intercultural dialogue and common values*.

The purpose of *Medina* was sharing good practices and experience, as well as building cooperation, new projects and initiatives.

Medina was divided into the following parts: • the Intercultural Fair with stands of the Foundation's member organisations and thematic stands; • meetings, discussions and presentations of good practices and ideas for projects demonstrating positive experiences and challenges in the work for dialogue; • workshops organised by the participants of the Forum; • information sessions on subjects connected with intercultural work; • artistic exchanges (exhibitions, audio-visual presentations and installations).

A separate part of the Forum were morning plenary sessions, where invited experts talked about the most important issues of intercultural dialogue in the region and the role of the Anna Lindh Foundation in building the Union for the Mediterranean.

The Foundation's Polish network at the Forum

Six Polish organisations attended the Forum, represented by the Academy of Music in Krakow, the Institute of Slavic Studies at the Jagiellonian University, the Polish UNESCO Committee, the Together Polska Foundation, the Robert Schuman Foundation and the Campaign Against Homophobia, as well as by the coordinators of the Polish network from the International Cultural Centre and the International Cultural Centre Foundation. Maja Drabczyk from the Ministry of Culture and Cultural Heritage also took part.

Magdalena Jakubowska from the Together Polska Foundation talked about her experiences in using new instruments of teaching diversity (the seminar *Intercultural learning in schools and life-long learning*), and she presented a project cofinanced by the Anna Lindh Foundation and called *Let's film*, carried out by her organisation in Palestine. Individual presentations were also held by Magdalena Pytak from the Jagiellonian University (*The faces of glocalisation*), Ilona Morzoł from the Polish UNESCO Committee (*In the world of Islam*), Małgorzata Sternal from the Krakow Academy of Music (*Musical coexistence*) and Maja Selan from the Robert Schuman Foundation (*Peace-Bag for Euro-Med Youth*). Within the *Creativity for dialogue* session, Joanna Sanetra-Szeliga held a presentation called *Web 2.0 for intercultural dialogue* and Robert Kusek was the chief rapporteur of the Intercultural Fair taking place throughout the Forum. The Foundation's Polish network had a stand at the Fair offering information on the Polish network, its members and projects. To present the Polish network and to encourage others to engage in cooperation with it, the icc had prepared promotional leaflets in English, French and Arabic. Also the Campaign Against Homophobia, represented in Barcelona by Jan Świerszcz, mounted a stand.

Both the organisers and the participants decided later that the Forum had been a success. The attendance greatly exceeded the expectations (which were no more than five hundred people) and was the first event which brought together so many Anna Lindh Foundation Members from both sides of the Mediterranean. The arrangement of the proceedings allowed not only for direct contacts, but also for sharing experiences and creating a strategic partnership for future projects. The plenary sessions and workshops within the *Agora* were very instructive and the projects presented as part of the *Medina* constituted an excellent overview of best practices of intercultural dialogue in the region. Unfortunately, the Intercultural Fair did not fully achieve its objectives – mainly for organisational reasons and because of lack of time (it was located far away from the main venues of the Forum and lasted all day, which made for a dispersed attendance). The best attendance was on the opening day, when almost all the participants of the Forum visited the Fair. The stand prepared by Poland was quite popular – the guests were very pleasantly surprised by the leaflets in Arabic. This openness to cooperation with Arabic-speaking countries was very favourably commented upon.

The absence of the Syrian delegation, which did not take part in this event for political reasons, was noted.

The Forum was extensively covered by the media and turned out to be a significant political event (it accompanied the opening of the Secretariat of the Union for the Mediterranean) with high representatives of the government of Spain and Catalonia taking part. The national coordinators met the Board of Governors and the Advisory Council – it was the first ever meeting of all governing bodies of the Foundation. Although the meeting had a purely ceremonial



character, it allows us to be hopeful for a closer cooperation between particular bodies and continuing the practice of inviting national coordinators for sessions of the Board of Governors (two such meetings have taken place so far).

It was the first such a large and important gathering of the Anna Lindh Foundation at which members of national networks could directly voice their opinions. Their comments, views and presentations will form the basis for preparing the Foundation's strategy for the coming years. The next Forum was provisionally planned for 2012.

Joanna Sanetra-Szeliga, Robert Kusek

COORDINATORS OF THE POLISH NETWORK OF THE ANNA LINDB EURO-MEDITERRANEAN FOUNDATION FOR THE DIALOGUE BETWEEN CULTURES

MEETING OF THE POLISH NETWORK OF THE ANNA LINDH EURO- MEDITERRANEAN FOUNDATION FOR THE DIALOGUE BETWEEN CULTURES

26–27 OCTOBER

The annual meeting of the Polish network of the Anna Lindh Foundation in Krakow was attended by forty-nine people, with new member organisations very well represented. After the official opening, presided over by the vice-director of the International Cultural Centre Anna Gawron and coordinators of the Polish network, the floor was taken by the plenipotentiary of the Polish Foreign Minister for the Union for the Mediterranean (UfM), Anna Raduchowska-Brochwicz, who presented the issues of cooperation with the Euro-Mediterranean region and especially the current work of the UfM. For many participants it was the first opportunity to learn about the official side of cooperation with the Mediterranean Basin. The next speaker was the Executive Director of the Anna Lindh Foundation, Andreu Claret, who outlined the proposed strategy of the Foundation for 2011–2014. The presentation triggered off a discussion on the Foundation's model of functioning and the expectations of the Polish members.

The document *Strategy and the Programme of the Foundation for Phase 3 (2011–2014)* was based on the experience of previous years, conclusions from the Foundation's Forum in Barcelona and the research summed up in the *Report on Intercultural Trends in the Euro-Mediterranean Region*.

The Secretariat suggests that the work of the Foundation should concern the following subject areas: • culture and creativity; • education and intercultural learning; • cities and spaces of citizenship; • the media and public opinion. These tasks should be implemented within the following types of initiatives: • a grant competition; • support for national networks; • the Foundation's Forum; • *Report on Intercultural Trends in the Euro-Mediterranean Region*; • the Youth Mobility Fund.

The strategy was put forward to the Board of Governors and presented for consultation with coordinators and members of national networks, which ended during the Brussels meeting of coordinators in December, 2010.

In the second part of the meeting the speakers were Tamar Arenson and Leena Baidas from the Israeli-Palestinian organisation Combatants for Peace, winners of the 2009 edition of the Euro-Med Award for the Dialogue between Cultures granted by the Anna Lindh Foundation, and Nader Katheeb, director of EcoPeace / Friends of the Earth Middle East, this year's laureate. They talked about their work, everyday problems and the future challenges for their



Anna Raduchowska-Brochwicz, plenipotentiary of the Polish Foreign Minister for the Union for the Mediterranean / the Barcelona Process, Coordinator of UE Policy at the Department for Africa and the Middle East, Foreign Ministry



Andreu Claret, Executive Director of the Anna Lindh Foundation

organisations. Those attending the meeting had an opportunity to discover that in the conflict-ridden Middle-Eastern region there are initiatives aimed at a peaceful coexistence of the hostile parties, showing at the level of local communities that coexistence of Palestine and Israel is possible.

Representatives of both organisations also took part in a discussion called *Only by joining forces we may break away from the cycle of violence*, held in Café Cheder and chaired by Dr. Konrad Pędziwiatr, coordinator of Peace and Development Studies at the Tischner European University. The meeting, which was open for the public, attracted some sixty people, who took an active part in the discussion. The debate was held within the *Convivencia 2010* programme, organised by the Festival of Jewish Culture Society and the International Cultural Centre.

The third part of the meeting, on 26 October, mostly concerned administrative matters in the Polish network. The work of the coordinator was presented, including the 2009–2010 joint project of the Polish network, a new website and promotional materials. The Anna Lindh Foundation grant competition and the recently published report on intercultural trends were also mentioned. In addition, the coordinators outlined the plans until the end of 2011, including regional meetings, a joint project of the Polish network and a meeting of Anna Lindh Foundation's coordinators within the Polish presidency.

To facilitate the work of the Polish network and the implementation of joint undertakings a procedure of verifying the members' actual involvement was launched – eight organisations which were no longer interested in collaboration with the Foundation withdrew from it by the end of October 2010. Now the Polish network comprises eighty two organisations (as of December, 2010).

A new project of the Polish network

The second day of the meeting, 27 October, was dedicated to a new joint project of the Polish network, namely creating multimedia educational material on dialogue and tolerance. The aim of such joint projects of Anna Lindh Foundation's national networks is to mobilise and integrate the members through acting together. The Polish project is meant to confront the issue of diversity in Poland and the world, as well as contribute to the implementation of the Anna Lindh



Nader Katheeb, Director of EcoPeace / Friends of the Earth Middle East, winner of the Euro-Med Award 2010

Foundation's aims, which include a campaign against discrimination and intolerance.

The project will produce a set of educational materials in an electronic form (distributed on CDs and through the Internet), of which the textual part will be in a print-ready format. Working groups were created, each taking up one subject area (as defined by the Anna Lindh Foundation): 1) ethnic and national diversity; 2) religious diversity; 3) social diversity. People active in the working groups share their experiences and proposals in teaching tolerance and dialogue within a selected area. Every group is supervised by a specialist, who then collects and processes the knowledge gathered with the purpose of giving it the form useful for educational purposes. In addition, each part of the educational materials will be supplemented with a short introduction to the given problem, practical examples, proposals for training classes, as well as short films, presentations and interviews with specialists.

The meeting took the form of workshops taught by Marta Abramowicz, Weronika Czyżewska, Michał Futyra and Zofia Sawicka (coordinators of specific subject areas). At first the participants filled in a short questionnaire summing up their experiences in working for dialogue and tolerance. A discussion in pairs followed (presenting experiences named in the questionnaire of the other person, a more in-depth discussion of these experiences and expanding the answers in the questionnaire). At the end the participants worked in subgroups, holding a moderated discussion aimed at giving the individual experiences from the first day a more general character. The aim was to collect guidelines which the trainees would pass on to educators working in the field of ethnic/religious/social diversity. The information gathered will be analysed by coordinators and organisers of the project and incorporated into the educational materials. The project will reach its conclusion in the summer of 2011.

Joanna Sanetra-Szeliga, Robert Kusek

COORDINATORS OF THE POLISH NETWORK OF THE ANNA LINDH EURO-MEDITERRANEAN FOUNDATION FOR THE DIALOGUE BETWEEN CULTURES

MANAGEMENT OF UNESCO WORLD HERITAGE SITES IN POLAND AND NORWAY

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In 2010 a new stage of this bilateral Polish-Norwegian project, implemented under the aegis of the Cultural Exchange Fund, was carried out. The project is aimed at facilitating exchange of experiences through direct contacts and discussions between specialists in managing cultural heritage, representatives of local authorities and organisations from both countries working in this field. In a longer perspective it should lead to direct cooperation between specific groups and institutions, consisting, among other things, in undertaking new bilateral projects connected with cultural and natural heritage.

The project is composed of two parts: • the expert part, within which comparative studies on implementing and functioning of protection systems in both countries had been prepared and presented at the opening conference; • the practical part – in the form of conferences and seminars combined with workshops – which served as a platform for exchange of information and experiences between groups and institutions directly involved in the management of the UNESCO World Heritage sites.

The results of sharing experiences and discussions will be published and displayed in the form of a board exhibition concluding the project in the early months of 2011.

On the Polish side the invitation to take part in the project was accepted by representatives of Krakow, Wieliczka, Kalwaria Zebrzydowska with Lanckorona, Lipnica Murowana, and Sękowa, and on the Norwegian side – of Bergen, Røros, Urnes and the Vega Archipelago. Riksantikvaren, Directorate for Cultural Heritage, Oslo, is a Norwegian partner of the project.

The parts of the project implemented in 2010 include a seminar and workshops in Norway (15–23 June) and a conference summing up the project, held at the Krakow seat of the International Cultural Centre (27 October). Work on the final report and the board exhibition was initiated.

Within the workshops in Norway, Polish participants of the project visited all the properties inscribed on the UNESCO List. The workshops started in Bergen; then, by way of the fiords (also included on the UNESCO List), the participants reached the Urnes stave church, and from there the austere town of Røros, to finish the trip close to the polar circle on the Vega Archipelago. In the course of the journey, the Polish group had an opportunity to meet the stewards of particular sites, share experiences and observations and to learn about the practical side of the management and protection of world heritage and monuments in general. During this almost ten-day period, the Poles not only absorbed the richness of Norwegian landscape, the austerity and beauty of nature in this country, but above all met many people deeply involved in working for heritage. Talks, lectures and meetings – also with representatives of the local, regional and central authorities – held several times a day demonstrated the continuity

(the monuments protection act in force today was passed in 1921), complexity and efficiency of the Norwegian system of heritage protection. The seminar ended with a summing-up meeting on the Vega Island; the members of the Polish group talked about what inspired them and captured their attention. In particular, they commented on ways of financing the maintenance of the sites, harmonious cooperation between the private and public capital, deep involvement of local authorities and communities in promoting and protecting heritage, the symbiosis of man and nature, and the strong position of conservators. Other issues which were emphasised included the continuous engagement of the government in promoting and protecting Norwegian heritage, the creation and constant upgrading of management plans and zoning plans, with all levels of government taking part in this process.

All the Polish and Norwegian participants of the project met in October in Krakow to share their conclusions and impressions. The meeting had an open character – representatives of local, regional and national government, guardians of historic sites and experts on protection, conservation and management of monuments were invited to listen to the presentations. During the all-day conference the representatives of all the sites involved in the project took the floor. The meeting was divided into three parts. During the first introductory part members of the Steering Committee summed up the almost two-year-long cooperation. They outlined the aims set up in the early stages of the project and then demonstrated the ways and forms of their realisation, the mutual relations and lessons for the future – what the partners have learned from each other.

The next two parts (sessions) consisted of papers delivered by participants of the project, divided into the following sections: large cities – the future confronting the past; the mining city – industrial heritage; heritage inscribed in wood; and protection of cultural heritage. The conclusions and observations varied, but every speaker stressed that the greatest asset of the project were people themselves, the opportunity to meet them, share the knowledge and experiences, and the hope that the cooperation would be continued.

Ewa Wojtoń

THE RESEARCH INSTITUTE OF EUROPEAN HERITAGE

Supported by a grant from Iceland, Liechtenstein and Norway through the EEA Financial Mechanism and the Norwegian Financial Mechanism

THESAURUS POLONIAE

In 2009 the International Cultural Centre launched a grant programme sponsored by the Ministry of Culture and Cultural Heritage and called Thesaurus Poloniae. In 2010, two editions of the programme took place (the summer semester from 1 May to 31 July, the winter semester from 1 September to 30 November), attended by nine researchers from eight countries. The programme is addressed to foreign scholars studying the culture, history and multicultural heritage of ancient and contemporary Poland and the broadly conceived Central Europe. It is targeted at people involved both in the practical side of managing and protecting cultural heritage and in theoretical reflection on such fields as history, heritage, sociology, ethnography or anthropology.

Thesaurus Poloniae is divided into two categories: Senior Programme for professors and older lecturers, and Junior Programme for Ph.D.s and Ph.D. students. The ICC, implementing the programme on behalf of the Ministry, secures a three-month stay in Krakow and offers the grantees the possibility to make use of the academic facilities, archives and libraries, and to take part in educational and research programmes at selected academic and cultural institutions.

The summer edition of the programme attracted three peoples: Prof. Oscar E. Swan from Pittsburgh and Prof. Csaba G. Kiss from Budapest (Senior Programme), and Dr. Viktória Kellermann from Pecs (Junior Programme). The winter edition brought together seven grantees (an all-time record), all of them taking part in the Junior Programme: Michaela Carpea from Bucharest, Tomáš Koptak from Trnava, Margarita Korzo from Moscow, Kyrill Kunakhovich from Princeton University, Guichard Marneur from Paris, Leonardo Masi from Florence and Piruz Mnatsakanyan from Yerevan.

The diversity of the projects and the effects of the grantees' work in 2010 are yet another proof of a growing interest in Polish issues among scholars from all over the world. The increasing number of applications allows us to hope that this tendency will hold in the coming years.

All these facts point to the necessity of introducing and developing similar initiatives in the future. Another two editions of Thesaurus Poloniae are planned by the ICC for 2011. Information on eligibility may be found at www.mck.krakow.pl.

Michał Wiśniewski

THE RESEARCH INSTITUTE OF EUROPEAN HERITAGE



The second edition fellows (from the left): Prof. Oscar E. Swan, Dr. Viktória Kellermann and Prof. Csaba G. Kiss



From the left: Michał Wiśniewski, programme coordinator on behalf of the ICC, and the third edition fellows: Piruz Mnatsakanyan, Leonardo Masi, Margarita Korzo, Kyrill Kunakhovich, Mihaela Carpea, Tomáš Koptak, Maud Guichard Marneur

PUBLICATIONS
LIBRARY
READING ROOM



House for an art lover
Arts in Bohemia and Moravia
1870–1930

296 pages, 193 photographs,
 size: 27.5 × 24 cm,
 Polish-English version,
 hardback edition,
 ISBN 978-83-89273-72-7

At the turn of the twentieth century great patrons and connoisseurs of the arts were active in Bohemia and Moravia. Their commitment produced extremely valuable collections, now privately held or displayed in the Czech museums. In the catalogue we may admire paintings and drawings by Alfons Mucha, František Kupka, Josef Váchal, Emil Filla and others; Art Nouveau glass and sculpture; the Cubist furniture by Pavel Janák; the famous thonets – bentwood chairs, armchairs and sofas; architectural models and blueprints of Dušan Jurkovič, Josef Hoffmann and Lubomír Šlapeta. The beautiful illustrations are accompanied by texts of specialists – David Voda, Pavel Zatloukal and Alois Woldan – on the culture and the arts from that period.



British bohemia
The Bloomsbury circle
of Virginia Woolf

188 pages, 95 photographs,
 size: 27.5 × 24 cm,
 Polish-English version,
 hardback edition,
 ISBN 978-83-89273-76-5

The album is a compendium of knowledge on the Bloomsbury Group, active in the first half of the twentieth century, and contains profiles of its members. This informal scandalising group was composed of artists, writers and intellectuals gathered around Virginia Woolf and her sister Vanessa Bell. Although they are remembered mostly as extravagant people openly rejecting the norms and structures of the Victorian era, their work had an enormous influence on contemporary English and global arts and literature. The beautifully illustrated album contains reproductions of paintings, woodcuts and lithographs by such well-known artists as Vanessa Bell, Duncan Grant, Roger Fry and Dora Carrington, as well as photographs of furniture designed by them and books printed by Hogarth Press, the famous publishing house run by Virginia Woolf and her husband. Texts by the most renowned experts on the Bloomsbury Group – Tony Bradshaw, Frances Spalding, Sarah MacDougall and Krystyna Stamirowska – complete the volume.



Jan Patočka

Kim są Czesi?

[Who Are the Czechs?]

second edition, 96 pages,

size: 20.5×14.5 cm,

Polish version,

paperback edition,

ISBN 978-83-89273-73-4

The book is an essay by the Czech philosopher Jan Patočka, written in the 1970s, when public discussion on the nation's identity, its past and its future was impossible in Czechoslovakia. The leading theme of the publication is an overview of the Czech history aimed at outlining the main historical tendencies shaping the nation, the state and the ideas they were founded upon, as well as analysing the issues of the Czech national identity and political awareness emerging from the historical process.



Herito, No 1

Theme of the issue: Symbols

and clichés

www.herito.pl

186 pages,

size: 29×23.5 cm,

Polish-English version,

paperback edition with flaps,

ISSN 2082-310X

The Polish-English quarterly *Herito* is a new initiative of the International Cultural Centre. It is intended as a unique forum of discussion on heritage, culture, the present and the past. The magazine concentrates on the issues of place and reflections on it, space and its meanings, the geography of imagination and memory. The starting point for the reflections is Central Europe, its experience and cultural dilemmas being both exceptional and close to the heart of contemporary debate.

In the section dedicated to the main theme of the issue the authors “dust off” the beliefs connected with national ideologies and myths; they compare various reflections of national myths in art, architecture and landscape.



Robert Palmer, Jacek Purchla (eds.)
**Culture and development 20 years
 after the fall of communism in
 Europe**

208 pages,
 size: 20×22 cm,
 Polish-English version,
 paperback edition with flaps,
 ISBN 978-83-89273-74-1

The year 2009 was marked with celebrations of the twentieth anniversary of the fall of communism in Central and Eastern Europe. Since 1989 the cultural sector has undergone many changes and has been forced to confront many challenges, not only in the postcommunist countries. So in what way has the cultural landscape of European culture changed since the collapse of communism? How have these changes influenced the system of cultural management, cultural policy and the actual functioning of this sector? These questions were debated by more than fifty experts from all over Europe, invited by the International Cultural Centre and the Council of Europe to Krakow for the first conference in the cycle CultureWatchEurope, which took place from 4 to 6 June 2009, that is precisely twenty years after the bloodless victory of the Polish “Solidarity”. The book sums up this debate.



*Robert Kusek,
 Joanna Sanetra-Szeliga (eds.)*
Towards a new multiculturalism

256 pages,
 size: 20×22 cm,
 Polish-English version,
 paperback edition with flaps,
 ISBN 978-83-89273-75-8

This book is a portrait of contemporary Poland as seen from the perspective of today’s “others”. It is a story about those whose presence/absence conditions the existence of intercultural dialogue in our country. The book invites the readers for a debate on what it means to be a person open to multiculturalism, what it means to be a contemporary Pole. The publication is composed of texts by such authors as Selim Chazbijewicz, Jerzy Jedlicki, Anna Frątczak, Dorota Sieroń-Galusek, Czesław Robotycki, Joanna Talewicz-Kwiatkowska, Stanisław Obirek, Tomasz Stefaniuk, Leszek Szaruga, Grzegorz Bińczycki.



Jan K. Ostrowski (ed.)

**Kościoły i klasztory rzymskokatolickie
dawnego województwa ruskiego,
część I, tom 18
[Roman Catholic Churches and
Monasteries in the Former Rus'
Voivodeship, Part 1, Vol. 18]**

640 pages, 509 photographs,
size: 25×17,5 cm,
Polish version,
hardback edition,
ISBN 978-83-89273-79-6

The publication contains monographs on Roman-Catholic churches, monasteries and chapels in Barysz, Bohorodyczyna, Chocimierz, Czernelica, Delawa, Dżurkow, Horodenka, Huta Nowa, Kamionki Wielkie, Koropiec, Korościatyna, Kowalówka, Michalecz, Nowostawce, Obertyna, Porchowa, Potok Żłoty, Puźniki, Słobódka Dżuryńska, Soroki, Szwejkowo, Śniatyń, Trybuchowce, Uść Zielony, Werbka, Woronów, Żuków



Maria Kałamajska-Saeed (ed.)

**Kościoły i klasztory rzymskokatolickie
dawnego województwa wileńskiego,
część III, tom 3
[Roman Catholic Churches and
Monasteries in the Former Vilnius
Voivodeship, Part 3, Vol. 3]**

568 pages, 547 photographs,
size: 25×17,5 cm,
Polish version,
hardback edition,
ISBN 978-83-89273-77-2

The publication contains monographs on churches located in the Western part of the historical Lida District: parish churches in Dylewo, Iszczołna, Pielasa, Stare Wasiliszki, Woronów and Żołudku, the former Dominican church in Stare Wasiliszki, the Calced Carmelites Church in Żołudku, the cemetery chapel in Stankiewiczze and the manor chapel in Krasula.



THE ICC LIBRARY AND THE ROLAND BERGER READING ROOM

The specialist library collects publications on heritage and culture in its widest sense, in accordance with the research and education focus of the ICC. Among them are artistic magazines, exhibition catalogues, publications (including monographs) on town planning and architecture, heritage management, art, ethnography and the traditions of European regions, protection of minorities, etc., as well as foreign-language publications about Poland and Europe. A significant percentage of the collection is made up of magazines and Galiciana. Many of the books, specialist magazines and unpublished works are unique items, often the only copies in Poland. In 2010 the library's collection was enriched by 2,967 items acquired either through purchase or as donations and exchanges. The result is that the total number of volumes in the collection grew to 23,714. The ICC Library has taken in the book collections of the Monuments Conservation Studios (5040 inventory items), Dr. Marian Kornecki (1682 inventory items), part of Prof. Jacek Woźniakowski's book collection (784 inventory items), a larger portion of Prof. Lech Kalinowski's collection (632 inventory items) as well as Judaica from the collection of Dr Izabella Rejduch-Samkowa (94 inventory items). Modern multimedia equipment has been bought with the financial support of Roland Berger Strategy Consultants, along with access to three foreign databases – Ebrary, Humanities E-Book, and JSTOR – which have been available for use since November 2007.

Ebrary is one of the biggest internet information platforms, a collection of over 120,000 books, maps, magazines, reports, music scores, and other items from over 260 publishers, begun in 1999 in Palo Alto, California. The ICC Library (till 18 November 2010) had access to two of its nine thematic collections: *History and Humanities* and *Social and Behavioural Sciences*, which contain over 14,000 titles.

Humanities E-Book is a digitalized collection of some 3,000 complete text publications in the area of humanities, in particular history, the social sciences (including the history of science and technology), philosophy and the political sciences. This database is being created by the American Council of Learned Societies (ACLS) in cooperation with 12 research societies, about 90 publishing houses, and the librarians at the University of Michigan Scholarly Publishing Office. It includes both traditionally printed books and those published electronically. The database was started up in September, 2002 and is supplemented annually with nearly 500 new titles.

JSTOR (JOURNAL STORAGE) – The Scholarly Journal Archives has almost 4 million full-text articles from over 800 academic periodicals representing almost 50 areas including history, art, the history of art, archaeology, Jewish studies, political and social sciences, economics and others. The database also allows users to print articles along with illustrative material (three multidisciplinary



collections are accessible from the ICC Library: Arts & Sciences I, II and III; these contain the full texts of articles from some 400 scientific journals).

The Central and East European Online Library – offers the access to full texts of articles from some 540 magazines on humanities and social sciences tackling issues of Central, Eastern and South-Eastern Europe.

The following databases on CD-ROM can also be accessed at the ICC library: *Allgemeines Künstlerlexikon*, *Belser Lexikon der Kunst- und Stilgeschichte*, and *Encyclopaedia Britannica 2007*.

The ICC library collections are catalogued using the VTLS/Virtua system in cooperation with the National Universal Central Catalogue (NUKAT). Items from the book collections can be read in the reading room, which has 10 work stations and computer desks. Efficient publication searches can be made via the electronic catalogue (<http://katalog.mck.kzb.krakow.pl>), which is part of a collective database of academic libraries in Krakow (KRAK8: the Academy of Music, the Agricultural University, the Jan Matejko Academy of Fine Arts, the Academy of Physical Education, the Polish Academy of Arts and Sciences/ Polish Academy of Sciences, the State School of Drama, ISIEZ Polish Academy of Sciences, and the ICC).

Anna Strzebońska

THE INTERNATIONAL CULTURAL CENTRE LIBRARY

APPENDIX

PROGRAMME COUNCIL OF THE INTERNATIONAL CULTURAL CENTRE

2010–2013

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icc Programme Council, icc directors and the Thesaurus Poloniae second edition fellows
on the icc's roof deck

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STATUTE OF THE INTERNATIONAL CULTURAL CENTRE

AN ANNEX TO THE INSTRUCTION OF THE MINISTER OF CULTURE AND NATIONAL HERITAGE OF 6TH SEPTEMBER 2007

CHAPTER I • GENERAL PROVISIONS

- § 1 The International Cultural Centre in Krakow, hereinafter called ‘the Centre’, is a national institution of culture functioning in compliance with:
- 1) the 25th October 1991 Act on organizing and implementing cultural activities (Law Gazette No. 13, pos. 123 of 2002 with subsequent amendments), hereinafter called ‘the Act’*,
 - 2) Instruction No. 11 of the Minister of Culture and Art of 10th May 1991 concerning the foundation of the International Cultural Centre in Krakow, modified by Instruction No. 18 of 6th July 1992 and the Instruction No. 27 of the Minister of Culture and Art of 18th May 1995,
 - 3) the present Statute.
- § 2
1. The Centre’s seat shall be in the city of Krakow.
 2. The Centre shall act on the territory of the Republic of Poland as well as abroad.
- § 3 The Centre is subordinate to the minister for matters of culture and national heritage preservation, hereinafter called ‘the Minister’.

CHAPTER II • GOALS AND TASKS

- § 4 The Centre is a cultural institution with a research and development, educational and informational profile.
- § 5 The aim of the Centre’s activity is to support European cooperation and cultural integration, and to protect its cultural heritage by means of:
- 1) conducting research and studies on European heritage with special emphasis on:
 - a) the cultural area of Central and Eastern Europe,
 - b) the phenomenon of multiculturalism and intermingling of cultures,

* Amendments to the text of the act were published in the following: Law Gazette No. 41, pos. 364 of 2002; No. 96, pos. 874; No. 162, pos. 1568; No. 213, pos. 2081 of 2003; No. 11, pos. 96; No. 261, pos. 2598 of 2004; No. 131, pos. 1091; No. 132, pos. 1111 of 2005; and No. 227; pos. 1658 of 2006.

- c) Polish cultural heritage abroad,
- d) heritage management,
- 2) education for the benefit of Europe, provided on topics within the Centre's scope of activity,
- 3) promotional and informational activities in all areas of European culture.

§ 6 The Centre's principal tasks include:

- 1) organizing and conducting academic research on cultural heritage as well as promoting the results of such research,
- 2) encouraging cooperation among academic and cultural institutions involved in the preservation and promotion of Poland's and Europe's cultural heritage,
- 3) organizing exhibitions in the Centre's gallery as well as in other venues in Poland and abroad,
- 4) organizing and conducting out educational programmes, in particular the Academy of Heritage,
- 5) publishing and the operation of a specialist library,
- 6) accumulating, documenting and disseminating information concerning the cultural heritage of Poland and Europe.

CHAPTER III • ADMINISTRATION AND MANAGEMENT

- § 7
- 1. The Centre's activities shall be supervised by a Director appointed and recalled by the Minister.
 - 2. The Deputy Directors shall be appointed and recalled by the Director.

§ 8 The specific duties of the Centre's Director are:

- 1) to direct the activities of the Centre and to supervise the funds and property that come under the Director's management,
- 2) to determine the appropriateness of expenses and administrative expenditures within the guidelines of the approved budget,
- 3) to determine whether bequests and donations shall be accepted, and to decide about the acceptance and transfer of deposits,
- 4) to conclude agreements regarding employment, work commissions and contracts, and to manage personnel-related matters,
- 5) to represent the Centre.

§ 9 The following are the Centre's organizational units:

- 1) The Organizational Bureau,
- 2) The Office for Administrative Affairs,
- 3) The Office for Finance and Accountancy,
- 4) The Research Institute of European Heritage,
- 5) The Centre for Exhibitions and Publications,
- 6) The Training Centre – the Academy of Heritage,
- 7) The Strategy and Communication Department.
- 2. The Centre's Director is empowered to create, merge, divide, and dissolve the Centre's organizational units.

- § 10
1. The detailed scope of activity of the organizational units as well as the division of competence among the Centre's Director and the Deputy Directors will be determined by the Centre's Director in a set of organizational rules (with the reservation of article 13, point 3, of the Act).
 2. Any changes to the set of organizational rules shall be made accordingly to the procedures determined in point 1.

CHAPTER IV • THE PROGRAMME COUNCIL

- § 11
1. The Programme Council, hereinafter called 'the Council,' shall function at the Centre as an advisory and opinion-forming body to the Centre's Director.
 2. The Council shall be composed of between 10 and 15 members (including a representative of the Minister) appointed and dismissed by the Centre's Director from among:
 - 1) authorities on art, cultural heritage and its protection,
 - 2) art critics, art historians and patrons of culture.

- § 12
1. The tenure of the Council shall last for three years.
 2. One of the Council's tasks is to provide opinions and suggestions on matters related to the Centre's overall activities.
 3. The Council's activities shall be directed by a Chairman appointed by the Council members.
 4. The Chairman shall convene a session of the Council at least once a year.
 5. The Council shall act on the basis of regulations of its own creation.
 6. A representative of the Centre appointed by the Director shall offer assistance to the Council.

CHAPTER V • ASSETS AND FINANCES

- § 13
1. The Centre's financial activities shall be conducted in accordance with the rules determined in the 25th October 1991 Act on organizing and conducting cultural activities.
 2. The Centre's activities are financed by budget subsidies; from the Centre's own means acquired from its statutory activities; voluntary contributions, donations and bequests from natural and legal entities; and from other sources.
 3. The basis for the Centre's financial management is an annual financial plan drawn up by the Director.
 4. The Centre's Director guarantees the prompt drawing up of the annual financial plan; the obligatory analysis of the plan by an independent auditor; as well as the submission of the plan to the Minister for approval.

-
- §14
1. Declaration regarding financial rights and obligations require the cooperation of two authorized persons.
 2. The authorized persons are: the Centre's Director, Deputy Directors, the Chief Accountant, as well as plenipotentiaries who have been granted letters of authorization by the Centre's Director.
 3. The Centre's Director is empowered to authorize specific persons to perform legal acts on behalf of the Centre, other than those determined in point 1, defining the scope of authorization on each occasion.
-
- §15
1. In order to finance the activities specified in § 5 and § 6 the Centre may undertake additional commercial activity pursuant to the rules included in standing regulations as long as such activity does not restrict the subject of the Centre's activity as defined in § 5 and § 6.
 2. The income received from the Centre's commercial activity may be used exclusively to finance the statutory activities determined in § 5 and § 6.
-

CHAPTER VI • FINAL PROVISIONS

-
- §16
1. The Centre shall be subject to entry in the register managed by the Minister.
 2. The Centre shall begin its activity and acquire the status of a legal entity immediately upon its registration.
-
- §17
- Any changes to the statute may be made pursuant to the procedure defined for its enactment.
-

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CHIEF EDITOR

Jacek Purchla

EDITED BY

Łukasz Galusek

GRAPHIC DESIGN AND COVER

Kuba Sowiński (Biuro Szeryfy)

TRANSLATED BY

Tomasz Bieroń

PROOFREAD BY

Teresa Conway

FORMATTED BY

Paweł Żeleznikowicz (Kobugi)

PHOTOGRAPHS

Andrzej Janikowski, Wojciech Kubiena, Robert Kusek, Anna Lewandowska,
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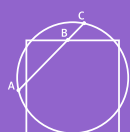
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www.mck.krakow.pl

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INTERNATIONAL
CULTURAL
CENTRE

Rynek Główny 25
31-008 Kraków, Poland
www.mck.krakow.pl