

Plansza nr 1 / Board no. 1

- Kraków (Paweł Krzan)

Plansza nr 2 / Board no. 2

- Grave goods of a Hun warrior found in Jakuszowice (Museum of Archaeology in Kraków, photo. Agnieszka Susuł)
- Kraków stater (National Museum in Kraków, photo. Paweł Czernicki)
- Celtic mint moulds (Paweł Mazur)
- Treasure hoard of iron tokens found at the foot of Wawel Hill (Paweł Mazur)
- The Krakus Mound (Paweł Krzan)

Plansza nr 3 / Board no. 3

- Rotunda of St Felix and St Adauctus (Paweł Mazur)
- St Andrew's Church (Paweł Mazur)
- Cross made from diadems (Parish of the Cathedral of St Stanislaus B.M. and St Wencelaus M., photo. Łukasz Michalak)
- The Benedictine Abbey in Tyniec (Paweł Krzan)
- Gold chalice and paten (Parish of the Cathedral of St Stanislaus B.M. and St Wencelaus M., photo. Łukasz Michalak)
- Lance of St Maurice (Wawel Royal Castle, photo. Dariusz Błazewski)
- St Leonard's Crypt (Paweł Mazur)

Plansza nr 4 / Board no. 4

- Tomb of Ladislaus II Jagiełło (Parish of the Cathedral of St Stanislaus B.M. and St Wencelaus M., photo. Łukasz Michalak)
- Ruthenian Byzantine wall paintings in the Holy Cross Chapel (Parish of the Cathedral of St Stanislaus B.M. and St Wencelaus M., photo. Łukasz Michalak)
- Szczerbiec – the notched sword (Parish of the Cathedral of St Stanislaus B.M. and St Wencelaus M., photo. Łukasz Michalak)
- Marcin Marciniec, reliquary of St Stanislaus (Parish of the Cathedral of St Stanislaus B.M. and St Wencelaus M., photo. Łukasz Michalak)
- Dosso Dossi, *Jupiter Painting Butterflies* (Wawel Royal Castle, photo. Dariusz Błazewski)
- Wawel Hill (Paweł Krzan)

Plansza nr 5 / Board no. 5

- Municipal charter of the city of Kraków (National Archives in Kraków)
- St Mary's Basilica (Paweł Krzan)
- The Florian Gate, Barbica (Paweł Krzan)

- Main Market Square – centre of the chartered city (Paweł Krzan)

Plansza nr 6 / Board no. 6

- Veit Stoss, the Henryk Slacker crucifix (Paweł Mazur)
- Tomb of King Casimir IV the Jagiellonian (Parish of the Cathedral of St Stanislaus B.M. and St Wencelaus M., photo. Łukasz Michalak)
- Veit Stoss, The Altarpiece of St Mary's (Archive of St Mary's Basilica, photo. Jerzy Pajor)

Plansza nr 7 / Board no. 7

- Madonna of Kruźłowa (National Museum in Kraków, Photographic Studio)
- Chalice commissioned by Krzysztof Rebencz (Archive of St Mary's Basilica, photo. Paweł Gąsior)
- Chasuble commissioned by Piotr Kmita (Parish of the Cathedral of St Stanislaus B.M. and St Wencelaus M., photo. Łukasz Michalak)
- Mikołaj Haberschrack, panel from the Augustinian altarpiece (National Museum in Kraków, photo. Karol Kowalik)
- Balthasar Behem Codex (Jagiellonian Library)

Plansza nr 8 / Board no. 8

- Rector's scepter (Jagiellonian University Museum, photo. Grzegorz Zygiel)
- Nicolaus Copernicus, *De revolutionibus orbium coelestium* (Jagiellonian Library)
- Astrolabe from Cordoba (Jagiellonian University Museum, photo. Janusz Kozina)
- Golden 'Jagiellonian' Globe (Jagiellonian University Museum, photo. Grzegorz Zygiel)
- Collegium Maius (Paweł Mazur)

Plansza nr 9 / Board no. 9

- Remuh Cemetery (Paweł Mazur)
- Remuh Synagogue (Janusz Leśniak)
- Concert of cantors at the Tempel Synagogue (Jewish Culture Festival, photo. Paweł Mazur)
- Old Synagogue (Paweł Mazur)

Plansza nr 10 / Board no. 10

- Melchior Maier, Georg Pencz and others silver altarpiece (Parish of the Cathedral of St Stanislaus B.M. and St Wencelaus M., photo. Łukasz Michalak)
- Bartolomeo Berrecci and his workshop, Sigismund Chapel (Parish of the Cathedral of St Stanislaus B.M. and St Wencelaus M., photo. Łukasz Michalak)

- Sebastian Tauerbach, Hans the Woodcarver, ceiling heads in the Envoys' Hall (Wawel Royal Castle, photo. Anna Stankiewicz)
- Francesco Fiorentino, Bartolomeo Berrecci, arcaded courtyard of Wawel Castle (Wawel Royal Castle, photo. Anna Stankiewicz)

Plansza nr 11 / Board no. 11

- The Leopolda Bible (Jagiellonian Library)
- Veit Stoss, tomb slab of Callimachus (Daniel Podosek)
- Stanisław Samostrzelnik, Renaissance wall painting at the Cistercian abbey in Mogiła (Paweł Mazur)
- Tapestry *The Joyousness of Paradise* (Wawel Royal Castle, photo. Łukasz Schuster)
- Giovanni Mosca known as Padovano The Cloth Hall (Paweł Krzan)

Plansza nr 12 / Board no. 12

- Hans Suess von Kulmbach, *The Disputation of Saint Catherine* (Archive of St Mary's Basilica, photo. Paweł Gąsior)
- Giovanni de Rossis, Guiseppe Brizio, Giovanni Maria Bernardoni, Giovanni Trevano, Jesuit Church of St Peter and St Paul (Paweł Krzan)
- Michael Lancz von Kitzingen, panel from the retable *The Dormition of the Virgin* (National Museum in Kraków, photo. Paweł Czernicki)
- Andrea Spezza, the Camaldolese monastery in Bielany (Paweł Mazur)

Plansza nr 13 / Board no. 13

- Baldassare Fontana, Karol Dankwart, Innocenzo Monti decoration of St Anne's Church (Paweł Mazur)
- Stirrup of Grand Vizier Kara Mustapha (Parish of the Cathedral of St Stanislaus B.M. and St Wencelaus M., photo. Łukasz Michalak)
- Turkish tent (Parish of the Cathedral of St Stanislaus B.M. and St Wencelaus M., photo. Łukasz Michalak)
- Turkish tent – detail (Parish of the Cathedral of St Stanislaus B.M. and St Wencelaus M., photo. Łukasz Michalak)
- Peter von der Rennen, sarcophagus reliquary of St Stanislaus (Parish of the Cathedral of St Stanislaus B.M. and St Wencelaus M., photo. Łukasz Michalak)
- Jan Matejko, *Kościuszko at Racławice* (National Museum in Kraków, photo. Bartosz Cygan)

Plansza nr 14 / Board no. 14

- The Kościuszko Mound (Paweł Mazur)
- Piotr Michałowski, *Somosierra* (Wawel Royal Castle, photo. Jacek Świdorski)
- Jama Michalika café interior (Paweł Mazur)

- Jan Matejko, *The Prussian Homage* (Wawel Royal Castle, photo. Anna Stankiewicz)

Plansza nr 15 / Board no. 15

- Olga Boznańska, *Girl with Chrysanthemums* (National Museum in Kraków, photo. Karol Kowalik)
- Leonardo da Vinci, *Lady with an Ermine* (National Museum in Kraków, Photographic Studio)
- Katsushika Hokusai, *The Great Wave off Kanagawa* (National Museum in Kraków, photo. Anna Olchawska and Ewelina Słowińska)
- Jacek Malczewski, portrait of Feliks Jasieński with Portfolio and Fauns (National Museum in Kraków, photo. Bartosz Cygan)
- Rembrandt Harmenszoon van Rijn, *Landscape with the Good Samaritan* (National Museum in Kraków, Photographic Studio)

Plansza nr 16 / Board no. 16

- Józef Mehoffer, meeting room of the Chamber of Industry and Commerce (Paweł Mazur)
- Stanisław Wyspiański, *God the Creator* (Paweł Mazur)
- Stanisław Wyspiański, *Apollo Bound* (Paweł Mazur)
- Stanisław Wyspiański, wall paintings in the Franciscan Church (Paweł Krzan)

Plansza nr 17 / Board no. 17

- Stanisław Wyspiański, costume for the Lajkonik hobby horse parade (Museum of Krakow, photo. Tomasz Kalarus)
- Michał Ezenekier, the oldest preserved Kraków Nativity Scene (Paweł Mazur)
- Cover of Eric P. Kelly's book, *The Trumpeter of Krakow* (Jagiellonian Library)
- The Wawel Dragon in Sebastian Münster's work *Cosmographia universalis* (Jagiellonian Library)

Plansza nr 18 / Board no. 18

- Leon Chwistek, *Fencing* (National Museum in Kraków, photo. Jacek Świdorski)
- Stanisław Ignacy Witkiewicz, three portraits of Teofil Trzeciński (Museum of Krakow, photo. Tomasz Kalarus)
- Wacław Krzyżanowski, the Jagiellonian Library (Paweł Mazur)

Plansza nr 19 / Board no. 19

- Adolf Hyła, *Jesus, I Trust in You* (Paweł Mazur)
- Jerzy Nowosielski, *Stations of the Cross* (Paweł Mazur)
- The Schindler Factory (Paweł Mazur)

- Nowa Huta (Paweł Mazur)

Plansza nr 20 / Board no. 20

- Cricoteka – Centre for the Documentation of the Art of Tadeusz Kantor (Architektura-Murator, photo. Marcin Czechowicz)
- Polish Aviation Museum (Tomasz Wełna)
- Tadeusz Kantor, *Children at Schooldesks* (Tadeusz Kantor © Maria Kantor & Dorota Krakowska, photo. Paweł Mazur)
- ICE Kraków Congress Centre (Kraków Festival Office, photo. Wojciech Wandzel)
- Arata Isozaki, Manggha Museum of Japanese Art and Technology (Paweł Mazur)