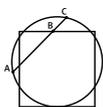


YEARLY
OF THE INTERNATIONAL
CULTURAL CENTRE

—
2013 (no. 22)



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THE INTERNATIONAL CULTURAL CENTRE IN 2013

The 22nd year of the International Cultural Centre's activity was abundant in success.

The exhibition *Andy Warhol. Contexts*, opened at the ICC Gallery in 2012, met with enormous interest from the public, undoubtedly because the presentation of Warhol's Slovak collection, together with the well-known persona of this eccentric and celebrity, allowed to see in the artist someone familiar – a Central European, who made his American dream come true.

The most important event of the year was the 2nd Heritage Forum of Central Europe, which gathered nearly 100 researchers and experts from the Visegrad countries and approximately 20 European countries, as well as Asia and Australia. It proves that issues of Central European heritage transcend far beyond the boundaries of the Visegrad countries. The Forum and a meeting of ministers of culture from the Czech Republic, Poland, Slovakia, and Hungary which accompanied it, were the crowning event of the Polish presidency of the Visegrad Group.

We continued the subject matter in the *Herito* quarterly, but most of all within two important book series: "Heritology" and "Central European Library". *The Seduction of Place: The History and Future of Cities* – the first publication by Prof. Joseph Rykwert in Polish, a world-renowned art historian and architecture theorist, an expert on contemporary metropolises appeared in the "Heritology" series, together with Krzysztof Kowalski's *On the Essence of European Heritage – Deliberations*, a pioneer thesis which sums up the European thought on heritage. The "Central European Library" series also included a release of *Imagined Geography*, a brilliant analysis of the concept of Central Europe in the 20th century by Simona Škrabec.

In 2013 we gave our special attention to Romania. In the autumn, for the first time in its history, the ICC Gallery displayed Romanian art. The exhibition titled *Tara (von Neudorf. Cartographer of Sinister Ideologies)* did not only become a part of a cycle of new intriguing occurrences in Central and Eastern European art, but also sounded out an interesting phenomenon – the historicism of the 21st century. Romania was also the subject of one of *Herito's* issues.

A trend of problem-centred exhibitions, which voice some important contemporary questions through art, was represented by two other ones – *A Woman's Work Is Never Done* and *Memory. Registers and Territories*.

The latter, which closed in the spring of 2014, is a special illustration of the "time of memory" which we live in. It displayed art pieces by acknowledged Polish artists, who made their own memory, with its intimate scale and meaning, as well as collective memory, with its mechanisms, forms, and territories, the subject of their art. Some of the exhibits were created especially for the presentation, for example *Common Ground* by Mirosław Bałka made out of nearly 200 door-mats donated to the artist by the citizens of Krakow.

This and other undertakings carried out in 2013 were connected by a common goal, which is the foundation of the International Cultural Centre's mission. It is a reflection on the phenomenon of cultural heritage, which especially in times of such dynamic change, acquires more and more significance.

Prof. Dr. hab. Jacek Purchla

DIRECTOR OF THE INTERNATIONAL CULTURAL CENTRE

THE YEAR IN A NUTSHELL

A common denominator of the programme activity of the International Cultural Centre is cultural heritage, which we look at from the perspective of Central Europe. Every year the ICC carries out programmes, projects and events directed to audiences who vary depending on their geography, professional interests and passions. On the one hand, the ICC fulfils its mission of public diplomacy through an international dialogue in culture – it represents Poland in specialised cultural networks, quite often it also serves as the voice of Central Europe in international forums. This part of our activity, which day-by-day stays invisible to our visitors, is connected to carrying out specialised research in the field of culture and preparing studies and reports, which are an element of an international dialogue for managing, preservation and popularisation of cultural heritage. On the other hand, we try to create interest and inspire reflections on international cultural heritage in a wide but varied audience – people who visit our Gallery, participants of our conferences, post-graduate studies and the summer school, artistic workshops, seminars, lectures, meetings and debates, as well as readers of our publications.

We were visited by –

over 21,000 viewers at our exhibitions

7,200 participants of conferences, seminars, meetings, workshops and lectures

nearly 3,800 readers at the International Cultural Centre Scientific Library and the Roland Berger Reading Room

over 132,000 visitors to our website www.mck.krakow.pl

over 8,000 followers on the ICC Facebook funpage



We were honoured with a visit by –

Ministers of culture from the Visegrad Group countries:

Bogdan Zdrojewski, Minister of Culture and National Heritage of the Republic of Poland; Alena Hánaková, Minister of Culture of the Czech Republic; Marek Maďarič, Minister of Culture of the Slovak Republic; and András Doncsev, Minister of State for Human Resources of the Republic of Hungary. The meeting of ministers of culture of V4 countries ended the 2nd Heritage Forum of Central Europe on 14 June.

Karel Schwarzenberg, Minister of Foreign Affairs of the Czech Republic on 17 May.

Anne Applebaum, in relation to a book event for *Przez Europę* within the Conrad Festival.



Ministers (from the left): Marek Maďarič, András Doncsev, Bogdan Zdrojewski and Alena Hánaková



Minister Karel Schwarzenberg and Prof. Jacek Purchla

We happily received the following distinctions and awards –

Marka Radia Kraków (Radio Krakow Brand) for the most interesting cultural event: *A Woman's Work Is Never Done* – Marka Radia Kraków in April, and *Memory. Registers and Territories* – Marka Radia Kraków in December. The award aims to promote and recommend events of distinct quality.



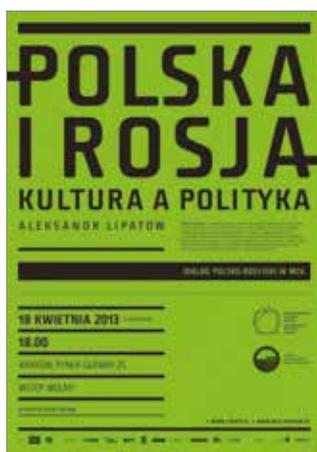
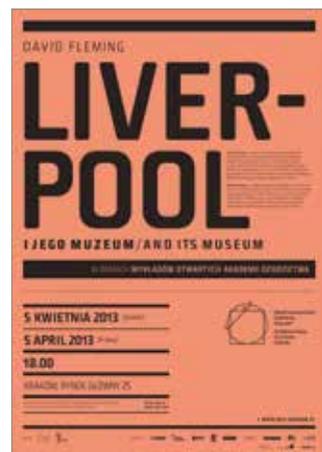
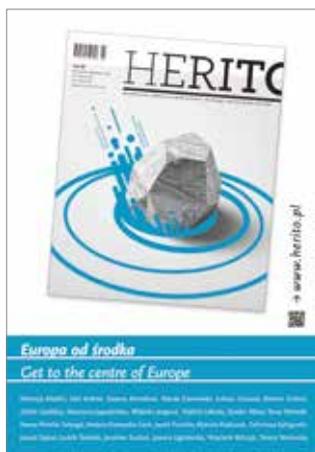
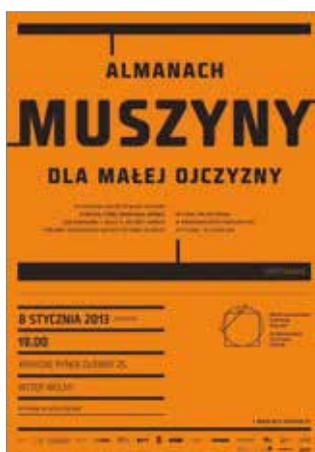
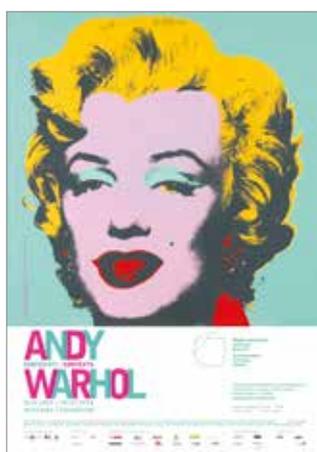
Dir. Agata Wąsowska-Pawlik receives Marka Radia Kraków (Radio Krakow Brand) for the exhibition *Memory. Registers and Territories*

The President of the Republic of Hungary, János Áder, awarded Professor Jacek Purchla with the **Officer's Cross of the Hungarian Order of Merit of the Republic of Hungary**. The director of the International Cultural Centre received it from László Kövéra, the Speaker of the National Assembly of Hungary. The Order of Merit of the Republic of Hungary is the highest state order of Hungary.



Two covers of the *Herito* quarterly were awarded with a prestigious prize in the Chamber of Press Publishers Competition for Press Cover of the Year “GrandFront 2012”; these are the covers for no. 7: *Stories From Countries Which Are No More* – 2nd place, and no. 8: *Nations – History and Memory* – 3rd place. Kuba Sowiński is the author of the covers.





OCZAMI RADZIECKIEJ ZABAWKI

RZECZ O MADZIEKIM I ROSYJSKIM UNDERGROUNDZIE
PRACOTY
USENKO

13 MAJA 2013
18.00
KRAJECZKA PIENIA GŁOWY 25
WSTĘP WOLNY

JURIJ BIRIUŁOW LWŌW

NOWE FORMY W ARCHITEKTURZE
I SZTUKACH PLASTYCZNYCH
1905-1918

15 MAJA 2013
18.00
KRAJECZKA PIENIA GŁOWY 25
WSTĘP WOLNY

KOBIECA MOC NOĆ W GALERII MCK

17 maja 2013, 18.00 – 24.00, Galeria MCK, Rynek Ciepły 25
www.mck.krakow.pl

GDAŃSK HISTORIA I PAMIĘĆ MIASTA

RZYMOWIA PROFESORŌW:
ANDRZEJA CHWALEBY
JACKA PURCHLA
KRZYSZTOFA ZAMORSKIEGO
ORAZ DR. PETERA OLIVERA LOEWA
NA KANWIE JEGO KSIAZKI
„GDAŃSK I JEGO PRZESZŁOŚĆ. KULTURA HISTORYCZNA
MIASTA OD WÓJNY XVII WIEKU DO DZISIAJ”

23 MAJA 2013
18.00
KRAJECZKA PIENIA GŁOWY 25
WSTĘP WOLNY

The Limits of Heritage

The 2nd Heritage Forum of Central Europe
10-14 June 2013 Kraków
International Cultural Centre

DUCHY EUROPY

DR. ALEXANDRA LAIGNEL-LAVASTINE
KRZYSZTOF CZYZEWSKI
PROF. JACEK PURCHLA

20 CZERWCA 2013
20 JUNE 2013
18.00
KRAJECZKA PIENIA GŁOWY 25

KOBIECA RZECZYLI DESIGN W RĘKACH KOBIET

OWOŚĆ I URODZENIE
CZYLIARY WIELKA
MAGAZYN PRACOWNI
FANTY GŁOWIENI
I WYKONANIE
PROJEKTORE
ARTYSTYCZNE
JACEK PURCHLA

21 CZERWCA 2013
18.00
KRAJECZKA PIENIA GŁOWY 25
WSTĘP WOLNY

POLSKA BAŚŃ

LITERACKA:
DZIEDZICTWO „LUDOWE”
W RĘKACH PIARZY
DR. KATIA VANDENBORRE

25 CZERWCA 2013
18.00
KRAJECZKA PIENIA GŁOWY 25
WSTĘP WOLNY

MEREŻKI, FRYWO- LITKI, RIUSZKI, KRZYŻYKI...

WYKONANIE
PROF. JACEK PURCHLA

27 CZERWCA 2013
27 JUNE 2013
17.00
KRAJECZKA PIENIA GŁOWY 25

HERITAGE
Chorwacja w Europie / Croatia in Europe

Chorwacja w Europie. 2013. 120 s. 160 zł. 978-83-7434-111-1. Wydawnictwo: Wydawnictwo Uniwersytetu Jagiellońskiego.

WAKACJE W KRAJECZCE
Cztery specjalne wykłady

- 10. JUNE** Poczta
- 17. JUNE** Woda
- 24. JUNE** Ogień
- 1. JULIA** Ziemia

KARTOGRAF ZŁOWROGIEJ HISTORII TARA (VON NEUDORF)

CARTOGRAPHY OF SINISTER HISTORY

WYSTAWA / EXHIBITION → 04.09-24.11.2013

Wycieraczka (OD)NOWA

WEŹ UDZIAŁ W PROJEKcie ARTYSTYCZNYM **MIROŚŁAWA BAŁKI**

WYMIEN STARĄ DOMOWĄ WYCIERACZKĘ NA NOWĄ!

TWÓJA WYCIERACZKA STANIE SIĘ CZĘŚCIĄ NAJNOWSZEJ PRACY SWIATOWEJ SŁAWY ARTYSTY PREZENTOWANEJ W GALERII MIĘDZYKONTYNENTALNEJ CENTRUM KULTURY NA WYSTAWIE FARMACJE, REJESTRY I TERYTORIA (12.09.2013 - 14.10.2013)

WRAZEM: RYNEK GŁÓWNY 25, www.mkb.krakow.pl

WYKONANA WYCIERACZKA: GALERIA MCB 27 WRZEŚNIA - 28 LISTOPADA 2013

POWRÓT THE RETURN OF ART CRITICISM

KRYTYKI SZTUKI

ADRIANA ALMADA, MAREK KARPEL, JURAŃ CARNY, JAMES ELKINS, RICHARD GREGOR, HENRY MEYRIC, HUGHES DRAX, ANGA KOTTENBERG

PROWADZENIE: ANDRZEJ SZCZERSKI

TERMINY: 30 WRZEŚNIA 2013 / 30 SEPTEMBER 2013

18.00

WRAZEM: RYNEK GŁÓWNY 25

HERITIC

RUMUNIA

w kwartalniku Herito

Cybernetics Boutique • App Store • Google Play • www.herita.pl/rynek

MAŁGORZATA OMIŁANOWSKA

GRANICE RE-KONSTRUKCJI

WYKŁAD NAJNOWSZEJ PRACY SWIATOWEJ SŁAWY ARTYSTY PREZENTOWANEJ W GALERII MIĘDZYKONTYNENTALNEJ CENTRUM KULTURY NA WYSTAWIE FARMACJE, REJESTRY I TERYTORIA (12.09.2013 - 14.10.2013)

WRAZEM: RYNEK GŁÓWNY 25, www.mkb.krakow.pl

11 PAŹDZIERNIKA 2013

16.00

WRAZEM: RYNEK GŁÓWNY 25

WSTĘP WOLNY!

AKADEMIA DZIEDZICTWA

zarys wykładu

WYKŁAD NAJNOWSZEJ PRACY SWIATOWEJ SŁAWY ARTYSTY PREZENTOWANEJ W GALERII MIĘDZYKONTYNENTALNEJ CENTRUM KULTURY NA WYSTAWIE FARMACJE, REJESTRY I TERYTORIA (12.09.2013 - 14.10.2013)

WRAZEM: RYNEK GŁÓWNY 25, www.mkb.krakow.pl

11 PAŹDZIERNIKA 2013

16.00

WRAZEM: RYNEK GŁÓWNY 25

WSTĘP WOLNY!

12-13.10.2013

DNI RUMUŃSKIE W WICK

12.10.2013

18.00

POCIĄG DO TRANSYLWANII

W ramach festiwalu Rumuńskie w Wick, Teatr Janusz Korczak

TRANSYLVANIAE

BUKARESZT

TROCHĘ ORIENT, TROCHĘ OBŁĘD

Z MAŁGORZATĄ REJMER ROZMOWIA ŁUKASZ GALUSEK

SPOTKANIE TOWARZYSZY WYSTAWIE: KARTOGRAF ZŁOWROGIEJ HISTORII TARA (VON NEUDORF)

WYKŁAD NAJNOWSZEJ PRACY SWIATOWEJ SŁAWY ARTYSTY PREZENTOWANEJ W GALERII MIĘDZYKONTYNENTALNEJ CENTRUM KULTURY NA WYSTAWIE FARMACJE, REJESTRY I TERYTORIA (12.09.2013 - 14.10.2013)

WRAZEM: RYNEK GŁÓWNY 25, www.mkb.krakow.pl

17 PAŹDZIERNIKA 2013

18.00

WRAZEM: RYNEK GŁÓWNY 25

WSTĘP WOLNY!

Joseph Rykwert

Pokusa miejsca

Przeszłość i przyszłość miast

Przebieg wykładu: miasto jako forma organizująca przestrzeń - Mirosław Bałki

Praca wykładu jest częścią książki Joseph Rykwert i Mirosław Bałki "Pokusa miejsca. Przeszłość i przyszłość miast" (wyd. Arkady)

Od 20 października 2013 w Bibliotekach

POKUSA MIEJSCA

PRZESZŁOŚĆ I PRZYSZŁOŚĆ MIAST

Z PROF. JOSEPEM RYKWERTEM

ROZMOWIA ŁUKASZ GALUSEK

WYKŁAD NAJNOWSZEJ PRACY SWIATOWEJ SŁAWY ARTYSTY PREZENTOWANEJ W GALERII MIĘDZYKONTYNENTALNEJ CENTRUM KULTURY NA WYSTAWIE FARMACJE, REJESTRY I TERYTORIA (12.09.2013 - 14.10.2013)

WRAZEM: RYNEK GŁÓWNY 25, www.mkb.krakow.pl

25 PAŹDZIERNIKA 2013

18.00

WRAZEM: RYNEK GŁÓWNY 25

WSTĘP WOLNY!

1. DEJ MUZEUM COPENHAGEN AND ITS MUSEUM JETTE SANDHOLM

KOPENHAGA

WYKŁAD NAJNOWSZEJ PRACY SWIATOWEJ SŁAWY ARTYSTY PREZENTOWANEJ W GALERII MIĘDZYKONTYNENTALNEJ CENTRUM KULTURY NA WYSTAWIE FARMACJE, REJESTRY I TERYTORIA (12.09.2013 - 14.10.2013)

WRAZEM: RYNEK GŁÓWNY 25, www.mkb.krakow.pl

29 PAŹDZIERNIKA 2013

29 OCTOBER 2013

18.00

WRAZEM: RYNEK GŁÓWNY 25

WSTĘP WOLNY!

Polska i Petersburg

Польша и Санкт-Петербург

7-8

WYKŁAD NAJNOWSZEJ PRACY SWIATOWEJ SŁAWY ARTYSTY PREZENTOWANEJ W GALERII MIĘDZYKONTYNENTALNEJ CENTRUM KULTURY NA WYSTAWIE FARMACJE, REJESTRY I TERYTORIA (12.09.2013 - 14.10.2013)

WRAZEM: RYNEK GŁÓWNY 25, www.mkb.krakow.pl

7-8

WRAZEM: RYNEK GŁÓWNY 25

WSTĘP WOLNY!

Nacjonalizm - szanse i zagrożenia

20.11.2013

18.00

WRAZEM: RYNEK GŁÓWNY 25, www.mkb.krakow.pl

20.11.2013

18.00

WRAZEM: RYNEK GŁÓWNY 25

WSTĘP WOLNY!

CHRONICLE

JANUARY

7/01 *sMoCzKi at the ICC Gallery* – a tour of the exhibition *Andy Warhol*. *Contexts* for people with small children.

p. 107

8/01 *Muszyna's Almanac for Hometown* – a meeting with the participation of Prof. Jacek Purchla and Ryszard Kruk, the chairman of the Society of Friends of Muszyna's Almanac. The meeting was followed by an opening of an exhibition titled *A Visit That Rocked Krynica*, organised to celebrate the 75th anniversary of the honeymoon the Dutch heir Juliana spent in Poland

10/01 *A Celebrity vs. an Introvert* – a lecture by Wojciech Szymański within the cycle *Warhol vs. Warhol* which accompanies the exhibition *Andy Warhol*. *Contexts*

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A Visit by the representatives of the Rotary Club Krakow, a tour of the exhibition *Andy Warhol*. *Contexts*

Prof. Jacek Purchla gave a laudatory speech at a special session of the Jagiellonian University Senate on the occasion of Prof. Jan Małecki's 50th doctorate renewal anniversary. Prof. Małecki is a former member of the Programme Council of the ICC

11/01 *Andy Warhol Time Capsules* – a meeting within *Mature for Art. Meetings for Seniors at the ICC*, accompanying the exhibition *Andy Warhol*. *Contexts*

p. 107

Barcelona and Its Museum – a lecture by Joan Roca and Albert within the *Open Lectures of the Academy of Heritage* and presentation of diplomas to the graduates of the Academy of Heritage

p. 140



13/01

A Concert by the American percussion band the University of North Texas Percussion Ensemble within meetings that accompany the exhibition *Andy Warhol. Contexts*

p. 107



15/01

A Study visit of a group of 40 students from the University of Hong Kong. The visit included a tour of the “Pod Kruki” tenement and a lecture on Krakow by Dr. Michał Wiśniewski

15-16/01

Department of Regional Policy of the Marshal’s Office of the Małopolska Voivodship. The Participation of Prof. Jacek Purchla in a session of the Programme Council for changes in spatial planning of Małopolska

15-17/01

Andy Warhol Eco Academy – a winter break for children at the icc within the programme accompanying the exhibition *Andy Warhol. Contexts*

p. 148

17/01 *Silver Screen Dream. The Films of Andy Warhol* – a lecture by GERALYN HUXLEY within meetings accompanying the exhibition *Andy Warhol. Contexts*

p. 107



The Historical Museum of the City of Krakow. Prof. Jacek Purchla, the chairman of the Museum Council, participates in a meeting on the occasion of signing an agreement between the Małopolska Voivodship Executive Board and Krakow Municipality on partial financing of the modernisation of the palace of “Pod Krzysztoforą”

18-19/01 Zawiercie. Prof. Jacek Purchla takes part in an annual Symposium of the *Department of Economy and Public Administration* of Cracow University of Economics

20/01 An open day entitled *Gold Rush at the ICC*, within the programme accompanying the exhibition *Andy Warhol. Contexts*; the programme included a curatorial tour of the exhibition and arts workshop for children

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22-24/01

Andy Warhol Eco Academy – a winter break for children at the ICC, within the programme accompanying the exhibition *Andy Warhol. Contexts*

p. 107



23/01

The Manggha Museum of Japanese Art and Technology. Prof. Jacek Purchla attends *An Evening of Reminiscing Jacek Woźniakowski. A European from the Province*, a meeting organised by the Mayor of Krakow, Prof. Jacek Majchrowski, and Znak publishing house

24/01

Towards a New Philosophy of Heritage – a promotional meeting for a book of essays and articles by Prof. Andrzej Tomaszewski,

published by the icc. The meeting was attended by: Dr. Ewa Świącka, Prof. Jacek Purchla and Prof. Andrzej Rottermund



From the left: Prof. Andrzej Rottermund, Dr. Ewa Świącka, Prof. Jacek Purchla

Pszczyna, The Castle Museum. Prof. Jacek Purchla participates in a session of the Museum Council

25/01

Session of the Programme Council of the icc and the New Year Meeting for friends and partners of the icc



Session of the Programme Council of the icc



The New Year Meeting of friends and partners of the icc



The ICC patrons, from the left: Jan Pamuła, Chairman of the Board of the Krakow-Balice International Airport; Tomasz Szkodziński, director of the DnB NORD Bank; Tadeusz Trzmiel, Deputy Mayor of Krakow; Prof. Jacek Purchla; Szymon Konarski, director of the PR agency for Coca-Cola; Krzysztof Kaczmar, chairman of the Leopold Kronenberg Foundation at Citi Handlowy Bank

28/01

The Marshal's Office of the Małopolska Voivodship. Dir. Agata Wąsowska-Pawlik participates in a working meeting with Preneet Kaur, Indian Minister of State for External Affairs; the meeting was organised on behalf of Marek Sowa, the Marshal of the Małopolska Voivodship

31/01

Figuration vs. Abstraction – a lecture by Dr. hab. Maria Hussakowska within the cycle *Warhol vs. Warhol*, accompanying the exhibition *Andy Warhol. Contexts*

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FEBRUARY

1/02 A Visit by the Deputy Chief of Mission at the United States Embassy in Warsaw, Douglas C. Greene; a meeting with Dir. Agata Wąsowska-Pawlik and a tour of the exhibition *Andy Warhol. Contexts*

4/02 *sMoCzKi at the ICC Gallery* – a tour of the exhibition *Andy Warhol. Contexts* for people with small children

p. 107

7/02 *Andy Warhol Time Capsules* – workshops on creating “memory capsules” within the programme *Mature for Art. Meetings for Seniors at the ICC*, accompanying the exhibition *Andy Warhol. Contexts*

p. 107

The Sacred vs. the Profane – graphic workshops with Dr. Agnieszka Łakoma within the cycle *Warhol vs. Warhol*, accompanying the exhibition *Andy Warhol. Contexts*

p. 107



8/02 A Working visit by director of the Polish Institute in Bucharest, Maja Wawrzyk; a meeting with Dir. Agata Wąsowska-Pawlik and Łukasz Galusek

10/02 Closing of the exhibition *Andy Warhol. Contexts*, including a tour of the exhibition in Polish and English, *Serigraphy, the Andy's Warhol favourite graphic technique* – a show and lecture by Dr. Agnieszka Łakoma, a screening of *Absolut Warhola* directed by Stanisław Mucha

p. 107

13-15/02 Warsaw • Prof. Jacek Purchla and Dir. Agata Wąsowska-Pawlik take part in a presentation ceremony of the Professor Aleksander Gieysztor Award to Anda Rottenberg • Prof. Jacek

Purchla attends a gala concert of Slovak opera singers organised at the Royal Castle on the occasion of the 20th anniversary of creating the Slovak Republic, under the patronage of Ministers of Culture of Poland and the Slovak Republic. Prof. J. Purchla was awarded a testimonial for his services to the cause of deepening Polish-Slovak relations on behalf of the Ministry of Foreign and European Affairs of the Slovak Republic, Miroslav Lajčák; the testimonial was presented by the Slovak Ambassador Vasil Grivna

15/02 The Main Library of the Cracow University of Economics. Dr. hab. Krzysztof Broński takes part in a meeting of the Directors Council of the Krakow Library Team

18/02 Session of Thesaurus Poloniae Commission. A scholarship within the 8th edition of the programme was awarded to seven researchers from the following countries: Belgium, Canada, Lithuania, Ukraine, Romania, Hungary and Italy

p. 154

19/02 A Visit by Deputy Mayor of Krakow, Magdalena Sroka; a meeting with Prof. Jacek Purchla and Dir. Agata Wąsowska-Pawlik

21/02 Collegium Maius UJ. Dr. hab. Krzysztof Broński participates in a scientific conference *January Uprising: References, Interpretations, Memory*

Bratislava Slovakia, the Polish Institute. *Słowacja – Slovakia – Slovensko* – promotion of the 9th – “Slovakian” – edition of the *Herito* quarterly with the participation of Dr. Juraj Buzalka, Prof. Rudolf Chmel, Łukasz Galusek, Andrzej Jagodziński, Prof. Jacek Purchla, and Amb. Magda Vášáryová



An address by Prof. Jacek Purchla; sitting from the left: Dr. Juraj Buzalka, Prof. Rudolf Chmel, Amb. Magda Vášáryová, Mário Kysel, translator, Łukasz Galusek

22/02 Slovakia, Bratislava, The Monuments Board of the Slovak Republic in Bratislava. A meeting of the Cultural Heritage

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Experts' Working Group representing the V4 countries, with the attendance of Prof. Jacek Purchla, Dir. Agata Wąsowska-Pawlik, Dr. Katarzyna Jagodzińska and Dr. Michał Wiśniewski

24/02 Krakow Heritage Society. *Krakow at the Turn of the 20th Century* – a lecture by Prof. Jacek Purchla within the cycle *Zdobywamy odznakę przyjaciela Krakowa* (A Badge of Krakow's Friends)

25/02 Warsaw. Prof. Jacek Purchla takes part in a conference *How to Protect Cultural Heritage in a Modern Way* organised by the Polish National Committee of UNESCO and the Ministry of Culture and National Heritage (MC&NH) in the Colonnaded Hall of the Polish Parliament; Prof. Purchla presented the paper *Cultural Heritage and the Social Capital*

25/02-3/03 Russia, St. Petersburg. A working visit by Dr. Beata Nykiel, concerning the bilateral conference planned for April entitled *Polish St. Petersburg – Heritage and Memory*

MARCH

1/03 Austria, Vienna. Prof. Jacek Purchla, Dir. Agata Wąsowska-Pawlik, and Anna Śliwa visit Wien Museum Karlsplatz within the preparations for *The Myth of Galicia* exhibition

1-3/03 Gdańsk, The Old Town Hall. Joanna Sanetra-Szeliga and Dr. Robert Kusek take part in a debate *Does Poland Lie on the Mediterranean?* within the common project of the Polish network *Together for a Just Future*

4-7/03 *Słowacja – Slovakia – Slovensko*. Promoting the 9th edition of the *Herito* quarterly in Warsaw, Krakow, Wrocław and Opole. The subjects of heritage, culture and Slovak identity were discussed by Magda Vášáryová and Prof. Jacek Purchla, as well as Michał Burdziński, Łukasz Galusek, Monika Kalinowska (Warsaw) and Dorota Różycka (Opole)

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Meeting at the Slovak Institute in Warsaw. An address by Amb. Magda Vášáryová



Meeting at the ICC, an address by Amb. Magda Vášáryová, to the left Prof. Jacek Purchla and to the right Łukasz Galusek

-
- 6/03** Wrocław. Prof. Jacek Purchla attends an international expert panel *A Right to Culture* accompanying Wrocław's preparations for the European Capital of Culture 2016 programme
-
- 8/03** *The Kresy Odyssey pt. 1* – a meeting within the programme *Mature for Art. Meetings for Seniors at the ICC*; conducted by Marcin Biernat
-
- 10/03** The Historical Museum of the City of Krakow. *Krakow's Architecture of the 20th Century* – a lecture by Dr. Michał Wiśniewski within a series entitled *Cultural Heritage of Krakow*
-
- 11/03** The Polish Academy of Art and Sciences (PAU). *Krakow – Ideopolis?* – a lecture by Prof. Jacek Purchla within a cycle of open lectures at PAU
-
- 12/03** *Silver Warhol* – opening of an exhibition of pieces inspired by Andy Warhol's works within the programme accompanying the exhibition *Andy Warhol. Contexts*
-
- 14/03** The Seat of the Voivodship Monuments Board. Prof. Jacek Purchla presides over the session of the Voivodship Monuments Board
-
- The Institute of Library and Information Science, Pedagogical University. Dr. hab. Krzysztof Broński attends a meeting of library directors
-
- 14-15/03** Warsaw. Joanna Hojda-Pepaś and Marta Gaj participate in a workshop of the Orange Foundation in relation to carrying out the educational project *Changing the Roles. Challenging Stereotypes Workshops at the ICC*
-
- 15/03** The Cloth Hall. Prof. Jacek Purchla takes part in a debate on contemporary museology and the vision of its future

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- 16/03** The Auditorium at Collegium Novum UJ. Prof. Jacek Purchla takes part in a Plenary Meeting of the Citizens' Committee for the Restoration of Historical Monuments in Krakow (SKOZK)
- 19/03** Jan Sudzina, director of the European Capital of Culture (ECC) 2013, and Andrzej Jagodziński, director of the Polish Institute in Bratislava meet Prof. Jacek Purchla and Dir. Agata Wąsowska-Pawlik
- 21/03** *The East of Europe As a Challenge* – a lecture by the Ambassador Jerzy Bahr within the cycle *Polish-Russian Dialogue in the ICC*

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Wawel Royal Castle. Prof. Jacek Purchla takes part in a session of the Castle's Museum Council

- 25/03** Warsaw, The Royal Castle. *Towards a New Philosophy of Heritage* – a meeting promoting a book of essays and articles by Prof. Andrzej Tomaszewski, published by the ICC. The meeting was attended by: Dr. Ewa Świącka, Prof. Jacek Purchla and Prof. Andrzej Rottermund



From the left: Prof. Andrzej Rottermund, Dr. Ewa Świącka, Prof. Jacek Purchla

- 26/03** Warsaw, Faculty of Architecture Warsaw University of Technology. Prof. Jacek Purchla attends an inauguration of the activity of the Stefan Kuryłowicz Foundation

28/03 *Krakow – UNESCO World Heritage Site* – a lecture by Dr. Michał Wiśniewski for students at Delaware University

APRIL

3/04 Seminar *The Myth of Galicia – Goals and Ways of Project Execution* conducted by Dr. Żanna Komar for an international group of Culture Studies students from the European University Viadrina, who under the direction of Prof. Dr. hab. Beata Halicka prepare seminar papers on subjects related to Galicia as a multi-ethnic region

4-7/04 Marseille, France. Prof. Jacek Purchla, Joanna Sanetra-Szeliga and Dr. Robert Kusek attend the Anna Lindh Foundation Forum. The Organisation and participation in a session titled *Do We All Live on the Mediterranean?* which promoted the ICC publication *Does Poland Lie on the Mediterranean?*

5/04 *Liverpool and Its Museum* – a lecture by David Fleming, director of National Museums Liverpool, within *the Open Lectures of the Academy of Heritage*



10/04 A visit by the participants of the Cultural Manager programme from Central and Eastern Europe, a meeting with Joanna Sanetra-Szeliga

10-14/04 Russia, St. Petersburg. Prof. Małgorzata Omilanowska, Undersecretary of State at MC&NH participates with Prof. Jacek Purchla and Dr. Beata Nykiel in a bilateral Polish-Russian Conference *Polish St. Petersburg – History and Memory* organised by the ICC and the Russian National Historical Archive in St. Petersburg; Dr. B. Nykiel presented a report *Polish St. Petersburg Project – an Introductory Concept and Potential Scope of Cooperation*

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12/04 *The Kresy Odyssey pt. 2* – a meeting within the programme *Maturity for Art. Meetings for Seniors at the ICC*; conducted by Marcin Biernat

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15-16/04 Warsaw, Wilanów Palace. Ewa Wojtoń takes part in a conference entitled *Architectural Monuments Evaluation*, organised by the Polish National Committee of ICOMOS

16/04 *Changing the Roles. Challenging Stereotypes Workshops at the ICC* – workshops for students of Gymnasium no. 16 in Krakow, within the Orange Academy project that accompanied the exhibition *A Woman's Work Is Never Done*

Belgium, Brussels, The European Commission. Prof. Jacek Purchla takes part in a meeting of experts on the European Heritage Label. Prof. J. Purchla was designated by the European Commission to be a member of the expert panel for the European Heritage Label. The Panel's objective is the assessment and evaluation of the applications of places which pursue this title. The European Heritage Label is granted to objects – symbols of European history and culture, strengthening integration and the sense of belonging to the European Union

18/04 *Poland and Russia. Culture and Politics* – a lecture by Prof. Aleksander Lipatow within the cycle *Polish-Russian Dialogue in the International Cultural Centre*, organised in cooperation with Polish-Russian Centre for Dialogue and Understanding

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Edinburgh, Scotland. *World Heritage Conservation – Polish Experience* – a lecture by Prof. Jacek Purchla within World Heritage Day in the Royal College of Physicians Auditorium, on the invitation of Edinburgh World Heritage and Historic Scotland

22/04 The Historical Museum of the City of Krakow. Prof. Jacek Purchla presided over a sitting of the Museum Council

23–24/04 The icc participates in 12th Małopolska *A Book and a Rose* Book Festival

Łódź. A regional meeting of the Polish Network of the Anna Lindh Foundation; the conference was conducted by Joanna Sanetra-Szeliga and Dr. Robert Kusek

24/04 A Visit by the Ambassador of the Kingdom of Norway, His Excellence Karsten Klepšvik. The guest toured the seat of the icc, modernised partially with means of the Financial Mechanism of the European Economic Area, and were familiarised with the results of already executed projects by the icc with Norwegian partners and plans for future years



Prof. Jacek Purchla gives a tour of the icc seat to Ambassador Karsten Klepšvik

Does Poland Lie on the Mediterranean? – a discussion on a book published by the icc with the participation of Prof. Jerzy Axer and Prof. Andrzej Borowski, authors of texts in the publication; the meeting was conducted by Prof. Jacek Purchla

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From the right: Prof. Andrzej Borowski, Prof. Jacek Purchla, Joanna Sanetra-Szeliga, Dr. Robert Kusek

25/04

The opening of the exhibition *A Woman's Work Is Never Done* organised in cooperation with the Scientific Library of the Polish Academy of Arts and Sciences and the Polish Academy of Sciences in Krakow

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Speech by Prof. Jacek Purchla



Tomasz Rogaliński's happening at the opening



Gliwice, Faculty of Architecture, Silesian University of Technology. *Heritage vs. Development* – a lecture by Prof. Jacek Purchla within a cycle of lectures at the Science and Culture University of the Polish Academy of Arts and Sciences

25–28/04

Paris, France. Dr. Katarzyna Jagodzińska participates in a session of the *RIHA Journal* local editors

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27/04

The Day of Free Art at the ICC Gallery at the *A Woman's Work Is Never Done* exhibition. *The Day of Free Art* is a national mu-

seum initiative of a non-profit character – on the same day and time, museums all over Poland offer visitors the possibility to see five chosen venues in an hour

MAY

6/05 *sMoCzKi at the ICC Gallery* – a tour of the exhibition *A Woman's Work Is Never Done* for people with small children

p. 111

9-11/05 Kőszeg, Hungary. Dr. Michał Wiśniewski participates in a seminar titled *Regional development – How Creative Cities Support Regional Cooperation*, organised by UNESCO Chair in Cultural Heritage Management and Sustainability, Institute for Social and European Studies, Corvinus University of Budapest, Kőszeg. Dr. M. Wiśniewski presented a paper *Nowa Huta – Creative Stalinist City*

10/05 *Prejudices Attacked with Art* – a lecture by Małgorzata Jędrzejczyk within the programme *Mature for Art. Meetings for Seniors at the ICC* accompanying the exhibition *A Woman's Work Is Never Done*

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A study visit by Crimean museologists, a meeting with Dir. Agata Wąsowska-Pawlik, Dr. Beata Nykiel and Dr. Monika Rydiger, and a tour of the ICC Gallery with Marta Gaj

A visit by a group of students from Studienstiftung des Deutschen Volkes in Ulm; a meeting with Barbara Szyper and Joanna Hojda-Pepaś

11/05 A visit by Prof. Robert Wade from the London School of Economics and Political Science; a meeting with Prof. Jacek Purchla

13/05 *Through the Eyes of a Soviet Toy – On Soviet and Russian Underground* – a lecture by Konstanty Usenko within the cycle *Polish-Russian Dialogue in the International Cultural Centre*, organised in cooperation with the Centre for Polish-Russian Dialogue and Understanding

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A visit by Gisela Janetzke, General Secretary of Alexander von Humboldt Stiftung; a meeting with Prof. Jacek Purchla

A visit by 12 representatives of the Copenhagen City Council; a meeting with Dir. Agata Wąsowska-Pawlik and Dr. Michał Wiśniewski

14/05 *Changing the Roles. Challenging Stereotypes Workshops at the ICC – a project carried out within the Orange Academy programme*

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Warsaw. *Nation, Heritage, Memory* – a lecture by Prof. Jacek Purchla in the Constitutional Tribunal

15/05 A visit by the new director of the Italian Institute of Culture in Krakow, Angelo Pierro Cappello; a meeting with Prof. Jacek Purchla and Dir. Agata Wąsowska-Pawlik

16/05 *Lviv – New Forms in the Architecture and Visual Arts, 1905–1918* – a lecture by Doc. Dr. Juriy Birulov within *the Open Lectures of the Academy of Heritage*

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A visit by Prof. Joseph F. Patrouch, director of Wirth Institute for Austrian and Central European Studies, University

of Alberta (Canada); a meeting with Prof. Jacek Purchla, Dir. Agata Wąsowska-Pawlik, and Dr. Michał Wiśniewski

A visit by Zbigniew Macheja, vice-director of the Visegrad Fund in Bratislava; a meeting with Prof. Jacek Purchla and Dir. Agata Wąsowska-Pawlik

A visit by Rasa Rimickaitė, Attaché for Culture of the Embassy of the Lithuanian Republic; a meeting with Prof. Jacek Purchla

17/05

A visit by the Minister of Foreign Affairs of the Czech Republic, Karl Schwarzenberg; a meeting with Prof. Jacek Purchla and Dir. Agata Wąsowska-Pawlik

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A visit by a representative of the Hungarian Ministry of Foreign Affairs, Edit Szilágyiné Bátorfi and Péter Szeratics, Deputy Chief of Mission in the Hungarian Embassy; a meeting with Prof. Jacek Purchla and Dir. Agata Wąsowska-Pawlik

Female Power! A Night at the ICC Gallery, the programme includes: a tour of the exhibition *A Woman's Work Is Never Done* with a guide, workshops for children and a screening of *Women Are Heroes*

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17-18/05

Rytko. Prof. Jacek Purchla takes part in a symposium entitled *Contemporary Economy and Public Administration*, organised by the Department of Economy and Public Administration at Cracow University of Economics

Stary Gieraków. Dr. hab. Krzysztof Broński participates in a conference entitled *Natural Disasters on the Polish Territories and Their Economic and Social Consequences*. Dr. hab. K. Broński presented a paper titled *Help of the Autonomous and State Authorities for the People of Galicia Struck by Natural Disasters*

20/05

Music Academy. Prof. Jacek Purchla hosts an open debate *Art and... State*, a project carried out by the Artistic Agency of the Department of Economy and Public Administration in cooperation with the artistic universities of Krakow. The debate was attended by: Andrzej Celiński, Prof. Ryszard Karczykowski, Janusz Sepioł and Andrzej Wajda

20/05-3/06

An exhibition presenting the Karl Dedecius Prize winners and the patron of the award in the ICC hall

21/05

Lusławice. Prof. Jacek Purchla and Anna Śliwa participate in the ceremony of opening the seat of the Krzysztof Penderecki European Centre for Music

23/05

Stereotypes and Gender in Cultural Education – a seminar for teachers organised in cooperation with the Women's Space Foundation, conducted by Natalia Sarata

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Gdańsk – History and Memory of the City – a meeting with Dr. Peter Oliver Loew, the author of *Gdańsk and its Past. Historic*

Culture of a City from the Late 18th Century Till Today, Prof. Andrzej Chwalba and Prof. Jacek Purchla



From the left: Prof. Jacek Purchla, Dr. Peter Oliver Loew, Prof. Andrzej Chwalba

24/05

The ceremony of awarding Jakub Ekier and Bernhard Hartmann with the Karl Dedecius Prize.

25/05

Trail of Female Fighters – a walk in Rakowice Cemetery with in the programme accompanying the exhibition *A Woman's Work Is Never Done*; conducted by Dr. Karolina Grodziska

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Prof. Jacek Purchla takes part in the 10th anniversary celebrations of including Saint Leonard's Church in Lipnica Murowana on the UNESCO World Heritage List. The ceremony involved a scientific conference titled *Knowledge and Competence Transfer in Service of National Heritage*, which was conducted by Prof. J. Purchla, who also gave a lecture titled *Cultural Heritage vs. Social Capital*. Prof. J. Purchla also received "Lipnicki Leonard" – an award for people who render great service to the heritage of Lipnica (all within the 15th Małopolska Days of Cultural Heritage)

26/05

Play for Mom! – an urban play for children on the occasion of Mother's Day, organised within the programme accompanying the exhibition *A Woman's Work Is Never Done*

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27/05

Kielce. Joanna Sanetra-Szeliga and Dr. Robert Kusek participate in a regional meeting of the network of Anna Lindh Foundation and meet the director of the Dialogue of Cultures Museum in Kielce

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28/05

A session of the Programme Council of the ICC



Poznań. A regional meeting of the Polish Network of the Anna Lindh Foundation; conducted by Joanna Sanetra-Szeliga and Dr. Robert Kusek

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28/05–3/06

Cultural Space of Central Europe – a travelling seminar of the Programme Council of the ICC in Slovakia

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At Stara Lubowna castle

JUNE

3–5/06 The European Commission, Brussels, Belgium. Prof. Jacek Purchla participates in a meeting of experts on the European Heritage Label

7/06 Dir. Anna Gawron takes part in a conference entitled *European Parliament – the Return of the East to the West*; The conference was organised by Stowarzyszenie Maj 77 (May '77 Association) and the European Parliament, and concerned the influence of the EP on changes in Central and Eastern Europe

8/06 Cracow University of Economics. *The Birth of Krakow* – a lecture by Prof. Jacek Purchla within the Children's University sessions

10/06 A visit by Prof. Siergiej Zasorin from the Moscow State Pedagogical University; a meeting with Prof. Jacek Purchla, Dr. Beata Nykiel and Dr. Żanna Komar

11/06 A session of the Cultural Heritage Experts' Working Group representing the V4 countries

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From the right: Dir. Agata Wąsowska-Pawlik, Lubica Pinčíková, from the Monuments Board of the Slovak Republic in Bratislava, and Katarína Kosová, director general of the Monuments Board of the Slovak Republic

Lublin. A regional meeting of the Polish Network of the Anna Lindh Foundation; conducted by Joanna Sanetra-Szeliga and Dr. Robert Kusek

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11-14/06

2nd Heritage Forum of Central Europe *The Limits of Heritage*. The conference was inaugurated by a lecture by Prof. Joseph Rykwert. Among the 78 speakers at the Forum there were: Prof. Marie-Theres Albert, Prof. Gregory Ashworth, Prof. Ewa Chojecka, Peter van Dun, Dr. Tamás Fejérdy, Dr. Krzysztof Kowalski, Prof. Małgorzata Omilanowska, Prof. Jacek Purchla, Dennis Rodwell. The closing ceremony was conducted by the Polish Minister of Culture and National Heritage, Bogdan Zdrojewski. During the ceremony, the ministers of culture from Poland, the Czech Republic, Slovakia and Hungary presented the International Visegrad Prize also known as the “Visegrad Cultural Prize” for year 2012 to the Jan Ámos Komenský Museum in Uherský Brod (the Czech Republic)

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Si Monumentum Requirit... – a lecture by Prof. Joseph Rykwert which inaugurated the 2nd Heritage Forum of Central Europe



Prof. Małgorzata Omilanowska, Undersecretary of State at MC&NH chairs a session *The Limits of Reconstruction?*, in the background: Prof. Bogusław Szmygin and Dr. Jiří Vajčner



The minister of Culture and National Heritage, Bogdan Zdrojewski presents the International Visegrad Prize to the director of the Jan Ámos Komenský Museum in Uherský Brod, Prof. Pavel Popelca

14/06

A meeting of the ministers of culture from the Visegrad Group countries



14-17/06

Kalwaria Zebrzydowska. An international summer course entitled *Management of UNESCO World Heritage Cultural Sites in V4 Countries*

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17/06

Consul General of the USA, Ellen Germain's residence. Prof. Jacek Purchla takes part in a meeting accompanying The Krakow Poetry Symposium

18/06

An Extraordinary Woman: a Myth, a Reality, an Iconography – a lecture by Małgorzata Pokorskia-Primus within the programme accompanying the exhibition *A Woman's Work Is Never Done*

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19-28/06

Romania. A Study visit by Łukasz Galusek in relation to preparations for *Tara (von Neudorf). Cartographer of Sinister History* exhibition and the "Romanian" *Herito* issue

20/06

The Spirit of Europe – a discussion based on the book *Spirits of Europe. Miłosz, Patočka, Bibó*, with the participation of the author Dr. Alexandra Laignel-Lavastine, Krzysztof Czyżewski and Prof. Jacek Purchla



From the left: Krzysztof Czyżewski, Dr. Alexandra Laignel-Lavastine, Prof. Jacek Purchla

21/06

A Female Thing, that Is Design in the Hands of Women – a panel discussion with the participation of Czesława Frejlich, Mag-

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dalena Frankowska and Renata Kalarus, within the programme accompanying the exhibition *A Woman's Work Is Never Done*; conducted by Krystyna Łuczak-Surówka



From the left: Prof. Czesława Frejlich, Krystyna Łuczak-Surówka, Renata Kalarus, Magdalena Frankowska

Warsaw, The Royal Castle. Participation of Prof. Jacek Purchla in a session of the Board of Trustees of the Royal Castle in Warsaw

22/06-5/07

Kőszeg, Hungary. Anna Kępińska and Magdalena Spyрка take part in the International Summer School organised by the Institute for Social and European Studies

24/06

Auditorium Maximum UJ. Prof. Jacek Purchla participates in a panel discussion titled *Creativity in Culture and Art*, within the conference *Resistance, Resilience & Adaptation: Understanding a Changing Europe*

25/06

Polish Literary Fairy Tale: "Folk" Heritage in the Hands of Writers – a lecture by Dr. Katia Vandenborre, Thesaurus Poloniae scholarship holder, within the *Open Lectures of the Academy of Heritage*

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25-26/06

Warsaw. Joanna Sanetra-Szeliga attends a conference *Municipal Policy – Challenge, Experience, Inspirations*

26-29/06 Berlin, Germany. Dr. Katarzyna Jagodzińska takes part in the *17th Berlin Roundtable on Transnationality. Travel and Museums: Rethinking the Modern Experience* conference, organised by Irmgard Coninx Stiftung. Dr. K. Jagodzińska presented a paper entitled *Museum's New Function? Displaying the World and Its Current Issues in Polish Art Museums*

27/06 *Hemstitch, Tatting, Crosses...* – a lecture by Prof. Maria Popręcka within the programme accompanying the exhibition *A Woman's Work Is Never Done*

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Krakow Heritage Society (TMHZK). Prof. Jacek Purchla chosen the Vice-Chairman of the Society

The Museum of Emeryk Hutten-Czapski Collection. Prof. Jacek Purchla attends the ceremony of opening the museum – a division of The National Museum in Krakow

27-28/06 Essen, Germany. Joanna Sanetra-Szeliga attends *The Forum d'Avignon Ruhr*

JULY

2/07 *Collective Memory, Conflict and Law* – a lecture by Katarzyna Korycki, Thesaurus Poloniae scholarship holder, within the *Open Lectures of the Academy of Heritage*

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Tadeusz Kościuszko Exhibition Centre. Prof. Jacek Purchla and Dir. Agata Wąsowska-Pawlik participate in the celebrations of 237th anniversary of Independence of the United States of America

3/07

Juliusz Słowacki Theatre. Prof. Jacek Purchla attends a Croatian Gala, organised by the Croatian Republic Consulate in Krakow on the occasion of Croatian accession to the European Union; première of the Croatian edition of *Herito*

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3-4/07

Brussels, Belgium. Dr. Katarzyna Jagodzińska and Joanna Sanetra-Szeliga participate in an inauguration session of the Steering Committee of the *Cultural Heritage Counts for Europe. Towards a European Index for Valuing Cultural Heritage* project

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4/07

A session of the recruitment committee for the Thesaurus Poloniae scholarship programme. The scholarships of the 9th edition of the programme were in total given to six people from Ukraine, Armenia, Hungary and Croatia

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5/07

The Centre for Jewish Culture. *Does Poland Lie on the Mediterranean?* – a discussion conducted by Dr. Robert Kusek with the participation of the authors of the articles included in the publication *Does Poland Lie on the Mediterranean?*: Dr. Irith Cherniavsky (Israel) and Dr. Anat Lapidot Firilla (Israel). A meeting within 23rd Jewish Culture Festival in Krakow

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From the left: Dr. Anat Lapidot Firilla, Dr. Irith Cherniavsky, Dr. Robert Kusek

The Manggha Museum of Japanese Art and Technology. Prof. Jacek Purchla takes part in the celebrations on the occasion of the 11th anniversary of the visit of Their Majesties' Emperor Akihito and Empress Michiko.

Archaeological Museum. Dir. Agata Wąsowska-Pawlik attends the opening of an exhibition titled *Archaeological Jewels of the Eastern Slovak Museum in Košice*

5-9/07	Wielkopolska. The Academy of Heritage workshops on managing objects of cultural heritage	p. 140
6/07	<i>On the Trail of Female Artists</i> – a walk in the Rakowice Cemetery within the programme accompanying the exhibition <i>A Woman's Work Is Never Done</i> ; conducted by Dr. Karolina Grodziska	p. 111
8/07	<i>sMoCzKi at the ICC Gallery</i> – a tour of the exhibition <i>A Woman's Work Is Never Done</i> for people with small children.	
	The Historical Museum of the City of Krakow Prof. Jacek Purchla presides over the session of the Museum Council	
	<i>Preserving the Heritage: the Polish Experience</i> – a lecture by Prof. Jacek Purchla within the 9th CRCEES-CES Summer School <i>Connected Communities: Active Democratic Citizenship in Central and Eastern Europe</i> , organised by Centre for European Studies (UJ)	
9/07	Warsaw. Prof. Jacek Purchla presides over a session of the Monument Preservation Council of the Ministry of Culture and National Heritage and a session of the Stefan Kuryłowicz Foundation Council	
10/07	<i>Holidays at the ICC. Air</i> – art workshops for children	p. 148
11/07	Warsaw. Prof. Jacek Purchla attends the first in the series of meetings devoted to reflections on the future of Europe aimed at creating <i>A New Narrative for Europe</i> organised by the European Commission in Copernicus Science Centre, chaired by the President of the European Commission José Manuel Barroso and the Polish Prime Minister Donald Tusk	
12-14/07	Berlin, Germany. Prof. Jacek Purchla participates in a working meeting devoted to the Modi Memorandi project, carried out by the <i>Center for Historical Studies in Berlin</i> of the <i>Polish Academy of Sciences in Berlin</i> . The project's objective is to create a lexicon of terms concerning the phenomena of memory. Four entries in the lexicon were worked out by the ICC authors	
16/07	The ICC is visited by the participants of the <i>Roots and Treetops</i> project from Belarus, who came to Poland on the invitation of the British Council. The objective of the project is to support the creation of civil society in Belarus	
17/07	<i>Holidays at the ICC. Water</i> – art workshops for children	p. 148



17-19/07

Munich, Germany. Prof. Jacek Purchla and Dir. Agata Wąsowska-Pawlik participate in a working meeting in Zentralinstitut für Kunstgeschichte, the objective of which is a joint undertaking of a research project *Totalitarian Architecture of the Central Europe*

20/07

On a Trail of Female Artists, Designers, and Fighters – a walk on the Krakow Women's Trail, organised in cooperation with the Women's Space Foundation, within a programme accompanying the exhibition *A Woman's Work Is Never Done*; conducted by Anna Kiesell

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24/07

Prof. Jacek Purchla has a farewell meeting with the participants of the Thesaurus Poloniae programme: Dr. Katia Vanderborre, Prof. Olimpia Mitric and Viktorija Pimpytë

Holidays at the ICC. Fire – art workshops for children

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25/07

The seat of the skozk. Participation of Prof. Jacek Purchla in a session of the skozk Supreme Council.

The Regional Office for Monument Protection. Prof. Jacek Purchla takes part in a meeting of the Regional Monument Protection. Prof. J. Purchla was elected Chairman of the Office for yet another (third) term

AUGUST

- 9/08** *Female Travellers, Actors, Dancers* – a meeting within the programme *Mature for Art. Meetings for Seniors at the ICC*, accompanying the exhibition *A Woman's Work Is Never Done* p. 111
- 11/08** *A Banquet of Senses* – closing of the exhibition *A Woman's Work Is Never Done*, including an active tour of the exhibition for children and adults and a tour in English p. 111
- 13/08** Warsaw. Prof. Jacek Purchla attends a meeting with minister Jacek Michałowski, Head of the Chancellery of the President of Poland; the meeting concerned the *Citizens for the Renovation of Krakow Monuments*
- 27-29/08** Vienna, Austria. A working meeting of Dr. Żanna Komar on the subject of *The Myth of Galicia* exhibition scenario

SEPTEMBER

- 2/09** Prof. Jacek Purchla and Dr. Beata Nykiel meet with Prof. Alexander Kobak, the executive director of The Likhachev Foundation from St. Petersburg, which concerned cooperation between the Foundation and the ICC in the programme *Poland and St. Petersburg*; a letter of intent was signed
- 3/09** The opening of the exhibition *Tara (von Neudorf). Cartographer of Sinister History* with the participation of the artist p. 117





Krynica. Prof. Jacek Purchla takes part in the opening of the Economic Forum in Krynica, during which the ICC director gave a laudatory speech in honour of Magda Vášáryová, the winner of the 9th edition of the Prize of the Economic Forum, The Stanisław Vincenz New Culture of New Europe Prize, awarded by Krakow City Council

4-8/09

Heritage Policy in the Historical Perspective in Europe, the Middle East and Japan – a seminar organised by the ICC and Tokyo University of Foreign Studies



5/09

A curatorial tour of the exhibition *Tara (von Neudorf). Cartographer of Sinister History* by Dr. Monika Rydiger and Łukasz Galusek – with the participation of the artist

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Conference Hall of the Krakow Municipal Office. Prof. Jacek Purchla attends a conference on the occasion of the 35th anniversary of including the historic city centre of Krakow and Wieliczka Salt Mines on the UNESCO World Cultural and Natural Heritage List; Prof. J. Purchla presented a paper titled *Metropolitan Functions of Krakow*

8/09 *In the Footsteps of Totalitarian Architecture of Krakow* – a photo-walk within the contest *Wiki Loves Monuments*, led by Helena Postawka-Lech

10/09 Szczecin. The opening of the exhibition *A Woman's Work Is Never Done* in the Pomeranian Dukes' Castle with the participation of Dir. Agata Wąsowska-Pawlik and Regina Pytlik

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11-15/09 Catania, Italy. Dr. Żanna Komar takes part in a conference *Visible and Invisible. Perceiving the City between Descriptions and Omissions*; the presentation of a paper: *Heritage of Lwow/Lemberg in Modern Lviv. The Revival of a Ghost City*

12/09 Warsaw. Joanna Sanetra-Szeliga participates in a meeting with the European Network Remembrance and Solidarity

13/09 *Between Art and Cartography pt. 1* – a meeting within the programme *Mature for Art. Meetings for Seniors at the ICC*, accompanying the exhibition *Tara (von Neudorf). Cartographer of Sinister History*

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15/09 Dir. Agata Wąsowska-Pawlik takes part in celebrations of the Slovak Republic National Day – Constitution Day, which took place in the ICC

15-21/09 St. Petersburg, Russia. A study visit by Dr. Beata Nykiel and a group of five Polish researchers in relation to the programme *Poland and St. Petersburg*, co-organised with the Likhachev Foundation; meetings with directors and curators of museums, archives and libraries

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16/09 A visit by Milan Novotny the Advisor of the Slovak Republic Embassy in Poland and the Director of the Slovak Institute in Warsaw; a meeting with Prof. Jacek Purchla and Dir. Agata Wąsowska-Pawlik

A visit by Martin Meisel, a new director of the Austrian Forum of Culture in Warsaw; a meeting with Prof. Jacek Purchla and Dir. Agata Wąsowska-Pawlik

Austrian Consulate. Prof. Jacek Purchla participates in a farewell meeting in connection with the closure of the consulate in Krakow; Andrzej Tombiński became an Honorary Consul of the Austrian Republic

17/09 Prof. Jacek Purchla and Dir. Agata Wąsowska-Pawlik participate in the funeral of Sławomir Mrożek

Museum of Contemporary Art in Krakow (MOCAK). *Heritage vs. Development* – a lecture by Prof. Jacek Purchla accompanying the exhibition *Economy in Art*

Warsaw. Dr. hab. Krzysztof Broński and Jolanta Szymanek participate in a seminar entitled *Safety of Museum. Library and Archival Collections – Current State and Perspectives*

18/09 The Municipal Office of Krakow. Prof. Jacek Purchla participates in an outbound session of the Culture and Media Committee of the Polish Parliament

20/09 SKOZK Seat. Participation of Prof. Jacek Purchla in a session of the SKOZK Supreme Council

22/09 *Target: Krakow Fortress* – a photo-walk within the competition *Wiki Loves Monuments*; conducted by Ewa Wojtoń

23–24/09 Łódź. Dr. hab. Krzysztof Broński takes part in a conference on the role of Jews in the economic development on Polish territories with a paper *The Participation of Jews in Galician Industry and Craft at the Turn of 20th the Century*

23–25/09 Košice, Slovakia. Dr. Katarzyna Jagodzińska participates in the 46th International Congress of AICA Košice–Bratislava 2013 *White Places – Black Holes* with a paper *Go Global or Remain Local – Strategies for Central European Contemporary Art Institutions*

24/09 *Renaissance Heritage and European Identity* – a lecture by Samuel Morrison Gallacher, (Thesaurus Poloniae scholarship holder) within the *Open Lectures of the Academy of Heritage*



MOCAK. *Is It Possible to Create a Polish Bilbao?* – a lecture by Joanna Sanetra-Szeliga

25/09

A study visit of IAM guests from Brazil including: Ricardo Ohtake (Instituto Tomie Ohtake director), Marcy Sallowicz Junqueira, and Aleksander Gowin; a meeting with Dir. Agata Wąsowska-Pawlik

Safety, Heritage, Identity – an address by Prof. Jacek Purchla during the conference *Convention for the Protection of Cultural Property in Case of Special Threats*, organised in the ICC by MC&NH, with the participation of Karl von Habsburg-Lothringen, the President of the Association of National Committees of the Blue Shield (ANCBS) and many other guests

26/09

Prof. Jacek Purchla meets Karl von Habsburg-Lothringen, the President of the Association of National Committees of the Blue Shield (ANCBS)



Krakow Heritage Society. Prof. Jacek Purchla takes part in a session of the ГМНІЗК Department

26-27/09

Białystok. Joanna Sanetra-Szeliga and Dr. Robert Kusek take part in a symposium *Diversity, Check!* organised by the University of Białystok; ALF presentation

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27/09 Ethnographic Museum. Dir. Agata Wąsowska-Pawlik takes part in a session of the Museum Council

30/09 *The Comeback of Art Criticism* – a discussion within the AICA post-congress in Krakow, accompanying the 46th International AICA Congress *White Places – Black Holes* in Košice, co-organised by the ICC; conducted by Dr. hab. Andrzej Szczerski



From the left: Dr. hab. Andrzej Szczerski, James Elkins, Marek Bartelik, Henry Meyric-Huges

30/09-1/10 The European Commission Brussels, Belgium. Prof. Jacek Purchla takes part in yet another meeting of experts for the European Heritage Label

OCTOBER

1/10 PWST. Dir. Agata Wąsowska-Pawlik participates in the inauguration of the 68th Academic Year 2013/2014 of the Ludwik Solski Academy for the Dramatic Arts (PWST)

2/10 Warsaw. Prof. Jacek Purchla honoured with Officer's Cross of the Hungarian Medal for his services to cultivating and developing Polish-Hungarian historic, cultural, and scientific relations, awarded by the President of Hungary János Áder. The highest state honour was presented by the President of the Hungarian National Assembly, László Kövér

3/10 A visit by Lithuanian journalists (Rimvydas Valatka – the editor in chief and a journalist of *15min.lt* portal, Virginijus Savukynas – a publicist of Lithuanian Public Television) to the ICC and a meeting with Prof. Jacek Purchla and Dir. Agata Wąsowska-Pawlik

Polish Aviation Museum. Prof. Jacek Purchla participates in the celebrations of the Day of German Unity

- 3-6/10** Rome, Italy. Joanna Sanetra-Szeliga takes part in a conference *It's Not Just Crisis, It's a Transition!* and the General Assembly of the Culture Action Europe network
- 4-5/10** Lublin. Edyta Gajewska takes part in the Eastern Partnership Culture Congress, and a presentation of the ICC publications (including the *Herito* quarterly)
- 4-8/10** Lviv, Ukraine. A visit by Prof. Jacek Purchla, Dir. Agata Wąsowska-Pawlik, and Dr. Żanna Komar, in relation to preparations for *The Myth of Galicia* project; Prof. J. Purchla also gave lectures: *Krakow and Lviv at the Turn of the 20th Century Towards Modernity* within the 35th Ossolineum Meetings at the National Library of Wasyl Stefanyk, and *Future of the past* at the Ukrainian Catholic University
- 9/10** Olomouc, Czech Republic. Prof. Jacek Purchla and Edyta Gajewska participate in the opening of the exhibition *A World Before a Catastrophe* at the Olomouc Museum of Art, as a part of the 6th Festival of Jewish Culture

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From the left: Michal Soukup, the director of the Olomouc Museum of Art and Prof. Jacek Purchla



Prof. Jacek Purchla and Prof. Grażyna Bernatowicz, Amb. RP in Prague



AGH (the University of Science and Technology) the Main Library. Anna Strzebońska takes part in a meeting of the directors of the Krakow Library Group

9-10/10

Poznań. Dr. hab. Krzysztof Broński participates in an international conference entitled *Wielkopolska, Galicia and the Kingdom of Poland. One or Three Histories?* with the paper *Problems with Using the Potential of Cultural Heritage of Galicia in Tourism*

10/10

Zumthor, Cologne, Museum – a museological seminar with Dr. Stefan Kraus, the director of the Kolumba Museum in Cologne



The Centre for the Jewish Community. Prof. Jacek Purchla participates in a book launch *Three Pencils* by Ewa Elżbieta Nowakowska, a graduate of the Academy of Heritage

11/10

Between Art and Cartography pt.2 – a meeting within the programme *Mature for Art. Meetings for Seniors at the ICC*, accompanying the exhibition *Tara (von Neudorf). Cartographer of Sinister History*

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The inauguration of the 8th edition of the Academy of Heritage; the keynote lecture *The Limits of Reconstruction* was

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given by Prof. Małgorzata Omilanowska, the Undersecretary of State in the Ministry of Culture and National Heritage



The Municipal Office of Krakow. Prof. Jacek Purchla participates in a special press conference and presentation of the concept of development for the National Archives in Krakow in the perspective of building new headquarters; a meeting with the participation of the Undersecretary of State in MC&NH Prof. Małgorzata Omilanowska and the General Director of the State Archives Prof. Władysław Stępiak

Wrocław. Joanna Sanetra-Szeliga participates in a debate on international cooperation of *East + West = In Between?* within Avant Art Festival

12/10

Wrocław. Prof. Jacek Purchla takes part in a meeting of the representatives of major Polish cities, hosted by the Mayor of Wrocław Rafał Dutkiewicz; the meeting was devoted to the act on the National Fund for Preserving Historic Cities; Prof. J. Purchla gave an introductory lecture *Historic City*

12-13/10

A Train to Transylvania. The Romanian Days accompanying the exhibition *Tara (von Neudorf)*. *Cartographer of Sinister History*. The programme involved a tour of the exhibition with a guide, a screening of *A Short Story* (dir. Radu Igazság), workshops for children and adults and a lecture about Romanian wines

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14/10

Podgórze Community Centre. Prof. Jacek Purchla and Dir. Agata Wąsowska-Pawlik take part in the opening of an exhibition of Indian tapestries by Sangeet Gandhi *Expressions on the Subject of Krishna*; the Ambassador of India, Monika Kapil Mohta, participated in the event

15/10

PAU. Prof. Jacek Purchla participates in an annual meeting of the Polish Academy of Arts and Sciences

International Cooperation of Local Governments in the Field of Culture – a debate organised by the Regional Centre for International Debates in cooperation with the ICC

Towards Neurological Architecture – an Embodied Mind and Imagination – a lecture by Juhani Pallasma, organised by the Institute of Architecture Foundation

16/10 A visit by the Minister of Culture of Moldova, Monika Babuc; a meeting with Prof. Jacek Purchla and Dir. Agata Wąsowska-Pawlik; the meeting was also attended by Angelica Munteanu (the Second Secretary of the Embassy of the Republic of Moldova), Jacek Olbrycht (the Director General in MC&NH), and Aleksandra Ozga (ICD MC&NH)

The opening of an exhibition by Giorgio de Chirico in the medieval cellars of the ICC. The exhibition was organised by the Italian Institute of Culture

17/10 *Bucharest: a Bit of the Orient, a Bit of Madness* – Małgorzata Rejmer talks to Łukasz Galusek, a meeting within the programme accompanying the exhibition *Tara (von Neudorf). Cartographer of Sinister History*

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17-18/10

Cracow University of Economics. Joanna Sanetra-Szeliga takes part in an international conference *The Idea of a Creative City and the Urban Policy Debate*; J. Sanetra-Szeliga presented a paper *Creativity as Part of the European Capital of Culture Strategies – the Case of Poland*

18/10

The Manggha Museum of Japanese Art and Technology. Dir. Anna Gawron takes part in the 3rd National Single Market Forum. Michel Barnier, the Commissioner for Internal Market and Services was the honorary guest of the Forum

19/10

Map-art in Krakow: Positive Places and Rejected Places – an urban play accompanying the exhibition *Tara (von Neudorf). Cartographer of Sinister History*; an introductory lecture by Dr. Monika Rydiger

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Podgórze. *Doormat (a)new* artistic project – an initiative for collecting doormats necessary for a new sculpture by Mirosław Bałka, for the exhibition *Memory. Registers and Territories* at the ICC

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22/10

Warsaw. *The Seduction of Place: The History and Future of Cities* – Prof. Joseph Rykwert talked to Prof. Jacek Purchla in the Museum of Modern Art (a meeting within the *Warsaw*

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Under Construction festival); the premiere of the publication of the same title



From the left: Prof. Jacek Purchla, Prof. Joseph Rykwert, Łukasz Galusek



24/10

An Endless Journey – a meeting with Claudio Magris within the Conrad Festival

The Pedagogical University. Dr. hab. Krzysztof Broński in a debate entitled *Pre-war Polish Aristocracy – a (Irrevocably) Lost World?*

Warsaw. • Prof. Jacek Purchla meets with HE Ambassador Jan Sechter in the Embassy of the Czech Republic, in relation to finishing his diplomatic mission as Ambassador • The participation of Prof. Jacek Purchla in a session of the Board of Trustees of the Royal Castle in Warsaw

24-27/10

The ICC has its stand at the 17th Book Fair in Krakow

25/10 *The Seduction of Place: The History and Future of Cities* – Prof. Joseph Rykwert talks to Łukasz Galusek; the launch of the ICC publication under the same title



The Book Fair in Krakow. • *Gdańsk – a Biography of the City* – a meeting with Dr. Peter Oliver Loew and the Mayor of Gdańsk, Paweł Adamowicz, moderated by Prof. Jacek Purchla • Magdalena Spyrka participates in the presentation of the most interesting projects promoting reading in Małopolska, which got to the final of *Miejsce Przyjazne Czytaniu w Małopolsce* (A Reading-friendly Zone in Małopolska) organised by the New Art Foundation “Znaczy się” and the Free Reading Zone

26/10 *Through Europe* – a meeting with Anne Applebaum within the Conrad Festival; the meeting conducted by Wacław Radziwinowicz

The Municipality of Krakow. Prof. Jacek Purchla and Dir. Agata Wąsowska-Pawlik participate in the ceremony of awarding Krakow with the UNESCO City of Literature Title

26-27/10 Upper Silesia and Cieszyn Silesia. Workshops on managing institutions of culture organised for students of the 8th edition of the Academy of Heritage

28/10 The Consulate General of Slovakia. Prof. Jacek Purchla and Dir. Agata Wąsowska-Pawlik attend a working meeting with Consul Marek Lisánsky, devoted to preparations for an exhibition titled *Košice Modernity* scheduled for 2015

The Polish Academy of Arts and Sciences. *Nazi Visions of Krakow* – a lecture by Prof. Jacek Purchla within the cycle *PAU Scientific café*

29/10 *Copenhagen and Its Museum* – a lecture by Jette Sandahl, the director of the Københavns Museum, within the *Open Lectures of the Academy of Heritage*

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UJ Collegium Maius Auditorium. Prof. Jacek Purchla participates in a special session of the Jagiellonian University Senate celebrating the renewal of the doctorate of Prof. Jerzy Wyrozumski on its 50th anniversary, a long-standing director of the ICC Department of European Heritage and a member of the Programme Council of the ICC

UJ Collegium Novum Auditorium. Prof. Jacek Purchla takes part in a debate entitled *Universitas* within the cycle titled *Pagans' Courtyard*; the debate hosted by Bp. Prof. Grzegorz Ryś was also participated in by Prof. Jerzy Hausner and Prof. Karol Musioł

NOVEMBER

4/11 Warsaw. Dir. Agata Wąsowska-Pawlik takes part in a meeting at Wilanów Museum devoted to developing the ECHOCAST project

4-5/11 Lisbon, Portugal. Prof. Jacek Purchla takes part in a session of (the ODF) the Advisory Committee of Anna Lindh Foundation

6-9/11 Barcelona, Spain. Dr. Katarzyna Jagodzińska participates in a session of the *City History Museums and Research Network*

Urban Growth and Contemporary Heritage. The European City History Museum: Ten Commandments, organized by Museu d'Història de Barcelona; Dr. K. Jagodzińska presented a paper titled *Social Inclusion, Participation, Involvement. What Can City History Museums Learn from Institutions of Contemporary Art*, talked about the activities of the Academy of Heritage and results of the 2nd Heritage Forum of Central Europe.

7-8/11

An international conference entitled *Poland and St. Petersburg*, with participation of experts and representatives of museums from Poland and Russia, as well as representatives of the Ministry of Culture and National Heritage and Ministry of Foreign Affairs of the Republic of Poland and the Adam Mickiewicz Institute – the coordinator of the Polish Year in Russia in 2015. The main Russian partner of the ICC is the Likhachev Foundation

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From the left: Prof. Olga V. Taratynova, the director of the Tsarskoye Selo State Museum-Preserve, Prof. Alexander V. Kobak, the executive director of the Likhachev Foundation, Prof. Małgorzata Omilanowska, the Undersecretary of State MC&NH; Prof. Jacek Purchla and Dr. Beata Nykiel

10-16/11

Kőszeg, Hungary. Dr. Michał Wiśniewski takes part in an educational programme entitled *Cultural Heritage Management and Sustainable Development*, organised by the Institute for Social and European Studies Foundation – Corvinus University of Budapest; Dr. Michał Wiśniewski conducted a course entitled *Historic City and Sustainable Development*

11/11

“Florianka” Auditorium. Prof. Jacek Purchla takes part in an event on the occasion of the Independence Day, organised by the Voivod of Małopolska, Jerzy Miller

11-16/11

Istanbul, Turkey. A study visit by Dr. Beata Nykiel and Magdalena Petryna in relation to preparations for the “Turkish” edition of the *Herito* quarterly, to be published in 2014 within the celebrations of the 600th anniversary of Polish-Turkish diplomatic relations

- 12/11 Warsaw. Marta Gaj participates in a national conference for teachers and museum educators, titled *History in a Museum*
- 12-14/11 Warsaw. • Prof. Jacek Purchla attends the jury session of a competition for *Garden of the 21st Century with an Exhibition Pavilion* within *Reviving the Area of Łazienki Park in Warsaw*. • Prof. J. Purchla is received in the office of Prof. Władysław Bartoszewski, the Secretary of State, plenipotentiary of the Prime Minister for international dialogue; the conversation concerned a project on post-totalitarian heritage with the example of the Third Reich architecture on Polish territories
- 13/11 Warsaw. Prof. Jacek Purchla takes part in a meeting with minister Henryka Mościcka-Dendys in relation to having finished a two-year term of the Programme Council of the Polish-Czech Forum; the meeting was held in the MFA Palace on Foksal Street
- 14/11 A curatorial tour of the exhibition *Tara (von Neudorf). Cartographer of Sinister History* p. 117
- 15/11 Paris, France. Prof. Jacek Purchla participates in a meeting titled. *The Art of Sharing. Poland for World Heritage*, organised by the Ambassador of Poland in Paris, Tomasz Orłowski, as part of promotional activities of the Polish candidature for the UNESCO World Heritage Committee and accompanying the UNESCO General Conference
- 15-16/11 Szczecin. Ewa Wojtoń participates in the Culture Congress of Western Pomerania
- 16/11 PAU. Prof. Jacek Purchla participates in a ceremonial scientific session of PAU on the 141st anniversary of founding the Academy of Arts and Sciences and the 124th anniversary of founding the Polish Academy of Sciences
- Warsaw. *Romania – “A Sad Country Full of Humour”* – a meeting with Małgorzata Rejmer and Łukasz Galusek, a launch of the 12th of *Herito* quarterly in MiTo art.café.books p. 176
- 18-20/11 A Meeting of the Polish members of the Anna Lindh Foundation p. 159
- 19/11 *Mid-war Architecture of Krakow 1918–1939. Buildings, People, Stories* – a book launch of Dr. Barbara Zbroja’s publication with the participation of Prof. Jacek Purchla; conducted by Łukasz Gazur
- 20/11 *Nationalism – Opportunities and Threats* – a debate within the Visegrad project *Backpacks*, carried out by the Slovak non-governmental organisation Via Cultura, with the par- p. 148

ticipation of: Dr. Jerzy Bukowski, Dr. Juraj Buzalka, Prof. Andrzej Chwalba, Prof. Czesław Porębski, Prof. Jacek Purchla, Bp. Dr. hab. Grzegorz Ryś, Prof. Robert Traba and Amb. Magda Vášáryová



From the left: Prof. Jacek Purchla, Dr. Juraj Buzalka, Amb. Magda Vášáryová, Prof. Robert Traba, Prof. Andrzej Chwalba

20-21/11

Wrocław. Marta Gaj participates in a conference titled *Sustainable Art – Art vs. Needs of Sustainable Development*

20-24/11

Vilnius, Lithuania. Joanna Sanetra-Szeliga and Dr. Robert Kusek take part in a meeting of coordinators of the Anna Lindh Foundation

21/11

A study visit by Odessa journalists; Dir. Agata Wasowska-Pawlik and Dr. Katarzyna Jagodzińska acquainted the guests with the ICC's activities and issues of cultural policy in Poland

The Historical Museum of the City of Krakow. Prof. Jacek Purchla presided over a meeting of the Museum Council

22/11

A working visit by a delegation of experts from the Ministry of Culture and Tourism of the Turkish Republic in relation to the 600th anniversary of diplomatic relations between Poland and Turkey which falls in 2014; the meeting was attended by Prof. Jacek Purchla, Dir. Agata Wąsowska-Pawlik, Dr. Beata Nykiel and Magdalena Petryna

The Cloth Hall. Prof. Jacek Purchla takes part in a conference of The Association of Polish Museologists, which took place during special celebrations of the 15th anniversary of the association; Prof. J. Purchla presented a paper *Museums – Managing Cultural Heritage*

Pryzmat Gallery ZPAF. Prof. Jacek Purchla takes part in the opening of the exhibition *Ryszard Otręba – Grafika* and the

ceremony of presenting Prof. Ryszard Otręba with the Witold Wojtkiewicz Prize awarded by the board of ZPAP district

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- 23/11** Kurdwanów District. An art project *Doormat (a)new* – an initiative of taking doormats necessary for creating a new sculpture by Mirosław Bałka, for the exhibition *Memory. Registers and Territories* at the ICC Gallery **p. 123**
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- 24/11** Closing of the exhibition *Tara (von Neudorf). Cartographer of Sinister History* **p. 117**
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- 27/11** *The Hungarian Past of Krakow* – a lecture by Dr. hab. Áron Petneki, Thesaurus Poloniae scholarship holder, within the *Open Lectures of the Academy of Heritage* **p. 140**



Warsaw, the Italian Institute of Culture. Łukasz Galusek participates in a symposium *Trieste – Crossroads of Cultures in the Central and Eastern Europe*, organised by the Italian Institute of Culture in Warsaw, Austrian Cultural Forum, the Embassy of the Republic of Slovenia in Poland, Istituto di Cultura Marittima Partuale di Trieste, Italia Nostra

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- 28/11** Pszczyna, The Castle Museum. Prof. Jacek Purchla takes part in a session of the Castle Museum Council; Prof. J. Purchla gave a lecture entitled *The Future of the Past*, within a cycle of lectures of museum studies
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- 30/11** The Manggha Museum of Japanese Art and Technology. The participation of Prof. Jacek Purchla and Regina Pytlik in celebrations on the occasion of the 19th anniversary of the opening of the Manggha Museum

Pijarska Street no. 5. Regina Pytlik attends a ceremony of revealing the plaque on the facade of the house where Prof. Jacek Woźniakowski, a member of the ICC Foundating Council of Founders, used to live, on the first anniversary of his death

DECEMBER

2/12 The Manggha Museum for Japanese Art and Technology. The participation of Prof. Jacek Purchla in the first session of a new tenure of the Council of the Museum (2013–2017); Prof. Jacek Purchla was elected the Chairman of the Council

Wawel Royal Castle. The participation of Prof. Jacek Purchla as Vice-President of the Polish National Committee of UNESCO in the ceremony of presenting diplomas that certify the inscription of wooden Orthodox churches from the Polish and Ukrainian region of the Carpathian Mountains and the Salt Mine in Bochnia, as well as the Wieliczka Saltworks Castle on the UNESCO World Heritage List

3/12 *Napoleon's Europe – a Russian Perspective* – a lecture by Prof. Oleg Sokołow, within the cycle *Polish-Russian Dialogue in the International Cultural Centre*

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4/12 Brussels, Belgium. Prof. Jacek Purchla, Joanna Sanetra-Szeli-ga, and Dr. Katarzyna Jagodzińska participate in the second session of the steering committee within the European research programme *Cultural Heritage Counts for Europe*

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5/12 Brussels, Belgium. • Prof. Jacek Purchla, Joanna Sanetra-Szeli-ga and Dr. Katarzyna Jagodzińska take part in an anniversary conference of *Europa Nostra Cultural Heritage for Europe – Europe for Cultural Heritage*; Prof. J. Purchla took part in a panel discussion *Contributing to Sustainable Development* • Prof. Jacek Purchla's meets Minister Jan Trzuszczński, The EU Director-General for Education and Culture

6/12 Brussels, Belgium. Prof. Jacek Purchla takes part in a session of the Europa Nostra Council

8/12 *Santa Claus at the ICC* – Christmas workshops for children

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9/12 Warsaw. • The participation of Prof. Jacek Purchla in a session of the Board of Trustees of the Royal Castle in Warsaw
• The participation of Prof. Jacek Purchla in the ceremony of presenting the Stefan Kuryłowicz Award; Prof. Jacek Purchla is a board member of the Stefan Kuryłowicz Foundation and a member of the award jury

The Plenipotentiary's Office of the Regional Government of Kurdistan in Poland. The participation of Dr. hab. Krzysztof Broński in a promotion of a book titled *Sorani Kurdish Grammar. A Variation Used in Erbilu* by Andrzej Pisowicz, Andrzej Bartczak and Farhang Muthafar Muhamad, and in a meeting with the authors

12/12 The opening of the exhibition *Memory. Registers and Territories* with the participation of the artists

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Prof. Mirosław Bałka and Krakow Deputy Mayor Magdalena Sroka



A speech by Prof. Małgorzata Omilanowska, the Undersecretary of State at the Ministry of Culture and National Heritage



Common grounds – an installation by Mirosław Bałka prepared especially for the exhibition *Memory. Registers and Territories*

The Małopolska Provincial Office. The participation of Prof. Jacek Purchla in a meeting with the Voivod of Małopolska Jerzy Miller, on the *National Fund for Preservation of Historic Cities Act*

13/12

The Memory of Architecture – a meeting within the programme *Mature for Art. Meetings for Seniors at the ICC*, accompanying the exhibition *Memory. Registers and Territories*; conducted by Małgorzata Jędrzejczyk

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18/12

A visit by Rober Kosto, the director of the Polish History Museum; a meeting with Prof. Jacek Purchla

Wawel Royal Castle. *Protection of Historic City Landscape – New Challenges* – a paper by Prof. Jacek Purchla during the Plenary Meeting of skożk on the 35th anniversary of the committee's founding

19/12

The Chamber of Commerce and Industry Seat. An address by Prof. Jacek Purchla during one of the meetings within *Culture – Media – Business: An Investment in Culture as an Investment in the City, on an Example of Cultural Events in Krynica*

CONFERENCES SEMINARS

The Limits of Heritage

The 2nd Heritage Forum of Central Europe
 June 11-14, 2013 Krakow
 International Cultural Centre

The International Association of Heritage Studies
 The Ministry of Culture and National Heritage of the Republic of Poland



2ND HERITAGE FORUM OF CENTRAL EUROPE

11-14 JUNE

The Heritage Forum of Central Europe is an international conference that takes place every two years, during which specialists from Central Europe, as well as researchers and experts from all over the world who deal with the issues of the region discuss the issues of cultural heritage. The conference in Krakow is a voice of Central Europe in the field of its philosophy, management, preservation, and economic and political dimension.

The International Cultural Centre is the coordinator of the Cultural Heritage Experts' Working Group representing the V4 countries by the mandate of the ministers of culture of the Visegrad countries. The Forum is an initiative of the ICC, created not only to enrich the dialogue between neighbours on their common heritage, but most of all to make it a significant contribution of Central Europe into a global debate on preserving cultural heritage in circumstances of a violent change. The 1st Heritage Forum of Central Europe took place in 2011 and was an occasion for the complex recapitulation of the 20 years of transformation in culture, heritage in the region, and indicating common problems and new challenges that they entail.

The central theme of the 2nd Forum, which took place on 11-14 June 2013 was *The Limits of Heritage*. The second decade of the 21st century was favourable not only to deliberations on the mere system of heritage preservation, but also on its dimension and philosophy: What should be preserved? How should relations between contemporaneity and history be built? In the context of international and local lists of objects, sites places and forms of cultural heritage – where does heritage end and when does contemporaneity become heritage? During two days of deliberations within six thematic sessions, the following current issues were tackled: the limits of reconstruction, the political and economic dimension of heritage, the growing importance of non-material heritage, and managing big scale objects of heritage.

The 2nd Heritage Forum of Central Europe confirmed that Poland is the leader of Visegrad cooperation in the field of culture. It also strengthened the position of Krakow as the Polish window to Central Europe. It was not a coincidence that the conference took place in the ICC, which for over 20 years has been the voice of Central Europe in the international debate on cultural heritage, as well as conducting research and carrying out specialist educational programmes in the field of heritage.

The Forum was attended by researchers and experts, not only from the V4 countries, but also from almost 20 European countries, countries in Asia and Australia. Thanks to the ICC, the issues of cultural heritage of Central Europe transcend far beyond the borders of the V4 countries. The conference was opened by a lecture by Prof. Joseph Rykwert, a renowned researcher of architecture. Among 78 speakers at the Forum, there were: Prof. Marie-Theres



Heritage and Politics session, from the left: Prof. Marie-Theres Albert, Prof. Marjeta Ciglencėki, Prof. Jacek Purchla



Recapitulating session of the Forum, from the left: Prof. Marie-Theres Albert, Prof. Gregory J. Ashworth, Dr. Krzysztof Kowalski, Dr. Tamás Fejérđy, Dennis Rodwell, Joanna Sanetra-Szeliga, Dr. Gábor Soós

Albert, Prof. Gregory J. Ashworth, Prof. Ewa Chojecka, Peter van Dun, Dr. Tamás Fejérđy, Dr. Krzysztof Kowalski, Prof. Małgorzata Omilanowska, Prof. Jacek Purchla, Dennis Rodwell, Dr. Marko Špikić, Dr. Gábor Soós and Dr. Jan Sucháček.

The Forum's closing ceremony was hosted by Bogdan Zdrojewski, the Minister of Culture and National Heritage of the Republic of Poland. During the ceremony, the ministers of culture from the Czech Republic, Poland, Slovakia and Hungary presented the International Visegrad Prize, also known as the "Visegrad Cultural Prize", for 2012 – it was awarded to the Jan Amos Komeňsky Museum in Uhersky Brod (the Czech Republic).



A meeting of the ministers of culture of the V4 Group, from the left: Marek Maďarič, the Minister of Culture of the Slovak Republic; András Doncsev, the Minister of State for Human Resources of the Hungarian Republic; Bogdan Zdrojewski, the Minister of Culture and National Heritage of the Republic of Poland; Alena Hanáková, the Minister of Culture of the Czech Republic

The 2nd Forum was held within the Polish Presidency of the V4 Group. The International Cultural Centre's partners are: the Ministry of Culture of the Czech Republic, the Gyula Forster National Centre for Cultural Heritage Management in Budapest and the Monuments Board of the Slovak Republic in Bratislava.

In November 2012, the ICC announced an open call for papers for the conference, which gathered over 200 presentation proposals from 34 countries until February 2013. An international jury narrowed it down to 66 papers.

At the beginning of 2015 a peer-reviewed post-conference book will be published.

Dr. Katarzyna Jagodzińska

THE RESEARCH INSTITUTE OF EUROPEAN HERITAGE



Magda Vášáryová

INTO THE PAST – A TRAVEL JOURNAL (CULTURAL SPACE OF CENTRAL EUROPE. SLOVAK GOTHIC ROUTE. SLOVAK TOKAJ)

29 MAY – 3 JUNE

If I had fifty-three minutes to spend as I liked, I should walk at my leisure toward a spring of fresh water.¹

(*The Little Prince*, Antoine de Saint-Exupéry, trans. Katherine Woods)

Of course, we never had even 20 minutes to spend, but we managed to squeeze out a few days of an excused absence every time we wanted to visit the forgotten planets of our galaxy called Central Europe. We, the romantics of the Cracovian ICC, decided to explore the forgotten places, which a long time ago were often travel destinations, and to create their map, while doing without Côte d'Azur and its azure sky. We ignored contemporary canons of tourism and visited Kresy (Borderlands): Eastern Hungary, Moravia, East Prussia, including Königsberg. We would not call ourselves cynical as Kurt Vonnegut, who claimed that we're here on Earth just to kill time. We explore our Central Europe and discover with envy that it is not as hardened and empty as we thought it was, or at least as it was presented to us. This time, we headed for South-Eastern Slovakia. For every citizen of Poland and Europe, it is a forgotten heap of rubble of our ancestors' culture, nowadays overgrown by human indifference. It smells of the worries of those who are not interested in the past. Therefore, not only Kresy and Kaliningrad but also Kraskovo, Kyjatice, and Koceľovce.

When as an 18-year-old, I first started reading Polish magazines and books, I experienced an unpleasant feeling of some kind of incompleteness and immaturity, which resulted from the fact that I was reading about problems and facts I did not understand. Those articles were written based on books unavailable in any library, they passionately discussed events I had no idea about. At that time I was already asking myself whether I would be able to equal Polish students my age. This desperate image of immaturity was fuelled by the fact that I could not travel. Most probably it was against the security policy of my – at that time communist – homeland. This impression has not left me, even though I have stayed in Poland for the last five years and seen the dark side of brimming nationalist emotions and impossible lies, which have been spreading around the country like a plague.

1. Interiors of a Gothic Parish Church in Štitník



Trzy Korony in the Pieniny Mountains as seen from Červený Kláštor

To make up for this immaturity and to boast about something Slovaks themselves do not know about, I have organised a touring seminar to a “planet” called Zemplín, Gemer and Rimava, with “springs” on Muráň, in Číž, and with interesting cellars full of wine and noble rot in the Slovak part of Tokaj. The Polish perspective reaches only as far as the southern borders of Spiš, as if a secret plan of dividing Slovakia into north and south between Poles and Hungarians, contrived even before the Second World War, was still on. I decided to prove to those who enjoy the monumentality of Saint Mary’s Basilica’s silhouette every day, that not only do the Slovaks have a Gothic cathedral in Košice, there are also numerous Romanesque and Gothic monuments to be discovered. But who should discover them exactly? The romantic fiends of culture, I guess.

The first question: why should we be interested in Gothicism nowadays?

On 1150th anniversary of the arrival of Byzantine mission of Saints Cyril and Methodius to the Great Moravia, it is worth giving some thought to the role and important function of faith in human life, on people and their struggle for perfection. Little Romanesque and Gothic churches from the 12th, 13th, and 14th centuries on a forgotten “planet” overgrown with weeds form convincing proof of how the unique character of a Christian religious experience is understood. At that time, Slavs (in this case Slovaks) had only recently converted to Christianity, to finally – after a few well-known mishaps – decided on



the western version of their faith, in contrast to Bulgarians and Serbs. They did it despite the significance of the cultural mission of Constantinople. Not without pride, which stems from this immaturity of mine, I have to mention, that we, the southern neighbours, accepted Christianity earlier than Polans.

We do not have any immediate proof, and Christianity does not provide an adequate explanation on how Slavic paganism appeared. We do not even have proof of a clash between Christianity and paganism, or any Slavic religious imagery of that time. We know that the ruler, Nitry Pribina, was a pagan and he allowed himself to be baptised under pressure from Mojmir I. This is rumoured to have taken place in Treismauerkirchen on the Austrian side, as I learnt when in the capacity of an ambassador I participated in the unveiling of the plaque on synagogue wall.

I also have to admit that – christened in a Gothic church with water from a Gothic font – I am genetically encoded to believe that the most magical, innocent, and primal world of the Christian faith, before doubts of Spinoza and the luxury of the Renaissance, coincided with the Gothic style. With the heads of the congregation risen to the sky and tall white walls, which gave enough space for imagination. The Gremsk and Rimava churches crushed my vision of whiteness – an effect of a phenomenon, which incessantly made our Polish neighbours wonder: in the 16th century 90 per cent of today's territory of Slovakia



Poprad valley and Stará Ľubovňa seen from the castle

was inhabited by devoted Protestants. For a contemporary Pole, it is something unimaginable, different, and foreign. Before Romanesque and Gothic churches were something of a colourful illustration from a picture-Bible, buildings of an unreachable height, which as only ones made of bricks, loomed over little thatched housings. They were islands of perfectness, silence under cool vaults which summoned thousands of people for reflection – the people we have already forgotten. And they prayed and hoped there, letting themselves free from their worries. Therefore, we went on a sightseeing tour, trying to understand their way of understanding the world, their perception of good and evil, the sphere of their imagination. Although they were infinitely poorer than us, they had the walls of their churches painted with testimonies of God's existence – God who had the power and strength to judge their deeds. Seven centuries later we are still blown away by those paintings. Looking at these perfect murals, we acquired a better grasp at how the imagery transmitted important religious truths of a new Christian faith to illiterates stuck on their one “planet”, which definitively set them free from the fear of the Slavic god, Perun.

They gathered and prayed in those little churches, hoping that this new faith would keep them unharmed by Tatar raids and later on, Hussite raids, or plunderers by Turks or armed soldiers, who rummaged the vicinity in the uncertain times of state formations. Their messages from the depths of past centuries – 12th, 13th, 14th were paradoxically best preserved in those churches which, with

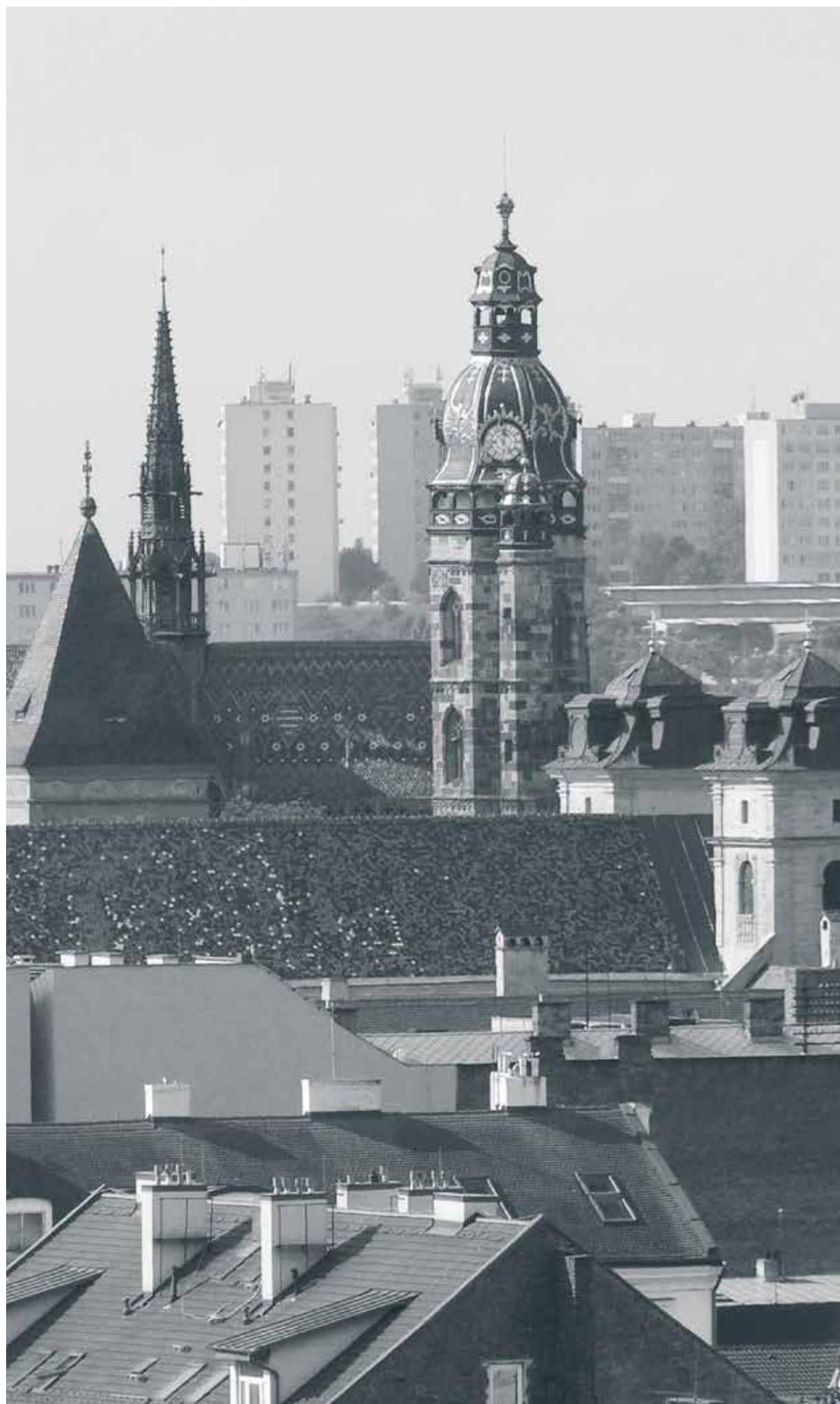


In the Piarists church in Podolíneč; from the left: Prof. Robert Traba, Amb. Magda Vášáryová and Prof. Mykola Riabchuk

their vivid colours, offended the tastes of reformation supporters. We must, however, appreciate this method, which contrasts with today's practices – they did not callously destroy the murals, but they carefully, although uncompromisingly, painted over them, and thus preserved them for us, the descendants. (According to legend, one of the painters was blinded as a punishment for raising a hand over a scene from the Bible). It was enough of a reason to set out on a journey and experience the power and creative influence of the artwork with one's own eyes.

If one wishes to introduce a foreigner into a world of Slovak mountains and valleys, it is best to start with Červený Kláštor. A deep valley, the sun already behind the mountains, a few degrees chillier. Night in the mighty walls, which, maybe even today are walked by a ghost of monk Cyprian, who wanted to fly. And when the thunder of the oncoming storm blasted with the sound of a most terrifying bell, which turned night into day with bright lightning, I was certain that old Slavic gods were letting us know that we had entered their empire, and they were not willing to give it up easily. It was raining, and my doubts about the purpose of our journey were washed away with rain water.

One of the biggest surprises and best experiences we had, was a visit to a monastery located at quite a height – a rotunda over the village of Šivetice, half-way between Plešivc and Jelšava. Rotundas, especially those with apses, were not often intended for churches – even in the 1240s, when this particular one was built. It is the highest building of its type in Central Europe. Now that all



the additional extensions have been removed, it is quite visible that the rotunda served other purposes than strictly religious ones. Surrounded by thick walls, we could clearly sense the danger of an unavoidable raid by blood-thirsty hordes. Only for a year did Tatars live on the territory of today's Slovakia, but with a disastrous effect, leaving a burned land, later on engulfed by plague. The rotunda, together with a castle on the nearby Muteň hill, which did not last until contemporary times, formed a defence centre. It is said to have been built by master Jób from the Zach family, the Bishop of Ostrzyhom. After having a closer look around the vicinity, one can see that the role of the rotunda transcended beyond the area of Gemer. It is believed that it was a part of a bigger system. Its interior bears signs of unfinished archaeological and renovation works. A section of a Gothic polychrome was even taken down (it was placed in the Slovak National Gallery), so that Romanesque paintings could be uncovered. Narrow windows let inside the exact amount of light needed to recognise the perfectly drawn silhouettes of Margaret of Antioch and Jesus. It is the oldest image of the Holy Virgin on the territory of the old Kingdom of Hungary. She gave the name to the oldest preserved sacral building in Central Europe, a little church from the 9th century, located in the fields near Kopčany in Southern Slovakia, 1.5 km from Mikulče in Moravia, on the other side of the Morava river.

Many previously important economic and cultural centres in Slovakia with town privileges, or even designated royal cities were reduced to little villages within the span of the last two centuries. It happened with Štítnik, whose town character is nowadays visible only in a few tenements, walls of the castle, and most of all an enormous Gothic basilica, which would fit the population of the whole valley. Its high tower proudly competes with the Slovak Ore Mountains. A part of its inner design was done in 1350 by an Italian master, whose works also appeared in a currently renovated church in Plešivc. The most interesting mural scene is a young handsome man mounting a white horse, before whom people drop to their knees and die – he is a personification of death. Together with an uncovered polychrome from the 15th century, the scenes take up 200 square metres, and not all of the frescs have been uncovered yet. The church was never burned down because the Turks and their allies needed good swords and other weapons from that period, which were produced in Štítnik from the 10th century. It was one of the first centres of metallurgy in Slovakia, which maintained its position until the 19th century. The mere name of the region, Slovak Ore, suggests abundant deposits of metal ores. Undoubtedly, iron was mined here as early as the Celts, and later on by the Qwadi, even before the Slavs. The Bebek family received a privilege from the Hungarian King to mine iron. For many years, Gemer became the so-called iron *župa* of the Kingdom of Hungary. Polish friends had to slightly adjust their opinion of Slovakia as a rural country and replace it with an image of a Central European industrial region, which acquired great significance, especially when taking into account royal mining towns.

Unfortunately we, the Slovaks, formed this vision of a nation of shepherds and poor workhorses in the Romantic era entirely ourselves – and we can't get rid of that. Štítnik is proof that it is a misleading and false image, which makes it impossible to present ourselves in the new Europe as heirs of a vivid industrial tradition and rich culture; and ingenuity – or as it would rather be said

2. The panorama of the old town in *Košice* from the tower of St. Elizabeth Cathedral



Restoration works in St. Elisabeth Cathedral, described by Kristina Markušová from the Monuments Board of the Slovak Republic in Košice

today – skilful diplomacy. We became aware of this when we noticed a half moon under the cross on a church tower, put there by the constructor just in case. No wonder then, that when the former president of Czechoslovakia had a walk around Štítňik, he donated funds to renovate the roof, and therefore preserve the marvellous murals for next generations.

Near Štítňik, in the centre of Kocelovce and Ochtin, there are little churches with unique interiors. It is a good place to start climbing to the Ochtinská Aragonite Cave, the only one of its kind in the whole Europe. All these churches belong to the Protestant order nowadays, which I needed to constantly remind our visitors of. The presence of two or three churches of three different denominations on the same street amazed them; especially when they came to realise how cruel the Habsburg counter-reformation was. They became convinced that different denominations share a high level of tolerance and everyone lives in harmony on the Slovak territories. With multi-language boards with town names and citizens who willingly switched languages when it was needed, churches became one of the compelling pieces of proof that Slovakia is a very tolerant country and respects the rights that seemed problematic in other parts of Europe.

The Rimava part of the Gothic Route impressed us with Rimavské Janovce, under the care of John the Baptist – a huge building of a Roman church from the 12th century, which belongs to the Benedictine Abbey. There is a Gothic church nearby from the 14th century, which is still open to the congregation. In Rimavská Sobota, a town hit by every cataclysm possible that has occurred in the Rimava Valley, the churches are situated along the road leading to Muráň Castle. Tatars burned Rimavská Sobota to the ground in the 13th century, in the 15th it was inhabited by Jiříkovci, who demanded a sum of 16,000 zlotys from the local master. In the 16th century, the town was burned



Meeting in SPOCIE, one of the local cultural centres within the European Capital of Culture Košice 2013

down again, and then survived two Turkish occupations. At that time, many of the local girls ended up in Turkish harems. Despite this fact, the town remained hospitable: even Kutuzov was welcomed here after the Battle of Austerlitz and slept near a beautiful square, which constitutes the centre of a checker street plan. Despite efforts by the communists, it has retained its beauty until present day. Churches in Malé Teriakovce, Rimavská Baňa, Rimavský Brezov and Kraskov heightened the impression we had after seeing partially restored paintings, showed to us by extremely committed Protestant pastors. We were slowly getting closer to a church hidden behind great trees in Kyjatice – presently a small village inhabited by a small crowd, but once the centre of the Kyjatice culture, which developed over a period of 400 years in the Bronze Age. It took great effort for an old verger to open the church for us with a bunch of huge iron keys. He slowly entered the temple and stopped in front of the murals to make obeisance to the saints, as if he was in awe of them once again. After a while he started to talk. We were touched by this unassuming deep piety. Four female saints looked at us from the walls, including my patron, Maria Magdalena. We also became interested by the figures of wise and foolish virgins on the adjacent walls. One of the fundamental questions when revealing frescos in Protestant churches is whether it should be done at all – and if so, how to remove the beautiful wooden matronea, a sort of inside balcony along the walls, which possess great historic value themselves, if there are much older frescos under them. This is not just the case with the Rimava churches.

In the small village of Rákoš, an old mining compound situated high in the mountains at the foot of Železník, there is a late Romanesque church with interesting mandorlas – ovals in a shape of an almond, which presented Christ



In Andrassy Mausoleum in Trebišov

(there is also one depiction of the Madonna). There is also an interesting mural, which presents God with three faces and four eyes, an image of the Holy Trinity, as well as the beautifully painted legend of Saint Vladislav. The name of the village deserves some special attention – it means “a swarm”, “a bunch”, or “a hub-bub”, “noise”. According to the dictionary, a long time ago it also meant “parliament”, probably because of the chaos of voices during angry public debates. The church impresses with an almost fully preserved exterior. Currently, however, it does not perform its primary function, as the lack of funds only allowed half of the murals to be uncovered, and the congregation cannot put benches inside because elements of scaffolding left in a hurry by the restorers take up most of the space. In the 18th century, the church went back into the hands of Catholics, becoming the only Catholic temple on our route, and the only one where the congregation does not come to pray. A great pity, as the polychromes prove that their authors created them for the believers to repel their fear and dread of the outside world. The congregation, on the other hand, could see the meaning of life in their church, a harmony and peacefulness which radiates from the paintings. With soaring unemployment and people out of work waiting helplessly in front of the church, this isolated corner of Slovakia deserves a place where their souls could find peace.

The world of the Last Judgements and strict archangels, opened tombs, infernal agony – all that increased our terror, when we travelled through Rimava Valley. Therefore, we were not surprised when near Muráň we parked our bus at a hotel surrounded by a tall stone wall. “It’s against the bears, who like to visit us sometimes” – our hostess explained calmly. We smiled politely and to relax went into the village, where all the roads end – Muránska Zdychava. The village has the steepest streets I have ever seen – and I am from Banská Štiavnica! This hidden jewel, with its marginal wooden houses located on an impossibly steep hill, was a revelation for me. Thus, it was even more surprising that on



Calvinist church in Svätušy

the top of that hill the congregation built a quite pretty modern church, with quite contemporary Stations of the Cross at the foot of it. This place is worth visiting, but please mind the bears.

When travelling through Gemer, we also stopped at Krásna Hôrka, surrounded by scaffolding and unavailable despite our efforts. One glimpse of this monumental castle made me forget the effort of coming here by the Soroška Pass, behind long lines of cargo trucks. It almost hurts to look at this destroyed jewel now. We stopped at the castle mausoleum, and then in Betliar to recollect the Andrassy family of Transylvanian origin. We did not forget about the mausoleum of Count Gulya Andrassy in Zemplin in Trebišov Park. Recollecting his dramatic political career, we came to realise that in comparison to the 19th century, the relations in Central Europe did not change all that much. An emissary of the Lajos Kossuth government, sentenced to death *in absentia*, a rehabilitated emissary of the Hungarian sejm, one of the creators of a treaty between Austria and Hungary in 1867, minister of foreign affairs – in the end fell into disfavour again. What a characteristic career for a Central European. He was buried with his family in the quiet of his former park, where wild garlic grows and spreads around a healthy aroma.

We were only a few steps away from a section of the Tokaj region located in Slovakia. First, we visited the church in Svätušy, which is known only to a small crowd. The carefully restored Gothic and Romanesque church is today a temple of the local Calvinists. For Polish historians, this was a grand experience – to enter a church decorated only with a unique matroneum. The stern chill and whiteness of the reformed church were in opposition to the experiences of the Poles, who got used to their Catholic churches abundant in gold, new paintings, and an uncountable number of pictures featuring John Paul II. Here – nothing, only a simple cross and a majestic construction. It was the same in Mala Bara, a white restored church, which today



A rotunda in Šivetice

still serves its purpose. Again – Calvinist severity, no decorations or pictures, excluding a small Gothic fresco on a fragment of a wall. How different it was from the third church visible over Velká Třáňa, the most decorative of all the Romanesque churches I have ever seen. Maybe because it was built out of thin bricks, it was easy to decorate it with a serrated frieze and lesenes. Inside, frescos from the 13th century were discovered and restored. They represent Holy Mary with her child and angels, which was revealed under layers of paint. Velká Třáňa has three churches: Catholic, Calvinist, and the oldest one – Greek-Catholic. They look wonderful next to each other and they



A fragment of a fresco with the legend of St. Vladislav in Kraskovo



Kristina Markušová talks about restoration of murals in a church in Kraskov

prove that tolerance was and will be a privilege of calm wine-makers, who live on this blessed and abundant land. Therefore, none of them was angry that we settled in a wine cellar in Ostrožoviče – as I have learned, a family of Croatian origin – to try the splendid drink, which my guests appreciated very much. I made an effort to have them try all the beverages and delicacies of my “planet”, and absorbed the spiritual, cultural, and also culinary experiences myself. They tried fresh lamb, which at first they were cautious of. Later on, however, our hosts could not change the plates fast enough and serve our dishes and soups: from garlic soup, through “bryndza” (sheep cheese) soup

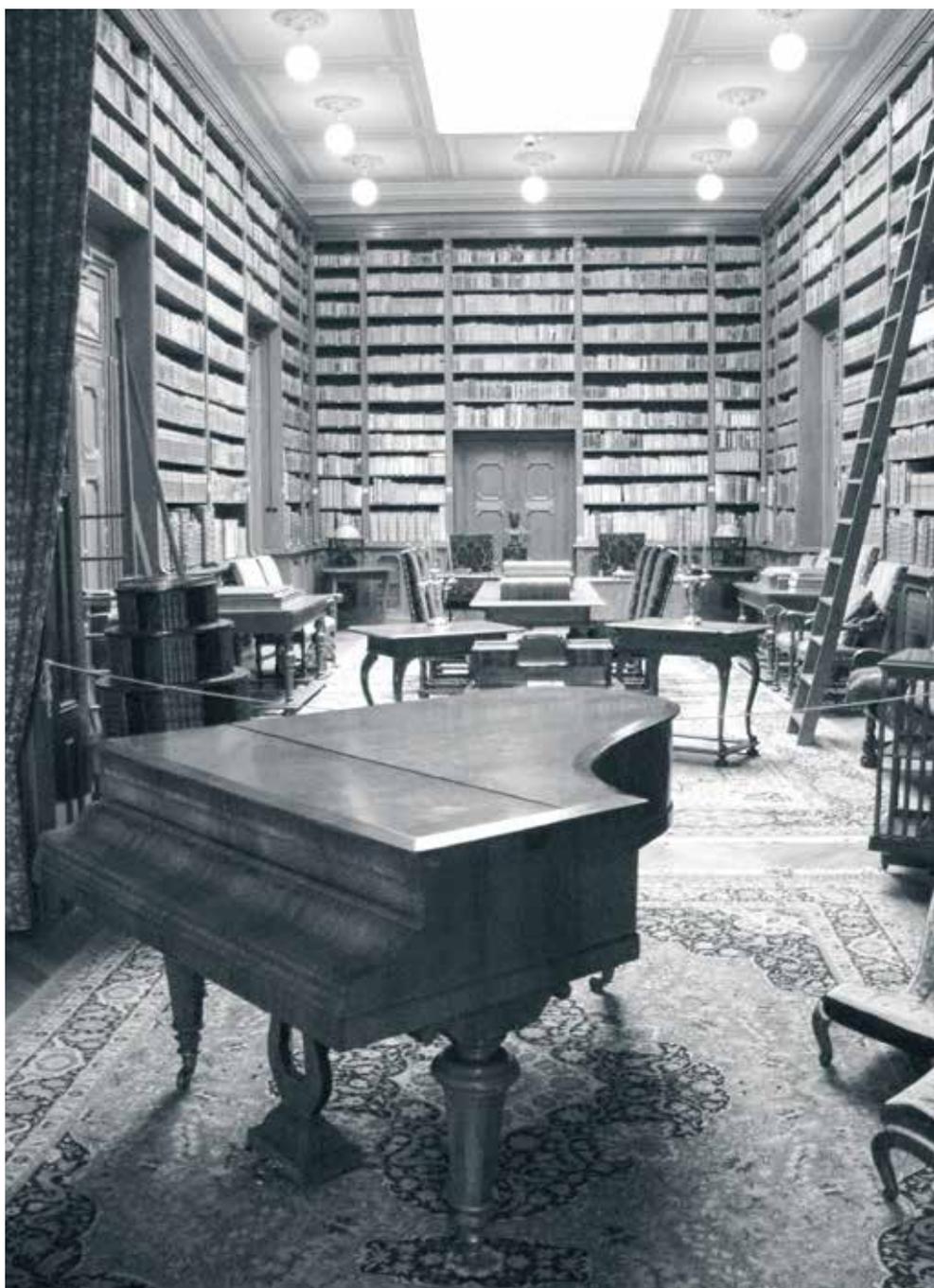


A meeting with Eva Lazárova, director of the castle in Betliar, a division of the Slovak National Gallery

to “maczanka”, a thick goulash that was applauded by everyone. They also enjoyed a good farm duck and dumplings with cherries.

During our journey, we also managed to drop into a lecture by Ladislav Babuščák, a municipality official from Veľký Šariš, a creator of a unique programme for the unemployed, which takes place in Slovak castles, have a walk around Košice, while listening to a charming commentary by Tina Markušovaj (a monument restorer in Košice), pay a visit to St. Catherine in Banská Štiavnica, and even explore the castle in Slovenska Lupča, which is also a fortified town from the Middle Ages, whose current private owner tries to restore its forgotten glory. It still looks impressive from down below. The Poles couldn't resist visiting beloved Stará Ľubovňa, where a copy of the Polish crown is held, and the Podolíneček monastery, but that's an entirely different story.

During our contemporary travel into the past, which we saved more than 53 famous minutes for, we have seen many interesting things and unbelievable cultural goods, the existence of which my Polish guests – and even myself – had no idea about. For me, however, the most important experience was listening to their comments and discussions on the bus and during seminars, and to the polemics of my professors. I soaked up their words, trying to preserve them somewhere in my memory, so that for some time at least, I would not feel this immaturity of mine. To add some variety, while travelling along the upper Hron we discussed the Slovak National Uprising and the false information of communist propaganda, which is still deeply rooted in the imaginations of my Polish friends. And throughout the whole journey – on the point of preserving monuments in our area, on the ways of utilising them. I guess the most important thing was that we gained some new, common, and unique experiences. We, the romantics from the Cracovian ICC.



The library in Andrassy Castle in Betliar

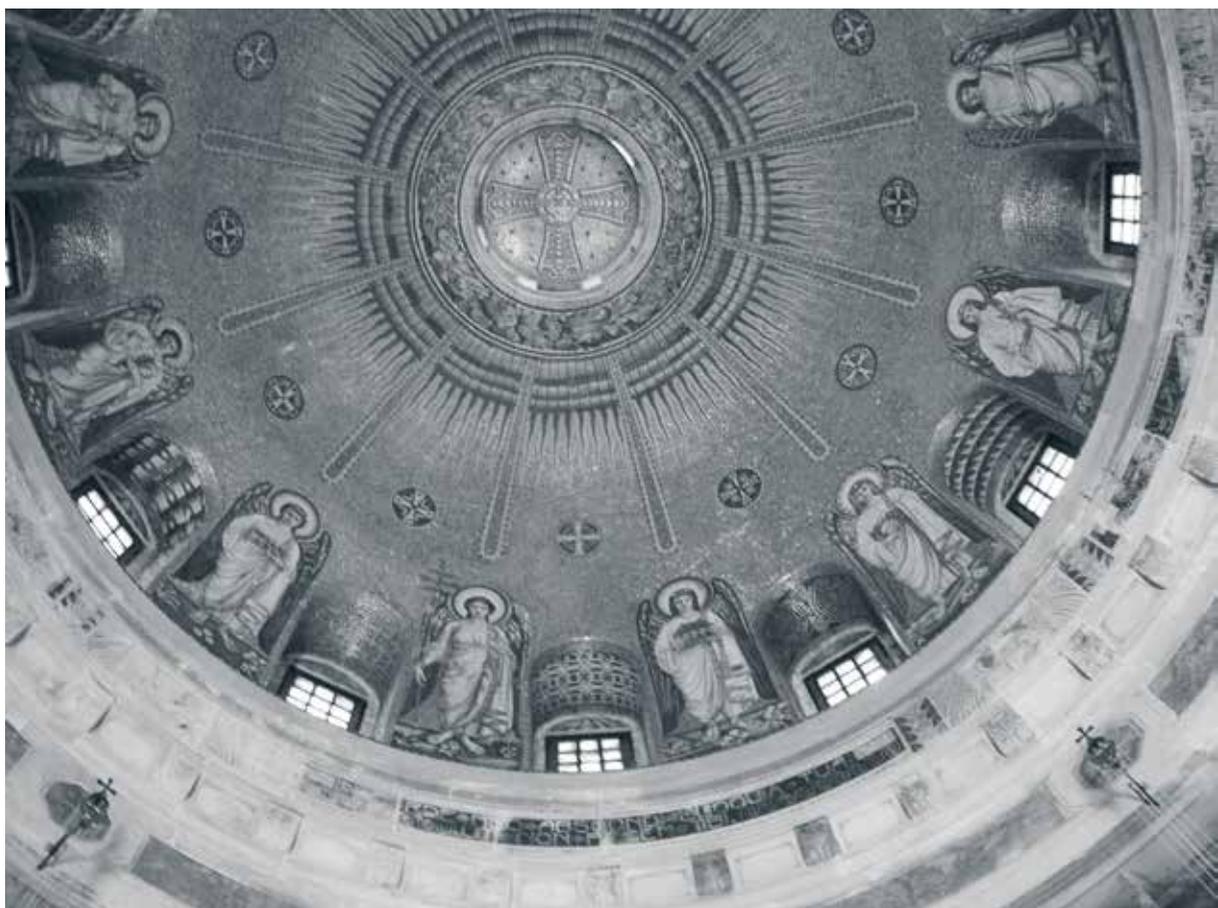
ps. After renovating the wooden Greek Catholic churches near Svidník and after adopting a shrine on Kalvaria in Štiavnica, which is supposed to save it from getting devastated, I seem to be more and more convinced that elements of sacred architecture cannot only serve the purpose of stimulating mass tourism, or even cultural tourism. It would be an irretrievable loss – in a material but most of all religious sense – if piety, humility towards tradition and holiness disappeared from these sanctuaries. There has to be something more than cultural events, even if organised with the best intentions.

Magda Vášáryová

PROGRAMME COUNCIL OF THE ICC



An Art Nouveau mausoleum of Franciska and Dénes Andrassy in Krásnohorské Podhradý



The dome of the mausoleum of Franciska and Dénes Andrassy in Krásnohorské Podhradý

CULTURAL SPACE OF CENTRAL EUROPE THE SLOVAK GOTHIC ROUTE. SLOVAK TOKAJ

29 MAY – 3 JUNE

A touring seminar of the Programme Council of the ICC is a fixed item on the agenda of the Centre and takes place under the joint title *Cultural Space of Central Europe*. Every year a different area is explored. From the initiative of Amb. Magda Vášáryová, the year 2013 was devoted to the heritage of Eastern and Southern Slovakia, especially the Slovak Gothic Route and the region of Slovak Tokaj, with the Ambassador taking the role of the tour guide of the area.

The first stop was Niedzica Castle, managed by the Association of Art Historians (AAH). During a meeting with Dir. Ewa Jaworowska-Mazur the participants of the seminar had the occasion to get acquainted with actions carried out by AAH on the premises of the castle and its nearest vicinity, as well as – thanks to an opportunity to meet Dr. Dalibor Mikulík, the director of Lubowla Castle, in Niedzica – hear about the lively and rich cross-border cooperation between the two castles.

Visiting the complex in Červený Kláštor was a harbinger and beginning of studying the medieval heritage of Slovakia. On their way to Košice, the seminar participants noticed Polish traces of cultural heritage in Slovakian Spiš: in Podolíneć and Stara Lubowla. In Podolíneć, a representative of the county office, Ladislav Babušćák, told the visitors about a programme of activating the unemployed, organised on the premises of the castle ruins since 2010.

The stay in Košice was marked by the European Capital of Culture. The participants of the seminar learned about the programme and actions taken within ECC and met the artistic director of ECC Košice 2013, Vladimír Beskid. The group was given a tour of Košice's old town by the conservator Kristina Markušová.

In the subsequent days the seminar participants received information on the heritage of Slovak Gothic and Tokaj.

The Gothic Route in Slovakia, apart from being well known for the monumental castle complexes, historic cities, and cathedrals, leads to little known – also to Slovaks – beautiful and valuable churches in Spiš, Gemer, and near the Rimava river basin. The most exquisite examples of churches visited by the participants of the seminar included ones in the towns of Svätušė, Štitník, Kocelovce, Kyjatice, and Rimavská Baňa. The route runs through very interesting, natural, preserved areas, one of which appears on the UNESCO World Heritage List. This is Ochtinská Aragonite Cave, which the participants of the seminar had the pleasure of seeing.

The programme ended with a visit to Banská Štiavnica, also considered world heritage.



With pastor inside the Evangelical church in Male Teriakovce

It has to be noted that the almost six-day-long study of parts of Southern and Eastern regions of Slovakia became an opportunity to strike up relations with people, whose mission and objective is the care for heritage of the region, and which in turn could possibly lead to cooperation in the future. They showed the Polish group an unknown (not only to them) face of their Southern neighbour. Studying the Gothic loom of Slovakia could also have a material result in a form of essays by the Polish delegation, who might wish to publish their accounts and reflections, but most of all – cause joint initiatives and support for new inclusions on the UNESCO World Heritage List in the future.

The content-related programme of the seminar was prepared by Amb. Magda Vášáryová from the Programme Council of the ICC.

Ewa Wojtoń

THE EDUCATIONAL DEPARTMENT – THE ACADEMY OF HERITAGE

THE MYTH OF GALICIA

2010-2015

Reviving historical myths and searching for “lost worlds” is what indispensably accompanies the transformation processes in Central and Eastern Europe. Throughout the 150 years between 1772 and 1918, today’s southern Poland and western Ukraine constituted a separate kingdom within the Habsburg Empire – Galicia and Lodomeria. It was the biggest and poorest province of the monarchy. This construction “designed” by Habsburg Austria as a “colonial supply base” of great potential, was “half-Asia” for the western world. At the same time it became a key place of developing national identities: Polish, Ukrainian, and Jewish.

Today, in the collective memory of that region’s inhabitants, Galicia is a living tradition; it is also a starting point for perceiving other cultural traditions. It is an idea open to European integration, fully aware of its regional identity and self-confidence.

An undertaking titled *The Myth of Galicia* updates and strengthens the understanding of “common cultural fates” in the region and the basis of different identities in today’s world.

A research project devoted to multi-national heritage of historical Galicia and the meaning of its myth in the contemporary European perspective of the region was initiated by the ICC in 2010 in cooperation with Institut für den Donauraum und Mitteleuropa in Vienna. The International Cultural Centre acquired the role of the main coordinator of the undertaking, the crowning achievement of which is an exhibition, an accompanying programme and a publication. In 2010 and 2011, several seminars on the concept of the exhibition took place at the ICC’s seat, gathering experts in the subject of Galicia, historians, writers and representatives of cultural institutions from three countries: Austria, Poland, and Ukraine. The outcome of these meetings was a script that included the most important topics the exhibition should tackle. In 2013 Wien Museum Karlsplatz in Vienna became a co-organiser of the exhibition, and the final scenario of the exhibition was a joint effort of the two institutions.

The Myth of Galicia exhibition will include museum exhibits, archive materials, prints and multi-media materials. The main axis of the exhibition will trace evolution and influence of the myth from the perspective of these three countries in the context of contemporary understanding of European integration, borderlines regions and the border of the European Union and Eastern Europe. What is so valuable in the project is the possibility to think outside the box of the standard Polish-Austrian perspective, and thus emphasise the influence of the Galician myth in Ukraine, where in the political sense it is still the strongest, but at the same time the least popularised abroad. This theme introduces a new quality in the sphere of reception and interpretation of the Galician myth, and gives an opportunity to showcase exhibits, that up to this point have not been displayed in the context of research on Galicia and its cultural heritage.

The project was included into “The Protocol of Bilateral Cooperation between the Republic of Poland and the Republic of Austria”.

Dr. Żanna Komar

THE RESEARCH INSTITUTE OF EUROPEAN HERITAGE



From the left: Prof. Małgorzata Omilanowska, the Under-secretary of State at mc&NH; Prof. Jacek Purchla and Dr. Beata Nykiel, icc; Dr. Julija B. Demidenko, deputy director on scientific issues at the State Museum of the History of St. Petersburg (Peter and Paul Fortress); Amb. Jacek Multanowski, Eastern Division MFA; Katarzyna Wężowska, Department of Public and Cultural Diplomacy Eastern Division MFA



From the left: Father Krzysztof Pożarski, parish priest for St. Stanislav Church congregation in St. Petersburg; Dr. D.Y. Severyukhin, art historian at Herzen State Pedagogical University; Aleksander Laskowski, coordinator of the Polish Year in Russia 2015 at the Adam Mickiewicz Institute, Dr. Sergey I. Nikolaev, director of Institute of Russian Literature's Bibliography Division, Russian Academy of Sciences, and Ewa Ziółkowska, the Foundation Aid to Poles in the East

POLAND AND ST. PETERSBURG

2012–2015

In February 2012, during a meeting held in Moscow of the former Minister of Culture of the Russian Federation, Aleksandr Avdeev and the Minister of Culture and National Heritage of the Republic of Poland, Bogdan Zdrojewski, it was agreed that 2015 would be declared the Polish Culture Year in Russia and the Russian Culture Year in Poland. At the time, both parties committed themselves to undertaking the organisation of a mixed board and multimedia exhibition under the working title *Polish St. Petersburg*, addressed to Russian viewers, predominantly the citizens of St. Petersburg, within the *Polish Culture Year In Russia*. In April 2012, the International Cultural Centre established relations with Prof. Aleksandr R. Sokolov, director of the State Archives of the Russian Federation (RIGA), and designated our Russian partner according to MC&NH documentation. Among other things, it was decided that both sides would organise two scientific conferences in 2013 and their thematic scope would help to determine the concept for the exhibition.

Between 10–14 April at the Archives' seat in St. Petersburg first of the aforementioned bilateral conferences titled *Polish St. Petersburg – Heritage and Memory* was held. Its organisation was greatly facilitated by the Polish Institute in St. Petersburg, and its director at the time, Cezary Karpiński. A two-day meeting was attended by 33 Polish and Russian researchers. The Polish delegation consisted of: Prof. Małgorzata Omilanowska, the Undersecretary of State of MC&NH; Michał Michalski, a representative of the Cultural Heritage Department at MC&NH, Prof. Jacek Purchla, director of the ICC, Dr. Beata Nykiel, coordinator of the project at the ICC, as well as 11 representatives of various academic institutions (Krakow, Warsaw, Gdańsk, Opole, and Lublin).

During the conference, the plan of the exhibition was presented for the first time. In an address entitled the *Polish St. Petersburg Project – a Preliminary Concept and Potential Range of Cooperation*, Dr. Beata Nykiel presented possible leading themes, potential areas of cooperation, as well as factual issues connected to the scenario of the exhibition, which were opaquely understood in some areas – for example the issue of national identification and identity and the duration of the exhibition.

After the April visit to St. Petersburg, a different partner institution for the project was chosen due to a clear new concept of the exhibition. What is more, on 30 April, Prof. A. Sokolov ceased to perform his duties as the RIGA director. Thus, the ICC continued the dialogue initiated in April with a new, potential partner; that is, the Likhachev Foundation (FL), represented by Prof. Aleksandr W. Kobak. Regular cooperation of the ICC with FL, an organisation highly valued in St. Petersburg, which possesses multiple contacts in cultural and scientific circles, dates back as far as 2008.

In early September, the ICC and FL signed a letter of intent. It was established that both sides would work on a programme under the changed title: *Poland and St. Petersburg*, on the basis of partnership and through mutual decisions



Participants of the conference



Address by Jacek Miler, director of the Department of Cultural Heritage at mc&NH, at the side Prof. Olga V. Taratynova, director of Tsarskoye Selo State Museum-Preserve



Address by Natalia Bryżko-Zapór, director of Polish Institute in St. Petersburg; in the foreground: Prof. Tamara M. Smirnova, in the background: Dr. Hieronim Grala, Dr. Irina D. Gouzévitch, Dr. Dmitri Y. Gouzévitch, and Dr. Dariusz Konstantynów



From the left: Jacek Miler, director of the Department of Cultural Heritage at MC&NH; Prof. Olga V. Taratynova, director of Tsarskoye Selo State Museum-Preserve; Prof. Aleksandr V. Kobak, executive director at the Likhachev Foundation; Prof. Małgorzata Omilanowska, Undersecretary of State at MC&NH; Prof. Jacek Purchla, ICC; Dr. Julija B. Demidenko, deputy director on scientific issues at The State Museum of the History of St. Petersburg (Peter and Paul Fortress); Amb. Jacek Multanowski, Eastern Division of the MFA; Katarzyna Węzowska, Department of Public and Cultural Diplomacy Eastern Division MFA

within preparations for the Polish Year in Russia in 2015. The following elements were recognized as basics of the programme: the organisation of the exhibition *Poland and St. Petersburg*, conducting an international scientific congress, the opening of which should be simultaneous with the exhibition's opening, and starting up a dyadic and bilingual website of the programme, one part of which will inform on the progress and events within the programme, the second being a database in the form of an electronic encyclopaedia *Poland and St. Petersburg*, activated when the Polish Year 2015 is over. What is more, joint publications were planned (a bilingual catalogue for the exhibition and a collection of scientific papers that sums up the results of the congress). The possibility of carrying out the following elements was also considered: an educational programme for university students (a contest), "a walking tour" of Polish St. Petersburg, concerts and workshops on music by Polish composers for young musicians from both countries, and open lectures and meetings accompanying the presentation of the exhibition.

At the same time, preparations for the second bilateral conference of the year began. The international conference *Poland and St. Petersburg*, co-organised by the Likhachev Foundation took place in Krakow at the ICC headquarters on 7–8 November. It was attended by 30 experts from both countries, including directors of museums as well as officials of MC&NH and MFA responsible for the organisation of Polish Year 2015. The conference welcomed the following guests: Prof. Małgorzata Omilanowska, the Undersecretary of State of MC&NH, Amb. Jacek Multanowski, Eastern Division of the MFA, Prof. Olga V. Taratynova, director of Tsarskoye Selo State Museum-Preserve, Julija B. Demidenko, deputy director on scientific issues at The State Museum of the History of St. Petersburg, Prof. Evgeny Artemov, the State Museum of the Political History of Russia, Prof. Aleksandr Margolis, chairman of the St. Petersburg Branch of the All-Russian Society for the Preservation of Historical and Cultural Monuments, and Prof.



Address by Prof. Aleksandr D. Margolis, chairman of the St. Petersburg Branch of the All-Russian Society for the Preservation of Historical and Cultural Monuments

Boris Kirikov, an outstanding expert on the architecture of St. Petersburg. The meeting was inaugurated by a short addresses by Prof. J. Purchla, Prof. M. Omilanowska, and Prof. A. Kobak.

In their speeches, Prof. A. Kobak and Dr. B. Nykiel both underlined the fundamental goals of the programme and exhibition: 1) showcasing the Polish presence in St. Petersburg, as an important part of a multi-ethnic and multicultural city; 2) restoring the interest in Poland and Poles with dialogue of cultures and openness; 3) creating favourable conditions for building cultural “bridges” which encourage Polish-Russian cooperation in the fields of culture and science; 4) inspiring further joint scientific, research and cultural projects; 5) expanding direct cooperation between museums and cultural institutions as well as archives and universities; 6) presenting knowledge and respect for Russian culture in Poland through highlighting various strands in the creative dialogue with it, revealing mutual tragedies, especially in the context of the 20th century, with the example of many characters who played outstanding roles in culture and art, who symbolically illustrate the complexity of the 20th century; 7) presenting Russians with an image of Poland as an open country, which is active in multi-cultural dialogue and can overcome stereotypes and prejudices.

The discussions carried out so far and the conference itself resulted in the preliminary establishing of venues for the presentation of the exhibition. The State Museum of the Political History of Russia and The State Museum of the History of St. Petersburg declared readiness to cooperate. Officials from both institutions will further discuss establishing a conclusive division of the exhibition, conditions of the cooperation and ways of implementing the project.

Dr. Beata Nykiel

THE RESEARCH INSTITUTE OF EUROPEAN HERITAGE



POLISH-RUSSIAN DIALOGUE IN THE INTERNATIONAL CULTURAL CENTRE

21 MARCH, 18 APRIL, 13 MAY, 3 DECEMBER

A series of lectures on Russia and Poland, which began in 2012, has been continued. The meetings organised on the initiative of the Centre for Polish-Russian Dialogue and Understanding (CPRD&U) aim at creating an opportunity for enthusiasts of Russian culture to meet extraordinary people. The subject matter of the meetings held in 2013 was very diverse, so that everyone, no matter their interests, could find a topic they would find fascinating, or could enrich their knowledge on an issue, which until that moment was completely strange to them.

Polish-Russian dialogue at the ICC was inaugurated on 21 March with a lecture titled *The East of Europe as a Challenge* by Ambassador Jerzy Bahr. The ambassador, who has spent many years in various diplomatic posts in Russia and neighbouring countries, predominantly discussed the challenge he personally found Russia to be. Based on his rich life experiences, he stressed the necessity of Polish-Russian cooperation in cultural and economic spheres. He also mentioned the incessantly controversial and emotional issue for many Poles, namely Eastern Borderlands, and he captured the right attitude towards them in the motto: "Loving while not having". He brought up the phenomenon of the Kaliningrad Oblast and traces of subsequent nations who inhabited the region. He proved that, based on multi-ethnicity, the location of Poland between Russia and Germany can be an advantage. For the first time in history, we have the possibility of getting to know both neighbouring nations.

The next speaker, Prof. Aleksander Lipatow, based his lecture *Poland and Russia – Culture and Politics* on those cultural elements which particularly influence politics, and on political events, which have a similar impact on both countries, on their citizens' way of thinking and their artistic work. He primarily stressed elements which join both nations, while highlighting that "otherness" which causes fear and aversion, can also be a uniting factor, as "the other" might be intriguing in its otherness. Despite political differences and unavoidable border conflicts, Polish-Russian cooperation continued, if not among the ruling class, then certainly in intellectual circles, as according to Prof. Lipatow it is the creative minorities who make history. Foreign culture (Polish culture in this case) has played a role despite conflicts, and in the 20th century, young Russians, including the speaker himself, learnt European-ness in its Polish version, through reading popular Polish magazines and classics of world literature in Polish translations, as Russian ones were unavailable. The professor also mentioned that music constituted a bridge of understanding and exchange of ideas.



Through the Eyes of a Soviet Toy – On the Soviet and Russian Underground – a lecture by Konstanty Usenko

A lecture by Konstanty Usenko titled *Through the Eyes of a Soviet Toy – On the Soviet and Russian Underground* was entirely devoted to music. The presentation arranged as a casual conversation between the lecturer and Leszek Gnoiński, a music journalist who conducted the meeting, was extensively illustrated with music and reconstructed the conditions of which young people at the turn of the century, between the USSR and the Russian Federation, lived under. It was a story of music bands from the previous decades, but also of getting used to a new reality, of a rebellion expressed through joining a subculture and through “Western” music. Russian artists have shown that they can perform this music in their own way, give it a new sound and quality, adjust it to what they and their peers feel. The title of the lecture was related to how “authority” perceives new wave musicians, which Usenko, who was the member of a few bands himself, knows from his own experience: acts immaturely and chooses protégés, and forgets about them when they get boring or inconvenient.

The series in 2013 was closed with Prof. Oleg Sokolov’s lecture *Napoleon’s Europe – a Russian Perspective*, which spoke about the Napoleonic campaign in Russia and its political background, with references to the professor’s research on the original documents of the time. Popular knowledge on what Napoleon



Debate with the audience at Konstanty Usenko's lecture

did at the time originates from later records: diaries and other memories. Such sources are known to be tarnished by bias, as they are affected by interpretation of past facts. The major subject of the lecture was Napoleon's politics towards Central and Eastern European terrains as well as the main directions of warfare and territorial changes which resulted from them. Numerous maps and portraits of the discussed characters created a rich background of the lecture, through which the professor explained the advancing of the forces involved in the campaign.

All the lectures gathered a wide and varied audience, which only proved the need for the cycle's continuation in 2014.

Anna Kępińska

THE RESEARCH INSTITUTE OF EUROPEAN HERITAGE



Poland and Russia – Culture and Politics – a lecture by Prof. Aleksander Lipatow, to his side, Małgorzata Szniak from the Centre for Polish-Russian Dialogue and Understanding, co-organiser of the cycle



Prof. Oleg Sokolov

EXHIBITIONS



ANDY WARHOL

CONTEXTS

10 DECEMBER 2012 – 10 FEBRUARY 2013

The Andy Warhol exhibition belongs to the cycle under which the International Cultural Centre has presented great 20th-century artists and developments which have entered into the canon of the art of the last century. Surprisingly, in the context of an artist so strongly associated with American Culture, the exhibition also featured Central European themes, present in the narrative, which were also evoked by the collections from which the presented works were taken. Several dozen serigraphs and selected drawings were loaned from the Zoya Museum in Modra near Bratislava. It is worth adding that this exhibition was the first presentation of the works from this collection in Poland. (The display was supplemented by photographs from the Magnum Agency and works from the Andy Warhol Museum in Pittsburgh, among other institutions).

The conceptual axis of the exhibition was provided by contrasts and dichotomies, present both in Warhol's art and life. The "duality" characteristic of the artist was perfectly reflected in the following pairs of concepts: high versus low culture, the sacred – the profane, figuration – abstraction, American mentality – Central European traditions, and the public/private sphere. Such a way of interpreting the artist's achievements broke away from the most common pattern of perceiving Warhol in the context of Pop Art and American culture. The exhibition started with the most iconic works – the portrait of *Marilyn Monroe* (1967) and *Campbell's Soup II* (1969). But later the perspective changed and focused on works undertaking religious themes and relating to iconic painting, for example from the little-known cycle *Details of Renaissance Paintings* (1984) – prints repeating a fragment of the painting *St George and the Dragon* by Paolo Uccello. And the serigraphs from the cycle *Cowboys and Indians* (1986) and the portrait of *Marilyn Monroe* (1967) were shown in the form of a composition referring to an iconostas. Such an arrangement was meant to encourage the viewers to look at Warhol as being a creator of the 20th-century icons, images of the last century's "saints". The formal and thematic kinship of these works with iconic painting was also pointed at. In fact, the icons function as a reference to the Central European origin of the artist, raised in an immigrant family – both parents of Andy Warhol came to Pittsburgh from the village of Miková in today's Slovakia. Religion and language – only Slovak was used at home – were important elements of the identity of the artist's parents. In this context we might as well ask the question about the reception of Warhol in contemporary Slovakia and the Czech Republic. This is a complex phenomenon, as witnessed by the Andy Warhol museum in Medzilaborce founded in the early 1990s or the Zoya Museum – the largest private collection of Warhol's works in Slovakia – but also due to the fact that in 1996 the Slovak Mail issued a postage stamp with a reproduction of one of Warhol's works, as well as the story of a shepherd from the vicinity of Medzilaborce, who bought bells with the engraved name of the artist for his sheep. A natural continuation of the family and Slovak theme is the presentation of Warhol's private space



at the exhibition. For example, the works from the cycle *Cowboys and Indians*, showing American Indian totems, were related to Warhol's collection of artefacts of Native American culture. His collecting passion was also demonstrated by photographs showing him among his collection of Art Deco crafts and antique furniture made by Horst P. Horst. An untypical item displayed in this part of the exhibition was a children's book by James Warhol, Andy's nephew, entitled *Uncle Andy's: A Fabulous Visit with Andy Warhol*, concerning the relations of the adult artist with his family. This section also featured three drawings: portraits of Herman Hesse (1987), Michel Jackson (1987) and Hallie May Frowich (1980). In contrast to his private space, Warhol's workshop – the Factory – was shown, so important for the New York bohemia during those years, to be seen in such works as the portrait of Mick Jagger (1975) or *After the Party* (1979). This section also contained a reference to Warhol's publishing work, represented by a copy of the *Interview* magazine from 1983. Two sizeable cycles were gathered in the last room of the Gallery: *Ten Portraits of Jews of the 20th Century* (1980) and *Camouflage* (1986), exemplifying yet another opposition: between figurative and abstract art. The self-portrait *Myths: the Shadow* (1981), in a diamond dust edition, rounded up the exhibition.

The exhibition was visited by 21,000 viewers.

Natalia Żak, Helena Postawka-Lech

ICC GALLERY

AUTHORS AND CURATORS

Natalia Żak, Helena Postawka-Lech

ORGANISATION

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EXHIBITION DESIGN

Malwina Antoniszczak, Monika Bielak

DESIGN OF THE CATALOGUE AND PRINTED MATERIALS

Agnieszka Łakoma

EDUCATIONAL PROGRAMME OF THE EXHIBITION

Marta Gaj

PROGRAMME OF LECTURES AND MEETINGS ACCOMPANYING THE EXHIBITION

Helena Postawka-Lech

EXHIBITION PARTNERS

The United States Consulate General in Krakow

General Consulate of the Slovak Republic in Krakow

EXHIBITION SPONSORS

Kraków Airport, The Kronenberg Foundation at Citi Handlowy,

Coca-Cola, Na Czasie Sp. z o.o.



A WOMAN'S WORK IS NEVER DONE

25 APRIL – 11 AUGUST

The ninth presentation of the collection from the Scientific Library of the Polish Academy of Arts and Sciences and the Polish Academy of Sciences in Krakow in the welcoming space of the International Cultural Centre focused on the issue of work performed by women. 126 exhibits were dominated by women, bustling about the house and the yard, or posing as a personification of the sciences, arts and notions. A rich historic collection, which among others included artwork by Albrecht Dürer and Rembrandt van Rijn, large-scale prints based on paintings by Rubens, as well as creations by 18th-century French graphic artists, was displayed in seven divisions, collated with works of contemporary Polish artists lent by museums and private collections. With their complex structure, the works were supposed to express diligence as well as features considered characteristic for women: gentleness, volatile temperament, and tenacity. This combination aimed at making the viewer reflect on a traditional and contemporary take on the issue captured in the title.

The first motto was *Mother – Earth, Eve, Mary*. The prints were accompanied by three series from the next division – *Companion and Servant* – which illustrated tasks of the perfect, biblical figure of a brave female, as well as the chores of an Amsterdam townswoman and activities of an 18th-century dame. An installation displayed in the middle of the room titled *Symbiozy (Symbioses)* allowed to look at the prints through a tangle of small forms, such as various creations of nature called to life by the author, Małgorzata Łojko. This section – the broadest of all – was developed with a presentation of prints which concerned farm work. Their aim was to put the constantly changing world in order – an attempt to present this process was Tomek Rogaliński's installation titled *Hodowla (Culture)*. Other prints revealed – as we would say today – occupations. A group of working women included milliners and innkeepers, mostly presented in morally ambiguous scenes, next to prostitutes, beggars and thieves. On the opposite side, a section called *Object* displayed exhibits illustrating the exploitation of the female body, and some of them could serve as an inspiration for reflecting on the necessity and sometimes inner desire of women to adjust to the rules which govern the world. A contemporary contribution to *Object* was a piece by Erwina Ziolkowska: shoes and a purse bristled with pins, which look like instruments of torture one voluntarily puts on.

The female form, much more often than the male one, served the artists to compose personifications, which was stressed in the following parts. In the section titled *The Patronage of the Muses*, there were muses as well as portraits of women who provided patronage for art and artists; all attentively observed by two female heads sculptured by Alina Szapocznikow and Xawery Dunikowski. The world of art was contrasted with female warriors in a section called *Warrior*. They preceded heroines, who due to courageous and brutal deeds, but also due to their dedication and sacrifice, found their place among *Good and Bad Examples*, accordingly associated with women, who caused the downfall of all

VII SZAFARKA, WŁADCZYNI LOSU
/ DISPENSER & RULER OF FATE

Wielka Szafarka, wędrowna i nieustraszona, wędrowała po całym świecie, szukając miejsca, gdzie mogłaby się zatrzymać. W końcu znalazła go w mieście, które było pełne tajemnic i zagadek. Właśnie tam, w tym mieście, spotkała się z wieloma innymi wędrownymi postaciami, które również szukały miejsca, gdzie mogłyby się zatrzymać. Właśnie tam, w tym mieście, spotkała się z wieloma innymi wędrownymi postaciami, które również szukały miejsca, gdzie mogłyby się zatrzymać.







men. The ambivalence of examples became a prelude to a broader presentation of personified good and evil notions in the section *Dispenser and Ruler of Fate*. It was abundant in allegorical compositions which presented continents, seasons, times of day, senses and charms. Next to them were personifications of virtues collated with evil deeds, and the ending was dominated by goddesses who influenced human faith: *Parca* and *Nemesis (Great Fortune)* by Albrecht Dürer. The ambiguity of the characters was highlighted by two tapestries by Anna Jesinowicz-Nguyen: *Ja (I)* and *Nieja (Not I)*.

The author of the display accurately chose means by which she organised a rich material and diversified the exposition composed of one-dimensional black and white boards. At the same time, the arrangement encouraged the viewers to study pieces of art which demanded a detailed analysis. Dark-coloured walls: deep green, browns, graphite, dark burgundy, which were a reference to the colours of the earth, were a good choice; only portraits of scientists and artists were displayed on a refined light grey and blue background. The dark background made light boards with the prints stand out and lighted display cases stood out from them. The whole exhibit was unified and organised by a white strip with captions, which consequently ran through all the halls. The organisers' idea was to draw attention to several especially selected works, which were provided with thorough descriptions. This intention worked due to a change in the colour of plates with descriptions and running a separate band on the walls and floor. A lively yellow hue of both those elements referred to the theme colour of the exhibition album.

Magdalena Adamska

THE SCIENTIFIC LIBRARY OF THE POLISH ACADEMY OF ARTS AND SCIENCES
AND THE POLISH ACADEMY OF SCIENCES

**AUTHORS**

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CURATOR

Magdalena Adamska

ORGANISATION

Regina Pytlik

EXHIBITION DESIGN

Maria Paszkowska

DESIGN OF THE CATALOGUE AND PRINTED MATERIALS

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EDUCATIONAL PROGRAMME OF THE EXHIBITION

Marta Gaj

PROGRAMME OF LECTURES AND MEETINGS ACCOMPANYING THE EXHIBITION

Helena Postawka-Lech

PARTNERS OF THE EDUCATIONAL PROGRAMME

Orange Foundation within the Orange Academy project, Hamelin Polska Sp. z o.o.



TARA (VON NEUDORF)

CARTOGRAPHER OF SINISTER HISTORY

3 SEPTEMBER – 24 NOVEMBER

Tara (von Neudorf) is one of the most intriguing and most censored contemporary Romanian artists, whose body of art – so sharp in meaning and violent in form – only became known after 1989, when Nicolae Ceaușescu's communist regime collapsed, just as it did in the whole bloc of eastern countries.

In times of globalism, fast transfer of information and the superficiality and virtuality of the world around us, the issues of history – paradoxically – have become important. Categories so important in the past: blood, land and nation, are again close to the heart of contemporary man. In today's art, do we notice the characteristic historicism of the 21st century?

In his work, the artist uses, among others, old school maps from the communist era, often worn out and torn. He writes over them with a marker, paints over them, sprays them with paint, puts photos, pictures and pieces of fabric on them. Drawing from the tradition of collage and assemblage, Tara creates unique pieces of art, full of emotion and strong and expressive formal qualities. They are extremely suggestive as far as the meaning is concerned; they reveal the deep historical awareness and uncompromising stance of the artist towards all political manipulations and totalitarian strategies.

Taking into account the complex background of political changes which took place in Romania, Tara's work can be interpreted as an example of critical art. But his body of work is distinctly a part of a current of art which uses cartographic instrumentarium referred to as Map Art, more importantly is an example of a "history according to artist", which manifests in tackling and interpreting difficult historical and political issues.

The Krakow display – the first thorough Polish presentation of Tara's (von Neudorf) work – was intended to be an exhibition which sums up and reveals the most important themes of his art. There are pieces from 2005–2013. The point of departure to the scenario became a geographic and historical research perspective suggested by Thomas DaCosta Kaufmann in his work *Toward the Geography of Art* (2004), and broadened by Piotr Piotrowski with a geo-political context, so important for the real understanding of the phenomena which take place in the art of the former soviet countries.

The subjective aspect's role was no less important. Tara created a "history according to the artist", mirrored in the composition of the exhibition, which grouped his work into six divisions: *Commentator of neurotic reality*, *Uncompromising teacher of history*, *Tracker of lost identity*, *Illustrator of school indoctrinations*, *Unmasker of dark history*, *Cartographer of mendacious ideologies*.

Romania, Transylvania especially, where Tara (von Neudorf) was born, are key to how the artist sees history. Transylvania is a place where relations between Romanians, Hungarians, and Germans are relations not between countries or nations but between people. If there are conflicts, painful matters and







open wounds, then they were not the result of a clash of enemy armies, but in the most elemental scale – of neighbours or even family. This is the bottom line Tara searches for under the surface of politics and history. The artist depicts a spectacle of history but does not register mere events, but the emotions that accompany them. He reworks them in his art, draws on maps, puts sarcastic projections into them, a caricature and the uncompromising truth of our times.

From Transylvania, from Romania, Tara observes the world. George Bacovia, a mid-war period poet once said about Romania: “O, țară tristă, plină de humor” – “A sad country but full of humour.” Tara goes a step further and shows how thin the line between a massacre and masquerade is. He shows the world one would describe as “O, lume tristă, plină de humor” – “A sad world, but full of humour”...

The exhibition became a part of a cycle of presentations of new intriguing phenomena in the art of Central and Eastern Europe at the ICC Gallery. The presentation was prepared in cooperation with the Anaid Art Gallery in Bucharest.

Dr. Monika Rydiger, Łukasz Galusek

THE ICC GALLERY, THE ICC PUBLISHING HOUSE

AUTHORS AND CURATORS

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Anna Śliwa

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DESIGN OF THE PRINTED MATERIALS

Monika Chrabąszcz

EDUCATIONAL PROGRAMME OF THE EXHIBITION

Marta Gaj

PROGRAMME OF LECTURES AND MEETINGS ACCOMPANYING THE EXHIBITION

Helena Postawka-Lech

PARTNER OF THE EXHIBITION

Romanian Institute of Culture in Warsaw



DOORMAT (A)NEW ARTISTIC ACTION

27 SEPTEMBER – 24 NOVEMBER

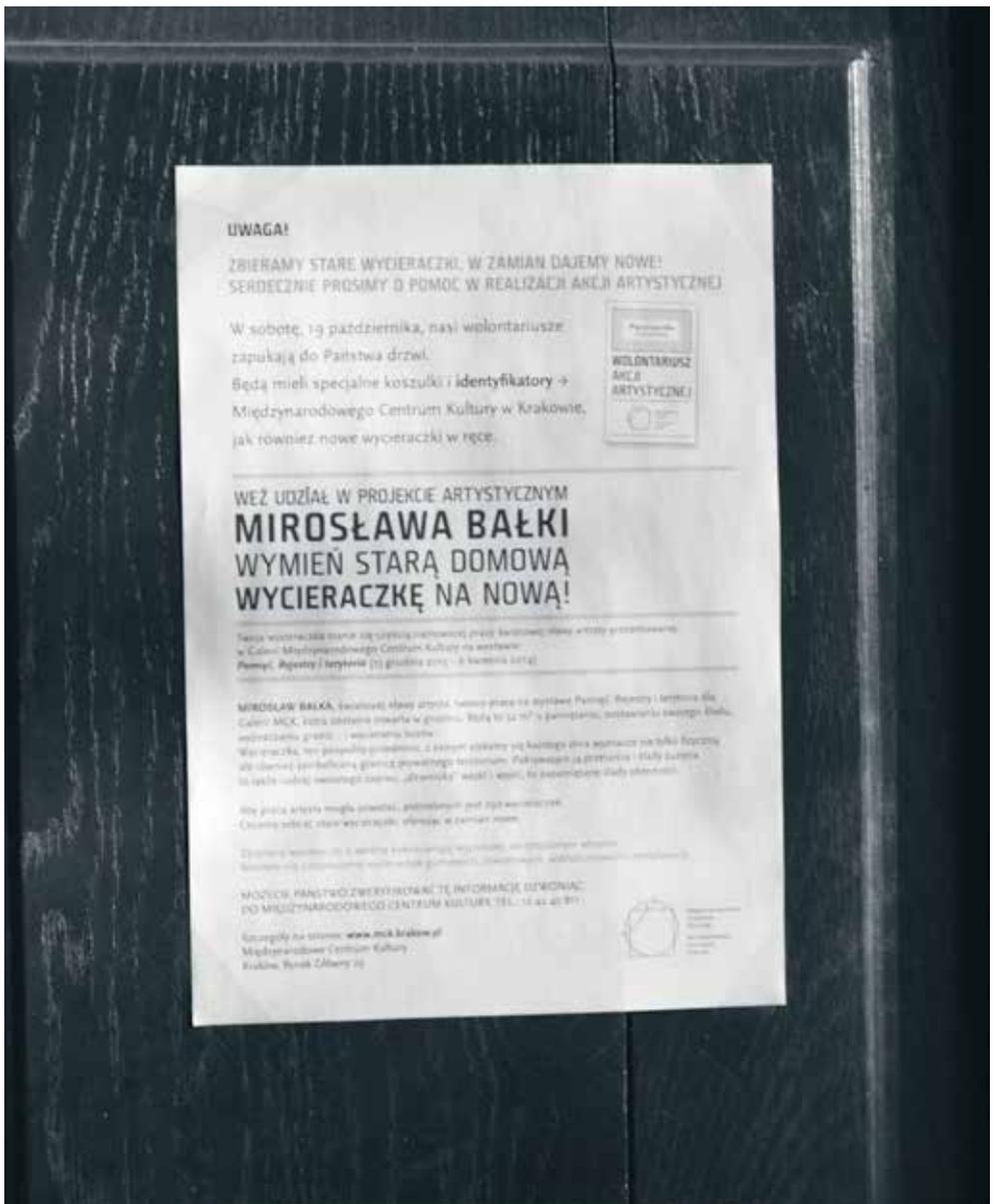
Specifically for the exhibition *Memory. Registers and Territories*, Mirosław Bałka created a *site specific* piece of art titled *Common Ground*. The materials for the piece were doormats – ordinary objects of every day use: boundaries between what is private and what is public; peculiar vehicles of memories, registers of entrances and exits.

To make it possible for the artist to execute his project, the ICC took up an artistic initiative which involved encouraging the citizens of Krakow to donate their used doormats for the exhibition. In exchange for the old doormat we gave a brand new one with an invitation to visit the exhibition. The exchange took place every day in the ICC Gallery, there were also special initiatives in different parts of Krakow. In this respect, we started to cooperate with students of Krakow universities and pupils of the secondary school of fine arts.

The first happening took place on 19 November in the area of Podgórze and Zabłocie, where two pieces by Mirosław Bałka are located – *Auschwitzwieliczka* placed in public space, and *7+1* in the collection of the Museum of Contemporary Art. Volunteers, together with the ICC team, knocked on doors, talked about the art piece, the artist, art and... asked for doormats. That day we exchanged over 100 doormats. We knocked on doors for the second time on 23 November, this time in the Kurdwanów district. The initiative once again turned out to be a success – a few dozen people decided to take part in creating the sculpture and donated their doormats. On 10 November we went to Leroy Merlin megastore, where we informed them about the action and encouraged them to get involved.

Acquiring a pile of doormats was not an easy thing. It often happened that flat owners listened intently about the piece of art and were instantly ready to get involved. Others, however, were not open to the project and declared attachment to their doormat. The initiative of collecting doormats ended in success – it was widely popular with the local media and was mentioned on Teleexpress (tv news program); it appeared on news websites and in specialised art magazines. But most importantly – it gave us a pile of used and often dirty doormats. In total, the artist constructed his work out of 169 doormats which came from the doorsteps of Krakow's apartments. After arranging the mosaic on the Gallery's floor, the artist said: "Every doormat has its own story, and the worn out places look very individual. Behind every one of them there is something we do not need to know. A mystery and presence. Usually, we have to do with one, maybe two doormats. Here we have a whole collection. The primal, prohibitive, threshold function of the doormat changes into a common space. We can co-exist while maintaining our individuality. We experience a mysterious and attractive visual agora. [After the mats were set – ed. note] I was surprised by a "Turkish" element, which I did not expect. These objects of our European culture, through their joint arrangement, created a new situation. A tent carpet which invites us to lie down. We are tempted to sit down, but somewhere at the back of our head there is the European restraint – the doormat is dirty. A clash of this temptation





with rationality is in a way similar to inviting Turkey to the European Union. We would love the European part, but the Asian one – not so much.”

We have produced a film documenting the action, available on the ICC YouTube channel (mckkrk).

For their involvement in the initiative, we express special thanks to the following people: Alicja Baczyńska, Maria Chmielowska, Joanna Cichoń, Aneta Doległo, Karolina Drygała, Martyna Dziekan, Marta Gajewska, Emilia Grabień, Adrianna Gurgul, Ewa Kantek, Sonia Kądziołka, Olga Konik, Anastazja Nosal, Marcelina Palińska, Joanna Pieńkosz, Magdalena Romanowska, Katarzyna Stec, Aleksander Strączek, Michał Sypień, Paulina Szwed, Joanna Terpińska and Ewelina Żurek.

Dr. Katarzyna Jagodzińska

COORDINATOR OF THE INITIATIVE, THE COMMUNICATION DEPARTMENT



MEMORY REGISTERS AND TERRITORIES

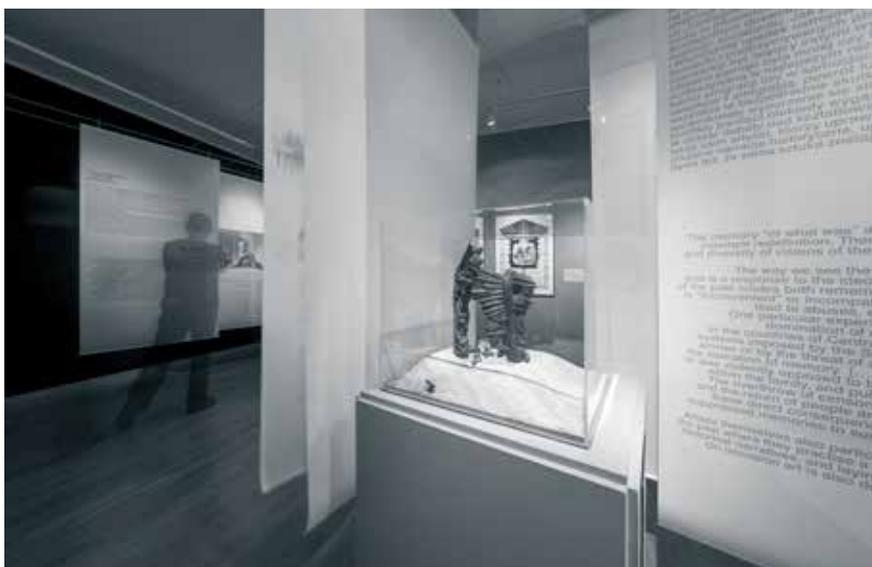
12 DECEMBER 2013 – 6 APRIL 2014

The exhibition is an attempt to answer the question of what is the role of memory in contemporary artistic practices. It concentrates on two dimensions of memory – personal and collective – and how they relate to and interact in Polish art of the last 20 years. It signals the most important subjects, themes, and motives taken up by artists who succumb to a characteristic for contemporary culture's fascination with memory. For a few decades, memory has been one of the most important categories in the humanities. The scale of research in the field of history, sociology and anthropology on its mechanisms, forms, and meaning allows us to speak about a "memory boom". Pierre Nora and his divagations on *lieux de mémoire* (places of memory), initiated this "time for memory" which he understood as a metaphor – an area of activities which preserve and define the past. Art turned out to be somewhat of a barometer of such moods and constantly expresses them through artistic practice. The core of the exhibition is constituted by selected works from the last two decades. They mark out the main mode of narration, which in a few places gets intentionally broken by older pieces of art, purposefully reminded in the form of an "afterimage": photographic documentation of how the piece came into being and how the display was created. They were described as iconic pieces because of their exceptional artistic value and extreme importance in marking out new directions of creative quest. These are merely a few pieces of art: *Wielopole, Wielopole* by Tadeusz Kantor, *To My Friends the Jews* by Władysław Strzemiński, *Herbarium* by Alina Szapocznikow, *Iron Organs* by Władysław Hasior, *Memorial Road* by the Oskar Hansen team, the stone monument in Treblinka *Souvenir of the Artist's First Holy Communion* by Mirosław Bałka, and *Lego, Concentration Camp* by Zbigniew Libera. The visual material is complemented with quotes and statements by the artists. This allows to concentrate one's attention on the extraordinary artistic personalities and to show correlation of the artistic forms, but most of all, kinship of ideas, common points of reference and creative, intergenerational polemics.

The exhibition shows how in contemporary artistic practices an autobiographic memory manifests itself, in what way artists, while giving into exercises with various dimension of memory analyse the mechanisms that take place within its boundaries. An important area of artistic reflection for contemporary artists is the body, which as a kind of a trace transposes to the medium of memory in its most intimate and private dimension.

The exhibition also indicates practices popular among artists, which include using conventional representational schemes (a family photo, a coffin portrait). These visual structures come back in a processed, interpreted form and are elevated to the rank of artistic material, which opens new possibilities for creative expression. Among themes tackled in the exhibition, there was also the subject of archive and related to it – quoting Jacques Derrida – the problem of "archive







Wojciech Prażmowski with his works

fever". The artistic projects presented reveal complicated mechanisms of constructing memory about the past, including the problem of mediatisation and manipulating our memory through mass media and issues which arise from the multitude and variety of visions of the past, which often becomes a hotbed of conflicts, divides, and exclusion. An important section of the exhibition is art related to traumatic experiences of war and Shoah memory, and within these issues are works of the immediate witnesses of the traumatic events as well as works which write themselves into the trend of post-memory. The latter are connected to inherited, secondary memory, created through stories of the witnesses and artefacts. Differently to the case of artists-witnesses, whose creative work is based on evoking and giving a testimony, post-memory art looks at memory with a critical eye and does what Paul Ricoeur called *rememoration*. The continuation of this problem is marked by a revision of contemporary assumptions for sculpture and architecture on the terrain of former concentration camps. The projects displayed at the same time indicate the process of redefining traditional monuments. The exhibition closes with a virtual presentation signalling the phenomenon of sacralisation of memory, and the forms and rituals that accompany it.

The exhibition presented pieces of art by the following artists: Adam Adach, Bogusław Bachorzyc, Mirosław Bałka, Andrzej P. Bator, Monika Chlebek, Michał Chudzicki, Karolina Freino, Nicolas Gropierre, Zbigniew Libera and Darek Foksa, Zuzanna Janin, Rafał Jakubowicz, Elżbieta Janicka, Marcin Kędzierski, Jerzy Kosałka, Robert Kuśmirowski, Leszek Lewandowski, Robert Maciejuk, Marzanna Morozewicz, Anna Niesterowicz, Mirosław Nizio, Ryszard Otręba, Wojciech Prażmowski, Leszek Sobocki, Artur Żmijewski, design team *Bełżec*. *Site of memory*: Andrzej Sołyga, Zdzisław Pidek, Marcin Roszczyk, Marek Dunikowski, Piotr Czerwiński and Piotr Uherek.

Dr. Monika Rydiger, Natalia Żak
The ICC Gallery



Andrzej P. Bator with his works

AUTHORS AND CURATORS OF THE EXHIBITION

Dr. Monika Rydiger, Natalia Źak

ORGANISATION

Anna Śliwa

EXHIBITION DESIGN

Rafał Bartkowicz

DESIGN OF THE ALBUM AND PRINTED MATERIALS

Wojtek Kwiecień-Janikowski

EDUCATIONAL PROGRAMME OF THE EXHIBITION

Marta Gaj

PROGRAMME OF LECTURES AND MEETINGS ACCOMPANYING THE EXHIBITION

Helena Postawka-Lech

SPONSOR OF THE EXHIBITION

Ca Visual Com

PARTNER OF THE EXHIBITION

Hotel Polski Pod Białym Orłem



A WORLD BEFORE A CATASTROPHE. KRAKOW'S JEWS BETWEEN THE WARS

10 OCTOBER 2013 – 6 JANUARY 2014

Olomouc Museum of Art [The Czech Republic]

Another stage of the exhibition, first shown at the ICC Gallery in 2007, which in unique photographs, footage, recollections and comments evokes the life of the Jewish community in the inter-war period in Krakow. In previous years, the exhibition was displayed in Nuremberg (2008), Jerusalem (2009) – within the Polish Year in Israel and within Polska!Year in London (2010) – every time in a modified version, adjusted to the place. This time, it has also been formulated anew and adapted to the space of the Olomouc Museum of Art. The exhibition opening inaugurated the 6th edition of the Jewish Culture Festival, which has been taking place in Olomouc every year since 2008 from the initiative of the Jewish community and forms a review of many important events from different fields – fine arts, music, theatre, and film. The festival was complemented by lectures on the history of the community and its notable personages. The exhibition, which was displayed for nearly three months, gained vast popularity among the Olomouc public, who appreciated the presented collection of unique iconographic materials from the archival collection of Krakow and Warsaw and from private collections from Poland and Israel.

Dr. Monika Rydiger

THE ICC GALLERY

AUTHORS OF THE EXHIBITION

Dr. Agnieszka Sabor, Katarzyna Zimmerer, Dr. Barbara Zbroja

CURATORS OF THE EXHIBITION

Dr. Barbara Zbroja, Dr. Anežka Šimková

ORGANISATION

Dr. Anežka Šimková, Dr. Monika Rydiger

EXHIBITION DESIGN

Rafał Bartkowicz







A WOMAN'S WORK IS NEVER DONE

10 SEPTEMBER – 21 NOVEMBER

Pomeranian Dukes' Castle in Szczecin

The exhibition entitled *A Woman's Work Is Never Done*, being every edition of an exhibition designed by the International Cultural Centre and exhibited at the ICC Gallery (see page 111), was on display in the Gothic Gallery of the Pomeranian Dukes' Castle in Szczecin. Just like in Krakow, it consisted of 126 prints from the collection of the Scientific Library of the Polish Academy of Arts and Sciences and the Polish Academy of Sciences in Krakow, and contemporary works by Alina Szapocznikow, Xawery Dunikowski, Małgorzata Łojko, Anna Jesinowicz-Nguyen, Erwina Ziomkowska and Tomasz Rogaliński.

The prints were arranged in seven theme-based sections: *Mother, Companion and Servant, Object, Muse, Warriors, Good and Bad Example and Dispenser and Ruler of Fate*. The contemporary works provided a complementation and enquired about the contemporary manner of appearance and contexts of these female archetypes. Moreover, they provided a spatial counterpoint for two-dimensional prints by masters of the order of Albrecht Dürer, Lucas van Leyden, Rembrandt van Rijn and William Hogarth, and fairly rare works by women printmakers, for example Geertruydt Roghman and Magdalena de Passe.

The exhibition enjoyed plenty of interest from the people of Szczecin and was visited by the participants of the Congress of Westpomeranian Culture. It was already the second exhibition project to present masterpieces of printmaking from Krakow collections in Szczecin. It resulted from the cooperation between the International Cultural Centre, Scientific Library of the Polish Academy of Arts and Sciences and the Polish Academy of Sciences in Krakow, and Pomeranian Dukes' Castle. In 2012, the Castle hosted an exhibition entitled *Us and Them. An Intricate History of Otherness*.

Regina Pytlik

The ICC Gallery

CONCEPT FOR THE EXHIBITION

Dr. Karolina Grodziska

CURATOR

Magdalena Adamska

CURATORIAL COOPERATION

Dr. Anna Olszewska

ORGANISATION

Renata Zdero (Pomeranian Dukes' Castle), Regina Pytlik (ICC)



EDUCATIONAL PROGRAMMES

THE ACADEMY OF HERITAGE

With the book *Akademia Dziedzictwa 2001–2013. Przegląd problemów badawczych z zakresu zarządzania i ochrony dziedzictwa kulturowego w Polsce (Academy of Heritage 2001–2013. A Review of Research Questions in Cultural Heritage Management and Protection in Poland)*, rounding up the 12 years of operation of postgraduate studies, published in October, 2013 was a remarkable time for the Academy of Heritage.

Fifteen graduates of all the previous rounds of the Academy of Heritage were invited to recapitulate their diploma works in the form of scientific articles. The book composed in this way is an interesting digest of the subjects and ways of approaching culture heritage, and its protection and management as developed in and around the Academy. The publication reflects the methodology applied as part of the project and registers its most significant achievements. One of its important aspects is reference to extensive conservation works that have been conducted among other places in Ukraine by a team associated with the Association of Academy of Heritage Graduates for a number of years.

The work on the publication coincided with the activities of the seventh, and its presentation with the inauguration of the eighth round of the project. Worth mentioning is the fact that more than 210 people have embarked on studies at the Academy of Heritage since 2001. From its earliest days, the curriculum was devoted to cultural heritage management, protection of material heritage and conservation of cultural assets. Instruction focused on history of culture, art and heritage conservation and legal and economic aspects of heritage preservation. Each round of the programme is complemented with seminars organised outside Krakow to present the students with heritage in various parts of Poland, and practical means of managing sites of cultural heritage. The courses designed as part of cooperation between the ICC and the Małopolska School of Public Administration at the Krakow University of Economics were taught by lecturers from Poland's prime institutions of higher education, notably the Krakow University of Economics, the Jagiellonian University, the Technical University of Krakow, and the Academy of Fine Arts in Krakow. Moreover, the Academy boasts partnership of staff representing leading cultural institutions, notably the Royal Castle in Warsaw, Museum of King Jan III's Palace at Wilanów and the Castle Museum in Pszczyna. The number of regular collaborators of the Academy of Heritage includes Professor Jerzy Hausner, Dir. Paweł Jaskanis, Prof. Piotr Krasny, Prof. Andrzej Rottermund and Prof. Bogusław Szmygin.

In each round of the Academy of Heritage instruction is provided during a single academic year and covers an intensive lecture and workshop training in fortnightly sessions organised at the seat of the ICC in Krakow. Moreover, the programme of each round includes two field seminars: the first on managing institutions of culture, and the second on managing cultural heritage sites. Instruction during the first and second semester of the second round of the Academy took place in the first half of 2013. The workshops on managing cultural institutions were held on the premises of the former death camp in Auschwitz, and also in Pszczyna, Tychy, Katowice and Sosnowiec in April. The sessions concentrated on the questions of unwanted heritage, its protection, and means of preventing and countering its destruction. Upper Silesia, a region



Poznań, Stara Gazownia, the Academy of Heritage workshops in Wielkopolska



Wielkopolski Ethnographic Park in Lednogóra, the Academy of Heritage workshops

with a wealth of post-industrial heritage, seems an ideal place for observing problems of this type. The successive workshop was held in Wielkopolska Region in July, and concerned both the extensive saturation of the region with heritage sites, and the role of cultural heritage in image building and management of public space in metropolitan centres. The case study of Poznań made the students familiar with highly positive as well as negative phenomena in this scope.

The defence of theses prepared by the graduates of the completed seventh round of the Academy were organised in the autumn. Presence of numerous employees of cultural institutions connected with museums and culture centres,



The Limits of Reconstruction – the inauguration lecture of the Academy of Heritage by Prof. Małgorzata Omilanowska, the Undersecretary of State at MC&NH



Joan Roca

in many cases operating in smaller hubs, in the group resulted in a number of very interesting analyses on promotion and reviewing the activity of such institutions. The eighth round was inaugurated in October. The opening was graced by a lecture on *The Limits of Reconstruction* by Prof. Małgorzata Omilanowska, the Undersecretary of State at the Ministry of Culture and National Heritage. Her reference to mistaking reconstruction for protection – an increasingly significant conservation problem in Poland – was a significant voice in the discussion that has long involved lecturers and – ever more often – graduates of the Academy. In the same month, workshops on managing cultural institutions were organised in Cieszyn, Silesia. The subjects ranged from the question of



Copenhagen and Its Museum – a lecture by Jette Sandahl



Liverpool and Its Museum – a lecture by David Fleming

multiculturalism to the heritage that is unwanted and/or hardly ever present in public discourse. The sessions in Bielsko-Biała and Cieszyn let the students become familiar with the leaders of the region and their interesting examples of grassroots and local initiatives in support of heritage. As the meetings with practitioners, primarily with people who had the initiative to raise ideas of importance for the local milieu have always been a significant complementation of the programme of the Academy, the field sessions organised in 2013 were a major contribution to Academy curriculum and experience. Moreover, the year 2013 helped *The Open Lectures of the Academy of Heritage* programme, which let the participants of the eighth and ninth rounds of the Thesaurus



Barcelona and Its Museum – a lecture by Joan Roca

Poloniae scholarship programme present their research. The series was an opportunity to present the ICC activity as part of the City History Museums and Research Network of Europe. Krakow was visited by representatives of city museums from various parts of the continent associated with the network.

In January, a heated discussion, accompanied the presentation by Joan Roca, director of the Barcelona History Museum. In April, David Fleming, director of National Museums Liverpool presented the problem of constructing a new seat and development of a museum programme building a narrative about the city. In October, Jette Sandahl, director of Copenhagen Museum reported on the relationships between the city and its inhabitants. The series will continue as the lectures were attended with plenty of interest.

The Kronenberg Foundation operating by Citi Handlowy is the partner of the eighth round of the Academy of Heritage.

Dr. Michał Wiśniewski

THE EDUCATIONAL DEPARTMENT – THE ACADEMY OF HERITAGE

MANAGEMENT OF UNESCO WORLD HERITAGE SITES IN VISEGRAD COUNTRIES

In 2013 the ICC, together with partners from Visegrad Countries, for the fifth time organised a summer course related to managing sites on the UNESCO World Heritage List. The first course was held in 2009 and its organisation was linked with the task of leading and moderating by the ICC activities Cultural Heritage Experts' Working Group representing the V4 countries by the ministers of culture of the V4 countries. Regular meetings of experts from the Czech Republic, Poland, Slovakia and Hungary resulted in three scientific conferences and an educational programme addressed to the staff of monument restoration institutions and people involved in carrying out projects for the preservation of cultural heritage. Every year, Krakow is visited by approximately 20 people from the region, who come to participate in the training consisting of an introductory content-centred part and a complementary field part, which involves group visits to selected places from the UNESCO World Heritage List located in one of the V4 countries – each year a different one.

The fifth edition of the Management of UNESCO World Heritage Sites in Visegrad Countries course took place in June and was combined with sessions of the 2nd Heritage Forum of Central Europe, and involved meeting the ministers of culture from the Visegrad countries. The 2nd Heritage Forum preceded the main part of the course and was the theoretical introduction to the programme. The Forum was attended by many lecturers of the summer course and participants of the Working Group meetings, including: Dr. Tamás Fejérdy from the Hungarian ICOMOS, Dr. Gabor Soós from the Gyula Forster National Centre for Cultural Heritage Management in Budapest, Ľubica Pinčíková from the Monuments Board of the Slovak Republic in Bratislava, and Jiří Vajčner from the Ministry of Culture of the Czech Republic.

The principal part of the programme and the main task for the course participants were carried out in the subsequent days outside of Krakow. Again, the main focus of the summer course was a site on the UNESCO List – Kalwaria Zebrzydowska, a Mannerist Architectural and Park Landscape Complex and Pilgrimage Park from the 17th century. This time, a very active form of participation in the summer school was introduced – which assumed taking part in workshops and preparing a presentation on selected issues connected with the preservation and promotion of a given site. In Kalwaria, the participants took part in a series of meetings and presentations prepared by the municipality monks, and experts who had to do with the inclusion of Kalwaria on the UNESCO World Heritage List in 1999. After becoming thoroughly familiarised with the site, its specifics, history, and landscape features, the participants of the training – divided into two groups – had a closer look at issues related to promoting the monastery at Kalwaria Zebrzydowska and the problem of spatial planning and urban development in the nearest vicinity. It needs to be mentioned that Kalwaria Zebrzydowska is one of the most visited sites in the Małopolska Voivodship and has more visitors than Wieliczka Salt Mine. At the same time, people who visit Kalwaria, come there seeking contemplation and



In Kalwaria Zebrzydowska



Workshops in Lanckorona

religious experiences. The mass scale of visits to Kalwaria, combined with their religious purpose, are both a challenge and a threat to the place and demand the implementation of a new strategy. The second burning issue is related to the spreading development area of Krakow and suburbanisation of the metropolis, which has its effect on places that seem to exist in the distance, such as Kalwaria (35 kilometres away from the capital of Małopolska). The lack of precise regulations is again a serious problem for the integrity and authenticity of the site.

The discussion on these phenomena allowed the participants from the Czech Republic, Poland, Slovakia and Hungary to analyse the site together, work out



Meeting with Zofia Oszacka, Mayor of Lanckorona

a diagnosis including a systematised account of the existing and potential problems, and to propose solutions in their final presentations. An interesting supplement to the programme was the joint visit of the participants to Lanckorona, a town situated near the site, where, despite such recognisability and popularity of neighbouring Kalwaria, it has been possible to build the image of a friendly place open to newcomers, in this way creating a strong tourist brand.

Basing the programme of the course on analysis of real problems, preceded by a theoretical part and complemented by meetings with people engaged in managing the site, constituted an important step towards developing the ICC educational offer, and turned out to be a significant element in constructing joint programmes and projects concerning managing cultural heritage in the region of the V4 countries.

Dr. Michał Wiśniewski

THE EDUCATIONAL DEPARTMENT – THE ACADEMY OF HERITAGE

EDUCATIONAL PROGRAMMES ACCOMPANYING EXHIBITIONS

The Educational Programme of the International Cultural Centre was abundant in events which not only referred to exhibitions on display, but also in a wider, more universal context tackled the issues of the heritage of Central Europe and identity of the region.

Continuing a year-to-year schedule of events for children, during the winter break we held workshops titled *Andy Warhol Eco Academy*, which enabled children to get to know the art of the precursor of pop-art through simple techniques and the use of recycled materials (papier-mâché assemblage, painting on wood).

During a break between exhibitions, we initiated workshops for schools within the cycle *I inherit, I protect, I hand over*. Teachers chose the subject of the lessons in the gallery, based on: Krakow's urban development at the turn of the 20th century, borderline cultures of Central Europe and UNESCO and the mechanism of preserving cultural heritage. An urban play *The Galician Ring of Kraków* was an additional option, the aim of which was to familiarise children with Galician historic and cultural themes visible in the area of the Old City.

With the exhibition *A Woman's Work Is Never Done* came the initiation of a project called *Changing the Roles. Challenging the Stereotypes Workshops* at the ICC, partially financed by Orange Academy funds. The project engaged a gymnasium class chosen through a recruitment process, which for two months participated in giving tours of the exhibition, in workshops with the Women's Space Foundation and in meetings with representatives of the police, the company ASTOR and Balice Airport. The meetings aimed at making students aware of fixed and often harmful stereotypes regarding gender related to education and future career choices. The crowning achievement of the project was a family field game *Play for Mom!* which took place on Mother's Day and centred around stories of women who had some credit in the culture and science of the 19th-century Krakow.

Summer workshops for children titled *Four Elements of Art* were a pretext to make children familiar with graphic techniques and reflect on the dialogue of landscape with staffage. Children took part in a watercolour *plein-air* workshop on the banks of the Vistula river, made sculptures out of clay and took part in a botanical workshop which ended with planting flowers.

The educational programme which accompanied *Tara (von Neudorf). Cartographer of Sinister History* exhibition was directed to high-school students because of the historic context of art. An art contest titled *An Alternative History Lesson* turned out to be an important point of the programme. The contest organisers received illustrations which presented the perception of Polish and world history by teens from Małopolska schools.

An important event in the International Culture Centre was a debate called *Nationalism – Opportunities and Threats* within the cycle *Backpacks*, an original project by Ambassador Magda Vášáryova and Via Cultura foundation from Bratislava. Students invited from Krakow's high schools had the opportunity to listen to different experts – Amb. Magda Vášáryova, Dr. Jerzy Bukowski, Dr. Juraj Buzalka, Prof. Andrzej Chwalba, Prof. Czesław Porębski, Bp. Dr. hab.



*Andy Warhol Eco Academy – winter break for children at the icc within the exhibition programme
Andy Warhol. Contexts*



*Andy Warhol Eco Academy – winter break for children at the icc within the exhibition programme
Andy Warhol. Contexts*



Sacred vs. profane – graphic workshop with Dr. Agnieszka Łakoma within the *Warhol vs. Warhol* cycle, accompanying the exhibition *Andy Warhol. Contexts*



Sacred vs. profane – graphic workshop with Dr. Agnieszka Łakoma within the *Warhol vs. Warhol* cycle, accompanying the exhibition *Andy Warhol. Contexts*

Grzegorz Ryś, Prof. Robert Traba and Prof. Jacek Purchla – and take part in a discussion.

Over the years, we have been carrying out a cycle of monthly meetings titled *Mature for Art. Meetings for Seniors at the ICC*. Talks and workshops familiarised the viewers of all the exhibitions available at the ICC, but also presented the creative process of a research-publishing series entitled *Materials for the History of the Religious Art in the Eastern Borderlands of the Former Polish Republic* through lectures by Marcin Biernat, the coordinator of the series.



The Four Elements of Art – summer workshops for children



Workshops within Female Power! programme A Night at the icc Gallery



Changing the Roles. Challenging the Stereotypes Workshops at the ICC – a visit to Balice Airport



Changing the Roles. Challenging the Stereotypes Workshops at the ICC – a visit to a police station

In 2013 a cycle of museum tours for parents and guardians of children up to three years of age *sMoCzKi at the ICC Gallery* was introduced. The idea of these monthly meetings is to make the exhibition available on Mondays, when the gallery is closed to general audience, to those with small children.

What is more, every exhibition was accompanied by a Sunday guided tour in Polish and English.

Hamelin, the distributor of the Canson brand, is our partner in the educational programmes which accompany exhibitions.

Marta Gaj
THE ICC GALLERY

**PROJECTS
NETWORKS
PROGRAMMES**

THESAURUS POLONIAE

Genesis of the programme Thesaurus Poloniae dates back to 2007, and the 1st International Congress of Polish History organised in Krakow, which showed a growing interest in the knowledge of Poland in various parts of the world, and disclosed a gap in the range of scholarships extended by Polish institutions to academics living and working abroad. Answering these needs, and urged by the International Cultural Centre, the Minister of Culture and National Heritage of the Republic of Poland set up a scholarship program – Thesaurus Poloniae. The ICC has been its operator since 2009.

So far, the programme made it possible to bring 50 people from 25 states to the capital of Małopolska Region. Most importantly, they are representatives of various cultures, which gives an opportunity to spread information about Poland and Central Europe also in distant parts of the world. Two rounds of the programme gathering altogether 12 scholarship holders were organised in 2013. Thesaurus Poloniae is designed for foreign academics who investigate culture, history and the multi-ethnic heritage of Poland and Central Europe.

Organisers invite members of the academia from all over the world. Both those involved in theoretical studies in broadly construed humanities, and those who deal with the issues of cultural heritage management and protection.

There are two categories in the scholarship programme: the first, Program Senior, is addressed to professors and senior academic lecturers, and the other, Program Junior, was designed with doctoral students in mind.

Responsible for recruitment and organisation of the programme on behalf of the Ministry of Culture and National Heritage, the International Cultural Centre provides scholarship holders with an appropriate grant, finances a three-month stay in Krakow, offers an opportunity to use the institution's scientific resources and facilities, and helps to establish cooperation with archives, libraries, and educational and research programmes conducted by selected academic and cultural institutions.

Seven scholarship holders arrived in Krakow for the summer semester. Three as part of Program Senior: Prof. Yuriy Biriulov from Lviv (Ukraine), Dr. Olimpia Mitric from Suceava (Romania) and Dr. Katia Vandenborre from Brussels (Belgium); and four as part of Program Junior: László Ferenczi from Budapest (Hungary), Samuel Morrison Gallacher from Lucca (Italy), Katarzyna Korycki from Toronto (Canada) and Viktorija Pimpyté from Vilnius (Lithuania). The autumn round attracted five participants: two in Program Senior: Professor Aleksandr Osipian from Kramatorsk (Ukraine) and Prof. Áron Petneki from Budapest (Hungary), and three members of the Program Junior: Sona Khechikyan from Yerevan (Armenia), Zvonimir Milanović from Pula (Croatia) and Anastasiya Obarchuk from Rivne (Ukraine).

For the ICC, the residence of scholarship holders in Poland is a prospect to develop further contacts with researchers and academic institutions abroad. An opportunity that is beneficial both for the ICC and other Polish research centres and institutions with which the scholarship holders establish contacts during their residence in Krakow. The ICC collaborators are keenly interested in the monographic work on Teodor Axentowicz published by Sona Khechikyan in Armenia and the research on Tadeusz Józef Stecki's *Wołyń* trilogy conducted



From the left: László Ferenczi, Dr. Katia Vandenborre, Katarzyna Korycki, Viktorija Pimpyté, Dr. Olimpia Mitric



From the left: Zvonimir Milanović, Sona Khechikyan, Prof. Aleksandr Osipian, Anastasija Obarczuk, Dr. hab. Áron Petneki

by Anastasya Obarczuk. Worth mentioning is the growing number of publications and projects by scholarship holders of the Thesaurus Poloniae that contain results of studies conducted in Poland.

In 2013, the results of the work of scholarship holders were extensively presented to general public. The Open Lectures of the Academy of Heritage series had five resident scholarship holders present the subject matter and methodology of the research they run in Krakow.

The interest in the Thesaurus Poloniae programme, growing with the successive rounds, proves the need of developing the range of scholarships in research devoted to Polish heritage. Information on the conditions that must be met to apply for a scholarship are available on www.mck.krakow.pl.

Dr. Michał Wiśniewski

THE EDUCATIONAL DEPARTMENT – THE ACADEMY OF HERITAGE

AHICE

ART HISTORIAN INFORMATION FROM CENTRAL EUROPE

WWW.AHICE.NET

The AHICE project is the only supra-regional portal on the subject of art and heritage of Central Europe. It facilitates access to information on events in the Czech Republic, Hungary, Poland and Slovakia.

The most important goal for AHICE in 2013 was to come up with a concept for changes in the structure and design of the website and then to develop a new website.

The changes were dictated by the need for updating the graphic design and broadening the thematic range of published information. The basis of our work is still to spread information on various activities in the field of broadly understood cultural heritage. To date, the AHICE website has presented news of events within art history and related fields, which concentrate on the material artistic heritage of Central Europe. Starting in 2014, we will also focus on institutions of heritage, that keep and/or exhibit, and work on evidence of the past, as well as tangible and intangible.

The new name of the portal is a particular sign of change. While maintaining the abbreviation AHICE, we modified its beginning. With the beginning of 2014 the portal *Art Historian Information from Central Europe* will start to function as *Art and Heritage in Central Europe*. The administrative panel of the portal has also changed; the new managing system enables better cooperation between partners from an editorial perspective. The most evident sign of change is the virtual map, where information will now be displayed. Things that until now were possible only to read about, will become “visible”. In this way it will be very easy to figure out the offer of Central European institutions of heritage, and on the very first glance. Thanks to the map, the user will be able to see all current exhibitions in one place and obtain all the information about them with only one click.

Apart from efforts directly connected to the portal’s maintenance, we have expanded cooperation with partners relating to its functioning. For the last few years, AHICE has been preparing quarterly reviews of the most interesting exhibitions in the Visegrad Group countries, commissioned by *Herito* magazine. Similarly to 2012, the AHICE administrator prepared classes for students at the Academy of Heritage. The topic was the use of modern technologies in cultural heritage. The case of administrating AHICE served as one of many examples of information technology development.

In 2013, AHICE acquired new partners in Slovakia and Poland. These are: Tatranská galéria in Poprad, Východoslovenská galéria in Košice, Stredoslovenská galéria in Banská Bystrica, and in Poland the District Museum in Lublin and the Benedictine Institute of Culture in Tyniec.

There have also been a few working sessions with our partners. It is important to emphasise the importance of personal, annual meetings with national

The screenshot displays the HERITO website interface. At the top, there is a navigation menu with links for 'EXHIBITIONS', 'CONFERENCES CALL FOR PAPERS', 'PUBLICATIONS', 'NEWS', 'THE AHICE NETWORK', and 'YOUR PROJECTS'. A search bar is located on the right side of the header. Below the navigation, a large map of Central Europe is shown, highlighting the Czech Republic, Slovakia, and Austria. To the right of the map is an 'Exhibitions Search' sidebar with filters for Year (2014), Country (Czech Republic, Hungary, Poland), City (Brno, Bratislava, Budapest, etc.), and Period (Antiquity, Middle Ages, Renaissance). Below the map, there is a section titled 'Exhibitions' with 'Results: 1-5 of 27'. The first five results are listed:

- Derkovits. The Artist and His Time**
3 April 2014 - 27 July 2014
Budapest, Hungarian National Gallery
- Jan Leberstein, Paintings and Gouaches from the Collection of the National Museum in Wrocław**
2 April 2014 - 30 August 2014
Wrocław, Plac Powstańców Warszawy 5
- Milan Kunc: Gold Paintings (and Sculptures)**
1 April 2014 - 30 April 2014
Chamonix, Galerie Le Camier
- Martin Vongrej: 2014**
27 March 2014 - 1 June 2014
Brno, Husova 1B
- Jan Plešník. Sketches**
26 March 2014 - 15 June 2014
Wrocław, Museum of Architecture in Wrocław

At the bottom of the page, there is a footer with navigation links (About us, Contact, Sitemap), social media icons (Facebook, RSS), a Newsletter sign-up form, and logos of partner institutions: Moravian Gallery Brno, Gyula Forster National Centre for Cultural Heritage Management Budapest, and Institute of Art History of Slovak Academy of Sciences Bratislava.

coordinators. Between the 15–16 December the main administrator of the portal met with national coordinators in Bratislava and Brno – in Bratislava with Erika Okruhlicova, the Slovak administrator on behalf of the Institute of Art History of Slovak Academy of Sciences, and Prof. Ivan Gerát, director of the institute; in Brno – with Peter Tomášek, who looks after Czech partners on behalf of the Moravian Gallery.

Institutional partners of the ICC within AHICE are: the Moravian Gallery in Brno, the Gyula Forster National Centre for Cultural Heritage Management in Budapest, and the Institute of Art History of the Slovak Academy of Sciences in Bratislava.

Zoltán Gyalóky

THE RESEARCH INSTITUTE OF EUROPEAN HERITAGE

RIHA JOURNAL

WWW.RIHA-JOURNAL.ORG

In 2009 the International Association of Research Institutes in the History of Art (RIHA) founded its press organ the *RIHA Journal*. This academic, peer-reviewed magazine on art history was launched in April the following year. Its publisher is the Zentralinstitut für Kunstgeschichte in Munich, where the main editorial office is located, with local offices in particular member countries – there were 30 of them in 2013.

The role of the editorial office for Poland is played by the International Cultural Centre. Original, unpublished articles on art history and theory may be sent to the editors. The intake of texts is continuous. The Polish editorial office generally welcomes texts written in Polish, and articles in English are accepted from authors representing countries not present in RIHA, especially from Ukraine, Belarus, Lithuania, Latvia and Estonia. Only previously unpublished research articles on history, art theory or philosophy and architecture are accepted. By the end of 2013 the ICC Editorial Office sent eight articles by Polish art historians for publication, seven of which were published in two languages: Polish and English. As a country which does not belong to the group of congress languages, Poland uses the opportunity to translate important articles on art history previously published in Polish into English. To date, two such texts have appeared in the *RIHA Journal*: by Professor Maria Poprzęcka and Dr. Michał Haake. The interest in publishing in the *RIHA Journal* among Polish scholars is growing year by year and offers from abroad have also started coming in.

The magazine is published only on the internet, which guarantees an exceptionally speedy (about four or five months) publishing process. It has a continuous character – particular articles rather than regularly appearing issues of the magazine are given successive numbers. Before it is passed for publication, each article is subjected to a double-blind peer review. Translation into English is provided by the ICC. Importantly, all articles in the *RIHA Journal* are available free of charge.

In the late 2012, the *RIHA Journal* was included in two important lists of journals from the field of humanities: “Arts & Humanities Citation Index” and “Current Contents – Arts & Humanities”, which both confirms its prestige and makes the articles more available, thus increasing the journal’s readership.

A call for papers is posted on the ICC website: <http://www.mck.krakow.pl/page/riha-journal>

Dr. Katarzyna Jagodzińska

THE COMMUNICATION DEPARTMENT

RIHA JOURNAL LOCAL EDITOR

THE ANNA LINDH EURO-MEDITERRANEAN FOUNDATION FOR THE DIALOGUE BETWEEN CULTURES

The Foundation came into existence in 2005 during a conference of the ministers of foreign affairs of the Euro-Mediterranean Partnership (since 2008 known as the Union for the Mediterranean) to promote dialogue in the region of Europe and the Mediterranean Sea. It was created on the initiative of the European Commission and the EUROMED Committee as part of the Barcelona Process, which aimed at economic, political and cultural integration of the European Union countries with the Mediterranean countries. The Anna Lindh Foundation plays a significant role in forming the Euro-Mediterranean area into a space of cooperation, dialogue, and peace. Basic objectives of the Foundation are, among others: promotion of knowledge, mutual understanding and respect between members of different religions, cultures and nations, the fight against racism, xenophobia and all manifestations of discrimination, as well as initiating, developing and promoting cultural cooperation. The Foundation is active in 42 countries of the Union for the Mediterranean: in 28 EU countries, 9 countries of the Mediterranean region (Algeria, Egypt, Israel, Jordan, Lebanon, Morocco, Palestine, Tunisia and Turkey; since 2012 Syria has not been taking part in the activities of the Union for the Mediterranean), and also in Albania, Bosnia and Herzegovina, Monaco, Montenegro and Mauritania. The Foundation's activity is based on the cooperation of three basic pillars: members of national networks, national coordinators and the Foundation's Secretariat.

The year 2013 went by under the sign of new significant international initiatives carried out by the Anna Lindh Foundation. The most important project was the Mediterranean Forum in Marseille and the DAWRAK programme – a pioneer undertaking for quickly-developing civil society in the countries of the Arab Spring. The Foundation also announced another grant competition for members of national networks thus increasing accessible to the Polish network members in comparison to the previous year, field of activity.

The Polish Network of the Anna Lindh Foundation

The Polish network of the Anna Lindh Foundation coordinated by the International Cultural Centre in 2013 consisted of 108 organisations and institutions (as of December 2013). During the summer holiday period, a national coordinator verified all the network members. The contact with organisations and institutions resulted in an update of address data and identification of new contact persons. On this occasion, the efforts concentrated on gaining more visibility and the fact of being a member of the Polish network was strengthened through introducing a new logo for the Polish network to the websites of each member organisation.

In the above mentioned grant competition, the Polish network submitted a record number of applications for financing – 8 out of 185 came from Poland. As a result, a project by the Baltic Sea Cultural Centre, titled *Women for the Democratic (R)evolution*, received financial support from the Foundation. What is more, four Polish organisations would partner in projects supported by the Foundation. The coordinator's role was to provide help for the organisations with their applications, as well as to support them in their search for international partners (in this respect the coordinators sent out and received numerous offers of project cooperation within the Foundation call for proposals). On 20 March, a conference was held with the participation of the members of the Polish network and representatives of the Foundation Secretariat, which allowed verification of questions and problems related to the call by the Foundation's officials (through Skype).

Just as in previous years the coordinator maintained a website www.alfpol-ska.org and fan page on Facebook: www.facebook.com/FundacjaA.LindhPolska. The members of the network and people who subscribed individually, regularly received newsletters sent by the coordinator. In relation to introducing the new logo of the Foundation and national networks, the Polish coordinator graphically freshened-up the design of the Polish network's website. Furthermore, new and updated promotional materials, including brochures and leaflets (in Polish, English, French and Arabic) were released. The materials are used for the purpose of promoting the Foundation's mission and the Polish network.

Running the Polish network of the Foundation means close cooperation with the Ministry of Culture and National Heritage and the Ministry of Foreign Affairs. The coordinators met representatives of both departments on several occasions and were systematically informed about the actions concerning the Foundation (especially on the level of higher officials). On 7 March, the coordinators, invited by the MFA, attended a lecture and then dined with His Excellency Fathallah Sijilmassi, the General Secretary of the Union for the Mediterranean. The meeting allowed the secretary to become familiarised with Polish commitment to the Mediterranean affairs.

Does Poland Lie on the Mediterranean?

In December 2012, the International Cultural Centre released a publication titled *Does Poland Lie on the Mediterranean?* The book describes relations of Poland with the Euro-Mediterranean region in the historical and contemporary context from cultural, sociological, political and economic points of view. The first official presentation of the publication took place on 1 March at a forum titled *Together for a Just Future*, a joint project of the Polish network in Gdańsk. The international premiere of the publication was a debate titled *Do We All Live on the Mediterranean?* at the Mediterranean Forum of the Foundation held in Marseille on 5 April.

Apart from the meetings mentioned above, two additional discussions took place with the participation of authors. Their aim was to address the problems tackled in the publication. The first one took place on 24 April, followed by one on 5 July. On the April debate, which was held at the International Cultural Centre, the following professors were invited: Jacek Purchla (host), Jerzy Axer and Andrzej Borowski. The discussion was preceded by a short presentation by the publication's editors, Dr. Robert Kusek and Joanna Sanetra-Szeliga. The July debate was organised in cooperation with the Jewish Culture Festival.

The debate was led by Dr. Robert Kusek and attended by Dr. Anat Lapidot-Firilla and Dr. Irith Cherniavsky – authors of the essays included in the publication.

Anna Lindh Foundation Meetings Regional Meetings of the Polish Network of the Anna Lindh Foundation

In 2013 a series of meetings dedicated to the activities and role of the Foundation was held in Polish cities – Łódź (23 April), Kielce (27 May) Poznań (28 May), Lublin (11 June), Wrocław (18 June), Białystok (26–27 September). During the meetings the Foundation's activity was presented as well as an opportunity for Polish organisations and institutions to join the Foundation project related to intercultural dialogue. With the exception of the meeting held in Białystok, the coordinator decided to cooperate with Europe for Citizens Contact Point and Cultural Contact Point. Thus, a wider target group of people potentially interested in the cause of intercultural dialogue in a broad context of culture, art, heritage, social matters and education was attracted. The presentation of the Foundation's efforts was included in a series of meetings on international partnerships (Cultural Contact Point) and civic projects (Europe for Citizens Contact Point). The meetings as a whole were attended by a group of approximately 100 people. On 26-27 September to fulfil the series of regional meetings, the coordinator presented the Foundation, its mission, activities and the Polish network during three events: the AMICUS Society conference titled *Multi-Lingual World – A Common Language of Partnership* organised in Podlasie Voivodeship Office, the scientific conference *Is Difference Political? Socio-Cultural Diversity and the Problem of Discrimination* held by the Institute of Sociology at the University of Białystok, and the symposium *Diversity – Check! Implementing Anti-Discrimination Civic Education Into Formal Education System* organised by the University of Białystok, Institute of Sociology and Association for Dialogue and Culture. The participation in the meetings was a result of cooperation with a Polish network member, i.e. the Foundation Laboratory Research and Social Action "SocLab" from Białystok.

The Annual Meeting of the Polish Network Members of the Anna Lindh Foundation

The annual meeting of the Polish network of the Foundation in Krakow was attended by 29 people who represented organisations and institutions from all over the country. On Monday, 18 November a working group was held for those involved in preparing the conference *Nations and Stereotypes Twenty Five Years After. New Borders, New Horizons*, which is a joint project of the Polish network. The representatives of among others, the City Culture Institute, the Foundation for Social Diversity, the Association "U siebie – At home", the Foundation Laboratory Research and Social Action "SocLab", the Slavic Philology Institute, and the Institute of Middle and Far Eastern Studies of the Jagiellonian University met at the ICC headquarters to discuss the content-related and organisational issues concerning the sessions they prepared and their educational and research activities.

Dir. Agata Wąsowska-Pawlik officially opened the meeting on 19 November. Further on, the coordinators of the Polish network of the Anna Lindh Foundation, Dr. Robert Kusek and Joanna Sanetra-Szeliga, took the floor. In their presentation they discussed the undertakings of the Polish network in 2013 (a regional

meeting, publicity events for *Does Poland Lie on the Mediterranean?* publication, a joint project of the network titled *Together for a Just Future*, a project of a network titled *Women for a Democratic (R)evolution*, and plans for 2014 (among others promotion of the newest edition of the report on intercultural trends, a joint project of a network titled *Nations and Stereotypes Twenty Five Years After*). Two important parts of the presentation were: voting on the report of the Polish network coordinator for 2009–2013 (unanimously approved) and verification of the Polish network – ten organisations that were no longer interested in cooperation with the Foundation left the group by the end of November 2013.

The next person to take the floor was Deena Bedair, the representative of the Anna Lindh Foundation Secretariat from Alexandria, who presented an approved strategy of the Foundation's activities for 2014, mainly concentrating on a textbook for intercultural education and on a new edition of a report on intercultural trends in the Euro-Mediterranean region. Some special attention was paid to changes within the DAWRAK programme, which enabled striking up and developing cooperation between representatives of civil society in the Arab and European countries.

The second part of the meeting included some presentations on the possibilities of financing international projects. The floor was taken by: Alicja Garlińska-Cieślak of the Stefan Batory Foundation, Anna Hieropolitańska of Cultural Contact Point, and Anna Stankowska from Europe for Citizens Contact Point. In this way, the participants of the meeting could get to know the current offers of programmes that support the realisation of international programmes. The Europe for Citizens programme which supports the actions of civil society in the field of fighting discrimination, public participation, and civic control, to mention a few, for non-governmental organisations attracted special interest of the network members.

The third part of the meeting took the form of a workshop. Agata Etmanowicz and Paul Bogen, the guests invited by the coordinator, are experts in the field of international projects. By special request of the ICC, the experts prepared a workshop devoted to managing projects involving international partnership. The workshop not only concentrated on planning members' activities, but also on writing applications, communication between participants and evaluation mechanisms. The members of the network could also consult their new projects with the experts.

On 20 November, during the third day of the meeting, the members of the Polish network took part in a seminar titled *Nationalism – Opportunities and Threats*, prepared by the ICC, the Slovakian foundation Via Cultura, Political Capital in Budapest, and Masaryk University in Brno. Speeches by Polish network members who take action for intercultural dialogue and promotion of tolerance were an important voice during the heated discussion and debates of that day.

A Meeting of Coordinators of the Anna Lindh Foundation in Vilnius

The annual meeting of network coordinators of the Anna Lindh Foundation took place in Vilnius under the auspices of the Lithuanian presidency in the EU. Within preparations for the meeting, the coordinators created work-groups that debated the most urgent issues connected to the Foundation activities. The ICC coordinated one of the groups, whose members included coordinators from Belgium, Slovenia, Ireland and Hungary. Dr. Robert Kusek of the

icc with Patrick Gruczku, a coordinator of the Swedish network of the Anna Lindh Foundation, were also the co-authors of the final document prepared by the national network coordinators. The effect of their work was presented to the Secretariat, who devoted the first day of the meeting, organised in the form of rotative work groups, to the issues suggested by the coordinators (an exchange of experiences in terms of intercultural dialogue in multiple cultural contexts, issues with the management, communication, and mobilisation of the networks and services provided to network members). As far as managing the network was concerned, a tool for member identification used by the Poles gained some major interest. A big discussion resulted from the topic of services provided to network members. Two kinds of approach could be seen there – supporting members in their actions (which are not necessarily directly connected to the Anna Lindh Foundation) or helping them only in case of the Foundation's initiatives. Poland, similar to many other countries of the so-called North, holds the opinion that if the network is to function, it cannot wait for the action of the Secretariat, which can be limited in terms of financing and politics. Thus, carrying out capacity building training programmes and supporting the search for partners – not only for the Foundation's projects – should be realised through the national network independently from the Secretariat.

The second day sessions were held at the Lithuanian Ministry of Foreign Affairs, and the first one was opened by the Vice-minister Neris Germanas. The discussion was also attended by the Lithuanian member of the ALF board of Governors. Firstly, in short, the director of the Foundation, Andreu Claret, presented the challenges and achievements of the Foundation throughout the 10-year period of its existence. Next, selected coordinators presented short reports on the situation in their countries: Greece (in context of the economic crisis), Egypt (in context of the Arab Spring), Jordan (in context of Syria), and Italy (in context of the upcoming EU presidency in the second half of 2014). Another point on the agenda was a debate which summarised the activities of the Foundation in 2012. During the afternoon session, work-groups were organised to sum up the grant system for the coordinators. The predominant topics were: management, reporting issues and thematic clusters.

The third day of the meeting was all about group work. Dr. Robert Kusek was appointed to prepare a report from one of the sessions: thematic clusters. The morning sessions tackled the following topics: • the newest publications of the Foundation (*Report on Intercultural Trends* and *Handbook on Education for Intercultural Citizenship*) – the main question concerned recommendations resulting from the conducted research and the issue of proper spread of the results • the celebration of the 10th anniversary of the Foundation – the discussion concerned the form of the celebration during the Foundation's coordinators meeting in Naples 2014 • re-evaluation of the Foundation's award system – discussion on increasing members' activity in the process of nominating, selection, and promotion • the initiative for Syria – the idea was the effect of a discussion at the Forum in Marseille, based on the notion, that even though Syria suspended their membership of the UfM, the Foundation should not turn away from the citizens of the country; in the span of 2013 and 2014, the following actions are planned: the participation of Syrian citizens in *Young Arab Voices* and *Citizens for Dialogue* programmes, a grant programme, the Farah el-Bahr festival and opening of the Foundation's awards for Syrian candidates.

The second workshop session concerned: • communication and visibility of the Foundation's actions – presentation of a new internet website of the Foundation (opening soon) and a discussion on the active involvement of the national coordinators in the promotion of the Foundation's events; the ICC volunteered to present the *Report on Intercultural Trends* during the *Nations and Stereotypes Twenty Five Years After* conference • the events within the European Capital of Youth in Thessaloniki – during the celebration the Foundation plans to organise several events for the youth of the Euro-Mediterranean region • DAWRAK programme – programme summary and plan for 2014 (mainly *Regional Citizens Convention* – autumn 2014, Egypt) • thematic clusters.

During the afternoon session, director Claret presented a general vision for the Foundation's activities in 2014, which would mainly concentrate on consolidation of activities within thematic fields: education, youth, culture, and media, as well as promotion of knowledge resources created as a result of the Foundation's actions and increasing the activity and involvement of the national network members in building the programme of the so-called fourth phase of the Foundation (2014–2016).

The bestowal of the Euro-Mediterranean Award for Intercultural Dialogue was also an important moment. Through the votes of the 42 national network members of the Anna Lindh Foundation, the award was given to Rabeea Najm Al-Din Al-Naser, the founder and chief of the Jordanian organisation *The House of Tales and Music*, which helps children afflicted by conflict and poverty.

A Joint Project of the Polish Network – *Together for a Just Future*

In a competition for the joint project of the Polish network, the Anna Lindh Foundation awarded the idea of *Together for a Just Future Forum*, prepared by a consortium presided by REVERS Foundation from Krakow. The main coordinator of the Forum and its chief implementor from Gdańsk – the Baltic Sea Cultural Centre – were supported by a consortium of 15 members of the national network, together with three international members of the Foundation.¹

Between 1-2 March 2013, The Baltic Sea Cultural Centre in Gdańsk, the City Culture Institute, and the European Solidarity Centre held a two-day-long forum titled *Together for a Just Future: Learn from Each Other through Social Dialogue on Diversity, Equality and Democracy*. This was the climax of the joint project. The Forum aimed at the integration of the Polish members of the network of the Anna Lindh Foundation, a discussion, and experience exchange in terms of building an open society and developing Euro-Mediterranean cooperation. The honorary patronage was held by the Pomeranian Voivodeship Marshal, Paweł Adamowicz. Many representatives of organisations and institutions which belong to the network took part in the meeting, together with local cultural and social animators, educators, students, representatives of non-governmental

1 Organisers of the project: REVERS Foundation, The Baltic Sea Cultural Centre, PRO-MED LTD, Society for a Non-Formal Education "Meritum", Therapy and Development Foundation of Gdańsk, Foundation for Promoting Audiovisual Culture and Media Education Cracow, Centre for Armenian Research, Toruń, Foundation for European Studies, "Po-Most" Humane Integration Society, UNESCO Initiatives Centre, Education Society "Wiedza Powszechna", ContraPunctum Foundation, Centre for Creative Activity, Deep Democracy Foundation, Edyta Stein Society, Pedro Arrupe Formation Centre for Educational Leaders, Gdynia, Schuman Foundation, City Culture Institute, Tunisian Association of Scientific Children, Kenana NGO, Resources for Development Centre, The Other Space Foundation, European Solidarity Centre.

organisations, and others. The Polish Senate Marshal Bogdan Borusewicz was one of the Forum's guests.

The Forum kicked off with a debate *Does Poland Lie on the Mediterranean?* led by Dr. Robert Kusek and Joanna Sanetra-Szeliga, coordinators of the Polish network and editors of the publication under the same title. The debate was attended by: Dr. hab. Justyna Zając and Dr. Konrad Pędziwiatr, the authors of the essays in the publication by the ICC. They familiarised their audiences with the idea of the Union for the Mediterranean and at the same time presented Polish involvement in the affairs of the region over the past 50 years. A discussion on the social aspect of Mediterranean integration followed, and centred around the issues of migration and the Polish situation in this respect. The role Poland might acquire in the context of the Arab Spring changes in the region was also a topic, as well as the future of organisations such as the Anna Lindh Foundation and other civic initiatives in this respect.

The subject of the panel was elaborated on during the subsequent debates: *The Universal Character of the Arab Revolution; Multicultural Education for Diversity and Dialogue; Equality of Gender in Poland and Arab Countries; Media Fact – the Role of Media in Forming Stereotypes on the Example of a False Perception of the Arab Countries*. The discussion continued in 11 smaller workshop groups. The Polish members of the network also integrated through the so-called “quick meetings”. On the second day of the Forum, using the “open space” method, participants created an outline of recommendations for the activities of the Anna Lindh Foundation Polish network for 2013–2014 in the field of Euro-Mediterranean cooperation for the development of civil society. According to the participants of the Gdańsk Forum, the main fields of cooperation should be human rights and humanitarian (and developmental) relief, education and culture. The conclusions were presented during the Foundation Forum in Marseille. Because of the civil war in Syria and the tragic situation of its civil population, a postulate appeared to increase the involvement of Polish non-governmental humanitarian organisations for Syrians. The debates as well as workshops were an opportunity to meet, talk, and exchange experiences and views. The Forum gathered a lot of attention. The debates were attended by a wide public and the number of people who applied for the workshops was much higher than their capacity. The Forum was attended by over 100 people, more than a half were members of the Polish ALF network.

Another joint project of the Polish network: *Nations and Stereotypes Twenty Five Years After* will be carried out in the period of November 2013 – June 2014. Its coordinator is the ICC. The official inauguration of the work on the joint project of the network took place during the meeting of the Polish network between 18–20 November (see page 161).

Anna Lindh Mediterranean Forum, Marseille

The most important event of the first half of 2013 was the second Mediterranean Forum (the first one took place in Barcelona in 2011) held on 4–7 March, devoted to issues of intercultural dialogue, under the motto “Citizens for the Mediterranean”. The Forum brought together over 1,500 representatives of organisations and institutions from 43 countries of the Euro-Mediterranean region. The formula of the Forum included plenary discussions and ten parallel panel discussions (*Agora Workshops*) every day in the morning, and ten

parallel workshop sessions (*Medina Good Practices* and *Medina Project Ideas*) every day in the afternoon.

The coordinators of the Polish network of the Anna Lindh Foundation: Dr. Robert Kusek, Joanna Sanetra-Szeliga, and Prof. Dr. Jacek Purchla, director of the ICC, prepared one of the discussions within the *Agora Workshops*, titled *Do We All Live on the Mediterranean?*, the aim of which was to introduce various visions of “Mediterranean-ness” in the region. The session kicked off with a presentation by Dr. Robert Kusek and Joanna Sanetra-Szeliga on their publication *Does Poland Lie on the Mediterranean?* which was an inspiration for the session. Next, Prof. Jacek Purchla in a short lecture illustrated by visual examples presented Krakow, the most Mediterranean of all Polish cities, and its connections with the Euro-Mediterranean region. In the following part of the session, a panel discussion was held with the participation of Prof. Jacek Purchla, Prof. Tuomo Melasui (Finland) and Prof. Zahuda Darwish Jabbour (Lebanon), moderated by Dr. Katarzyna Górak-Sosnowska. The panellists discussed various concepts of the Mediterranean identity, stressing differences in its perception, especially in countries that are located further from the Mediterranean Sea itself – such as Finland or Poland. The final part of the session was a discussion with the participation of Jean Robert Henri from *Assemblée de Citoyens et Citoyennes de la Méditerranée* and representatives from the *Young Arab Voices* project, as well as the audience.

An important element in carrying out the session was developing recommendations which tackled further actions of the Anna Lindh Foundation. An analysis of the course of the meeting allowed to create recommendations related to three aspects: mobility, migration and visa policy. Some attention was also paid to the need of transforming the term of “Mediterranean-ness” into “Euro-Mediterranean-ness”, so that the category includes the Northern European countries to a greater extent. The first step in this respect could be a project which examines the attitude to the idea of (Euro)Mediterranean-ness in all member countries of the Foundation. The session prepared by the ICC met with fantastic reception by Forum participants and the representation of the Secretariat. The presentation was praised for its organisation and content, as well as its interesting formula.

Within the so-called “intercultural fair”, the ICC prepared a stand where promotional materials of the Polish network of the Foundation were presented: new leaflets, posters and materials concerning the ICC publications on the subject of intercultural dialogue. Materials concerning the ICC itself and its activities were also displayed. The ICC welcomed some additional materials of network members who took part in the Forum.

The coordinators had a series of conversations with the chiefs of national networks of the Foundation, concerning facilitation of the Foundation’s actions, especially implementation of recommendations that were the outcome of the Forum. Polish coordinators also discussed possibilities of a joint project of the Baltic networks of the Anna Lindh Foundation. Such a project could be realised with the participation of Sweden, Finland, Denmark, Lithuania, Latvia and Estonia. Further talks in that matter depend on the final decisions of the Foundation Secretariat concerning strategies for the following years.

The “Polish team” of the Forum also included the representatives of the Ministry of Culture and National Heritage (Karolina Zielińska, Department of International Cooperation) and the Ministry of Foreign Affairs (Dir. Michał Murkociński, Department of Africa and the Middle East), or members of the

Polish networks appointed by the Anna Lindh Foundation: Agnieszka Cichocka (The Baltic Sea Cultural Centre), Katarzyna Remin (Campaign Against Homophobia), Wojciech Załuski (REVERS Foundation), Dr. Konrad Pędziwiatr (Cracow University of Economics, Tischner European University), Magdalena Jakubowska (Together Polska Foundation), Witold Hebanowski (The Other Space Foundation), Anna Maria Urbańczyk (City Culture Institute Gdańsk) and Anna Grabowska (PRO-MED). The participation of the last two members was possible thanks to the support of the Polish Institute in Paris and the MFA, received due to efforts by the national coordinator.

www.alfpolska.org, www.annalindhfoundation.org

Joanna Sanetra-Szeliga, Dr. Robert Kusek

COORDINATORS OF THE POLISH NETWORK OF THE ANNA LINDH FOUNDATION
THE RESEARCH INSTITUTE OF EUROPEAN HERITAGE

CULTURAL HERITAGE COUNTS FOR EUROPE

TOWARDS A EUROPEAN INDEX FOR VALUING CULTURAL HERITAGE

2012–2015

In autumn 2012, the International Cultural Centre became involved in a research project on the impact of cultural heritage on the socio-economic development of Europe, prepared under the direction of Europa Nostra by a consortium of institutions and organisations: the European Network of Cultural Administration Training Centres (ENCATC) from Belgium, the European Association of Historic Towns and Regions (Heritage Europe-EAHTR) from Great Britain, the Raymond Lemaire International Centre for Conservation (RLICC) from Belgium and the Heritage Alliance from Great Britain. In spring 2013, the project acquired support from the European Union as one of four projects awarded with a grant within the Culture Programme (2007–2013) / Financial year 2013 in the 3.2 Area – Cooperation projects between organisations involved in cultural policy analysis.

The project consists of gathering, analysis, and evaluation of available data, documents, reports and monographs concerning the impact of cultural heritage on the economy, environment, and society in the European dimension. The basic aim of the undertaking is to raise awareness of public opinion and decision-makers of the importance and significance of cultural heritage in the context of Europe's development, as well as multiple advantages from investing in the field. This shall be facilitated by a closing report with the research's results, but most of all, extensively consulted recommendations, which will constitute an additional part of the document.

It is assumed that thanks to collecting and analysis of the aforementioned documents, a presentation of the impact of the cultural heritage, based on qualitative and quantitative indicators, on the implementation of the objectives of *A Strategy for Smart, Sustainable and Inclusive Growth. Europe 2020* will be possible. The document envisions creating an economy based on knowledge and innovation, where heritage can play an important part, for example through application of new technologies in making historic objects available, the digitalisation of collections, and developing new restoration methods. The strategy also involves the support of sustainable development and building a competitive European economy. Culture, and therefore heritage, which is included in the term, make a significant pillar of sustainable development. Their influence on carrying out the strategy can occur together with increasing the attractiveness of sites and thanks to using local heritage resources, creating new companies, also within creative industries and increasing the competitiveness of tourism. The third aspect included in the strategy is the issue of social inclusion.

The potential of cultural heritage is also visible here, for example through creating new jobs in the sector of heritage and related sectors, building local identity, increasing access to culture and heritage of local communities.

In the course of discussion on the shape of the project it was established that the programme cannot concentrate solely on proving that heritage is useful in the context of the *Europe 2020* strategy. It is important not to only discuss growth (this term dominates in the strategy), but most of all development – a process which includes not only quantitative but also qualitative factors, including those related to social and environmental problems. Therefore, the project also features the impact of cultural heritage on the quality of life of European citizens, that is on building identity and a sense of belonging to Europe among its citizens, creating a friendly life environment (e.g., beauty, harmony of the surroundings and revitalisation), an opportunity for self-realisation, expanding cultural and free-time offers, as well as mobilisation of citizens and an increase in feeling responsible for one's environment.

The ICC and RLICC are in charge of the research. For organisational purposes, both institutions divided the task of data collecting in the following way: the ICC collects materials on Central and Eastern Europe (within the EU borders), while RLICC works with documents created in Western Europe. To collect as much data as possible, the ICC created a network of experts on Central Europe, who support it in the acquisition and analysis of the documentation. In the middle of next year the collected materials will be exchanged and tasks for writing reports and recommendations will be divided.

The following questions were posed in the research: How is material heritage defined? What categories are singled out? Where and what scientific research is carried out in the field of heritage impact on the socio-economic context? What areas of influence were identified? Does the research conducted in Europe encompass all the areas identified in research from around the world? In what way (concerning quality and quantity) is the impact of heritage on the surrounding measured (indicators, research methods)? What other indicators could be used? The research will be carried out in three stages, and every one of them will narrow the field of interest in regard to geography and the content: macro, mezzo and micro. After every stage, the results will be consulted and discussed with experts from the Steering Committee.

The first project meeting was organised on 3-4 July 2013. The official inauguration of the project took place on 4-5 December 2013 in Brussels during the anniversary conference of Europa Nostra, *Cultural Heritage for Europe, Europe for Cultural Heritage*.

Joanna Sanetra-Szeliga

THE RESEARCH INSTITUTE OF EUROPEAN HERITAGE

INVENTORY OF RELIGIOUS ART HERITAGE IN THE EASTERN BORDERLANDS OF THE FORMER POLISH REPUBLIC: LVIV, AND THE CHEŁM LAND

2012–2016

The goal of the study is to reconstruct the panorama of historical and artistic heritage of the Roman Catholic Church in the South Eastern territories of the former Polish Republic, in its condition predating the Second World War, and to account for its later history.

The project intends to develop an inventory of sacred heritage in the context of the historical transformation of its material substance, and historical and artistic features. In practice, the studies on individual sites will successively cover the history of the location, parish and objects of sacred architecture, together with their furnishing, movable objects, and environment, a descriptive analysis of the contemporary condition and preservation, accounting also for destroyed and dislocated sites, and finally the broadest possible scientific analysis from the point of view of art history. Beginning with 1991, systematic field research has covered the territory of the Ruthenian Voivodeship (Lviv and Halicz lands, and the eastern part of Przemyśl Land) in the time before the partitioning of Poland, which became a part of Austria and Austro-Hungary after the partitioning, belonged to Poland (Lviv, Stanislaw and Tarnopol voivodeships) between the two world wars, and currently lies in the Republic of Ukraine.

Over 20 years of work under the supervision and guidance of Prof. Jan K. Ostrowski resulted in a monumental inventory of heritage published continuously by the ICC since 1993. *The Materials for the History of the Religious Art in the Eastern Borderlands of the Former Polish Republic* series, whose first part concerns *Roman-Catholic Churches and Monasteries in the Former Rus Voivodeship*, already consists of 21 volumes (of the 23 planned).

The Krakow initiative was followed by stocktaking works conducted by Warsaw art historian circles, which resulted in the initiation of four successive parts of *The Materials...* – with works on the churches of the Novogrod (part II, published since 2003, and covering already 3 volumes), Vilnius (part III, published since 2005 – 4 volumes), Traki (part IV, 1 volume, 2012), and Brest-Litovsk (part V, 1 volume, 2013) voivodeships (regions) of the former Grand Duchy of Lithuania.

A proof of the significance of the inventory of Roman Catholic heritage of religious art project for the Polish science is that no district lying within the contemporary territory of the Republic of Poland can boast a similar register.

The final stage of the research project, planned for 2012–2016 and conducted by the International Cultural Centre under the supervision of Professor Jan K. Ostrowski comprises a study of the Latin Cathedral in Lviv (volume 21, 2013), and the churches on the far side of the Bug River in the former Chełm Land – an exclave of the Ruthenian Voivodeship, separated from its “mainland” by the Bełż Voivodeship (vol. 22, 2014), and – in the last stage – the production of a volume with addenda, a dictionary of artists and artisans, and indexes to volumes 1–22 (vol. 23, 2015).

The 21st volume was edited and published in 2012–2013. It is a historical and artistic monograph of the Archcathedral Church of the Assumption of the blessed Virgin Mary in Lviv, known as the Latin Cathedral.

Parallel to this section of the project, archive queries were conducted for the churches in the former Chełm Land. The area studied lies in a triangle between the right-bank Bug (in the West), the catchment of the upper Pripyat (in the north), and the left bank of the upper Turia (in southeast). In the north it bordered with Brest-Litovsk and in the southwest – with Volhynian Voivodeship. In the administrative structure of the Commonwealth of Poland-Lithuania, it was the eastern part of the Chełm County with two starosties in Luboml and Ratno, which had been the local hubs of royal estates until the latter half of the 18th century. Until the end of the 18th century, the territory in question belonged to the Roman Catholic Diocese of Chełm. After the partitioning of Poland, it was permanently incorporated into the Volhynian Governorate of the Russian Empire, and subsequently (between the two world wars) of the Volhynian Voivodeship of the Second Polish Republic, the Volhyn Oblast of the Ukrainian SSR, and since 1991 has belonged to the Republic of Ukraine. The annexation of the territory by Russia enforced inclusion of the parts of the Diocese of Chełm lying on the far side of the Bug into the jurisdiction of the Roman Catholic dioceses of Lutsk, virtually razed in the bloody events during the second world war, to the degree that no more than a single church (operating in Krzemieniec) has been left of it, until the rebirth of its structures in 1997.

A stocktaking documenting the condition of the preserved sacred sites in the territory in question was conducted in 2004 (Luboml Deanery) and in 2005 (Kamień Koszyrski Deanery) by students and doctoral students of the Institute of History of Art of the Jagiellonian University.

Developed and tested in the previous years, the methodology of work encountered a number of significant difficulties while implemented in the Chełm Land. Operation in a far more distant territory, situated east of today's Lubelszczyzna, became a challenge. The need to blaze the trails for archive queries concerning the Western Volhynia, once a part of the Russian partition, became a new experience. The archive studies in Lublin (old Polish sources from the early 17th to the end of the 18th centuries), and in Zhytomir (sources from the late 18th to the early 20th centuries) were crowned with a spectacular success, namely acquisition of a surprisingly large volume of source materials. It must be added that the quality and quantity of these sources strongly deteriorated towards the end of the 19th century, most probably in the wake of repressions following the January Uprising. In turn, the scanty and fragmented documentation of the history of church in Volhynia in the first half of the 20th century is a telling testimony to the dramatic events that took place in the region during the Second World War.

The materials gathered cover the parish and monastic churches in 12 locations: Binduga, Luboml, Maciejów, Opalin, Ostrówki, Przewały, Pulemiec, Radziechów, Ratno, Rymacze, Szack and Zabłocie. The publication of the 22nd volume in the series is planned for the second half of 2014.

The research project is financed from the funds of the Ministry of Science and Higher Education as part of the National Programme for the Development of Humanities (for 2012–2016).

Work on making the results of the research accessible online, with the intention to digitalise of all the volumes, began in 2013.

Marcin Biernat

THE ICC PUBLISHING HOUSE

**PUBLICATIONS
LIBRARY
READING ROOM
DOCUMENTATION DEPARTMENT**



Herito, no 10

The Elusive Centre (of Europe)

Polish-English version, 236 pages, format 23,5×29 cm, paperback with flaps, ISSN 2082-310X, designed by Kuba Sowiński, Wojciech Kubiena (Biuro Szeryfy), www.herito.pl

To grasp the centre is a troublesome task, maybe even impossible. It is enough to have a look at two Visegrads – one in Hungary and one in Bosnia. The first, which gave the name to the Visegrad Group, is a symbol of building mutual understanding of Central European countries. The second – a statue of tragedy and effort to separate oneself from the past, to build the future on oblivion. When thinking on one, it is impossible not to see the other, especially in the neighbourly context on V4 cooperation.

A broader aspect of culture and civilisation of Central Europe is taken on in two collections of texts: *Art: What Has Remained of Central Europe?* and *Visible and Invisible Cities*.

The following authors contributed to the issue: Viktorija Aladžić, Edit András, Zuzana Bartošová, Maciej Czerwiński, Marina Gržinić, Miljenko Jergović, Vojtěch Lahoda, Sándor Márai, Ilona Németh, Ileana Pintilie-Teleagă, Jacek Purchla, Mykola Riabchuk, Tokimasa Sekiguchi, Janusz Sepioł, Ludvík Ševeček, Jarosław Suchan, Joanna Ugniewska and Teresa Worowska.



Herito, no. 11
Croatia in Europe

Polish-English version, 196 pages, format 23,5×29 cm, paperback with flaps, ISSN 2082-310X, designed by Kuba Sowiński, Wojciech Kubiena (Biuro Szeryfy), www.herito.pl

Democratic Croatia came into being 23 years ago, but it can hardly be considered a young state. Although it débuts in the European Union, it has been co-creating European culture for centuries.

The success of European integration does not erase some important questions out of view. Who do the Croats feel themselves to be? Do they see themselves in Central Europe Centre or in the Mediterranean area? What is national identity and is there any sense in talking about it? Where is the boundary between “past” and “present”? Should the Yugoslavian idea be filed in the archives of history once and for all? Will Croatia get a second class ticket on the train called Europe?

Croatian dilemmas are deliberated upon by the following: Maciej Czerwiński, Slavenka Drakulić, Predrag Matvejević, Zvonimir Milanović and Marko Špikić. Furthermore, we discuss art and politics with Andrzej Wajda and talk about the European Capital of Culture Marseille-Provence 2013 with its artistic director. Reviews and reports on what goes on in Central Europe are closed with notes from the journey by Mykola Riabchuk.



Herito, nr 12

Rumunia – Romania – România

Polish-English version, 250 pages, format 23,5×29 cm, paperback with flaps, ISSN 2082-310X, designed by Kuba Sowiński, Wojciech Kubiena (Biuro Szeryfy), www.herito.pl

Romania is an important partner in Central and Western Europe, whose potential is still not fully recognised. A better knowledge and understanding of Romanian specificity is necessary, but recognising Romania as a country in a state of modernisation, internally diverse and culturally creative, which is best exemplified by the success of young Romanian cinema or “young Romanian art” is the most important.

The 12th issue of *Herito* was intended as a compendium on history, heritage, identity, and the culture of contemporary Romania, in the words of: Lucian Boia, Wojciech Bonowicz, Corina Bucea, Adam Burakowski, Łukasz Galusek, Valentina Iancu, Jakub Kornhauser, Octavian Logigan, Dan Lungu, Claudio Magris, Tomasz Ogiński, Małgorzata Rejmer, Dieter Schlesak, Marius Stan and Traian Ungureanu.



Herito, nr 13
Conflicts of Memory

Polish-English version, 204 pages, format 23,5×29 cm, paperback with flaps, ISSN 2082-310X, designed by Kuba Sowiński, Wojciech Kubiena (Biuro Szeryfy), www.herito.pl

Every community derives specific modes of memorising, but also forgetting. *Ars memoriae* and *ars oblivionis* make an inseparable couple. Nowadays not only do we have to do with recovering memory and polyphony of memory, but also – and maybe above all – with conflicts of memory. Insight into their nature and a view on the Central European landscape can be derived from essays collected in the issue by: Pol Capdevila, Ewa Chojecka, Maciej Czerwiński, Edyta Gawron, Zoltán Gyalóky, Elżbieta Janicka, Michał Korta, Katarzyna Kotyńska, Peter Krištúfek, Sharon Macdonald, Peter Michalík, Stanisław Obirek, Sneška Quaedvlieg-Mihailović, Robert Traba, Sylwia Trzaska, Wojciech Wilczyk and Agnieszka Zabłocka-Kos. What is more, in the issue there is an unpublished interview with Leopold Unger: *We Have Constructed Europe. Now We Need to Construct Europeans.*



Joseph Rykwert

Pokusa miejsca. Przeszłość i przyszłość miast
[The Seduction of Place: The History and Future of Cities]

Polish version, 408 pages, 30 colour photos, format 17 × 22 cm,
 hardback, ISBN 978-83-63463-07-6, designed by Kuba Sowiński,
 Wojciech Kubiena (Biuro Szeryfy)

The first publication by Prof. Joseph Rykwert, a world-renowned art historian and architecture critic, professor emeritus of University of Pennsylvania, translated into Polish. *The Seduction of Place* is one of the most important of his accomplishments, an erudite lecture on the history of man-city relations, traced until present times. For Rykwert, the phenomenon of the city is a fascinating intellectual challenge. Under “city” not only does he understand the form and presently performed functions but also ideas and values people associate with them. He looks at a city taking into account how it appears to human senses and tries to make out what the city space has to say and what it tries to hide. Most of all, however, he treats the city as an outcome of people’s will and actions, done consciously and unconsciously, not a result of impersonal forces or a creation of rational and economic rules of development.

The book is a second instalment in the *Heritology* series, edited by Prof. Jacek Purchla.



Krzysztof Kowalski

O istocie dziedzictwa europejskiego – rozważania

[On the Essence of European Heritage – Deliberations]

Polish version, 304 pages, format 17×22 cm, hardback,
 ISBN 978-83-63463-11-3, design by Wojtek Kwiecień-Janikowski (Zaczyn),
 graphic layout Wojciech Kubienna (Biuro Szeryfy)

A multi-themed reflection on heritage, a term which appeared in the analytical language of science and public experience as well as constructing and interpreting the past at the beginning of our century. The author discusses evolution of the term, writes about the sources of its strength and dynamics, which exist in relations joining heritage with cultural goods, monument and tradition, with individual and collective memory, with *lieux de mémoire* and history. The deliberations include political contexts heritage functions in and the role it plays in defining symbolical grounds of contemporary Europe.

The book is the third instalment in the *Heritology* series edited by Prof. Jacek Purchla.



Simona Škrabec

**Geografia wyobrażona. Koncepcja Europy Środkowej w XX wieku
[Imagined Geography. A Concept of Central Europe in the 20th Century]**

Polish version, 276 pages, format 17×22 cm, hardback,
ISBN 978-83-66463-12-0, designed by Kuba Sowiński,
Wojciech Kubiena (Biurowo Szeryfy)

What is Central Europe and why is it difficult to define, especially from the perspective of the events of the 20th century?

The imagined geographies of Central Europe and the cohesion of nations that inhabit it (also imagined), allows many concepts which concern the cultural complexity of the region. All of them, however, as the author points out, derive from a mistaken premise of a common history which forms the identity of Central Europe. In her research Simona Škrabec refers to genealogical criticism of Michel Foucault and suggests a different view and methodology which she describes as archaeological, and which entails discovering new layers of the term in a descending chronological order, that is from the newest to the oldest. Such approach allows to break the convention of historical narration and set oneself free from associations forced by ideologically marked paradigms. In consequence, it allows the model of Central Europe to be re-defined.

The book is the third instalment in the *Central European Library* series, edited by Jacek Purchla.



Collective work

Akademia Dziedzictwa 2001–2013

[The Academy of Heritage 2001–2013]

Polish version, 432 pages, 104 colour photos, maps, charts,
format 16.5×23.5 cm, paperback, ISBN 978-83-63463-06-9,
design Wojtek Kwiecień-Janikowski (Zaczyn),
graphic layout Wojciech Kubienna (Biuro Szeryfy)

A selection of over a dozen studies by graduates of the Academy of Heritage is a review of the only post-graduate studies in the country on managing cultural heritage, organised since 2001 together with the International Cultural Centre and the Malopolska School of Public Administration Cracow University of Economics. The articles presented illustrate the range and diversity of contemporary heritology, and perfectly convey the interdisciplinary profile of the Academy of Heritage, where knowledge of economy, law and management goes hand in hand with the issues of history, art and architecture, renovations and state policy towards culture and heritage.



Jakub Adamski, Marcin Biernat, Jan K. Ostrowski, Jerzy T. Petrus
Katedra łacińska we Lwowie
[Latin Cathedral in Lviv]

Polish version, 580 pages, 698 colour and black-and-white photos,
 format 25 × 17.5 cm, hardback, ISBN 978-83-63463-09-0,
 designed by Tomasz Kulawik

The 21st volume in the first part of the series *Materials for the History of the Religious Art in the Eastern Borderlands of the Former Polish Republic* includes a study of the monument inventory, or rather the historic and artistic monograph of the Latin Cathedral in Lviv – one of the most important temples of the old Republic of Poland. This was a task of a significantly bigger scale of complexity in comparison to former experiences of carrying out the inventory of a Roman-Catholic church in the former Russian district. The mere scale of the venue, from the architectural point of view as well as rich furnishings, can be compared to the biggest monasterial churches of Lviv, especially Benedictine and Dominican. A fundamental difference is, however, the importance of the metropolitan church and complex historical problems that arise from it, as well as the continuity of the cathedral's history from the 14th to 21st century.



Collective work, Maria Kałamajska-Saeed (ed.)

Kościoły i klasztory rzymskokatolickie dawnego województwa nowogródzkiego, część II, tom 3

[Roman Catholic Churches and Monasteries in the Former Novograd Voivodeship, Part II, Vol. 3.]

Polish version, 220 pages, 608 black-and-white photos, format 25×17.5 cm, hardback, ISBN 978-83-63463-05-2, designed by Tomasz Kulawik

The third volume in the second part of *Materials for the History of the Religious Art in the Eastern Borderlands of the Former Polish Republic* presents monuments of Słonim – St. Andrew the Apostle’s Church; the Church of Discovering the Holy Cross and Benedictine Convent; the Holy Trinity Church and Bernardine Monastery; the Parish Church of the Immaculate Conception of the Blessed Virgin Mary with the Bernadine Convent; the Church of the Corpus Christi and the Canons Regular of the Lateran Monastery; the filial church of Holy Mary Queen of Peace, and the former Jesuit mission in Albertyn, as well as churches and monasteries which were not preserved and wayside shrines.



Collective work, Marcin Zgliński (ed.)

**Kościół i klasztory rzymskokatolickie dawnego województwa
brzeskoliteńskiego, część V, tom 1**

**[Roman Catholic Churches and Monasteries in the Former Brest-Litovsk
Voivodeship, part V, vol. 1]**

Polish version, 344 pages, 321 black-and-white photos and 20 colour photos,
format 25×17,5 cm, hardback, ISBN 978-83-63463-10-6,
designed by Tomasz Kulawik

The volume opens the fifth part in the series titled *Materials for the History of the Religious Art in the Eastern Borderlands of the Former Polish Republic*. It deals with the historic lands of the Grand Duchy of Lithuania, especially the former Brest-Litovsk Voivodeship. It was created in 1566, when it was sectioned off from the Podlasie Voivodeship in 1513 on the strength of the Union of Lublin. The volume includes monographs of Roman Catholic churches of the voivodeship capital – Brest, as well as five towns in the area of the former Brest-Litovsk county: Domaczew, Rakowice, Raśny, Wołczyn and Wysokie Litewskie.



A Woman's Work Is Never Done

Polish-English version, 288 pages, format 23,5×27,5 cm, hardback,
ISBN 978-83-63463-04-5, designed by Krzysztof Radoszek,
Katarzyna Wojtyga, (Magister Lemur sc)

An album accompanying the exhibition under the same title. Over 120 reproductions with thorough notes are complemented by essays by Magdalena Adamska, Karolina Grodziska, Inga Iwasiów, Anna Olszewska, Małgorzata Pokorska-Primus and Jacek Purchla.



Tara (von Neudorf). Cartographer of Sinister History

Polish-English version, 184 pages, format 23.5 × 27.5 cm, paperback doublure, ISBN 978-83-63463-08-3, designed by Wojtek Kwiecień-Janikowski (Zaczyn)

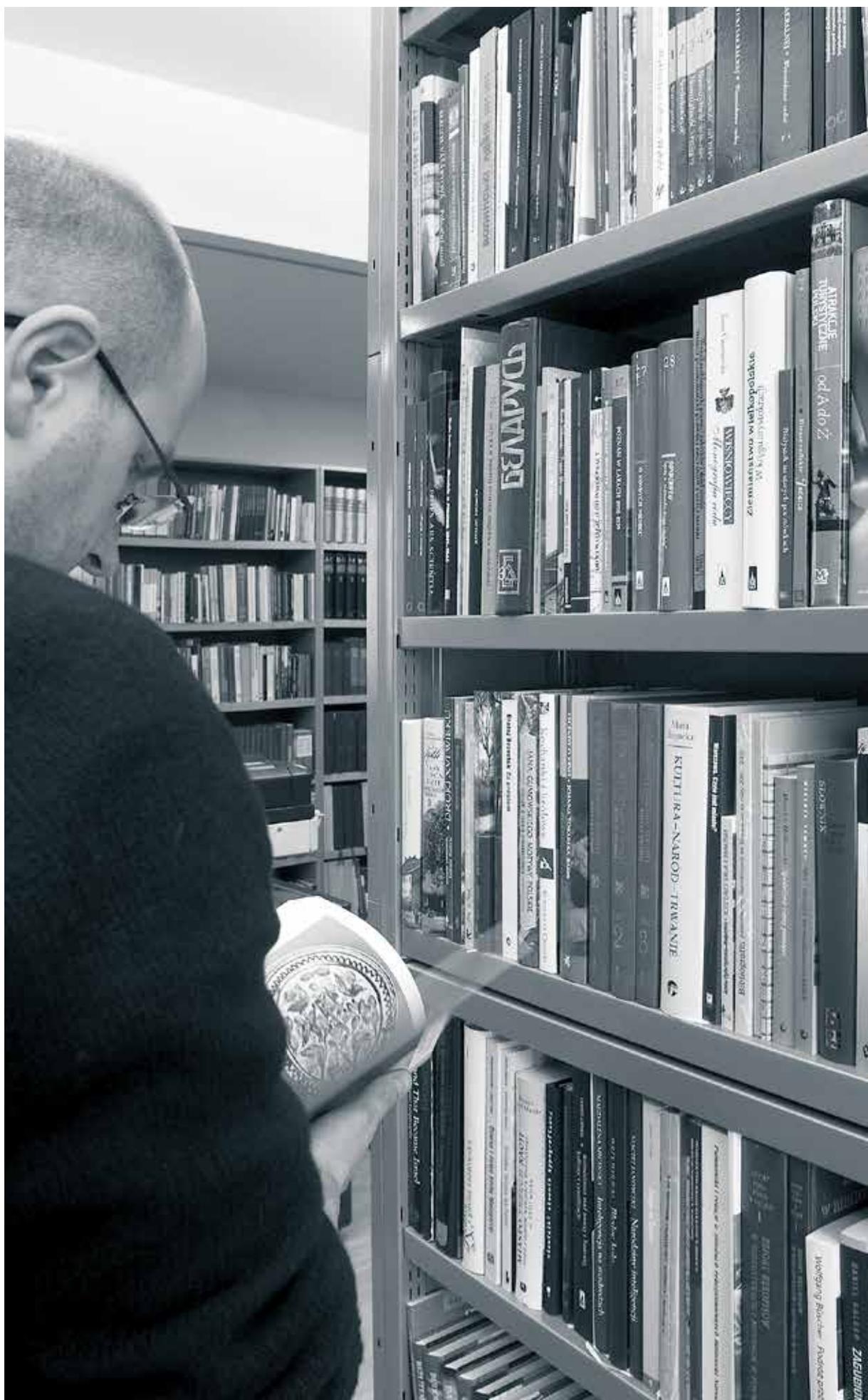
An album accompanying the exhibition under the same title. Over 100 artworks are complemented by essays by Diana Dochia, Łukasz Galusek, Jacek Purchla and Monika Rydiger.



Memory. Registers and Territories

Polish-English version, 232 pages, format 23,5×27,5 cm, hardback, ISBN 978-83-63463-13-7, designed by Wojtek Kwiecień-Janikowski (Zaczyn)

An album accompanying the exhibition under the same title. Over 180 reproductions are complemented by essays by Katarzyna Kaniowska, Izabela Kowalczyk, Krzysztof Pomian, Jacek Purchla, Monika Rydiger, Robert Traba and Natalia Żak.



THE ICC SCIENTIFIC LIBRARY AND THE ROLAND BERGER READING ROOM

In harmony with the ICC's academic and educational profile, its library collects publications on broadly conceived issues of heritage and culture. These include artistic magazines, exhibition catalogues, publications (also monographs) on urban studies, architecture, heritage management, art, ethnography and traditions of the regions of Europe, the protection of minorities, etc. as well as publications on Poland and Europe in foreign languages. Periodicals and publications on Galicia form a significant part of the collection. Many books, scholarly magazines or unpublished papers in the collection are unique items, and very often the only copies in Poland. In 2013 the library bought or received (also by way of exchange) 1,861 works, which means that the total number of volumes is now 30,396. The ICC library houses the book collections of the Conservation of Monuments Workshop (5,040 items), Dr. Marian Kornecki (1682 items), Professor Jacek Woźniakowski (377 items, part of his collection), and Professor Lech Kalinowski (632 items, a significant part of his collection), as well as publications from the book collection of Prof. Jan Samek with judaica of Dr. Izabella Rejduch-Samek (126 items) and part of the Library of Professor Andrzej Tomaszewski (1562 items), donated by his family.

In 2013 the Reading Room staff continued their work on providing access to two foreign language data bases: JSTOR and Humanities e-book. These bases give access to electronic versions of entire articles from scholarly magazines, as well as electronic books. JSTOR (collections of articles on humanities) has continued to be the most popular.

The ICC Library also provides access to materials on CD-ROM: Allgemeines Künstlerlexikon, Belser Lexikon der Kunst- und Stilgeschichte, and Encyclopaedia Britannica 2007.

The ICC Library collection is catalogued in the VTLs/Virtua system in cooperation with the National Universal Central Catalogue (NUKAT). The publications may be used in the Reading Room, which has 14 seats with computers. Efficient search procedures are provided by the electronic catalogue (<http://katalog.mck.kzb.krakow.pl>) of the joint base of academic libraries in Krakow (KRAK8: AMUZ., UR, ASP, AWF, PAU/PAN, PWST, ISIEZ PAN and the ICC).

In 2013, 3781 readers used the book collection of the ICC Scientific Library and the Roland Berger Reading Room.

Anna Strzebońska

THE ICC SCIENTIFIC LIBRARY

DOCUMENTATION DEPARTMENT

Since 2011 the International Cultural Centre has also had the Documentation Department.

The chief area of the department's work is gathering, digitalising and documenting current and past activities of the ICC. The department offers several seats with computers and the catalogue, where users can access photographs, video and audio recordings, leaflets and posters presenting the work of the centre, as well as ICC publications and selected diploma theses written by graduates of the postgraduate programme at the Academy of Heritage. The staff at the Department also offer their help and knowledge of the history and activities of the ICC.

Another area of the department's work is the search for materials on the protection of cultural heritage in the world, international cooperation in culture and heritage, the ICC's participation in international networks (such as CIHA, RIHA, Europa Nostra, ENCATC, CultureActionEurope), the cultural policy of the European Union with a special emphasis on European Capitals of Culture, cooperation with international organisations (such as UNESCO, the Council of Europe and INTACH), and intercultural dialogue with an emphasis on the Anna Lindh Euro-Mediterranean Foundation for the Dialogue between Cultures. The department collects, stores and makes available reports of cultural institutions, conventions and charters concerning cultural heritage and books, as well as documents on the culture and heritage of Central Europe. We invite all institutions with a similar profile to send us information and materials on their work, and we inform people about particularly interesting newly acquired items through the ICC newsletter.

Some of the materials concerning ICC events may be accessed through the website panorama.mck.krakow.pl, where one can also visit a virtual exhibition called *Panorama of the Twenty Years of the ICC*.

The Documentation Department can be visited through prior appointment by phone (12 42 42 831, 811) or e-mail (pracownia@mck.krakow.pl).

Ewa Nosal

THE DOCUMENTATION DEPARTMENT

**PARTNERS
PATRONS
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PROMOTION AND COOPERATION WITH THE MEDIA AND PARTNERS

The International Cultural Centre works on taking its message to the broadest circles of recipients in Poland and abroad. The media are another important partner in external communication; they reach participants of the programmes, projects and events, and also our readers. Relations with journalists are constantly strengthened, and press conferences and special meetings organised.

In 2013, this effort resulted in extensive presence of the ICC in the media, with over 1500 news on the operation of the Centre. For the journalists, the regularly distributed press packs are a source of information about exhibitions, international projects and research programmes, and cooperation with major institutions and partners from Central Europe and the whole globe. Information about the operation of the ICC was present in local and national press, aired by radio stations, and available in general information online portals – notably Onet, Wirtualna Polska, and Interia – and also in portals dealing with the questions of culture, cities, education and history. Much like in the previous years, few-page-long newspaper supplements presenting the forthcoming exhibitions were published in 2013. Local TVs broadcasted information about the ICC exhibitions, which also marked their presence in national television channels, including TVP Kultura and TVP Regionalna. Advertisements of the ICC events were screened in public transport in Krakow and Łódź, and on the outdoor screen on Krakow's Bagatela Theatre. Information about the programmes conducted by the Centre was published in specialist foreign press and newsletters of numerous organisations involved in culture and science.

Information about the projects and events that take place at the ICC is available in *Plans and Objectives of the ICC* information bulletin, and *Programme of the International Cultural Centre* published bimonthly. Each event is accompanied by an array of prints: posters, billboards, and leaflets. The promotional message is reinforced by outdoor advertising: citylights, flags on the posts in the Main Market Square, and poster pillars. Commercial information about the events at the ICC is regularly present in daily newspapers and specialist magazines.

Our information reaches more and more people through electronic means of communication. The ICC distributes four newsletters: three in Polish and one in English. The most attractive film coverage of the ICC events is available on the Centre's website, in YouTube's mckkrk channel, and on portals promoting culture.

With more than eight thousand "likes", the Facebook profile of the ICC is developing, and the group following our English tweets is growing as well.

The ICC is also involved in a variety of projects in cultural heritage, as proved by the organisation of two photo-walks during the international photographic competition *Wiki Loves Monuments*, participation in the Night of the Museums and *A Book and a Rose* Małopolska Book Festival. The media invite the ICC staff as experts in various fields of culture. A good example is the cooperation with *Gazeta Finansowa*, which had Agata Wąsowska-Pawlik share her opinion on the image of cultural institutions (*It Is Not the Image that Matters in Culture Institutions*),



icc Partners with a commemorative diploma; from the left, Dr. Jan Pamuła, the President of the Kraków-Balice International Airport, Urszula Podraza, the press spokesperson of the airport and Prof. Jacek Purchla



Joanna Sanetra-Szeliga speak about the ties between culture and development (*Culture and Socio-economic Growth*), Joanna Hojda-Pepaś discuss the sponsoring of culture (*Creative Partnership: a Difficult Though Satisfying Relationship*), Marta Gaj discuss artistic education (*What's Bred in the Bone Will Come Out in the Flesh*), and Katarzyna Jagodzińska present museums and galleries as components of the leisure industry (*Your Pleasant Moments in Galleries and Museums*).

The traditional New Year's meeting on 31st January 2014 was an opportunity to thank the icc friends and partners for their cooperation in 2013.

It gathered the representatives of regional and municipal authorities, diplomatic corps and institutions, luminaries of the world of culture and science, media patrons, and patrons and sponsors whose support helped the International Cultural Centre run its programmes at a high artistic and content level.

Professor Jacek Purchla presented the CEO of the Kraków-Balice International Airport with a special diploma, and Marek Lisánski, the Consul General of the Republic of Slovakia concluding his mission in Krakow – with a diploma and a symbolic statuette of the mck Ravens.

Edyta Gajewska, Dr. Katarzyna Jagodzińska

THE COMMUNICATION DEPARTMENT

PARTNERS, PATRONS AND SPONSORS OF THE ICC

JANUARY – DECEMBER 2013

Partners

AMS

Anaid Art Gallery, Bucharest

Anna Lindh Euro-Mediterranean Foundation for the Dialogue Between
Cultures

Benjamin Moore Paints

Bright Junior Media “CzuCzu”

CA VISUAL COM

Canson

The Centre of Russian Language and Culture of Pedagogical University
of Cracow

Centre for Polish-Russian Dialogue and Understanding

Coca-Cola

Culture Contact Point

Czarne Publishing House

Deutsches Polen Institut, Darmstadt

EMPIK

Europe for Citizens Contact Point

European Network of Cultural Administration Training Centres (ENCATC)

Galeria Kazimierz

General Consulate of the Slovak Republic in Krakow

General Consulate of the USA in Krakow

Graphics Department of the Scientific Library of the Polish Academy of Arts
and Sciences and the Polish Academy of Sciences in Krakow

Hamelin Polska

Hotel Polski Pod Białym Orłem

International Association of Research Institutes in the History of Art (RIHA)

International Cultural Centre Foundation

Jewish Culture Festival Foundation

The Kronenberg Foundation at Citi Handlowy

Krakow Airport

Kurs na kurs

The Likhachev Foundation, St. Petersburg

The Malopolska School of Public Administration Cracow University
of Economics

Ministry of Culture and Cultural Heritage RP

Ministry of Culture of the Czech Republic

Monuments Board of the Slovak Republic

Na Czasie sp. z o.o.

National Ossoliński Institute

Orange Foundation

Polish Institute in St. Petersburg

Pomeranian Dukes' Castle in Szczecin
"Pożegnanie z Afryką"
Robert Bosch Stiftung
The Romanian Cultural Institute
Russian State Historical Archive in St. Petersburg
Scientific Library of the Polish Academy of Arts and Sciences
and the Polish Academy of Sciences in Krakow
Slovak Institute in Warsaw
Tadeusz Boy-Żeleński Theatre "Bagatela"
Telewizja M
Via Cultura, Bratislava
The Voivodship Pedagogical Library, Opole
Winnacja.pl
Winnica.krakow.pl
Women's Space Foundation
Yummie Restaurant
Zoya Museum, Modra, Slovakia

Media patrons

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cracowlife.com
czasdzieci.pl
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Herito
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The Krakow Post
Local Heroes
Local Life Krakow
Miasto Kobiet
novinka.pl
Polski Portal Kultury O.pl
e-splot.pl
Radio Kraków Małopolska
tvP Kraków
Tygodnik Powszechny

APPENDIX

PROGRAMME COUNCIL OF THE INTERNATIONAL CULTURAL CENTRE

2010-2013

Andrzej Rottermund – Chairman

Andrzej Chwalba

Wojciech Czech

Paweł Jaskanis

Adolf Juzwenko

Jerzy Mikułowski-Pomorski

Maria Poprzęcka

Mykola Riabchuk

Janusz Sepioł

Monika Smoleń

Andrzej Tomaszewski

Robert Traba

Magda Vášáryová

Andrzej Wajda

Jerzy Wyrozumski



icc Programme Council, meeting in January 2013

STRATEGY FOR THE INTERNATIONAL CULTURAL CENTRE

2013–2020

In 2013, the ICC Programme Council approved a strategy for 2013–2020, drawn up by the ICC team. It is a document which precisely states the mission and vision of the institution, plans out goals and ways of their realisation, as well as defines the place of the ICC in the landscape of Polish and international cultural institutions.

VISION, MISSION, AND STRATEGIC GOALS

Vision, or what we aim for

Culture as a catalyst of dialogue in Central Europe.

Mission, or what we are

A centre of international dialogue and interdisciplinary research on culture and heritage in Europe and around the world.

Strategic goals

1. Strengthening the position of Poland as an active participant of international debate in matters of culture and heritage;
2. Building an image of Poland as a promoter of cultural cooperation in Central Europe;
3. Developing a modern, efficiently managed institution.

THEMATIC SCOPE [AN EXCERPT FROM THE PROGRAMME DOCUMENT]

- Theory, philosophy, and managing heritage. Memory. Identity;
- Cultural space, art, and heritage of Central and Eastern Europe;
- Intercultural dialogue;
- City as a mirror of civilisation, a laboratory of creativity, a catalyst of change;
- Cultural policy and the economics of culture.

The ICC has the nature of a think tank, which carries out its mission through combining research and analytical independence with creating a cultural offer in different forms (e.g., publications, exhibitions, workshops, and educational activities). This gives the unique effect of synergy, which not only allows wide popularisation of the results of conducted research, but also shows in practice how recommendations that result from them can be implemented in a public institution, contributing to building a modern, active, and conscious 21st-century society.

The ICC activities stem from the conviction that the role of Poland, as it is a large Central European country, should be initiating and creating international debate

on the heritage and cultural challenges of contemporary times. At the same time the activity of the ICC should be a voice of Central and Eastern Europe on a global scale, and thus cooperation with other countries – in Europe and further afield. The ICC becomes a double tool – on the one hand, it has the task of being a Polish leader in the region, to influence it creatively. On the other hand – while representing the region, it is supposed to build the image of Poland in the world. The Centre – an incubator for ideas – should be an exporter of Polish intellectual thought in the region and around the world. It is also important to even out the element of competitiveness between countries (inseparable from economy and politics) with partnership, which can be best executed in cultural cooperation. Such attitude helps Poles to perceive their neighbours as partners (also in the process of reconciliation with neighbours as a condition of success on the international arena), and strengthens their conviction that Poland acts in their common interest. Specialist knowledge of the culture of the 20th century in Central and Eastern Europe, which the ICC possesses, is key to building good relations with its neighbours. Without the familiarity of 20th-century experiences, it is impossible to understand stereotypes, attitudes, and superstitions which condition neighbours' behaviour and reaction. Thorough knowledge and the unity of this experience together creates a platform encouraging dialogue and a ground for successful meetings. This is the true significance of the partner cultural projects carried out by the ICC.

It is worth mentioning that perceiving the future in the perspective of today's challenges and projected future is included in the notion of heritage, which at the ICC is a subject of multi-levelled reflection. Provided that the heritage of the previous centuries has been properly recognised (it is then obvious in certain ways), what is left by the 20th century in a material and immaterial sense, needs reflection, judgement, and preservation. In brief – formulating and implementing a totally new approach. This conviction is the foundation for the mission and actions of the ICC.

ORGANISATIONAL STRUCTURE OF THE INTERNATIONAL CULTURAL CENTRE

MANAGEMENT

Director

Jacek Purchla

Deputy Director for Programme Policy

Agata Wąsowska-Pawlik

Deputy Director for Organisational Affairs

Anna Gawron

Deputy Director for Administrative Affairs

Ryszard Błachut

Chief Accountant

Maria Biel

TEAM

The Research Institute of European Heritage

Krzysztof Broński (Head since July), Beata Nykiel (Deputy Head)
Ewa Czarnecka (until July), Katarzyna Jagodzińska (until July), Anna
Kępińska, Żanna Komar, Ewa Nosal (until July), Joanna Sanetra-Szeliga
The ICC Scientific Library and the Roland Berger Reading Room:
Magdalena Szyrka, Anna Strzebońska, Teresa Stupnicka-Kępińska

The ICC Gallery

Regina Pytlik (Head)
Agnieszka Adamczak, Karolina Grabarczyk-Chochołek, Helena Postawka-Lech,
Monika Rydiger, Anna Stec, Anna Śliwa, Natalia Żak

The ICC Publishing House

Łukasz Galusek (Head)
Agnieszka Antos, Marcin Biernat, Wojciech Chitra (since September),
Marzena Daszewska, Magdalena Link-Lenczowska, Magdalena Petryna

The Educational Department – the Academy of Heritage

Michał Wiśniewski (Head)
Anna Depowska, Barbara Szyper, Ewa Wojtoń

The Communication Department

Joanna Hojda-Pepaś (Head until July),
Katarzyna Jagodzińska (Head since July)
Monika Chrabąszcz, Ewa Czarnecka (since July), Edyta Gajewska,
Miranda Jędrzejowska, Magdalena Wrońska-Sudoł (until February)

The Organisational Bureau

Barbara Bańka (Head)
Anna Jakubiak, Barbara Kołacz, Ewa Nosal (since July, The Documentation
Department), Jolanta Szymanek (Archives)

The Office for Administrative Affairs

Piotr Bąk (Head)
Zbigniew Bednarz, Elżbieta Hajdas, Roman Kawalec, Daniel Krawczyk,
Marek Krawczyk, Antoni Michalik, Janusz Ogonowski (Conference Room
Coordinator), Grażyna Sanak, Sylwia Żmuda-Żelazny

The Office for Finance and Accountancy

Marzena Krawczyk, Barbara Sendor

The Officer for Public Procurement

Alina Drozd

The Officer for Fundraising

Joanna Hojda-Pepaś (since July)

Legal Advisors

Andrzej Kulczycki, Andrzej Matlak

STATUTE OF THE INTERNATIONAL CULTURAL CENTRE

AN ANNEX TO THE INSTRUCTION OF THE MINISTER OF CULTURE AND NATIONAL HERITAGE OF 6TH SEPTEMBER 2007

CHAPTER I • GENERAL PROVISIONS

- § 1 The International Cultural Centre in Krakow, hereinafter called ‘the Centre’, is a national institution of culture functioning in compliance with:
- 1) the 25th October 1991 Act on organizing and implementing cultural activities (Law Gazette No. 13, pos. 123 of 2002 with subsequent amendments), hereinafter called ‘the Act’*,
 - 2) Instruction No. 11 of the Minister of Culture and Art of 10th May 1991 concerning the foundation of the International Cultural Centre in Krakow, modified by Instruction No. 18 of 6th July 1992 and the Instruction No. 27 of the Minister of Culture and Art of 18th May 1995,
 - 3) the present Statute.
- § 2
1. The Centre’s seat shall be in the city of Krakow.
 2. The Centre shall act on the territory of the Republic of Poland as well as abroad.
- § 3 The Centre is subordinate to the minister for matters of culture and national heritage preservation, hereinafter called ‘the Minister’.

CHAPTER II • GOALS AND TASKS

- § 4 The Centre is a cultural institution with a research and development, educational and informational profile.
- § 5 The aim of the Centre’s activity is to support European cooperation and cultural integration, and to protect its cultural heritage by means of:
- 1) conducting research and studies on European heritage with special emphasis on:
 - a) the cultural area of Central and Eastern Europe,
 - b) the phenomenon of multiculturalism and intermingling of cultures,
 - c) Polish cultural heritage abroad,
 - d) heritage management,

* Amendments to the text of the act were published in the following: Law Gazette No. 41, pos. 364 of 2002; No. 96, pos. 874; No. 162, pos. 1568; No. 213, pos. 2081 of 2003; No. 11, pos. 96; No. 261, pos. 2598 of 2004; No. 131, pos. 1091; No. 132, pos. 1111 of 2005; and No. 227; pos. 1658 of 2006.

- 2) education for the benefit of Europe, provided on topics within the Centre's scope of activity,
- 3) promotional and informational activities in all areas of European culture.

§ 6 The Centre's principal tasks include:

- 1) organizing and conducting academic research on cultural heritage as well as promoting the results of such research,
- 2) encouraging cooperation among academic and cultural institutions involved in the preservation and promotion of Poland's and Europe's cultural heritage,
- 3) organizing exhibitions in the Centre's gallery as well as in other venues in Poland and abroad,
- 4) organizing and conducting out educational programmes, in particular the Academy of Heritage,
- 5) publishing and the operation of a specialist library,
- 6) accumulating, documenting and disseminating information concerning the cultural heritage of Poland and Europe.

CHAPTER III • ADMINISTRATION AND MANAGEMENT

- § 7
1. The Centre's activities shall be supervised by a Director appointed and recalled by the Minister.
 2. The Deputy Directors shall be appointed and recalled by the Director.

- § 8 The specific duties of the Centre's Director are:
- 1) to direct the activities of the Centre and to supervise the funds and property that come under the Director's management,
 - 2) to determine the appropriateness of expenses and administrative expenditures within the guidelines of the approved budget,
 - 3) to determine whether bequests and donations shall be accepted, and to decide about the acceptance and transfer of deposits,
 - 4) to conclude agreements regarding employment, work commissions and contracts, and to manage personnel-related matters,
 - 5) to represent the Centre.

- § 9 The following are the Centre's organizational units:
- 1) The Organizational Bureau,
 - 2) The Office for Administrative Affairs,
 - 3) The Office for Finance and Accountancy,
 - 4) The Research Institute of European Heritage,
 - 5) The Centre for Exhibitions and Publications,
 - 6) The Training Centre – the Academy of Heritage,
 - 7) The Strategy and Communication Department.
 2. The Centre's Director is empowered to create, merge, divide, and dissolve the Centre's organizational units.

- § 10
1. The detailed scope of activity of the organizational units as well as the division of competence among the Centre's Director and the Deputy Directors will be determined by the Centre's Director in a set of organizational rules (with the reservation of article 13, point 3, of the Act).
 2. Any changes to the set of organizational rules shall be made accordingly to the procedures determined in point 1.

CHAPTER IV • THE PROGRAMME COUNCIL

- § 11
1. The Programme Council, hereinafter called 'the Council,' shall function at the Centre as an advisory and opinion-forming body to the Centre's Director.
 2. The Council shall be composed of between 10 and 15 members (including a representative of the Minister) appointed and dismissed by the Centre's Director from among:
 - 1) authorities on art, cultural heritage and its protection,
 - 2) art critics, art historians and patrons of culture.

- § 12
1. The tenure of the Council shall last for three years.
 2. One of the Council's tasks is to provide opinions and suggestions on matters related to the Centre's overall activities.
 3. The Council's activities shall be directed by a Chairman appointed by the Council members.
 4. The Chairman shall convene a session of the Council at least once a year.
 5. The Council shall act on the basis of regulations of its own creation.
 6. A representative of the Centre appointed by the Director shall offer assistance to the Council.

CHAPTER V • ASSETS AND FINANCES

- § 13
1. The Centre's financial activities shall be conducted in accordance with the rules determined in the 25th October 1991 Act on organizing and conducting cultural activities.
 2. The Centre's activities are financed by budget subsidies; from the Centre's own means acquired from its statutory activities; voluntary contributions, donations and bequests from natural and legal entities; and from other sources.
 3. The basis for the Centre's financial management is an annual financial plan drawn up by the Director.
 4. The Centre's Director guarantees the prompt drawing up of the annual financial plan; the obligatory analysis of the plan by an independent auditor; as well as the submission of the plan to the Minister for approval.

-
- §14
1. Declaration regarding financial rights and obligations require the cooperation of two authorized persons.
 2. The authorized persons are: the Centre's Director, Deputy Directors, the Chief Accountant, as well as plenipotentiaries who have been granted letters of authorization by the Centre's Director.
 3. The Centre's Director is empowered to authorize specific persons to perform legal acts on behalf of the Centre, other than those determined in point 1, defining the scope of authorization on each occasion.

-
- §15
1. In order to finance the activities specified in § 5 and § 6 the Centre may undertake additional commercial activity pursuant to the rules included in standing regulations as long as such activity does not restrict the subject of the Centre's activity as defined in § 5 and § 6.
 2. The income received from the Centre's commercial activity may be used exclusively to finance the statutory activities determined in § 5 and § 6.

CHAPTER VI • FINAL PROVISIONS

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- §16
1. The Centre shall be subject to entry in the register managed by the Minister.
 2. The Centre shall begin its activity and acquire the status of a legal entity immediately upon its registration.

-
- §17
- Any changes to the statute may be made pursuant to the procedure defined for its enactment.

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