



AGATA WAŚOWSKA-PAWLIK

Director of the International Cultural Centre in Kraków since January 2, 2018. She graduated art history at the Jagiellonian University (1996). Scholarships at the Catholic University of Leuven (1997), the US Department of State (2004), and Tokyo University for Foreign Studies (2017). She finished the Academy of Leadership Psychology post-graduate study, run by Values Consulting Group together with the Warsaw University of Technology Business School (2015–2016). At the ICC since 1996.

Her interests and research include: cultural policies on national and municipal level, international cultural cooperation, management of cultural institutions, including museums, organisation of exhibitions and related events involving research, promotion, and education, social and economic impact of cultural heritage. She is active in the field of public diplomacy while representing Poland and the ICC in international networks (ENCATC, RIHA) and projects; in 2004–2006 she coordinated ECHOCAST (European Cultural Heritage Organisations Customer Aware Staff Training) programme, financed by the EU Leonardo fund, which became a part of the pilot version of “Academy of Museum Management” in 2011. National coordinator of the European Year of Cultural Heritage in 2018. She is a member of the Europa Nostra Council (2022-2025), the Art Historians Association, the Society of Friends of Kraków History, the International Council of Museums ICOM, the Civic Committee for the Restoration of Kraków Heritage and member of the Boards of: the Ethnographic Museum of Krakow (2021-2024), the Museum of Photography in Krakow (2020-2024), the Museum of Krakow (2021-2023). In 2018 she was awarded Hungarian Golden Cross of Merit and in 2020 Cross of the Knight of the Order for Merits to Lithuania.