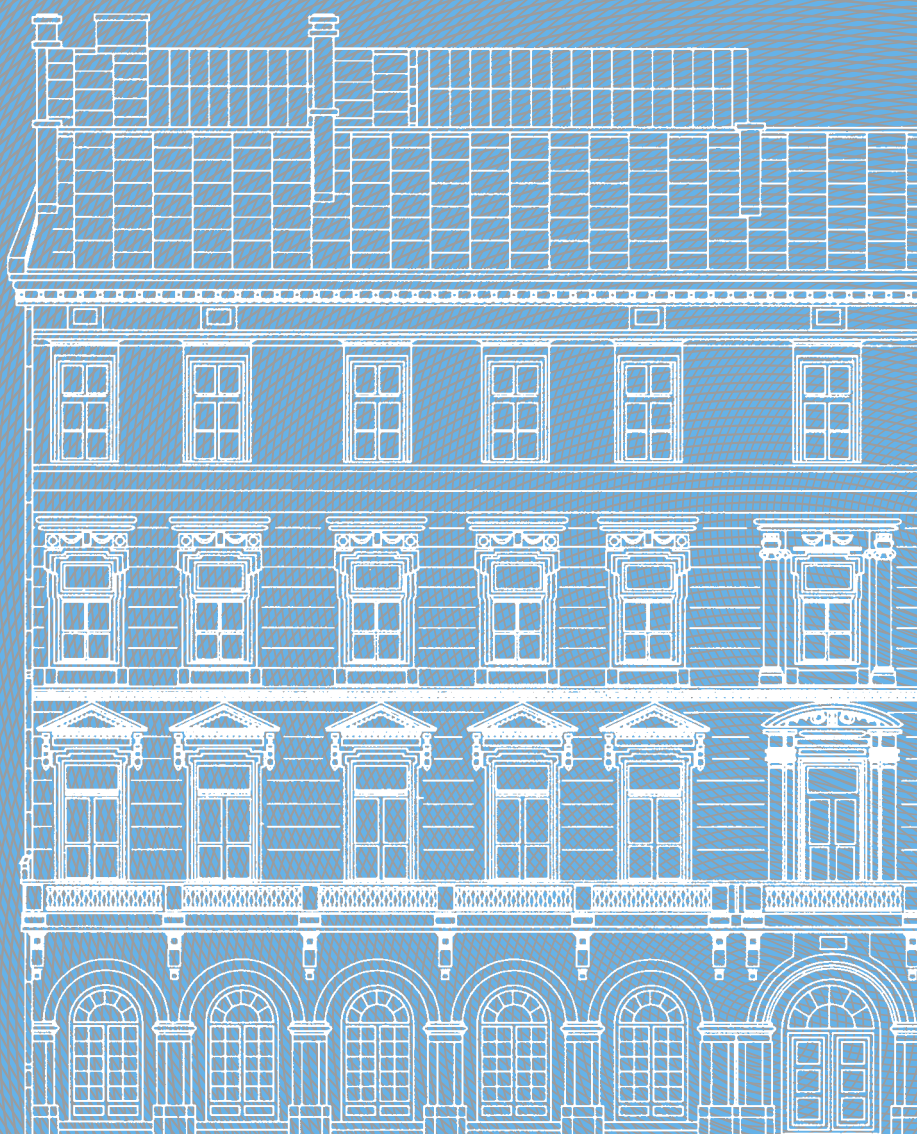


YEARLY OF THE INTERNATIONAL CULTURAL CENTRE KRAKOW 2008

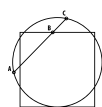
NO. 17





YEARLY OF
THE INTERNATIONAL
CULTURAL CENTRE
KRAKOW 2008

NO. 17



INTERNATIONAL CULTURAL CENTRE IN 2008

CHRONICLE (JANUARY – DECEMBER 2008)

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INTERNATIONAL CULTURAL CENTRE IN 2008

For the International Cultural Centre, the year 2008 was another period of fervent and multidimensional statutory activity. However, in the first place it will go down in history as the year of a spectacularly successful completion of our investment project. In just over 16 months we finalised the second stage of the upgrade of the icc's seat, which was financed by the Norwegian Grant received by the icc as the first institution of culture in Poland. This technologically and organisationally ambitious construction project was completed while the institution continued its regular operation, and finally crowned a years-long process of adapting the Ravens House to our needs.

The prestigious address at 25 Main Square in Krakow soon proved to be an important element of our mission and identity; since the very beginning, the icc's seat has been a space for dialogue for us rather than a "culture factory." The international successes and development of the icc called for a vast investment project to have the seat of the institution integrated functionally with its programme. Continuing over a whole decade, the process of conservation, upgrade and adaptation of the historical interiors of the Ravens House became an exceptional financial and organisational challenge for the icc, and most of all, an unprecedented experiment in the area of heritage conservation.

Along with the necessary adaptation and expansion of the icc's seat, cultural heritage was no longer only theory for us; instead we got hands-on experience of it. The process of careful reading of layers of heritage that accumulated over centuries in the Ravens House made us believe that this way a unique opportunity opened for us. What I mean is not only an opportunity to fully integrate form and function of a historical building, but also a chance for an experiment of transition from doctrinarism which pervaded conservators' circles to methodological pluralism. Thanks to the Norwegian Grant we contrived to translate the new heritage philosophy to a new language of architecture in a historical context at 25 Main Square.

To my mind, the new face of the Ravens House *Anno Domini* 2008 is a laboratory where to search for a harmony between heritage and the present day, but above all, it sets an important precedent in the long history of monument conservation practice in Krakow. In the upgraded building, we can discern a dialogue of the old with the new, as well as form and function interpenetrating organically. This is also exactly where a new sense of heritage lies: from the future to the past.

Prof. Jacek Purchla

DIRECTOR, INTERNATIONAL CULTURE CENTRE

In December 2008, the second phase of the upgrade of the ICC's seat came to an end.
Photo: a glass roof of a patio built between the front house and the annexe building,
and a panoramic room with a terrace on the fifth floor of the modernised annexe building



CHRONICLE

JANUARY

4/01 Prof. Jacek Purchla takes part in a session of the Voivodeship Council for Monument Protection

New Year meeting of the employees and partners of the International Cultural Centre (icc)

7/01 Working visit of Dr. Monika Smoleń, director of the Department of Cultural Strategy and European Funds in the Ministry of Culture and National Heritage (MC&NH). Dr Smoleń was updated on the progress of the second phase of the upgrade of the icc seat

9/01 Katowice. Agata Szymula takes part in the conference *Faces of Communication*, organised by PR Progress and the AIESEC at the Academy of Economics in Katowice

Ewa Wojtoń and Ewa Nosal take part in the seminar *Good Management*, organised by the Krakow University of Economics

13–18/01 Melbourne, Australia. Prof. Jacek Purchla and Katarzyna Jagodzińska (grant from the Getty Foundation) attend the 32nd International History Committee (Comité international d'histoire de l'art, CIHA) that focuses on the theme of *Crossing Cultures. Conflict, Migration, Convergence*. As Vice President of the CIHA, Prof. Purchla took part in a session of the Office and the General Meeting, during which new members were elected. Prof. Andrzej Rottermund was elected a titular member, and Prof. Jan Harasimowicz – a deputy member. Also, Prof. J. Purchla was again vested with the function of CIHA Vice President. At the congress, Prof. J. Purchla gave a speech entitled *Nation, Style, Memory. The Krakow Experience* as part of the session *Memory and Architecture*; Katarzyna Jagodzińska read a paper on *New Museums. Institutionalization of Contemporary Art in Central Europe. Crossing Inspirations* during the session *New Museums Across Cultures*

15/01 Meeting of the Polish network of the Anna Lindh Euro-Mediterranean Foundation for the Dialogue between Cultures attended by representatives of institutions interested in the Foundation's activity and the 1001 *Actions for Dialogue* campaign. Special guests included Iga Raczyńska of the National Cultural Centre, who gave a presentation on the European Year of Intercultural Dialogue and Gianluca Solera, coordinator of national networks in the Foundation's Office in Alexandria

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Gianluca Solera at workshops for the meeting participants

24/01

Meeting *City Photography. Between Banality and Magic* that accompanied the exhibition *Save from Oblivion*, with the participation of Agata Passent, Wojciech Wieteska, Andrzej Stawiarski and Maja Herzog. The discussion was accompanied by a presentation of Wojciech Wieteska's photographs from his projects *NYC* and *Tokyo*, and a review of Andrzej Stawiarski's report photography of 1988–1990

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Agata Passent and Wojciech Wieteska

25/01

Regina Pytlik takes part in a meeting of representatives of cities involved in the international project *Bridges Between Cities* at the Krakow Municipal Office. The Krakow authorities handed over a statue symbolising patronage over the project to the Brno authorities

FEBRUARY

4/02

Prof. Jacek Purchla meets Andrii Salyuk (Ukraine), President of the Foundation for the Preservation of the Historical and Architectural Heritage of Lviv, and an ICC trainee sponsored by the National Cultural Centre (Gaude Polonia). The meeting was attended by Dr. Beata Nykiel and Barbara Szyper

5/02 Meeting of the icc Programme Council



Members of the icc Programme Council are updated on the progress of the second phase of the upgrade of the icc's seat



icc Programme Council in session

Directors and representatives of the icc meet members of the diplomatic corps, sponsors and partners in joint projects

Prof. Jacek Purchla takes part in a session of the Presidium of the Citizen's Committee for the Restoration of the Historical Monuments of Krakow

7–8/02

Warsaw. Prof. Jacek Purchla, director Ryszard Błachut, Joanna Sanetra-Szeliga and Dr. Monika Murzyn-Kupisz take part in the conference *From the Protection of European Cultural Heritage to the Cultural Exchange Fund of the EEA Financial Mechanism and the Norwegian Financial Mechanism*, organised by the MC&NH. Joanna Sanetra-Szeliga discussed Polish-Norwegian cooperation on the Culture 2000 and Culture 2007–2013 programmes. Prof. Purchla also attended working meetings at the Ministry (with Minister Bogdan Zdrojewski and director Anna Niewiadomska), and at the Polish UNESCO Committee, the Adam Mickiewicz Institute and the Ministry of Foreign Affairs

8/02

Alicja Jaskiernia, President of the WARTA and Kredyt Bank Foundation “Together We Can Do More,” which supports the icc’s projects financially, meets director Anna Gawron and Katarzyna Jagodzińska

12/02

Meeting *Krakow, a Change Genius* which accompanied *Save from Oblivion*, attended by Prof. Jacek Purchla, Prof. Jerzy Hausner and Senator Janusz Sepioł

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13/02

Warsaw. Promotion of Prof. Jacek Purchla’s book *Krakow in the European Core* at the Royal Castle; the honourable guests were František Ružička, Ambassador of the Slovak Republic in Poland, Gabriel C. Bârtaș, Ambassador of Romania in Poland and others.

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14/02

Prof. Jacek Purchla and director Ryszard Błachut take part in the celebrations of the 120th anniversary of the Academy of Music in Krakow

Working visit by Tomasz Merta, Undersecretary of State in the MC&NH; meeting with Prof. Jacek Purchla. Minister Merta was updated on the progress of the second phase of the upgrade of the icc’s seat

Barbara Szyper of the icc meets Dr. Antoni Weyssenhoff, director of the Dr. Henryk Jordan Youth Centre to talk about cooperation between the two institutions

- 14–15/02 Budapest, Hungary. Ewa Wojtoń takes part in a workshop organised by the Hungarian National Museum for institutions involved in project *ReNewTowns* (promotion of post-socialist cities and districts)
- 18/02 Dr. Monika Murzyn-Kupisz takes part in a meeting of a project team initiating *The Living Memory*, a programme dedicated to the history and culture of Krakow's Jews (Krakow Municipal Building)
- 20/02 Anna Strzebońska takes part in a meeting of the Association of Polish Librarians, and in a lecture on *Library in a Multimedia Space – Virtual Exhibitions* at the Voivodeship Public Library in Krakow
- 25/02 Warsaw. Prof. Jacek Purchla takes part in a meeting of the National Committee for the UNESCO World Cultural Heritage in Poland
- 27/02 *I Choose Krakow!*, a meeting accompanying the exhibition *Save From Oblivion*, with the participation of Adam Zagajewski, Małgorzata Kościelniak, Maciej Miłkowski and Bronisław Maj

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Prof. Jacek Purchla introduces the guests



From left: Bronisław Maj and Adam Zagajewski

- 29/02 Information meeting on the International Visegrad Fund for self-government and non-governmental institutions (moderated by Andrzej Jagodziński). The participants on behalf of the ICC were Agata Wąsowska-Pawlik and Zoltán Gyalókey

MARCH

- 1/03 Opening of the forth Academy of Heritage

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Introductory address by Prof. Jacek Purchla

- 2/03 Prof. Jacek Purchla gives a lecture for the Cracow Heritage Society entitled *Krakow at the Turn of the 19th and 20th Centuries*

- 3/03 Opening of the exhibition *The River in a City's Space*, an outcome of workshops under the same title, organised by the ICC in cooperation with the Department of Urban and Regional Planning of the Rhine-Westphalia Technical University in Aachen (10–16 May and 11–13 July 2007). As a result of a two-month-long effort of forty students of architecture from Germany, Poland and Austria, sixteen designs were created and presented at the exhibition in the Stone Hall of the Krakow Municipal Building. The opening was followed by a panel discussion on the future of the Vistula waterfront in Krakow



Exhibition presented in the Stone Hall of the Krakow Municipal Building



Panel participants (from left to right): Bogusław Podhalański, Monika Nadrowska, Andrzej Wyżykowski, Jan Janczykowski and Monika Antoniak; behind them Prof. Jacek Purchla

Prof. Jacek Purchla meets Prof. Karol Musioł, Rector of the Jagiellonian University (UJ) to talk about cooperation between the ICC and UJ

4/03

Courtesy call by Piotr Żuchowski, Secretary of State in the MC&NH. The meeting was attended by Prof. Jacek Purchla, director Anna Gawron and Agata Wąsowska-Pawlik

Discussion *Krakow in the European Core* with the participation of Marta Bradshaw, Mirosław Boruc, Dr. Janusz A. Majcherek and Prof. Jacek Purchla, moderated by Jerzy Kisielewski and accompanied by a presentation *Krakow in the European Core*, which was published jointly by the ICC and BOSZ

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Discussion participants (from left to right): Prof. Jacek Purchla, Jerzy Kisielewski, Marta Bradshaw, Mirosław Boruc, Dr. Janusz A. Majcherek

Anna Strzebońska takes part in a meeting of directors of member libraries of the Krakow Library Group with Prof. Władysław Miodunka, Pro-Rector of UJ for HR and Financial Policy, at the Senate Hall of UJ

6-7/03

Barcelona, Spain. Centre de Cultura Contemporània de Barcelona (CCCCB) in cooperation with the ICC organises a two-day

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conference called *The Metamorphoses of Communism*. Moderated by Prof. Jacek Purchla, the discussion *Landscape after Communism: The Former Soviet Bloc* was attended by speakers invited by the icc: Magdaléna Vášáryová and Prof. Stanisław Obirek



7/03 Working visit by Jan Luykx, Ambassador of the Kingdom of Belgium and his wife. They met director Anna Gawron and Agata Wąsowska-Pawlik to talk about the icc's plans for 2009 and ongoing preparations of an exhibition of the Belgian artist Ingrid Ledent that would form part of an overview of winners of the International Prints Triennial.

11/03 Barbara Szyper and Regina Pytlik meet students of the "Ignatianum" Jesuit University of Philosophy and Education in Krakow (Institute of Culture Studies), giving a presentation on the activity of the icc

Warsaw. Prof. Jacek Purchla takes part in a meeting with Minister Bogdan Zdrojewski at the MC&NH regarding the European Congress on Culture

12/03 Prof. Jacek Purchla participates in a session of the Research Council for the Library of the Polish Academy of Sciences and the Polish Academy of Arts and Sciences in Krakow

Prof. Jacek Purchla participates in a session of the Council for the Historical Museum of Photography in Krakow

14/03 Workshops for secondary school students on the programme *Małopolska Heritage Trail. A heritage wanted and unwanted* (introductory lectures)

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15/03 Workshops for secondary school students on the programme *Małopolska Heritage Trail. A heritage wanted and unwanted* (study tour)

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16–18/03 Warsaw. Katarzyna Jagodzińska takes part in an international workshop under the banner of *What Makes Cities Creative*, organised by the British Council

17/03 Warsaw. Prof. Jacek Purchla meets Fadila Laanan, Minister of Culture and Audiovisual Arts of the French Community of Belgium at the residence of Daniel Menschaert, delegate of the *French Community* in Belgium and the *Walloon Region in Poland*. Prof. Jacek Purchla at the Embassy of Belgium, meeting the Minister of Culture of the *French Community* in Belgium and the *Walloon Region*

18/03 Prof. Jacek Purchla at a session of the Programme Council of the Oskar Schindler Factory Museum, branch of the Historical Museum of the City of Krakow (МНМК)

19–20/03 Paris, France. Prof. Jacek Purchla is invited as an expert to *The Brainstorming Meeting on the Development of the Work of the Council of Europe on Interpretation / Mediation / Dissemination of Heritage*, organised by the Council of Europe

Visit by curators from Ukraine; a meeting with director Anna Gawron, Dr. Beata Nykiel and Regina Pytlik. The members of the visiting team were: Olexandr Soloviov, State Institute for Contemporary Art Issues in Kiev; Claire Staebler, Pinchuk-ArtCenter; and Viktoria Burlaka, State Institute for Contemporary Art Issues in Kiev. The Ukrainian delegates' companion was Jerzy Onuch, director of the Polish Institute in Kiev

31/03–1/04 Director Anna Gawron, Dr. Beata Nykiel, Dr. Monika Murzyn-Kupisz and Anna Sawłowicz take part in a session of the European Exchange of Renovation Information; presentation of icc publications. The Exchange participants visited the icc building as part of a tour of historical buildings undergoing adaptation and renovation

APRIL

4/04 Courtesy call by Dr. Joanna Orlik, director of the Małopolska Institute of Culture (МІК)

Warsaw. • Prof. Jacek Purchla takes part in a meeting on the Congress of Polish Culture, organised by the МС&НН; • Prof. Jacek Purchla attends the opening session of a new term of the МС&НН Council for Monument Protection. Prof. J. Purchla was appointed again as President of the Council

8/04 Lublin. Prof. Jacek Purchla attends the celebrations of Leopold Unger's 80th birthday and 60th anniversary of his jour-

nalist career, organised by the Maria Curie-Skłodowska University (UMCS) and the Across Frontiers Foundation of Saint Jacek Odrowąż. The gala created an opportunity for the publication of *I Have Contrived to Have an Interesting Life*, a book dedicated to Leopold Unger, to which Prof. Purchla contributed a text. Leopold Unger has worked with the ICC for years, taking part in conferences and touring seminars of the ICC Programme Council

11/04

Nuremberg, Germany. Opening of the exhibition *A World Before a Catastrophe. Krakow's Jews Between the Wars*, prepared by the ICC. In Germany it was shown under the title *Before a Catastrophe. Jewish Life in Krakow 1919–1939* at the City Archives in Nuremberg. On behalf of the ICC, Regina Pytlik, Edyta Gajewska and the co-author and co-curator Katarzyna Zimmerer took part. Some of the honorary guests were Grażyna Strzelecka Consul for Cultural Affairs at the Polish Consulate General in Munich; Dr. Ulrich Maly, Nuremberg mayor; Willy Prölss, former Nuremberg mayor; Prof. Julia Lehner, director of the Culture Department of the Nuremberg Municipal Office

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Warsaw. Prof. Jacek Purchla is a guest on the radio show *Krakow in the European Core* hosted by Hanna Maria Giza, editor of the series *This Season on Polish Radio Two*

11/04

Workshops under the common title of *Religions for Dialogue* commence for young people as part of the *1001 Actions for Dialogue* campaign. They visited the Orthodox Church of the Dormition of the Virgin Mary in Krakow and met the parish priest Rev. Jarosław Antosiuk. The workshop was hosted by Bogusław Tondera

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Warsaw. Prof. Jacek Purchla takes part in a plenary meeting of the Committee for Art Sciences of the Polish Academy of Sciences

18/04

Warsaw. Prof. Jacek Purchla takes part in a session of the Museum Council at Wilanow Palace.

Religions for Dialogue workshops, part of the 1001 *Actions for Dialogue* campaign: visit to a Greek Catholic Church of the Elevation of the Holy Cross in Krakow; meeting with dean Rev. Piotr Pawliszcze moderated by Bogusław Tondera

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21/04

Warsaw. • Prof. Jacek Purchla takes part in a meeting on *The Evaluation Report on the Performance of the System of Cultural Heritage Protection in Poland After 1989*, part of *The State of Culture Report*, a document ordered by the MC&NH and prepared for the Congress on Polish Culture. The meeting was organised by Dr. Monika Smoleń, Undersecretary of State at the MC&NH. • Prof. Purchla participates in a session of the Warsaw Royal Castle Trust Council

22/04

Press conference on 1001 *Actions for Dialogue* attended by representatives of the Polish institutions and organisations involved in the project

23–24/04

The ICC takes part at “The Book and the Rose” the local book days

23–26/04

Balatonfüred, Hungary. Conference *Central European Heritage – European Heritage*, organised by the László Teleki Foundation and the ICC as a follow-up on the international conference staged by the ICC in Krakow in 2005 under the banner of *The Heritage of the Borderlands – Our Common Heritage?* The Polish delegation was headed by Tomasz Merta, Undersecretary of State in the MC&NH, and Prof. Jacek Purchla. The ICC was represented at the conference by Dr. Beata Nykiel, Łukasz Galusek and Zoltán Gyalóky

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Prof. Natalia Ursu refers the case of Kamenets-Podilski

Riga, Latvia. Ewa Wojtoń takes part in the seminar *Dutch-Baltic Relations in a Historical Perspective*, organised by the National Museum of the History of Latvia and the Embassy of the Kingdom of the Netherlands during the Dutch Days in Latvia

25/04

Religions for Dialogue workshops, part of the 1001 Actions for Dialogue campaign: visit to an Evangelist parish in Krakow hosted by Agnieszka Godfrejow-Tarnogórska

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28/04

Press conference *The Experience of an Investment Project Financed by the EEA Financial Mechanism*, discussing the second phase of the upgrade of the ICC's seat. The meeting was attended by Dr. Monika Smoleń, Undersecretary of State in the MC&NH; Prof. Jacek Purchla, director of the ICC; Dr. Romuald Loegler, designer of the modernised building; Tadeusz Murzyn, Director of the construction managing company – Krakow Historical Complexes Renovation Board; Jacek Kasperczyk, representative of the Contractor; and moderator Edyta Gajewska. The Conference was followed by a tour of the site

Open lecture *Bauhaus and Its Artists: László Moholy-Nagy* by Oliver Botar, art historian and Associate Professor of the University of Manitoba, Winnipeg, Canada. The subject was the early career of Moholy-Nagy, possibly one of the most interesting Bauhaus artists. The lecture was delivered in connection with the opening by the Hungarian National Gallery in Budapest of the exhibition *Technical Detours. The Early Moholy-Nagy Reconsidered* curated by Botar. At the ICC, the event heralded the exhibition *Buhaus twenty – 21. An Ongoing Legacy* MCK scheduled for 2009.



30/04

Director Anna Gawron, Joanna Sanetra-Szeliga and Barbara Szyper meet representatives of the Dutch student organisation "Mycelium" of the Radboud University in Nijmegen. The visit was part of a comparative study of structures of European institutions of culture

MAY

4–7/05 Visit by a Norwegian delegation consisting of Alexander Ytteborg and Trond Taugbol, representatives of Riksantikvaren – Directorate for Cultural Heritage, as well as representatives of Norwegian sites and objects inscribed on the UNESCO Heritage List: John Bryde of the mining town of Røros, and Rita Johansen from the Vega Archipelago, who arrived to prepare an application for the financing by the EEA Cultural Exchange Fund of a project with the working title of *Managing Heritage Sites Inscribed on the UNESCO Heritage List in Poland and Norway. Exchanging Experiences*. The attendees on behalf of the ICC were Prof. Jacek Purchla, director Anna Gawron, Dr. Monika Murzyn-Kupisz, Michał Wiśniewski and Ewa Wojtoń

6/05 As a jury member Prof. Jacek Purchla attends a meeting organised by Dr. Kazimierz Bujakowski, Krakow deputy mayor for spatial development, concerning the next competition *Krakow – My Home*, organised by the Municipal Office of Krakow and the *Gazeta Krakowska*

7/05 Debate *Art for Dialogue*, part of the 1001 Actions for Dialogue campaign; projects and efforts relating to intercultural dialogue were presented by Prof. Avishai Ehrlich of the University of Tel-Aviv, Israel; Rev. Paolo dall'Oglio, of the Deir Mar Musa Al Habachi Monaster, Syria; Marianne Cosserat, Cross Border Arts Project, Liban, the Palestinian Autonomy, Israel; and Jan Willems, Theatre Day Production, Hebron, Gaza Strip. The debate was moderated by Roman Frister, *Polityka*

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8/05 Bochnia. Prof. Jacek Purchla gives a paper entitled *The Myth of Krakow* at the Stanisław Fischer Museum

9/05 Wojanów. Prof. Jacek Purchla as President of the Council for Monument Protection takes part in the opening of the local palace and garden complex

Religions for Dialogue youth workshops continue the 1001 Actions for Dialogue campaign: a visit to the Old Synagogue, branch of the МНМК, hosted by Maria Weymayr of the “Chulent” Jewish Association

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10/05 Prof. Jacek Purchla takes part in a session of the jury of the competition *Krakow – My Home*, organised by the Municipal Office of Krakow and the *Gazeta Krakowska*

10–11/05 *Theatre for Dialogue* youth workshops held as part of the 1001 Actions for Dialogue campaign; conducted by Paweł Szumiec and Paweł Buszewicz

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11/05 Sękowa. Celebrations of the 50th service anniversary of Prelate Stanisław Dziedzic, conservator of the historical wooden churches of ss. Philip and James's Church in Sękowa (UNESCO Heritage List) and the Greek-Catholic church in Owczary (winner of the Europa Nostra Award). Present at the celebrations were Prof. Jacek Purchla and Barbara Szyper of the ICC; Tomasz Merta, Undersecretary of State in the MC&NH and Chief Monument Conservator; and Maria Wodzyńska-Walicka, standing representative of Poland at the UNESCO Secretariat in Paris

12/05 Prof. Jacek Purchla takes part in consultations concerning the protection of the Auschwitz-Birkenau German Nazi Concentration and Death Camp (1940–1945), a UNESCO World Heritage site. The consultation was organised by the National Centre for Monument Research and Documentation on request from Tomasz Merta, Undersecretary of State in the MC&NH and Chief Monument Conservator. The meeting was held in the seat of the Medical Society in Krakow

Adam Zamoyski, President of the Princes Czartoryski Foundation, and Anna Niewiadomska, director of the Department of Foreign Cultural Policy in the MC&NH meet Prof. Jacek Purchla

13/05 Prof. Jacek Purchla gives a lecture entitled *Kraków in the European Civilisation* for doctoral students from Ukraine and Belarus at the Aleksander Gieysztor Academy of Humanities in Pułtusk. Director Anna Gawron and Barbara Szyper also took part

15/05 Visit by Wojciech Kwiatkowski, Director of the Economic Department of the MC&NH, and Zina Jarmoszuk, assistant director of the Department of the Arts in the MC&NH. The guests met Prof. Jacek Purchla, director Anna Gawron and director Ryszard Błachut

Natalia Zarzecka, director of the Cricoteka Centre for the Documentation of the Art of Tadeusz Kantor, visits the ICC and meets Prof. Jacek Purchla and Agata Wąsowska-Pawlik

Ewa Wojtoń takes part in a round table organised during the Moscow Days in Krakow

15–17/05 Working visit by Dr. Krisztina Keresztély, representative of ACT Consultants in Paris, in connection with the commencement of research work on the Krakow part of *Urban Regeneration Policies in Central and Eastern Europe*, a project initiated by Agence Nationale de l'Habitat (ANAH) in France. The Krakow part is carried out by the ICC in cooperation with ACT Consultants. Meetings and discussions were attended by Prof. Jacek

Purchla, director Anna Gawron, Dr. Monika Murzyn-Kupisz and Ewa Wojtoń of the ICC and Dr. Małgorzata Zięba of Krakow Economic University

15–18/05

Lviv, Ukraine. Beata Nykiel takes part in the 2nd International Conservators' Forum

16/05

Warsaw. The ICC receives an award of the 48th Competition "Most Beautiful Books of the Year" of the Polish Society of Book Publishers, for *Krakow in the European Core*. The ceremony took place during the 53rd International Book Fair

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Religions for Dialogue youth workshops continue the 1001 *Actions for Dialogue* campaign: lecture on Islam with the participation of the Tartar minority of Kruszyń, hosted by Dr. Tomasz Stefaniuk, Modern Philosophy Unit, UMCS

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16–18/05

Zakopane. Prof. Jacek Purchla goes to the 27th Symposium entitled *Contemporary Economy and Public Administration* organised by the Cracow University of Economics. Prof. J. Purchla took part in the panel *Krakow is Developing*.

17–18/05

Theatre for Dialogue youth workshops, part of the 1001 *Actions for Dialogue* campaign, with the participation of a group of young people from the Tartar minority of Kruszyń; hosted by Paweł Buszewicz and Paweł Szumiec

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18/05

Films for Dialogue – a film review held as part of 1001 *Actions for Dialogue*. The Palestinian night featured *Waiting (Attente)* shown at "Klubokawiarnia Mleczarnia"

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19/05

Warsaw. Prof. Jacek Purchla discusses preparations for the Congress on Polish Culture at a meeting organised by Minister Bogdan Zdrojewski in the MC&NH

Director Anna Gawron and Anna Śliwa meet Jaroslav Nakonechny, Honorary Consul of Austria in Western Ukraine about the ICC's plans to stage the exhibition *The Architecture of 19th-Century Lviv* at the Potocki Palace in Lviv during the local Vienna Days

Films for Dialogue – a film review held as part of 1001 *Actions for Dialogue*. The Euro-Mediterranean night featured *Monsieur Ibrahim (and the Flowers of the Koran)* shown at "Kino 18 Pauza"

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The artists Jan Keteleer (JanKé) of Belgium and Karolina Breguła of Poland take part in *Artist for Dialogue*, a 1001 *Actions for Dialogue* campaign debate moderated by Magdalena Ujma of the Contemporary Art Gallery "Bunkier Sztuki"

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Karolina Breguła and JanKé



JanKé talks about one of his works

20/05

The opening of the exhibition *Contemporary Belgian Art. Between Constructivism and Figuration* was honoured by the presence of Jan Luykx, Ambassador of Belgium in Poland; Koen Haverbeke, representative of the government of Flanders; Prof. Marcel van Jole, Belgian originator and curator of the exhibition, as well as the artists on view: Jan Keteleer (JanKé), Guy Vandenbranden and Luc Ledene

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From left to right: Jan Luykx, Ambassador of Belgium in Poland, Koen Haverbeke, representative of the government of Flanders and Prof. Jacek Purchla



From left: Guy Vandenbranden and Prof. Marcel van Jole



Guests of the opening night visit the ICC Gallery



Anna Sawłowicz goes to a conference on *Methods of City Renovation Management*, organised by the Chair of Mechanics and Vibro-acoustics of the AGH University of Technology in Krakow and the Institute of Urban Development

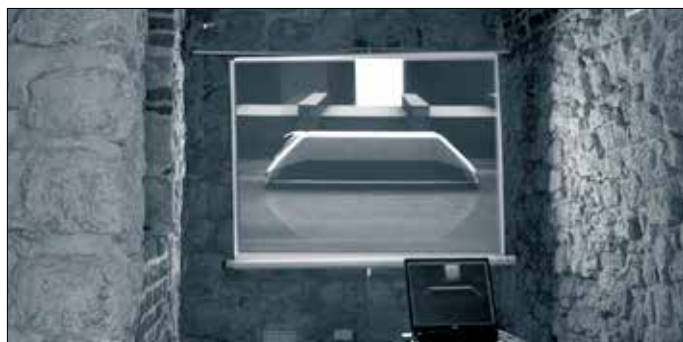
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Films for Dialogue – a film review held as part of 1001 *Actions for Dialogue*. The Tunisian night featured *Red Satin* (*Satin Rouge*) shown “at Kino 18 Pauza”

21/05

Kairos. Young Polish Artists – as part of the 1001 Actions for Dialogue campaign, the basements of the ICC saw the opening of an exhibition of works by Polish winners of the *Biennial of Young Artists from Europe and the Mediterranean*. The opening was held on the eve of the Bari Biennial

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21–26/05

Session of the ICC Programme Council and a touring seminar entitled *The Cultural Space of the Czech Republic*, which featured the Polish-Czech round table in Brno on *Culture Vis-à-Vis Transformation – the Czech and Polish Experience*. The Czech delegation was headed by František Mikeš, Deputy Minister of Culture of the Czech Republic, and the Polish side was represented by Dr. Monika Smoleń, Undersecretary of State in the Ministry of Culture and National Heritage

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Prof. Jacek Purchla gives Profs. Władysław Stróżewski, Andrzej Wajda and Andrzej Rottermund, members of the ICC Programme Council, a tour of the site of the second phase of renovation of the ICC seat



A keepsake photograph of the icc Programme Council on a terrace built next to the panoramic room on the top floor of the modernised annexe building



Session of the icc Programme Council



A keepsake photograph of the touring seminar in Josefov



The Polish-Czech round table in session

22/05–01/06

Bari. Italy. 14 Polish artists selected by the rcc in a nation-wide competition take part in the *Biennial of Young Artists from Europe* and the *Mediterranean* in Bari, attended by Katarzyna Jagodzińska, the Polish coordinator of the Biennial. The artists presented five works in four artistic categories: visual arts (Paweł Dziemian), applied arts (Bogusław Paruch), pictures in motion (Aneta Ptak), and representations (Grupa PLAJ and GRUPABOSO Dance Theatre)

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26/05

Films for Dialogue – a film review held as part of 1001 *Actions for Dialogue*. The Israeli night featured *The Bubble* show at “Klubokawiarnia Mleczarnia”

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27/05

Prof. Jacek Purchla takes part in a session of the Voivodeship Council for Monument Protection

Prof. Jacek Purchla and Agata Wąsowska-Pawlik give a presentation on the rcc at Wawel Royal Castle at a meeting organised by the “Biznes Klub” Association of the Krakow Entrepreneurs

28–30/05

Stalowa Wola – Kraków. Dr. Monika Murzyn-Kupisz takes part in an international conference called *Preservation of Cultural Heritage and Local Community Towns Development. History, Identity and Memory*, organised by the Agency for Technical Cooperation and Development (ACTED), Le Centre Interdisciplinaire de Recherche Comparative en Sciences Sociales (CIR-Paris) and the European New Towns Platform (ENTP), as part of project ARCADE (Awareness Rising on Culture and Development of Europe). Monika Murzyn-Kupisz presented a paper on *Using Heritage as a Vehicle for Local Development. The Perspective of Small Towns*

29/05

Swiss journalists meet Prof. Jacek Purchla to talk on the threats of closing the Polish Museum in Rapperswil. The visit was arranged by the Polish Information and Foreign Investment Agency

30/05

Prof. Jacek Purchla takes part in a session of the Council of the “Manggha” Museum of Japanese Art and Technology

Poland for Dialogue. Debate on Multiculturalism in Poland, part of the 1001 Actions for Dialogue campaign. The meeting was attended by Prof. Bassam Aouil, Casimir the Great University in Bydgoszcz; Prof. Czesław Robotycki, Director of the UJ Institute of Ethnology and Cultural Anthropology; Mikołaj Baliszewski, curator of the exhibition *A Republic of Many Cultures. The Polish Heritage of the National Library*; Krzysztof Czyżewski, Director of the “Borderlands – of Arts, Cultures and Nations” Centre in Sejny; Miho Iwata, a performer; Mike Urbaniak, member of the “Chulent” Jewish Association and the Union of Jewish Religious Communities in Poland; Joanna Talewicz-Kwiatkowska, member of the Romany Association; Dennis McEvoy, guide; moderator of the Debate: Katarzyna Janowska, *Polityka*

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Prof. Czesław Robotycki and Katarzyna Janowska



From right to left: Krzysztof Czyżewski, Prof. Bassam Aouil, Dennis McEvoy, Joanna Talewicz-Kwiatkowska and Mike Urbaniak



The debate drew crowds

31/05

Warsaw. Dr. Monika Rydiger takes part in the conference *Art Market and Critics*, organised by the Polish section of the International Association of Art Critics and the National Art Gallery "Zachęta"

JUNE

2–3/06

Anna Strzebońska participates in the 14th International Conference entitled *Library: A Key to the User's Success*, staged by the UJ Institute of Research Information and Library Studies

3–4/06

Paris, France. Prof. Jacek Purchla and Dr. Monika Smoleń, Undersecretary of State in the MC&NH meet representatives of the Council of Europe: Robert Palmer, head of the Directorate for Culture, Natural and Cultural Heritage, and Kathrin Merkle, head of the Department for Cultural Policy, Diversity and Dialogue. They discussed a conference on the cultural policy of Central European countries 20 years after the fall of communism, which is scheduled by the ICC for the year 2009

5/06

Prof. Jacek Purchla takes part in a press conference and the signing of an agreement on the organisation of the Congress on Polish Culture in Krakow in September 2009 between Minister of Culture and National Heritage Bogdan Zdrojewski; UJ Pro-Rector Prof. Maria Szewczyk; Krakow Mayor Prof. Jacek Majchrowski; and Małopolska Marshal Marek Nawara. The meeting was held at Collegium Maius of UJ

Prof. Jacek Purchla takes part in the opening of the exhibition *Krakow's Charter: Past – Present – Future*, an integral part of which is *The Saxon Mirror and the Magdeburg Rights as the Foundation of Europe* on view at the Town Hall Tower, branch of the MHMK

5–8/06 Shri Misra, founder and President of the Indian National Trust for Art and Cultural Heritage (INTACH) visits the ICC and meets Prof. Jacek Purchla to sign a memorandum on research and educational cooperation between the ICC and the INTACH. • Warsaw, MC&NH: Prof. J. Purchla, Michał Wiśniewski and Shri Misra meet Tomasz Merta, Undersecretary of State in the MC&NH (7 June); • Warsaw. Prof. J. Purchla, M. Wiśniewski and Shri Misra meet Małgorzata Wejsis-Gołębiak, Counsel at the Department of Public and Cultural Diplomacy at the Ministry of Foreign Affairs

6/06 A working visit by Minister of Culture and National Heritage Bogdan Zdrojewski included a meeting with Prof. Jacek Purchla, a tour of the site of the upgrade works at the ICC's seat, and the show *Contemporary Belgian Art. Between Constructivism and Figuration*



9/06 Visit by Ingrid Ledent of the Royal Academy of Fine Arts in Antwerp in connection with a show of the artist's works planned for the year 2009 as part of a presentation of winning works of the International Prints Triennia. She talked to Prof. Jacek Purchla and Dr. Monika Rydiger

10–13/06 Newcastle, UK. Prof. Jacek Purchla takes part in a congress of Europa Nostra

12/06 Visit by Christopher Watkins, Deputy Director of Historic Scotland with a view to possible cooperation during the Polish year in the UK. The meeting was attended by director Anna Gawron, Agata Wąsowska-Pawlik and Katarzyna Jagodzińska

15–17/06 Working visit by Dr. Krisztiny Keresztély of ACT Consultants in Paris. She talked to Prof. Jacek Purchla, Dr. Monika Murzyn-Kupisz and Ewa Wojtoń about commencing work on the Krakow part of the research project *Urban Regeneration Policy in Central Europe*, initiated by the ANAH and carried out in cooperation with ACT Consultants. The research focuses on

the examination of the policy of urban regeneration and on case studies of Central European cities – Leipzig, Budapest, Krakow and Riga

16–18/06

Leicester, UK. Katarzyna Jagodzińska takes part in the international conference *NaMu. Making National Museums – Workshop 5: Re-Imagining the National Museum. Traditional Institutions in an Era of Technological Change*, organised by Leicester University. Katarzyna Jagodzińska delivered a paper on *Technological Change in Central European Museums*

18/06

Discussion *Universal and National? What Should Modern Art Be Like?* with the participation of Anda Rottenberg, art historian and critic, and Jarosław Suchan, director of the Museum of Fine Arts in Łódź; moderated by Agnieszka Sabor, *Tygodnik Powszechny*. The event accompanied the exhibition entitled *Contemporary Belgian Art. Between Constructivism and Figuration*

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From right to left: Jarosław Suchan, Anda Rottenberg and Agnieszka Sabor

Visit by representatives of the American Jewish Committee from the Los Angeles branch of the organisation

19/06

Working visit by Katarina Chmelinova, Slovak coordinator of the Art Historian Information from Central Europe (AHICE), who met Zoltán Gyalókay to discuss collaboration on the AHICE service

Prof. Jacek Purchla takes part in a special session of the Senate of the Krakow University of Economics during which an honorary doctorate is awarded to Prof. János Kornai

Prof. Jacek Purchla takes part in a session of the Programme Council of the Małopolska School of Public Administration of Krakow University of Economics

As a jury member of the competition *Krakow – My Home*, Prof. Jacek Purchla attends the Architecture Prize ceremony (Krakow Municipal Building)

24/06 Another working visit by Jaroslav Nakonechny, Honorary Council of Austria in Western Ukraine, regarding the planned tour of the ICC exhibition *The Architecture of 19th-Century Lviv* to the Potocki Palace in Lviv to be shown at the local Vienna Days

25/05 Prof. Jacek Purchla gives a lecture entitled *Heritage and Development* on a programme for students of the Euroculture European Heritage & Collective Memories, organised by the UJ Institute of European Studies. The meeting was held at Wawel Castle

Teresa Stupnicka-Kępińska participates in the promotion of the 10th volume of the Małopolska Yearly at the Voivodeship Public Library in Krakow

29/06 Ya'akov Finkelstein, who finishes his mission of the cultural attaché of the Embassy of Israel in Poland and Alon Simhayoff, his successor, visit the ICC and meet director Anna Gawron

JULY

1–5/07 Study camp for students of the Academy of Heritage: a comprehensive study of the area of southern and eastern Małopolska region

1–9/07 Montreal, Canada. Prof. Jacek Purchla represents the Minister of Culture and National Heritage at the 32nd session of the UNESCO World Heritage Committee

10/07 Summer educational programmes are launched: *Managing Heritage of Post-Communist Europe* (9–24 July) and *Democracy & Diversity* (8–25 July). A keynote address entitled *Prague 1968. A European Lieu de Memoire* was given by Leopold Unger

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Leopold Unger gives the keynote address; behind him: Prof. Elżbieta Matynia, coordinator of *Democracy & Diversity* and Ambassador Emil Brix, coordinator of *Managing Heritage of Post-Communist Europe*

Members of the *Managing Heritage of Post-Communist Europe* course meet Prof. Andrzej Wajda prior to watching his film *Man of Marble* at the Summer Institute.

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Prof. Jacek Purchla takes part in a meeting on the 6th anniversary of the visit of Emperor Akihito and Empress Michiko to the “Manggha” Museum of Japanese Art and Technology

12/07

Lesko. Prof. Jacek Purchla takes part in a ceremony of unveiling the Monument to the Book during the 3rd “Bieszczady Book Summer” festival

Showing the film *Man of Marble* and meeting with Leopold Unger at the Summer Institute

14/07

Prof. Jacek Purchla takes part in celebrations of the French National Holiday, organised by Michel Raineri, Consul General of France in Krakow

16/07

Prof. Jacek Purchla meets Andrii Salyuk (Ukraine), president of the Foundation for the preservation of the Historical and Architectural Heritage of Lviv, and an ICC trainee sponsored by the National Cultural Centre (Gaude Polonia). The meeting was attended by Dr. Beata Nykiel

16–18/07

Strasbourg, France. Agata Wąsowskaj-Pawlik visits the European Council regarding preparations for the conference *Culture and Development 20 Years After the Fall of Communism in Europe*, which is scheduled for the year 2009

18/07

Lecture by Prof. Jacek Purchla on *Dilemmas of Post-Totalitarian Heritage* for students of the workshops *Managing Communist Utopias. The Case of Nowa Huta*, part of the summer programme of *Managing Heritage of Post-Communist Europe*

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24/07

Tadeusz Trzmiel, Krakow Deputy Mayor for Investments visits the ICC and meets Prof. Jacek Purchla. Deputy Mayor Trzmiel was updated on the progress of the second phase of the upgrade of the ICC seat.

25/07

Visit by Prof. Elżbieta Matynia, director of the Transregional Center for Democratic Studies, New School for Social Research, New York; this year's summer programme was summed up at a meeting with Prof. Jacek Purchla and Barbara Szyper

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26/07

Prof. Jacek Purchla takes part in the Breakfast of the Professors on the 608th anniversary of the renewal of Krakow Academy (now UJ)

27–30/07 Visit by Sonia Fayman of ACT Consultants, Paris. She talked to Prof. Jacek Purchla, Dr. Monika Murzyn-Kupisz and Ewa Wojtoń about commencing work on the Krakow part of the research project called *Urban Regeneration Policy in Central Europe*, a project initiated by the ANAH and carried out in cooperation with ACT Consultants. The research focuses on the examination of the policy of urban regeneration and on case studies of Central European cities – Leipzig, Budapest, Krakow and Riga

29/07–2/08 Helsinki, Finland. Katarzyna Jagodzińska takes part in the 11th International Conference of the International Society for the Study of European Ideas on the theme of *Language and Scientific Imagination*. Katarzyna Jagodzińska gave a paper on *How Does Museum Planning Influence the Image of Cities? The Case of Selected Institutions of Contemporary Art in Europe* during a session called *Contemporary Urban Narratives. City Representation, Planning and Policies*

AUGUST

1/08–15/10 Presentation of the exhibition *The Architecture of 19th-Century Lviv* at the Potocki Palace in Lviv, organised by the ICC as part of the Vienna Days in Lviv

03/08 *A Family Sunday* at the ICC Gallery, an event accompanying *Contemporary Belgian Art. Between Constructivism and Figuration*. The programme included free admission and an exhibition tour

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24–27/08 Alpbach, Austria. Prof. Jacek Purchla takes part in the European Forum Alpbach 2008. Prof. J. Purchla gave a paper on *Stereotypes in the Past and Present*

28/08 Visit by Susan Parker-Burns, Consul for Press and Culture of the US Consulate General in Krakow and Iwona Sadecka; meeting with Prof. Jacek Purchla and Anna Gawron regarding cooperation between the Consulate and the ICC in 2010

SEPTEMBER

1–3/09 Solura, Switzerland. On invitation from the Blumenstein Historical Museum Prof. Jacek Purchla gives a lecture entitled *Krakow and the Polish National Myth in the 19th Century*

2–8/09 Odessa, Ukraine. Dr. Beata Nykiel participates in an international conference on *The Black Sea Region in European Politics. Future – Present*, a result of partnership between the academic

centres in Opole, Wrocław and Odessa. Dr. Nykiel delivered a paper on *The Key Branch of the Economy of the "Internal Lake" of the Ottoman Empire? Slave Trade in the Black Sea Region in the 15th-17th Centuries in Brief* (published with other conference proceedings)

3/09

Director Anna Gawron takes part in the celebrations of the 130th anniversary of the State Archives in Krakow

5–6/09

Prof. Jacek Purchla takes part in a session organised by Krakow Municipality to celebrate the 30th anniversary of the inscription of the city's historical centre and the salt mine in Wieliczka on the first UNESCO Heritage List. Prof. J. Purchla delivered a paper on *Heritage Versus Transformation* and chaired the session

7/09

Open Day at the icc Gallery: tours of *Contemporary Belgian Art. Between Constructivism and Figuration* were given by curator Dr. Monika Rydiger

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8/09

Michał Wiśniewski takes part in the opening of an exhibition of the Italian Institute of Culture in Krakow presenting the Italian monuments from the UNESCO Heritage List

9/09

Visit by Jerzy Miller, Małopolska Voivode; meeting with Prof. Jacek Purchla and director Ryszard Błachut. The Voivode was updated on the progress of the second stage of the upgrade of the icc seat

9–22/09

Study tour *The Heritage of the Borderlands*, part 1, organised by the icc and the icc Foundation in cooperation with the European Union Institute in Japan, Tokyo Consortium. This was the first of the planned three study tours focused on the eastern borderlands of the Polish Republic. The project was aimed at offering a wider knowledge of the heritage of this region to eighteen Japanese researchers specialising in Polish culture and heritage and establishing direct contacts with Polish

and Ukrainian researchers exploring the history and culture of these lands. The opening paper was given by Prof. Jacek Purchla



Seminar participants at Krasiczyn Castle

10–13/09

Krynica. The International Cultural Centre takes part in the 18th Economic Forum. The icc organised a discussion panel called *Do We Still Need Central Europe?*. The meeting was moderated by Prof. Jacek Purchla, the other panellists including Ambassador Magdaléna Vášáryová, Dr. Erhard Busek and Leopold Unger. Prof. J. Purchla also moderated a discussion with Dr. Emil Briks, Ambassador and winner of the New Culture of New Europe Award

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Magdaléna Vášáryová and Leopold Unger



Stand of the icc

11/09	Visit by Maria Oleszek-Winiarska of the Polish Embassy in Brussels regarding the Polish Institute that is under construction in Brussels. Director Anna Gawron and Agata Wąsowska-Pawlik took part in the meeting
11–12/09	Lviv, Ukraine. Marzena Daszewska and Agnieszka Antos take part in the 15th Publishers' Forum Book Fair
12/09	Robert Palmer, representative of the Council of Europe visits the ICC about preparations for the conference <i>Culture and Development 20 Years After the Fall of Communism</i> , which is scheduled by the ICC for the year 2009. Dr. Monika Smoleń, Undersecretary of State in the MC&NH, Prof. Jacek Purchla, director Anna Gawron, Agata Wąsowska-Pawlik and Joanna Sanetra-Szeliga took part
14–16/09	Łódź. Edyta Gajewska takes part in a training programme called <i>Effective PR in Practice</i> , organised by Abilita Communications
17/09	Visit by journalists from Slovenia. The guests met director Anna Gawron, Agata Wąsowska-Pawlik and Karolina Grabarczyk-Chocholek
17–18/09	Meeting of director Anna Gawron with a delegation of the UK in connection with <i>Polska! Year</i> (visit coordinated by the Galicia Jewish Museum). Participants: David Jeremy Glasser, director of the Ben Uri Gallery; Stuart Hilton, director of the Manchester Jewish Museum; Mekella Dorit Masha Broomberg, assistant director of the Jewish Book Week; Michael Howard Levy, Holocaust Memorial Day coordinator, Cambridge British Council; and Anna Miriam Silver, the Jewish Museum, London
18–19/09	Wrocław. Zoltán Gyalókey takes part in the conference <i>Digital Meetings with Monuments. The State and Perspective of Development of Modern Methodologies</i>
21/09	<i>The Belgian Day</i> at the ICC accompanying <i>Contemporary Belgian Art. Between Constructivism and Figuration</i> . The programme included a tour of the exhibition; a talk on <i>Belgium as a Tourist Attraction</i> with the participation of Magdalena and Mirosław Osip-Pokrywka, authors of a guidebook to the Low Countries; a lecture by Prof. Józef Łaptos <i>What's the Matter With That Belgium?</i> , kids activities called <i>Smurfs' World</i> and a screening of <i>Vrijdag</i>



Smurfs' World – activities for kids



Talk Belgium as a Tourist Attraction



Dr. Monika Rydiger gives an exhibition tour



*Prof. Józef Łaptos's lecture *What's the Matter with that Belgium?**

25/09 Visit by Krzysztof Dudek, director of the National Cultural Centre in Warsaw and representatives of this institution. The guests and Prof. Jacek Purchla and director Anna Gawron took part in a meeting regarding extra events of the Congress on Polish Culture.

25–26/09 2nd visit of a standing group of experts in national heritage from the member states of the Visegrad Group. The group of experts was appointed pursuant to a decision of the Ministers of Culture in Krakow taken in the autumn of 2006 and confirmed in January 2007. The meeting centred on the subject of common problems concerning heritage protection and management. The experts outlined current conflicts and issues relating to heritage protection in their respective countries. Also, they discussed an educational programme on heritage protection and a conference on the protection of historical cities and UNESCO Heritage Sites in the countries of the Visegrad Group. Prof. Jacek Purchla put forward a presentation entitled *Heritage, Conservation and Protection – Polish Experience*

26/09 Visit by Anna Karasek, representative of the Ministry of Foreign Affairs, to discuss the Polish Institute about to be opened in Madrid with director Anna Gawron

Visit by a group of journalists from the Czech Republic organised by the Polish Consulate in Ostrava. The visit was hosted by director Anna Gawron. Participants: Martyna Radlowska-Obrusnik, *Głos Ludu*; Ivana Šuláková and Krystyna Berki, *Český rozhlas Ostrava*; Eva Kotarbová, portal *Haló Ostrava*; Jaroslav Baďura, *Mladá fronta Dnes*; Petr Bohuš, *Sólokapr*, *Česká televize*, TA3 (Czech information channel); Emilie Swidrová, *Třinecký hutník*; Dominika Rojtoová and Jiří Muladi, *Senior Tip*

German students on internships in Krakow-based government agencies, associations, companies, institutions of culture and non-governmental organisations visit the ICC. Their internships were part of project *Kafka*, addressed to students of the partner cities of Frankfurt am Main. The organiser of the internship was the Hertie Foundation. The meeting was attended by Edyta Gajewska

Agata Wąsowska-Pawlik takes part in the European Meetings in Krakow that seek an answer to the question *Does the European Commission Rule Poland? The Authority of the European Commission and Its Impact on the Daily Life*, organised by the European Club of the Civic Platform in Krakow. Attendees: Róża Thun, director of the Representation of the European Commission in Poland; Marie-Therese Duffy-Haeusler, assistant director and head of the Political Department of the Representation of the European Commission in Poland; Bogusław

Sonik, deputy to the European Parliament. The moderator was Grzegorz Kozłowski

29/09 Prof. Jacek Purchla takes part in a session of the Voivodeship Council for Monument Protection

30/09 Warsaw. • Prof. Jacek Purchla meets Bogdan Zdrojewski, Minister of Culture and National Heritage, Paweł Potoroczyn, director of the Adam Mickiewicz Institute; Anna Niewiadomska, director of the Foreign Relations Department in the MCC and Jacek Weksler, head of the Political Office of the Minister of Culture and National Heritage. The meeting was devoted to promotional activities to be conducted internationally. • Prof. Jacek Purchla takes part in a session of the Trust Council of the Royal Castle

OCTOBER

3–4/10 Sankt Petersburg, Russia. The Polish-Russian conference *Kraków – Sankt Petersburg. The Capital Heritage. The City and Politics* is held by the International Cultural Centre in Krakow in cooperation with the Polish Institute and the Polish Consulate General in Sankt Petersburg. The event was part of the Polish Season in Russia, *Poland – Russia. A Dialogue of Cultures*, organised by the Adam Mickiewicz Institute. On behalf of the ICC Prof. Jacek Purchla and Joanna Sanetra-Szeliga took part

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6/10 Prof. Jacek Purchla takes part in the celebrations of the German Unity Day in the Consulate General of Germany in Krakow

8/10 Anna Strzebońska attends a meeting with the Council of Library Directors in the Central Library of the ANU University of Technology

Warsaw. • Joanna Sanetra-Szeliga and Robert Kusek attend meetings at the Embassies of Israel and Morocco, and a presentation of the activities of the Anna Lindh Euro-Mediterranean Foundation for the Dialogue between Cultures, which aims to establish contacts required to carry out joint projects

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and find project partners. • The Polish UNESCO Committee hosts a discussion on the internal matters of the Polish network of the Anna Lindh Foundation and a presentation of an action plan for the year 2009

9/10	Warsaw. Prof. Jacek Purchla meets Minister of Culture and National Heritage Bogdan Zdrojewski and Dr. Monika Smoleń, Undersecretary of State in the MC&NH, regarding the <i>State of Culture Report</i> , as well as Paweł Potoroczyn, director of the Adam Mickiewicz Institute and Anna Niewiadomska, director of the Foreign Relations Department in the MC&NH
10–11/10	Orońsko. Dr. Monika Rydiger takes part in the conference <i>Sculpture in Poland 1945–2008</i> , organised by the Centre of Polish Sculpture. Monika Rydiger delivered a speech entitled <i>Towards Architecture. Inspirations, Transformation and Experiments in Polish Contemporary Sculpture</i>
14–15/10	Wrocław. Prof. Jacek Purchla attends the Central European Forum 2008, on the theme of <i>Dresden, Wrocław, Lviv – History and the Future</i> . Prof. J. Purchla chaired the session <i>Cultural Strategies in Cities with Records of Historical Tribulations</i>
15/10	Visit by Algerian journalists; meeting with director Anna Gawron, Michał Wiśniewski and Robert Kusek. The visitors included Mohamed Amaria, <i>Al-Bilad</i> ; Djebbar Zine El Abidine, <i>Ash-Shuruq</i> ; Ellahiani Othamne, <i>El-Khabar</i> ; Said Gada, <i>El-Watan</i> ; Mourad Termoul, <i>El-Moudjahid</i>
16/10	Anna Depowska and Ewa Nosal attend the conference <i>Can Heritage Education Be Interesting?</i> organised by the ICC
16–18/10	Liverpool, UK. Joanna Sanetra-Szeliga attends the Conference <i>Whose Culture(s)?</i> , organised by the University Network of the European Capitals of Culture. The conference was dedicated to the European Culture Capitals, and the impact of that status on social and economic issues and on the cultural development in each of the cities
16–19/10	Lyon, France. Agata Wąsowska-Pawlik participates in an annual session of the European Network of Cultural Administration Training Centres (ENCATC)
17/10	Prof. Jacek Purchla attends the conference <i>The Navigable Vistula in Małopolska</i> , organised by the Association of Małopolska Boroughs and Poviats and the Polish Union of Inland Amateurs
17–18/10	Strážky, Slovakia. Zoltán Gyalókay takes part in a meeting of the AHICE partners

20/10 Visit by Zbigniew Machej, director of the Polish Institute in Bratislava; meeting with Prof. Jacek Purchla

21/10 Prof. Jacek Purchla participates in celebrations of the Hungarian National Holiday of October 1956

22–26/10 Marseille, France. Joanna Sanetra-Szeliga attends an annual meeting of the Culture Action Europe (former ЕРАН), organised under the banner of *Scene Ouverte. European Cultural Action Across Borders*. The meeting focused on the network's internal affairs, and its second part tackled the issues of globalisation and cooperation with countries outside the European Union; the role of the local authorities in international cooperation; making the culture sector more active in European debates and in the development of cultural policies at the European level; the needs and capabilities of culture; and cooperation with institutions of the European Union

23/10 Visit by representatives of Studienstiftung des deutschen Volkes; meeting with Prof. Jacek Purchla and Anna Depowska

23–26/10 Presentation of the icc publications at the 12th Book Fair in Krakow

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24/10 Prof. Jacek Purchla attends the celebrations of the National Holiday of the Republic of Austria in the Consulate General of the Republic of Austria in Krakow

Prof. Jacek Purchla takes part in the discussion *Krakow – Where's That? Case Studies of City Promotion Strategies in Vienna and Krakow*, organised by the European Club of the Civic Platform in Krakow

24–25/10 2nd workshop for secondary school students: *The Małopolska Heritage Trail. Heritage Wanted and Unwanted* featuring lectures by Leszek Sibila entitled *The Creation of Nowa Huta and the Heritage of the Region* and *Nowa Huta in the Age of the People's Republic and Today*, and a study tour *Around Nowa Huta* guided by Dr. Zbigniew Beiersdorf

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24–26/10

Prof. Jacek Purchla takes part in a meeting of coordinators of a grant programme dedicated to Central European Studies and metropolises of Central and Eastern Europe. The meeting was organised in Krakow by Studienstiftung des deutschen Volkes based in Bonn, in cooperation with the ICC. Prof. Purchla hosted the workshop *Galicja – Past and Present*

25/10

Prof. Jacek Purchla's meeting with his readers and promotion of his book *Krakow in the European Core* during the 12th Book Fair in Krakow; moderated by Justyna Nowicka

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27/10

The opening night of *In the Shadows of the Imagination. The Art of Alfred Kubin*, honoured by the presence of Dr. Johannes Kyrle, General Secretary of the Ministry of Foreign Affairs of Austria; Rafał Wiśniewski, Director General of the Foreign Service in the Polish Ministry of Foreign Affairs; Dr. Emil Brix, Director General of the Department of Cultural Policy in the Ministry of Foreign Affairs of Austria; Dr. Alfred Längle, Ambassador of Austria in Poland; Christophe Ceska, Consul General of Austria in Krakow and others

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From left to right: Prof. Jacek Purchla, Dr. Alfred Längle and Christophe Ceska



From left to right: Dr. Johannes Kyrle, Rafał Wiśniewski and Dr. Emil Brix



Guests of the opening at the ICC Gallery

28/10

Visit by Sonia Fayman of ACT Consultants in Paris. She talked to Prof. Jacek Purchla and Ewa Wojtoń about commencing work on the Krakow part of the research project *Urban Regeneration Policy in Central Europe*, a project initiated by the ANAH and carried out in cooperation with ACT Consultants. The research focuses on the examination of the policy of urban regeneration and on case studies of Central European cities – Leipzig, Budapest, Krakow and Riga

Warsaw. Anna Strzebońska participates in a session of the Council of vtls Library Directors at the Warsaw University Library

NOVEMBER

5/11

Prof. Jacek Purchla attends the conference *Around the Category of Beauty in Karol Wojtyła's Works and the Teaching of John Paul II*, organised by the Academy of Music in Krakow as part of *John Paul II Days*. Prof. Purchla delivered a speech on *Kraków and the Polish National Myth*

Promotion of Dr. Żanna Komar's book *Trzecie miasto Galicji. Stanisławów i jego architektura w okresie autonomii galicyjskiej* [The Third City of Galicia. Stanislaviv and its Architecture in the Age of the Galician Autonomy], an ICC publication

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Dr. Żanna Komar and Prof. Jacek Purchla



A lot of aficionados of Stanislaviv and the Borderlands came to the meeting

Anna Strzebońska takes part in a General Meeting of Members of the Krakow Club of the Association of Polish Librarians

6–8/11

The Polish-Ukrainian round table entitled *Shared Heritage – Shares Responsibility*. A meeting of experts from Poland and Ukraine specialising in art history, archivists and art conservators was organised by the ICC in collaboration with the Institute of National Remembrance and the МС&НН. Some of the participants were: Tomasz Merta, Undersecretary of State in the МС&НН; Mykhailo Brodovych, Consul General of Ukraine in Krakow; Prof. Natalia Jakovenko, of Kiev-Mohyla Academy; and Dr. Adolf Juzwenko, Director of the Ossoliński National Publishing House in Wrocław

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From left to right: Mykhailo Brodowycz, Tomasz Merta and Prof. Jacek Purchla



Round table in session

Rome, Italy. Agata Wąsowska-Pawlik takes part in an annual meeting of the International Association of Research Institutes in the History of Art (RIHA)

13/11

Prof. Jacek Purchla gives Péter Módosow of the *Európai Utas* quarterly an interview on methods of financing institutions of culture in post-communist countries, possible cultural cooperation in Central Europe and the modernised seat of the icc

14/11

Wrocław. Prof. Jacek Purchla takes part in a session of the Scientific Council of the Ossoliński National Publishing House

16/11

Open Day at the icc Gallery accompanying *In the Shadows of the Imagination. The Art of Alfred Kubin*. The programme featured an exhibition tour with the curator Dr. Monika Rydiger, and art workshops for kids entitled *Illustrating Books*

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Illustrating Books – art workshops for kids

17/11 Visit by Dr. Joanna Sz wajcowska, director of the Department of Strategies and Analyses in the MC&NH; meeting with Prof. Jacek Purchla, director Anna Gawron and Agata Wąsowska-Pawlik

17–19/11 Oslo, Norway. Katarzyna Jagodzińska attends the conference NaMu VI under the banner of *European National Museums Encountering a Globalized Culture*. Katarzyna Jagodzińska delivered a paper on *Museums of Contemporary Art and Nationhood. The Case of Warsaw, Prague and Budapest*

18/11 Courtesy call by Dr. Antoni Bartosz, director of the Ethnographic Museum in Krakow; meeting with Prof. Jacek Purchla

19/11 Visit by Dr. Andrzej Nowakowski, director of the Universitas Publishing House; meeting with Prof. Jacek Purchla

19–23/11 Sejny. Łukasz Galusek attends an international symposium called *A New Agora* on the subject of *New Utopias. The Philosophy of Intercultural Education*, organised by the “Pogranicze” Foundation

21/11 Prof. Jacek Purchla takes part in a seminar in the series *The Seminars of the Future*, organised by the Office of the Marshal of Małopolska Voivodeship. Prof. Purchla delivered a paper at a panel called *Heritage Versus Development. The Capitals of Culture*

23–25/11 Budapest, Hungary. Michał Wiśniewski takes part in the conference *Historic Urban Landscape and its Management*, organised by the Budapest Urban Observatory. Michał Wiśniewski gave a speech on *The Historic Urban Landscape and Its Management. The Case of Krakow*, the subject of which were some selected problems that protection of Krakow’s cultural heritage faced in recent years

24/11 Warsaw. Prof. Jacek Purchla takes part in a meeting at the MC&NH devoted to the promotion of Polish culture during Poland's presidency in the European Union

25/11 Courtesy call by Prof. Władysław Strutyński, President of the Society of Polish Culture in Bukovina; meeting with Prof. Jacek Purchla

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26/11 Opening of the exhibition *Pino Fedeli – Painting* with the participation of the artist and Clara Celati, director of the Italian Institute of Culture in Krakow. The exhibition took place in the historical basements of the ICC



From right to left: Pino Fedeli, Prof. Jacek Purchla, Clara Celati, Dr. Monika Rydiger and Regina Pytlik



27/11 Visit by Anna Blefari Melazzi, Ambassador of Italy in Poland, and the painter Pino Fedeli in connection with the show *Pino Fedeli – Painting* on view in the basements of the ICC; meeting with Prof. Jacek Purchla

Courtesy call by Velimir Matanovic of the Cultural Centre in Kosovo's Mitrovica; meeting with Prof. Jacek Purchla

Visit by Zenon Kowal, a new delegate of the Government of the French Union of Belgium and the Walloon Region con-

cerning future cooperation; meeting with Prof. Jacek Purchla and director Anna Gawron

Anna Depowska attends a meeting in the series *Understanding the City*, organised by the Cyprian Kamil Norwid Cultural Centre. The aim of the meeting was to present projects, conceptions, and visions for Nowa Huta that the students of the icc summer programme *Managing Heritage of Post-Communist Europe* came up with (July 2008)

27/11–2/12

Nice, France. Joanna Sanetra-Szeliga attends a meeting of coordinators of the Anna Lindh Euro-Mediterranean Foundation for the Dialogue between Cultures. The meeting was devoted to acting strategies, budgeting and plans of the foundation for the years 2009–2011; *Culture in Dialogue. The 1001 Actions for Dialogue Campaign in Poland* published by the icc was presented

30/11

Works are finalised on *The Evaluation Report on the Performance of the System of Protection of Cultural Heritage in Poland after 1989* prepared in 2008 by a team of experts headed by Prof. Jacek Purchla, on commission from the MC&NH. The report will be presented officially during the Congress on Polish Culture in September 2009

30/11–8/12

New Delhi, India. Prof. Jacek Purchla takes part in the conference *Asian Regional Cooperation Conference*, organised in New Delhi by the Indian National Trust for Art and Cultural Heritage. Prof. J. Purchla delivered a paper on education for cultural heritage in Poland. Other members of the Polish delegation were Tomasz Merta, Undersecretary of State in the MC&NH; Prof. Jan K. Ostrowski, director of Wawel Royal Castle; and Małgorzata Wejsis-Gołębiak, counsel in the department of Public and Cultural Diplomacy of the Ministry of Foreign Affairs

DECEMBER

2/12

Visit by a delegation of the Bavarian Ministry of Science, Research and Arts; meeting with director Anna Gawron, and tour of *In the Shadows of the Imagination. The Art of Alfred Kubin* with the curator Dr. Monika Rydiger. Visitors included Toni Schmidt, Ministerialdirigent, director of the Department of the Arts; Rainer Schönberg, Ministerialrat, director of the Department of Foreign Relations; Isabelle Luber, Regierungsrätin, Department of International and European Affairs; Grażyna Strzelecka, Consul for Promotion and Culture, Polish Consulate General in Munich

3/12 Warsaw. Director Ryszard Błachut attends a conference on recruitment in priority areas of the Norwegian Financial Mechanism, organised by the MC&NH

4/12 Jacek Romanowski, actor of the National "Stary" Theatre in Krakow, reads excerpts from Alfred Kubin's book *The Other Side* at the ICC Gallery. The event accompanied the exhibition *In the Shadows of the Imagination. The Art of Alfred Kubin*

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8/12 Visit by members of the Krakow branch of the Art Historians' Association; tour of *In the Shadows of the Imagination. The Art of Alfred Kubin* with the curator Dr. Monika Rydiger

Barbara Szyper attends the conference *Finance in Non-Governmental Organisations*, organised by the Małopolska Forum of Non-Governmental Organisations

10/12 Warsaw. Ewa Wojtoń and Miranda Jędrzejowska take training addressed to the beneficiaries of the Cultural Exchange Fund, organised by the MC&NH

11–12/12 Teresa Stupnicka-Kępińska goes to workshops concerning preparing audiovisual documents, held at the Jagiellonian Library

12/12 Warsaw. Prof. Jacek Purchla takes part in a session of the wwwTrust Council of the Royal Castle

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14/12 *The Name Day of Alfred. The Austrian Day at the ICC*, an event accompanying *In the Shadows of the Imagination. The Art of Alfred Kubin*. The programme featured a tour of the exhibition with the curator, Dr. Monika Rydiger, art workshops for kids called *Painting the Castles of Austria* and showing of *The Counterfeiters* directed by Stefan Ruzowitzky



Dr. Monika Rydiger gives an exhibition tour



Piotr Sikora, a guide in the icc Gallery, gives an exhibition tour



Concert by the Royal Hill Quartet at the icc Gallery



The Name Day of Alfred could not do without a cake!



Painting the Castles of Austria – art workshops for kids

15/12 Warsaw. Joanna Sanetra-Szeliga attends the conference *We Can Afford Culture*, organised by the Adam Mickiewicz Institute. Joanna Sanetra-Szeliga talks to Agnieszka Frydrychowicz-Tekieli in the Ministry of Foreign Affairs about the Anna Lindh Foundation

17/12 Michał Wiśniewski participates in a session celebrating the 60th anniversary of the death of Prof. Adolf Szyszko-Bohusz, held at the Department of Architecture of the Krakow Technical University. M. Wiśniewski put forward a presentation on the creation of the President's Castle in Wisla designed by Szyszko-Bohusz. In 2005 the icc Foundation published an album presenting that historical building

21/12 Jerusalem, Israel. Opening of the exhibition *A World Before a Catastrophe. Krakow's Jews Between the Wars*, organised by the icc and presented at the Menachem Begin Heritage Centre as part of the Polish Year in Israel. An extra event was Prof. Jacek Purchla's lecture entitled *Krakow – the 20th Century Experience*. The event was honoured by the presence of such guests as Agnieszka Magdziak-Miszewska, Ambassador of Poland to Israel, Prof. Szewach Weiss, former Speaker of the Knesset and former Ambassador of Israel to Poland, and Miriam Akavia, Krakow-born Israeli novelist, Honour President of the Association of Cracowians in Israel

CONFERENCES SEMINARS



THE METAMORPHOSES OF COMMUNISM

6–7 MARCH

Centre de Cultura Contemporània
de Barcelona, Spain

Centre de Cultura Contemporània de Barcelona (cccb; www.cccb.org) in cooperation with the International Cultural Centre organised a two-day international conference called *The Metamorphoses of Communism*, which focused on communism in the last decades of the 20th century, the numerous national mutations and the heritage of it. The attendees tried to look at communism from the perspective of ideology, practice and political geography, discussing the situation in the countries of Central and Eastern Europe, the countries still controlled by communist regimes (Cuba, North Korea) as well as in the countries and regions which are influenced by the communist ideology until now (Latin America, Western Europe). The tangible and intellectual legacy of communism was a separate issue: analysed was the party system handed down by the past epoch, the political imagination of post-communist societies, their collective memory and the evolution of the intellectual elite.

Following the opening speeches from the conference organizers Josep Ramoneda, director of the cccb, and Prof. Jacek Purchla, director of the icc, the floor was taken by Argentinian philosopher and sociologist Emilio de Ípola, Professor of Buenos Aires University, who presented a paper entitled *Within the Revolution, Nothing*. The next three sessions had the form of panel discussions headlined 1. *After Communism*, 2. *The Communist World – What Is Left of It*, and 3. *Communism in partibus infidelium: Western Europe and Latin America*.

The icc was asked to stage the first of the discussions above with the communist heritage in the countries of the former Eastern Bloc as the main subject, with a special focus on the cultural policy of post-communist countries and the collective memory of communism in their societies. The participants of the discussion moderated by Prof. Jacek Purchla were Magdaléna Vášáryová and Prof. Stanisław Obirek. Vášáryová, MP representing Slovakia and the country's former Ambassador in Poland, spoke about the tough heritage of the cultural policy from before 1989, pointing out that the majority of post-communist countries still wrestle with anachronistic institutional, organisational and intellectual cultural model. Obirek, a philosopher and theologian representing Łódź University brought up the issue of the impact of communism on the religion and culture of the countries in Central and Eastern Europe.

Harriet Evans of Westminster University was a speaker in the second panel, which was moderated by Manel Ollé, a modern researcher in Chinese studies and a professor of Pompeu Fabra University. Her paper was devoted to the paradoxes of Chinese communism facing free market economy. The Cuban writer, Iván de la Nuez discussed the Cuban case with an emphasis



The Conference gathered a large audience

on change in the policy of Fidel Castro's regime and his attitude to opposition. In the last panel moderated by J. Ramoneda, the speakers included the writer Jorge Semprún, the author of a book devoted to the Western European intellectuals' attitude to communism, and Teodoro Petkoff, publisher of the *Tal Cual* daily in Caracas, a former Minister of Planned Economy in the Venezuelan government between 1996–1999, and the author of a 2002-published work on Hugo Chavez.

In the opinion of the Catalan organisers, the conference was remarkably popular among the media and the public.

Dr. Beata Nykiel

THE RESEARCH INSTITUTE OF EUROPEAN HERITAGE

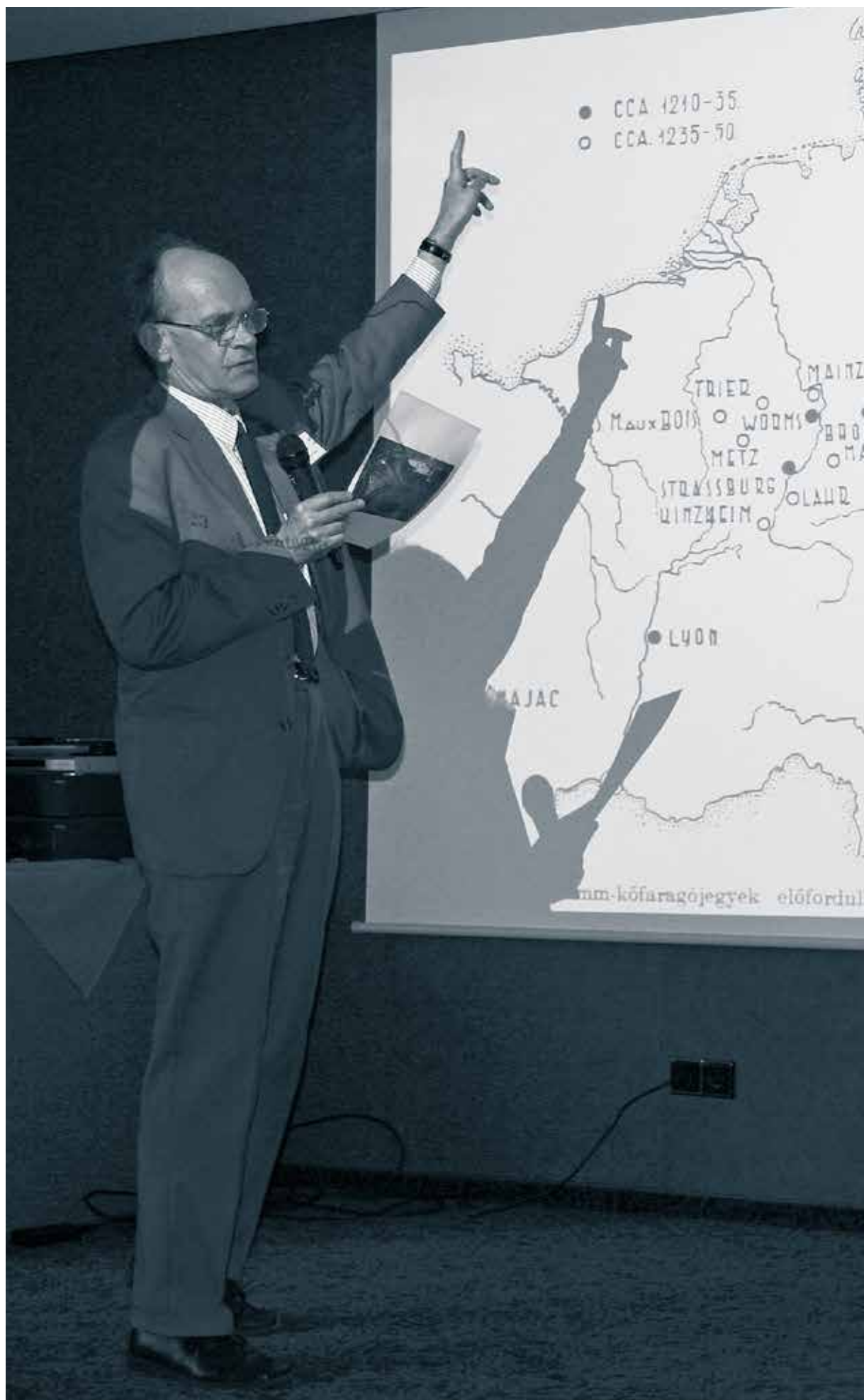
DEBAT AL CCCB

METAMORFOSI DEL COMUNISME

6 i 7 de març de 2008

Organyza





CENTRAL EUROPEAN HERITAGE – EUROPEAN HERITAGE

23–26 APRIL
Balatonfüred, Hungary

An international conference on Central European heritage in a wide European context was held in Balatonfüred. The chief organiser of the conference was the László Teleki Foundation based in Budapest, which is preoccupied with the protection of Hungarian heritage abroad.

Following up on a 2006 initiative of the International Cultural Centre, Dr. László Diószegi, director of the Foundation, had proposed working with the ICC on the organisation of the conference. Thus, along with the Hungarian Academy of Sciences, the Cultural Heritage Office and the Palatinus Association in Komárom, the Centre became a co-organiser of a meeting that was intended to resume a discussion started at the conference *Heritage of Borderlands – Our Common Heritage?* in Krakow. It was the first time Hungarian speakers had an opportunity to present to our audience the issues relating to the protection of Hungarian heritage that is currently located within the territories of several neighbouring countries.

The two-day session in Balatonfüred, where the renowned 19th-century Hungarian writer Mór Jókai had his summer house, centred on a few thematic blocks. Some of them covered purely theoretical considerations while others made direct references to specific research and conservation projects. These subjects included: on 24 April 2008 – 1. *Regionalism versus art history*, 2. *Renovation and conservation of Hungarian monuments located abroad*, 3. *The Heritage of the Polish-Lithuanian Commonwealth*, and on 25 April 2008 – 4. *Cultural heritage: theoretical considerations*, 5. *The Hungarian heritage – common heritage* and 6. *Central Europe – our common heritage?*

The ICC invited ten speakers involved in research on the borderlands of Poland, Germany, Ukraine and Belarus, who dominated two panels: the heritage of the Polish-Lithuanian Commonwealth (panel 3) and of Central Europe in the context of common heritage (panel 6). In the first one, the example of the 19th-century spa architecture of Połąga (founded by the Tyszkiewicz family in today's Lithuania) was invoked by Dr. Małgorzata Omilanowska (Institute of Polish Art, Polish Academy of Sciences in Warsaw, and Department of Art History, Gdańsk University) to illustrate the issue of cultural belonging of heritage in multicultural and multiethnic areas. Józef Porzecki (Deputy Chairman of the Polish Union in Belarus, Grodno) surveyed the problems of Polish cultural and historical heritage in Belarus and the challenge of its protection, which is a task beyond the capabilities of the local Polish community. Dramatic in tone, the speech given by Prof. Natalia Ursu (State University,



Minister Tomasz Merta

Kamenets-Podilski) referred to rampant alterations below any standards which have been made to monuments in Kamenets-Podilski, mainly religious ones, such as former Franciscan buildings. Dr. Piotr Krasny (Institute of Art History, Jagiellonian University) and Dr. Beata Nykiel (icc) gave a presentation on two research projects carried out in Poland's eastern borderlands by the academic community of Krakow. One has already continued for ten years, the other is in its inception. Piotr Krasny spoke about art inventory work done in Ukraine, a result of which is the series *Materials for the History of Religious Art in the Lands of Former Polish Republic* published by the icc. Beata Nykiel discussed a project completed by Krakow historians who searched the Central Historical State Archives in Kiev to make an inventory of "nobility" books of magistrates' and lands tribunals in the First Republic.

In the second panel discussion devoted to Central Europe understood as common heritage, Prof. Jacek Purchla, Zoltan Gyalókay and Łukasz Galusek spoke on behalf of the icc. Zoltan Gyalókay discussed the role of trade routes connecting Krakow and Koszyce in the context of art development in the Polish-Hungarian borderland. Speaking next, Łukasz Galusek's paper *Avant-garde of Memory?* astonished the audience with his creatively innovative interpretation of the activity of Central European artists of the first half of the 20th century. The interpretation and reception of Galician heritage by contemporary Ukraine was the subject of an interesting paper by Dr. Zhanna Komar of the Technical University of Oil and Gas in Ivano-Frankivsk, leading to surprising conclusions. Thomas Schulz of the Deutsches Kulturforum östliches Europa, Potsdam ventured a presentation and interpretation of German heritage on the territory of contemporary Poland. In the closing speech by Prof. Jacek Purchla, the example of Poland illustrated the issue of post-totalitarian, fascist and communist heritage, raising a number of questions about the interpretation and protection of the unwanted legacy.

The speakers from Hungary, Slovakia, Romania and Croatia invited by the Teleki Foundation focused predominantly on theoretical issues (panels 1 and



Prof. Ivan Gerát, Director of the Department of Art History of the Slovak Academy of Sciences; sitting behind the table (from left to right): Thomas Schulz, Prof. Jacek Purchla and Tamás Mezős

4) or issues of archaeological and architectural research as well as conservation, using specific examples of Hungarian religious and secular architecture in other lands, such as Slovakia or Transylvania (panels 2 and 5). The sessions were accompanied by the opening of an exhibition on the conservation of Hungarian, mostly wooden, medieval and Renaissance churches in Transylvania on the first day. The promotion of a book on wall paintings in these churches published by the Teleki Foundation was the highlight of the second day.

The honorary guests of the meeting were: Chairman of the Parliamentary Committee for Foreign Affairs – Zsolt Németh, Director of the Visegrad Fund – Kristóf Forrai and head of the National Office of Cultural Heritage – Tamás Mezős, and on the Polish side – Tomasz Merta, Undersecretary of State and Chief Monument Conservator in the Ministry of Culture and National Heritage. Their presence gave an opportunity to talk about further bilateral initiatives in the area of heritage protection. Also, Directors László Diószegi and Jacek Purchla as coorganisers discussed further joint Central European projects.

The meeting in Balatonfüred ended with a visit to a historical monastery complex on the Tihany Penninsula. Founded in 1055, the Benedictine church and monastery are a major historical site in this part of Hungary. It is famous for its Roman crypt with the tomb of king Andrew I Árpád and the church itself is one of the most exquisite examples of Hungarian Baroque.

Dr. Beata Nykiel

THE RESEARCH INSTITUTE OF EUROPEAN HERITAGE



THE CULTURAL SPACE OF THE CZECH REPUBLIC

21–26 MAY

Regular seminars of the Programme Council of the International Cultural Centre are aimed at examining the cultural space of selected regions in Central Europe, and striking up cooperation with partners in a specific region. The pick in the year 2008 was the Czech Republic. The project was co-organised by the Polish Institute in Prague and the Moravian Gallery in Brno, the ICC's partner in the AHICE, which also hosted the Polish-Czech round table. The Polish participants of the seminar represented a variety of research disciplines and institutions. From May 21 to May 26 they took part in numerous working meetings with local self-government officials, as well as professionals from culture and monument management institutions.

On the first day, the participants travelled to the Oak Palace in Karpniki, Poland, where they met Piotr Napierała, President of the Foundation of the Palaces and Gardens Valley in Jelenia Góra Valley and inaugurated this year's study tour. Two of the guests were Jan Pastwa, Polish Ambassador in the Czech Republic, and Dr Maciej Szymanowski, Director of the Polish Institute in Prague. The discussion centred on the activity of Piotr Napierała's Foundation, conservation issues in Jelenia Góra Valley, and cross-border cooperation. Prof. Andrzej Tomaszewski proposed taking effort to have the valley inscribed on the UNESCO World Heritage List.

Tuesday, May 22. The participants began their seminar in Siedlęcín, where in the local residential tower they met Dr. Przemysław Nocuń, President of the Chudów Castle Foundation, which owns the building. The group admired splendid medieval wall paintings telling the legend of Lancelot of the Lake and heard about conservation and financial problems of the Siedlęcín tower.

Next, the members of the Programme Council headed towards the border of the Czech Republic, where they began exploration of the Czech borderlands and continued it well into Friday, May 23.

These two days proved enough for the seminar attendees to meet Frydlant Mayor Dan Ramzer in the Town Hall, visit the local castle, and travel to Liberec for a brief town tour and a visit in the Regional Gallery. The Thursday programme culminated in a visit to Kost Castle, a private property of the Kinskis, which inspired a comparison of the drawbacks and benefits of state and private ownership (Frydlant and Kost respectively).

The Friday programme can be easily called "the Trail of Fortresses and Fortified Towns." The ICC Programme Council visited the remains of what is referred to as the Czech Maginot Line, then proceeded to Fortress Josefov dating from the age of emperor Joseph II, to end the trip in Hradec Králové ("widowed queens' dowry"), which until the 19th century (i.e. for a major part of its existence) lied within the city walls and fortifications constructed over historical epochs as a fortress town to defend the region. In Hradec Králové,



Siedlęcín, inside the residential tower

the participants saw the Museum of East Bohemia, the leading institution of the type in the region.

The exploration of the Polish-Czech borderland ended with a tour of Chełmsk Śląski and a meeting with the Chancellor of the Bishops' Curia in Legnica, Rev. Dr. Józef Lisowski in the Cistercian Abbey in Krzeszów. Taking the opportunity, the Council surveyed the restoration and conservation issues of the complex maintained by the Church.

From Saturday to Monday the monuments from the UNESCO List were the prime focus of the seminar. However, before the group travelled to the first place, they had stopped by Łomnica Palace, where they met the owner, Elizabeth von Küster, who has been reviving the place at her own expense.

The UNESCO itinerary started in Kutná Hora, where the group saw St. Barbara's Church and the Old Town and met director of Prague's Museum of Contemporary Art Ivan Neumann, who is now working on the adaptation of the interiors of the former Jesuit complex for the needs of the Museum.

From Kutná Hora, the Council travelled to Litomyšl, where they toured the local Renaissance castle, and to Žďár on the Sázavou, where they met Libor Karasek, the head of the Regional Office of the National Institute of Monument Protection in Teleč, which supervises the Church of St. John of Nepomuk in Zelená Hora.

Sunday, May 25. In Teleč and Třebíč the participants of the study tour got an overview of the benefits and obligations that the inscription on the UNESCO List carried with it. In Třebíč, they were extensively discussed by Lubor Herzan of the City Government, who is responsible for the monuments on the List. He gave a guided tour to Záměstí, a Jewish quarter, where he presented a Jewish cemetery in excellent state of preservation, as well as to the Gothic Basilica of St. Procopius. In Teleč, our Council members spoke to the people responsible for monument preservation in the town, walked the Old Town and saw the Renaissance castle.

The Polish-Czech round table in the Moravian Gallery in Brno on Monday made it the most important day of the seminar. The leading subjects were:



Kutná Hora, inside St. Barbara's Church



Třebíč, inside the synagogue

heritage protection in both countries, cultural policy, and possible areas for cooperation between both governmental and non-governmental organisations in the two countries. The head of the Czech delegation was Deputy Minister of Culture František Mikeš. The session was opened by Ambassador Jan Pastwa, followed by the Czech Deputy Minister of Culture. Next, Polish Deputy Minister of Culture Dr. Monika Smoleń took the floor outlining the problems of cultural heritage management within the Visegrad Group, as well as financing issues and exchanging experiences in this respect. Director of the Moravian Gallery Marek Pokorný briefly presented the host of the meeting. The next speaker was Chairman of the ICC Programme Council, Prof. Andrzej Rottermund, who talked about the issues relating to the commercialisation of museums, changes in the management practice, a clash between the mission of such institutions and the economy, and postulated holding a conference for museum



Třebíč, a keepsake photograph of the seminar participants

professionals from the new UE member states as a forum where to share heritage philosophy and experience.

Next, Prof. Jacek Purchla described the activity of the International Cultural Centre in Krakow, and its cooperation with the Moravian Gallery, which may entail a closer cooperation between Poland and the Czech and Moravian nations, mainly in the area of building a system of heritage protection and solving the problems of the growing commercialisation and economisation of culture. The speaker suggested that a working group of experts in managing historical cities be founded, and a meeting be held the next year at the ICC under the auspices of the Council of Europe. The conference would be intended to celebrate the 20th anniversary of the first free elections in Poland and its subject would be closely tied with cultural policy, its significance and the ways it is understood.

Dr. Pavel Ciprian, Director of the Brno City Museum, recounted the history of the institution and issues relating to its financing, maintenance, acquisitions, a number of visitors, as well as restoration and conservation works.

The Czech systems of monument protection over the past hundred years, the activity of the National Institute of Monument Protection, its structure and competence were the subject of the presentation by Head of the local branch of the Institute in Brno.

A complement, as it were, to the two Czech presentations, was the voice of Deputy Minister Mikeš, who mentioned the issue of financing cultural institutions in the Czech Republic monument support programme and highlighted one of the key objectives of the Ministry, that is creating a National Strategy of Culture Development.

Deputy Minister Dr. Monika Smoleń summarised the priorities of the Polish Ministry of Culture and National Heritage: cultural education, promotion of Polish culture abroad and development of culture industries.

After her speech a discussion was sparked off, in which Senator Janusz Sepioł postulated developing common educational materials for Central Europe in the areas of art history and heritage protection. Polish Consul in Ostrava,



Session of the Polish-Czech round table

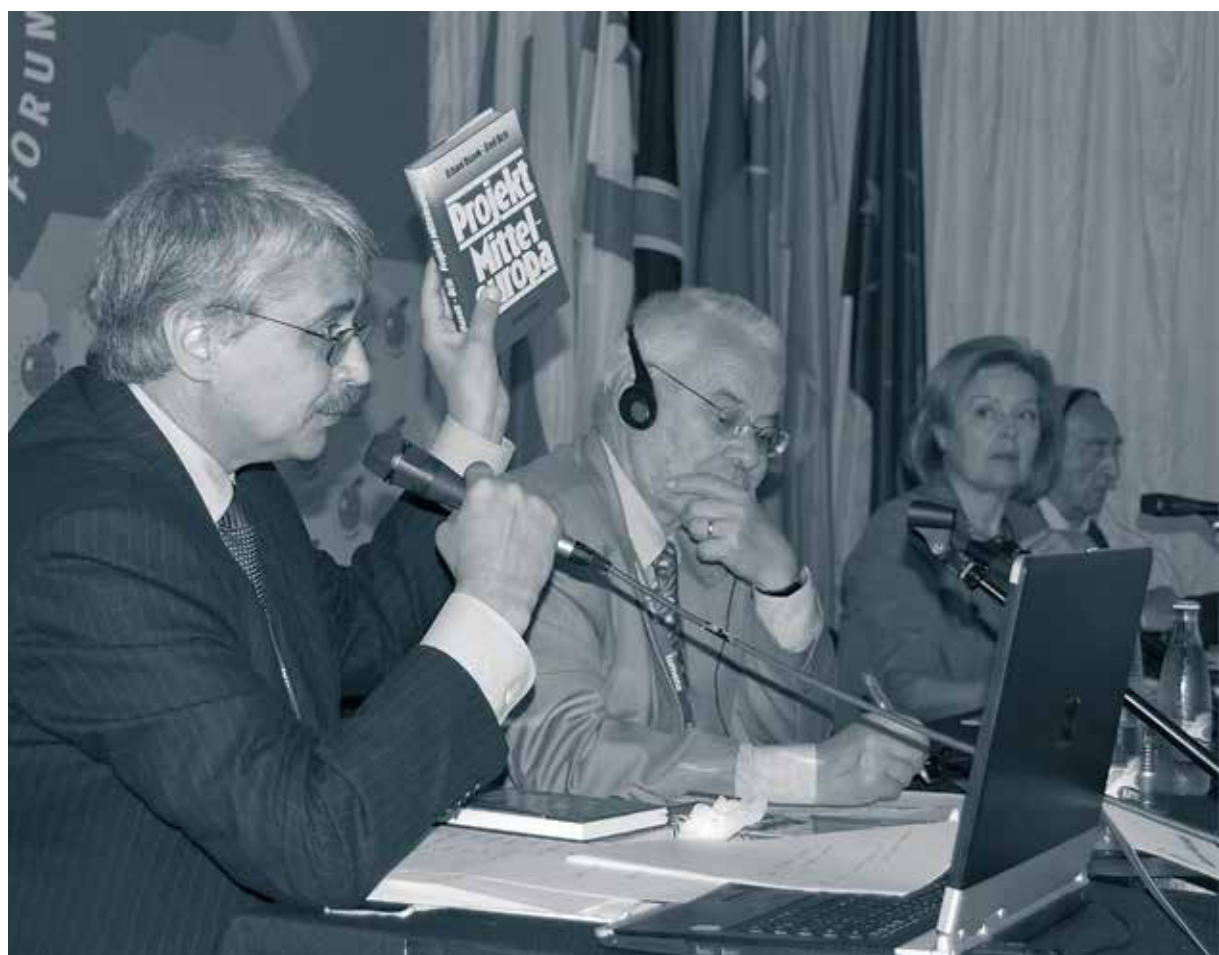
Jerzy Kronhold, also proposed some joint projects, such as a guidebook for Polish tourists or designating a cross-border Gothic Route. The next speaker, Prof. Tomaszewski underscored the need for cooperation not only at the governmental level, but also the non-governmental one (ICOMOS or ICOM), and proposed working towards the inscription of Jelenia Góra Valley and the borderlands on the UNESCO World Heritage List. Director of the Olomouc Museum of Art, Pavel Zatloukal, reviewed the *Olomouc Central European Forum* project, which seeks to create a library and information centre, to mount a permanent exhibition on the art of Central European countries and to hold temporary exhibitions (a biennial or triennial) by the end of the year 2010. He invited the Polish partners to cooperate. Project *Museum Without Frontiers*, which currently focuses on Baroque art, was briefly summarised by Zora Wörgötter of the Moravian Gallery, an AHICE partner of the ICC.

When the debate at the Moravian Gallery was over, the seminar participants went to the Villa Tugendhat, where they were shown around by Director Ciprian and Dr. Dagmar Černoušková.

In summary, this seminar of the ICC Programme Council traditionally resulted in tightening cooperation between Polish and Czech partners and institutions in areas such as education, exhibitions or joint research programmes. Those few May days proved a perfect opportunity for exchanging experiences in cultural landscape protection, culture institution management and planning future activities. The fact that the 2009 seminar of the Programme Council will be held in the Czech Republic again confirms both parties' intentions to uphold their cooperation. This time they will explore the western and north-western regions of Poland's southern Neighbour.

Ewa Wojtoń

THE RESEARCH INSTITUTE OF EUROPEAN HERITAGE



18TH ECONOMIC FORUM IN KRYNICA

10–13 SEPTEMBER

The International Cultural Centre again joined the organisers of the Economic Forum in Krynica. For the debates on cultural issues at the 18th Forum the ICC prepared a discussion panel called *Do We Still Need Central Europe?* Moderated by Prof. Jacek Purchla, the meeting was attended by: the Slovak diplomat and MP Magdaléna Vášáryová, Erhard Busek, former Vice-Chancellor of Austria and Vienna Mayor, and Leopold Unger, columnist for *Le Soir* and the *Gazeta Wyborcza*. The aim of the meeting was to reflect on the history and contemporary meaning of the term “Central Europe.”

On the eve of the fall of the Berlin Wall, the term “Central Europe,” coined during WWI, became a symbol of the freedom-fight and European aspirations of the nations living on the territory of what once was the Austro-Hungarian Monarchy. Nearly twenty years later, in the age of the enlarged European Union, its meaning lost its early context. Now the model of relationship between the countries in the region fosters the question whether we do still need that uniting catchphrase, and a common, regional identity is still a topical and essential issue, or whether perhaps it is just a flavour of our cultural landscape. The panellists addressed this subject bringing up additionally the question the future of the concept, especially in the context of the challenges inherent in the process of further integration of the continent and cooperation with the former Soviet republics.

Additionally, the promotional stand of the ICC at the 18th Forum in Krynica presented our activity, projects and publications.

Michał Wiśniewski

THE RESEARCH INSTITUTE OF EUROPEAN HERITAGE

^ Ambassador Emil Brix and Prof. Jacek Purchla

< From left to right: Prof. Jacek Purchla, Dr. Erhard Busek, Magdaléna Vášáryová and Leopold Unger



From left to right: Cezary Karpiński, Director of the Polish Institute in Sankt Petersburg;
Valeria Vladimirova Davydova, Director of the Experts Department of the Institute
of Cultural Programmes in the Municipal Government of Sankt Petersburg; and
Prof. Jacek Purchla



Speech by Prof. Jan K. Ostrowski

KRAKOW – SANKT PETERSBURG THE CAPITAL HERITAGE THE CITY VS POLITICS

3–4 OCTOBER

Sankt Petersburg, Russia

The International Cultural Centre in Krakow in collaboration with the Polish Institute and the Polish Consulate General in Sankt Petersburg organised a conference called *Krakow – Sankt Petersburg. The Capital Heritage. The City vs. Politics*, a pendant to the Polish Season in Russia organised under the banner *Poland – Russia. A Dialogue of Cultures* by the Adam Mickiewicz Institute.

The two-day seminar in which Polish and Russian speakers participated was a forum at which to present the two cities' experiences in the periods when Krakow and Sankt Petersburg were state capitals but subsequently lost that status. The review concentrated on issues such as the "overpotential" of the historical heritage in both cities (Is heritage a burden or a chance? How to invest in the future of our past?), and how monuments fare in a free marketplace and in the reality of culture management.

The conference was divided into three thematic sessions: 1. *Krakow and Sankt Petersburg in the European civilisation*; 2. *The heritage of a former capital city*; 3. *Culture and future*. The first one looked at the two cities over their history, their rank in the European civilisation and attitude to the present-day capitals. During the second session the problems of revitalization and conservation of historical monuments were debated, as well as both cities' role in the spiritual heritage of the Poles and Russians. The last part of the conference referred to the present day and the problems Krakow and Sankt Petersburg confront currently with respect to both cities' cultural policy.

The discussion *Old Capital Cities in the New Europe* recapitulated the two days of debate. The panellists surveyed possible ways of development and change in Krakow and Sankt Petersburg, and the place and significance of culture in the cities' development. Opportunities for partnership between the cities and potential joined projects in monument conservation or sharing experience in historical cities management formed a separate chapter of the discussions.

The fact that cooperation was initiated and an opportunity for bilateral projects by representatives of Russian research and non-governmental institutions emerged was an unquestionable success of the conference. The representatives of the Polish and Russian sides found a lot of issues and subjects that united them and may be conducive to joint efforts in the area of culture and cultural heritage in the future. Proceedings of the conference will be published in two languages, Polish and Russian, as its tangible effect and will be presented to the Russian readers on Krakow Days in Sankt Petersburg in 2009.

Ewa Wojtoń

THE RESEARCH INSTITUTE OF EUROPEAN HERITAGE



Prof. Jacek Purchla and Dr. Janusz Kurtyka



Consul Mykhailo Brodovych and Minister Tomasz Merta

SHARED HERITAGE – SHARED RESPONSIBILITY

6–8 NOVEMBER

The Polish-Ukrainian round table gathered renowned specialists in history, art history, monument conservation as well as representatives of ministries and institutions of culture from Poland and Ukraine. This bilateral meeting was called *Shared Heritage – Shared Responsibility*, and from the very start the organisers (the ICC and the Institute of National Remembrance – IPN) saw eye to eye on their approach where both sides of the dialogue should – for these few days – focus attention on recapitulating their cooperation to date and define directions for the future. This attitude corresponded to how the programme of the conference was built: on the first day the research programmes to date were presented and the second day was reserved for a discussion on the future.

The Ukrainian side was represented at the meeting not only by the people from Ivano-Frankivsk and Lviv, but also from Odessa, Kharkiv and Kiev for a wider dimension. That geographic diversity and broad spectre of researchers gave a better picture of contemporary Ukraine, which can only be comprehended with the inclusion of its eastern part.

The meeting of the experts from Ukraine and Poland reflects the profile of the ICC, which until now has organised a number of international conferences and seminars attended by Ukrainian academics. As part of the summer programme, a series of educational workshops on Galicia have been held, with ca. 130 students from Ukraine attending. The monuments of the former Polish Republic in the East are the subject of publications and exhibitions, the latest one having taken place at the turn of 2005 and 2006 under the title of *Borderlands Rediscovered*.

At the opening of the Polish-Ukrainian meeting the speakers were: the host, Prof. Jacek Purchla, Director of the ICC; Tomasz Merta, Undersecretary of State in the Polish Ministry of Culture and Chief Monument Conservator; and Mykhailo Brodovych, Consul General of Ukraine in Krakow.

Historians, archivists, art historians, and monument conservators shared their experience and practice of cooperation and joint projects. The President of the Institute of National Remembrance, Dr. Janusz Kurtyka, was the first one to present the project *Forgotten Monuments of the European Civilisation. Nobility Court Books of the First Polish Republic in Kiev Archives*, which is financed by the Research Committee and coordinated by the Polish Academy of Arts and Sciences. Next, their work was presented by Prof. Natalia Jakovenko of Kiev-Mohyla Academy; Dr. Adolf Juzwenko, Director of the Ossoliński National Publishing House in Wrocław, who outlined the problems the institution he heads needs to struggle with; Assistant Prof. Irina Voronchuk of the Ministry of Science and Education in Kiev; Dr. Jan Żaryn, Director of the IPN Office of Public Education; Dr. Tomasz Ciesielski of Opole University; and Vacheslav Kushnir of Odessa University, who reported on long-term cooperation that has been conducive to events such as conferences in Odessa and



Prof. Natalia Jakovenko, with Assistant Professor Irina Voronchuk behind her

Brzeg. Issues of cooperation with Ukraine in the context of the IPN's activity were then roughed out by Tomasz Bereza of its Branch in Rzeszow, who spoke about the activity of the Office of Public Education, and Marcin Majewski of the IPN Office of Document Accessibility and Archiving of the Warsaw Branch, who spoke about editing sources and archiving work done together with the State Archives of the Secret Service in Ukraine.

Later, during the first day, results of and conclusions from bilateral cooperation were presented by art historians and monument conservator. Prof. Jan K. Ostrowski, director of the Wawel State Art Collection detailed the effects of the research he and his team did in Ukraine, the fruit of which is the monumental, multi-volume catalogue *Materials for the History of Religious Art in the Eastern Lands of the Former Polish Republic*, which the ICC has been publishing since 1993. On behalf of the Ukrainian side, Prof. Natalia Ursu of the University in Kamenets-Podilski, reported on her work concerning the heritage of the Dominican Order on the territory of Ukraine. The last speaker that day, who discussed the effects of and conclusions from the cooperation were presented by Andrii Salyuk from Lviv and Dr. Jan Smaza of the Academy of Fine Arts in Warsaw, who have worked together in Lviv and Ukraine for years in the field of monument conservation and restoration.

The next day of the conference looked to the future, reflecting the second part of the conference title, "Shared Responsibility." The discussion was initiated by Prof. Mykola Riabchuk of the Kiev-Mohyla Academy and Prof. Włodzimierz Mokry of the Jagiellonian University, who sketched out the present geopolitical situation of Poland and Ukraine in Europe and the world and indicated both countries' role on the international forum. The following speakers included Assistant Prof. Ludmila Sokoliuk of Kharkov University; Olexandr Romanchenko of the Department of Monument Protection in the Ministry of Culture and Tourism in Ukraine; Dr. Henryk Stroński of Warmia and Masuria University in Olsztyn; Bogumiła Berdychowska of the National Culture Centre in Warsaw; Zhanna Komar of Ivano-Frankivsk, who brought up the problem of the post-socialist educational system in Ukraine's



Dr. Aleksandra Hnatiuk, next to her – Prof. Jan K. Ostrowski



Dr. Adolf Juzwenko, next to him – Dr. Jan Smaza

higher education and the hurdles Ukrainian academics trained in Poland need to overcome on coming back to their country to continue academic work. Aleksandra Hnatiuk, Counsel of the Polish Embassy in Kiev pointed out that it is necessary to use and understand the concept of “the Polish-Lithuanian Commonwealth” more broadly to embrace the country’s multicultural, multi-religious and multiethnic character. The perspectives of bilateral cooperation were addressed by Prof. Jerzy Wyrozumski, Secretary General of the Polish Academy for Arts and Sciences in Krakow; Prof. Jan K. Ostrowski and Andrii Salyuk. The discussion was aptly summarised by Janusz Kurtyka, who pointed out that Poland has its history and tradition that go back to the times of the royal dynasties of the Piasts and Jagiellons and which the country strives to evoke. Ukraine has its Jagiellonian and Muscovite traditions, and if the Jagiellonian element wins and dominates in both countries, harmonious existence and



Prof. Mykola Riabchuk

cooperation are realistic.

Along these lines, the discussion showed the key directions for action and projects for the years to come. It showed that Ukraine is a key to stable Europe and that it is indispensable that the two countries should be interested in building an image of common heritage vis-à-vis the world. This Polish-Ukrainian meeting was summed-up in an appeal not to create divisions in the heritage of the First Republic but instead to take care of it as a common good. Neither side should try to appropriate it.

The discussion also drew attention to the existing barriers and obstacles hampering joint research action, the most severe of them being the visa issue and bureaucracy.

Finally, it was agreed that, if possible, similar bilateral meetings would be held regularly both in Poland and in Ukraine. The cooperation initiated that way would reap more joint projects in the future.

The last item on the agenda of the Polish-Ukrainian seminar was an accompanying visit to the National Museum in Krakow to see its collection of icons, followed by a meeting in the offices of the foundation of Saint Volodymyr the Baptist of Kievan Rus' with its President Prof. Włodzimierz Mokry and a short study tour to Lanckorona, Kalwaria Zebrzydowska and Niepołomice.

Ewa Wojtoń

THE RESEARCH INSTITUTE OF EUROPEAN HERITAGE

EXHIBITIONS



SAVE FROM OBLIVION

29 NOVEMBER 2007 – 3 MARCH 2008

If it weren't for photography the world would cease to exist. Or another way: we live only in order to appear on some photograph. In that one, unique, deciding moment...

Whatever we do, we do in order to survive: in time, in memory; for shorter or longer; preferably for ever. We long for the results of our activities and efforts to survive and outlive us – to become a bridge of historical understanding.

Photography gives the illusion of life after life. It is universally believed to create the greatest and most objective opportunity for remaining in the memory of subsequent generations – other methods of recording seem to be less attractive and it is somehow harder for them to reach their target audience.

In using photography, though, we should never succumb to its illusory objectivity. Indeed, Roland Barthes considers that “torn from the context in which it originally came about it is a silent object”. For we never know, when pressing the shutter release, what the fate of the photographed object will be: who will someday pick it up and how they will interpret the enchanted message trapped within it...

The photograph was hailed the most objective way of conveying reality as early as the 19th century. City photography presented the most promising prospects. The first preserved images of this type are Nicéphore Niépce's heliograph *A view from the Window* and the daguerreotype *Boulevard du Temple* by Louis Jacques M. J. M. Daguerre. However, in the 19th century understanding, portraits, even those taken in a photographer's studio, were also categorised as urban photography. Although very conventional, they too bear witness to their time in just the same way as the ‘portraits’ of urban architecture with their characteristic elements: streets, squares, parks, churches and public buildings that were subjected to a certain determined order. Technical limitations were the reason for the lack of photo-reporting: the long exposure periods meant that even bustling and congested metropolis streets from the turn of the 20th century have been transmitted to future generations as desolate places, as though a mysterious cataclysm had just occurred.

The further history of photography shows how varied the pictures of cities are that we see in photographs and how in many respects photographers ‘save’ its complex image. A city can be interpreted as a show that portrays history through the present; an unceasing spectacle being played out in the labyrinth of streets. Playing the main roles in this performance are single actors torn for a moment from the anonymous crowd of extras who, after doing their part, disappear without trace back into the city.

Cities, according to Augustine Berque, can be also ‘opened like books, (...) its pages could be called streets, the chapters districts, while the books’ titles are then the cities’ names’. They may also be perceived, after Zygmunt Bauman in *Globalisation*, as ‘a putrid habitat of unthinking and undisciplined history, nonsensical urban design, offensive aesthetics and unhealthy living conditions’, in which ‘the walls once put up around the city today invisibly divide it...’.



Photographing a city – every city – seems to be like looking for an answer to the question of its identity. The photographer not only creates a catalogue of the architectural structure of the city, documenting its duration, renewal and disappearance, but also fictionalises these transformations. The views of city architecture are accompanied by an image of everyday life. This street performance is not, however, a simple reconstruction of the situation but a subjectively distorted, frozen image; an interpretation and narrative commentary simultaneously.

City photography incorporates not only a message enclosed in an image but also reflections on the cities' mutual relations with reality. At the same time these reflections relate to all of us who live in an urban space, that is in that area where an unceasing game is being played out. A game of people with their surroundings, people with each other and mechanisms created by people for people, which perhaps control them more than they serve actually them.

Photographing a city is a rather peculiar sort of subjective photography: on the one hand it is based on a well-defined architectural order and rhythmically repetitive details resulting from geometry; on the other it leaves the disarray brought about by the users of the urban space. It is this weaving of a story that establishes the viewer's interest. Photographs cease to function independently and are interpreted in a wider context: single pictures alter the significance, and therefore, our view of the city.

Photography has a great power: it not only retains transitory moments in the memory and preserves images of people and places. It also creates a reality that no longer exists beyond it...

This broad view of the city portrait was what the organizers had in mind for the competition *Save from oblivion* which, after several years' break, has been re-established. They wanted Krakow to be viewed anew, they hoped that the fresh viewpoint of young photographers, including some from abroad, would break



through its stereotypical image; that new pictures would appear which would open the city up to the future and modernity whilst still preserving its character, atmosphere and distinctiveness. And this was also the leitmotif of the exhibition of works entered in the competition, on display at the icc Gallery between 29th November 2007 and 3rd February 2008.

Maja Herzog

“BIULETYN FOTOGRAFICZNY,” CHAIRWOMAN OF THE JURY
IN THE PHOTOGRAPHIC COMPETITION “SAVE FROM OBLIVION.”

CURATOR, EXHIBITION DESIGN

Dr. Monika Rydiger

CATALOGUE DESIGN

Krzysztof Radoszek



A WORLD BEFORE A CATASTROPHE KRAKOW'S JEWS BETWEEN THE WARS

11 APRIL – 29 MAY; NUREMBERG, GERMANY

A World Before a Catastrophe. Krakow's Jews Between the Wars, an exhibition mounted in summer 2007 by a team appointed by the ICC (Agnieszka Sabor, Barbara Zbroja, Katarzyna Zimmerer – Curators; Agnieszka and Rafał Bartkowicz – design), began its world tour in spring 2008. On the initiative of Sylvia Preusser of the Department of Foreign Relations of the Nuremberg Municipality, it was in that city that the exhibition was first shown to foreign audiences.

That fact had a symbolic dimension. In this biggest city of Franconia, the so-called Nuremberg laws were promulgated in 1935 to become legal grounds for anti-Jewish policy of the Third Reich, a direct impulse for the slaughter of nearly all European Jews. There, between 1945–1949, Nazi criminals were tried: in the dock was, for example, Hans Frank, the General Governor of the occupied Polish land throughout the war, and one of the originators and executors of the policy of extermination of the Jewry in Poland. For his actions he was sentenced to death.

Thirty years ago, Krakow and Nuremberg signed partnership agreements. The cooperation between the cities is very close in a number of areas, meaningful exponents of which are the Krakow House operating in Nuremberg, and the Nuremberg House here. Friendly relationships tie Nuremberg and the International Cultural Centre as well. In 2004 a joint conference was held under the title *Krakow and Nuremberg in European Civilisation*, accompanied by *Nuremberg in Lala Aufsberg's Lens*, an exhibition prepared by the ICC and the Nuremberg City Archive. Another joint project of the two institutions was the presentation of *A World Before a Catastrophe* in Nuremberg. Among the organisers were the Department of International Relations of the Nuremberg Municipality and the Krakow House.

Put on view at the Norishalle (the seat of the City Archives), the exhibition was adapted by adding several boards with key information so that the German audience, which has hardly any knowledge of what life in Poland between the wars was like, had no problems with the reception of it. A new component that Dr. Helmut Beer, head of the Department of City History, Archives and Exhibitions of the City Archive came up with was a glazed cabinet with tacky Jewish figures that can be found in every souvenir shop in Krakow. The kitschy display symbolised the processes of commercialisation of the district of Kazimierz.

The gala opening took place on 11 April 2008 and was attended by Nuremberg Mayor, Dr. Ulrich Maly; his predecessor Willy Prölsse; Director of the Culture Department, Dr. Julia Lehner; and Consul for Cultural Affairs





of the Polish Consulate General in Munich, Grażyna Strzelecka. More than 150 people came to the opening.

The next day, all the leading newspapers in Nuremberg brought reports on the exhibition. Until it was closed on 29 May, more and more visitors jotted down their impressions in the Visitors' Book: "A shocking testimony of a world that is no longer here" – was the most frequently recurring recollection.

Katarzyna Zimmerer

ONE OF THE INITIATORS AND CURATORS



CONTEMPORARY BELGIAN ART BETWEEN CONSTRUCTIVISM AND FIGURATION

21 MAY – 28 SEPTEMBER

The majority of viewers associate Belgian art with big names such as Rubens, van Dyck or Jordaens. Those in the know will be clued-up on the art of Ensor, Masereel, Magritte, Alechinsky or Luc Tuymans. Lovers of Abstractionism and Constructivism much appreciate the experiments of Vantongerloo, Servranckx, Peeters and Decock.

A variety of reference points map out a vast development field in contemporary Belgian art. The key tensions occur between the tradition of figuration, imitation and representation of reality and the abstract tradition, the poetry of geometry and disciplined construction. Faith to the geometric order, searching for the Absolute through colour schemes, trying to render emotions in stone and a socially sensitive lens – these are the paths we follow guided by Guy Vandenbranden, Luc Ledene and JanKé (Jan Keteleer), three living Belgian artists whose art was the subject of the Krakow exhibition.

For the oldest of them, Guy Vandenbrandena (born 1926), the abstract language of geometry is the core of painting. Subjugated to the geometric regime, his works nevertheless do not pall on us with the monotony of precisely drawn forms. Vandenbranden's works are delightful for their wealth of motifs, intensity of vivid colours, intriguing optical illusions.

Luc Ledene (born 1955) always takes the man for his starting point, yet in his work we will not find direct references to the human figure. We only discover traces of it. His works are sculptures in which to look for real anatomic features is a vain effort – all they capture is the structure of the human body. What makes Ledene's works exceptionally expressive is the type and structure of stone. The shimmering white of Italian *laaza* marble, the deep black of Belgian lime stone and the decorative veins of *carrara* and *arabescato* determine the expressiveness of the sculptures in a unique way.

In his series of photographs, JanKé (born 1960) harks back to a traditional portrait format enhancing it in an innovative way with speech – gestures of the sign language or the symbolism of the mask, to bring up sensitive and difficult social issues. The photo series *Speechless*, *Silent Dialogues* and *Roots With Taboo* were inspired by problems of the multicultural society of Belgium, the coexistence of various national and ethnic groups, language barriers and the lacking dialogue between the “old” (native) and the “new” Belgians (immigrants).

The exhibition rounded out the series of exhibitions the icc consistently organized to present the most celebrated Belgian artists to the Polish viewer, among them Frans Masereel, James Ensor, Felicien Rops and Marcel Mariën.

Dr. Monika Rydiger

THE CENTRE FOR EXHIBITIONS AND PUBLICATIONS

**CURATORS**

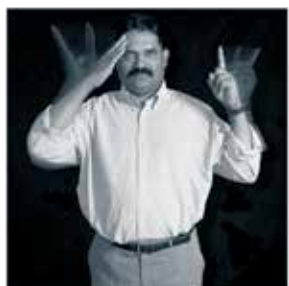
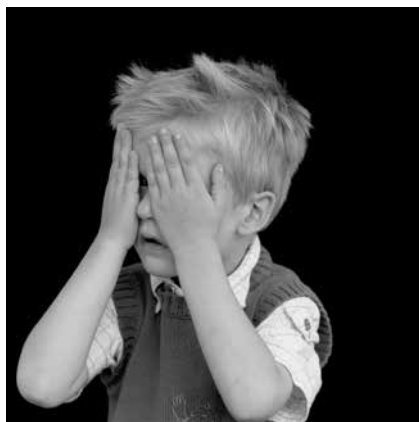
Prof. Marcel van Jole, Dr. Monika Rydiger

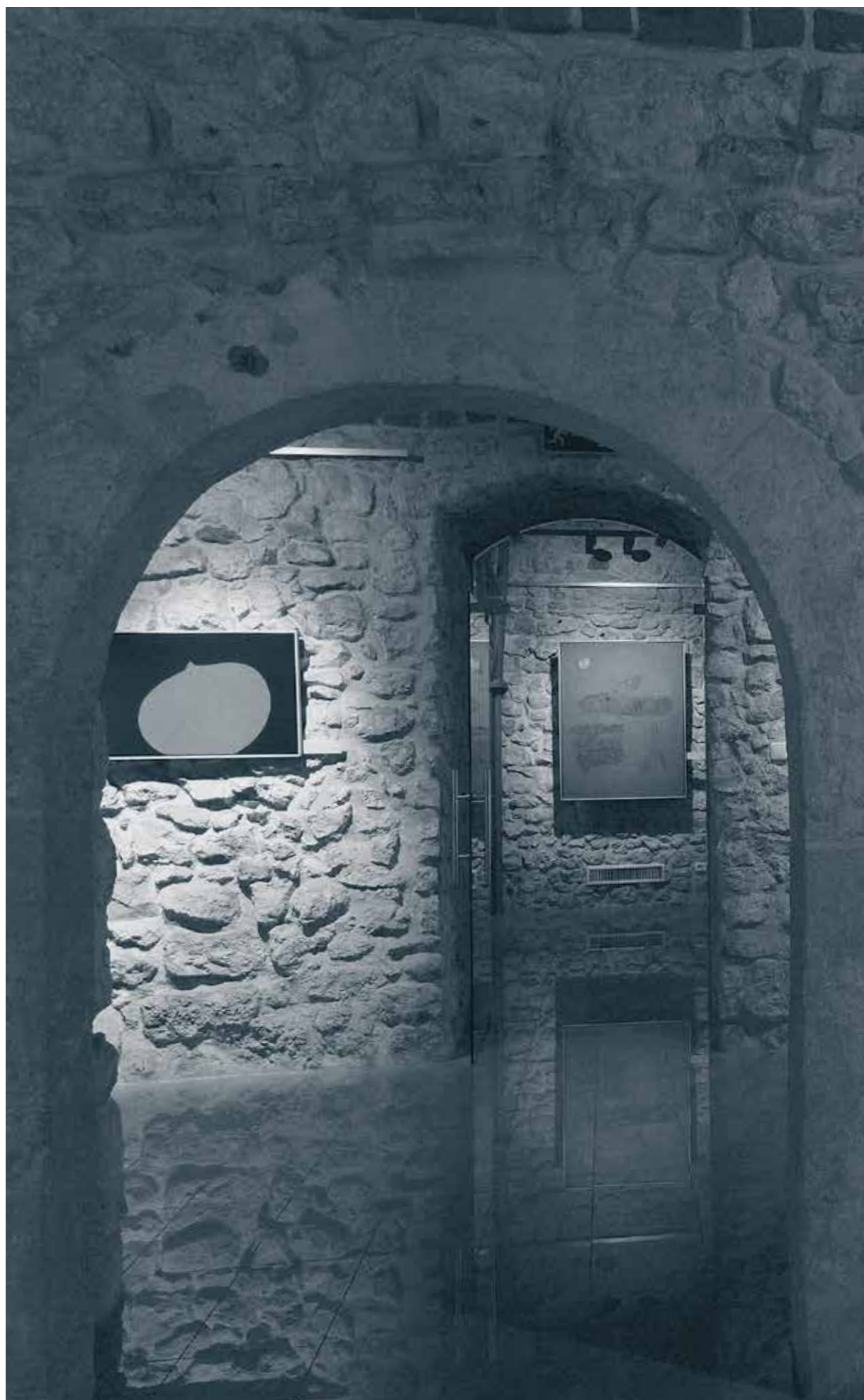
EXHIBITION DESIGN

Renata Kalarus, Jerzy Cyganiewicz

CATALOGUE DESIGN

Katarzyna Wojtyga, Krzysztof Radoszek





PINO FEDELI

PAINTING

27 NOVEMBER 2008 – 27 JANUARY 2009

For Pino Fedeli, the two-dimensional surface of a painting is a ground for spatial experiments. Forms, shapes, colours and even textures were all used by the artist to explore their mutual relationships and interdependencies within the canvas. Fedeli takes on those experiments, spurred by his personal experience and important events.

He was born in 1948 in Rome, and this is where he lives and works till this day. When he met Giorgio de Chirico at the famed Caffè Greco at the age of 18, that was a watershed moment for the young artist, which determined his future path of artistic pursuits.

De Chirico's *Pittura metafisica* was not a readily available source of inspiration for Fedeli by any means. He never copied the unreal landscapes of deserted cities, a strange *entourage* of objects, emptiness or mannequins. In search for a metaphysical sense and solutions to existential problems, he chose non-geometrical abstraction, free forms and hard-to-grasp hints at reality. But what makes Fedeli's painting truly stand out is the unique, consistently honed and developed *al fresco* technique of painting, for which he used paints from mineral pigments applied on a thin layer of plaster spread over jute canvas. That helped him achieve unrepeatably lumpy textures. His colours, a synergy between them and chromatic contrasts determined the expressive power of his compositions.

His latest works are especially impressive, not only for their perfect and refined technique of fresco on canvas, but also sophisticated and attractive colours. The saturated red of free, irregular forms is contrasted with the black and ultramarine of the composition's background. The intensity of colour is enhanced by extraordinarily fleshy textures of the works.

Choosing nature for a source of his inspirations, the artist couples traces of real forms with shapes derived from his own feelings and subconsciousness.

The Krakow exhibition was the first Polish presentation of Pino Fedeli's art, surveying mostly his latest works dating from 2005–2008.

Dr. Monika Rydiger

THE CENTRE FOR EXHIBITIONS AND PUBLICATIONS

CURATOR

Dr. Monika Rydiger

EXHIBITION DESIGN

Pino Fedeli, Dr. Monika Rydiger, Oktawian Steliga

CATALOGUE DESIGN

Oktawian Steliga



IN THE SHADOWS OF THE IMAGINATION THE ART OF ALFRED KUBIN

28 OCTOBER 2008 – 27 JANUARY 2009

He was famous as a master draughtsman, a brilliant book illustrator and a writer.

Dubbed “the Goya of Austria,” Alfred Kubin created a visual language of extraordinary suggestive power teeming with phantoms, demons and apparitions. The exhibition at the ICC Gallery is the first this vast presentation of his work in Poland. The ink and chalk drawings and the tempera and watercolour paintings on view were drawn from the collection of the Landesmuseum in Linz, the world’s second largest collection of Kubin’s works after Vienna’s Albertina.

The key objective in designing the form and programme of the Krakow exhibition was to show both the unique character and mastery of the Austrian artist’s works, as well as his fascinating personality: mysterious, full of contradictions, marked by his genius and mental disease, schizophrenia. The show also sought to challenge the stereotypical image of this artist as a creator of nothing more but shocking compositions or drawings filled with perverse, ominous often erotic content. Kubin was a master of grotesque and black humour, a sharp observer of daily life and a creator of ironic genre scenes. His dark, untamed imagination helped him perceive the surrounding reality in a special way, to discover the ambiguity and uncertainty of human nature, its meanders and its good and bad sides. A genius draughtsman, he was an equally talented writer. His novel *The Other Side* published in 1907 is still a major item on a fantasy buff’s reading list. Krakow’s exhibition incorporated selected quotations and reproductions, as well as excerpts from the painter’s unusual autobiography. Together with a chronicle of his life and work, they formed an integral part of the project having the function of the artist’s own commentary to the works on show. Thus the exhibition was the artist’s story of himself – of a hard life of a man struggling with himself, with the complexities of reality and with contemporary life in Europe of the first half of the 20th century.

Dr. Monika Rydiger

THE CENTRE FOR EXHIBITIONS AND PUBLICATIONS

CURATORS

Dr. Peter Assmann, Dr. Monika Rydiger

EXHIBITION DESIGN

Małgorzata Radnicka

CATALOGUE DESIGN

Rafał Bartkowicz



EDUCATIONAL PROGRAMMES



THE ACADEMY OF HERITAGE

On 1 May 2008, Prof. Jacek Purchla's lecture entitled *Heritage and Development* inaugurated the forth postgraduate programme of the Academy of Heritage. Launched in 2001 by the International Cultural Centre and the Academy of Economics (now the University of Economics) in Krakow, the organisation and curriculum of the programme have undergone numerous modifications over the past seven years. This year's programme crammed intensive training into three semesters of study, helping the students receive their diplomas sooner, which is helpful in their professional career. A special emphasis of the programme is on seminars, where active participation is expected from the students.

An innovative element of the Academy's programme is combining a contemporary theory of heritage and the history of culture with classes on legal and administrative regulations governing monument care and protection, the marketing of cultural heritage, social communication and heritage protection project management.

What makes this joint initiative of the ICC and the University of Economics unique compared to similar educational programmes are study camps and tours that offer hands-on experience in management of historical complexes as well as direct contact with managers of such complexes. Workshops are usually held in multicultural areas with multiethnic cultural heritage, and the students' task is to review the status of endangered heritage and to propose effective management of a historical object or complex.

This elitist programme (up to thirty persons in a group) is addressed most of all to employees of monument protection services, museum professionals, teachers, monument conservators, and employees of culture institutions or public administration, as well as private owners of historical objects and investors. Persons with degrees in humanities have an opportunity to gain basic training in cultural heritage management and marketing techniques, while economists, engineers and IT specialists explore the wide resources of our heritage.

Students are diverse this year in terms of specialisations and professions; among them there are experts in marketing and promotion, in culture studies, as well as ethnologists, engineers, IT specialists, philologists and art historians working in public administration, schools of higher education, museums, art conservation companies, or culture and research institutions. Our programme has drawn students from a wide geographic background, from Łódź, to Warsaw, Bielsko-Biała, Sosnowiec, Katowice, Krakow, Dębica, Rzeszów, Jarosław to Lviv. This is the first programme attended by a foreigner, Chairman of the Charity Foundation for the Preservation of the Historical and Architectural Heritage of Lviv, which is preoccupied with the protection and conservation of historical objects in the capital city of Western Ukraine.

The programme teachers are invariably renowned Polish academics (from the Jagiellonian University, the Economic University in Krakow, and the Technical Universities in Krakow and Warsaw), directors, curators and



Students of the Academy of Heritage in front of the entrance to the Greek Catholic church of the Protection of the God Bearer in Hańczowa

conservators of historical monuments and museum collections, including a number of clergymen who take care of treasures of our culture deposited in churches, monasteries and cathedral or diocesan museums.

Note should also be made of the activities of the Association of Graduates of the Academy of Heritage, which was founded in October 2005, and which supports heritage protection by organizing seminars and conferences on the promotion of modern methods of historical monument management. This mission gave an impulse for the Association's current project, *The Ecomuseum – Protect the Native Culture*, addressed mainly to public administration workers.

Barbara Szyper

HEAD OF THE TRAINING CENTRE – THE ACADEMY OF HERITAGE

THE MAŁOPOLSKA HERITAGE TRAIL HERITAGE WANTED AND UNWANTED

**14–15 MARCH, 13–14 JUNE,
26–27 SEPTEMBER, 24–25 OCTOBER**

In 2008, the Educational Centre of the Academy of Heritage continued organising extracurricular programmes for secondary school students. As agreed before, two sessions of a 2007-launched pilot programme were held in March and June. They were attended not only by the students of the Zygmunt Wroblewski Secondary School No. 9 in Krakow, our permanent partner, but also young members of the Cracow Heritage Society at the Dr Henryk Jordan Youth Centre, who work on the programme with us on a regular basis.

The programme covered two series of lectures and two study tours. In March, the young people flocked to hear lectures by Witold Turdza (Historical Museum of the City of Krakow, the Hipolit House Branch) on everyday life at the Polish court, and by Maciej Miezan (Historical Museum of the City of Krakow, the Dispersed Department of Nowa Huta) presenting a variety of methods used in the management of architecture and parks, with case studies of historical sites around Krakow. The tour took the students to sites such as the Rydlówka and the Tetmajer Manor in Bronowice; the Modlnica Manor; the manor complex in Tomaszowice; the manor houses in Karniowice, Pisary and Niegoszowice, and the park in Paszkówka. Guided by the academic consultant of the programme, Dr. Zbigniew Beiersdorf (Jagiellonian University), they explored the varied ways these sites are managed, with their function strictly defined and protection guaranteed. We must make note of the kindness of the private owners, who let our students inside their manors to see the interiors, especially the traditional hospitality of the reception by the owner of the Tomaszowice manor, Ziyad Raoof.

The second session was held in June and involved one of the Małopolska sites inscribed on the UNESCO World Heritage List, the Monastery in Kalwaria Zebrzydowska. Dr. Zbigniew Beiersdorf showed the young people objects on the Małopolska UNESCO route, explaining why it was legitimate to include them on such a prestigious list. Architect Katarzyna Hodor (Krakow Technical University) read out a lecture written by Prof. Anna Mitkowska on the outstanding and universal landscape values of the sanctuary in Kalwaria Zebrzydowska, which is widely known for the cult of the Passion and of Mary. The lecture was a foreword to a study tour to the monasteries in Kalwaria and the nearby Lanckorona.

In September 2008 we started the second run of the programme organised according to the same formula, this one addressed again to a heritage class of the Zygmunt Wroblewski Senior Secondary School No. 9, the members of the Cracow Heritage Society at the Dr Henryk Jordan Youth Centre,



A group of young people visiting Górką Kościelnicką

and a new collaborator, the Tadeusz Kościuszko Senior Secondary School No. 4 in Krakow. The September programme covered lectures by Jan Janczykowski, the Chief Monument Conservator for Małopolska, who spoke on the history of the fortifications of Fortress Krakow and how they determined Krakow's spatial development. A follow-up was a study tour of the forts of Zielonki, Węgrzce, Skała, Olszanica, Kościuszko, and St. Benedict. In October, lectures were preceded by a ceremony in which the students of the Zygmunt Wroblewski School, the avid participants of the pilot programme, received diplomas and book prizes. Lectures by Leszek Sibila on the tangible and intangible heritage of the vicinity of Nowa Huta and on the history of that worker's district of Krakow were a lead-in to a tour of selected historical towns (Mogiła, Krzesławice, Branice, Pleszów, Ruszcza, Kościelniki, Górką Kościelnicką and Wadów). The next meetings for this youth group are scheduled for March and June 2009.

The aim of the project is not only to introduce young people to the local, often unrealised, heritage. We also harbour the hope that they will become more sensitive to how our heritage is treated and, consequently, be more active in promoting attitudes supporting proper protection of it. Other means to that effect are reports and photographic documentation prepared by the programme participants for the sites, including those threatened by perishing.

Barbara Szyper

HEAD OF THE TRAINING CENTRE – THE ACADEMY OF HERITAGE

MANAGING HERITAGE OF POST-COMMUNIST EUROPE

9–24 JULY

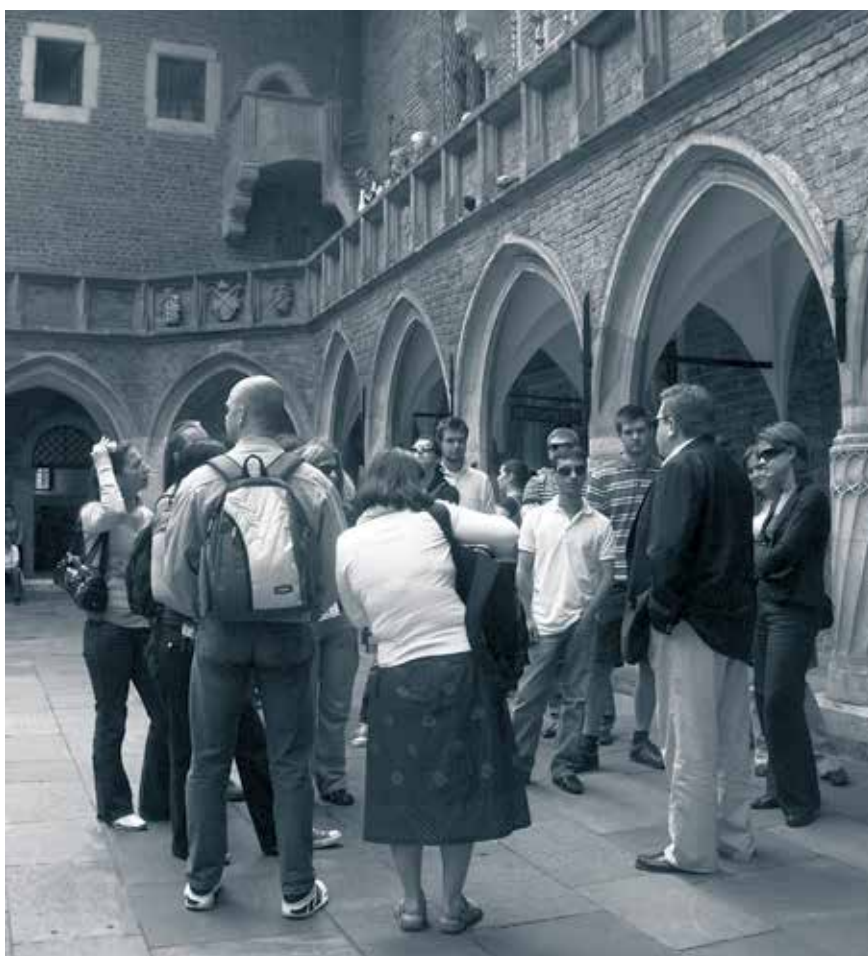
A two-week summer session analysing the role of the heritage of communism in collective memory, politics and further development perspectives of Central Europe was organised in cooperation with the Institut für den Donauraum und Mitteleuropa in Vienna. The session was an international event attended by 22 university and doctoral students from Austria, Belarus, Croatia, the Czech Republic, Georgia, Poland, Romania, Serbia and Ukraine.

The initiator of the programme and its brilliant speaker was Ambassador Dr. Emil Brix, General Director of the Department of Cultural Politics of the Ministry of the Interior in Austria. The other speakers included Prof. Jacek Purchla, Director of the International Cultural Centre; Prof. Włodzimierz Borodziej (Warsaw University); Prof. Stanisław Obirek (Łódź University); Dr Jakub Basista (Jagiellonian University); Dr Monika Murzyn-Kupisz and Michał Wiśniewski (University of Economics in Krakow /International Cultural Centre); lecturers from Austria – Prof. Wolfgang Müller-Funk and Dr. Andreas Pribersky of Vienna University; and Ambassador Magdaléna Vášáryová from Slovakia.

That series of papers gave the students a preview of historical, social and economic issues in the context of the tangible and intangible legacy of communism and its impact on the functions of urban centres after 1989. Workshops and panel discussions focused on the Prague Spring of 1968, and management of the heritage of communist utopias based on a case study of Nowa Huta. The significance of the Polish March of 1968, the Prague Spring, and their implications from a general European perspective were the subject of a keynote address by the celebrated journalist and writer, Leopold Unger.

The programme was carried out in the form of lectures, workshops and panel discussions, rounded out by a study tour to the neighbourhood of the steel-works, where numerous examples of country architecture, manors, palaces and religious objects form Nowa Huta's historical heritage. The itinerary led from the Neo-Baroque seat of the Kirchmayers and the Baroque St. Vincent's Church in Pleszow, to the Badenis' manor house dating from the 17th century with a Renaissance granary in Branice, and some Neo-Renaissance manor houses: the Popiels' manor with the Gothic Church of St. Gregory the Great in Ruszcza; the manor house of the Badeni family in Wadów; and the Wodzicki's castle in Kościelniki with a 17th-century wooden church in Górka Kościelnicka.

The students learned about the history of Krakow's youngest district from Leszek Sibila, curator of the Nowa Huta Branch of the Historical Museum. At the "Manngha" Centre for Japanese Art and Technology, the film director Andrzej Wajda told his audience about the making of *Man of Marble*, from screenplay to distribution in cinemas. This background helped appreciate fully the film, showing of which afterwards was additionally attended by the students



Dr. Jakub Basista showing the participants around the courtyard of the Collegium Maius

of the *Democracy & Diversity* programme. Next, the students met Leopold Unger, who spoke in a most captivating manner about the intricate history of his journalist career. The students explored the history and monuments of Krakow with Dr. Jakub Basista, and the architectural and religious heritage of Nowa Huta – with Michał Wiśniewski, taking the opportunity to visit the steelworks and the Administrative Building.

The final result of the programme were group presentations with ideas of how to revitalise Nowa Huta. Proposals included a development plan for the Central Square with the adjacent meadows, a plan of tighter cultural cooperation between Krakow and Nowa Huta and efforts to give the post-communist public space and landscape a more neutral character.

The gala winding-up the programme and the certificate award ceremony took place in Niepołomice Royal Castle in the presence of Mayor Stanisław Kracik. It was preceded by a tour of an art collection of the National Museum in Krakow, which had been temporarily relocated from Krakow's Cloth Hall to Niepołomice Castle.

Anna Depowska

THE TRAINING CENTRE – THE ACADEMY OF HERITAGE

DEMOCRACY & DIVERSITY

8–25 JULY

From July 8 to 25, 2008, our increasingly competitive summer campus in Poland again became home to talented young scholars committed to the strengthening of civil society, who came from The New School for Social Research, Eugene Lang College, and universities around the world – in all, 35 participants this year representing 15 countries in North and South America, Europe, Africa, and Asia.

They gathered at Krakow's Przegorzały Castle for almost three weeks of intensive study of 21st-century challenges – in politics, culture, and society – that are faced by recently constituted or aspiring, as well as long-established, democracies. The combination of diverse and seemingly ever more remarkable students, dedicated New School faculty, challenging curriculum, the magic of old Krakow, the genius loci of the Przegorzały hillside with its breathtaking view of the Vistula valley, but also the presence of unsettling reminders of the last century's darkest hours, again turned this year's program into a pivotal experience personally, intellectually and professionally.

The students attending the program chose two out of four seminar courses offered. The course selection included *Cosmopolitanism and its Discontents*, taught by Professors Elzbieta Matynia and Andreas Kalyvas; *Gender Stable & Unstable: Case Studies in the Changing Meaning of Gender* by Professor Ann Snitow; *Memory, Trauma, Genocide, Evil* with Professors Richard and Carol Bernstein; and *Political Culture, Then and Now* taught by Professor Jeffrey Goldfarb.

Jeff Goldfarb: "The New School for Social Research is a special academic institution, with a distinctive social science tradition: theoretical, historical and critical. This tradition is alive and well in the courses at Krakow. Year after year I am moved as students from many different places, with a broad range of experiences, help us keep our tradition alive."

The Institute's intensive learning extended, as always, beyond the seminars to lively conversations day and night, screenings, and guest lectures exposing the participants to artists, public intellectuals, and scholars from the region. We hosted Adam Zagajewski, Poland's foremost poet and a professor at the University of Chicago's Committee on Social Thought, whose poetry reading turned into a late-night discussion on roots, belonging, and crossing cultural borders. We also hosted a writer, journalist, and documentary filmmaker Ewa Zadrzyńska for an evening of selections from her international video project, *Poetry Unites Us*, which struck just the right note for the start of the Institute with its six-minute portraits of people from all walks of life who reveal their hopes and fears by presenting a favorite poem. Other guest speakers included Professor Jan Gross, a Polish-born historian now teaching at Princeton and known for two recent Holocaust-related books, *Fear and Neighbors*, which address difficult issues of Polish-Jewish history and anti-Semitism.

Study tours on the Institute's main themes provided further opportunities to engage with the history, culture and politics of Central Europe. Both historic (Renaissance and Baroque) and modern Krakow (above all Art Nouveau,

and the period of socialist-realism) constitute a rich resource for Institute participants. We toured its old Jewish district of Kazimierz and took a day-long trip to the Nazi death camp at Auschwitz-Birkenau. A visit to Nowa Huta, built adjacent to Krakow in the 1950s as a socialist model city of steel mills, offered students vivid insight into Poland's communist past.

The participants were given an introduction to Krakow life and also to the revival of Jewish culture in the city by Institute alumna Karen Underhill, who hosted them at Massolit Books, her English-language bookstore and meeting place:

"When I attended the Summer Institute in 1996, the specific work that the New School is doing in Eastern & Central Europe immediately became a model for my own engagement in the region. Elżbieta Matynia, Ann Snitow, Jeff Goldfarb and their colleagues have created a unique intellectual environment that combines demanding theoretical and scholarly work with an ethos that encourages active engagement in building the institutions of civil society. More than that, what is unique in their model is that the Krakow program creates a space of community and friendship that excites its participants to believe that they can be active creators of the societies they want to live in. It is a community of scholars and activists that extends far beyond the summer session, in contacts and cooperation among alumni worldwide. This community electrified me and I wanted to contribute to it on a more permanent basis. That is where the conception for Massolit Books came from. Our ongoing involvement with the Democracy and Diversity Summer Institute in Krakow – its faculty and incredibly talented and diverse student body – has continued to be the most rewarding part of our work here."

As the TCDS network expands, we are visited every summer by nostalgic alumni of past Institutes – the people who now in their respective countries hold positions of influence in academia, media, government, and civil society organizations. Ann Snitow's Gender Studies course, for example, is justly famous for having trained a number of professors, writers, government policy makers, and activists on various aspects of the changing situation of women in post-1989 Europe, particularly in East Central Europe and the former Soviet Union. It is a region where, as Prof. Snitow puts it, "Our University has a long history of supporting human rights struggles for freedom and political participation. Indeed, the summer Institute has fulfilled this special function, bringing formerly isolated students of the region into current debates and offering them the opportunity to talk openly and at length with students from the New School whose experiences and frames of reference are very different from their own. The results are dramatic and transformative. These are the young people who will craft the new institutions now being developed in a swiftly reorganizing Europe. It is immensely productive that they should know each other, debate each other, raise each other's consciousness, and, finally, stay in touch with each other as part of the far-flung, active TCDS network, participating in follow-up events and building long commitments to our University, its goals and values."

A prominent journalist from a weekly magazine supplement to the *Gazeta Wyborcza*, called *Wysokie Obcasy*, Lidia Ostałowska, came to Przegorzały to interview the Institute's director, Elżbieta Matynia. Her extensive article, published on September 6 and devoted in large part to the Institute, is only the most recent testimony to its widely established reputation. (http://wyborcza.pl/1,81388,5659435,Kiczowaty_romans_polityczny.html)

Elzbieta Matynia: "The Democracy & Diversity Institute, which in the 90's put the New School on the map for the new democracies of Central Europe, is now an object of the aspirations of junior scholars from the expanded European Union, Eastern Europe, the Caucasus, Central Asia, and Sub-Saharan Africa. We have been attracting their best students, have presented them with a very engaging and challenging sample of American university life, and have managed to create an intellectual 'home' for them. And that's a lot."

Excerpts from students' impression papers (Krakow 2008)

It was an experience that opened potentialities; eyes, mind, and heart...Stories of experience were shared with candor. I was touched by the slices of life through which my peers had lived: having had one's worldview develop through the veil of Soviet communism; active engagement against institutionalized racial segregation and terror; being a woman in gender-bound societies; having the inherent turbulence of one's life compounded by war, genocide, hate, the worst of humanity, yet still harboring ideals strong enough to attend an institute promoting democracy and diversity.

Jeffrey Purchla

DEPT. OF SOCIOLOGY, NSSR

The teachers were amazing! I was impressed by their professionalism, extreme knowledge, ability to gain students' attention, way of running lectures, attitude to students... For the first time, I had contact with an "American way" of teaching, which seems very different from that usually encountered at Polish universities. I found it very attractive and it made me think about changing the way of running my own lectures with students...

Agnieszka Sznajder

DEPT.OF POLITICAL SCIENCE, PEDAGOGICAL UNIVERSITY OF KRAKOW, POLAND

For me, personally, the courses became a starting point for an enquiry into the construction and creation of identities, and the creation of an "other" that eventually leads to the annihilation of that "other"... Professors Richard and Carol Bernstein took us on a journey that revealed to me the tremendous underlying force that resists and fights against inhumanity even in the face of tremendous odds... The memoirs and testimonies I read in the course were some of the most profound literature I have ever read. As the course proceeded and we were exposed to a litany of crimes against humanity, one could feel the spirit of our class sagging under the sheer burden of evil that we somehow felt we were carrying. I recall Prof. Bernstein's gentle warning, that neither recourse to despair nor blind optimism can resolve current or past genocides. There is no doubt that the work that I will do from now on will be deeply influenced by the classes I took at the Institute.

Anberin Pasha

SERBIAN RECONSTRUCTION WOMEN'S FUND, INDIA

Cosmopolitanism and Its Discontents stands out as one of the most thoroughly invigorating and enjoyable classes I have ever taken; each session was intellectually challenging in addition to being tremendously entertaining. Despite being a daily occurrence for three weeks, the class never failed to surpass my expectations. The dynamic between Andreas and Elżbieta was extraordinary... I know that this program has played an integral role in my intellectual development, in addition to welcoming me, comfortably and confidently, into a new-found academic community.

Michael Gorup

BA/MA STUDENT, EUGENE LANG COLLEGE/NSSR

We at TCDS hope you will consider joining us (for a full semester's credit) at our European campus next summer, or this January at its sister institute, the Democracy & Diversity summer institute in Cape Town, South Africa. Please look out for TCDS announcements or visit the TCDS website (www.news-school.edu/tcds).

Prof. Elżbieta Matynia

DIRECTOR OF TRANSREGIONAL CENTER FOR DEMOCRATIC STUDIES,
THE NEW SCHOOL FOR SOCIAL RESEARCH, NEW SCHOOL, NEW YORK

THE HERITAGE OF THE BORDERLANDS INTERNATIONAL TOURING SEMINAR, PART 1

9–22 SEPTEMBER

A research project concerning the history of the Polish-Lithuanian Commonwealth and multiculturalism in Central Europe, addressed to researchers studying Polish culture in Japan, was conducted by the International Cultural Centre in cooperation with the European Union Institute in Japan, Tokyo, a consortium of four universities in Tokyo: the Tokyo University of Foreign Studies; the International Christian University; Hitotsubashi University and Tsuda College. The seminar is the first joint project in Europe that was carried out together with the EU Institute in Japan, Tokyo. The Institute declares further cooperation between both institutions on the second and third part of the project in 2010 (Lithuania) and 2012 (Belarus).

The two-week-long study tour was attended by 18 Japanese researchers of Polish culture, with significant achievements in their respective academic disciplines (history, art history and literature, economy, musicology), who represented renowned Japanese universities (such as Hokkaido University in Sapporo; Kyoto University, Saitama University and Waseda University in Tokyo). The project stirred such great interest of the media, including Japanese ones, that journalist Nobuyuki Suzuki of the Tokyo Shimbun joined this first part of the seminar. On the following days, a new participant on the tour was Minister Kazuko Shiraishi, Counsel representing the Ambassador of Japan in Poland.

The Japanese contact and consultant on the programme and organisational issues was Tokimasa Sekiguchi, Professor in Polish culture at the Tokyo University of Foreign Studies, the translator of Polish literature and the author of the first communicative textbook in Polish for Japanese learners. It should also be noted that the majority of the participants spoke very good Polish, which made direct communication with project guests a lot easier.

The first part of the *Heritage of Borderlands* project covered South-Eastern Poland and Western Ukraine. The seminar was opened by Prof. Jacek Purchla's speech *Krakow and Lviv: Two Galician Metropolises*, an introduction to a planned series of presentations and seminars by Japanese, Polish and Ukrainian specialists in history, art history and literature related to the sites en route. The Polish part of the program covered an exploration of wooden architecture in South-Eastern Poland inscribed on the UNESCO World Heritage List (Lipnica Murowana, Sękowa) and on the Wooden Architecture Trail (Kwiatoń, Owczary). The next interest area was the Jewish heritage of the region (Bobowa, Łańcut), and historical castles and palaces (Wiśnicz, Łańcut, Krasieczyn). The academics visited war cemeteries designed by Dušan Jurkovič and Hans Mayr, dating from the time of WWI in Western Galicia, and toured some major historical



At the castle in Kamenets-Podilski



In front of an Greek Catholic church in Krivorovnya



In the village of Okopy Svyatoyi Triytsi (lit. the Ramparts of the Holy Trinity)

monuments that were instrumental in the historical formation of urban centres such as Biecz or Przemyśl.

In Ukraine, the Japanese scholars visited Lviv, Ivano-Frankivsk and Chernivtsi, where the Ukrainian scholars presented these cities' history and multiethnic heritage in a series of lectures and seminars. The visits to Zhovkva, Olesk, Pidhirtsi, Zolochiv, Drohobych, Khotym, Yazlovets and Kamanets-Podolski aimed to show places related to Polish writers, artists and historical figures as well as literary characters. Touring around the Hutsul land the participants savoured the beautiful and rich culture of the region of immense importance for the Polish art and literature.

The Heritage of the Borderlands accomplished its objective giving the Japanese researchers an opportunity to get to know the sites that made part of Polish culture, and establishing a direct contact with Polish and Ukrainian scholars. Additionally, the seminar will no doubt contribute to the promotion of the Polish culture in Japan.

Barbara Szyper

HEAD OF THE TRAINING CENTRE – THE ACADEMY OF HERITAGE



EDUCATIONAL PROGRAMME OF THE EXHIBITIONS

Starting in September, the International Cultural Centre offered gallery lessons in 2008, which inaugurated an educational programme accompanying exhibitions.

When *Contemporary Belgian Art. Between Constructivism and Figuration* was on in the showrooms, discussions in class tackled subjects varying from contemporary artworks and art reception to issues specific for Belgium as a federal country. In total, sixteen workshops were held. Additionally, during the Belgian Day on 21 September, two art workshops called *Smurfs' World* were held.

The participants of the workshops accompanying *In the Shadows of the Imagination – the Art of Alfred Kubin* spent time discussing issues of European culture at the turn of the 19th and 20th century, the cultural heritage of Austro-Hungary, the roles of book illustration, oversensitivity of artists affected by psychic disorders, and the acceptance of them in various social groups in the first half of the 20th century versus now.

Altogether, seventeen workshops were held.

The Open Day on 16th November brought art workshops for kids on *Illustrating Books* (in two sessions). *The Name Day of Alfred – The Austrian Day* on 14th December saw two workshops called *Painting the Castles of Austria* being held.

Two folders were prepared for the programme: one presenting Belgium and its art, the other devoted to Alfred Kubin and Central Europe.

From September to December 2008, a total of 900 people took part in the workshops.

Karolina Grabarczyk-Chochotek

THE STRATEGY AND COMMUNICATION DEPARTMENT



Workshop Painting the Castles of Austria



Workshops accompanying Contemporary Belgian Art. Between Constructivism and Figuration

PROJECTS NETWORKS



ART
HISTORIAN
INFORMATION FROM
CENTRAL
EUROPE

www.ahice.net

PORTAL O SZTUCE W EUROPIE ŚRODKOWEJ

Międzynarodowe Centrum Kultury, Kraków
Włodzimierz
Główny Miernik, Warszawa
Museum für Kunst und Kunstgeschichte, Bonn
Katedra Historii Sztuki, Uniwersytet Warszawski
Bratislava



Międzynarodowe
Centrum Kultury
Kraków
Pracownia Sztuki
Kraków



AHICE – ART HISTORIAN INFORMATION FROM CENTRAL EUROPE SITE CHANGES IMAGE

www.ahice.net

The AHICE web service was created in 2004. The fifth year of its operations saw a facelift of the www.ahice.net site and of promotional materials relating to the initiative.

The International Cultural Centre, the project initiator and coordinator, started preparing a new graphic design for the web site, as well as a new logo, poster and promotional leaflet in Polish and English. The web site facelift involved both the form and the data structure, producing a new information platform with a richer offer. Apart from the news about exhibitions, conferences and publications, which regular users of the AHICE have become familiar with by now, a functionality emerged in which everybody can add information on projects that many a time extend beyond art history to include the more broadly defined cultural heritage.

The poster and the leaflet proved a real challenge as it is hard to grasp a message that would convey the mission of the ever-changing web service in a single image. Selected upon a lengthy discussion, the winning idea was consulted with the national coordinator of the service in the Czech Republic, Slovakia and Hungary. Our final pick was sent to our partners electronically to help them prepare posters in the national languages. In Poland, the promotional poster will be an essential element of the AHICE advertising campaign in 2009.

In October 2008, the national coordinators met at an annual working meeting. This time we visited Strážki in Slovakia, a Gothic-and-Renaissance castle once owned by the Mednyánszky family, today one of the branches of the Slovak National Gallery.

The AHICE remains a working tool for cultural heritage professionals as well as contemporary and old art specialists. Another important target group among the site visitors are art buffs from Central Europe and beyond. We appreciate the fact that user interest in www.ahice.net is growing outside our continent, in particular in the USA. That shows that the geographical range of the AHICE as the only web site of this kind covering several countries is very likely to promote efficiently cultural heritage of each of the member states and the entire Central European Region.

Zoltán Gyalóka

COORDINATOR ON BEHALF OF THE ICC

walka •
z uprzedzeniami



szacunek

tolerancja

Euro-Śródziemnomorska Fundacja Dialogu Kultur im. Anny Lindh Polska



prawa •
człowieka

demokracja

dialog

wzajemne
•
poznanie

mobilność

THE ANNA LINDH EURO-MEDITERRANEAN FOUNDATION FOR THE DIALOGUE BETWEEN CULTURES

www.mck.krakow.pl/alf

The Anna Lindh Euro-Mediterranean Foundation for the Dialogue between Cultures is an organisation founded in 2005 during the conference of ministers of foreign affairs of the member states of the Euro-Mediterranean Partnership, with a view to promoting dialogue in the Region of Europe and the Mediterranean Sea. The initiative came from the European Commission and the EUROMED Committee as part of the Barcelona Process, which seeks to bring the countries of the European Union and the Mediterranean Sea Basin closer together in terms of economy, politics and culture. The key objectives of this institution are: to promote mutual knowledge, understanding and respect between representatives of various religions, cultures, and nations; to combat racism, xenophobia and any forms of discrimination; and to identify, develop and promote cultural collaboration.

The Foundation has been active in 43 countries of the Euro-Mediterranean Partnership: the member states of the UE, ten countries of the Mediterranean Sea Basin (Algeria, Egypt, Israel, Jordan, Lebanon, Morocco, Palestine, Syria, Tunisia, Turkey) and, since 2008, Albania, Croatia, Bosnia & Herzegovina, Monaco, Montenegro and Mauritania. The Foundation operates by cooperation between its three mainstays: members of the national networks, country coordinators and the Foundation's Secretariat. In 2008 the management was reorganised by introducing the position of President, whose role is to represent the Foundation externally and to preside over the Foundation's Advisory Council; the position was given to André Azoulay. The office is headed by Executive Director, a function held by Andreu Claret since July 2008.

For the Polish network, the year 2008 is the first period we have had to muster up so much energy and carry out the Polish part of the joined project *1001 Actions for Dialogue* (see p. 121). In December 2008 the Polish network had 42 members, among them are non-governmental organisations, cultural institutions and schools of higher education. The meetings organised and surveys obtained by the coordinators were a basis for sketching a preliminary map of key interest areas of the Polish member institutions. Particular attention is focused on cultural education and Polish-Israeli cooperation. The coordinator's efforts could become more intensive thanks to a grant from the Foundation as part of the Network Development Support Scheme.

Joanna Sanetra-Szeliga, Robert Kusek

COORDINATORS OF THE POLISH NETWORK OF THE ANNA LINDH
EURO-MEDITERRANEAN FOUNDATION FOR THE DIALOGUE BETWEEN CULTURES



1001 ACTIONS FOR DIALOGUE CAMPAIGN OF THE EUROPEAN YEAR OF INTERCULTURAL DIALOGUE

Pursuant to a decision of the ministers of culture of the European Union member states, the year 2008 was announced the European Year of Intercultural Dialogue. The Anna Lindh Foundation, the key purpose of which is to promote intercultural dialogue, was thus given a rare opportunity to carry out a large-scale campaign called *1001 Actions for Dialogue*. Drawing on the Foundation's specific structure (a network of networks), the initiative energized people and institutions under the common banner of promotion of dialogue. For heightened effect of the campaign, the majority of the activities in the 37 member states of the Foundation were confined to May 2008. The underlying idea of the project was a deeply rooted belief that only if we worked together towards a shared goal – dialogue between cultures, peoples and countries – could a chance for real change emerge.

The twenty institutions that form the national network of the Anna Lindh Foundation and its partners were involved in the Polish part of the campaign. In 39 cities and towns, 29 projects were carried out, of which fourteen received financial backing in the form of micro grants from the Foundation.

The International Cultural Centre in Krakow, the coordinator of the Polish network of the Foundation, shouldered partially the promotion of project events organised by network members, and additionally ran its own projects to promote dialogue and mutual understanding in order to fight stereotypes and prejudice, to prevent exclusion and to provide cultural education.

Special emphasis was on engaging young people in discussion and enhancing their social sensitivity and an awareness of current cultural conflicts both in Poland and abroad.

The campaign events were aimed not only at increasing the participants' cultural competence, but also at finding a practical realization of it by involving them in workshops and meetings offered in the course of the project. Another goal of the campaign was to show the role of culture in building bridges between socially, religiously and ethnically diversified communities, with a special attention to action targeted at youth. Throughout its history, Poland has many a time taken pride in living the idea of multiculturalism. The project recalled those traditions: it showed the impact of other cultures on Polish daily life and the way in which their presence is manifested today in contemporary culture.

The first event of the campaign was an international conference on 7 May on the role of culture and art in building peace in the Near East, entitled *Art for Dialogue*. It offered a unique forum for the participants, experts and practitioners working on cultural and artistic projects, where they could talk about

the challenges they faced in their work and to present problems that the residents in the Near East need to tackle every day.

On 18, 19, 20 and 26 May, the review *Films for Dialogue* offered the public an exceptional opportunity to see films from the Mediterranean region, largely unknown in Poland. The Palestinian Night featured *Waiting* directed by Rashid Masharawi, showing the life in refugee camps in Syria and Lebanon. The second night, with *Monsieur Ibrahim (and the Flowers of the Koran)* directed by François Dupeyron portrayed Muslim immigrants in Europe looking for their identity. The third film, Raji Amari's *Red Silk*, is a disturbing story of a woman leading a dual life of a widow and a belly dancer. On the last night, *The Bubble* by Eytan Fox pictured a budding love between a Palestinian man and a Jewish man, with the armed conflict in the background.

At the meeting *The Artist for Dialogue* on 19 May, Jan Keteleer (JanKé), a Belgian photographer met Karolina Breguła, a Polish photographer to discuss the role of art in building an open, tolerant and diversified society, and ways of presentation of socially engaged art in public space and reactions of the public opinion and individuals to such projects.

21 May saw the start of a nine-day exhibition called *Kairos. Young Polish Artists*, which surveyed winning works by Polish artists entered in four artistic categories in a competition for an interpretation of the subject of *Kairos* (*"the right time," "opportunity," "a time when we can make change"). The prize was participation in the 13th Biennial of Young Artists from Europe and the Mediterranean in Bari (22–31 May 2008, see p. 125).

Aside that, two more series of workshops were held: *Theatre for Dialogue. Understand Me* and *Religions for Dialogue. Get to Know Me*. On the two weekends of 10–11 May and 17–18 May, young people worked under the supervision of two directors in theatre workshops, first discussing issues of broadly defined tolerance and next translating the situations discussed into the language of the stage. Improvisations and short scenes were meant to imitate life situations, acted out by students of junior and senior secondary schools in Krakow and by guests: Islam and Orthodox Church believers who had arrived from north-eastern Poland.

The workshops devoted to religious and cultural diversity in contemporary Poland were intended to briefly outline the problems of religious minorities in Poland, particularly in our closest neighbourhoods. The workshops were coupled by visits to places of cult around the Main Square and in Kazimierz: the youth were encouraged to visit temples of the Orthodox Church, Greek Catholic Church, Protestant Church, Judaism and Islam, which are not only active places of cult but also represent an important part of the city's culture.

The purpose of *Poland for Dialogue*, a debate on multiculturalism today and tomorrow which on 30 May gathered representatives of ethnic and national minorities as well as foreigners living in Poland, was to use individual and collective experience as basis for answering the questions about the actual experience of multiculturalism in today's Poland and the Poles' potential readiness for openness to the emerging modern, culturally diversified society, especially in the context of the ongoing processes of globalisation and integration.

A final result of the campaign is the book *Culture in Dialogue*. A general summary of the project, it responds to the need for a new perception of dialogue and tolerance. What makes this publication unique among the other achievements of the European Year of Intercultural Dialogue is an insightful analysis

of the processes taking place in contemporary world, as well as its very wide coverage, exceptional for the Polish market. This is the first book that tackles dialogue in the context of the Euro-Mediterranean region (see p. 132).

More information:

www.alfpolska.org/viewItem,kampania_1001_dzialan_na_rzecz_dialogu.html

Joanna Sanetra-Szeliga, Robert Kusek

COORDINATORS OF THE POLISH NETWORK OF THE ANNA LINDH

EURO-MEDITERRANEAN FOUNDATION FOR THE DIALOGUE BETWEEN CULTURES



THE INTERNATIONAL CULTURAL CENTRE AT THE BIENNIAL OF YOUNG ARTISTS IN BARI

The Biennial of Young Artists from Europe and the Mediterranean in Bari is one of the largest regular cultural events centred on cultural dialogue. It is a place where works by artists from Europe and the southern and eastern coasts of the Mediterranean are on view. What is more, it is a forum for artistic meetings and exchange of experience. During the Thirteenth Biennial in Italy's Bari, Poland was represented by fourteen artists selected in a national competition organised by the International Cultural Centre.

In late May 2008, the Italian port turned into a centre of Mediterranean culture. For nine days the artists took over the town: 700 young people from 46 countries presented themselves to the public in seven art categories: visual arts; applied arts; images in motion; representations; literature; music and food. In total, 1200 artworks, forty films, thirteen fashion collections, sixty theatre, dance and musical shows and twenty-five recitals of poetry and literature could be seen or heard.

The Thirteenth Biennial was unique for its panache and number of participants: for the first time since 1985 Poland and 18 other new states were invited. The Biennial was held on the local waterfront fair Fiera del Levante. Paintings, sculptures, photographs, designs, videos and installations were on view in two large halls, and simultaneously film showings, concerts, plays, lectures, fashion and cooking shows were held at nights. All the works were interpretations of the central subject of the Biennial: *Kairos**: *Our Creative Variety* (*"the right time," "opportunity," "a time when we can make change").

The public appreciated the works by the Polish artists. Grupa PLAJ gave a performance entitled *A Record of a Dance*, in which female artists ventured to show the notion of fleetingness: three painters tried to capture motion to the rhythm of music by painting a dancer on transparent film under the public's very eyes. Paweł Dziemian presented a part of his work *The Twelve Labours of Hercules*, in which he confronted contemporary myths and set about deconstructing them. Bogusław Paruch showed a visually attractive design of a futuristic truck, the *MUSKULOS*, which touches upon the issue of functionality by reference to aesthetics and humanitarianism. Aneta Ptak aroused the senses with showing of her film *Tomatoes*, which discussed sensuality and cruelty. GRUPABOSO gave a perfect performance of *Woman in the Dunes*, where the characters struggle against the elements.

Competition entries were accepted from January to April 2007. More than 300 were submitted. A total of 211 artists from all over Poland vied to go to Bari. A ten-member jury headed by Izabella Cywińska selected fourteen winners in four artistic categories.



Bogusław Paruch, design of the MUSCULOS, the truck of the future



Section of the Polish exhibition in Bari

The Polish artists' participation in the Biennial of Young Artists was financed by the Culture Promotion Fund of the Ministry of Culture and National Heritage.

Katarzyna Jagodzińska

BIENNIAL COORDINATOR ON BEHALF OF THE ICC

PUBLICATIONS
LIBRARY
READING ROOM

PUBLICATIONS 2008



Jacek Purchla

Kraków w Europie Środka

Cracow in the European Core

Krakau. Mitten in Europa

348 pages, 396 photographs,

format: 32 × 28 cm,

hardback edition,

Polish version,

ISBN 978-83-89747-75-4

English version,

ISBN 978-83-89747-95-2

German version,

ISBN 978-83-7576-000-2

Cracow in the European Core is a new interpretation of the former Polish capital's cultural heritage which has formed the Polish chapter of European heritage for over a thousand years. This publication portrays a city where three conceptions of Central Europe met: Hanseatic, Jagiellonian and Hapsburg. A great value of the book are rich and varied illustrations, spanning the history of Krakow from its earliest days till today.

Prepared together with the Publishing House bosz, the album is a modified and extended edition of a 2000 publication of the International Cultural Centre.



Collective work

A World Before a Catastrophe.

Krakow's Jews Between the Wars

152 pages, 155 photographs,

format: 27.5 × 24 cm,

Hebrew version,

hardback edition,

ISBN 978-83-89273-59-8

The book takes the reader on a journey into the past and reveals the fate of a people who have disappeared from the urban landscape. Over 200 pictures accompanying the detailed descriptions relate the story of pre-war Krakow and prove that its Jewish population were not only residents in Kazimierz, outsiders wary of assimilation, but citizens in their own right, contributing to the rebuilding of Poland after the First World War.



**Współczesna sztuka belgijska.
Między konstrukttywizmem a figuracją
[Contemporary Belgian Art. Between
Constructivism and Figuration]**

128 pages, 97 photographs,
format: 27,5×24 cm,
Polish-English version,
paperback edition with flaps,
ISBN 978-83-89273-53-6

Guy Vandenbranden's sophisticated paintings, Luc Ledene's sculptures delightful for their material and clear form, and the intriguing photographs by JanKé (Jan Keteleer) not only are a feast for the eyes but also encourage deeper reading. Faithful to geometry, these artists lead us along the paths of their pursuits of the Absolute through colour experiments and attempts to capture emotions in stone or in a lens responsive to sensitive social issues. The works presented in the catalogue are accompanied by texts by Marcel van Jole, a renowned expert in contemporary art.



**Mroczna strona wyobraźni –
sztuka Alfreda Kubina
[In the Shadows of the Imagination –
the Art of Alfred Kubin]**

148 pages, 81 photographs,
format: 27,5×24 cm,
Polish-English version,
hardback edition,
ISBN 978-83-89273-58-1

Alfred Kubin (1877–1957), dubbed “the Goya of Austria,” was famous as a master draughtsman, a genius book illustrator and a writer. He created a visual language of extremely suggestive power, full of demons, phantoms and apparitions. A watchful observer of daily life, a master of grotesque, he did not refrain from black humour. The album presents 70 works by the artist: ink and chalk drawings, tempera paintings and watercolours from the world's largest collection of Kubin's works, the Landesmuseum in Linz (Upper Austria) and texts by Peter Assmann and Jan Gondowicz.



Żanna Komar

Trzecie miasto Galicji. Stanisławów i jego architektura w okresie autonomii galicyjskiej

[Galicia's Third City. Stanislavov and Its Architecture in the Time of the Galician Autonomy]

448 pages, 240 photographs,
format: 24×16.5 cm, Polish version,
paperback edition with flaps,
ISBN 978-83-89273-52-9

Although always in the shadow of Krakow and Lviv, Stanislaviv (today Ivano-Frankivsk) was one of the largest centres of Galician culture. The author reviews the key architectural trends, styles and problems typical of European cities of the second half of the 19th and early 20th centuries, and visible in the architecture, landscape and urban tissue of Stanislaviv. The book is richly illustrated, both with archival photographs and lithographs and contemporary pictures.



Monika Murzyn-Kupisz,

Jacek Purchla (eds.)

Przywracanie pamięci. Rewitalizacja zabytkowych dzielnic żydowskich w miastach Europy Środkowej

[Memory Reclaimed. Urban Regeneration in the Historic Jewish Quarters of Central European Cities]

416 pages, 124 photographs,
format: 24×16.5 cm, Polish version,
paperback edition with flaps,
ISBN 978-83-89273-51-2

Memory Reclaimed, the subject of the conference organised by the International Cultural Centre in 2007, was one of the key problems of Central Europe after the fall of communism. A special aspect of it is the heritage of the Jews, who were clearly integral to the identity of our part of the continent and of whom only a dead void has remained. The Holocaust changed vibrant districts into desolate spaces – testimonies of tragedy and orphaned monuments of culture doomed to extermination or oblivion at best. Rediscovering the Jewish cultural heritage became a characteristic feature of the transformation of the largest cities in this part of Europe: Berlin, Budapest, Prague, Vilnius and Warsaw. The authors also tried to look from a wider perspective at issues of Jewish heritage, especially its “new authenticity,” “real imaginary space,” as Ruth E. Gruber aptly noted. A question arises whether the sudden transition from the phase of destruction to unrestrained commercialisation will not, paradoxically, annihilate the entire surviving evidence of the Jewish presence in our culture.



Jacek Purchla (ed.)

Florencja i Kraków wobec dziedzictwa
[Florence and Krakow towards heritage]

394 pages, 130 photographs,
 format: 24×16.5 cm,
 Polish version, paperback edition,
 ISBN 978-83-89273-54-3

No doubt Florence and Krakow owe their high recognizability across the world to the rich, top-class heritage. That fosters a need for prudent management as well as a new interpretation and application of history's potential. These principal issues were the subject of the conference *Florence and Krakow Towards Heritage*, organised in Krakow on 15 and 16 October 2007. This book is a result of it.



Jacek Purchla (ed.)

**Barcelona i Kraków. Zmieniające się
 wizje – wizje zmian**
**[Barcelona and Krakow. Changing
 Visions – Visions of Change]**

224 pages,
 format: 24×16.5 cm,
 Polish version, paperback edition,
 ISBN 978-83-89273-61-1

This book is a fruit of the conference held in Krakow by the International Cultural Centre and the Centre de Cultura Contemporània de Barcelona on 29 and 30 March 2007. The speakers and authors are Jordi Balló, Andrzej Chwalba, Bronisław Maj, Jan M. Małecki, Pasqual Maragall, Jerzy Mikułowski-Pomorski, Francesc Muñoz, Monika Murzyn-Kupisz, Miquel Pajares, Jordi Punti, Jacek Purchla, Josep Ramoneda, Joan Roca and Janusz Sepioł.

The Polish and Catalan authors brought up the topic of the fates of Krakow and Barcelona, from the history of the cities' founding to our age. The publication is rich in reflections on the heritage of Barcelona and Krakow and its relation with the present day. The subjects include political, ideological, social and economic impacts on the unique image of the Catalan and Małopolska capitals, as well as the cities' roles as cultural centres and cultural exchange agents. Some consideration is given to the chances and challenges created by the European integration, globalisation and development of tourism. With the Polish and Catalan texts running parallel, each of the issues can be viewed from the perspective of both cities, which leads to a discovery of astonishing similarities and unexpected differences.



Jacek Purchla, Magda Vášáryová (eds.)
Modele mecenatu państwa wobec integracji europejskiej. Doświadczenie Polski i Słowacji [Models of Government Sponsorship and European Integration. The Experience of Poland and Slovakia]

124 pages,
 format: 24×16.5 cm,
 Polish version,
 paperback edition with flaps,
 ISBN 978-83-89273-57-4

Papers by directors and managers of cultural institutions in the two countries who participated in the seminar organised by the ICC in November 2006. Key themes: • models of financing and managing culture; • culture in the face of change (government sponsorship and other forms of sponsorship); • regional and cross-border cooperation – culture as a development factor; • hurdles to obtaining funds for specific joint Slovak-Polish projects.



*Joanna Sanetra-Szeliga,
 Robert Kusek (eds.)*
**Culture in Dialogue. The Campaign
 1001 Actions for Dialogue in Poland**

184 pages, 23 photographs,
 format: 20×22 cm,
 Polish-English version,
 paperback edition with flaps,
 ISBN 978-83-89273-60-4

Culture in Dialogue is a summary of the 1001 Actions for Dialogue campaign and an appeal to change the way tolerance and dialogue are perceived in Poland. Some of the topics discussed in the book are: care for the Other; an attempt to value otherness in a public discourse; and recognising multiculturalism as one of the most topical and burning problems of our time.

The essays, interviews, articles and reports produce a vision of the world of the early 21st century where tolerance remains an unfulfilled postulate and a challenge that is worthy of, and requires being confronted.

Among the authors are Czesław Robotycki, Krzysztof Czyżewski, Magdalena Ujma, Avishai Ehrlich, Paolo dall'Oglio and Samar Maakaron.

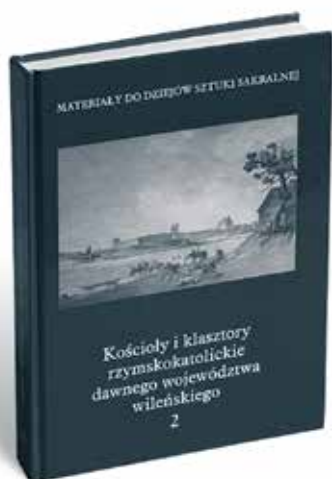


Jan K. Ostrowski (ed.)

**Kościoły i klasztory rzymskokatolickie
dawnego województwa ruskiego [Roman
Catholic Churches and Monasteries
in the Former Rus' Voivodeship]
Part I, Vol. 16**

732 pages, 660 photographs,
format: 25×17.5 cm, Polish edition,
hardback edition,
ISBN 978-83-89273-56-7

This publication brings monographs of 47 Roman Catholic churches, monasteries and chapels in 43 towns in the former Tarnopol deanery: Bajkowce, Baworów, Berezowica Wielka, Biała, Białoskórka, Borki Wielkie, Bucniów, Chmieliska, Chodacków Wielki, Czernielów Mazowiecki, Czerniszówka, Dołżanka, Draganówka, Grzymałów, Hałuszczynice, Hłuboczek Wielki, Hławcze, Kaczanówka, Kłodziejówka, Krasne, Kujdańce, Łuka Mała, Magdalówka, Nowosiółka Skałacka, Ostapie, Ostrów, Petryków, Płotycz, Poczapińce, Połupanówka, Rasztowce, Romanówka, Skałat, Skomorochy, Sorocko, Stary Skałat, Tarnopol, Tarnoruda, Touste, Turówka, Zabojki, Zagrobela, Żerebki. Additionally, a map of Tarnopol with the objects discussed marked on it is attached to the book (map format: 43×43 cm).



M. Kałamajska-Saeed (ed.)

**Kościoły i klasztory rzymskokatolickie
dawnego województwa wileńskiego
[Roman Catholic Churches
and Monasteries in the Former
Vilnius Voivodeship]
Part 3, Vol. 2**

464 pages, 433 photographs,
format: 25×17.5 cm, Polish version,
hardback edition,
ISBN 978-83-89273-55-0

This volume includes monographs of 12 Roman Catholic churches, monasteries and chapels in 9 towns: Białohruda, Bielica, Ćwiermy, Jelna, Krupowo, Lida, Minojty, Mochowicze, Waszkiewiczce.



THE ICC LIBRARY AND READING ROOM

The specialist library collects publications on heritage and culture in its widest sense, in accordance with the research and education focus of the ICC. Among them are artistic magazines, exhibition catalogues, publications (including monographs) on town planning and architecture, heritage management, art, ethnography and the traditions of European regions, protection of minorities, etc., as well as foreign-language publications about Poland and Europe. A significant percentage of the collection is made up of magazines and Galiciana. Many of the books, specialist magazines and unpublished works are unique items, often the only copies in Poland. In 2008 the library's collection was enriched by 1,767 items acquired either through purchase or as donations and exchanges. The result is that the total number of volumes in the collection grew to 19,020. The ICC Library has taken in the book collections of the Monuments Conservation Studios (5040 inventory items), Dr. Marian Kornecki (1682 inventory items), part of Prof. Jacek Woźniakowski's book collection (377 inventory items), a larger portion of Prof. Lech Kalinowski's collection (632 inventory items) as well as Judaica from the collection of Dr Izabella Rejduch-Samkowa (94 inventory items). Modern multimedia equipment has been bought with the financial support of Roland Berger Strategy Consultants, along with access to three foreign databases – Ebrary, Humanities E-Book, and JSTOR – which have been available for use since November 2007.

Ebrary is one of the biggest internet information platforms, a collection of over 120,000 books, maps, magazines, reports, music scores, and other items from over 260 publishers, begun in 1999 in Palo Alto, California. The ICC Library has access to two of its nine thematic collections: *History and Humanities* and *Social and Behavioural Sciences*, which contain over 14,000 titles.

Humanities E-Book is a digitalized collection of some 1,700 complete text publications in the area of humanities, in particular history, the social sciences (including the history of science and technology), philosophy and the political sciences. This database is being created by the American Council of Learned Societies (ACLS) in cooperation with 12 research societies, about 90 publishing houses, and the librarians at the University of Michigan Scholarly Publishing Office. It includes both traditionally printed books and those published electronically. The database was started up in September 2002 and is supplemented annually with nearly 500 new titles.

JSTOR (JOURNAL STORAGE) – The Scholarly Journal Archives has almost 4 million full-text articles from over 800 academic periodicals representing almost 50 areas including history, art, the history of art, archaeology, Jewish studies, political and social sciences, economics and others. The database, created in 1997, is constantly expanding its resources, cooperating with many libraries around the world (for example Queen's University Belfast and the Harvard-Yenching Library). The database also allows users to print articles along with illustrative material. The ICC library is the only establishment in Krakow with access to articles from the field of humanities in the immensely popular JSTOR database.



The Central and East European Online Library – offers the access to full texts of articles from some 390 magazines on humanities and social sciences tackling issues of Central, Eastern and South-Eastern Europe.

The following databases on CD-ROM can also be accessed at the ICC library: *Allgemeines Künstlerlexikon*, *Belser Lexikon der Kunst- und Stilgeschichte*, and *Encyclopaedia Britannica 2007*.

The ICC library collections are catalogued using the VTLS/Virtua system in cooperation with the National Universal Central Catalogue (NUKAT). Items from the book collections can be read in the reading room, which has 10 work stations and computer desks. Efficient publication searches can be made via the electronic catalogue (<http://katalog.mck.kzb.krakow.pl>), which is part of a collective database of academic libraries in Krakow (KRAK7: the Academy of Music, the Agricultural University, the Jan Matejko Academy of Fine Arts, the Academy of Physical Education, the Polish Academy of Arts and Sciences/ Polish Academy of Sciences, the State School of Drama, and the ICC).

Anna Strzebońska

THE INTERNATIONAL CULTURAL CENTRE LIBRARY

APPENDIX

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UPGRADE OF THE ICC'S SEAT

PHASE II – CHRONICLE

On 18 December 2008, construction works under the second part of the ICC seat upgrade project came to a close, thus crowning a phased process of upgrading and adapting the historical Ravens House to the needs of the ICC, which had begun in 1998. Thanks to this consistently pursued investment programme, the institution was fully integrated with its seat at 25 Main Square (Rynek Główny).

The former courtyard between the front house and the annexe building was converted into a patio covered with a glass roof. Along with the foyer on the same floor of the annexe, it forms a multifunctional space that may serve as an additional showroom for the ICC Gallery. Right before the patio roof, a steel-and-glass bridge connects the front building with the annexe building. Additionally, the ceiling construction was replaced, a new skylight was put in and the ventilation and heating systems were thoroughly renovated in the Ravens Conference Hall, which was used for temporary construction support area. In the annexe building, state-of-the-art office space was created. The building was furnished with a panoramic lift, and on the top floor a seminar room offering a wide panorama of the Old Krakow was arranged under the glass roof. The third floor houses a new ICC Library which can easily accommodate the fast-growing book collection. Part of it is a glazed bay that houses the Roland Berger Reading Room.

The architectural design of the second part of the upgrade project was by Dr Romuald Loegler; the execution documentation was prepared by Atelier Loegler & Partnerzy Sp. z o.o. The construction management was performed by the Board for the Renovation of Krakow Historical Complexes and construction works were done by J. Kasperczyk Sp.j..

Lukasz Galusek

THE CENTRE FOR EXHIBITIONS AND PUBLICATIONS

Supported by a grant from Iceland, Liechtenstein and Norway through the EEA Financial Mechanism



Co-financed with the Ministry of Culture and National Heritage funds



The works co-financed by the National Fund for the Restoration of Krakow's Monuments



Financial support



The ICC Library has been endowed by

Roland Berger
Strategy Consultants



GOETHE-INSTITUT
KRAKAU



Patio – the beginning of indoor works (January)



Annexe building – installation of the framing of the glass wall and roof panels for the panoramic room (January)



Annexe building – framing of the glass wall and roof panels for the panoramic room (January)



Patio – working without heavy building machines required enormous organisational skills (January)



The Ravens Hall – new steel ceiling beams (February)



The Ravens Hall – a new skylight will be put here (February)



Patio – a new ceiling of the Ravens Hall, i.e. the patio floor, will soon be ready (February)



Patio – steel supports for the bay window of the future Roland Berger Reading Hall (February)



Annexe building – wall truss of the panoramic room (February)



Romuald Loegler, designer, and Jacek Kasperczyk, building contractor, visiting the site (February)



Annexe building – a number of the steel elements were made on the spot (March)



Patio – the structure of the bay window is built for the future Roland Berger Reading Hall (March)



Annexe building – glazed panoramic room (March)



The glazed patio and the panoramic room on the 5th floor of the annexe building (March)



The Ravens Hall – steel beams of the new ceiling (April)



Patio – skylight of the Ravens Hall in the making (April)



Annexe building – partition walls in the new rooms of the European Heritage Institute (April)



Patio – building a bridge between the front building and the annexe building (May)



The Ravens Hall – glazing the skylight (June)



The Ravens Hall – glazing the skylight (June)



Patio – bay window of the future Roland Berger Reading Hall in the making (June)



Patio – glazing the bay window of the future Roland Berger Reading Hall (June)



Patio – inside the bay window of the future Roland Berger Reading Hall (July)



Annexe building – finishing works in the new ICC Library (August)



Annexe building – viewing platform in the extension of the panoramic room (August)



Annexe building – glazing the panoramic room (September)



Annexe building – finishing works in the panoramic room (September)



Patio – finishing the curtain walls (October)



Annexe building – finishing works in the administrative rooms of the ICC (November)



Annexe building – finishing works of the panoramic room (November)



Annexe building – finishing works in the foyer of the Ravens Hall (December)



The Ravens Hall – finishing works (December)



Patio – shortly before commissioning (December)



New patio with a bay window housing the Roland Berger Reading Room and the elliptic skylight of the Ravens Hall

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 Monument Protection Committee of the Administration of Sankt Petersburg
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STATUTE OF THE INTERNATIONAL CULTURAL CENTRE

AN ANNEX TO THE INSTRUCTION OF THE MINISTER OF CULTURE AND NATIONAL HERITAGE OF 6TH SEPTEMBER 2007

CHAPTER I • GENERAL PROVISIONS

§ 1 The International Cultural Centre in Krakow, hereinafter called 'the Centre', is a national institution of culture functioning in compliance with:

- 1) the 25th October 1991 Act on organizing and implementing cultural activities (Law Gazette No. 13, pos. 123 of 2002 with subsequent amendments), hereinafter called 'the Act'*,
- 2) Instruction No. 11 of the Minister of Culture and Art of 10th May 1991 concerning the foundation of the International Cultural Centre in Krakow, modified by Instruction No. 18 of 6th July 1992 and the Instruction No. 27 of the Minister of Culture and Art of 18th May 1995,
- 3) the present Statute.

§ 2

1. The Centre's seat shall be in the city of Krakow.
2. The Centre shall act on the territory of the Republic of Poland as well as abroad.

§ 3 The Centre is subordinate to the minister for matters of culture and national heritage preservation, hereinafter called 'the Minister'.

CHAPTER II • GOALS AND TASKS

§ 4 The Centre is a cultural institution with a research and development, educational and informational profile.

§ 5 The aim of the Centre's activity is to support European cooperation and cultural integration, and to protect its cultural heritage by means of:

- 1) conducting research and studies on European heritage with special emphasis on:
 - a) the cultural area of Central and Eastern Europe,
 - b) the phenomenon of multiculturalism and intermingling of cultures,

* Amendments to the text of the act were published in the following: Law Gazette No. 41, pos. 364 of 2002; No. 96, pos. 874; No. 162, pos. 1568; No. 213, pos. 2081 of 2003; No. 11, pos. 96; No. 261, pos. 2598 of 2004; No. 131, pos. 1091; No. 132, pos. 1111 of 2005; and No. 227; pos. 1658 of 2006.

- c) Polish cultural heritage abroad,
- d) heritage management,
- 2) education for the benefit of Europe, provided on topics within the Centre's scope of activity,
- 3) promotional and informational activities in all areas of European culture.

§ 6 The Centre's principal tasks include:

- 1) organizing and conducting academic research on cultural heritage as well as promoting the results of such research,
- 2) encouraging cooperation among academic and cultural institutions involved in the preservation and promotion of Poland's and Europe's cultural heritage,
- 3) organizing exhibitions in the Centre's gallery as well as in other venues in Poland and abroad,
- 4) organizing and conducting out educational programmes, in particular the Academy of Heritage,
- 5) publishing and the operation of a specialist library,
- 6) accumulating, documenting and disseminating information concerning the cultural heritage of Poland and Europe.

CHAPTER III • ADMINISTRATION AND MANAGEMENT

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- § 7
1. The Centre's activities shall be supervised by a Director appointed and recalled by the Minister.
 2. The Deputy Directors shall be appointed and recalled by the Director.

§ 8 The specific duties of the Centre's Director are:

- 1) to direct the activities of the Centre and to supervise the funds and property that come under the Director's management,
- 2) to determine the appropriateness of expenses and administrative expenditures within the guidelines of the approved budget,
- 3) to determine whether bequests and donations shall be accepted, and to decide about the acceptance and transfer of deposits,
- 4) to conclude agreements regarding employment, work commissions and contracts, and to manage personnel-related matters,
- 5) to represent the Centre.

§ 9 The following are the Centre's organizational units:

- 1) The Organizational Bureau,
- 2) The Office for Administrative Affairs,
- 3) The Office for Finance and Accountancy,
- 4) The Research Institute of European Heritage,
- 5) The Centre for Exhibitions and Publications,
- 6) The Training Centre – the Academy of Heritage,
- 7) The Strategy and Communication Department.
2. The Centre's Director is empowered to create, merge, divide, and dissolve the Centre's organizational units.

- §10
1. The detailed scope of activity of the organizational units as well as the division of competence among the Centre's Director and the Deputy Directors will be determined by the Centre's Director in a set of organizational rules (with the reservation of article 13, point 3, of the Act).
 2. Any changes to the set of organizational rules shall be made accordingly to the procedures determined in point 1.

CHAPTER IV • THE PROGRAMME COUNCIL

- §11
1. The Programme Council, hereinafter called 'the Council,' shall function at the Centre as an advisory and opinion-forming body to the Centre's Director.
 2. The Council shall be composed of between 10 and 15 members (including a representative of the Minister) appointed and dismissed by the Centre's Director from among:
 - 1) authorities on art, cultural heritage and its protection,
 - 2) art critics, art historians and patrons of culture.

- §12
1. The tenure of the Council shall last for three years.
 2. One of the Council's tasks is to provide opinions and suggestions on matters related to the Centre's overall activities.
 3. The Council's activities shall be directed by a Chairman appointed by the Council members.
 4. The Chairman shall convene a session of the Council at least once a year.
 5. The Council shall act on the basis of regulations of its own creation.
 6. A representative of the Centre appointed by the Director shall offer assistance to the Council.

CHAPTER V • ASSETS AND FINANCES

- §13
1. The Centre's financial activities shall be conducted in accordance with the rules determined in the 25th October 1991 Act on organizing and conducting cultural activities.
 2. The Centre's activities are financed by budget subsidies; from the Centre's own means acquired from its statutory activities; voluntary contributions, donations and bequests from natural and legal entities; and from other sources.
 3. The basis for the Centre's financial management is an annual financial plan drawn up by the Director.
 4. The Centre's Director guarantees the prompt drawing up of the annual financial plan; the obligatory analysis of the plan by an independent auditor; as well as the submission of the plan to the Minister for approval.

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- §14
1. Declaration regarding financial rights and obligations require the cooperation of two authorized persons.
 2. The authorized persons are: the Centre's Director, Deputy Directors, the Chief Accountant, as well as plenipotentiaries who have been granted letters of authorization by the Centre's Director.
 3. The Centre's Director is empowered to authorize specific persons to perform legal acts on behalf of the Centre, other than those determined in point 1, defining the scope of authorization on each occasion.
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- §15
1. In order to finance the activities specified in § 5 and § 6 the Centre may undertake additional commercial activity pursuant to the rules included in standing regulations as long as such activity does not restrict the subject of the Centre's activity as defined in § 5 and § 6.
 2. The income received from the Centre's commercial activity may be used exclusively to finance the statutory activities determined in § 5 and § 6.

CHAPTER VI • FINAL PROVISIONS

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- §16
1. The Centre shall be subject to entry in the register managed by the Minister.
 2. The Centre shall begin its activity and acquire the status of a legal entity immediately upon its registration.
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- §17
- Any changes to the statute may be made pursuant to the procedure defined for its enactment.

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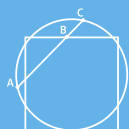
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