

YEARLY OF THE INTERNATIONAL CULTURAL CENTRE KRAKOW 2007

NO. 16





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THE INTERNATIONAL
CULTURAL CENTRE
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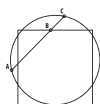


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INTERNATIONAL CULTURAL CENTRE IN 2007

Dear Friends,

The year 2007 will go down in the International Cultural Centre's history above all as 'constitution year' and 'Norwegian investment year'. The 'constitution' is the new statute granted to the icc by the Ministry of Culture and National Heritage. This document confirms that the mission of the Centre is to conduct research and studies into European heritage, to provide education about Europe, and to both promote and provide information about all types of European cultural heritage. It also precisely defines the Centre's tasks, and mentions in particular: • organizing and participating in academic research in the field of cultural heritage; • inspiring cooperation between academic and cultural institutions in conserving and promoting Poland and Europe's cultural heritage; • organizing exhibitions; • organizing and running educational programmes, in particular through the Academy of Heritage at the icc; • publishing and providing a specialist library; • collecting, documenting and making available information regarding the cultural heritage of Poland and Europe.

The new statute not only clearly defines the Centre's research and educational roles but also adapts its organizational structure to address the new challenges that the institution faces today.

2007 also brought the beginning of an investment that will complete the process of creating a infrastructure for the icc's activities. A major remodeling project worth PLN 15.5 million has been underway at our headquarters at 25 Rynek Główny since July 2007. This was made possible thanks to a grant we acquired from the European Economic Area Financial Mechanism and the Norwegian Financial Mechanism, as well as a pledge from the Ministry of Culture and National Heritage. On an architectural front the modernization will link the two buildings that comprise the icc's headquarters. This will create not only a space for cultural dialogue but also something of aesthetic value in the heart of Krakow. On a functional level it will enable a new library and reading room to be built, the conference facilities to be extended and our exhibition space to be increased.

The International Cultural Centre in Krakow is, however, above all a dynamic institution with a varied programme. You will find a review of the icc in 2007 in this annual report. I hope that the new form and graphic layout of the icc Yearly will provide a more complete presentation of our multidimensional mission.

Prof. Jacek Purchla

DIRECTOR, INTERNATIONAL CULTURE CENTRE





CHRONICLE

JANUARY

3/01 icc management meeting – summary of 2006 and discussion of the plan of activities for 2007

5/01 Meeting of icc directors with Tony O'Brien, new director of the British Council in Poland

Working visit to the icc of Prof. Franciszek Ziejka, chairman of the Citizens' Committee for the Restoration of the Historic Monuments of Krakow

Working visit to the icc of Janusz Sepioł, cultural advisor to the mayor of Krakow

Visit of Krzysztof Kasprzyk, consul general of the Republic of Poland in New York

Participation of Anna Strzebońska in a meeting of directors of the Krakow Library Group in the main library of the Pedagogical University of Cracow

8/01 Visit to the icc of Dr Angelika Eder, director of the Goethe-Institut in Krakow

10/01 Visit to the icc by an Israeli delegation. The participants in a meeting with the directors of the icc, combined with a presentation about the icc's work, were: Arthur Avnon (on the photograph, deputy director general of the Ministry of Foreign Affairs of the State of Israel and director of the Department of Culture and Science), Nurit Tinari-Modai (director of the Department of International Cultural and Academic Cooperation), and Dawid Peleg (Israeli ambassador to Poland)



Visit to the ICC of foreign students at the Jagiellonian University, including a presentation of the ICC

11-12/01

Budapest, Hungary. Prof. Jacek Purchla was presented with the 2006/05 Visegrád Prize by the ministers of culture of the Czech Republic, Poland, Slovakia and Hungary



Participation of Zoltán Gyalókay in a meeting about promoting the International Visegrád Fund, at the voivodship marshal's office in Krakow

12-14/01

Ustroń. Participation of Prof. Jacek Purchla in the symposium 'The Contemporary Economy and Public Administration' organized by the Cracow University of Economics; Prof. Jacek Purchla hosted the session entitled 'Heritage and Development' and presented the introductory paper

15/01

Warsaw. Participation of Prof. Jacek Purchla in a meeting for people from the world of culture organized by the Ministry of Culture and National Heritage at the Royal Castle in Warsaw

16/01

Lecture given by Prof. Jacek Purchla about the cultural heritage of Krakow for Canadian architects and invited guests. The following took part in the meeting: Joe Berridge (architect), Urban Strategies Toronto, Pino Di Mascio (architect), Urban Strategies Toronto, Janusz Sepioł, cultural advisor to the mayor of Krakow, Romuald Loegler, Atelier Loegler Krakow, Neil John Baggott, Howard Property Polska, Marek Paszucha, Howard Property Polska, Janusz Zagórski, Howard Property Polska

16–17/01 Participation of Anna Depowska in an international conference ‘The other – friend or foe?’, organized by Tischner European University in cooperation with University of Marne-La-Vallée under the patronage of the French Embassy in Poland

18/01 Warsaw. Participation of Joanna Sanetra-Szeliga in the conference ‘Europe a Chance for Culture. Culture a chance for Europe’, organized by the Ministry of Culture and National Heritage

Visit to the ICC of Giovanni Scioli, director of the Italian Institute of Culture in Krakow

19/01 Visit to the ICC of Kazimierz Michał Ujazdowski, minister of Culture and National Heritage, and Tomasz Merta, under-secretary of state at the Ministry of Culture and National Heritage, in connection with the press conference about the main proposals for culture policy for 2007 and the Wyspiański Year celebrations



Visit to the ICC of Adam Zagajewski

21/01 Family Sunday at the ICC Gallery – as part of the exhibition ‘Jože Plečnik – architect and visionary’

22–25/01 Jaen, Spain. Zoltán Gyalókey at a working meeting of the EPOCH-NOEC project (Excellence in Processing Open Cultural Heritage)

23/01 Participation of Prof. Jacek Purchla in a session of the presidium of the Citizens’ Committee for the Restoration of the Historic Monuments of Krakow

Participation of Anna Strzebońska in a working meeting of Krakow library directors at the Cracow University of Technology main library

Warsaw. Ryszard Błachut and Joanna Sanetra-Szeliga took part in a training session about the monitoring system for subsidy applications from the EEA Financial Mechanism at the Ministry of Regional Development

Seminar at the ICC. Łukasz Galusek presented the paper 'The Landscape of the Transylvanian Capitals and Issues of National Identity'

25/01

Warsaw. Participation of Prof. Jacek Purchla at a meeting of the Board of Trustees at the Royal Castle in Warsaw

Visit of Sebastian Schroder-Esch and Bernhardt Kolbmüller to the ICC. The meeting was about implementing joint research projects

Working visit to the ICC of Dr. Angelika Eder, director of the Goethe-Institut, and Stephan Nobbe

Participation of Prof. Jacek Purchla in a session of the Voivodship Monument Preservation Council

26/01

Meeting of Prof. Jacek Purchla with Paweł Jaskanis, director of the Wilanów Palace museum

27–28/01

Ljubljana, Slovenia. Participation of Katarzyna Jagodzińska in a working meeting about the Biennial of Young Artists from Europe and Mediterranean countries

28/01

Family Sunday at the ICC Gallery as part of the exhibition 'Jože Plečnik – architect and visionary'

29/01–2/02

Saint Petersburg, Russia. Participation of Prof. Jacek Purchla in the UNESCO conference 'Regional Workshop on Historic Urban Landscapes', at which the professor gave a paper on threats to and conservation of the cultural landscape in Krakow in terms of urban planning

30/01

Participation of Dr Monika Murzyn-Kupisz in the morning radio programme 'Before the Hejnał' at Radio Krakow and also in the Polish Radio 2 programme 'Resonance'

Meeting entitled 'The city, the river, architecture' accompanying the exhibition 'Jože Plečnik – architect and visionary'. The following took part: Stanisław Deńko, Krzysztof Ingarden, Magdalena Jaśkiewicz, Jan Kubec and Dr Monika Murzyn-Kupisz. Led by the editor Ewa P. Porębska



LUTY

6/02 icc Seminar. Lecture given by Prof. Jacek Purchla about the 'Polish Days' Festival in India

7/02 Visit to the icc of Giovanni Sciola, director of the Italian Cultural Centre in Krakow

8/02 Working meeting of AHICE Partners with the participation of: Katarína Chmelinová (the History of Art Department at Comenius University in Bratislava), Zoltán Gyalókay (icc), Erzsébet Marton (the National Office of Cultural Heritage, Hungary), Zora Wörgötter (the Moravian Gallery, Brno, the Czech Republic)

9/02 Working meeting at the icc with Martin van Dijk, cultural attaché at the Dutch Embassy, Poland

11/02 Slovenian Day at the icc entitled 'Why don't we go to Ljubljana?' Over 600 people visited the Gallery and historic cellars at the icc; the visitors were shown around by Dr Monika Rydiger and Łukasz Galusek





13/02

Plenary session of the Citizens' Committee for the Restoration of the Historic Monuments of Krakow in The Ravens Conference Hall at the International Cultural Centre. During the meeting Prof. Jacek Purchla presented for the first time the annexe modernization project financed with the support of the EEA Financial Mechanism

Working visit to the ICC of Dr Adolf Juzwenko, director of the National Ossoliński Institute in Wrocław

Visit to the ICC of Małgorzata Wejsis, advisor to the Polish Embassy in New Delhi

The fifth meeting of the Pro Publico Bono Club. Prof. Jacek Purchla took part in the discussion 'Memory–Identity–Responsibility: how to manage the historical culture of Krakow – the capital of Polish memory'

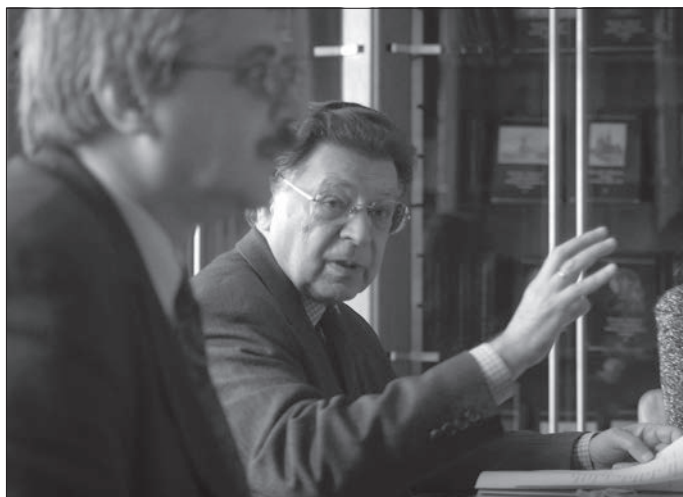
14/02

'Architecture and Politics' – a panel discussion with the participation of Prof. Jacek Purchla, Prof. Witold Cęckiewicz (the Faculty of Architecture, Cracow University of Technology), Prof. Konrad Kucza-Kuczyński (the Faculty of Architecture, Warsaw Technical University) and Prof. Andrzej Rottermund (the Royal Castle in Warsaw). The meeting was accompanied by promotion of the book *Nation, Style, Modernism* published by the ICC in 2006



15/02

The first meeting of the Programme Council in its new term. Bogdan Bernaczyk-Słoński, director of the Adam Mickiewicz Institute, was the invited guest. The participants in the meeting also visited the exhibition 'Jože Plečnik – architect and visionary'



16/02 Courtesy visit by Pantélis Carcabassis, Greek ambassador to Poland

Warsaw. Participation of Dr Monika Murzyn-Kupisz and Michał Wiśniewski in the Polish-Norwegian meeting 'Investing in cultural heritage: building new partnerships'

19/02 Warsaw. Participation of Prof. Jacek Purchla in a board meeting of the Deutsch-Polnische Stiftung Kulturpflege und Denkmalschutz Foundation that took place at the Royal Castle

20/02 Information meeting about the possibilities of project subsidy by the International Visegrád Fund. Led by Kristóf Forrai, executive director of the Fund

21/02 Visit to the icc by Marek Mutor, director of the Magdalena Kopczyńska National Cultural Centre in Warsaw, head of the Culture Development Department at the Centre

Working visit to the icc of Joanna Zajączkowska (*Biuletyn Informacyjny Konserwatorów Dzieł Sztuki*)

22/02 Warsaw. Participation of Dr Monika Rydiger in the academic conference 'Sculpture in Architecture'. Dr Rydiger presented a paper entitled 'On the Road. Into Space. Into the Sculpture Zone'

22-25/02 Vilnius, Lithuania. Presentation of the icc's publications at the International Book Fair

MARCH

2-5/03 Florence, Italy. Participation of Prof. Jacek Purchla in the conference 'Values and Criteria in Heritage Preservation' organized by icomos (International Council on Monuments and Sites) and iccrom (International Centre for the Study of the Preservation and Restoration of Cultural Property). The professor presented a paper 'Dilemma of Post-Totalitarian Heritage. The Polish Perspective'. Working meeting with Eugenio Giani, director of the Department of International Cooperation at Florence City Hall. The meeting was about the bilateral conference 'Attitudes to heritage in Florence and Krakow'

2/03 Opening of the photographic exhibition 'Discovering Belarus' by Dominika Zaręba in the icc's historic cellars. The exhibition, which ran till 31 March, was organized by the Academy of Heritage Alumni Association

3/03 Polish-Belarusian seminar 'Cultural and Natural Heritage and its utilization in Tourism Development' organized by the Academy of Heritage Alumni Association

4-5/03 Venice, Italy. Participation of Dr Monika Murzyn-Kupisz as a lecturer on an international course, 'Sustainable Urban Development'

6/03 Visit of Susanne Horstmann, head of the Press Department of Roland Berger Strategy Consultants (which is offering financial support to the new Reading Room at the ICC)

7/03 Visit of Giovanni Sciola, director of the Italian Institute of Culture in Krakow. Working meeting about the conference 'Attitudes to heritage in Florence and Krakow'

8-11/03 Manchester, UK. Participation of Michał Wiśniewski in a Socialist Heritage Network conference

9/03 Meeting of Prof. Jacek Purchla and Joanna Sanetra-Szeliga with Khaled Soufan, Palestinian ambassador to Poland, and Dr. Khalil Nazzal, advisor to the ambassador

12/03 Visit of Susan Parker-Burns, Press and Culture consul at the General Consulate of the USA in Krakow, and Iwona Sadecka

13/03 Warsaw, Ministry of Culture and National Heritage. Signing of the agreement regarding the next stage of the ICC's modernization, financed by the EEA Financial Mechanism and the Ministry of Culture and National Heritage; Ryszard Błachut and Maria Biel participated in this

Visit of Dr Yuliya Georgievna Soroka, pro-dean of the Faculty of Sociology at the Karazin V.N. Kharkiv National University, and Dr Lyudmyla Males, pro-dean of the Faculty of Sociology at Kyiv National Taras Shevchenko University. The meeting took place within the framework of the Open Society Institute

14/03 Visit of Giovanni Sciola, director of the Italian Institute of Culture in Krakow. Working meeting about the conference 'Attitudes to heritage in Florence and Krakow'

16/03 Visit of the ICC directors and team to the new head office of the Małopolska Culture Institute at 27 Karmelicka Street

Celebration of the National Day of Hungary and farewell ceremony for the Hungarian consul Zoltán Miklós Nagyivány in The Ravens Conference Hall

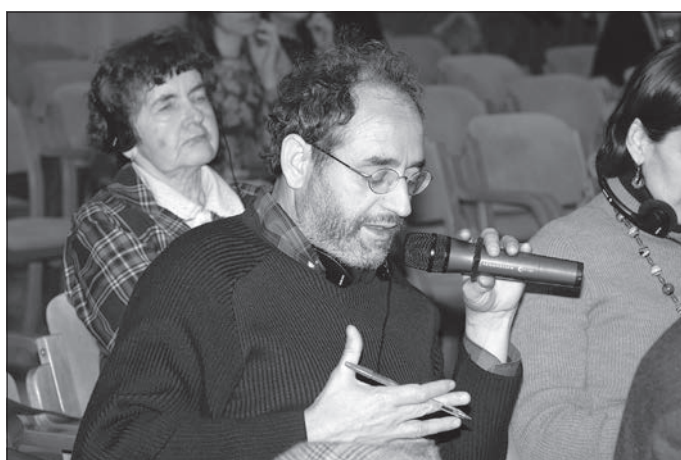
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- 17/03** Warsaw, the Potocki Palace. The Maria Kałamajska-Saeed Eastern Review Award was given to the icc for the publication *Kościoły i klasztory rzymskokatolickie dawnego województwa nowogródzkiego*. The icc was represented at the ceremony by Marzena Daszewska
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- 20–24/03** Ghent, Belgium. Participation of Dr Monika Murzyn-Kupisz in the conference ‘The Future of Heritage. Changing visions, attitudes and contexts in the 21st century’
-
- 21/03** Study visit by a delegation from Brussels; lecture by Prof. Jacek Purchla. The delegation included the following: Sebastian Kurpas, Centre for European Policy Studies; Antonio Misiroli, European Policy Centre; Stephan Thalhoffer, Friedrich-Ebert Stiftung; Sami Andoura, EGMONT-Royal Institute for International Relations; Vanessa Witkowski, Madariaga European Foundation; Jeroen Dubois, College of Europe in Bruges; Marc Champion, *The Wall Street Journal*, and Zbigniew Gniatkowski, permanent representative of the Republic of Poland at the EU
-
- 22/03** Promotion of the icc book *Krakow. Zabytki architektury i budownictwa w Polsce* published by the National Heritage Board of Poland in Warsaw. The meeting included the participation of the under-secretary of state at the Ministry of Culture and National Heritage Tomasz Merta
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- 23/03** Visit of representatives of the Flemish Cultural Centre De Zeyp
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- 24/03** Participation of Prof. Jacek Purchla in the 50th anniversary celebrations of the signing of the Treaty of Rome organized by the Institute for Strategic Studies in Krakow at the Pugetów Palace
-
- 26/03** Participation of Prof. Jacek Purchla in a meeting to mark the 50th anniversary of the signing of the Treaty of Rome, organized by the Goethe-Institut and the General Consulate of the Federal Republic of Germany
-
- 27/03** Participation of Prof. Jacek Purchla in the first session of the Mayor of Krakow’s Cultural Patronage Fellowship. Prof. Jacek Purchla was appointed the representative of the Citizens’ Committee for the Restoration of the Historic Monuments of Krakow in the Fellowship’s activities for 2007–2010
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- 28/03** Visit of Cezary Karpiński, director of the Polish Institute in St. Petersburg

29-30/03

Polish-Catalonian conference 'Barcelona and Krakow: changing visions, visions of change', organized in cooperation with Centre de Cultura Contemporània de Barcelona (the Centre of Contemporary Culture in Barcelona)



Bronisław Maj speaks about Krakow as a city-poem; in the background Bashkim Shehu and Jordi Puntí



Joan Roca speaks during the discussion about the possible future cooperation between Krakow and Barcelona

30/03

Lecture of Prof. Jacek Purchla during the 6th European Renovation Information Fair EGIR 2007 organized by the magazine *Renovation and Monuments* at Krakow City Hall. The theme was 'Money for renovation – obtaining European programme grants and bank loans for renovating, modernizing and revitalising historic buildings and areas'

Katowice. Participation of Katarzyna Jagodzińska in the opening of the Biennial of Contemporary Art 'The Re(co)naissance of Painting'

30-31/03

Fehérvársurgó, Hungary. Participation of Zoltán Gyalóky in the conference 'Cartography and History in Europe'

APRIL

2/04	Warsaw. Participation of Prof. Jacek Purchla in a working meeting of the Polish UNESCO Committee
3/04	Working visit to the ICC of Prof. Taku Shinohara from Tokyo University for Foreign Studies
	Participation of Prof. Jacek Purchla in a meeting of the board of Krakow Historical Museum
4/04	Working visit to the ICC of Ewa Koba-Sumara, director of the bank PKO BP in Krakow. Prof. Jacek Purchla and Katarzyna Jagodzińska gave a presentation of the ICC's activities
	Visit of young people taking part in the project 'The borderlands of cultures, languages and nationalities'
5/04	Visit to the ICC of Igor Mitoraj. Meeting with Prof. Jacek Purchla
6/04	Visit to the ICC of Elżbieta Sobótka, consul general of the Republic of Poland in Munich
11–14/04	Academy of Heritage Alumni Association seminar, part of the project 'Discovering Belarus', with the participation of Barbara Szyper
12/04	Participation of Prof. Jacek Purchla in the work of the Architectural Congress Chapter 'Krakow – My Home'. Organizers: <i>Gazeta Krakowska</i> newspaper and Krakow City Hall. Meeting of Prof. Jacek Purchla with Ambassador Emil Brix in the residence of the consul general of Austria in Krakow
13/04	Warsaw. Participation of Prof. Jacek Purchla in a session of the Monument Protection Council at the Ministry of Culture and National Heritage
16/04	Cieszyn. Lecture of Dr Monika Murzyn-Kupisz: 'The role of cultural function in the revitalisation of key areas. The examples of the Kazimierz district in Krakow and Bilbao' at the Faculty of Ethnology and Education Sciences at the University of Silesia
17/04	Participation of Prof. Jacek Purchla in a meeting of the Mayor of Krakow's Cultural Patronage Fellowship
18/04	Visit of a group from the Maria Curie-Skłodowska University in Lublin

18-20/04

Nuremberg. Agnieszka Orzechowska and Marzena Daszewska took part in promotion of the book *Krakau und Nürnberg in der europäischen Zivilisation* in the Krakow House in Nuremberg. Various of the book's co-authors also took part in the meeting: Thomas Eser, Helmut Beer, Heiko Bandilla and Agnieszka Sabor. Also present were Elżbieta Sobótko, consul general of the Polish Republic, and Sylwia Preusser, a representative of Nuremberg City Hall



From left: Agnieszka Sabor, Heiko Bandilla and Thomas Eser

19/04

Prof. Jacek Purchla participated in a meeting and meal hosted by Marniks Krop, ambassador of the Kingdom of the Netherlands, in the Jagiellonian University Guest House 'Przegorzały'

19-21/04

Budapest. Participation of Katarzyna Jagodzińska and Robert Kusek in a training session about grants awarded by the Anna Lindh Foundation

20/04

Public presentation about the next stage of the ICC headquarters' modernization. Among the participants were Tomasz Merta, under-secretary of state at the Ministry of Culture and



From the right: Rafał Wiśniewski and Tomasz Merta, Dr Angelika Eder and Dr Thomas Gläser



Prof. Jacek Purchla with Krzysztof Szlaga and Artur Pielech, representatives of Roland Berger Strategy Consultants

National Heritage; Rafał Wiśniewski, under-secretary of state at the Ministry of Foreign Affairs; representatives of Roland Berger Strategy Consultants; Dr Angelika Eder, director of the Goethe-Institut in Krakow; and Dr Thomas Gläser, consul general of the Republic of Germany in Krakow

Visit of Jack Lohman, director of the Museum of London. Also participating in the meeting were Prof. Jacek Purchla, Anna Gawron, Regina Pytlik, and Aneta Wiśniewska from the Adam Mickiewicz Institute

21/04 Participation of Prof. Jacek Purchla in an academic meeting 'Krakow – the heritage of the charter' organized by the Krakow Heritage Society and the Krakow Historical Museum.

Participation of Prof. Jacek Purchla in an academic meeting to celebrate the 70th birthday of Prof. Andrzej Pelczar, organized by the Jagiellonian University.

23/04 Working visit to the ICC of Janusz Kurtyka, chairman of the Institute of National Remembrance; the meeting was to discuss an exchange of publications by the two institutions

23–24/04 Warsaw, Warsaw University of Life Sciences. Michał Wiśniewski attended a conference entitled 'Conservation and Use of the Historic Cultural Landscape'

24/04 Participation of Prof. Jacek Purchla in a session of the presidium of the Citizens' Committee for the Restoration of the Historic Monuments of Krakow

Lecture by Prof. Jacek Purchla, 'Heritage and Development', for the Jagiellonian University Sociology Students' Academic Group, inaugurating a series of lectures and meetings on management of culture

Seminar at the ICC. Katarzyna Jagodzińska presented the theme of her doctoral thesis: 'The modern art museum in Central Europe (1989–2009) – an interpretation of various examples'

25–27/04

Rzeszów. Participation of Urszula Podraza in a Public Relations Congress

26/04

Lecture by Prof. Jacek Purchla entitled 'The backwoods of Poland' at the conference 'The Year of Great Poles' organized by the National Pantheon at Skalka Foundation.

26–27/04

Meeting of the Europa Nostra working group on Central and Eastern European issues. The participants were given a presentation about the ICC's educational programmes (Barbara Szyper) and the AHICE service (Zoltán Gyalókey)



28/04

Meeting of deputy director Anna Gawron with a group of French visitors connected with metz2007.com. Presentation of the French version of the film about the ICC and a lecture by Elżbieta Jogała, 'Krakow – a city of creators'

30/04

Working visit of Prof. Richard Demarco, director of the Demarco European Art Foundation in Edinburgh

MAY

7/05

Seminar as part of the urban planning workshop 'River within the City' organized by The College for New Europe in cooperation with the Department of Urban and Regional Planning at the Rhine-Westphalian Technical University in Aachen. Participants: Prof. Jacek Purchla, deputy director Magdalena Jaśkiewicz, Dr Monika Murzyn-Kupisz and Michał Wiśniewski

7–9/05

Urban Planning Workshop 'River within the City' as part of The College for New Europe's 17th Summer Programme

8/05 Participation of Prof. Jacek Purchla in a meeting of the Mayor of Krakow's Cultural Patronage Fellowship

Participation of Prof. Jacek Purchla in a meeting of the Voivodship Monument Preservation Council

9/05 Courtesy visit of José Maria Aznar, former prime minister of Spain, to the icc; Prof. Jacek Purchla and Michał Wiśniewski participated in the meeting



Session of the jury for the 13th Biennial of Young Artists; members of the jury: Maria Anna Potocka (director of the Bunkier Sztuki Contemporary Art Gallery), Dr Monika Rydiger (curator at the icc), Prof. Konrad Kucza-Kuczyński (architect and lecturer at Warsaw Technical University), Prof. Władysław Pluta (artist and lecturer at the Jan Matejko Academy of Fine Arts), Izabella Cywińska (theatre and film director), Barbara Sier-Janik (Silesian Dance Theatre in Bytom), Bronisław Maj (poet, essayist, translator), Tomasz Fiałkowski (editor of *Tygodnik Powszechny*), Prof. Andrzej Wajda (theatre and film director), Prof. Tadeusz Lubelski (lecturer at the Institute of Audio-Visual Arts at the Jagiellonian University)



Prof. Tadeusz Lubelski and Prof. Andrzej Wajda



Discussion among the members of the jury

10/05 Press conference at the ICC with the participation of Izabella Cywińska, announcing the Biennial jury's verdict

Presentation by Urszula Podraza entitled 'PR in cultural institutions' at a meeting of the Krakow Public Relations Association

11/05 Warsaw. Participation of Ewa Nosal in a meeting at the Foundation for the Development of the Education System promoting the 'Lifelong Learning' and 'Young People in Action' programmes

Katowice. Meeting of Michał Wiśniewski and Jan Suchacki about The College for New Europe educational programmes

11–14/05 Algiers, Algeria. Two lectures given by Prof. Jacek Purchla at the Musée National du Bardo as part of the Festival of European Culture taking place there. The lectures were entitled 'Pourquoi Cracovie' ('Why Krakow') and 'Conservation et Protection du Patrimoine – Expérience Polonaise' ('Conservation and Protection of Heritage – The Polish Experience')

13/05–3/06 Kyiv, Ukraine. Visit of Beata Nykiel to the Central State Historical Archives of Ukraine. The visit was possible thanks to a grant research into the Land Registry books from the period of the Polish-Lithuanian Commonwealth

15/05 Meeting of Prof. Jacek Purchla with guests from the United States. The delegation included Robert G. Faris, chairman of the Polish-American Enterprise Foundation and member of the board of directors of the Polish-American Freedom Foundation

17/05 Working visit to the ICC and meeting with Anna Gawron of guests from the British Council: director Tony O'Brien and Alicja Dudziak

Working visit to the ICC of the president of BP, Jerzy Brniak; Prof. Jacek Purchla and Katarzyna Jagodzińska participated in the meeting

Diploma seminar by Prof. Andrzej Tomaszewski within the Academy of Heritage programme

18/05 Lecture by Prof. Jacek Purchla, 'Cultural Heritage and Development', given as part of the Third National Symposium in the series 'Krakow Meetings with INSPIRE'; title of the panel discussion: 'Cultural Heritage as an Element of Geospace'

Warsaw. The Polish Society of Book Publishers' Awards Ceremony 2006 for the Society's 47th 'Most Beautiful Book' competition (*Bibliography of the contents of International Cultural Centre publications 1991–2005* was awarded first prize in the category Dictionaries, Encyclopaedias, Lexicons and Handbooks) during the International Book Fair at the Palace of Culture and Sciences. The ICC was represented by Anna Strzebońska and Łukasz Galusek

Second round of jury deliberations for the Biennial of Young Artists in the category Fine Art

18–20/05 Zakopane. Participation of Prof. Jacek Purchla in the 25th Contemporary Economy and Public Administration Symposium organized by the Cracow University of Economics

19/05 Visit to the ICC of students from the postgraduate Contemporary Documentation and Cultural Heritage Promotion course in Wrocław

Study trip to Kežmarok (Slovakia) prepared and led by Prof. Jacek Purchla

21/05 Lecture by Prof. Jacek Purchla, 'Architecture of the Interwar Period in Krakow', accompanying the exhibition 'Art Deco and more' at the National Museum in Krakow

Meeting at the ICC of Michał Wiśniewski and Leszek Sibila, curator of the History of Nowa Huta branch of the Krakow Historical Museum

22/05 Courtesy visit of Claire A. Poulin, Canadian ambassador in Riga, with her husband Gaston Gauvin; deputy director Anna Gawron and Ewa Wojtoń took part in the meeting

Presentation by Katarzyna Jagodzińska about the activities of the Anna Lindh Foundation during the Arabic Days Festival at Cracow University of Economics

Visit to the ICC of the Dutch journalist Roya van Dalma, from *Het Financieele Dagblad* (Richard Florida Creativity Group), during which he interviewed Dr. Monika Murzyn-Kupisz. This was the basis for the article 'Krakow – city of many stories', which appeared in the newspaper on 7 July 2007

23/05 Participation of Prof. Jacek Purchla in a meeting of the Architectural Award Chapter, 'Krakow – my home'

Open lecture entitled 'Asia does not exist', given by Prof. Tokimasa Sekiguchi – part of the Academy of Heritage lecture series



24/05 Participation of Prof. Jacek Purchla in a meeting at the Krakow Historical Museum in connection with the celebrations of the 750th anniversary of the city's reception of Magdeburg City Rights; a presentation of the 'Charter Library' (collection of publications established to mark this occasion)

25/05 Visit to the ICC of delegations from German, Italian and Ukrainian cultural institutions (partners of Krakow's Youth Centre)

25–27/05 Academy of Heritage study trip on the theme of 'Museum and Residence Management'



Dr Zbigniew Beiersdorf with participants of the study trip in Bielsko-Biała

- 27/05** Presentation of the internet service AHICE (Art Historian Information from Central Europe) at a meeting of Visegrád Group experts at the ICC
- 28/05** Participation of Prof. Jacek Purchla in a panel debate organized by Wydawnictwo Literackie during the promotion of Prof. Jan M. Małecki's book *Historia Krakowa dla każdego*
- 29/05** Talks between Prof. Jacek Purchla and Biserka Rajčić, a Polish literary translator from Belgrade, relating to possibilities for Polish-Serbian cooperation
- Participation of Prof. Jacek Purchla in an academic meeting and open debate entitled 'Krakow – the need for vision, the need for a plan', organized to mark the 750th anniversary of the city receiving the Magdeburg City Laws. The meeting was organized by the Committee for the Development of the City of Krakow at the Polish Academy of Arts and Sciences and the Polish Academy of Sciences. Prof. Purchla presented the paper 'A Planning Crisis or a Crisis of the City?'
- ICC seminar: lecture by Barbara Szyper and visit to the Palace of Bishop Erazm Ciołek (a new branch of the National Museum in Krakow)
- 30/05–01/06** Berlin, Germany. Joanna Sanetra-Szeliga represented the ICC at a meeting of Anna Lindh Foundation Coordinators
- 31/05** Participation of Prof. Jacek Purchla in the awards ceremony of the architectural competition 'Krakow – my home' at Krakow City Hall
- 31/05–3/06** Göteborg, Sweden. Participation of Barbara Szyper in a European Network of Cultural Administration Training Centres conference

JUNE

- 1/06** Visit of Caria Tomczykowska, president of the Polish Arts and Culture Foundation in California; meeting with Prof. Jacek Purchla
- 2/06** Meeting of Prof. Jacek Purchla with Israeli journalists. The aim of the visit was to promote the Polish Season in Israel. The following were part of the delegation: Adar Primor, editor-in-chief of *Ha'aretz*; Arik Bachar, head of the foreign editorial office at the *Ma'ariv* newspaper; Oren Nahari, head of the foreign news editorial office at *rv1*; and Daniel Bettini, deputy head of the foreign editorial office at *Yedioth Ahronot* newspaper

- 5/06** Visit to the ICC of Koichiro Matsuura, director general of UNESCO; accompanied by the following: Stoyan Bantchev, programme specialist, National Commissions Section UNESCO; Krista Pikkat, executive officer, Office of the General Director of UNESCO; ambassador Maria Wodzyńska-Walicka; and ambassador Sławomir Ratajski



Koichiro Matsuura and Prof. Jacek Purchla at front of the ICC

Speech by Prof. Jacek Purchla during a session of Krakow City Council in the Słowacki Theatre on the 750th anniversary of the city's reception of the Magdeburg City Laws; Prof. Purchla presented the paper 'The Heritage of Location'

- 6/06** Meeting of deputy director Anna Gawron and mayors of various cities: Anna Dyttertova (Bratislava), Artur Liudkovski (Vilnius), Peter Mensinger (Frankfurt am Main), François Couturier (Orleans), and the directors of Krakow youth centres, about the youth programme YOUTH, implemented by the Centre for Youth Cooperation and Mobility

- 6-9/06** Stockholm, Sweden. Participation of Prof. Jacek Purchla in the Europa Nostra Convention

- 12/06** Seminar at the ICC: Piotr Bąk and Janusz Ogonowski presented a report about the expedition 'The Himalayas – Annapurna'

- 13/06** Warsaw, the Royal Castle. Meeting of the ICC Programme Council

- 13-20/06** ICC Programme Council seminar visit, 'The Cultural Space of Latvia', including a Polish-Latvian 'Round Table' at the Blackhead House, organized in cooperation with the Polish Embassy in Riga. The participants at the meeting were: the secretary of state at the Ministry of Culture of Latvia, Uldis Lielpeters; the Latvian ambassador to Poland, Alberts Sarkanis; the Polish ambassador to Latvia, Maciej Klimczak; and academics from both countries



Visiting the monastery in Pazaislis — one of the stops in Lithuania on the way to Latvia

14/06

Visit of representatives from the donor states of the subsidy granted to the icc for the redevelopment of the Centre. The delegation included the following: Steinar Hagen, the Ministry of Foreign Affairs, Norway; Sidsel Bleken, the Norwegian Embassy in Poland; Rafał Kramza, Foundation in Support of Local Democracy; Pascal Schafhauser, the Ministry of Foreign Affairs of Lichtenstein; Berglind Ásgeirsdóttir, the Ministry of Foreign Affairs of Iceland; Stine Andresen, chair of the Financial Mechanism Office; Matúš Minárik, Polish affairs coordinator at the Financial Mechanism Office; and Marian Mikołajski, honorary consul of Norway in Krakow. The Polish side was represented by: Małgorzata Zalewska – deputy director of the Department for Aid Programmes and Technical Assistance of the Ministry of Regional Development; and Urszula Demidziuk, head of the programming section in the Department for Aid Programmes and Technical Assistance; the guests were received at the icc by deputy director for organisational affairs Anna Gawron, deputy director for administrative affairs Ryszard Błachut, Joanna Sanetra-Szeliga, Piotr Bąk, Janusz Ogonowski and Antoni Wincenciak

18/06

Participation of Anna Śliwa in the conference ‘The Weimar Triangle and the Future of Europe’, organized by the Institute of Strategic Studies and the Konrad Adenauer Foundation

20–22/06

Mrągowo. Participation of Beata Nykiel in the conference ‘The Polish Family in the East: History and the Present Day’

21/06

Participation of Prof. Jacek Purchla in an external session of the Sejm Culture Committee at Krakow City Hall

22/06

Participation of Prof. Jacek Purchla in a meeting with the creators of the jubilee exhibition ‘Krakow – a European City under Magdeburg City Law 1257–1971’ at the Krakow Historical Museum

23/06 Warsaw, the Royal Castle. Prof. Jacek Purchla received the annual prize for outstanding achievements in the field of cultural heritage awarded by the Ministry of Culture and National Heritage

Participation of Prof. Jacek Purchla at a meeting of the Programme Council of the Manggha Centre of Japanese Art and Technology

25/06 Opening of the exhibition 'A world before a catastrophe. Krakow's Jews between the wars'. The exhibition included a variety of exhibits (photographs, multimedia presentations, drawings, films, posters and music) showing the life of Krakow's 60,000-strong Jewish community before the Second World War. The exhibition was open until 11 November



From left: Emanuelis Zingeris, representative of the Council of Europe and the Parliament of the Republic of Lithuania; Agnieszka Sabor, exhibition curator; and Prof. Jacek Purchla



Seated from left: Leopold Unger, Prof. Aleksander Skotnicki, Tadeusz Jakubowski, Emanuelis Zingeris, and Katarzyna Zimmerer and Agnieszka Sabor – exhibition curators



Dr Giovanni Sciola, director of the Italian Institute of Culture in Krakow and Prof. Ryszard Otręba, designer of the exhibition catalogue



From the day it opened the exhibition attracted large numbers of visitors

25–26/06

International conference entitled 'Restoring memory Revitalization of Jewish districts in Central European cities. The revitalising of historic Jewish districts in Central European cities' organized by the ICC at Krakow City Hall as part of the Festival of Jewish Culture. Prof. Jacek Purchla chaired the first session, entitled 'Jewish heritage versus the new political context of the last decade of the 20th century'. Dr Monika Murzyn-Kupisz chaired the final panel discussion, entitled 'Jewish quarters in Central and Eastern Europe. Opportunities and challenges in the future'. She also presented a paper entitled 'Reclaiming memory or mass consumption. Dilemmas encountered in urban regeneration' during the third session on the subject of 'The Jewish heritage and quarters of larger Polish cities after 1989'



Prof. Ruth Ellen Gruber and Magdalena Waligórska during the panel discussion entitiled 'Jewish quarters in Central Europe'

27/06 Meeting of ministers of culture and experts from the Visegrád Group; presentation of the AHICE service

28/06 Participation of Regina Pytlik in a meeting to mark 40 years of Jolanta Anteck's work as a journalist at the Journalists' Club 'Pod Gruszką'

28-29/06 Participation of Prof. Jacek Purchla in a meeting of the Programme Council of the Home Army Museum in Krakow

29/06 Symposium 'Places of common memory', organized by the icc as part of the first Convention of Foreign Researchers of Polish History. The sessions at the symposium were chaired by Prof. Jacek Purchla; Łukasz Galusek spoke on behalf of the icc, giving a paper 'Romanian, Hungarian, German? The cities of Transylvania: focuses for national rivalry'



Professors Norman Davis and Ewa Chojecka

Visit to the icc of Dr. Bogusław Dybaś, director of the Scientific Centre of the Polish Academy of Sciences in Vienna. Meeting with Prof. Jacek Purchla

30/06 Lecture given by Prof. Jacek Purchla to guests from the Jewish Museum of Heritage in New York, representatives of the Ministry of Foreign Affairs, and the consul general of the Republic of Poland in New York Krzysztof Kasprzak

Visit of the minister of Culture and National Heritage Kazimierz M. Ujazdowski to the exhibition at the ICC

Interview between Prof. Jacek Purchla and Stanley Cloud, former head of the *Time* office in Washington

JULY

2/07 Warsaw. Participation of Prof. Jacek Purchla in a meeting of the Monument Protection Council at the Ministry of Culture and National Heritage

2-6/07 Karlskrona, Sweden. Participation of Joanna Sanetra-Szeliga in a training session, 'Culture and the city'

5/07 Participation of Prof. Jacek Purchla in a board meeting of the Citizen's Committee for the Restoration of Historic Monuments in Krakow.

6/07 Visit to the ICC of Janka Burianova, former general consul of Slovakia in Krakow. Meeting with Prof. Jacek Purchla

Visit to the ICC of Robert Kostro, director of the Polish History Museum, Krystyna Zachwatowicz, and others. Meeting with Prof. Jacek Purchla

Meeting of Anna Gawron and Katarzyna Jagodzińska with a group of teachers; presentation of the exhibition 'A world before a catastrophe' and the educational programme accompanying it

9/07 Visit of Prof. Jacek Purchla and deputy director Ryszard Błachut to the Ministry of Culture and National Heritage. There they had a meeting with the minister Kazimierz Michał Ujazdowski about the funding for the modernization of the annexe. The minister decided to increase the subsidy by PLN 6 million in 2007

9-12/07 Valencia, Spain. Participation of Katarzyna Jagodzińska in an 'International conference on arts & cultural management'; K. Jagodzińska gave a paper 'The Internet at the service of institutions of contemporary art. The case of Central Europe'

9-27/07

Summer course 'Democracy & Diversity', organized in cooperation with the New School for Social Research in New York



Prof. Elżbieta Matynia's session – 'Globalization and the politics of public remembrance'

11/07

Prof. Jacek Purchla received the 20th anniversary medal of the Museum of the History of Photography in Krakow

Social get-together for participants in The College for New Europe's summer courses ('Cities in conflict' and 'River within the city')

12/07

Presentation of work by participants in The College for New Europe's urban planning workshop 'River within the city' and the opening of an exhibition of their design projects in the cellars of the icc (exhibition open until 31 August)

Press conference about the inauguration of the icc Summer School



From left: Urszula Podraza, Prof. Elżbieta Matynia, Prof. Jacek Purchla, Prof. Monika Nadrowska and Barbara Szyper

Inauguration of the Summer School at Przegorzały; Lecture by Dr. Emil Brix 'Central European cities. Lost and found'



12-15/07

Continuation of the urban planning workshop 'River within the city'

12-26/07

The College for New Europe summer course 'Cities in conflict'





14/07 Visit of Andrzej Grajewski from the Foundation for Polish-German Cooperation. Meeting with Prof. Jacek Purchla and visit to the exhibition 'A world before a catastrophe'

Meeting of Prof. Jacek Purchla and Magdaléna Vášáryová, former Slovak ambassador to Poland in connection with a visit to the icc exhibition 'A world before a catastrophe'

17/07 Warsaw. Participation of Prof. Jacek Purchla in a press conference given by the prime minister and minister of culture and national heritage about the amendment to the Historic Monuments and Care of Monuments Act, in the Kubicki Arcades at the Royal Castle Warsaw. Participation of Prof. Jacek Purchla in meetings at the Polish UNESCO Committee and the Ministry of Foreign Affairs

19/07 Visit to the icc of Piotr Kłoczowski, curator of the Institute of Documentation and Studies in Polish Literature, a branch of the Adam Mickiewicz Literature Museum, and meeting with Prof. Jacek Purchla

Study trip for participants on the course 'Cities in conflict'



20/07 Working visit of Dr. Emil Brix; meeting with Prof. Jacek Purchla and Anna Śliwa about the College programme for 2008 and the Alfred Kubin exhibition

Participation of Prof. Jacek Purchla in a meeting of the Voivodship Monument Preservation Council

24/07 Participation of Prof. Jacek Purchla in a meeting of the Voivodship Monument Preservation Council

Visit to the ICC of Krzysztof Czyżewski, director of the Borderland Foundation in Sejny. Meeting with Prof. Jacek Purchla

25/07 Visit of Prof. Elżbieta Matynia from the New School for Social Research in New York. Meeting with Prof. Jacek Purchla and deputy director Anna Gawron

Working meeting of Dr. Zhanna Komar with Prof. Jacek Purchla and Łukasz Galusek

Official conclusion of the courses 'Cities in conflict' and 'Democracy & Diversity'



30/07 Meeting with Prof. Jacek Purchla of representatives of BP: Jean-Baptiste Renard, vice-president of BP for Europe, and Jerzy Brniak, chairman of BP in Poland, combined with a presentation on the ICC

- 31/07** Launch of the next stage of modernization of the ICC seat – redevelopment and adaptation of the annexe financed by the EEA Financial Mechanism. Arrival of the J. Kasperczyk General Partnership building firm at the site



Signing of the schedule of works



Official photograph of ICC representatives; the investor's representative, the Krakow Monument Revitalization Board; and the contractor, Firma Budowlana J. Kasperczyk General Partnership

AUGUST

- 13/08** Visit of Victoria Ashe, US ambassador to Poland; tour of the exhibition 'A world before a catastrophe' and meeting with Prof. Jacek Purchla
- 22–25/08** Sibiu, Romania. Participation of Łukasz Galusek in a conference 'Kós Károly – egy európai építész'. Ł. Galusek gave a paper entitled 'The Kós Generation. A Sketch for a Portrait of the Central European artist'
- 24/08** Warsaw. Participation of Joanna Sanetra-Szeliga and Barbara Sendor in a training session about investment at the Ministry of Culture and National Heritage

SEPTEMBER

5–8/09 Krynica. 17th Economic Forum, at which Ewa Wojtoń and Krzysztof Broński promoted the icc's publishing activities

5–17/09 Tokyo, Japan. Series of lectures by Prof. Jacek Purchla for students of Tokyo University of Foreign Studies, Hitotsubashi University, International Christian University and Truda Women's College as part of the project 'Central Europe and the meaning of its heritage'. Prof. Purchla also led a seminar 'Heritage and development. The experience of Krakow' at the University in Kyoto jointly organized by the Japanese ICOMOS National Committee, and gave a talk 'Heritage and Development' at the Polish Embassy in Tokyo as part of the 'Forum Polska' event



6/09 The minister of culture and national heritage signed a directive confirming the icc's new charter, which emphasises the centre's activity in the field of the conservation of cultural heritage of Poland and Europe

Participation of Anna Sawłowicz in the ceremonial jubilee meeting in the assembly hall of the AGH University of Science and Technology to celebrate the 90th anniversary of the formation of the Polish Librarians' Association and the 80th anniversary of the establishing of *Przegląd Biblioteczny*

6–7/09 Olsztyn. Participation of Dr Beata Nykiel in the Fifth General Conference of Polish Archivists entitled 'The archive in modern society'

- 9/09** Open Day at the icc – guided tours around the exhibition ‘A world before a catastrophe’ by the exhibition’s curators



- 10/09** Visit of Archbishop Bechara Rai, bishop of the Byblos diocese of the Maronite Catholic Church in Lebanon; presentation of the icc’s activities and the Polish network of the Anna Lindh Euro-Mediterranean Foundation for Dialogue between Cultures. Deputy director Anna Gawron and Joanna Sanetra-Szeliga took part in the meeting

- 14/09** Inauguration of The College for New Europe programme ‘Heritage routes of Małopolska’ for young people from the Zygmunt Wróblewski High School, Krakow



- 14–15/09** Wrocław. Participation of Michał Wiśniewski in a National Heritage Board of Poland conference – interim report about UNESCO World Heritage Sites in Central and Eastern European countries

- 15/09** Study trip for The College for New Europe programme 'Heritage routes of Małopolska'



Dr Zbigniew Beiersdorf with participants of the study trip on the summit of the Kościuszko Mound in Krakow

- 17–19/09** Wisła. Paper given by Urszula Podraza, 'PR in cultural institutions' during the 'PR Forum' conference

- 19/09** Diploma seminar given by Prof. Andrzej Szromnik for the Academy of Heritage

- 19–23/09** Belgrade, Serbia. Participation of Prof. Jacek Purchla in the Europa Nostra conference

- 21/09** Working visit of Maciej Szymanowski, director of the Polish Institute in Prague. Deputy director Anna Gawron and Ewa Wojtoń took part in the meeting

Participation of Dr Monika Murzyn-Kupisz and Anna Sawłowicz in an academic meeting 'The architectural heritage of the Wieliczka and Bochnia salt-mines – history and the future' organized at the Salt-Works Castle in Wieliczka. Dr Murzyn-Kupisz gave a paper, 'The role of cultural heritage in revitalization'

First visit of Ministry of Culture and National Heritage representatives to inspect the progress of the ICC annexe modernization project

- 22/09** Diploma seminar given by Dr. Zbigniew Beiersdorf for the Academy of Heritage

- 23/09** Open Day at the ICC – guided tour by the organizers around the exhibition and a lecture by Prof. Aleksander Skotnicki: ‘The Jewish community in prewar Krakow – discovering a lost world’



The ICC Gallery on Open Day



A discussion between professors: Aleksander Skotnicki and Andrzej Chwalba

- 23/09 – 10/10** Berlin, Germany. Participation of Anna Śliwa in the international seminar ‘The cultural scene of Berlin’ (Kulturelle Szene), organized by the Goethe-Institut

- 24/09** Participation of deputy director Anna Gawron at the presentation ceremony of the honorary award ‘For services to Polish culture’, awarded by the Ministry of Culture and National Heritage to Patrycja Paszt, the founder and chair of the Polish-Hungarian Foundation Cracovia Expres, director of the Hungarian Centre in Krakow, and translator of Polish literature into Hungarian

- 24–28/09** Vilnius, Lithuania. Participation of Dr Monika Murzyn-Kupisz in the Third Baltic Sea Heritage Forum entitled ‘Cultural heritage and tourism: potential impact, partnership and governance’, organized by the Lithuanian Ministry of Culture. Dr Murzyn-Kupisz gave a paper ‘Tourism: a great chance or threat to heritage? The case of Krakow’

26/09 Warsaw. Participation of Prof. Jacek Purchla in a meeting at the Ministry of Culture and National Heritage with the under-secretary of state Tomasz Merta, and a meeting of the board of trustees at the Royal Castle in Warsaw

Participation of Anna Depowska in a panel debate, 'Krakow and Małopolska: a heritage of many cultures', organized by the Regional Centre for Social Integration at the Voivodship Public Library in Krakow

28–30/09 Sibiu, Romania. Prof. Jacek Purchla led the discussions at the General Meeting of the Network of European Culture Capitals and Months (ECCM)

OCTOBER

1/10 Visit of Kenneth M. Hillas, deputy ambassador of the us to Poland. Deputy director Anna Gawron guided him around the exhibition 'A world before a catastrophe'

Working visit of Sylwia Preusser from Nuremberg City Hall to talk about the presentation of the exhibition 'A world before a catastrophe' in Nuremberg. Deputy director Anna Gawron and Regina Pytlik took part in the meeting

2/10 Participation of Prof. Jacek Purchla in the inauguration of the academic year at Cracow University of Economics

Participation of Prof. Jacek Purchla in the inauguration of the academic year at the Jagiellonian University

Linz, Austria. Visit of Dr Monika Rydiger to the Landesmuseum in connection with the exhibition of works by Alfred Kubin planned for 2008

3–5/10 Antwerp, Belgium. Working visit of Dr Monika Rydiger to the studios of the artists Guy Vandenbranden, Luc Ledene and Janké in connection with the exhibition 'Contemporary Belgian Art' planned for 2008

4/10 Visit of Anna Budzanowska, deputy director of the Adam Mickiewicz Institute. Prof. Jacek Purchla and deputy director Anna Gawron took part in the meeting

8/10 Working visit of Zbigniew Machej, director of the Polish Institute in Bratislava. Meeting with Prof. Jacek Purchla

Working visit of Dr Monika Smoleń, director of the Department of Cultural Strategy and European Funds at the Ministry of Culture and National Heritage. The subject of the meeting was the monitoring of the progress of the icc's redevelopment project. Prof. Jacek Purchla, deputy director Anna Gawron and deputy director Ryszard Błachut took part in the meeting

Participation of Prof. Jacek Purchla in the 20th General Assembly of Delegates of the Association of Małopolska Boroughs and Districts

9-10/10

Kamenets Podolsky, Ukraine. Participation of Dr Beata Nykiel in an international conference, 'Power and prestige – imagination and daily practices in medieval and early modern Europe', organized by the Institute of History at the Ukrainian Academy of Sciences and the Ohreika State University in Kamenets Podolsky. Dr Nykiel gave a paper entitled 'Representatives of the Kalinowski Family as Aldermen of Braclaw and Winnica in the first half of the 17th century'

10/10

Warsaw. Participation of Prof. Jacek Purchla in a ceremony at which the Polish president presented 'Restoring Remembrance' awards to Poles who saved the lives of Jews during the Holocaust

11/10

Lecture by Barbara Zbroja 'They built this city. Jewish architects in Krakow' as part of the exhibition 'A world before a catastrophe'



12/10

Participation of Prof. Jacek Purchla in a ceremony held at the icc to hand over items belonging to the late and former Polish prime minister Kazimierz Bartel to the Polish History Museum.

15-16/10

Conference 'Attitudes to heritage in Florence and Krakow' organized by the icc and the Italian Institute in Krakow. Prof. Jacek Purchla chaired the session 'Florence and Krakow and

the lessons of the 20th century' and gave a paper 'The myth of Krakow as the centre of national pilgrimage in the 19th century' as part of the session 'Heritage–Conservation–Tourism'. Michał Wiśniewski also represented the icc and gave a paper 'The Krakow School – the national style in modern Polish architecture' during the session 'Florence and Krakow and the lessons of the 20th century'



The session 'Politicians as historic city planners' – on the photograph, from left: Magdalena Jaśkiewicz, Prof. Jacek Purchla, Dr Giovanni Sciola, Prof. Franco Camarlinghi



Prof. Jan K. Ostrowski and Prof. Stanisław Mossakowski listen to the conference

Wrocław. Participation of Barbara Szyper and Zoltán Gyaló-kay in an international conference, 'Digital encounters with monuments – modern methods of gathering and publicising information about monuments', organized by the Institute of Art History at the University of Wrocław

17/10

Working visit of Dr Angelika Eder, director of the Goethe-Institut in Krakow, in connection with joint exhibition plans in 2009. Meeting with Prof. Jacek Purchla, deputy director Anna Gawron and Anna Śliwa

Participation of Prof. Jacek Purchla in a meeting on the occasion of Canadian Economic Cooperation Day in Krakow

Meeting of the jury for the photographic competition *Save from Oblivion*

17–21/10

Athens, Greece. Participation of Joanna Sanetra-Szeliga in the ECCM conference 'Productivity of culture'. J. Sanetra-Szeliga gave a paper 'Culture and economy – a possible dialogue about new policy measures'

18/10

Visit of Tomasz Merta, under-secretary of state at the Ministry of Culture and National Heritage. Meeting with Prof. Jacek Purchla and deputy director Anna Gawron



After seeing the exhibition 'A world before a catastrophe'; minister Tomasz Merta writes in the ICC visitors' book



The minister inspects the building site

19/10

Participation of Prof. Jacek Purchla, appointed to the Programme Council of the nascent branch of the Krakow Historical Museum – the Museum of Remembrance, Oskar Schindler's Factory, in the Council's first meeting

Visit to Krakow and the ICC of Prof. Jürgen Mlynek, president of the Helmholtz Association in Germany. Meeting with Prof. Jacek Purchla

Participation of Zoltán Gyalókay in the conference 'Mendicant orders in the medieval urban complex of Krakow' organized by the Dominican Friary in Krakow and the Jagiellonian University Institute of History

19–20/10

Second meeting for participants in the programme 'Heritage routes of Małopolska', and a study trip



In front of the granary in Branice

22/10

Warsaw. Participation of Michał Wiśniewski in a conference at the Institute of Art of the Polish Academy of Sciences: 'The international exhibition. Art and technology in contemporary life, Paris 1937'

22–26/10

Paris, France. Participation of Prof. Jacek Purchla on behalf of the Ministry of Culture and National Heritage in the 16th session of the General Assembly of States Parties to the UNESCO Convention, 'The issue of protecting world cultural and natural heritage'

23–26/10

Pamplona, Spain. Participation of Katarzyna Jagodzińska and Joanna Sanetra-Szeliga in a conference 'Cultura Europea', organized by the Universidad de Navarra. K. Jagodzińska gave the papers 'Culture reflected in the media. Looking at European culture from the angle of the Polish press' and 'Museums of contemporary art for the promotion of region. The case of Central Europe'. J. Sanetra-Szeliga's speech was entitled 'Cultural policy of the European Union and the 12 new member states – dilemmas and expectations'

25–28/10

Presentation of the icc's publications at the 11th Krakow Book Fair. Dr Monika Murzyn-Kupisz's book *Kazimierz. The Central European Experience of Urban Regeneration* was nominated for the Jan Długosz prize



The icc stand at the Krakow Book Fair



Dr Monika Murzyn-Kupisz

29/10

Participation of Michał Wiśniewski in a conference 'Protecting the cultural heritage of Małopolska – strategies for boroughs, legal conditions and financing', organized by the Małopolska Institute of Local Government and Administration

30/10

Seminar at the icc: presentation by Dr. Krzysztof Broński: 'The issue of the parochialism of Galicia – the myth and the facts', and a slide show of Kamenets Podolsky, organized by Dr. Beata Nykiel

NOVEMBER

- 6/11** Participation of Prof. Jacek Purchla in the ceremony at which Prof. Ryszard Otręba was awarded the Prize of the City of Krakow

‘Recovering memory. The future of Jewish heritage in Krakow’ – panel discussion with the participation of Edyta Gawron and Henryk Halkowski, as part of the exhibition ‘A world before a catastrophe’; the event included a presentation of the initial conception for the Jewish Museum in the former Schindler factory



From left: Dr Edyta Gawron, Prof. Jacek Purchla and Henryk Halkowski



Agnieszka Sabor speaks during the discussion about the Jewish Museum in Krakow

- 8/11** Participation of Zoltán Gyalókay in a conference ‘Patronage and the artistic face of the city’, organized by the Krakow branch of the Association of Art Historians

- 8–10/11** Warsaw. Participation of Joanna Sanetra-Szeliga in a conference ‘Inside out. Re-imagining cultural action in Europe,’ organized by the European Forum for the Arts and Heritage (EFAH), and its 15th Annual General Meeting

9/11	Visit of art history students from the Comenius University in Bratislava – presentation of the icc’s activities by Zoltán Gyalókey with particular regard to the series <i>Materiały do Dziejów Sztuki Sakralnej Dawnej Rzeczypospolitej</i>
9–10/11	Jelenia Góra. Participation of Prof. Jacek Purchla in a meeting of the Ministry of Culture and National Heritage’s Monument Protection Council
12/11	Working visit of Prof. Andrzej Rottermund, director of the Royal Castle in Warsaw. Meeting with Prof. Jacek Purchla
14/11	Participation of Dr Monika Murzyn-Kupisz in an information day at Cracow University of Technology on guidelines for submitting applications for the EU’s 7th Research Framework Programme
15–16/11	Gliwice. Participation of Ewa Wojtoń in the Third Forum on the Revitalisation of Urban and Post-Industrial Areas
15–18/11	Karlskrona, Sweden. Participation of Joanna Sanetra-Szeliga in the conference ‘City and culture’, at which she presented her paper ‘The impact of the European Capital of Culture and European Cultural Month titles on Krakow – preliminary analysis of the economic aspects’
20–22/11	Olomouc, Czech Republic. Zoltán Gyalókey gave a presentation on the Central European information service AHICE at the conference ‘The Archdiocesan Museum at Olomouc castle’
21–25/11	Budapest, Hungary. Participation of Katarzyna Jagodzińska in the international conference ‘How to write art history – national, regional or global?’, organized by the Committee for Art History of the Hungarian Academy of Sciences. K. Jagodzińska gave the paper ‘The Internet visibility of Central European institutions of modern/contemporary art – regional or global?’
23/11	Tarnów. Participation of Prof. Jacek Purchla at the jubilee celebrations marking eighty years of the Regional Museum
26–28/11	Budapest, Hungary. Participation of Dr Monika Murzyn-Kupisz in the academic seminar ‘Practices and research of urban renewal in East-Central European cities’, combined with a meeting for partners in the ANAH project
	Cairo, Egypt. Participation of Joanna Sanetra-Szeliga in the 6th national network coordinators meeting for institutions cooperating with the Anna Lindh Euro-Mediterranean Foundation

28/11 ICC seminar: presentation of Urszula Podraza, 'PR in cultural institutions'

29/11 Opening of the post-competition photographic exhibition 'Save from Oblivion' and presentation of prizes to the winners at the awards ceremony. Jacek Majchrowski, mayor of Krakow, took part in the opening of the exhibition. At the exhibition 100 of the 300 works submitted were shown, along with nearly 40 archive photographs from former competitions showing Krakow during the 1970s and 1980s.



Professors Jacek Majchrowski, Jacek Purchla and Jerzy Wyrozumski



Competition prize-winners (from left): Gregory Michenaud, Stanisław Ługowski, Joanna Gorlach, Joanna Radłowska, Mariusz Bembenek, Norbert Roztocki



A discussion between Prof. Andrzej Wajda and Jacek Majchrowski

DECEMBER

5/12 Visit of a delegation from Israel: Shmuel Chafets (GCS Issue Management Ltd.), Eyal Na'aman and Roy Cohen (CNA Cohen Na'aman Advertising Agency), and Marek Skulimowski (adviser in the Political and Press Department of the Polish Embassy in Israel). Prof. Jacek Purchla and Agata Wąsowska-Pawlik took part in the meeting on behalf of the ICC

Participation of Anna Strzebońska in a meeting of directors of libraries in the Krakow Libraries Group at the Main Library of the AGH University of Science and Technology

6/12 Sosnowiec. Participation of Ewa Wojtoń in the 6th Zagłębiowski Meeting 'Zagłębiowski Families', organized at the city's Public Library in cooperation with the Institute of Polish Literature at the University of Silesia

7/12 Participation of Anna Depowska and Anna Sawłowicz in a panel debate, 'Multiculturalism in the media', organized by the Regional Centre for Social Integration at the Voivodship Public Library in Krakow

11/12 Visit of Romanian and Moldavian delegations: Leo Butnaru (PEN Club Moldavia, publicist in the quarterly *Contrafort*), Mircea Martin (head of the Department of Literature at the University of Bucharest, director of the publishing house Art), Cristian Pătrășconiu (director of the comments section in the daily newspaper *Cotidianul*), Arina Petrovici (editor of the weekly *Observator cultural*), Ovidiu Șimonca (deputy editor of *Observator cultural*), Mircea Vasilescu (editor-in-chief of the weekly *Dilema veche*, lecturer at the University of Bucharest). From the ICC, Prof. Jacek Purchla, deputy director Anna Gawron and Zoltán Gyalókay took part in the meeting



Seminar at the ICC: presentation by Zoltán Gyalókay: 'Early Art served in three ways. Examples of recent arrangements of permanent exhibitions in Central Europe. Wrocław – Olomouc – Kraków'

Warsaw. Participation of Teresa Stupnicka-Kepińska in the 'Format MARC21 for cartographic documents' workshop at the University of Warsaw Library

14–15/12

Bari, Italy. Participation of Katarzyna Jagodzińska in a meeting of the Association for the Biennial of Young Artists of Europe and Mediterranean countries

15/12

Open day at the Academy of Heritage: the programme included the discourse 'Heritage and Development' by Prof. Jerzy Hausner and Prof. Jacek Purchla



17/12

Participation of Anna Sawłowicz in a seminar, 'SOS Krakow. Supporting Development, Protecting Heritage', organized by the Institute of Heritage Association and the National Cultural Centre

18/12

Warsaw. Participation of Prof. Jacek Purchla in the inaugural session of the Committee on World Cultural Heritage in Poland at the headquarters of the National Heritage Board of Poland

Warsaw. Meeting between Prof. Jacek Purchla and Tomasz Merta, under-secretary of state at the Ministry of Culture and National Heritage

19/12

Warsaw. Participation of Prof. Jacek Purchla in the conference 'Culture and the Protection of Cultural Heritage' organized by Bogdan Zdrojewski, minister of culture and national heritage, in the Royal Castle. Prof. Purchla gave the paper 'Heritage – a burden or an opportunity?'

Participation of Ewa Wojtoń in a meeting to promote the book *Kraków. Studia z dziejów miasta w 750. rocznicę lokacji* at the Pedagogical University of Cracow

21/12 Participation of Prof. Jacek Purchla in a plenary session of the Citizens' Committee for the Restoration of the Historic Monuments of Krakow

CONFERENCES SEMINARS



BARCELONA AND KRAKOW

CHANGING VISIONS, VISIONS OF CHANGE

29TH–30TH MARCH

The ICC organized a bilateral conference entitled ‘Barcelona and Krakow – changing visions, visions of change’, the most recent in the series of conferences devoted to the phenomenon of historic European metropolises. A large group of guests from Catalonia, representing a variety of academic and cultural fields, took part in the presentation about Barcelona in cooperation with the Centre de Cultura Contemporània de Barcelona (CCCC). The aim of the cycle of bilateral meetings is to provide an opportunity for the residents of Krakow to learn more about European cities of cultural and historical importance (in December 2006 Ljubljana was presented). It also enables us to look at our city through the prism of the cities presented, thus revealing in a new light the history of Krakow, as well as the opportunities opening up for it.

The two-day conference, which was divided into four sessions, concentrated on issues from recent history. Experts from both sides tried to give answers to a range of questions about the dynamic changes currently taking place both in Barcelona and Krakow. The second day was devoted to present-day issues as well as the future challenges facing both cities that, despite their difference in size, which have equally rich histories and cultural potential.

The session devoted to the nature of the place that the two cities occupy in European civilization acted as an introduction to the discussion about current issues. This was led by the founder and director of the CCCC Josep Ramoneda, a philosopher, publisher and commentator for the newspaper *El País*. A concise, yet unusually clear lecture about the historical and urban development of both cities was given by the authors of monographs devoted to Barcelona and Krakow – Joan Roca, urban geographer and director of the project ‘Urban Majorities 1900–2025’, and Prof. Jacek Purchla, director of the ICC.

In the second session, chaired by Prof. Purchla, the floor was taken by Josep Ramoneda and Prof. Andrzej Chwalba, historian and lecturer at the Jagiellonian University’s Institute of History. He is the author of books on the most recent history of Poland that have received much comment. Both speakers gave highly interesting accounts of their cities’ attitudes to the totalitarian regimes of the 20th century. We thus received a vivid and, at times, startling account, full of analogies, of Barcelona in the Franco era and Krakow

Led by Janusz Sepioł, cultural advisor to the Mayor of Krakow, the third session was then devoted to the ‘capital city complex’ in the context of the complicated relations between Barcelona and Madrid as well as Krakow and Warsaw. There were discussions about the rivalry between the administrative and cultural capitals, the reasons for it, and the effects this has both in everyday reality and, perhaps above all, in people’s minds. Jordi Balló, director of the exhi-

Pasqual Maragall, former mayor and former president of the Generalitat de Catalunya gives the paper ‘Barcelona becomes a cosmopolis’



Josep Ramoneda, director of the Centre de Cultura Contemporània de Barcelona and Prof. Jacek Purchla, director of the icc, engaged in a discussion during the session 'The Lesson of the 20th century – the experience of Barcelona and Krakow'



bition department at CCCB, a filmmaker, creator of documentaries and lecturer in audio-visual communication at Pompeu Fabra University in Barcelona, gave an analysis of the problem from the Catalan point of view. The Polish view came from Prof. Jan M. Małecki, the eminent authority on the history of our city, co-author of the monumental *Dzieje Krakowa*. Prof. Małecki's address dealt with the complicated relations between Krakow and Warsaw during the period spanning the 16th to 20th centuries. He portrayed these relations from the point of view of both an independent state (Krakow) as well as the capital of a captive nation during the Polish partitions (Warsaw).

The conference's second day was taken up entirely by the fourth session, held in three parts, entitled 'Present-day changes in Barcelona and Krakow. Challenges and suggestions for the future'. A discussion on the present day was opened by an analytical look at the economic, social and cultural resources of Barcelona and Krakow in the context of the challenges both cities are facing. Miguel Pajares, an anthropologist, expert on immigration, author of numerous publications on immigration and integration, and an advisor to the European Economic and Social Committee, presented the Catalan point of view. He concentrated on the challenges faced by Barcelona in relation to multi-cultural immigration, looking at the issue in terms of all the con-



Jordi Balló gives the paper 'Barcelona and Madrid', part of the session 'The Capital City Complex?' Chaired by Janusz Sepioł

texts mentioned above. His counterpart was Prof. Jerzy Mikułowski-Pomorski, former rector of the Cracow University of Economics and at present the director of the Department of European Studies at the university. He spoke about the attempts to change the social structure of Krakow after 1945 and the influx of new residents who have settled in the city in recent decades.

The second subject of this session, chaired by Prof. Jerzy Mikułowski-Pomorski, was cultural issues. Two unusually fresh views of the cultural development of both cities were presented. The issue was viewed particularly in the context of the threats arising from the progressive commercialization of cultural development, resulting from an increase in tourist traffic amongst other factors. Dr Monika Murzyn-Kupisz, an employee of the ICC, lecturer at the Economic University and the author of a recent analysis dealing with the issue of the revitalization of the Kazimierz district in Krakow, looked at the relations between heritage and the transformation of the system after 1989 in the context of Krakow and its experiences. Dr Francesc Muñoz, a geographer, town planner, expert in urban planning and regional strategy, and an advisor to the Council of Europe in this area, followed this with an analysis of both the creativity and commercialization of Barcelona, defining it as a city of spectacles. It should be stressed that, in spite of the obvious differences between both cities, the speakers were remarkably concordant in their diagnoses of the trends of cultural development.

The third part of the fourth session, directly preceding the conference's summary, was led by Bashkim Shehu, an Albanian resident of Barcelona cooperating with the CCCB, dissident, author, translator and organizer of many cultural ventures. This part was a duet of writers presenting personal visions of their cities that were full of poetry and the characteristic atmosphere found in them. Jordi Puntí, writer, novelist and winner of several prestigious prizes for his collections of short stories, unfolded a picture of Barcelona before the audi-



Miguel Pajares gives the paper 'The challenges of immigration: economic, social and cultural' during the session 'The contemporary transformations of Barcelona and Krakow. Challenges and suggestions for the future'; Prof. Jacek Purchla and Prof. Jerzy Mikułowski-Pomorski listen to the speech.

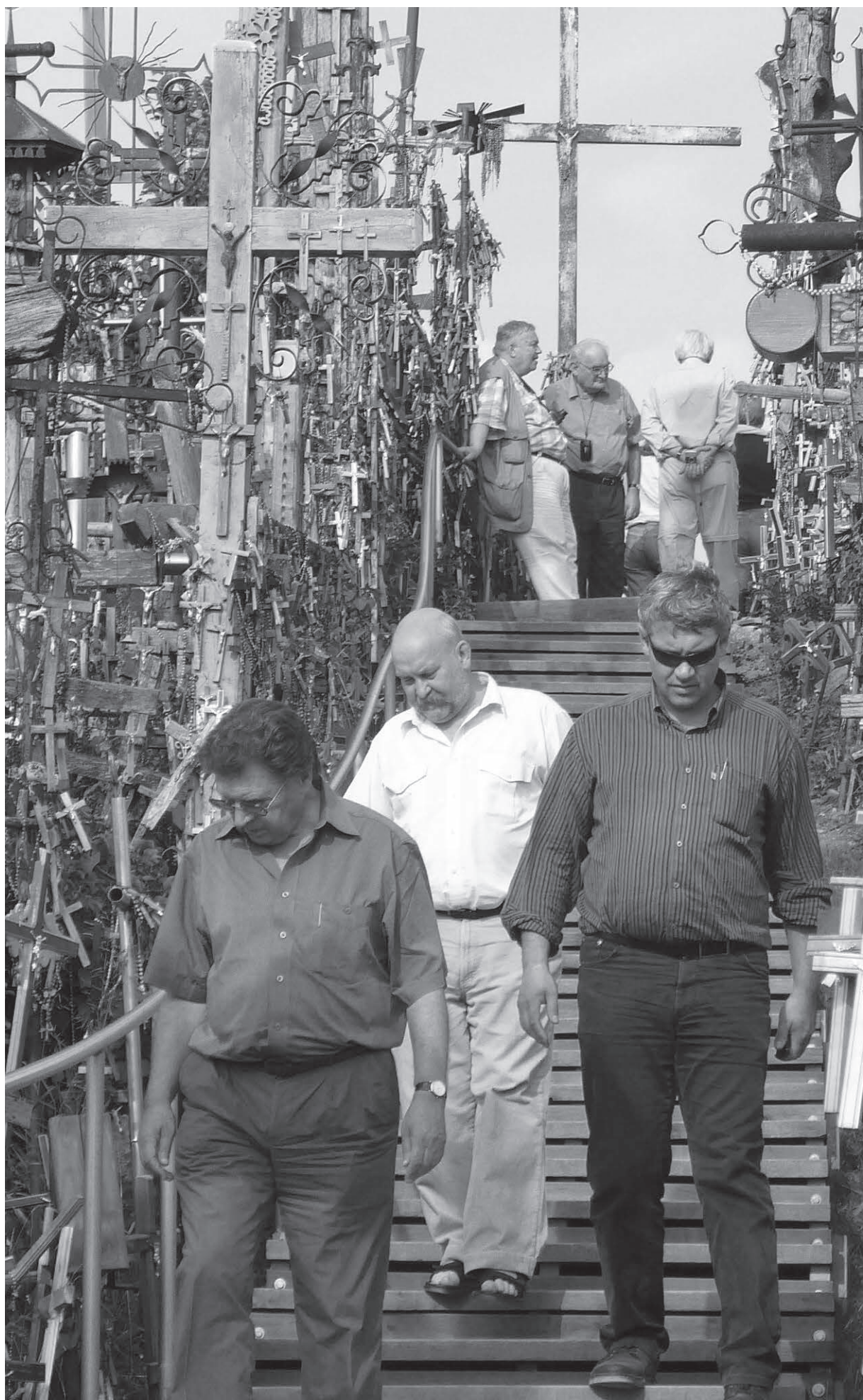
ence as seen through the eyes of an artist. This was echoed by Dr Bronisław Maj, the well-known Krakow poet and lecturer at the Institute of Polonistics based at the Jagiellonian University, in an unusually beautiful and intriguing story about Krakow as a city-poem. It is worth mentioning that this part of the Polish-Catalonian event prompted particularly enthusiastic comments from the listeners.

Before the last session there was a summary of the conference led by Josep Ramoneda and Jacek Purchla. The fourth session culminated in a discussion, with the contribution of all the conference participants, in which opportunities for future cooperation between both cities were the main topic. Pasqual Maragall, a special guest at the conference as a former mayor of Barcelona, former president of the government of Catalonia, and architect of the city's Olympic success, and Janusz Sepioł were the main speakers. Both presented clear-sighted analyses of the transformations that have taken place in Barcelona and Krakow in recent years. Particular attention was given to the consequences of these changes in terms of both the threats and opportunities they bring. The emphasis was placed rather on the opportunities, reflected in the very titles of their speeches: 'Barcelona becomes a cosmopolis' and 'Krakow as a metropolis at the threshold of the 21st century'.

Those who participated in the conference expressed the hope that this would not be the last meeting between Krakow and Barcelona and that the cooperation of both cities in the area of culture would bear fruit in successive joint projects in the future. ICC is planning the publication of the conference materials just as it has for previous bilateral meetings devoted to historic European metropolises.

Dr Beata Nykiel

THE RESEARCH INSTITUTE FOR EUROPEAN HERITAGE



THE CULTURAL SPACE OF LATVIA

13TH–20TH JUNE

The annual ICC Programme Council seminar enables participants to learn about the cultural space of selected European regions, particularly in regard to the heritage sites that are located there but also with a view to establishing cooperation with partners in that region. In 2007 Latvia was the area of exploration and the ICC's partner in this was the Polish Embassy in Riga. Representing various research disciplines, the seminar's participants from the Polish delegation comprised art historians, historians, sociologists, conservators, architects, economists and philosophers. They were from various institutions: the Jagiellonian University, Warsaw University, Warsaw Technical University, the Cracow University of Economics, the ICC, Wilanow Palace, the Royal Castle in Warsaw and Krakow City Hall. Over eight days they took part in numerous working meetings with representatives of local government, the clergy, cultural institutions, heritage site managers and the local Polish community also.

This year's seminar, in contrast to those held previously, embraced issues connected with the territory of a single state rather than a borderland region between neighbouring states. The aim was to promote a greater understanding of the history of Latvia, so often connected with Poland's. Participants in the seminar had the opportunity to better acquaint themselves with the cultural heritage of this Baltic state. In addition they gained insight into the achievements and problems of those responsible for making policy in this particular field.

On the way to Latvia the ICC Programme Council saw the obelisk commemorating the Jewish residents of Jedwabne who died in the pogrom of 1941. They also took a walking tour around the former Lithuanian capital of Kaunas and visited the monastery in Pazaislis. The last stop in Lithuania for the seminary was the Hill of Crosses. This is a unique religious phenomenon on a vast scale with an unrivalled grandeur, which has a powerful impact on the visitor.

The detailed exploration of Latvia's cultural space was subdivided on historical and geographic lines into four regions: Livland (also known as Vidzeme), Semigallia, Courland and Latgallia. The first visit of the principal Latvian part of the seminar trip was to Riga. This gave participants the chance to familiarize themselves with the city's past and future as well as conservation and architectural planning issues in the country's capital. Our guide around Riga was Prof. Janis Krastinš from Riga Technical University – a distinguished specialist in the architecture from the turn of the 19th and 20th centuries. He showed the seminar participants the most interesting examples of Riga's Secession architecture and the problems of conservation in the Old Town. In addition he took the group to the cemetery dedicated to the soldiers who defended Latvia, and Mežaparks – an example of a garden-city from the beginning of the 20th century.

The first of the areas of Latvia being studied by the seminar participants, Semigallia, is a region that is shaped to a great extent by the heritage of the Livonian Brothers of the Sword. The Polish group had the opportunity





The Black Head House, one of the symbols of Riga



The Polish-Latvian 'round table' talks

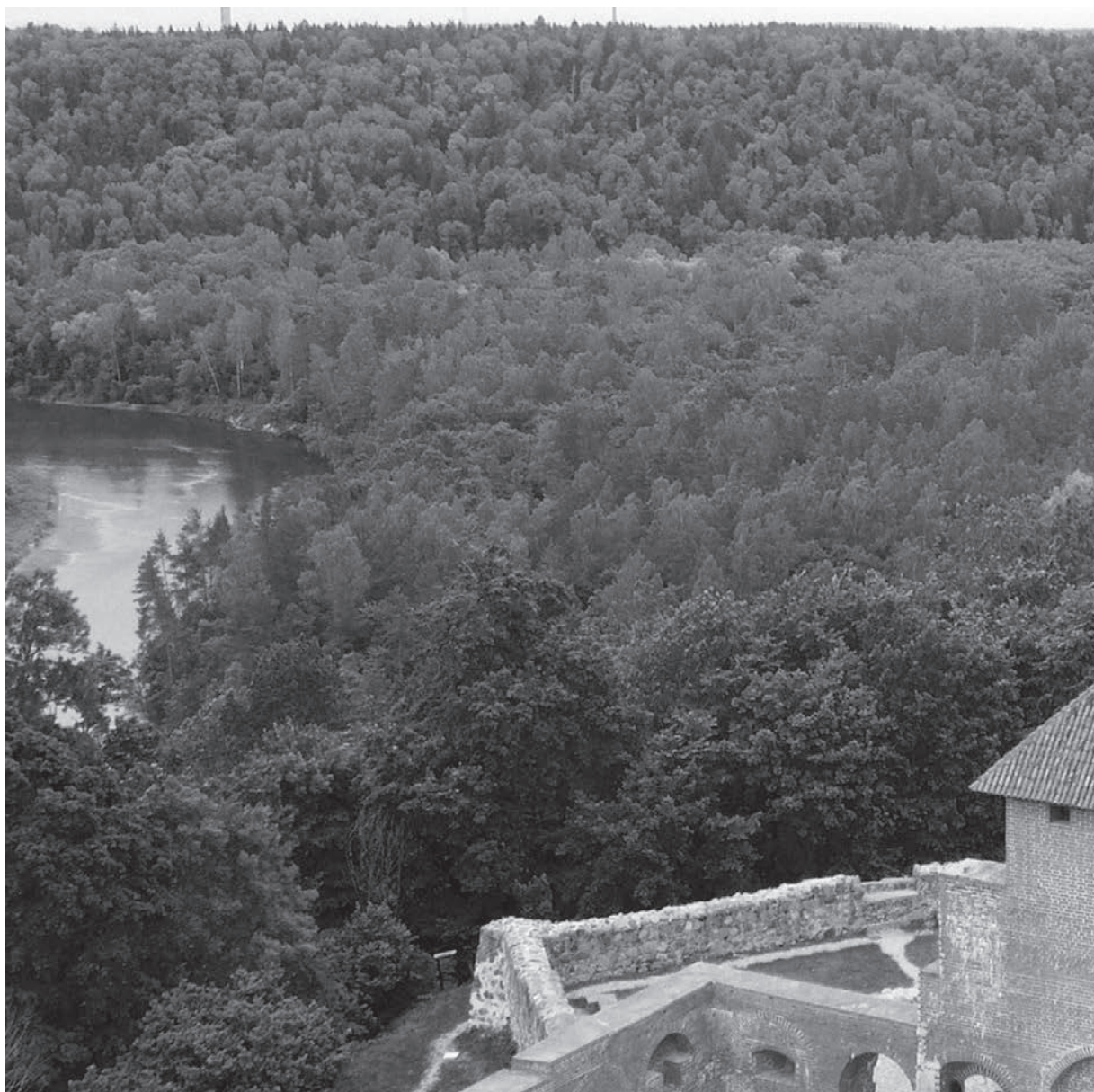
to see the most important of the relatively numerous fortresses and castle ruins in Cesis, Turaida and Sigulda. They were also able to meet representatives of local government and the organization responsible for the heritage sites.

The next area was the densely wooded region of Courland. In Liepāja, the capital of Courland, representatives of the municipal authorities responsible for the region's cultural policy gave a presentation about their programme of activities for the future as well as their achievements to date. During their visit to Liepāja the seminar delegates visited the city's history museum, where they had the opportunity to meet Zenon Guriewicz, chairman of the local branch of the Union of Poles in Latvia. Important stops on the visit to the city were the former district of Kara Osta (the naval port) and the prison museum located there. This is managed and looked after by an association of enthusiasts whose aim is to revitalize and protect this area of the city as a memorial and a warning. For a long time this area was closed and inaccessible even to the residents of Liepāja.

The last stop on the tour of Courland was the historic chapel in Vecpils, which is under the care of Fr Mariusz Kempa, the prelate in Aizpute. The building, which dates from the beginning of the 18th century, has for a long time been undergoing restoration (with particular emphasis on the valuable organ) largely financed by Jadwiga Rappe, a descendant of the church's founders.

The most important stage of the seminar was the bilateral Latvian-Polish 'round table' talks. These took place in the Black Head House, in the hall in which the Treaty of Riga was signed in 1921. The ICC's Latvian partners were the Latvian Ministry of Culture, the Latvian State Inspectorate for the protection of cultural monuments, the secretary general's office of the Latvian UNESCO Committee and the Latvia Nostra association. The Polish Ambassador in Riga was the host of the whole meeting. Entitled 'Culture in view of transformation the experience of Latvia and Poland', the meeting provided the opportunity to exchange experiences in the fields of cultural policy and heritage protection. Latvian and Polish attitudes towards culture were compared, along with the ways that cultural projects are financed and run in both countries. The bilateral meeting was ultimately a forum for establishing cooperation between Polish and Latvian institutions involved in education, exhibitions and research. It was also the pretext for beginning the process of building mutual relations in a variety of cultural areas.

The whole conference was led by the Polish ambassador Maciej Klimczak. The Latvian speakers were the Latvian ambassador to Poland Alberts Sarkanis, Prof. Jānis Dripe, the Latvian minister for culture Uldis Lielpeters, and the director of the Black Head House Prof. Ojars Sparitis. Speakers from among the seminar participants were the chairman of the ICC Programme Council Prof. Andrzej Rottermund, the director of the ICC Prof. Jacek Purchla, the director of the Department of Cultural Strategy and European Funds at the Polish Ministry of Culture and National Heritage Dr Monika Smoleń, and the then cultural advisor to the mayor of Kraków Janusz Sepioł. About 20 people representing the respective ministries of culture, conservation authorities and institutions of higher education took part in the conference. The most important conclusion of the 'round table' talks was the bilateral declaration on further cooperation in the field of culture, its promotion and conservation in both countries, and the possibility of organizing an exhibition about Latvia's history and culture in Poland.





Semigallia – a visit to the castle ruins in Turaida; the meandering River Gauja in the background

The next stage of the stay in Latvia was a visit to the two 18th-century palaces designed by the eminent architect Francesco Bartolomeo Rastrello, built for the Russian Tsarina Anna's favourite, Ernest Jan Biron. In Jelgava (Polish: Mitawa) and Rundala the participants of the seminar had the opportunity to learn how both buildings were used. At present most of the Jelgava Palace is occupied by the lecture rooms of the Latvian Agricultural University. There is only one relatively small room that has been arranged for the purposes of an exhibition documenting the history of the building. In the palace's cellars there are



Liepāja – prison museum in the Kara Osta district

nevertheless the sarcophagi of all the princes of the Principality of Courland, starting from Gotthard Kettler. The second palace in Rundala is both in a better state and has undergone continuous conservation and restoration. The garden surrounding the palace is likewise kept in its original form. The group was guided through the museum by the deputy director of the palace, who explained in detail both the conservation plan for future years as well as the work completed hitherto. She also talked about issues connected with servicing the tourist industry including promoting and financing the museum.

In the last of the areas of Latvia explored – Latgallia – the seminar participants had the opportunity to see for themselves that Poland and Latvia are connected by a long, common history despite not sharing a border. Latgallia, once known as Polish Livonia (in Polish: Inflanty Polskie) was part of the Polish-Lithuanian Commonwealth. It was here that in the years 1919–1920 members of the Polish Legions fought in the so-called Latgale Campaign. Residents of Daugavpils (the region's capital, in Polish: Dyneburg) have dedicated a monument to them. The sizeable Polish minority in this city looks after the monument, led by Ryszard Stankiewicz, the chairman of the Daugavpils branch of the Union of Poles in Latvia. On the last day of the visit to Latvia he explained the city and region's history to members of the Programme Council. He showed how a Polish organization operates in this country and enabled the council members to understand the variety of activities in which the Polish minority in Latvia are engaged. A great impression was left also by the visit to Krāslava (Polish: Krasław) a place famous for the Broel-Platter family, distinguished in this region. Evidence for this is seen in the beautiful Baroque-Classical church of St. Louis (Ludwik) and a palace and park complex, currently



Return journey to Poland – visit to the ‘Borderlands – of arts, cultures and nations’ Centre in Sejny. Krzysztof Czyżewski shows the seminar participants round the centre

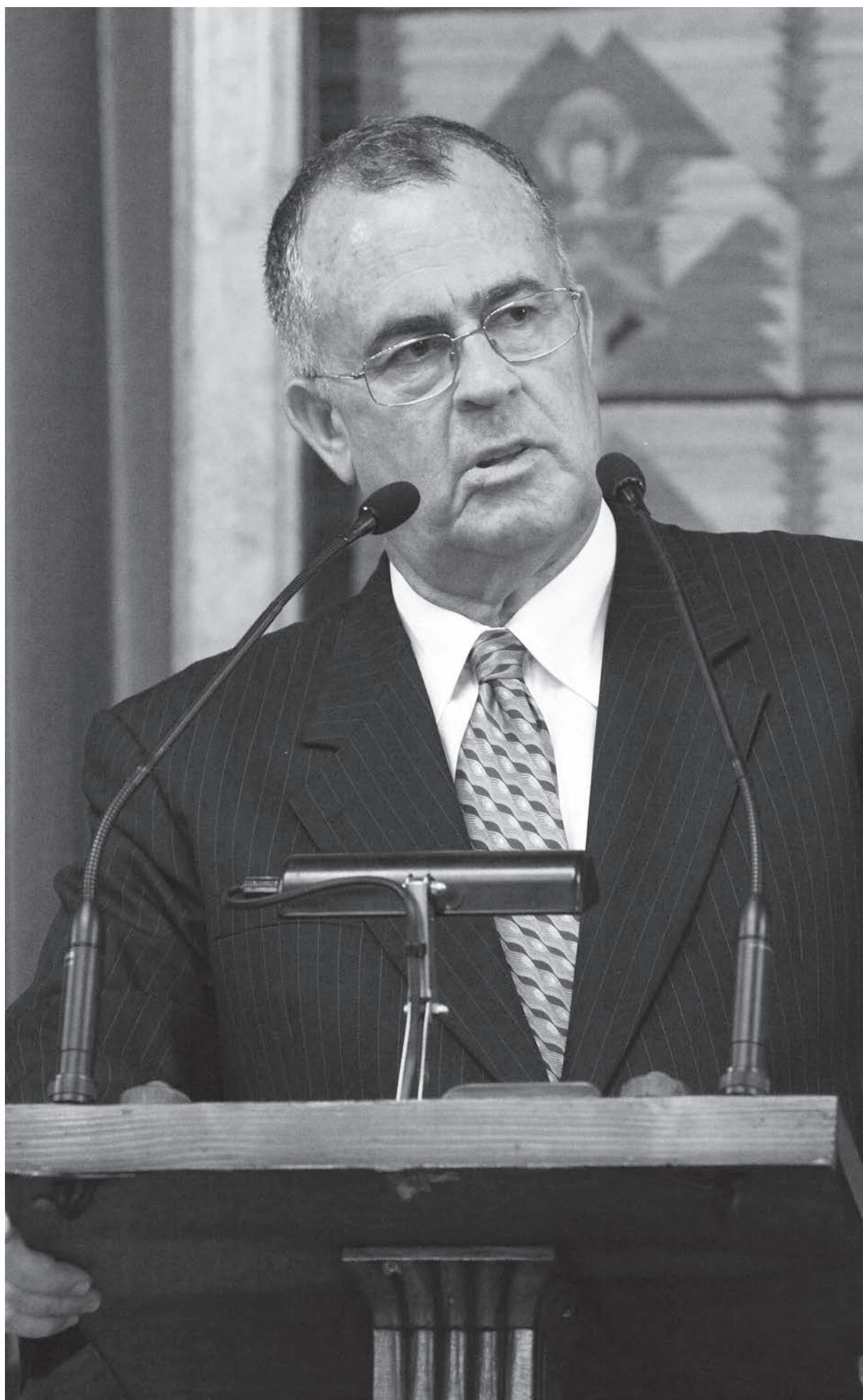
in ruins, from the middle of the 18th century. Both were founded by the family. It is still possible to perceive its beauty despite its pitiful condition. At present efforts are underway to restore it to its former splendour thanks to financial support from the Polish Ministry of Culture and National Heritage. Perhaps central to this is the fact that part of the palace was a library that was meant to both serve the community as a specific centre of culture and also be a mainstay of Polish identity in the difficult period of the partitions. The rector of the local parish, Fr Edward Woroniecki, is campaigning for the revitalization and preservation of evidence of the Broel-Platter family’s activities. A person of great involvement and passion, his charisma and dedication aroused the admiration of the seminar participants.

At the end of the seminar the Programme Council had the opportunity to meet another fascinating person, a native of the Borderlands, guardian and aficionado of multiculturalism in the region: Krzysztof Czyżewski, the director of the Borderlands Foundation in Sejny, who talked in detail about the scope and nature of the Foundation’s activities

The Riga ‘round table’ and the bilateral talks in the institutions visited were an excellent opportunity to exchange experiences in the field of management of cultural institutions and conservation of the cultural landscape. In addition there was the chance to talk over possible future cooperation. The important point is that both sides showed a firm desire for mutual contact and bilateral partnerships.

Ewa Wojtoń

THE RESEARCH INSTITUTE FOR EUROPEAN HERITAGE



RESTORING MEMORY REVITALIZATION OF JEWISH DISTRICTS IN CENTRAL EUROPEAN CITIES

25TH–26TH JUNE

The political and economic changes that took place in Central Europe after 1989 in many countries of this region led to a rediscovery and revaluation of a rich Jewish cultural heritage. The distance of nearly 20 years since the transformation of the system has now enabled a reanalysis of the chances and challenges that the new economic and political contexts have created for the former, often deteriorated and derelict Jewish districts. The International Cultural Centre organized a conference as part of the 17th Festival of Jewish Culture in Krakow as a forum for interdisciplinary analysis of revitalization of Jewish districts and quarters and the problems associated with this in the new socio-economic realities of Central Europe. The complicated processes involving the restoration of memory, the assimilation of Jewish heritage and its acceptance by today's local communities, and the problems of devising a suitable multifaceted presentation of this heritage were shown from the perspective of the most important historic metropolises of the region. A theme vividly present in the discussion was the phenomenon of commercialization and commodification of Jewish cultural heritage seen in many Jewish districts of Central Europe. In the 1990s Jewish cultural heritage, from being forgotten, even destroyed testimony to the past, became an important element in cities' tourism and entertainment offerings.

The participants invited – eminent specialists from Central and East European countries and from beyond the region – had the opportunity to share their knowledge, exchange experiences and give presentations of various projects to revitalize particular districts, some that have already proved successful and others planned for the future. The conference was addressed mainly to researchers and representatives of academic and research institutions, but also international and national organizations engaged in heritage conservation and promotion, the Jewish community, and representatives of local government. It was also open to the wider audience of the festival. Three thematic sessions took place as part of the symposium as well as a panel discussion that acted as a summary to the event.

The first session, 'Jewish heritage and the new political realities of the 1990s', was focused on the general background issue as well as important cultural, social and political angles on the processes of discovering Jewish cultural heritage in Central Europe. Miriam Akavia, a well-known writer originally from Krakow and now in Tel Aviv, and the journalist Leopold Unger, from Lviv but living for many years in Brussels, talked about their own, personal





experiences of the formation, loss and then rediscovery of identity and heritage. Miriam Akavia told of the difficult and complicated issue of restoring the memory of Polish Jews in relation to the tragic fates of her family, deeply rooted in Krakow. Leopold Unger emphasised the image of the ensuing waves of exodus of Poland's Jewish citizens after 1945. Janusz Makuch, the director of the Festival of Jewish Culture, shared with the conference participants his fascination at discovering the forgotten Jewish cultural heritage of Krakow. Next, Michael Firestone from Tel Aviv gave a view on the issue of discovering, cataloguing and working to protect Jewish cultural heritage beyond the borders of Israel as an important process not only of reminding today's society about the past but also of exploring and defining one's own identity, particularly for young Israelis taking part in educational and cataloguing projects. Representing the Council of Europe and the Parliament of the Republic of Lithuania, Emmanuelis Zingeris emphasised in his speech the great potential of Europe's multiculturalism, including its Jewish cultural heritage.

The aim of the sessions that followed was to offer presentations of the transformations that have taken place in selected important Central European cities. The second session, entitled 'Jewish districts in Central European metropolises', was devoted to examples from outside Poland. In her speech Martha Keil from the Institute for Jewish History in Austria outlined an image of the symbolic meanings and actual uses that urban spaces in Vienna connected with Jewish history and culture now have. These places include Judenplatz, Seitenstetengasse and Tempelgasse. Next, Krisztina Keresztély, an independent consultant in the area of urban renewal in Budapest, examined the controversial transformations that have taken place in Erzsébetváros, an area rich in Jewish cultural heritage. Here, issues of preserving the urban fabric are closely bound up with social problems and the dynamic transformations of the social structure of this part of the city. The coordinator of the urban renewal process in the district of Berlin Mitte / Spandauer Vorstadt, Andreas Wilke, related his experiences in the creation, implementation and monitoring of the complete strategic revitalisation of the Berlin district Spandauer Vorstadt. Arno Pařík from the Jewish Museum in Prague emphasized, however, that the problem of rebuilding and completely turning around the image of a Jewish district is not a new one. On the contrary, 'Hausmannization' (the 'cleaning up', or gentrification, of a district) in connection with the preservation of the most emblematic historic buildings of Jewish sacred architecture was the fate of the Jewish quarter of Prague – Josefov – more than a hundred years ago. Šarūnasa Liekisa of the Vilnius Yiddish Institute gave a speech relating to the issue of policy towards Jewish heritage in Vilnius. The devastation of its most important Jewish sites and spaces presents a challenge, in terms of interpretation of intangible values, care of places of memory such as cemeteries, and reconstruction of parts of the city. A similar fate met the Jewish quarter in Bratislava – the destruction that began at the time of the Second World War was completed after 1945 with the demolition of the remains of the Jewish district during the building of an urban highway between Castle Hill and the historic centre of Bratislava. Issues relating to the preservation and presentation of Jewish cultural heritage in Bratislava and around Slovakia were

< 'A world before a catastrophe. My family in Krakow between the wars' – a speech given by Miriam Akavia



Ambassador David Peleg speaks to Prof. Aleksander Skotnicki



Magdalena Prokopowicz (The Jewish Historical Institute) speaks during the discussion at the end of the session 'Jewish districts and heritage of cities in Poland in 1989'

discussed by Samuel Albert from the Pratt Institute in New York. Jaroslav Kle-novský, an independent researcher from Brno, enumerated the most important issues relating to the past and present of Jewish cultural heritage in Brno, both the historic and the more contemporary (such as Mies van der Rohe's modernist Villa Tugendhat).

The last speaker of the session, Yevsey Gendel, an independent literature translator from Minsk, touched on the problem of the lack of action to preserve and restore the memory of the Jews of both Minsk and, more widely, Belarus. This was presented in the socio-political contexts of both contemporary Belarus and Belarus during the time of Soviet control.

The third session – 'Jewish districts and heritage in the large cities in Poland since 1989' – provided the opportunity for presentation of the complex process of changes in approach to discovery of Jewish cultural heritage and, more broadly speaking, the multicultural nature of selected Polish cities important as historic and cultural centres of Jewish settlement. Eleonora Bergman, direc-



The opening speech given by Prof. Jacek Purchla



'Central Europe's Jewish districts. The opportunities and challenges at the beginning of the 21st century.' A panel discussion to summarise the conference

tor of the Jewish Historical Institute, in a paper sent to the conference, presented the past and present of the 'Northern District' in Warsaw as a unique 'city within a city'. Bogusław Szmygin from Lublin University of Technology devoted his speech to the issue of obscurity and destruction and subsequently the contemporary restoration of the memory of Lublin's Jewish cultural heritage. Adam Bartosz, director of the Regional Museum in Tarnow, emphasized in his speech how hard and, at the same time, important and necessary it is to restore remembrance about the Jewish community. Tarnow is an example of the vital impact that the Jewish residents had on the face of many Polish cities and towns. Jacek Wesołowski from the Technical University of Lodz examined Łódź. He showed that in that city it is hard to point to a specific area connected with the Jewish minority since it was actually Jewish people who substantially defined the identity of the city as a whole, as well as contributing to the form of both its industrial and representative spaces. He drew attention to how difficult it is to restore remembrance in a situation where the majority



of specific places of memory, that is those directly connected to Judaism, have not survived in a material sense. Agnieszka Zabłocka-Kos from the University of Wrocław, speaking about the restoration of remembrance of the Jewish residents of Wrocław, referred to the concept of a 'district of mutual respect', a wider revitalization project currently being put together by Wrocław City Hall. Dr Monika Murzyn-Kupisz from the ICC reflected on motives and methods for reminding people of the Jewish presence in and heritage of Kraków. At the same time she asked whether the phenomenon currently observable both in the capital of the Małopolska region and many other places in Central and Eastern Europe is an actual restoration of remembrance or also just commercial production and consumption of heritage.

The panel discussion, chaired by Dr Murzyn-Kupisz, 'Jewish Districts in Central Europe. Opportunities and challenges on the threshold of the 21st century', that ended the conference also provided an opportunity for a wider debate. Ruth Ellen Gruber from the USA, Sandra Lustig from Germany, and from Poland Agnieszka Sabor and Magdalena Waligórski presented their views during a vibrant exchange of opinions. The conference audience also took part in the discussion. Substantial issues were raised, including the necessity to appreciate, despite the problems that still exist, the great achievements in the reawakening of Jewish districts in many Central and Eastern European cities. There is an awareness that the renewal of material heritage, though important, is not a sufficient stand-alone criterion to revive the urban space and restore memory. Another question addressed was the need to visualize the great role that acceptance of heritage plays and for the local communities now inhabiting particular areas to perceive the potential of Jewish cultural heritage and its exceptional nature. Another important issue, in the panel's view, was the over-commercialization of Jewish heritage. In some ways this is a threat since it leads to sentimentalization. In other ways, however, it is helpful in conveying and internalizing the complicated content of this heritage.

An academic publication is scheduled for publication in mid-2008 that will include the speeches of individual speakers and members of the panel.

Dr Monika Murzyn-Kupisz

THE RESEARCH INSTITUTE OF EUROPEAN HERITAGE



CITIES – PLACES OF COMMON MEMORY

29TH JUNE

Joining in the celebrations of the 750th anniversary of Krakow's reception of Magdeburg town laws, the Polish Historical Society in Krakow organized the first 'Congress of foreign researchers of Polish history' on 28th–30th June 2007. The organizers entrusted the ICC with the role of host for the one-day symposium entitled 'Cities – places of common memory'.

Eminent researchers of the history of cities, urban identity and cultural heritage were invited: Dr Emil Brix, Prof. Norman Davies, Prof. Ewa Chojecka, Prof. Natalia Yakovenko, Prof. Csaba Gy. Kiss, Prof. Svyatlana Kul-Syalvyerstava, Prof. Aron Petneki and Łukasz Galusek. The meeting was an interesting presentation of the phenomenon of the city and its identity in the Central European context. Prof. Jacek Purchla, host of the symposium, in his introduction emphasized that the choice of this issue for the meeting was not random since it is closely connected with the ICC's long-term research interests into the phenomenon of historic Central European cities.

Dr Emil Brix presented a paper in which he drew attention to questions including collective memory, the conflict of memory and the politics of memory as agents in city creation. He also raised the problem of using heritage for city creation in the future, with reference to Krakow and the Kazimierz district.

Prof. Norman Davies' speech dealt with a multicultural view of the history of a city, using the example of Wrocław. He addressed the problem of the Polish-German dispute over the roots of the Silesian capital. He noted, however, that over the course of its history the city had functioned in a much more extended network of political and cultural connections – one that was essentially European. This was dealt with in Prof. Davies' book *Microcosm*.

Prof. Ewa Chojecka in her paper 'Three models of cultural memory: Krakow – Katowice – Wrocław against the background of the history of the 20th and beginning of the 21st centuries' pointed to the essential role of collective memory in forming attitudes in the civic society. The selection of the cities analysed was dictated by the radically differing experiences of collective memory in these three places. Historical conditioning meant that Wrocław is perceived as a city of many names, Katowice as having two and Krakow one. Each of them attempts to understand its history in its own way, sometimes appropriating it or even extricating itself from its burden, and sometimes reconciling itself to its own history.

Prof. Natalia Yakovenko attempted to explain why Ukrainian historiography of the 19th and first half of the 20th centuries 'does not like' cities. She drew attention to the eminent historian from the turn of the 20th century Mikhail Hrushevsky, author of a monumental work on the history of Ukraine, and his approach to the issue of Ukrainian cities. She emphasized that Hrushevsky was critical of the influence of Magdeburg Law on the



Conversations between sessions – Dr Emil Brix and Prof. Norman Davies;
in the background Prof. Ewa Chojecka



functioning of Kievan Rus, singling this out as the principle reason for the fall of the Old Russian city. In his opinion Magdeburg Law tore apart the bond connecting the city with its surroundings. Soviet historians relied on Hrushevsky's criticism regarding the model of city organization adopted from the West, extending it to include elements of class. The speaker emphasized too that contemporary Ukrainian historiography is starting to engage more willingly in the history of Ukrainian cities and to perceive it differently.

Prof. Aron Petneki, a historian of culture and chairman of the Polish-Hungarian historical committee, talked about Krakow's role in the history

of Hungary. He highlighted Polish-Hungarian dynastic relations in the late medieval period and their influence on the fates of both countries, explaining not only the positive sides of these relations but also the less commendable aspects. The next topic in his speech related to Polish-Hungarian economic relations, mainly in trade, in various periods. The cultural aspects of cooperation between Krakow and Hungary, such as in the fields of science and printing, were also underlined. The professor emphasized that practically every house and every alley of old Krakow bears the marks of those former links between Poles and Hungarians.

Prof. Csaba Gy. Kiss gave a paper entitled 'On the multi-ethnic values of the city. Banská Štiavnica – Selmecebánya – Schemnitz'. The theme of his meditations was a city with a rich cultural and natural heritage, a city from which writers, poets, chroniclers and academics have drawn inspiration through the ages. Over the centuries many varied texts have been created, each constructing their own particular mythology of the city. Threads of the city's varied traditional linguistic and cultural traditions were interwoven in these.

Łukasz Galusek, in his presentation about the cities of Transylvania, pointed to the changes that a cityscape undergoes when arguments of a national character rise to the surface. In cities with a multicultural heritage, like those in Transylvania, it then becomes an interesting game of national rivalry, the context of which is space – the city landscape, the urban fabric and architecture. The author emphasized that the Romanian-Hungarian-German rivalry he addressed in the cities of Transylvania may be an illustration of a peculiar Central European relation between modernizing tendencies, the process of national self-determination and the city landscape. For the majority of nations reborn or being born in our part of the continent, cities have become a challenge and an area of aspirations. The stake was not only their material and spiritual potential, exploited by the so-called foreigners, but also the ideological and symbolic power of the city landscape – of the environment in which arguments were exchanged. This was also a sphere in which the visual idiom of identity crystallized.

Prof. Svyatlana Kul-Syalverstava described the transformation of Grodno (Hrodna) at the beginning of the 19th century, i.e. at the time when this royal city of significance in the First Commonwealth was taken by Russia as a consequence of the third partition. The connection of Grodno to the network of urban Russia led to a deep cultural regression in the city.

The symposium was an open event and enjoyed much interest, as the audience of over 200 testified. The papers given will be published in a post-conference publication to be published by the ICC in 2008.

Dr Krzysztof Broński

HEAD OF THE RESEARCH INSTITUTE FOR EUROPEAN HERITAGE



Participants in the first part of the symposium



Participants in the second part of the symposium



ATTITUDES TO HERITAGE IN FLORENCE AND KRAKOW

15TH–16TH OCTOBER

The International Cultural Centre and the Italian Institute in Krakow organized a bilateral academic session entitled 'Attitudes to heritage in Florence and Krakow'. The aim of the conference was to celebrate the twentieth anniversary of the ratification of the bilateral cooperation agreement between the two cities and the fifteenth anniversary of the signing of a joint declaration consolidating their friendship and cooperation. It was also an opportunity to initiate a discussion on the role of historic cities in the changing political and economic conditions in Europe at the beginning of the 21st century. The invited guests were Italian academics, politicians and researchers with an interest in the history of art, heritage management and conservation. They had the opportunity to share both their experience and observations with the session's Polish delegates, also experts from related fields, as well as with the large audience present.

Representatives on the Italian side included Anna Blefari Melazzi, the Italian ambassador to Poland; Prof. Antonio Paolucci, former minister of culture of the Republic of Italy, recently appointed director of the Vatican Museums; Dr Cristina Acidini, director of the Polo Museale Fiorentini; Prof. Giovanni Gozzini, superintendent for culture, City of Florence Council; Dr Giovanni Sciola, director of the Italian Institute of Culture in Krakow; and Prof. Francesco Gurrieri, dean of the Faculty of Architecture at the University of Florence. Delegates on the Polish side included Prof. Jacek Majchrowski, mayor of the City of Krakow; Prof. Jacek Purchla, director of the icc; Prof. Jan K. Ostrowski, director of the National Art Collection at Wawel; Dr Monika Smoleń, director of the Department of Cultural Strategy and European Funds at the Ministry of Culture and National Heritage; and Magdalena Jaśkiewicz, director of Krakow City Council Planning Office.

Held in the Meeting Room of Krakow City Hall, the discussions were in both Polish and Italian. The conference presented the opportunity to exchange experiences and talk about the similarities and differences between the two cities. A lot of space was given over to the historical connections between the two cities, particularly in the modern era. The presentation on artistic and diplomatic relations between Tuscany and Poland, which have continued uninterrupted since the 15th century, played a key role.

Discussion initiated in such a way offers the chance to establish closer academic relations between the two centres. The publication of the conference materials next year by the icc should further contribute to this effect.

Michał Wiśniewski

THE RESEARCH INSTITUTE FOR EUROPEAN HERITAGE



The mayor of Krakow, Prof. Jacek Majchrowski, guest of honour at the conference, gives his address



Prof. Jan K. Ostrowski (centre) leads the session 'Florence and Krakow in the Renaissance Era'; Participants in the session (from left): Prof. Stanisław Mossakowski, Prof. Antonio Paolucci, Leonardo Cappelletti and Prof. Marcin Fabiański

EXHIBITIONS



JOŽE PLEČNIK

ARCHITECT AND VISIONARY

12TH DECEMBER 2006 – 25TH FEBRUARY 2007

Vienna, Prague and Ljubljana – three Central European capitals which now attract crowds of tourists – mark the most important phases in the artistic path of Otto Wagner's disciple Jože Plečnik: an outstanding Slovenian architect and town planner. Few know that the beauty and remarkable atmosphere of these cities were shaped by the great Slovene's work.

The aim of the exhibition, prepared in cooperation with the Ljubljana Museum of Architecture, as well as that of the album which was published on this occasion, was to show Plečnik as an architect, town planner and designer whose work eludes the categories formulated by historians dealing with architectural design. While Le Corbusier, Gropius, Mies van der Rohe and other famous modernists who rejected the tradition and historical styles were hailing the ideals of functional and modern architecture, Plečnik, in his search for models and sources of inspiration, consciously and intentionally turned to the extraordinary European architectural heritage.

The Krakow exhibition was arranged in a chronological way, which allowed the viewers to see the changes in inspiration, influences and fascinations to which the artist had submitted. The central point of the exhibition were charts with photos, drawings, sections and projections but there were also architectural models of such well-known buildings as the Viennese Zacherl House or the Triple Bridge, the Trnovski bridge and the Propylae, all three from Ljubljana. Original drawings as well as liturgical vessels, furniture and books designed by Plečnik constituted a perfect complement to the great projects.

Large-format photos and drawings of some architectural details not only heightened the atmosphere but above all brought forth the characteristic motifs and features of Plečnik's art such as his attachment to classical architecture, his understanding of a work as an example of *Gesamtkunstwerk*, his originality and unprecedented inventiveness in creating a new formal language and means of expression. The exhibits showed Plečnik's respect for the context of a place and its historical background, native forms and materials, as well as a suggestive and dynamic shaping of the surrounding space.

The exhibition presented Plečnik as an artist working at the meeting-point of the Roman, Germanic and Slavic-Byzantine cultures in the Europe of overlaying traditions, rites, languages and dialects.

Misunderstood by his contemporaries, forgotten and passed over by Western art historians, Plečnik's work was rediscovered in 1986 when the Parisian Centre Pompidou organized his great retrospective. Thus Plečnik was a true revelation for architects who saw him as the precursor of modernism. Critics have compared his works to those of Charles Moore or Ricard Boffil and some academics even hailed him as the "Slavic Gaudí" as they saw similarities not only in his artistic attitude but also in his consistent search for a national architectural identity.



The ICC exhibition aimed not only to presenting an eminent Slovenian artist quite unknown to the West but also to provide an impulse for a discussion on the current state of modern architecture. Especially the meeting entitled 'City, river, architecture' which referred to Plečnik's design of a water axis along the Ljubljanica river, provoked a debate on the exploration of directions with the particular context provided by the river in contemporary architecture in mind.

Dr Monika Rydiger
POLISH CURATOR OF THE EXHIBITION



Two events accompanied the exhibition:

‘City, river, architecture’ – A panel debate with the participation of Stanisław Deńka, Krzysztof Ingarden, Magdalena Jaśkiewicz, Jan Kubec and Dr Monika Murzyn-Kupisz. This included a presentation of designs of urban waterfront buildings currently under construction: the gallery Europa – Daleki Wschód in Krakow, the Cricoteka Centre for the Documentation of Tadeusz Kantor’s plays in Krakow, and the Copernicus Centre for Science in Warsaw (30th January)

‘Why don’t we go to Ljubljana?’ – Slovenia Day at the icc; the programme included a guided tour with the curator around the exhibition ‘Jože Plečnik – architect and visionary’ (11th February)

LAYOUT OF THE EXHIBITION

Małgorzata Radnicka

CATALOGUE DESIGN

Kuba Sowiński



A WORLD BEFORE A CATASTROPHE KRAKOW'S JEWS BETWEEN THE WARS

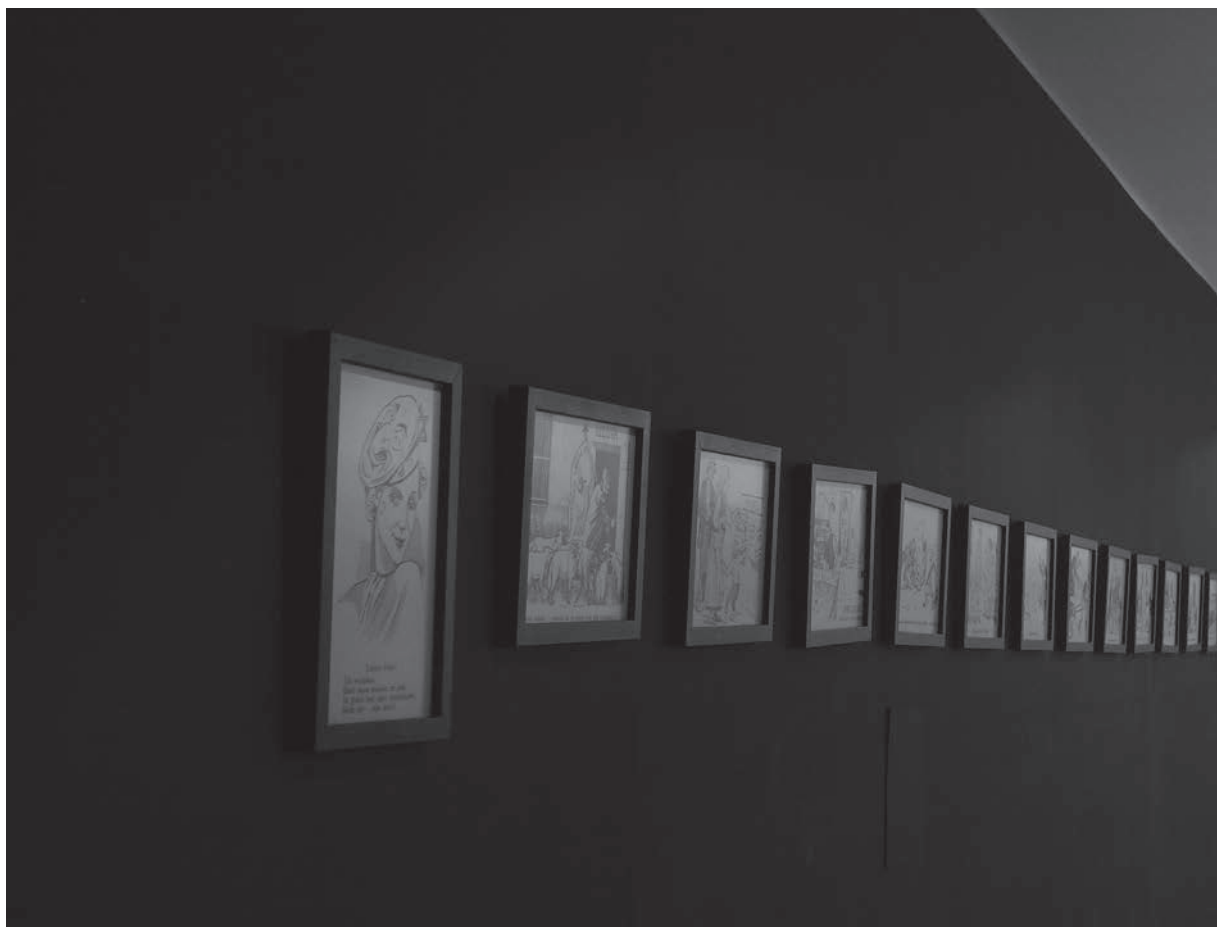
26TH JUNE – 11TH NOVEMBER

The exhibition 'A world before a catastrophe', which was suggested by the well-known Krakow doctor Prof. Aleksander Skotnicki and prepared by a team of three curators, was from the beginning and remains still a 'work in progress' in several aspects at least.

Firstly, its form evolved greatly whilst the programme was being put together. Initially it was to be a neutral account of various aspects of Jewish life in interwar Krakow: about Zionists and Bundists, about professors at the Jagiellonian University and traders from Kazimierz, about the religious conservatives and 'progressives'. However, as the enquiries taking place in numerous archives and private collections both in Poland and abroad progressed (special gratitude must be shown here to Lili Haber, chair of the Association of Cracovians in Israel, and Marek Sosenko, a well-known Krakow collector), the unique nature of Krakow's Jewish community started to emerge. The key to understanding it was the *Nowy Dziennik* newspaper, which was in circulation in Krakow between April 1918 and September 1939. Quotations from articles published in the newspaper were used as commentaries to archive photographs, architectural designs, computer presentations, archive films and video recordings in which Jewish residents of Krakow who now live abroad talked about their youth 'before the catastrophe'. The interviews were with Miriam Akavia, Dov Aleksandrowicz and Gienia Wohlfeiler-Manor. A figure with a particular presence in the exhibition is Ozjasz Thon, who died in 1936, the leader of Krakow's Zionists (who never settled in Palestine) and also a member of the Polish Sejm (for several parliamentary terms). It is his statement 'I believe in Poland', which he made in 1919, that opens the exhibition.

A consequence of these discoveries was that one of the main themes of the exhibition became the unusual dual phenomenon of Polish-Zionist patriotism. This form of patriotism became not only possible but also cohesive and formative. On old photographs we see Jewish residents of Krakow at meetings with the Zionist leaders Żabotyński and Sokołow. And then we see Jewish recruits to the Polish army swearing the oath of allegiance before a rabbi in the courtyard of Wawel Castle. Then there is a Jewish delegation carrying earth from the grave of Berek Joselewicz, a hero in the Kosciuszko Uprising, to contribute to the Piłsudski Memorial Mound that was being built at the time. Reading the Zionist *Nowy Dziennik* newspaper therefore makes it clear that many of the authors published there dreamt of an Eretz Israel that would look very much like the region of Podhale.

< For the duration of the exhibition the entrance to the ICC Gallery was turned into a window of a Krakow bookshop from the interwar period





The second discovery made during the preparations for the exhibition was the realisation of how important the idea of solidarity, a feeling of responsibility for the community, was to Krakow's Jewish residents. This resulted in a unimaginable amount of private aid foundations and associations: there is a photograph showing the building of a synagogue at the Jewish hospital with a foundation by Fany Schenker, 'an iron business owner'; or the Jewish Children's home at 64 Dietla Street, by the Róża Rock foundation. A Krakow address book from the first half of the 1930s shows the scale of this type of initiatives: the long columns of 'Jewish addresses'. This same book also enabled a particular stereotype to be refuted: contrary to general opinion, the Jewish residents of Krakow did not live exclusively in Kazimierz. Therefore at the exhibition there was a pre-war map of the entire city, on which Jewish institutions are marked out. Only some of them are featured, since they would not all fit even on a chart of sizeable dimensions.

Many of the photographs in the exhibition were being shown to the wider public for the first time – such as the photograph showing the illuminated interior of the Tempel Synagogue, or the portrait of Sara Szenirer, one of the most interesting and best-known pre-war Cracovians in the whole world. The head covering of this old lady, under which a wig can be seen, shows that she was



a very religious Jewess. This unprepossessing figure, known as ‘the mother of Israel’, created the first religious school for girls in Poland, and then a teaching seminary which developed into an entire education system called Bet Yaakov, which continues to this day in the USA and Israel.

It is in this sense that the exhibition ‘A world before a catastrophe’ remains a ‘work in progress’. It was visited by people who brought to it new content-related qualities. The visit of the family of Edward Kreisler, who today live in Great Britain, was of great significance. He was an outstanding architect who was the co-creator of the New Building at the National Museum. A very moving moment was when we found out from Lili Haber that in one of the photographs, that she had not earlier known about, a sign with the name of the company that had belonged to her grandfather was visible: ‘Lobl Leser mineral waters’. One of the visitors pointed out that the rabbi leading the soldiers pledging the oath of allegiance at the Wawel is most probably the same who died at Katyn several years later.

Other – equally important – qualities were brought by to the exhibition by numerous school groups. It was clear during the curators’ guided tours that for these young people this world that no longer exists was an unexpected discovery. Many came with the stereotypical image of a stern old man in a fur hat with a long beard and sidelocks. The astonished students asked, ‘What, Jewish people had their own sport clubs in Krakow?’ ‘Of course, and once Macabi even beat Cracovia 1:0 when they were the Polish champions.’ ‘There was a sailing clubhouse?’ ‘Yes, but when during the occupation the building was turned into a German police station, members of the Jewish Fighting Organisation burnt it down.’ It is astonishing that the Jewish residents of Krakow had to contend with these same stereotypes before the war: ‘All the chat about the supposed physical state of young Jewish people (...) proved false and spiteful,’ wrote Manuel Rypmel at the time.

An important moment on the tour was the passage through a dark corridor in which there were anti-semitic pre-war Polish postcards: caricatures with repulsive captions such as ‘By supporting a Jew you are preparing your children for servitude under the Jews – they will plough with them’ or ‘The Jew with his “one grosz cheaper” is preparing a trap for the Poles’. One of the guests said that after seeing these, the entire exhibition is experienced in a completely different light.

The exhibition's epilogue is to some extent threefold. There are the family photographs of Tadeusz Jakubowicz, the present chairman of the Jewish community in Krakow. On one of them his father is dressed in Polish uniform, ready to embark on the September campaign [to defend Poland, in 1939]. Further on, the penultimate issue of *Nowy Dziennik*, dated 1st September: 'The entire Jewish people are with Poland', we read in the headline. Finally there is the last photograph showing Lwowska Street after the liquidation of the ghetto. Only abandoned coats and suitcases remain.

Obviously 'A world before a catastrophe' is one of the many possible narratives about the Jewish community in interwar Krakow. We must hope that the exhibition as a 'work in progress' will bring forth many further discoveries, that after it returns from being exhibited in various places abroad it will find a permanent location in Krakow, and finally that it will become the beginning of a new project. Krakow needs further Jewish stories – about the activities of such eminent rabbis as Jakub Polak and Mojżesz Isserles Remu'h; about the times of the Habsburg Empire; and finally about how after the annihilation there remained here only a few. In other words: Krakow needs a Jewish Museum.

For the curators the preparation of the exhibition was a great adventure which would not have been possible without the confidence of Prof. Jacek Purchla, director of the ICC, the passion and sensitivity of the sister and brother Agnieszka and Rafał Bartkiewicz, who created the artistic background for the exhibition, the patience of Prof. Ryszard Otręba, designer of the graphics for the catalogue, and finally the professionalism and kindness of the people who work at the ICC, above all Regina Pytlik and Teresa Leśniak. We sincerely thank them for everything.

Agnieszka Sabor, Barbara Zbroja, Katarzyna Zimmerer

THE EXHIBITION CURATORS

The following meetings accompanied the exhibition:

'The world of Krakow's Jewish residents. What was their daily life like before the outbreak of war?' – meetings with the curators of the exhibition: Agnieszka Sabor, Barbara Zbroja and Katarzyna Zimmerer (9th September and 23rd September); the second meeting accompanied Aleksander Skotnicki's lecture 'The Jewish Community in prewar Krakow – discovering a lost world'

'They built this city' – a lecture given by Barbara Zbroja about Jewish architects in Krakow (11th October)

'Recovering memory. The future of Jewish heritage in Krakow' – a panel discussion with the participation of Dr Edyta Gawron and Henryk Halkowski, introduction by Prof. Jacek Purchla; during the meeting the initial concept for a Jewish Museum in the former Schindler factory was presented (6th November)

LAYOUT OF THE EXHIBITION

Agnieszka Bartkiewicz, Rafał Bartkiewicz

CATALOGUE DESIGN

Ryszard Otręba



SAVE FROM OBLIVION

29TH NOVEMBER 2007 – 3RD MARCH 2008

If it weren't for photography the world would cease to exist. Or another way: we live only in order to appear on some photograph. In that one, unique, deciding moment...

Whatever we do, we do in order to survive: in time, in memory; for shorter or longer; preferably for ever. We long for the results of our activities and efforts to survive and outlive us – to become a bridge of historical understanding.

Photography gives the illusion of life after life. It is universally believed to create the greatest and most objective opportunity for remaining in the memory of subsequent generations – other methods of recording seem to be less attractive and it is somehow harder for them to reach their target audience.

In using photography, though, we should never succumb to its illusory objectivity. Indeed, Roland Barthes considers that “torn from the context in which it originally came about it is a silent object”. For we never know, when pressing the shutter release, what the fate of the photographed object will be: who will someday pick it up and how they will interpret the enchanted message trapped within it...

The photograph was hailed the most objective way of conveying reality as early as the 19th century. City photography presented the most promising prospects. The first preserved images of this type are Nicéphore Niépce's heliograph *A view from the window* and the daguerreotype *Boulevard du Temple* by Louis Jacques M. N. P. Daguerre. However, in the 19th-century understanding, portraits, even those taken in a photographer's studio, were also categorised as urban photography. Although very conventional, they too bear witness to their time in just the same way as the ‘portraits’ of urban architecture with their characteristic elements: streets, squares, parks, churches and public buildings that were subjected to a certain determined order. Technical limitations were the reason for the lack of photo-reporting: the long exposure periods meant that even bustling and congested metropolis streets from the turn of the 20th century have been transmitted to future generations as desolate places, as though a mysterious cataclysm had just occurred.

The further history of photography shows how varied the pictures of cities are that we see in photographs and how in many respects photographers ‘save’ its complex image. A city can be interpreted as a show that portrays history through the present; an unceasing spectacle being played out in the labyrinth of streets. Playing the main roles in this performance are single actors torn for a moment from the anonymous crowd of extras who, after doing their part, disappear without trace back into the city.

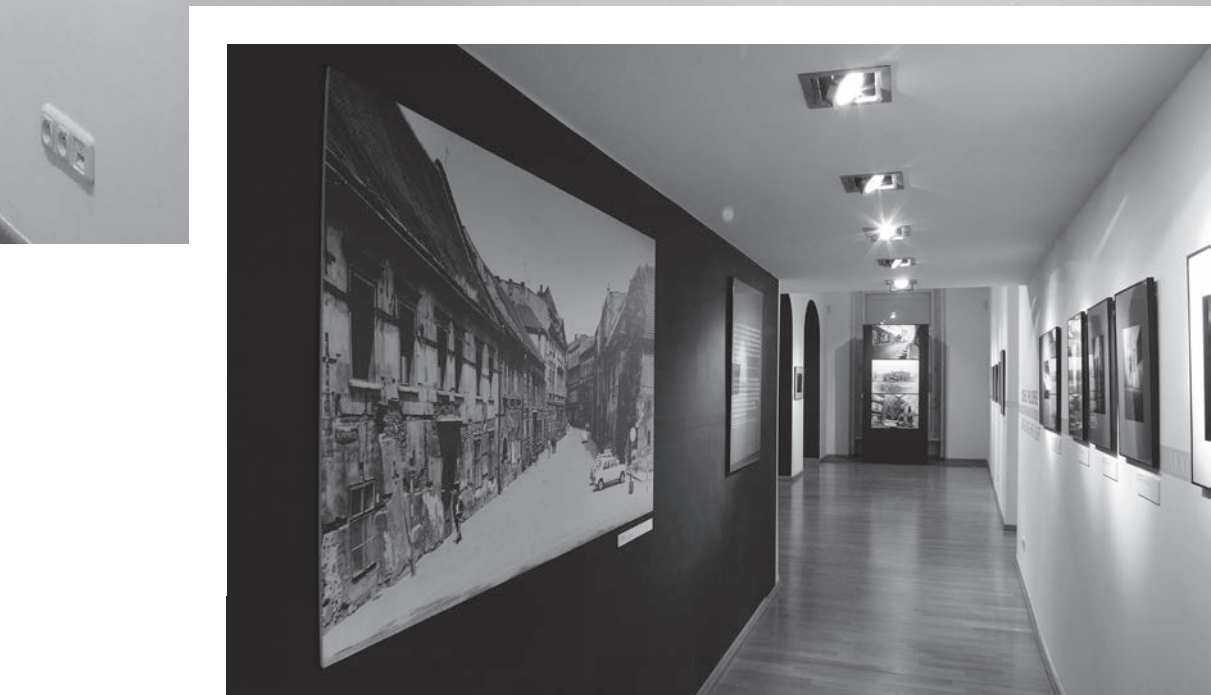
Cities, according to Augustine Berque, can be also ‘opened like books, (...) its pages could be called streets, the chapters districts, while the books’ titles are then the cities’ names’. They may also be perceived, after Zygmunt Bauman in *Globalisation*, as ‘a putrid habitat of unthinking and undisciplined history, nonsensical urban design, offensive aesthetics and unhealthy living conditions’, in which ‘the walls once put up around the city today invisibly divide it...’.





Photographing a city – every city – seems to be like looking for an answer to the question of its identity. The photographer not only creates a catalogue of the architectural structure of the city, documenting its duration, renewal and disappearance, but also fictionalises these transformations. The views of city architecture are accompanied by an image of everyday life. This street performance is not, however, a simple reconstruction of the situation but a subjectively distorted, frozen image; an interpretation and narrative commentary simultaneously.

City photography incorporates not only a message enclosed in an image but also reflections on the cities' mutual relations with reality. At the same time these reflections relate to all of us who live in an urban space, that is in that area





Joanna Gorlach, designer of the entries *Płaszów* and *Prefabet* in the competition *Save from oblivion*, which awarded the first prize

where an unceasing game is being played out. A game of people with their surroundings, people with each other and mechanisms created by people for people, which perhaps control them more than they serve actually them.

Photographing a city is a rather peculiar sort of subjective photography: on the one hand it is based on a well-defined architectural order and rhythmically repetitive details resulting from geometry; on the other it leaves in the disarray brought about by the users of the urban space. It is this weaving of a story that establishes the viewer's interest. Photographs cease to function independently and are interpreted in a wider context: single pictures alter the significance, and therefore, our view of the city.

Photography has a great power: it not only retains transitory moments in the memory and preserves images of people and places. It also creates a reality that no longer exists beyond it...

This broad view of the city portrait was what the organizers had in mind for the competition 'Save from oblivion' which, after several years' break, has been re-established. They wanted Krakow to be viewed anew, they hoped that the fresh viewpoint of young photographers, including some from abroad, would break through its stereotypical image; that new pictures would appear which would open the city up to the future and modernity whilst still preserving its character, atmosphere and distinctiveness. And this was also the leitmotif of the exhibition of works entered in the competition, on display at the ICC Gallery between 29th November 2007 and 3rd February 2008.

Maja Herzog

'BIULETYN FOTOGRAFICZNY', CHAIRWOMAN OF THE JURY
IN THE PHOTOGRAPHIC COMPETITION 'SAVE FROM OBLIVION'.

CURATOR, LAYOUT OF THE EXHIBITION

Dr Monika Rydiger

CATALOGUE DESIGN

Krzysztof Radoszek

EDUCATIONAL PROGRAMMES



THE ACADEMY OF HERITAGE

In June 2007 students of the third post-graduate course at the Academy of Heritage came to the end of their intellectual adventure. They had taken part in a modern programme that brought issues related to the country's economic and political situation to bear on work towards long-term strategic conservation of cultural assets.

The two-year interdisciplinary post-graduate study course is constantly being adjusted to meet the specific professional requirements of the groups of students on each particular programme. Nevertheless it retains a solid basis comprising issues from the fields of contemporary heritage theory, the history of culture, law, economics, marketing and management, regional politics, spatial planning, cultural policy, and international cooperation in the field of heritage conservation. In order to meet the expectations of participants, who are professionally active in cultural heritage conservation and promotion, the programme will soon be extended to include issues relating to modern technology used in the documentation of both cultural artefacts and heritage buildings/sites, promotion and management of heritage sites, and the fundamentals of social communication.

The study programme is made up of lectures, seminars, workshops and field trips. Besides theoretical knowledge the students have the chance to explore best-practice examples of heritage sites (in terms of both operation and promotion) and meet the people who manage them. A week-long academic study trip after the first year of study provides the opportunity for research in the field. This is most often in a borderland region and enables the participants to deal with the real issues of multicultural heritage conservation shared with our neighbours. A study trip lasting several days in the last semester of the course enables students to put the knowledge they have acquired into practice and thus consolidate it. The programme of this last semester is in fact set by the students themselves in consultation with their academic coordinator.

The Academy of Heritage was set up in 2001; its programme partner in the venture is the Cracow University of Economics, which ensures an experienced academic team in the area of current legal and administrative regulations connected with the care and conservation of historic buildings, marketing of heritage sites, social communication, and heritage conservation project management. The combination of the academic and organisational capabilities of both institutions has enabled the creation of an innovative programme relating to modern methods of cultural heritage conservation.

The academic team is made up not only of outstanding representatives from Polish academic centres (the Jagiellonian University, the Cracow University of Economics, Cracow University of Technology and Warsaw University of Technology) but also the directors, curators and conservators of various heritage sites and museum collections around Poland. Many representatives of the clergy who have in their care treasures of our heritage in their churches, monasteries, cathedrals and diocesan museums also cooperate with the Academy. The above-mentioned group of specialists also includes foreign



Bielsko-Biała – Academy of Heritage study trip led by Dr. Zbigniew Beiersdorf

experts. Their lectures and seminars are open to Krakow residents too. Classes at the Academy of Heritage are led by the following professors: Zdzisław Mach, Piotr Krasny, Zbigniew Myczkowski, Jacek Purchła, Andrzej Rottermund, Andrzej Szromnik, Ireneusz Płuska and Władysław Zalewski; the doctors Zbigniew Beiersdorf, Piotr Dobosz and Marcin Zawicki; directors, conservators and curators of various museum collections: Paweł Jaskanis, Krzysztof Czyżewski and Magdalena Jaśkiewicz; the prelate Fr. Stanisław Dziedzic; and Fr. Zbigniew Kras.

The Academy of Heritage has a thriving Alumni Association, established in October 2005. In March 2007 it organised a Polish-Belarusian seminar 'Cultural and natural heritage and their part in the development of tourism'. This was accompanied a photographic exhibition entitled 'Discovering Belarus'.

In September 2007 the ICC inaugurated a pilot programme for young people entitled 'Heritage routes in Małopolska. Desired and dissonant heritage' with the cooperation of Academy of Heritage alumnus Anna Słodka, who teaches the heritage class at the Zygmunt Wróblewski High School in Krakow. This programme has met with enthusiasm from the school's head teacher and board of governors.

From March 2008 the Academy of Heritage will be inviting the next group of students to join the fourth study course. This programme has been limited to two semesters of intensive classes and a third diploma semester. This is in response to numerous requests by the programme's participants, who remain active in their work in various fields, including historic building conservation services, local government administration, teaching, organisation of cultural tourism and other forms of cultural heritage conservation.

Barbara Szyper

HEAD OF THE ACADEMY OF HERITAGE

THE RIVER WITHIN THE CITY

6TH–10TH MAY, 11TH–13TH JULY

These workshops took place as a result of the partnership between the icc and the Department of Urban and Regional Planning of the Rhine-Westphalian Technical University in Aachen. In the first part 40 students of architecture and urban planning from Poland (from the Cracow University of Technology and the Silesian Technical University), Germany (Rhine-Westphalian Technical University in Aachen, the Technical University of Stuttgart and the Technical University of Oldenburg) and Austria (the University of Innsbruck), along with their academic supervisors, did an urban inventory of selected public spaces and set up a range of projects which they later worked on at their home universities. The seminar introducing the theme of the workshops was led by Prof. Jacek Purchla, director of the icc, with a paper entitled 'Heritage and Development', Magdalena Jaśkiewicz, director of the Office of Urban Planning at Krakow City Hall ('The river embankments in the city's spatial structure'), Dr Monika Murzyn-Kupisz ('The cultural space of Kazimierz, Podgórze and Zabłocie'), and Michał Wiśniewski ('Fortress Krakow – Fort Grzegórzki'). The students' final pieces of work were presented to a wider audience at an exhibition organised in July in the historic cellars of the icc.

The students produced 16 designs that proposed solutions for developing the area along the banks of the river in Krakow within the context of the urban structure of the city. Their designs related to the areas of the gas works and electricity power station in Kazimierz and the former Zieleniewski factory at Fort Grzegórzki, selected areas of Zabłocie, and the area surrounding the square Plac na Groblach. The participants gave presentations of their daring and at times controversial proposals, which could be the starting-point for further deliberations on the development of areas close to the Vistula.

The designs presented included a wide range of urban facilities, from green, recreational areas to modern residential and office buildings. Their designers found a balance between the concentration of existing buildings and the freeing up of green spaces at the cost of heavily built-up areas. Among the more radical ideas was a concept for developing an underground tunnel along the river for rail traffic. There was also the idea of building two skyscrapers in the centre of the post-industrial district of Zabłocie. One of the suggestions prepared by the German students was a network of interconnected 'islands' made up of the urban areas of Zabłocie. Other designs suggested the building of footbridges over the Vistula, a business centre with gastronomic and recreation areas included at the river port, or the establishment of a park in Fort Grzegórzki, which would be adapted to deal with changing water levels in the river. In view of the lack of green spaces in the city centre, particularly in Kazimierz, some of the projects suggested developing recreational and sports facilities.

In the appraisal of the students taking part in the workshops, few cities can equal Krakow in terms of the opportunities for development of modern residential and investment areas. They also noted the associated potential economic benefits as a result of the city's cultural variety. The city's location



'Kazimierz CITY WAVE' – visualization of a design to revitalize the river embankments in Krakow developed by Miguel Angel Díaz González and Isabel Muñoz Rojas

by the river should be exploited for the development of recreational and entertainment facilities. The opening up of waterfront areas, given the river's existing potential, could provide a real impulse for further development, though it is vital to keep a balance between the requirements of protecting the characteristic elements of the city on the one hand and the effective use of existing opportunities combined with the diverse interests of investors on the other. The overall effect would be immense benefit to Krakow from the transformation of the areas close to the Vistula.

During their stay in Krakow the urban planning workshop participants also had the opportunity, along with the participants of the course 'Cities in conflict', to listen to lectures given by Prof. Arnold Klotz about Vienna's waterfront areas and its urban development. They then went on a trip to Nowa Huta during which they learned about the district's history and the development theories that led to its establishment. At the same time they visited the photographic exhibition on Plac Centralny: 'Nowa Huta – Krakow's youngest sister'.

Anna Depowska

THE TRAINING CENTRE – COLLEGE FOR NEW EUROPE

CITIES IN CONFLICT URBAN STRATEGIES IN CENTRAL EUROPE

12TH–26TH JULY

The two-week international session in July organized by the icc in cooperation with the Vienna-based Institut für den Donauraum und Mitteleuropa was devoted to economic and social issues associated with the formation of space in historic cities. 24 participants took part in it, from Armenia, Belarus, the Czech Republic, Poland, Romania, Serbia, Slovakia, Slovenia, Ukraine and Hungary. The participants were graduates in architecture, sociology, economics, history and history of art, international relations, and linguistics, and most often represented institutions of higher education and research institutes which are directly or indirectly involved in research connected with the problems of urban space formation in historic Central European cities. The Austrian ambassador Dr Emil Brix (the Austrian Ministry of Foreign Affairs) gave the inaugural lecture, which was entitled 'Central European cities. Lost and found'.

The introduction to the main issues of the session was a cycle of lectures illustrating the theme using the examples of Vienna, Lviv and Krakow, given by Prof. Arnold Klotz (director of planning for the city of Vienna), Dr Viktoria Sereda (the Ukrainian Catholic University in Lviv) and Prof. Jacek Purchla (director of the icc, Cracow University of Economics). The problems of defining urban space using diverse symbols and the changes in the cross-section of social groups residing in historic urban spaces were touched on by Dr Emil Brix and Prof. Susan Zimmermann (Central European University, Budapest).

A field trip acted as a way of illustrating some of the issues touched upon during the lectures and also as an introduction to the workshops dedicated to the study of selected issues using the example of Krakow. This trip included visits to the district of Kazimierz, Nowa Huta and the Royal Castle in Niepołomice. The preparation for the trip was a series of lectures given by Dr. Jakub Basista (the Jagiellonian University) who was also the participants' guide around the sites visited.

The students took part in workshops in the form of four study groups devoted to separate subjects. Each group was directed by two academic supervisors: • History and modernism – Dr Jakub Basista (the Jagiellonian University) and Dr Zhanna Komar (Stanislawow Polytechnic); • Function and form – Michał Wiśniewski (the icc) and Dr Jan Sucháček (Technical University of Ostrava); • Heritage and development – Dr Monika Murzyn-Kupisz (the icc, Cracow University of Economics) and Matej Nikšič (the Urban Planning Institute of the Republic of Slovenia); • Localism and globalization – Dr Irma Kozina (University of Silesia) and Dr Viktoria Sereda (the Ukrainian Catholic University in Lviv).

Each of the above-mentioned groups moderated one of the four discussion panels accompanying the workshops, which gave all the students the opportunity to exchange experiences. Participating in these discussions were the fol-



Study trip led by Dr. Jakub Basista, Church of Our Lady Queen of Poland (also called 'The Lord's Ark') in Nowa Huta



lowing guest experts: Prof. Andrzej Basista (Białystok Technical University), Dr Ewa Wyka (the Museum of Urban Engineering in Krakow), Jan Janczykowski (Chief Conservation Officer of the Małopolska Region) and Marcin Ziobro (the Podgórze Association).

The results of the students' work, the evaluation of development plans for selected areas of Krakow and suggestions for their revitalization, were prepared as multimedia presentations. Group 1 looked at Wszystkich Świętych Square, Passage 13 on Grodzka Street and the area surrounding Krakow's main railway station. The Podgórze district was the subject for Group 2. The theme for Group 3 was the following outlying districts (in relation to the city centre) with



One of the workshop sessions



Group photograph of the course participants

a post-industrial heritage: Nowa Huta, Kazimierz and Podgórze. Group 4, however, looked at the district of Nowa Huta itself with regard to developmental social initiatives and the conservation of the original town layout and architecture of the 1950s and 1960s.

The program 'Cities in conflict. Urban strategies in Central Europe' is one of a series of workshop sessions that began at the College for New Europe in 2003. They relate to studies of urban space in historic European cities and have resulted in real designs that propose solutions to the city authorities of Krakow in the areas of urban development and revitalizing strategic sites around our city.

Barbara Szyper

HEAD OF THE TRAINING CENTRE – COLLEGE FOR NEW EUROPE

DEMOCRACY & DIVERSITY

6TH–26TH JULY

From July 9 through 26, 2007, the Transregional Center for Democratic Studies (TCDS) held its sixteenth annual Democracy & Diversity Summer Institute at Przegorzaly Castle in Krakow, Poland. The name of the TCDS Institute – Democracy & Diversity – not only reflects the subject matter of its seminars and lectures, but is also indicative of its participants. This year's Krakow Institute brought together 34 young scholars and civil society organization workers from a total of 11 countries in Central and Eastern Europe, Central Asia and the Caucasus, Latin America, Western Europe, and North America.

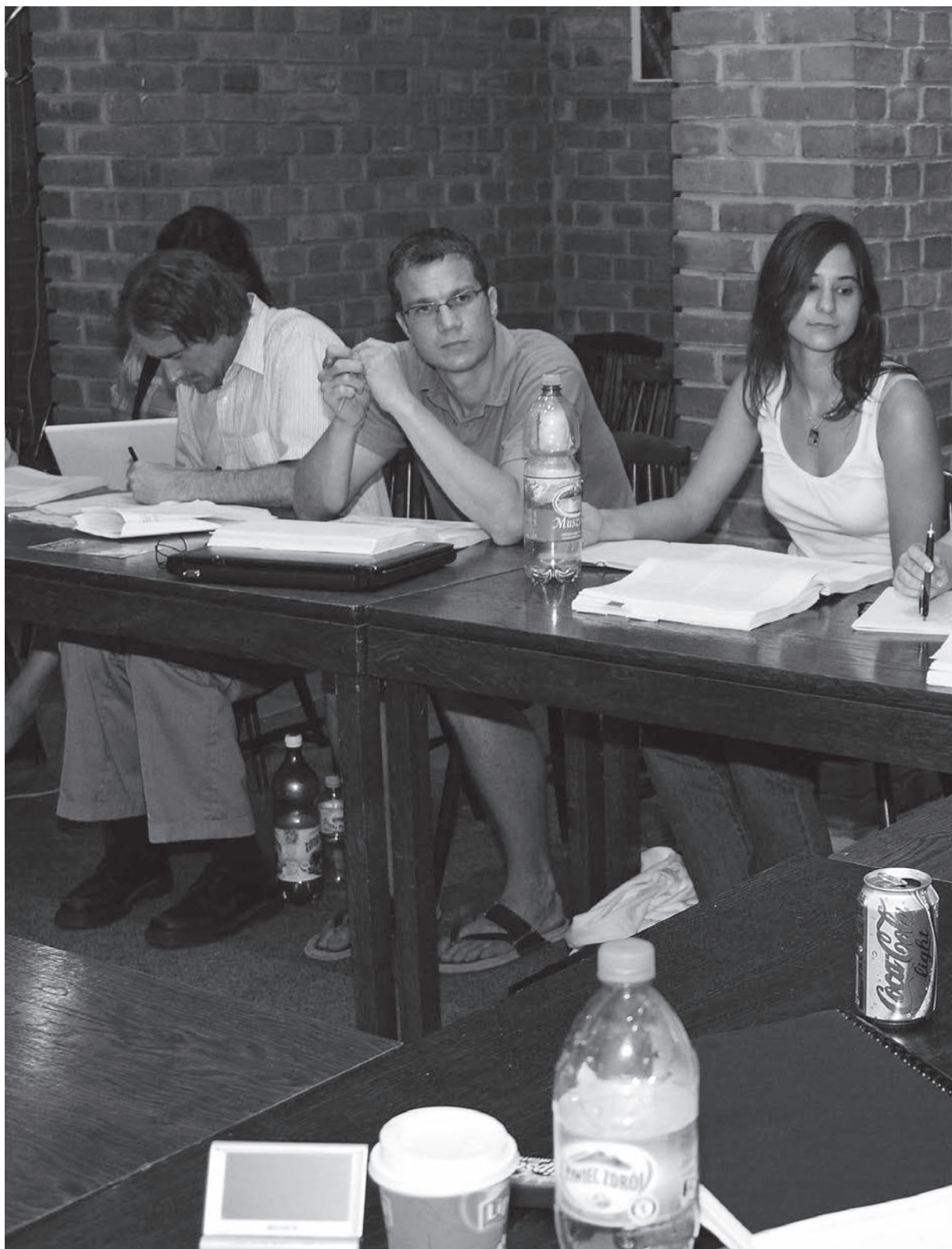
As in past years, the core of the 2007 Krakow Institute's program consisted of four graduate-level seminars taught by faculty from the New School. Each participant enrolled in two courses, which provided a basis for continuous discussions both informally and during the evening lectures and film screenings. The courses are all designed to transcend the boundaries of the traditional disciplines and to include elements of intellectual history, social anthropology, international relations, and area studies. The interdisciplinary nature of these seminars is enhanced by the variety of disciplines represented by its participants. This year, the Institute hosted young scholars pursuing advanced degrees in a wide array of subjects from political science and media studies to gender studies and sociology.

The following four seminar courses were offered at the sixteenth Democracy & Diversity Institute in Krakow: • Media, Politics and Social Interaction – Professor Jeffrey Goldfarb, Department of Sociology, The New School for Social Research; • Globalization and the Politics of Public Memory – Professor Elżbieta Matynia, Department of Sociology, The New School for Social Research, and Krzysztof Czyżewski, Borderlands Center for Arts, Culture, Nations; • Boundaries & Openness in Contemporary Democracies – Professor David Plotke, Department of Political Science, The New School for Social Research; • Theories of Gender in Culture – Professor Ann Snitow, Committee on Gender Studies and Feminist Theory, The New School for Social Research and Eugene Lang College.

The four seminars initiated and shaped discussions about democracy and challenges to democratic consolidation in the region and beyond, discussions which continued beyond the boundaries of the seminar room. Evening sessions were organized to sustain those debates, give them additional texture, and create a more active and cohesive group of participants. The extracurricular program this year featured several films, and five guest speakers, one of whom was hosted by Krakow's only English-language academic bookstore, Massolit Books and Café.

Adam Zagajewski, poet; professor of social thought, Committee on Social Thought, University of Chicago, enlightened the audience with selected readings of his finest poems and discussed the personal significance of being a poet and dissident in Poland during the time of martial law as well as his experience of exile, living in France and the United States.

Shana Penn, feminist activist, founding director of the Network of East-West Women in Washington, D.C. and current director of the Taube Foundation's



Prof. Elżbieta Matynia's session – Globalisation and the politics of public memory



Jewish Heritage Initiative in Poland, author of *Solidarity's Secret: The Women Who Defeated Communism in Poland*, discussed her book on women's crucial role in the fall of Poland's communist regime.

Bogdan Białek, psychologist, editor of *Charaktery*, and President of the Jan Karski Association, discussed the politics of memorialization around the 1946 Kielce pogrom and the possibilities and difficulties involved in dialogue about anti-Semitism in Poland.

Tomasz Kitliński and Paweł Leszkowicz, lecturers and human rights activists in Poland, alumni of the Krakow Institute and longtime TCDS collabora-

tors, discussed the struggle for gay rights in Poland, and the incumbent government's attitude regarding this struggle, and showed a fantastic slide show of an art exhibit celebrating diversity and difference.

Alexander Thumfart, professor of political theory, University of Erfurt, discussed Germany's political culture surrounding unification, from 1989 to the present, and provided participants with a lens through which to view current challenges to European integration and the expansion of the European Union.

Study tours not only add concrete texture to the learning experience at the Institute, but also bring participants in touch with the rich culture and tumultuous history of the area. Also, like the evening sessions, they help to integrate the group, providing participants with yet another shared experience. This year's study tour of the Auschwitz-Birkenau concentration camp had special meaning, since many of the participants approached it with the valuable background obtained in the Globalization and the Politics of Public Memory class.

One of the Krakow Institute's most valuable assets is core faculty from the New School for Social Research, who have been teaching annually in Krakow since the program began sixteen years ago. New School professors Jeffrey Goldfarb and Ann Snitow have taught at the Institute since its inception, and David Plotke has been teaching at the Institute for over a decade. These professors are not only internationally respected authorities within their disciplines, but also highly regarded for their knowledge about and commitment to the region of Central and Eastern Europe. Prof. Goldfarb has published extensively on the cultural sociology of the region; Prof. Plotke has a long experience of collaborative academic and curricular projects in Eastern Europe and Central Asia; and Prof. Snitow is the founder of the Network of East-West Women, an NGO dedicated to Central European women's issues. This year, the Institute also had the privilege of hosting a seminar taught by Elżbieta Matynia, of The New School for Social Research, and Krzysztof Czyżewski of the Borderlands Center for Art, Culture, Nations – two prominent intellectuals with distinguished careers in their respective fields.

TCDS feels very strongly that the Institute should not be an isolated event in the lives of the participants. For this reason, the experience is succeeded by follow-up projects to have a long-lasting impact. The initial impact on individual participants is reflected in their feedback on the Institute, such as the systematically collective participant evaluation samples in which the participants express new commitments to their improved research plans, to teaching new courses at home, or to NGOs and research centers they have started to plan and establish. These pursuits are complemented by the participants' place in the global TCDS learning network, as a TCDS Fellow at the New School, or as an associate connected to other scholars with similar interests. Perhaps the most telling sign of the lasting impact of the Institute is its strong reputation among the region's own universities, civil society organizations, and other institutions where alumni have gone on to exert profound influence.

EXTRACTS FROM THE REPORT PREPARED BY TCDS PROGRAM ASSOCIATE
PAVLINA MAJOROSOVA WITH THE ASSISTANCE OF TCDS STAFF

THE HERITAGE TRAILS OF MAŁOPOLSKA DESIRED AND DISSONANT HERITAGE

14TH–15TH SEPTEMBER, 19TH–20TH OCTOBER

During its entire activity in the years 1991–2006 the ICC's Training Centre only once invited school pupils to take part in its education programmes. In the first season of its activity the College for New Europe organized an international programme entitled Summer School of European Culture, from 15th to 30th July in 1991. This was addressed to young people between the ages of 16 and 18 from European countries, the USA and Canada.

The presently increasing need to educate young people in the range of local heritage resources – often unknown and unappreciated – along with conservation methods has thus led the Training Centre to start working with the Zygmunt Wróblewski High School No. 9 in Krakow. Supplementary educational programmes for young people in heritage have been organized, led by a graduate of the Academy of Heritage, Anna Słodka. The pilot project, begun in 2007, has received the full support of the school's principal Anna Urbańska and many of the young people's parents.

The aim of the programme, which includes a series of introductory lectures and field trips, is not only to familiarize the young people with the rich and varied heritage resources of the Małopolska region. Issues associated with their conservation through the skilful management of heritage sites are also considered. Prominent experts actively engaged in heritage conservation and the running of heritage sites in the market economy have been invited to participate in the project.

In September and October 2007 two of the four meetings planned for the 2007–2008 school year took place. They were entitled 'The forts of Fortress Krakow' and 'Around Nowa Huta'. The lecture about the history and role of the fortifications of Fortress Krakow in the formation of the spatial layout of the contemporary metropolis of Krakow was given by Jan Janczykowski, chief conservation officer of the Małopolska region. Maciej Mieźian, author of the only guidebook to Nowa Huta and its environs, gave a presentation on the history of Nowa Huta. The field trips, taking in forts, churches, manors and palaces, were led by the group's academic supervisor, Dr Zbigniew Beiersdorf. The forts visited by the group were: St. Benedykt, Kościuszko, Bodzów, Skotniki, Skała, Bielany and Grębałów. The palaces and manors included those located in Mogiła, Pleszów, Krzesławice, Ruszcza, Branice, Kościelniki, Górka Kościelnicza, Wadowo and Łuczanowice. Two meetings are planned for 2008; these relate to the cultural and heritage value of the manors and palaces in the area around Krakow as well as Kalwaria Zebrzydowska – one of the sites on the UNESCO trail in Małopolska.

The young people, through their participation in the programme, become acquainted not only with historic sites in the Małopolska region but also with



Study trip led by Dr. Zbigniew Beiersdorf – St. Benedict's Church in Krakow



the methods used in running them to ensure their protection and conservation. The organizers pay particular attention to heritage sites of a high artistic class which have fallen into disrepair through either misuse or neglect. They emphasise that it is essential to save these sites from further degradation.

The group participants' task is to write essays relating to the respective trails; they are also taking part in a photographic competition. The programme will conclude with an exhibition of the best photographs in the historic cellars of the ICC. An invitation for groups of young people from other schools in Krakow to take part in the programme is planned in 2008.

Barbara Szyper

HEAD OF THE TRAINING CENTRE – COLLEGE FOR NEW EUROPE



IN THE FOOTSTEPS OF KRAKOW'S JEWS

1ST SEPTEMBER – 9TH NOVEMBER

The exhibition 'A world before a catastrophe. Krakow's Jews between the wars', which ran from 26th June until 11th November at the ICC, was accompanied by an educational programme, 'In the footsteps of Krakow's Jews', aimed at young people from high schools and middle schools. The meetings, which took the form of lessons in the gallery, were devised as an attractive supplement to lessons in history, Polish language, and culture studies.

The aim of the gallery lessons was to give young people a flavour of the atmosphere in Krakow 70–80 years ago, when the Jewish community accounted for almost a quarter of the city's population. The exhibition told the history of that era's heroes – both the unnamed as well as great figures such as artists, lecturers, academics, journalists, politicians, lawyers and doctors. The lessons were conducted by Agnieszka Adamczak and Łukasz Zaręba, graduates in Jewish Culture and History at the Jagiellonian University. They took the pupils on a journey exploring Jewish family, religion, education, politics, economics, press, culture and sport.

First the young people were familiarized with some of the fundamental concepts of Judaism, the history of the Jewish people in Krakow, and the patriotism of Krakow's Jewish residents. In the section devoted to education participants learnt about Sara Szenirer and the founding of the Hebrew School. They also heard about the social work and charity of the Jewish community and works by Jewish artists. Trade was portrayed using not only the example of the district of Kazimierz but also Krakow's city centre. The gallery lessons also acquainted the young people with the religious life of Krakow's Jewish community: orthodox and progressive Judaism and their synagogues, and also Hasidism and prayer houses. An essential element of the lesson was the issue of anti-Semitism in Krakow – the pupils learnt about the origins of this phenomenon and anti-Jewish demonstrations, and then about expressions of anti-Semitism in the form of postcards from the anti-Semitic press. The lesson was brought to a close with a presentation of some of Krakow's most famous Jewish citizens.

The programme attracted a record level of interest from teachers and pupils: 2,400 pupils from 50 schools in Krakow, Oświęcim, Wrocław, Tarnow, Rybnik, Myślenice, Sieradz and Skawina took part. In the questionnaires filled in by pupils and in talks directly with the teachers the lessons were rated highly. The prevailing opinion was that the form and content of the programme both contributed to increased knowledge about the Jewish community in Poland.

Katarzyna Jagodzińska

PROGRAMME ORGANIZER, THE STRATEGY AND COMMUNICATION DEPARTMENT

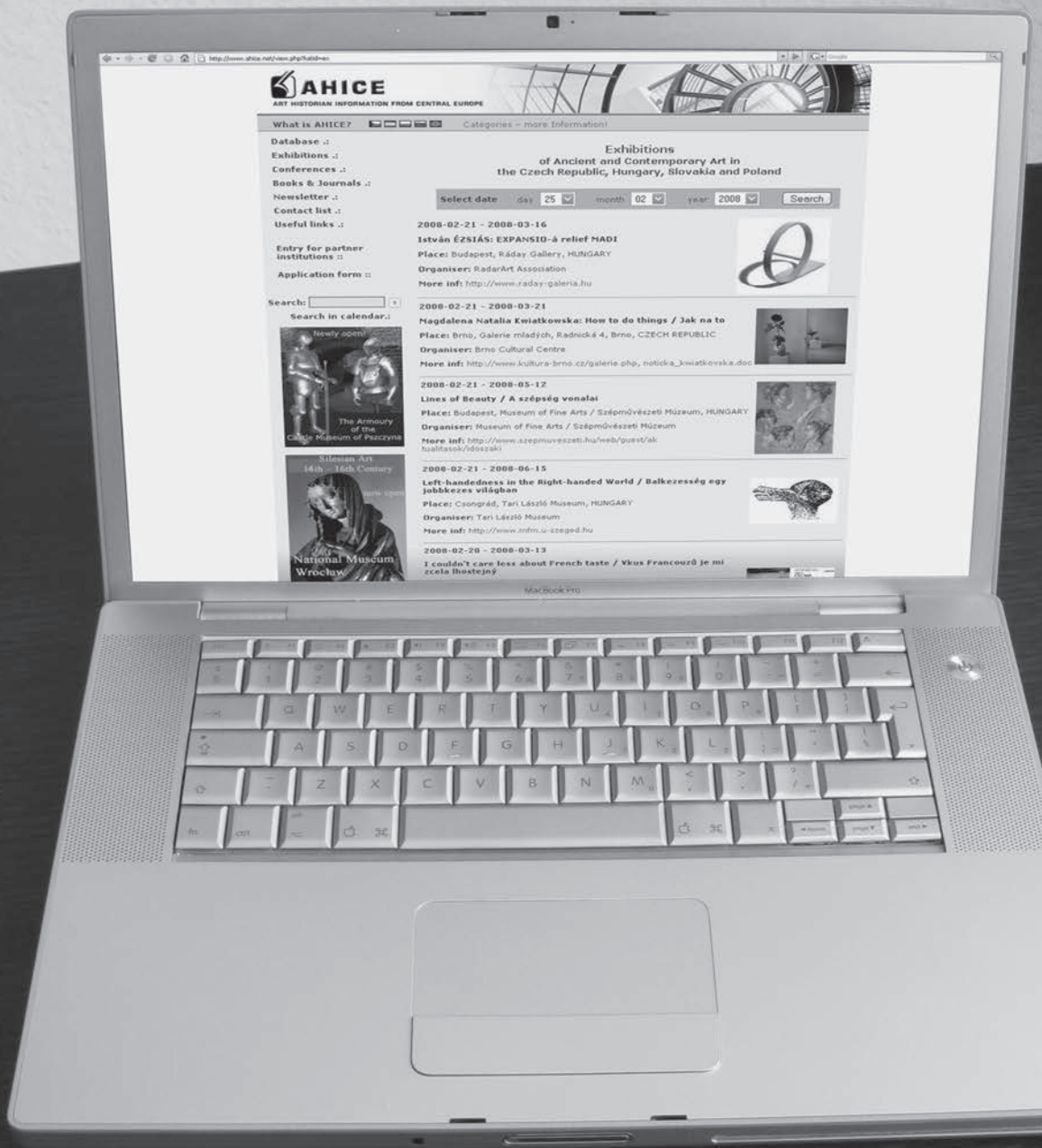


ŚLADAMI KRAKOWSKICH ŻYDÓW

Program edukacyjny towarzyszący wystawie
„Świat przed katastrofą.
Żydzi krakowscy w dwudziestoleciu
międzywojennym”

Międzynarodowe Centrum Kultury
26 czerwca – 28 października 2007

PROJECTS NETWORKS



AHICE

ART HISTORIAN INFORMATION FROM CENTRAL EUROPE

<http://www.ahice.net>

The internet service Art Historian Information from Central Europe – AHICE was started up in January 2004 on the initiative of the International Cultural Centre in Krakow. The aim of this venture is to facilitate the flow of information about events connected with conservation, research into and popularization of cultural heritage and art in Central European countries. Such events include exhibitions, conferences and publications. The project's partners are the following institutions: the Moravian Gallery in Brno (the Czech Republic), the Department of Art History, Comenius University in Bratislava (Slovakia), and the National Office of Cultural Heritage (Hungary).

As we have often emphasised, AHICE is not only an information service that collects and relays news. To a much greater extent it is a specific internet signpost directing those interested to specific websites where comprehensive information about particular events can be found. By encouraging our partners to participate actively, enabling them to become co-creators of the service, we invariably endeavour to make them realise the need to develop their own promotion by using the possibilities afforded by modern media.

At the beginning of 2007 a meeting of the AHICE partners took place, providing a forum for the exchange of opinions on how the service has functioned hitherto, in order to make improvements to it. The decision was taken to widen its scope by adding more categories. In the second half of the year the portal was made accessible to users with its modified structure, new interface and extended search engine. The existing division into countries was enriched with a new category for cities – making it possible to view information about current cultural events. Alongside exhibitions, conferences, and publications a new category appeared, featuring information about cultural heritage events such as activities in the culture sector, international projects and others.

The AHICE partners also decided to place greater emphasis on promoting the service in 2007. Information was prepared in five languages: Polish, Czech, Slovak, Hungarian and English. Presentations about the portal were given at many meetings and conferences in various countries. The partners have specified that popularizing the service, especially amongst internet users who are outside Europe interested in heritage issues, is key among the tasks for the next few years.

AHICE has been, without doubt, a successful experiment. The service is today the only forum for information exchange embracing several countries in Central Europe. The range of institutions cooperating with us is also constantly widening.

Zoltán Gyalókay

PROJECT COORDINATOR ON BEHALF OF THE ICC



THE ANNA LINDH EURO-MEDITERRANEAN FOUNDATION FOR THE DIALOGUE BETWEEN CULTURES

<http://www.mck.krakow.pl/alf>
<http://www.euromedalex.org>

The Anna Lindh Euro-Mediterranean Foundation for Dialogue between Cultures was established in 2004 as part of the Barcelona Process (a platform promoting cooperation between the EU member states and ten countries situated around the southern and eastern coasts of the Mediterranean Sea). Specifically it is a response to the third objective of this process: cooperation in the areas of culture and social and humanitarian issues. The foundation operates as a 'network of networks', that is an organization made up of national networks of institutions and organizations that are active in the field of cultural cooperation. The foundation's head office is at the New Library of Alexandria in Egypt.

According to the declaration accepted by the members of the national networks in Cairo, November 2007, the main aims of the Foundation are:

- the fight against racism and xenophobia and all other forms of discrimination;
- opposing all kinds of extremism, regardless of their origin;
- discovering common roots and heritage and propagating the idea that we all share the same issues;
- supporting freedom of speech and the right to criticize – whilst observing the fundamental principles of respect for the beliefs of others and human rights.

The foundation realises its aims through the patronage of important artistic events that promote ways of meeting and learning about others and multicultural dialogue. It also supports projects brought about through cooperation between network member countries as well as the creation of initiatives such as the Build a Bridge Campaign, Dialogue 21. Young People for mutual respect, Teachers' platform regarding cultural and religious diversity, and the Cross Borders Artists Group. Furthermore it awards the Euro-Med Journalist Prize for Cultural Diversity and the Euro-Mediterranean Awards for Dialogue between Cultures. The theme for 2007 was 'Women and men – hand in hand for sexual equality'.

In 2007 there were proposals for changes to the organizational structure of the foundation. Presently at its head is the executive director, who is responsible to the Council of Governors for the functioning of the organization. According to the proposed statute the foundation will be led by a president, who will represent it in external contacts, while the executive director will take care of the day-to-day running of the organization. As a result of these personnel changes the post of executive director will be filled by Lucio Guer-



Review of the entries for the 'performance' category

rato, the former head of the European Commission delegation to both Algeria and Morocco.

The necessity of the changes and the need to intensify the foundation's activities were echoed during the two meetings for network national coordinators held in Berlin (28th May–1st June) and Cairo (26th–28th November). The discussion was first and foremost about the functioning and aims of the organization. The foundation is an experiment with great possibilities since it is a platform of over 1,400 organizations from 37 countries. It is not meant to be only a giver of grants but also an important place for the exchange of ideas among people engaged in intercultural dialogue. Financial and organizational support should be the remit of the organizations fulfilling the roles of national network coordinators. The foundation proposed the initiative '1001 actions for dialogue' for 2008, which is the European Year of International Dialogue. This is a campaign which aims to mobilize people and institutions under the joint banner of promoting dialogue. The culmination of events connected to the campaign will be in May 2008 in all 37 countries.

The Polish network of the foundation, the coordinator of which is the ICC, welcomed new members, and by the end of 2007 it numbered 28 institutions and organizations engaged in intercultural dialogue. Their activities within the net-



work's work were diverse. The Krzyżowa Foundation for Mutual Understanding in Europe took part in two projects co-financed by the Euro-Mediterranean Foundation – the Gate to East Festival and Web Portal (organizer: Hungarian Museum of Commerce and Catering, Hungary) and Leaving Places – Shaping Places (Kreisau-Initiative Berlin e.V. – Germany), while one of the Foundation's representatives took part in a training session devoted to conflict resolution in June 2007.

From January 2007 the icc has been invited to cooperate with the A. Lindh Foundation as the Polish coordinator of the 13th Biennial of Young Artists from Europe and the Mediterranean. This event was organized by Association Internationale pour la Biennale des Jeunes Créateurs de l'Europe et de la Méditerranée. This year it will take place in Bari in Italy from 22nd to 31st May 2008. This is the first time Poland has been invited to take part in the initiative. Artists from 27 EU countries, Balkan countries and 11 southern and eastern Mediterranean countries will participate in the Biennial in 2008. During the ten-day festival Bari will host about 1,000 young artists, whose works will be presented at the beautifully situated Fiera del Levante trade fair site and around the city and smaller towns around the Puglia region, the capital of which is Bari, in this way creating a living space of cultural dialogue. All works are to represent an artis-



Izabella Cywińska, chair of the jury

tic interpretation of the leading motif for this year's Biennial 'Kairos*: our creative diversity' (* 'a suitable time', 'possibility', 'a time in which we can make changes'). Different from other events, the Biennial of Young Artists stands for youth and dialogue between European civilization and the Arab world. In this way it is the only creative platform of its kind in the world.

From 15th to 26th April 2007 young artists (18–30 years old) from all over Poland sent in their work in five categories: • visual art (fine art, photography, installation art, performance art, video art, comic art, cyber art and public art); • applied art (architecture, visual projects / functional design projects / internet pages, fashion, digital art); • performances (theatre, dance, urban events) • literature (prose, poetry); • moving pictures (film, video, animated film).

319 works were submitted to the competition, from which the jury, led by Izabela Cywińska, chose five, in four of the artistic categories. The members of the jury were: Maria Anna Potocka, Dr Monika Rydiger, Prof. Konrad Kucza-Kuczyński, Prof. Władysław Pluta, Barbara Sier-Janik, Dr Bronisław Maj, Tomasz Fiałkowski, Andrzej Wajda and Prof. Tadeusz Lubelski.

Poland will be represented at the Biennial by 14 artists: • in the category of visual art: Paweł Dziemian – *XII occupations of Hercules*; • in the category of motion pictures: Aneta Ptak – the film *Tomatoes*; • in the category of live performance: the Dance Theatre GRUPAboso (Eryk Makohon, Paweł Łyskawa, Barbara Kopała, Teresa Albin, Dorota Wacek, Magdalena Koza, Katarzyna Ziemka) with the dance show 'The Woman from the Sand Dunes'; and the Plaj group (group members: Lena Majewska, Justyna Kukło, Paulina Maksjan and Agnieszka Gajewska) with their project 'Zapis tańca = recording of the dance'; • and in the category of applied art by Bogusław Paruch (*Projekt ciężarówki MUSKULOS*).

Joanna Sanetra-Szeliga, Katarzyna Jagodzińska

THE STRATEGY AND COMMUNICATION DEPARTMENT



PUBLICATIONS
LIBRARY
READING ROOM

PUBLICATIONS 2007



Lukasz Galusek, Michał Jurecki

Kresy na nowo odkryte.

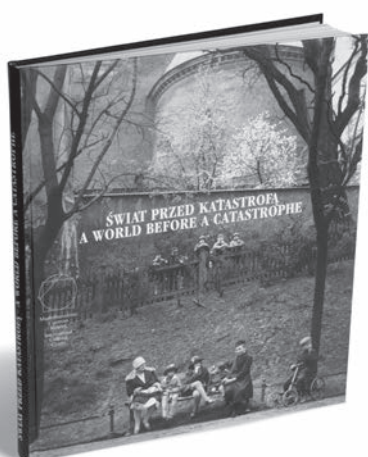
Wspólne dziedzictwo Polski i Ukrainy

[The Polish Eastern Borderlands rediscovered. The collective heritage of Poland and Ukraine]

268 pages, 300 photographs,
format: 27.5 × 24 cm, in Polish
(with a summary in English),
hardback edition,

ISBN 978-83-89273-44-4

This album was conceived as a part-sentimental, part-contemporary journey; presented in it are several dozen artworks, buildings and places that bring home to a wide range of readers the significant work that is being done to save what is a shared heritage. The various works of art present the cultural phenomenon of the Ruthenian lands within the Polish-Lithuanian Commonwealth: their mythical quality and myriad nature. The publication includes the results of research carried out after 1991 by a team of academics from Krakow. An important aspect of the project is the fact that the materials collected relate to a heritage that is vanishing before our very eyes. It could be said that although almost all the heritage sites presented are outstanding from an architectural point of view they are nevertheless burdened by the drama of their



Collective work

A world before a catastrophe. Krakow's Jews between the wars

180 pages, 155 photographs,
format: 27.5 × 24 cm,
in Polish and English,
hardback edition,

ISBN 978-83-89273-45-1

The book takes the reader on a journey into the past and reveals the fate of a people who have disappeared from the urban landscape. Over 200 pictures accompanying the detailed descriptions relate the story of pre-war Krakow and prove that its Jewish population were not only residents in Kazimierz, outsiders wary of assimilation, but citizens in their own right, contributing to the rebuilding of Poland after the First World War.



Collective work

Save from oblivion

128 pages, 109 photographs,
format: 27.5 × 24 cm,
in Polish and English,
softback edition with flaps,
ISBN 978-83-89273-48-2

This album was published to accompany the international photographic competition of the same title which has been documenting the metamorphosis of Krakow for 30 years. It contains 100 prize-winning photographs from the last competition taken by both residents of the city and visiting tourists from both Poland and abroad. The competition has proved yet again that Krakow is not only Wawel, St. Mary's Church or the Cloth Hall, but also a city of people, events and historic buildings that are both less monumental and not as well-known.



Collective work, Jan K. Ostrowski (ed.)

**Kościoły i klasztory rzymskokatolickie
dawnego województwa ruskiego
[Roman Catholic churches and monasteries
of the former Ruthenian voivodship]
part I, volume 15.**

820 pages, 599 photographs,
format: 25 × 17.5 cm, in Polish,
hardback edition,
ISBN 978-83-89273-49-9

Volume 15 of the first part of the series Materials for the History of Sacred Art in the Eastern Borderlands of the Polish-Lithuanian Commonwealth contains monographs of historic sacral buildings in the former Ruthenian voivodship. In line with the principles established in the previous volumes of the series, the studies provide data on the history of the places, successive owners, parishes and churches, monasteries and chapels, and the interiors of ecclesiastical buildings, their state of repair and their artistic value. This volume addresses historic buildings in the Brześć and Podhajce deaneries, in Białokrynica, Bieniawia, Bobulińce, Brzeżany, Budyłów, Buszcze, Ciemierzyńce, Dunajów, Firlejów, Gniłowody, Horodyszcze, Koniuchy, Kotów, Kozłówek, Kozowa, Kuropatniki, Lipnica Dolna, Litiatyn, Litwinów, Mieczyszców, Narajów, Nowosiółka-Bekerów, Petlikowce Nowe, Petlikowce Stare, Podwysokie, Rohaczyn, Rosochowaciec, Sokołów, Szybalin, Taurów, Wicyń, Wiśniowczyk, Wolica, Zawałów and Złotniki.



*Collective work, Monika A. Murzyn,
Jacek Purchla (ed.)*

**Dziedzictwo kulturowe w XXI wieku.
Szanse i wyzwania [Cultural Heritage
in the 21st Century. Opportunities
and Challenges]**

328 pages, 40 photographs,
format: 24 × 17.5 cm, in Polish,
softback edition with flaps,
ISBN 978-83-89273-47-5



*Collective work, Monika A. Murzyn,
Jacek Purchla (ed.)*

**Cultural Heritage in the 21st Century.
Opportunities and Challenges**

328 pages, 40 photographs,
format: 24 × 17.5 cm,
in English, softback edition with flaps,
ISBN 978-83-89273-46-8

The book is the fruit of a conference that took place in Krakow in May 2006 in connection with the fifteenth anniversary of the creation of the International Cultural Centre. The conference brought together experts from many countries and continents. The anniversary of the Centre's launch was an excellent opportunity for a thorough review of the most important issues and challenges facing culture and heritage at the threshold of a new millennium. The publication is therefore an up-to-the-minute compendium of contemporary heritage conservation theory and practice in Europe and across the world. It is aimed at both specialists engaged in the increasingly complicated issues of heritage site protection and conservation, and lay people, including students, interested in issues connected with cultural heritage.



Collective work, Jacek Purchla (ed.)

**Kraków i Lublana a mit
Europy Środkowej [Krakow and Ljubljana
and the myth of Central Europe]**

176 pages, 33 photographs,
format: 24 × 17.5 cm,
in Polish, softback edition with flaps,
ISBN 978-83-89273-50-5

Could the myth of Central Europe be the bond integrating two cities at opposite ends of Hapsburg Mitteleuropa? Does the experience of Krakow and Ljubljana confirm György Konrád's thesis that 'the term Central Europe is a function of a worldview rather than membership of a particular state'? Can being on the periphery free creative capabilities and generate values of a universal dimension? What differs between the Poles' experience of Europe and the Slovenes', and what shared challenges lie ahead of us today? This publication is the transcript of a conference organised at the International Cultural Centre in Krakow from 11th to 12th December 2006 and also an attempt to answer the questions above.



Please also refer to the ICC's *Catalogue of Publications* published separately, which contains details of all the ICC's publications available to buy, including those from previous years.

Visit our internet bookshop at www.mck.krakow.pl and our bookshop at the ICC Gallery, Kraków, 25 Rynek Główny, 1st floor, Tues.–Sun. 10.00 a.m.–6.00 p.m.



THE ICC LIBRARY AND READING ROOM

The specialist library collects publications on heritage and culture in its widest sense, in accordance with the research and education focus of the ICC. Among them are artistic magazines, exhibition catalogues, publications (including monographs) on town planning and architecture, heritage management, art, ethnography and the traditions of European regions, protection of minorities, etc., as well as foreign-language publications about Poland and Europe. A significant percentage of the collection is made up of magazines and Galiciana. Many of the books, specialist magazines and unpublished works are unique items, often the only copies in Poland. In 2007 the library's collection was enriched by 2,807 items acquired either through purchase or as donations and exchanges. The result is that the total number of volumes in the collection grew to 17,253. The ICC library includes the books of the Polish Heritage Conservation Agency and the late Dr. Marian Kornecki, an eminent expert on architecture and Central European art, part of the library of Prof. Jacek Woźniakowski, as well as Judaica from the collections of Prof. Jan Samek and Dr Izabella Rejduch-Samkowa. Modern multimedia equipment has been bought with the financial support of Roland Berger Strategy Consultants, along with access to three foreign databases – Ebrary, Humanities E-Book, and JSTOR – which have been available for use since November 2007.

Ebrary is one of the biggest internet information platforms, a collection of over 120,000 books, maps, magazines, reports, music scores, and other items from over 260 publishers, begun in 1999 in Palo Alto, California. The ICC library has access to two of its nine thematic collections: *History and Humanities* and *Social and Behavioural Sciences*.

Humanities E-Book is a digitalized collection of some 1,700 complete text publications in the area of humanities, in particular history, the social sciences (including the history of science and technology), philosophy and the political sciences. This database is being created by the American Council of Learned Societies (ACLS) in cooperation with 12 research societies, about 90 publishing houses, and the librarians at the University of Michigan Scholarly Publishing Office. It includes both traditionally printed books and those published electronically. The database was started up in September 2002 and is supplemented annually with nearly 300 new titles.

JSTOR (JOURNAL STORAGE) – The Scholarly Journal Archives has almost 4 million full-text articles from over 800 academic periodicals representing almost 50 areas including history, art, the history of art, archaeology, Jewish studies, political and social sciences, economics and others. The database, created in 1997, is constantly expanding its resources, cooperating with many libraries around the world (for example Queen's University Belfast and the Harvard-Yenching Library). The database also allows users to print articles along with illustrative material. The ICC library is the only establishment in Krakow with access to articles from the field of humanities in the immensely popular JSTOR database.





The following databases on CD-ROM can also be accessed at the ICC library: *Allgemeines Künstlerlexikon*, *Belser Lexikon der Kunst- und Stilgeschichte*, and *Encyclopaedia Britannica 2007*.

The ICC library collections are catalogued using the VTLS/Virtua system in cooperation with the National Universal Central Catalogue (NUKAT). Items from the book collections can be read in the reading room, which has 10 work stations and computer desks. Efficient publication searches can be made via the electronic catalogue (<http://katalog.mck.kzb.krakow.pl>), which is part of a collective database of academic libraries in Krakow (krak7: the Academy of Music, the Agricultural University, the Jan Matejko Academy of Fine Arts, the Academy of Physical Education, the Polish Academy of Arts and Sciences/ Polish Academy of Sciences, the State School of Drama, and the ICC).

Anna Strzebońska

THE INTERNATIONAL CULTURAL CENTRE LIBRARY

APPENDIX

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Maria Biel

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UPGRADE OF THE ICC'S SEAT II PHASE – CHRONICLE 2007

On 8th November 2006 the International Cultural Centre was awarded a grant of € 1,776,492 by the Committee of Financial Mechanisms for its scheduled modernisation project. The ICC's application was one of the first to be accepted by the Committee, which allocates subsidies from the EEA Financial Mechanism and the Norwegian Financial Mechanism. The support given constitutes 85% of the estimated costs of the modernisation.

This meant that the ICC was in a position to start the second phase of modernising its headquarters, comprising the redevelopment and adaptation of the annexe and its integration into the rest of the building, thus creating a single functional entity. Romuald Loegler's architectural concept provides for the building's courtyard to be covered by a glass roof. This will allow the extension of the conference facilities, while extra exhibition space is gained with the patio on the first floor. As a result, the ICC will have one of the largest galleries in the heart of the city. A library and reading room will be set up in the annexe, financed by Roland Berger Strategy Consultants. The new annexe will house the offices, the Academy of Heritage's workshop rooms and a larger seminar room. The investment completes the total overhaul of the historic headquarters of the ICC which has been in progress since 1998. Altogether, the modernisation and redevelopment will produce an area of 1,480 m².

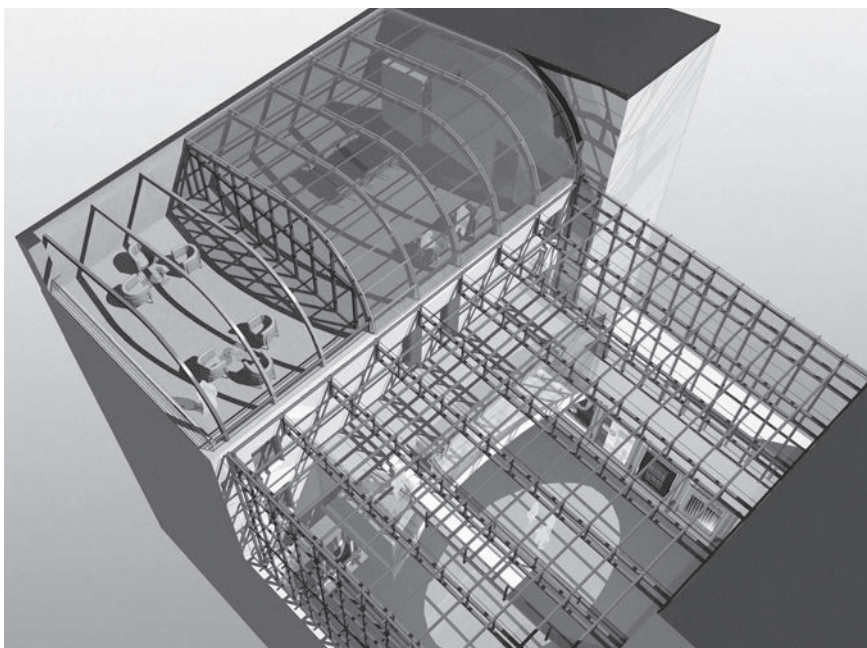
On 13th March 2007 the financial agreement for the implementation of task PL 0022: *The modernisation of the annexe building at the headquarters of the International Cultural Centre in Krakow*, was signed. In April the 'Atelier Loegler' finished working on the design documentation and the contract was signed with the investor's representative – the Krakow Monument Revitalization Board. In June 2007 the contractor was selected by tender – Firma Budowlana J. Kasperczyk Spółka Jawna. The project quoted by the contractor was PLN 15,490,031.65.

At that stage the grant obtained from the EEA and Norwegian Financial Mechanisms covered 45.75% of the costs. On 27th July, therefore, the Ministry of Culture and National Heritage took the decision to co-finance the project as part of its operating programme 'Ministry of Culture and National Heritage Pledge'. Amounting to PLN 8,540,000, this subsidy constitutes 54.25% of the investment's total value. The building work began on 31st July 2007 and is scheduled to continue until the end of November 2008.

The ICC spent PLN 7,393,586.18 on the project in 2007. By the end of the year it was estimated that 53% of the building project had been completed. Above all, the essential demolition and disassembling have been carried out – since the day work started, 240,000 kg of rubble, 14,817 kg of scrap metal, 10 kg of brass, 96 kg of copper, and 7,550 kg of insulating materials (mineral wool and roofing paper) have been removed. The installation of the principle structural elements, such as the curtain walls, the covering over the courtyard and the new annexe roofing, has commenced.

Łukasz Galusek

THE CENTRE FOR EXHIBITIONS AND PUBLICATIONS



The ICC courtyard with the glass roof



One of the rooms in the modernised rear wing [^](#)

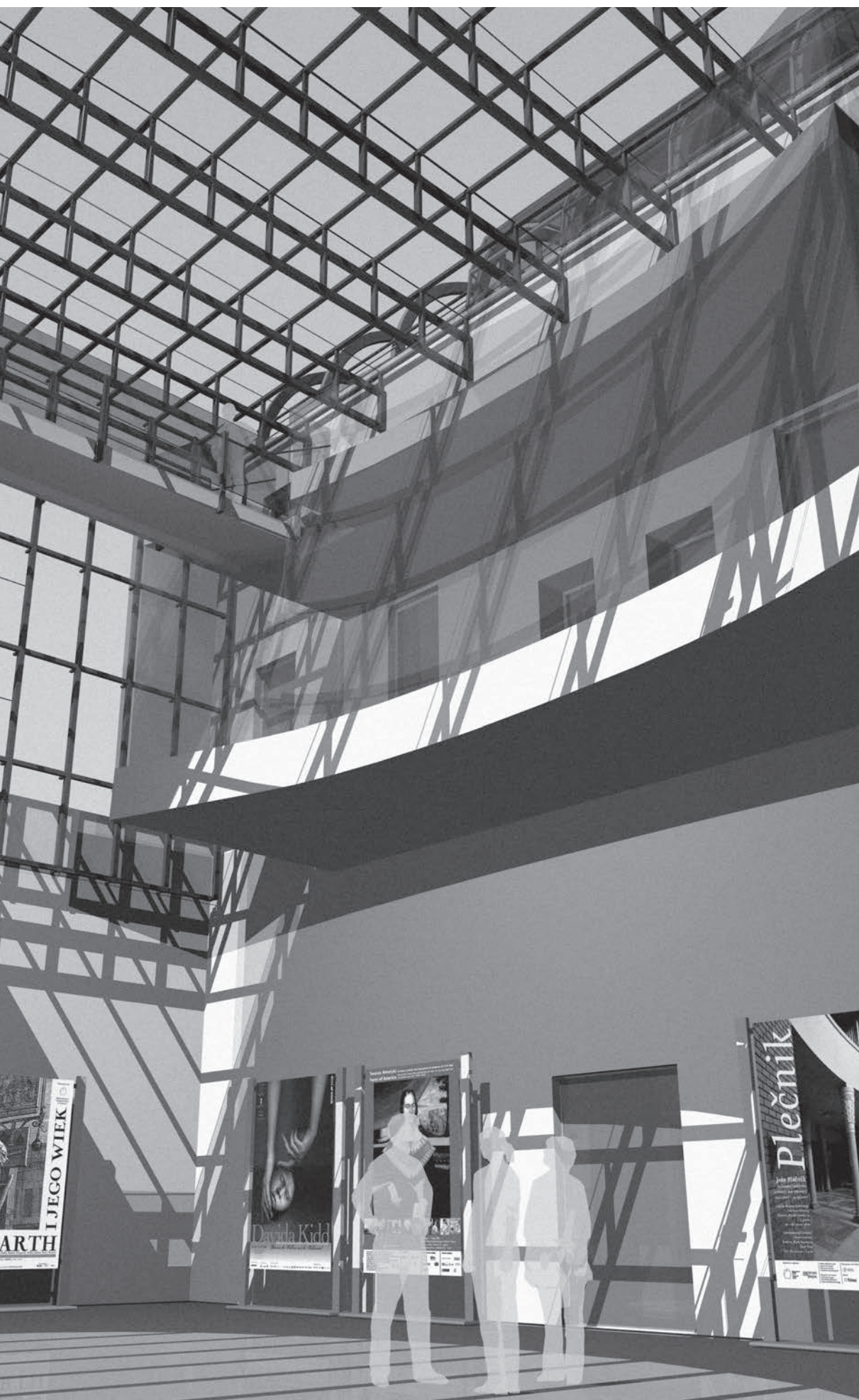
Interior of the ICC courtyard, with the oriel of the reading room [>](#)

The upgrade has received financial support from
Financial Mechanism
EEA Financial Mechanism
The Ministry of Culture and National Heritage Pledge
Citizens' Committee for the Restoration of Historical Monuments of Krakow



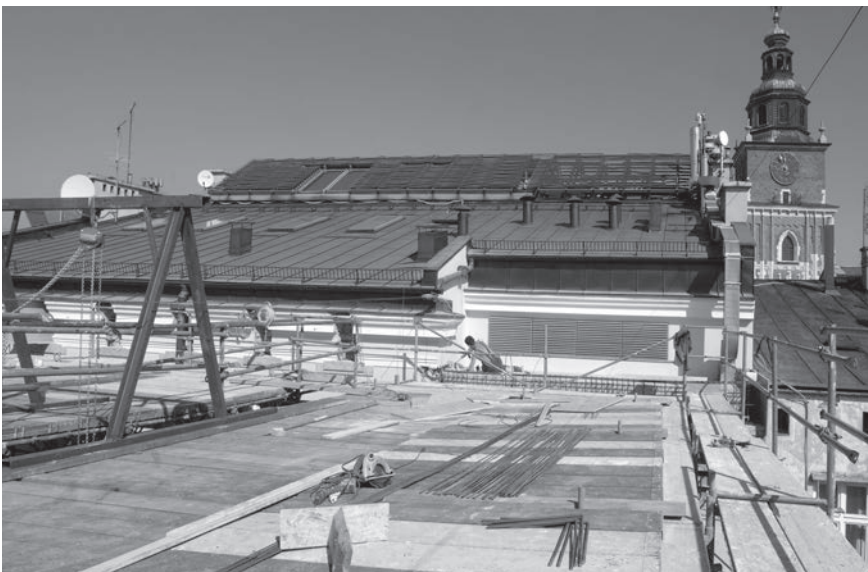
The ICC's reading room is to be equipped by
Roland Berger Strategy Consultants
Goethe-Institut







August – preparing the building site in the former Ravens Hall. The area between the tenement house and the annexe was entirely taken up by the scaffolding



September, October – work in progress on the glass roof over the ICC courtyard; also demolition in the annexe and the modernisation of its attic



November – insertion of girders for the glass roof over the ICC courtyard and fins supporting the transparent roof of the annexe



December – insertion of the panels into the glass roof and the curtain walls of the ICC courtyard commences





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STATUTE OF THE INTERNATIONAL CULTURAL CENTRE

AN ANNEX TO THE INSTRUCTION OF THE MINISTER OF CULTURE AND NATIONAL HERITAGE OF 6TH SEPTEMBER 2007

CHAPTER I • GENERAL PROVISIONS

§ 1 The International Cultural Centre in Krakow, hereinafter called ‘the Centre’, is a national institution of culture functioning in compliance with:

- 1) the 25th October 1991 Act on organizing and implementing cultural activities (Law Gazette No. 13, pos. 123 of 2002 with subsequent amendments), hereinafter called ‘the Act’*,
- 2) Instruction No. 11 of the Minister of Culture and Art of 10th May 1991 concerning the foundation of the International Cultural Centre in Krakow, modified by Instruction No. 18 of 6th July 1992 and the Instruction No. 27 of the Minister of Culture and Art of 18th May 1995,
- 3) the present Statute.

§ 2

1. The Centre’s seat shall be in the city of Krakow.
2. The Centre shall act on the territory of the Republic of Poland as well as abroad.

§ 3 The Centre is subordinate to the minister for matters of culture and national heritage preservation, hereinafter called ‘the Minister’.

CHAPTER II • GOALS AND TASKS

§ 4 The Centre is a cultural institution with a research and development, educational and informational profile.

§ 5 The aim of the Centre’s activity is to support European cooperation and cultural integration, and to protect its cultural heritage by means of:

- 1) conducting research and studies on European heritage with special emphasis on:
 - a) the cultural area of Central and Eastern Europe,
 - b) the phenomenon of multiculturalism and intermingling of cultures,

* Amendments to the text of the act were published in the following: Law Gazette No. 41, pos. 364 of 2002; No. 96, pos. 874; No. 162, pos. 1568; No. 213, pos. 2081 of 2003; No. 11, pos. 96; No. 261, pos. 2598 of 2004; No. 131, pos. 1091; No. 132, pos. 1111 of 2005; and No. 227; pos. 1658 of 2006.

- c) Polish cultural heritage abroad,
- d) heritage management,
- 2) education for the benefit of Europe, provided on topics within the Centre's scope of activity,
- 3) promotional and informational activities in all areas of European culture.

§ 6 The Centre's principal tasks include:

- 1) organizing and conducting academic research on cultural heritage as well as promoting the results of such research,
- 2) encouraging cooperation among academic and cultural institutions involved in the preservation and promotion of Poland's and Europe's cultural heritage,
- 3) organizing exhibitions in the Centre's gallery as well as in other venues in Poland and abroad,
- 4) organizing and conducting out educational programmes, in particular the Academy of Heritage,
- 5) publishing and the operation of a specialist library,
- 6) accumulating, documenting and disseminating information concerning the cultural heritage of Poland and Europe.

CHAPTER III • ADMINISTRATION AND MANAGEMENT

- § 7**
- 1. The Centre's activities shall be supervised by a Director appointed and recalled by the Minister.
 - 2. The Deputy Directors shall be appointed and recalled by the Director.

- § 8** The specific duties of the Centre's Director are:
- 1) to direct the activities of the Centre and to supervise the funds and property that come under the Director's management,
 - 2) to determine the appropriateness of expenses and administrative expenditures within the guidelines of the approved budget,
 - 3) to determine whether bequests and donations shall be accepted, and to decide about the acceptance and transfer of deposits,
 - 4) to conclude agreements regarding employment, work commissions and contracts, and to manage personnel-related matters,
 - 5) to represent the Centre.

- § 9** The following are the Centre's organizational units:
- 1) The Organizational Bureau,
 - 2) The Office for Administrative Affairs,
 - 3) The Office for Finance and Accountancy,
 - 4) The Research Institute of European Heritage,
 - 5) The Centre for Exhibitions and Publications,
 - 6) The Training Centre – the Academy of Heritage,
 - 7) The Strategy and Communication Department.
 - 2. The Centre's Director is empowered to create, merge, divide, and dissolve the Centre's organizational units.

- §10**
1. The detailed scope of activity of the organizational units as well as the division of competence among the Centre's Director and the Deputy Directors will be determined by the Centre's Director in a set of organizational rules (with the reservation of article 13, point 3, of the Act).
 2. Any changes to the set of organizational rules shall be made accordingly to the procedures determined in point 1.

CHAPTER IV • THE PROGRAMME COUNCIL

- §11**
1. The Programme Council, hereinafter called 'the Council,' shall function at the Centre as an advisory and opinion-forming body to the Centre's Director.
 2. The Council shall be composed of between 10 and 15 members (including a representative of the Minister) appointed and dismissed by the Centre's Director from among:
 - 1) authorities on art, cultural heritage and its protection,
 - 2) art critics, art historians and patrons of culture.

- §12**
1. The tenure of the Council shall last for three years.
 2. One of the Council's tasks is to provide opinions and suggestions on matters related to the Centre's overall activities.
 3. The Council's activities shall be directed by a Chairman appointed by the Council members.
 4. The Chairman shall convene a session of the Council at least once a year.
 5. The Council shall act on the basis of regulations of its own creation.
 6. A representative of the Centre appointed by the Director shall offer assistance to the Council.

CHAPTER V • ASSETS AND FINANCES

- §13**
1. The Centre's financial activities shall be conducted in accordance with the rules determined in the 25th October 1991 Act on organizing and conducting cultural activities.
 2. The Centre's activities are financed by budget subsidies; from the Centre's own means acquired from its statutory activities; voluntary contributions, donations and bequests from natural and legal entities; and from other sources.
 3. The basis for the Centre's financial management is an annual financial plan drawn up by the Director.
 4. The Centre's Director guarantees the prompt drawing up of the annual financial plan; the obligatory analysis of the plan by an independent auditor; as well as the submission of the plan to the Minister for approval.

-
- §14**
1. Declaration regarding financial rights and obligations require the cooperation of two authorized persons.
 2. The authorized persons are: the Centre's Director, Deputy Directors, the Chief Accountant, as well as plenipotentiaries who have been granted letters of authorization by the Centre's Director.
 3. The Centre's Director is empowered to authorize specific persons to perform legal acts on behalf of the Centre, other than those determined in point 1, defining the scope of authorization on each occasion.
-

- §15**
1. In order to finance the activities specified in § 5 and § 6 the Centre may undertake additional commercial activity pursuant to the rules included in standing regulations as long as such activity does not restrict the subject of the Centre's activity as defined in § 5 and § 6.
 2. The income received from the Centre's commercial activity may be used exclusively to finance the statutory activities determined in § 5 and § 6.
-

CHAPTER VI • FINAL PROVISIONS

- §16**
1. The Centre shall be subject to entry in the register managed by the Minister.
 2. The Centre shall begin its activity and acquire the status of a legal entity immediately upon its registration.
-
- §17** Any changes to the statute may be made pursuant to the procedure defined for its enactment.

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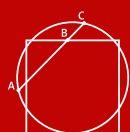
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