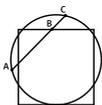




**YEARLY**  
OF THE INTERNATIONAL  
CULTURAL CENTRE

—  
2012 (no. 21)





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# INTERNATIONAL CULTURAL CENTRE IN 2012

The 21st year of research activities of the International Cultural Centre was a year of recapitulation, but also a year of a new opening. The visit of King Harald V and Queen Sonja of Norway crowned several years of Polish-Norwegian cooperation which has pivoted around the ICC. It not only involved the modernisation and extension of our premises, to a greater extent made possible thanks to the so-called Norwegian funds obtained via the European Economic Mechanism, but first of all brought about the launch of common research and exhibition undertakings, such as the project *Management of UNESCO World Heritage Sites in Poland and Norway* realised between 2009–2011, and the exhibition *Contemporary Norwegian architecture 2005–2010* presented at the ICC in 2012.

The second important visit of the President of the Czech Republic, Václav Klaus with his wife, helped to highlight the importance of Visegrad cooperation. Besides the official part, which was an opportunity to meet the Czech minority in Poland, President Klaus was able to get acquainted with the activities of the ICC. Sightseeing at the Ravens House ended in a special place – the Panorama Room offering a fantastic view of the cathedral of St Wenceslaus and St Stanislaus, the perfect location for the presentation of the ICC's achievements in the context of Polish-Czech civilisation affinity, and even wider – the cultural unity of Central Europe.

The official visit of Valentina Matviyenko, the Chairwoman of the Federal Council of the General Assembly of the Russian Federation coincided with new challenges in *Polish-Russian dialogue at the International Cultural Centre*, and the long-term project Polish St Petersburg undertaken by the ICC. The year 2012 was also a time of raising difficult but important questions. These questions related to an exhibition organised by the ICC in 2011 under the title *Hunting down modernism. The prohibited arts in the Third Reich*. It discussed the issue of the tragic tangle of art and politics. Is it possible to reconcile these two spheres of human activity? Is the tension between them invariably bound to turn into conflict? We also inspected this relationship from many angles in the summer issue of the *Herito* quarterly. Asking how our care of the timeless value of culture and heritage looks today, in confrontation with the current politics, we initiated a dialogue with our Belarusian partners within the Polish-Belarusian round table talks devoted to the practical and theoretical aspects of the widely understood protection of cultural heritage. The clash of politics, culture and economy was also discussed during the international seminar *Culture and Business. Partnership?* Today we witness, faster and faster, the slipping of the present into the historic past. We live in a time of remembrance. Not more than two decades ago the immediate neighbour of Poland in the West was the German Democratic Republic. This recent past was recollected by the exhibition *GDR. Stories from a vanished country*. Countries which emerge and vanish are specific for this part of Europe. This phenomenon became a topic of the summer issue of *Herito*. Without remembrance it is impossible to talk about

heritage. The two notions are inseparable. An international group of researchers of Polish history discussed both face-to-face and within the pages of *Herito* how these ideas evolved and how we are defining them today. The publication of a collection of essays by Professor Andrzej Tomaszewski manifested the importance of the Polish input into the debate, and at the same time was a tribute to the esteemed scholar.

From the very beginning, the Centre has been a specific Polish observatory of the changes and cultural initiatives in Central Europe, thus at the end of 2012 we turned to our southern neighbours. An exhibition of works by Andy Warhol was an attempt to recall the Central-European and Slovak context of his artistic output, whereas *Herito* put into print the commentaries of prominent Slovak intellectuals.

Prof. Dr. hab. Jacek Purchla

DIRECTOR OF THE INTERNATIONAL CULTURAL CENTRE

# THE YEAR IN A NUTSHELL

The most visible part of the activities of the International Cultural Centre are exhibitions and open meetings. Events described in the *Yearly* testify to our activity as a research institution carrying out many important projects, such as *The Myth of Galicia*, *Polish Petersburg*, the *Academy of Heritage* postgraduate studies, and the scholarship programme *Thesaurus Poloniae*.

Everyday we are building the image of the ICC around the world, and contributing to the widespread recognition and importance of the institution by participation in international networks of cooperation. During numerous meetings held in Poland and abroad, we are establishing contacts with partner institutions, and through our involvement in Polish cultural politics, we help in promoting a positive image of Poland to the world.

## Our visitors included —

over 33,400 visitors to exhibitions

over 6300 participants of meetings, workshops and lectures

nearly 4500 readers visiting the ICC Library and the Roland Berger Reading Room

over 2200 participants of educational programmes

nearly 78,000 visitors from 26 countries on web pages: [www.herito.pl](http://www.herito.pl), [www.alfpolska.org](http://www.alfpolska.org), [www.ahice.net](http://www.ahice.net)

we have also had more than 129,000 visitors to our service [www.mck.krakow.pl](http://www.mck.krakow.pl)



## We were honoured by the visits of the following people —

The King Harald V of Norway, with Queen Sonja, accompanied by Bronisław Komorowski, President of the Republic of Poland with his wife – 11 May

Valentina Matviyenko, Chairwoman of the Federal Council of the General Assembly of the Russian Federation – 21 May

Irina Bokova, Director General of UNESCO – 4 September

Václav Klaus, President of the Czech Republic, with his wife – 12 October



From left to right: Prof. Jacek Purchla, King Harald V, Queen Sonja, and President Bronisław Komorowski with his wife



President Václav Klaus signing the visitors' book at the ICC; at the back from left to right: Director Agata Wąsowska-Pawlik and Jan Sechter, Ambassador of the Czech Republic in Poland

## We boast the following awards and distinctions —

“Best Places 2011” in the 4th “Cultural Journey 2011” survey of *Gazeta Wyborcza*

“Leader of Małopolska 2011” awarded by the Association of Municipalities and Districts of Małopolska

“Best Places 2011” in the category of “Culture”, awarded by Lifeboat Ltd., which owns the portals: *cracow-life.com*, *e-krakow.com*, and the *Krakow Post* – a periodical edited in English

nomination of the ICC site by the jury of the competition “Poland’s Favourite 2011-2012” to the finals of the survey organised by *Architektura-Murator* magazine

the distinguishing of two covers of the *Herito* quarterly in the Competition of the Chamber of Press Editors “GrandFront 2011” for the Press Cover of the Year: cover No. 3 (*The city and the museum*), which was ranked second in its category, and cover No. 4 (*Art is changing (a) place*), which was highly praised

during his official visit to the ICC, King Harald V of Norway awarded Professor Jacek Purchla [an Officer Cross of the Norwegian Order of Merit](#)

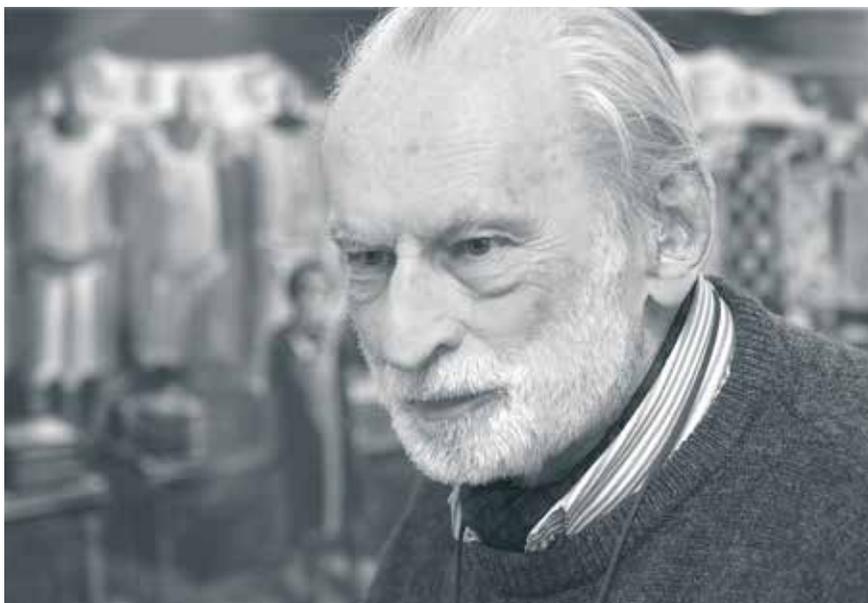


# JACEK WOŹNIAKOWSKI

## (1920–2012)

In November we paid our last respects to Jacek Woźniakowski, historian of art, writer, essayist, publicist, editor, translator of belles-lettres, city mayor of Krakow between 1990–1991, co-creator of the International Cultural Centre, our friend.

Professor Woźniakowski was the last symbol of Krakow's intellectual opposition of the times of the People's Republic of Poland, gathered around the Znak publishing house, and a rebellious philosopher, who in his own unique way combined the romantic Uhlan's tradition with modernity. He was a true embodiment of Polish gentry-intellectuals in the 20th century.



Prof. Jacek Woźniakowski in the ICC Gallery, 2005

# CHRONICLE

## JANUARY

**4/01** Warsaw • Meeting of Prof. Jacek Purchla with minister Piotr Źuchowski at the Ministry of Culture and National Heritage (MKiDN) • Speech by Prof. Purchla as reviewer of the PhD thesis *The role of European funds in the implementation of investment projects in the culture sector in Poland* by Karolina Ty-lus-Sowa (MKiDN) at her defence of her thesis at the Warsaw School of Economics

**5/01** *Marinetti and Mussolini – the history of a political love affair* – lecture given by Dr. Bożena Gierat-Bieroń in the series *Thursdays with the avant-garde* accompanying the exhibition *Hunting down modernism. The prohibited arts in the Third Reich*



**9/01** Krakow City Hall. Participation of Prof. Jacek Purchla in the conference *Stage III of Local Government Reform in Poland. Bill of the President of the Republic of Poland*, held to mark the 20th anniversary of the foundation of the Association of Małopolska Boroughs and Districts

**10/01** Marshal's Office of the Małopolski Region. Appointment of Prof. Jacek Purchla to the Programme Council for work on amendments to the Malopolski Region Zoning Plan; participation in its first session

Krakow Heritage Society. *Lwów and Krakow facing modernity at the turn of the 19th and 20th centuries* – lecture by Prof. Jacek Purchla

**11/01** *Theatre, dance* – meeting with Małgorzata Jędrzejczyk as part of the programme *Mature for art. Meeting for seniors at the ICC* accompanying the exhibition *Hunting down modernism. The prohibited arts in the Third Reich*

*Rethinking the city! From heritage to place branding – not just about Krakow* – discussion with the participation of Prof. Jacek

Purchla; Mirosław A. Boruc, general manager of the Polish Brand Institute; and Dr. Michał Wiśniewski, based on the book *City games* by Prof. Purchla and the fifth issue of the *Herito* quarterly



From left to right: Prof. Jacek Purchla, Mirosław Boruc, Dr. Michał Wiśniewski

12/01

*Entartete Kunst?* – lecture by Prof. Waldemar Baraniewski in the series of events entitled *Thursdays with the avant-garde* accompanying the exhibition *Hunting down modernism. The prohibited arts in the Third Reich*



13-15/01

Ustroń. Participation of Prof. Jacek Purchla in the scientific congress *The contemporary economy and public administration*, organised by the Department of Public Economy and Administration at Cracow University of Economics (CUE); as part of the congress, Prof. Purchla organised a seminar on the heritage of Pszczyna

17/01

*Photo collage* – meeting with Małgorzata Jędrzejczyk as part of the programme *Mature for art. Meeting for seniors at the ICC* accompanying the exhibition *Hunting down modernism. The prohibited arts in the Third Reich*

Warsaw. *Heritage and development* – lecture by Prof. Jacek Purchla at the Museum of Independence as part of the series *Economics in the museum*

**18/01** Regional Office for Monument Protection. Prof. Jacek Purchla chaired a meeting of the Regional Monument Protection Council

**19/01** *Nazi visions of Krakow* – lecture by Prof. Jacek Purchla in the series *Thursdays with the avant-garde* accompanying the exhibition *Hunting down modernism. The prohibited arts in the Third Reich*



**23/01** Wrocław. Participation of Prof. Jacek Purchla in a session of the Scientific Council of the Ossoliński National Institute

**23–25/01** Italy, Turin. Participation of Ewa Wojtoń in the conference *Second International Workshop on UNESCO World Heritage. Economic and Policy Issues*. Ms Wojtoń delivered a paper on the ICC's project *Management of UNESCO World Heritage sites in Poland and in Norway*

**24/01** *Photography* – meeting with Małgorzata Jędrzejczyk as part of the programme *Mature for art. Meeting for seniors at the ICC* accompanying the exhibition *Hunting down modernism. The prohibited arts in the Third Reich*

Szczecin. Participation of Prof. Jacek Purchla, Regina Pytlik and Łukasz Galusek in the opening of the exhibition *Us and Them. An intricate history of otherness* at the Castle of the Pomeranian Dukes in Szczecin, organised jointly by the ICC and the Library of the Polish Academy of Arts and Sciences (PAU) and the Polish Academy of Sciences (PAN) in Krakow

**26/01** *Smoke hanging over the avant-garde* – lecture by Dr. Anna Saciuk-Gąsowska in the series *Thursdays with the avant-garde* accompanying the exhibition *Hunting down modernism. The prohibited arts in the Third Reich*



Pszczyna. Participation of Prof. Jacek Purchla in a session of the Castle Museum Board

27/01

Meeting of the ICC Programme Council



Members of the Programme Council touring the exhibition *Hunting down modernism. The prohibited arts in the Third Reich* at the ICC Gallery



Prof. Robert Traba



Prof. Mykola Riabchuk

### Traditional New Year meeting with ICC associates and friends



Dr. Adolf Juzwenko, Prof. Jacek Purchla, Euro MP Róża Thun and Dr. Monika Smoleń



At this meeting institutions with which the ICC worked especially closely in 2011 were presented with special diplomas of honour. Prof. Jerzy Hausner accepted the diploma from Prof. Jacek Purchla on behalf of the *cuE* Małopolska School of Public Administration; in the background Dr. Karolina Grodziska, who accepted the diploma on behalf of the PAU and PAN Library in Krakow



29/01

Closing ceremonies of the exhibitions *Hunting down modernism. The prohibited arts in the Third Reich* and *Shine. St Mary's Altar by Veit Stoss*; the programme of events included a meeting with Joanna Olczak-Ronikier and Katarzyna Zimmerer on the book *In the Garden of Memory*, and a concert by the Krakow Philharmonic String Quartet





Joanna Olczak-Ronikier



Adam Zagajewski speaking during the meeting with Joanna Olczak-Ronikier



Krakow Philharmonic String Quartet

**30/01**

Warsaw. Participation of Prof. Jacek Purchla in a session of the Board of Trustees of the Royal Castle in Warsaw

## FEBRUARY

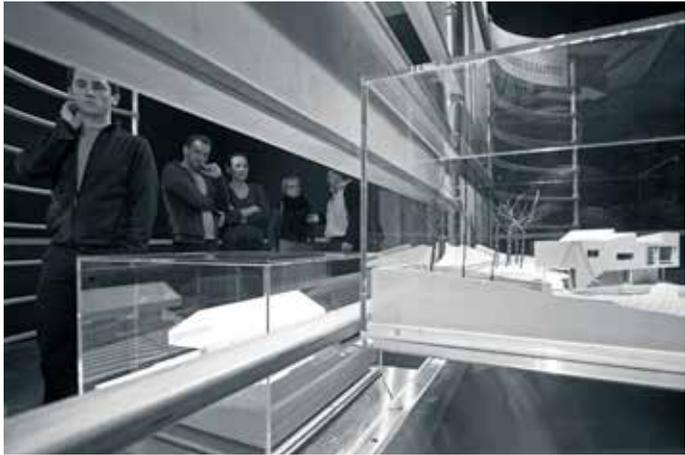
**2/02**

Krakow City Hall. Participation of Prof. Jacek Purchla in a meeting with Prof. Muhammad Yunus, recipient of the Nobel Peace Prize, and in the seminar *Social enterprise in Poland and Małopolska*, organised in connection with Prof. Yunus' visit

13/02 Opening of the exhibition *Contemporary Norwegian architecture 2005–2010*



Prof. Jacek Purchla and Enok Nygaard, Ambassador of the Kingdom of Norway to Poland



14/02 *Backdrop Norway: contemporary architecture* – lecture by Nina Berre, the Norwegian curator of the exhibition and director of the Architecture Department at the National Museum of Art, Design and Architecture in Oslo, accompanying the exhibition *Contemporary Norwegian architecture 2005–2010*



- 15-16/02** *Eco-holidays at the ICC – architecture workshops for children as part of the programme accompanying the exhibition Contemporary Norwegian architecture 2005–2010*



- 20/02** National Museum in Krakow, Cloth Hall. Participation of Prof. Jacek Purchla in a panel debate, *Tomasz Merta. Intellectual, politician, lecturer*, organised by the National Museum in Krakow, the Museum of Polish History, and the editorial board of *Teologia Polityczna*; the event included a presentation of the publication of a selection of the late Merta's writings, *Nieodzowność konserwatyzmu*

- 22/02** Regional Office for Monument Protection. Prof. Jacek Purchla chaired a session of the Regional Monument Protection Council

- 22-23/02** *Eco-holidays at the ICC – architecture workshops for children as part of the programme accompanying the exhibition Contemporary Norwegian architecture 2005–2010*

- 23/02** Warsaw. Prof. Jacek Purchla chaired a session of the MKiDN Monument Preservation Council formally closing its four-year term

**24/02** The Royal Castle at Wawel. Participation of Prof. Jacek Purchla in a session of the Council of the Royal Castle at Wawel

**26/02** Krakow Heritage Society. *Krakow at the turn of the 19th and 20th centuries* – lecture by Prof. Jacek Purchla in the series *Working towards the 'Friend of Krakow' badge*

**28/02** *Culture is natural – exploring the laws of nature in ecological architecture* – lecture by Magdalena Worłowska as part of the programme *Mature for art. Meeting for seniors at the ICC* accompanying the exhibition *Contemporary Norwegian architecture 2005–2010*

*The secrets of Giotto* – lecture by Prof. Giuliano Pisani as part of the series *From Giotto to MAXXI – Italian art and museum studies at the turn of the 21st century*, organised jointly with the Institute of Italian Culture in Krakow



Professors Jan K. Ostrowski and Giuliano Pisani

Seat of the Citizens' Committee for the Restoration of Historical Monuments in Krakow (SKOZK). Participation of Prof. Jacek Purchla in a session of the SKOZK Supreme Council

28-29/02

Ukraine, Bolshovtse near Halych. Participation of Dr. Żanna Komar in the 6th International Conference *Ukraine: melting pot of nations, religions and cultures*, organised by the Centre for Peace and Unity; Ms Komar delivered the paper *National styles between East and West (the international context for the emergence of national styles including the question of a Jewish style in the architecture of Galicia at the turn of the 19th and 20th centuries)*

## MARCH

1/03

Participation of Agata Wąsowska-Pawlik in the conference *Successful promotion of participation of women in politics, business and culture* organised at the ICC by the Institute of Strategic Studies

*Dialogue between Polish and Norwegian architects* – debate accompanying the exhibition *Contemporary Norwegian architecture 2005–2010*



1-8/03

Japan, Tokyo, Kyoto. Visit of Prof. Jacek Purchla and Barbara Szyper to Tokyo University of Foreign Studies; meeting with Prof. Ikuo Kameyama, president of the National University Corporation, and deputy presidents Dr. Koji Miyazaki and Hiroataka Tateishi. At the meeting its participants expressed their approval of their cooperation to date, which has produced three seminars under the title *Borderland heritage*, and took the decision to continue the cooperation between the ICC and the EU Institute in Japan (EUIJ), in particular in the sphere of Polish-Japanese research projects on issues related to Central Europe. Prof. Purchla and Ms Szyper also took part in lectures, seminars and workshops on cultural heritage protection in Poland and Japan. At Tokyo University of Foreign Studies Prof. Purchla delivered a lecture entitled *The construction of the Polish national myth*, and Ms Szyper a lecture

on the work of the ICC in the area of heritage education, *International cooperation in cultural heritage studies, training and education*. At the university in Kyoto Prof. Purchla delivered a lecture on *The heritage of Belarus*

**4/03** Norway Day at the ICC as part of the programme accompanying the exhibition *Contemporary Norwegian architecture 2005–2010*; the programme included a guided tour of the exhibition, workshops for children, and readings of excerpts of a play by Henrik Ibsen accompanied by a Norwegian violinist and a string quartet



Dr. Monika Rydiger, the Polish curator, leads a guided tour of the exhibition



- 6/03** *Making models of ecological buildings – workshops led by Sabina Woźnica as part of the programme *Mature for art. Meeting for seniors at the ICC* accompanying the exhibition *Contemporary Norwegian architecture 2005–2010**



- 8/03** *Architecture in the process of transformation of Norwegian society from the 19th to the 21st centuries – lecture by Marian Mikołajski, Honorary Consul of the Kingdom of Norway in Krakow, accompanying the exhibition *Contemporary Norwegian architecture 2005–2010**



- 13/03** *Visit of Prof. Matthias Theodor Vogt of the Institut für kulturelle Infrastruktur Sachsen, and meeting with Prof. Jacek Purchla*

**14/03** Meeting of the qualifying committee for the 6th edition of the Thesaurus Poloniae programme, which selected seven grant winners. Senior programme: Prof. Viktorija Aladžić (Novy Sad, Serbia), Dr. Konstantin Yerusalimskiy (Moscow, Russia), Dr. Petr Kaleta (Prague, Czech Republic), Dr. Robert Pyrah (Oxford, Great Britain), Dr. Mahmood Shahabi (Teheran, Iran), and Prof. Peter Swirski (Helsinki, Finland / Canada). One grant on the Junior programme was awarded to Dr. Nataliya Katrenchikova (Lutsk, Ukraine)

Krakow City Hall. Participation of Prof. Jacek Purchla in the ceremony organised by the editorial board of the monthly periodical *Kraków* awarding the Civic Wisdom Medal to Prof. Andrzej Romanowski

**15/03** Visit of representatives of the Centre for Polish-Russian Dialogue and Reconciliation (CPRDiP), including Dr. Sławomir Dębski, the centre's director, during which the decision was taken to commence cooperation, in forms including a series of lectures and meetings under the title *Polish-Russian dialogue at the International Cultural Centre*

*Foto Free Europe – Visegrad Images* – opening of the exhibition of photographs by Gabriella Csozó, Julia Baier and the Visegrad Visibility Art Group organised jointly by the editorial boards of *Magyar Lettre International* and *Herito*; the exhibition was staged in the ICC's medieval cellars and ran until 12 April



Agnieszka Wolny-Hamkało, one of the "Visegrad poets", at the opening

*Thinking in landscape* – a meeting with Bartosz Haduch and Jarosław Kozakiewicz accompanying the exhibition *Contemporary Norwegian architecture 2005–2010*, hosted by Ewa P. Porębska



From left to right: Jarosław Kozakiewicz, Ewa P. Porębska, Bartosz Haduch



Juliusz Słowacki Theatre. Participation of Anna Gawron in a plenary meeting of the skożk

15-18/03

Germany, Mülheim an der Ruhr. Participation of Prof. Jacek Purchla, Agata Wąsowska-Pawlik, Anna Śliwa and Dr. Monika Rydiger in the opening of the exhibition *Hunting down modernism. The prohibited arts in the Third Reich*, organised by the North Rhine Regional Association (NVR) and the ICC at the Kunstmuseum in Mülheim an der Ruhr. Guest of honour at the opening ceremony was Dr. Monika Smoleń, Under-Secretary of State at the MKiDN



From left to right: Judith Schönwiesner, one of the exhibition curators; centre: Dr. Monika Smoleń, Under-Secretary of State at the MKiDN, with her interpreter, Prof. Jacek Purchla, and Prof. Jürgen Wilhelm, chairman of the Landschaftsversammlung des Landschaftsverbandes Rheinland

20/03

*Il Vittoriale degli Italiani* – lecture by Prof. Giordano Bruno Guerri as part of the series *From Giotto to MAXXI – Italian art and museum studies at the turn of the 21st century*, organised jointly with the Institute of Italian Culture in Krakow



Historical Museum of the City of Krakow. Prof. Jacek Purchla presented prizes to the winners of the 11th Inter-School Competition of the Beautiful Word, *My Krakow*

21/03

Ceremony presenting the titles awarded during the 12th Competition for Best Undertaking of the Year in Małopolska – Małopolska Leader 2011, organised by the Association of Małopolska Boroughs and Districts; the ICC, as host of the meeting, was presented with an honorary Special Prize – Małopolska Leader 2011

- 22/03** *Art and architecture and nature's space* – lecture by Dr. Monika Rydiger accompanying the exhibition *Contemporary Norwegian architecture 2005–2010*



- 22-24/03** Great Britain, London. Working meeting of Prof. Jacek Purchla, Dr. Beata Nykiel and Dr. Żanna Komar with Dr. Emil Brix, Ambassador of the Republic of Austria to the United Kingdom, regarding the project *The myth of Galicia*

- 26/03** Introductory lecture by Prof. Jacek Purchla preceding the discussion promoting the first volume of *A library of Ukrainian thought in the 20th century*, a book by Ivan Lysak-Rudnytsky, *Między historią a polityką* [Between history and politics]. This event at the ICC was jointly organised with the Wrocław College of Eastern Europe Foundation, and participants included Adam Michnik of *Gazeta Wyborcza*, Prof. Yaroslav Hrytsak from the Catholic University in Lviv, Prof. Grzegorz Hryciuk, University of Wrocław, and moderator Andrzej Brzeziecki, editor-in-chief of the bimonthly periodical *New Eastern Europe*

- 27/03** *MAXXI: culture factory* – lecture by Pio Baldi as part of the series *From Giotto to MAXXI – Italian art and museum studies at the turn of the 21st century*, organised jointly with the Institute of Italian Culture in Krakow



**28/03** Video conference *The Anna Lindh Foundation grant competition* with the participation of representatives of the Anna Lindh Foundation Secretariat and members of the foundation's Polish network; this was a virtual training session in applying for funding from the foundation for cooperation projects as part of the most recent competition. The coordinators of the Polish network and Secretariat personnel designed training materials and presentations for discussion with potential grant recipients

**28-30/03** *Cultural heritage and its protection. A Belarusian and Polish round table* – meeting organised jointly with the Polish Institute in Minsk, with the participation of representatives of ministries, the Polish and Belarusian diplomatic corps, and institutions responsible for the cultural policy of both countries, among them Jacek Miler, director of the Department of Cultural Heritage at the MKiDN, Prof. Andrzej Rottermund, chairman of the Polish UNESCO Committee, Uladimir Shchasny, ambassador ad personam, chairman of the National UNESCO Committee in the Republic of Belarus, Piotr Kozakiewicz, director of the Polish Institute in Minsk, Uladimir Hilep, chairman of the Belarusian ICOMOS Committee and the Belarusian Culture Foundation, Prof. Andrzej Ciechanowiecki, honorary chairman of the Polish-Belarusian Committee for Joint Cultural Heritage, and Ihar Charniauski, director of the Department for Protection of Historical and Cultural Heritage and Monument Conservation at the Ministry of Culture of the Republic of Belarus



From left to right: Prof. Jacek Purchla, Ambassador Uladimir Shchasny, Dr. Sergey Klimov, Paweł Jaskanis

**29-30/03** Germany, Berlin. Participation of Dr. Katarzyna Jagodzińska in a meeting of the Scientific Council for the *Modi Memorandi* project being implemented by the PAN Centre for Historical Research in Berlin

- 30/03** *The Royal Castle in Warsaw – the functions of a contemporary museum in a historic residence – lecture by Prof. Andrzej Rottermund as part of the Open lectures at the Academy of Heritage*



## APRIL

- 1/04** Closing ceremony of the exhibition *Contemporary Norwegian architecture 2005–2010*; the programme included guided tours of the exhibition in Polish and English and a lecture by Dr. Michał Wiśniewski, *Why are houses in Poland so very beautiful? The concept of beauty in residential architecture in 20th-century Poland*
- 3/04** Warsaw. Participation of Agata Wąsowska-Pawlik in the conference *Culture and the expansion of electronic forms of communication*, • Meeting with the Flemish Government Mission and the Embassy of the Kingdom of the Netherlands to discuss the conference *Culture and business. A partnership?*
- 4/04** Visit of Halldór Ásgrímsson, secretary-general of the Nordic Council and former prime minister of Iceland, with his wife; meeting with Prof. Jacek Purchla
- 11/04** Visit of Leszek Żądło and Prof. August-Wilhelm Scheer (Scheer Group, The Innovation Network, Saarbrücken–München); meeting with Prof. Jacek Purchla
- 14/04** Historical Museum of the City of Krakow. Participation of Prof. Jacek Purchla in a scientific session, *The Polish underground state in occupied Krakow*, organised by the Krakow Heritage Society
- 16/04** Wrocław. Prof. Jacek Purchla appointed by the Mayor of Wrocław a member of the Competition Committee to select a candidate for the position of general director of the Impart 2016 Festival Office; Prof. Purchla attends the Committee's second meeting

- 17/04** Opening of the exhibition *The fidelity of images. René Magritte and photography* with the participation of Raoul Delcorde, Ambassador of the Kingdom of Belgium to Poland; Anne-Françoise Drion, representing Wallonie-Bruxelles International, based in Brussels, coorganiser of the exhibition; and Zénon Kowal, delegate of Wallonia-Brussels in Poland



Speech by Raoul Delcorde



Natalia Żak – exhibition curator

- 18/04** Visit of Prof. Aleksander R. Sokolov, director of the Russian State Historical Archive in St Petersburg; meeting with the participation of Prof. Jacek Purchla, icc deputy dir. Agata Wąsowska-Pawlik, and Dr. Żanna Komar, on the joint project *Polish St. Petersburg (2012–2015)* as part of the Polish Season in Russia (2015)

*Surrealism and photography* – lecture by Dr. Xavier Canonne accompanying the exhibition *The fidelity of images. René Magritte and photography*

**19/04** *Environmental art as nature protection and as a return to the historical relationship between the Artist and the Client* – lecture by Fabio Gori as part of the series *From Giotto to MAXXI – Italian art and museum studies at the turn of the 21st century*, organised jointly with the Institute of Italian Culture in Krakow



Lecture by Prof. Jacek Purchla as part of the Krakow Conservatoire, organised by the Pro Museo Society at the Historical Museum of the City of Krakow, at the ICC's seat

German Consulate General in Krakow. Meeting of Prof. Jacek Purchla with Dr. Arne Wulff, Minister of Culture of Bremen, in response to an invitation from Dr. Heinz Peters, German Consul General in Krakow

**20–21/04** Workshops for local editors of the *RIHA Journal*, an academic art history journal published by the Zentralinstitut für Kunstgeschichte in Munich, seat of the central editorial office; there are 30 local editorial offices in the various RIHA member countries. The ICC, as one of these offices, organised one of these periodic workshops for *RIHA Journal* editors.

**21/04** Przegorzały. Participation of Prof. Jacek Purchla in the debate *Arts and culture – are 100 years sustainable?*, organised as part of the 10th Annual General Meeting of the YPIN (Young Polish International Network)

**23/04** Warsaw. Participation of Prof. Jacek Purchla in a session of the Board of Trustees of the Royal Castle in Warsaw

**23–24/04** Participation of the ICC in the 11th Małopolska *A book and a rose* Book Festival

**25/04** Video conference of the Polish network of the Anna Lindh Foundation on applying for funding for a joint project by the foundation's Polish network, with the participation of network members, and Joanna Sanetra-Szeliga and Dr. Robert Kusek, coordinators

EMPIK. Culture and politics – meeting in the series *All about Herito*, promoting the 6th issue of the quarterly *Herito*, with the participation of Dr. Katarzyna Jagodzińska, Dr. Żanna Komar, and Łukasz Galusek



From left to right: Dr. Żanna Komar, Dr. Katarzyna Jagodzińska, Łukasz Galusek

26/04

*In the shadow of Magritte: Paul Nougé* – lecture by Marc Quaghebeur accompanying the exhibition *The fidelity of images. René Magritte and photography*



Historical Museum of the City of Krakow. Participation of Prof. Jacek Purchla in a session of the Board of the Historical Museum of the City of Krakow; Prof. Purchla was elected chairman of the Board in its third term (2012–2015)

26–28/04

Belgium, Brussels. Participation of Prof. Jacek Purchla in an expert panel on the European Heritage Label. Prof. Purchla was designated by the European Commission a member of the European Heritage Label expert panel. The expert panel is charged with assessing and evaluating applications from sites seeking to obtain this title. The European Heritage Label is awarded to sites that are symbols of European history and culture, and that reinforce integration and a sense of belonging to the European Union, in particular among young people

## MAY

## 4/05 Inauguration of the 6th Thesaurus Poloniae grant programme



From left to right: Anna Depowska, Prof. Viktorija Aladžić, Barbara Szyper, Dr. Nataliya Katrenchikova, Dr. Petr Kaleta and Dr. Konstantin Yerusalmiski

7/05 Visit of Anne-Catherine de Perrot, an expert from the Swiss Foundation for Culture Pro Helvetia; meeting with Prof. Jacek Purchla in connection with the foundation's plans to wind up its work in Poland (in 2014)

7-20/05 Russia, St Petersburg. Participation of Dr. Beata Nykiel in the programme *Cultural Fellowship Russia 2012*

9/05 Austria, Vienna. Working meeting of Prof. Jacek Purchla and Dr. Żanna Komar with Dr. Wolfgang Kos, director of the Vienna City Museum, regarding preparations for the Vienna edition of the project *The myth of Galicia*

10/05 Visit of a delegation from Bratislava City Council and the Department of Culture at Bratislava City Hall. Signing of a cooperation agreement with the Via Cultura Institute of Cultural Policy in Bratislava, headed by Magda Vášáryová, also the director of the Pisztory Cultural Centre, founded by Via Cultura





Magda Vášáryová and Prof. Jacek Purchla sign the cooperation agreement

*Before Magritte. The serious tradition of humour in Belgian art* – lecture by Dr. Andrzej Pieńkos accompanying the exhibition *The fidelity of images. René Magritte and photography*

PAU. Participation of Prof. Jacek Purchla in a meeting with representatives of the Royal Society of Edinburgh, including Prof. Graham D. Caie, Clerk of Senate and Vice Principal, University of Glasgow, and Prof. Steven P. Beaumont, Vice Principal, Research & Enterprise, University of Glasgow

11/05

Visit of the King of Norway, Harald V, and Queen Sonja. The royal couple, accompanied by the President of the Republic of Poland, Bronisław Komorowski, and the First Lady, toured the seat of the ICC, which was modernised with support from the European Economic Area Financial Mechanism in the years 2004–2009; the guests also learned about research, exhibition and publishing projects staged by the ICC in recent years with partners from Norway. King Harald V awarded Prof. Jacek Purchla the Officer's Cross of the Royal Norwegian Order of Merit



Prof. Jacek Purchla gives King Harald and Queen Sonja, and President Bronisław Komorowski and the First Lady a tour of the ICC

**12-16/05** Russia, St Petersburg. Participation of Prof. Jacek Purchla and Dr. Beata Nykiel in the seminar *Experiences in protection of the heritage of historic cities*, organised by the Dymitr Sergejevich Likhachev International Foundation, the St Petersburg Branch of the All-Russia Society for Protection of Historical and Cultural Monuments, and the St Petersburg Union of Architects Council for Architectural and Historic Heritage Protection, in cooperation with the Polish Institute in St Petersburg and the ICC, with the support of the National Capital Planning Commission and the International Woodrow Wilson Center for Scholars, both of Washington, D.C., and the President Boris Yeltsin Centre in Moscow. Prof. Purchla delivered the paper *Heritage and development. The experience of Krakow*, and Dr. Nykiel a paper called *Cultural Park The Old City of Krakow – an adequate remedy to face new challenges and the UNESCO criteria?*

**15/05** *Original – Copy – Replica. Meeting 1* – part of the programme *Mature for art. Meeting for seniors at the ICC* accompanying the exhibition *The fidelity of images. René Magritte and photography*

**16-17/05** Bydgoszcz. Participation of Joanna Sanetra-Szeliga and Dr. Robert Kusek in a meeting of the Polish network of the Anna Lindh Foundation

**18/05** *Surrealism Night* at the ICC at the exhibition *The fidelity of images. René Magritte and photography*, as part of the *Museum Night* in Krakow



**18-20/05** Zakopane. Participation of Prof. Jacek Purchla in the 35th Symposium *The contemporary economy and public administration* organised by the CUE Małopolska School of Public

Administration. Prof. Purchla hosted the master lecture by Prof. Andrzej Jajszczyk, *Quality guarantees in the Internet – challenges not merely technical*

21/05

Official visit of Valentina Matviyenko, chairwoman of the Federal Council of the Federal Assembly of the Russian Federation, Bogdan Borusewicz, Speaker of the Senate of the Republic of Poland, and Jerzy Miller, governor of the Małopolski region, in connection with the 4th Polish-Russian Forum of the Regions. Prof. Jacek Purchla gave his guests a presentation of the seat and work of the ICC, including the Polish-Russian projects currently underway. Another point on the agenda at the ICC was the official opening of the exhibition *Poles in St Petersburg*, showcasing an interesting aspect of the Poles' and Russians' shared history and the Polish contribution to the cultural heritage of the former capital of Russia



Prof. Jacek Purchla gives Valentina Matviyenko and Bogdan Borusewicz a guided tour of the exhibition *Poles in St Petersburg*

22/05

*Original – Copy – Replica. Meeting 2* – as part of the programme *Mature for art. Meeting for seniors at the ICC* accompanying the exhibition *The fidelity of images. René Magritte and photography*

Visit of Prof. Klaus-Dieter Lehmann, chairman of the Goethe Institute, meeting with Prof. Jacek Purchla and Agata Wąsowska-Pawlik; Prof. Purchla and Ms Wąsowska-Pawlik also attended the Institute's jubilee gala evening

Warsaw. Participation of Magdalena Wrońska-Sudoł in the GrandFront Competition 2011 gala at the Royal Castle, at which she accepted a prize for the *Herito* quarterly for its cover designs

**23/05** Visit of architecture students from the University of Technology in Potsdam; lecture by Dr. Michał Wiśniewski on cultural heritage protection in Krakow since 1989

**23-25/05** Belarus, Nesvizh. Participation of Prof. Jacek Purchla in the international conference *World Heritage properties: Conservation and use for sustainable development* organised by the National Historical-and-Culture Museum-Reserve "Nesvizh" and the UNESCO World Heritage Center. Prof. Purchla delivered the paper *Heritage and development*

**25/05** *Management in culture institutions – Wilanów Palace Museum* – lecture by museum director Paweł Jaskanis as part of the series *Open lectures at the Academy of Heritage*



**28/05** *Original – Copy – Replica. Meeting 3* – as part of the programme *Mature for art. Meeting for seniors at the ICC*, accompanying the exhibition *The fidelity of images. René Magritte and photography*

Leopold Staff Memorial High School No. 20. Participation of Prof. Jacek Purchla in the session *Modern education in the historic school building*. Prof. Purchla delivered a lecture on Jan Zawiejski, the architect of the school building, on the centenary of its erection

**30/05-2/06** Portugal, Lisbon. Participation of Prof. Jacek Purchla in a Europa Nostra congress

- 31/05** *The spindle of those days – a brief history of Czech surrealist photography, photo collage and photo performance (1934–1954) – lecture by Dr. David Voda accompanying the exhibition *The fidelity of images. René Magritte and photography**



- 31/05–2/06** Gubin. Participation of Ewa Wojtoń in the conference *The civil society and monument protection in the Polish-German borderlands* organised by the Gubin Parish Church Conservator's Studio, the Regional Office for Monument Protection in Zielona Góra, Viadrina European University in Frankfurt an der Oder, and the Polish National ICOMOS Committee. Ms Wojtoń gave a presentation of the ICC's initiatives in this field, including the *Herito* quarterly and the Academy of Heritage post-graduate study course

## JUNE

- 1/06** Collegium Novum, Jagiellonian University (UJ). Participation of ICC deputy dir. Agata Wąsowska-Pawlik in a ceremonial session of the UJ Senate, on the occasion of the award of the title of Honorary Professor and 50th-anniversary PhD renewal to Prof. Stanisław Waltoś
- 1–3/06** Szklarska Poręba. Participation of Dr. Krzysztof Broński in the conference *The history of industry in the Polish lands*, during which he delivered the paper *The development of the milling industry in Galicia*

**4/06** sMoCzKi – bring your kids to the Gallery – guided tour of the exhibition *The fidelity of images. René Magritte and photography* for people with small children

**5/06** *Is Belgian federalism surreal?* – lecture by Zénon Kowal accompanying the exhibition *The fidelity of images. René Magritte and photography*

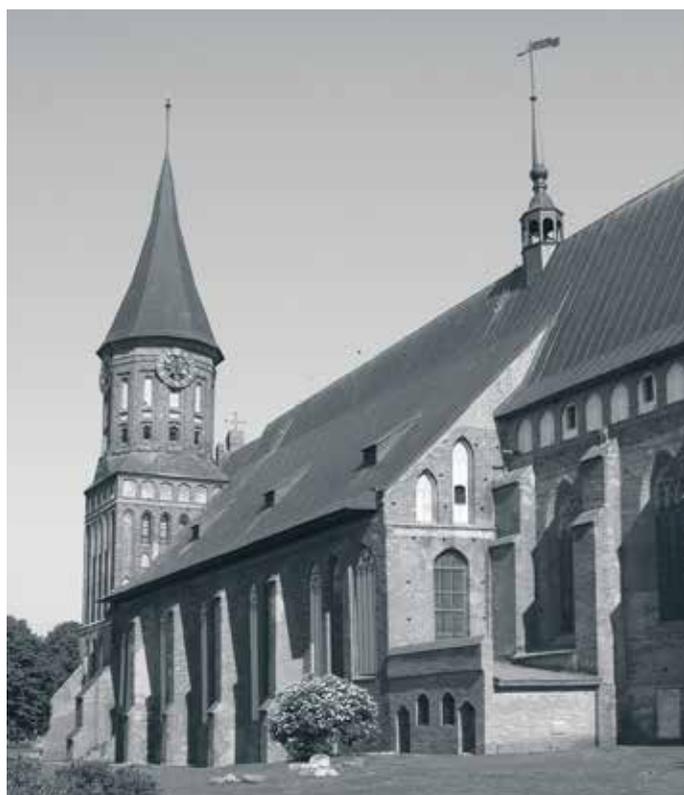


Warsaw. Session of the ICC Programme Council at the Royal Castle

**6-12/06** Seminar tour *The cultural space of Central Europe. The former Eastern Prussia and the Kaliningrad oblast*, including a Polish-Russian round-table organised by the ICC, *Kaliningrad: laboratory of a Central European city (revitalisation and cultural heritage)*



Prof. Maria Poprzęcka



The cathedral in Kaliningrad



Prof. Andrzej Rottermund



Speech by Agata Wasowska-Pawlik during the Polish-Russian round table

**10/06** Closing ceremony of the exhibition *The fidelity of images. René Magritte and photography*; the programme included guided tours of the exhibition, workshops for children entitled *Airships of the imagination*, and *Remake* – a meeting with Pola Dwurnik and Tadeusz Rolke

**13/06** Stanisław Lem. *L'homme machine à écrire* – lecture by Prof. Peter Swirski, grantholder on the Thesaurus Poloniae programme, as part of the series *Open lectures at the Academy of Heritage*

Małopolska Provincial Office. Participation of Prof. Jacek Purchla in a meeting of the Małopolska Spatial Planning Council with the Małopolska Provincial Governor Jerzy Miller

**14/06** Historical Museum of the City of Krakow. Participation of Prof. Jacek Purchla, chairman of the Historical Museum of the City of Krakow Board, in the ceremony marking the completion of phase II of construction work on the project *Krzysztofory re-newed*

Opening of the exhibition *China – the West* organised by the UJ Confucius Institute in the medieval cellars of the ICC

**15/06** Collegium Novum UJ. Participation of Prof. Jacek Purchla in the international conference *Towards a common higher education area in the Visegrad region. New modalities of cooperation in international relations and European studies programmes*, inaugurating the International Visegrad Fund's *Visegrad Network of Research, Education and Academic Mobility VNDREAM*

**18/06** Krakow Opera. Participation of Prof. Jacek Purchla, Anna Gawron, Agata Wąsowska-Pawlik, Dr. Krzysztof Broński, Edyta Gajewska, Joanna Sanetra-Szeliga and Regina Pytlik in a jubilee gala meeting on the 20th anniversary of the European Cultural Month. Opening of a display prepared by the ICC documenting the major events during the ECM 1992.



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Collegium Novum ul. Participation of Dr. Krzysztof Broński in a session of the Steering Committee of the Krakow Library Team

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**19/06** Wrocław. Meeting of Agata Wąsowska-Pawlik and Dr. Michał Wiśniewski with Prof. Joseph Patrouch of the Wirth Institute for Austrian and Central European Studies at Edmonton University, Canada

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**20/06** *The birth of Russian emigration: Muscovites in the Polish Republic from the 15th to the 17th centuries* – lecture by Dr. Konstantin Yerusalimskiy, Thesaurus Poloniae grantholder, as part of the series *Open lectures at the Academy of Heritage*

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**21/06** Opening of the exhibition *GDR. Stories from a vanished country*

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Daniel Göpfert, director of the Goethe Institute in Krakow



Speech by Dr. Monika Rydiger, curator of the exhibition



Meeting of the qualifying committee for the 7th edition of the Thesaurus Poloniae programme, which selected six grant winners. Senior programme: Tim Buchen (Bamberg, Germany), Volodymyr Hutsul (Uzhgorod, Ukraine), Wu Lan (Beijing, China). Junior programme: Joanna Bardzińska (Madrid, Spain), Peter Michalík (Bratislava, Slovakia), Ivanna Papa (Lviv, Ukraine)

Polish Academy of Arts and Sciences. Participation of Prof. Jacek Purchla in the jubilee 50th Academic Teahouse Gathering *The flavours of knowledge*, organised by the National Pantheon Foundation

Cracow University of Technology Main Hall. Participation of Marta Gaj in the conference *Victory in the second half – all about senior citizens*. Ms Gaj delivered a presentation on the ICC's programme *Mature for art. Meeting for seniors at the ICC*

**22/06** Nowy Theatre. Participation of Anna Gawron in the 5th Krakow European Meeting: Eastern Partnership in Culture

Warsaw. Participation of Dr. Michał Wiśniewski in a session of the European Heritage Label Committee organised at the MKiDN

**23/06** PAU. Participation of Prof. Jacek Purchla in the Annual General Meeting of the PAU and a ceremonial Public Session of the PAU

**26/06** EMPiK. *Stories from countries which are no more* – meeting in the series *About Herito* with the participation of Dr. Monika Rydiger, Dr. Michał Wiśniewski and Łukasz Galusek

**27/06** *The Art Nouveau architecture of Vojvodina* – lecture by Prof. Viktorija Aladžić, grantholder on the Thesaurus Poloniae programme, as part of the series *Open lectures at the Academy of Heritage*



- 28/06** Meeting with Harald Hauswald and Marc Thümmler and screening of the film *Radfahrer* accompanying the exhibition *GDR. Stories from a vanished country*, hosted by Sebastian Mrożek



From left to right: Marc Thümmler, Harald Hauswald and Sebastian Mrożek

Warsaw. Participation of Prof. Jacek Purchla in the inaugural session of the Board of the Stefan Kuryłowicz Foundation • Participation in the leaving ceremony for Pavela Foglova, director of the Czech Institute in Warsaw, who was ending her term of office in Poland

- 29/06** *Dani Karavan. Art in the context of place* – meeting with the Israeli artist Dani Karavan, hosted by Hagai Segev. The event was organised at the ICC as part of the programme of the Festival of Jewish Culture in Krakow

- 29/06–1/07** Turkey, Istanbul. Participation of Prof. Jacek Purchla in a session of the Anna Lindh Foundation Advisory Committee

## JULY

- 2/07** Institute of European Studies, UJ. Participation of Prof. Jacek Purchla and Dr. Katarzyna Jagodzińska in the inauguration of the 7th International Summer School – Teaching about the Holocaust, organised by the UJ Centre for Holocaust Studies

- 2–5/07** Hungary, Kőszeg. Participation of Ewa Wojtoń in the *17th International Summer University Reinventing the Future: Europe and Beyond*. Ms Wojtoń delivered a paper *Krakow – creative city? The Polish experience*

- 3/07** Participation of Prof. Jacek Purchla in a meeting with Jacek Małchrowski, mayor of Krakow; working discussion on the subject of the city's strategy and presentation of the publication *Architektura Krakowa. Przewodnik [The architecture of Krakow. A guide]*, by Prof. Jacek Purchla and Prof. Marcin Fabiański

Warsaw. Participation of Prof. Jacek Purchla in a meeting with Ambika Soni, Minister of India Radio and Television Information, at the Indian Embassy

**4/07** *Lwów as a lens. A look at the cultural memory of Central and Eastern Europe* – lecture by Dr. Robert Pyrah, grantholder on the Thesaurus Poloniae programme, as part of the series *Open lectures at the Academy of Heritage*

**5/07** Goethe Institute. Adam Krzemiński interviewed Dr. Stefan Wolle, author of the book *Die heile Welt der Diktatur. Alltag und Herrschaft in der DDR 1971–1989* [*The brave new world of dictatorship. Everyday life and power in the GDR 1971–1989*] as part of the programme accompanying the exhibition *GDR. Stories from a vanished country*, hosted by Daniel Göpfert, director of the Goethe-Institut



From left to right: Adam Krzemiński, Daniel Göpfert, Dr. Stefan Wolle

**6-11/07** Lublin Region. Seminar tour on management of cultural heritage sites, organised as part of the programme of the Academy of Heritage's 6th postgraduate study course



Prof. Piotr Krasny talks about the historic fabric of Kazimierz Dolny

**9/07** German Consulate General. Participation of Prof. Jacek Purchla in the leaving ceremony of consuls general Heinz Peters (Germany) and Allen S. Greenberg (USA), ending their diplomatic mission in Poland

**9-16/07** *Management of UNESCO World Cultural Heritage sites in Visegrad countries – ICC Summer School for people involved in cultural heritage protection, organised jointly with partners from the Czech Republic, Slovakia and Hungary; this year's Summer School is devoted to protection of the cultural landscape of Polish, Slovak and Hungarian sites inscribed on the UNESCO World Heritage List*



Introductory lecture: Dr. Gábor Soós



Meeting with Kristína Markušová, director of the Kosice branch of the Office for the Protection of Historic Monuments of the Slovak Republic



A tour of the modern buildings of the Disznókő vineyards near Tokaj



Panorama of the Tokaj hills

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10/07

*Summer (photo) reporter school* – educational and art workshops as part of the programme accompanying the exhibition *GDR. Stories from a vanished country*

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12/07

*The non-existent history of cinema in the People's Republic of Poland* – lecture by Prof. Tadeusz Lubelski as part of the programme accompanying the exhibition *GDR. Stories from a vanished country*



15-20/07

Germany, Nuremberg. Participation of Prof. Jacek Purchla and Dr. Katarzyna Jagodzińska in the 33rd International Congress of the CIHA (Comité International d'histoire de l'art) Art History Committee. Prof. Purchla, as the outgoing vice-president of CIHA, took part in a session of the management board, and moderated the session *Restitution*; Ms Jagodzińska, a Getty Foundation grantholder, participated in the session *Charged Cities* with a presentation entitled *Museums, History and Politics. Charged Cities for Art in Poland*; a presentation of the *Herito* quarterly was also delivered at the congress

17/07

*Summer (photo) reporter school* – educational and art workshops as part of the programme accompanying the exhibition *GDR. Stories from a vanished country*



Krakow City Hall. Participation of ICC deputy dir. Agata Wąsowska-Pawlik in a meeting with Li Hongfeng, Chinese deputy minister of culture

19/07

Screening of the film *Für Mord kein beweis (No evidence of murder, 1956)* directed by Horst Reinecke as part of the programme accompanying the exhibition *GDR. Stories from a vanished country*

Jarosław. Study visit of Agata Wąsowska-Pawlik, Joanna Sanetra-Szeliga, Łukasz Galusek and Dr. Michał Wiśniewski at the invitation of the Friends of Jarosław Society; participation in the seminar *Culture for city development – introduction to Jarosław's new development strategy*

20/07

cuE Main Library. Participation of Anna Strzebońska in a meeting of directors of libraries in the Krakow Library Team regarding the KoHa project – an integrated IT system for libraries based on an open source principle

22/07

(N)*Ostalgic Sunday at the ICC – open day at the exhibition GDR. Stories from a vanished country*; programme to include workshops for children *I can play that game*, screening of the film *Toys* (dir. Andrzej Wolski), guided tours of the exhibition in Polish and English, waste-paper weaving workshops combined with reminiscences of socialist East Germany and the People's Republic of Poland, *Weave in your memories*





**23/07** Participation of Ewa Wojtoń in workshops staged by the MKiDN for beneficiaries of the Norway fund – the programme *Promoting cultural and artistic diversity as part of European cultural heritage* organised at the ICC

Collegium Maius. Participation of Prof. Jacek Purchla and Dr. Katarzyna Jagodzińska in the seminar *Towards a common education area in the Visegrad region: Joint Master programme in international relations: Europe in the Visegrad Perspective* organised by the UJ Department of International and Political Studies

**24/07** *Summer (photo) reporter school* – educational and art workshops as part of the programme accompanying the exhibition *GDR. Stories from a vanished country*

**25/07** Visit of the new US Public Affairs Officer in Krakow, Brian George; meeting with Prof. Jacek Purchla and ICC deputy dir. Agata Wąsowska-Pawlik

**26/07** Visit of Prof. Piotr Piotrowski and a group of students from the Humboldt University in Berlin; meeting with Prof. Jacek Purchla and Dr. Katarzyna Jagodzińska on the subject of museum and exhibition work in Central Europe with particular reference to Krakow and the work of the ICC

Screening of the film *Treffpunkt Aimée* (1956), dir. Horst Reinicke, as part of the programme accompanying the exhibition *GDR. Stories from a vanished country*

Visit of Prof. Frederick M. Asher, University of Minnesota, chairman of the American section of the CIHA; meeting with Prof. Jacek Purchla and Dr. Katarzyna Jagodzińska

Courtyard of Collegium Maius. Participation of Prof. Jacek Purchla in the Professors' Breakfast on the 612th anniversary of the lecture in the renewed Krakow Academy

## AUGUST

**14/08** *Mature for art. Meetings for seniors at the ICC as part of the programme accompanying the exhibition GDR. Stories from a vanished country*

Krakow City Hall. Participation of Prof. Jacek Purchla in the conference *The role of the police in national heritage protection*, organised by the Police Museum Association

**21/08** *Mature for art. Meetings for seniors at the ICC as part of the programme accompanying the exhibition GDR. Stories from a vanished country*

**23/08-1/09** Poland, Belarus. *The heritage of the Borderlands, part 3* – seminar tour on the heritage of the former Eastern Borderlands of the Polish Republic prepared for a group of Japanese scholars of Polish history and culture as part of the ICC's extended cooperation with academic institutions in Japan designed to improve knowledge of Poland and Central Europe. The seminar programme included study visits and meetings with experts in the area of cultural heritage protection in Belarus and in the Polish-Belarusian border region



Seminar participants by the Adam Mickiewicz monument in Navahrudok

**28/08** *Mature for art. Meetings for seniors at the ICC as part of the programme accompanying the exhibition GDR. Stories from a vanished country*

**29/08** Seminar in the *Sommerakademie* organised by the Studienstiftung des deutschen Volkes. Dr. Michał Wiśniewski delivered a lecture for the guests entitled *Heritage of Krakow: past – present – future*, and gave the group a tour of Krakow

29/08-2/09

Czech Republic, Prague. Participation of Łukasz Galusek in the 11th International Conference on Urban History, *Cities & societies in comparative perspective*. Mr Galusek delivered the paper *Cities as places of common memory in Poland at the turn of the 21st century – two cases: Wrocław and Sejny* as part of the session *Towns are made of memory places – towns as memory places of urban life in the 19th and 20th centuries*

## SEPTEMBER

1/09

Start of the 7th round of the Thesaurus Poloniae programme



From left to right: Ivanna Papa, Joanna Bardzińska, Volodymyr Hutsul, Peter Michalík

2/09

*Ma(r)x Auction!* – Closing ceremony of the exhibition *GDR. Stories from a vanished country*



Some of the GDR-made items and mementoes from “vanished countries” that went under the hammer



Jan Tutaj, author of the sculptures that formed part of the staffage for the exhibition



3-8/09

Great Britain, Edinburgh, Belfast. Visit of Prof. Jacek Purchla to the Ulster Museum in Belfast, on the invitation of the Consul General of the Republic of Poland in Edinburgh. Prof. Purchla delivered the lecture *Heritage and development – the Polish experience*

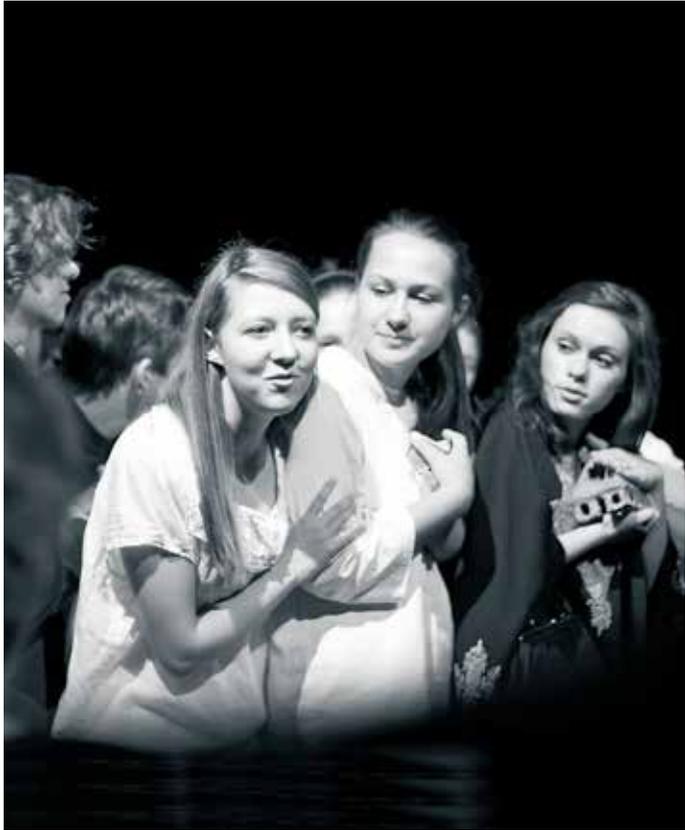
4/09 Visit of Irina Bokova, director general of UNESCO; meeting with ICC deputy directors Anna Gawron and Agata Wąsowska-Pawlik



7/09 *From Sejny to Krakow – workshops in memory* – workshops for teachers and theatre workshops for young people led by Bożena Szroeder and the young people from the Sejny Chronicles Workroom at the Centre Borderland of Arts, Cultures and Nations in Sejny



- 8/09** State Drama School. *The Sejny Chronicles* – performance directed by Bożena Szroeder and performed by the young people from the Sejny Chronicles Workroom at the Centre Borderland of Arts, Cultures and Nations in Sejny



- 10/09** Visit of Jerzy Fedorowicz (MP), and Prof. Marek Stella-Sawicki from London, meeting with Prof. Jacek Purchła on the subject of Polish heritage abroad

Participation of Prof. Jacek Purchła in the Slovak National Holiday celebrations organised at the ICC

- 11/09** Visit of Dr. Werner Köhler, the new German Consul General in Krakow; meeting with ICC deputy dir. Agata Wąsowska-Pawlik

Auditorium Maximum UJ. Participation of Prof. Jacek Purchła in the Polish-French conference *Metropolises of the 21st century. The spatial development of cities: Paris – Krakow* organised by the UJ Institute of European Studies. As deputy chairman of the Polish UNESCO Committee, Prof. Purchła delivered the introduction to the thematic section of the agenda

12/09

The Second International Congress of Polish History *Other – Own. Narration from within – Belarus*: meeting with “witnesses to history” Canon Jan Wasilewski (Volchin), Anatoliy Yevmienkov (Zaosye) and Józef Porzecki (Hrodno); hosted by Prof. Robert Traba and Dr. Beata Nykiel



From left to right: Canon Jan Wasilewski and Anatoliy Yevmienkov

*Central Europe re-visited* – Prof. Jacek Purchla and the translator, Anna Śliwa, give a presentation of the volume of sketches and essays by Dr. Emil Brix, published by the ICC in its series Library of Central Europe



Opening of the exhibition *Witold Skulicz. Graphic art above all...* as part of the International Print Triennial



Speech by Prof. Jacek Purchla



From left to right: Prof. Adam Wsiołkowski and Fr Jerzy Bryła



12-14/09

Nowa Huta Cultural Centre. Participation of Ewa Wojtoń in the 2nd Urban Regeneration Congress organised by the Institute of Urban Development in Krakow. Ms Wojtoń delivered the paper *New function in old walls – regeneration of fort sites as an opportunity for development and promotion of the region (on selected examples)*

13/09

The Second International Congress of Polish History. *Heritage and memory* – joint seminar by the ICC and the PAN Centre for Historical Research in Berlin, including two panel debates: *National places of memory in confrontation with Europe's transnational history* – with the participation of Dr. Miloš Řezník, Prof. Hans Hennig Hahn and Prof. Robert Traba – and *Heritage in the perspective of research into memory* – with the participation of Prof. Jacek Purchla, Prof. Robert Traba, Prof. Csaba G. Kiss and Dr. Simona Škrabec



From left to right: Prof. Jacek Purchla, Prof. Hans Hennig Hahn, Prof. Robert Traba and Dr. Miloš Řezník



Speech by Prof. Csaba G. Kiss; in the background, from left to right: Prof. Jacek Purchla, Dr. Simona Škrabec and Prof. Robert Traba

Opening of the exhibition *VIRIBUS UNITIS? Polish parliamentarians in the Habsburg Monarchy 1848–1918*, organised jointly with the PAN centre in Vienna



From left to right: Prof. Jacek Purchla, Prof. Bogusław Dybaś, director of the PAN Scientific Centre in Vienna, and Dr. Werner Köhler, German Consul General in Krakow



13-15/09

Auditorium Maximum UJ. Participation of the ICC in the History Book Fair accompanying the Second Congress of Foreign Scholars of Polish History

14/09

Opening of the exhibition *Joanna Piech. Prints. Grand Prix MTG 2009* as part of the International Print Triennial





Joanna Piech with her works

15-21/09

Indonesia, Yogyakarta. Participation of Dr. Beata Nykiel in the fifth meeting of ASEM ministers of culture. Ms Nykiel delivered the paper *Cultural Park 'The Old City' of Krakow – an adequate remedy to face new challenges and the UNESCO criteria?* as part of the workshop *Historic urban landscapes in response to challenges and disasters*

19-21/09

Przemyśl. Participation of Dr. Krzysztof Broński in a session of the Scientific Council of the International Research Team *Galicja 1772–1918* and the conference *Forgotten bridges, roads and crossings in Galicia*. Dr. Broński delivered the paper *Issues with the development of the waterways network in Galicia* and moderated the session *The formal and legal framework for the development of the communications system in Galicia*

20/09

*This Thursday's print(maker) – the zinc plate etching* – workshops as part of the programme accompanying the International Print Triennial

23/09-1/10

*Management of UNESCO World Heritage Sites in Central Europe and India* – seminar with the participation of representatives of the Indian National Trust for Art and Cultural Heritage



In the conservator's workshop at Wilanów Palace

**24/09** Lecture by Prof. Jacek Purchla *Monument restoration in Poland* for participants in the seminar *Management of UNESCO World Heritage Sites in Central Europe and India*

Visit by grantholders from the Lane Kirkland Grant Program; meeting with Agata Wąsowska-Pawlik, who gave a presentation on the work of the icc

Visit by students of social and cultural work at the University of Silesia; meeting with Łukasz Galusek, who talked about the icc's work

Office of the Małopolska Regional Conservator of Monuments. Participation of Prof. Jacek Purchla in a session of the Małopolska Spatial Planning Council

**27/09** *This Thursday's print(maker) – fabric printing* – workshops as part of the programme accompanying the International Print Triennial

**28/09** Slovakia, Cerveny Klaster. Session of the Visegrad Group Heritage Steering Committee; participants included the chairman of INTACH, Gen. Lalita Kumara Gupta, Prof. Jacek Purchla, Agata Wąsowska-Pawlik, Dr. Michał Wiśniewski and Barbara Szyper



Dr. Gábor Soós and the Indian participants of the seminar *Management of UNESCO World Heritage Sites in Central Europe and India*, in the centre Gen. Lalita Kumara Gupta

## OCTOBER

**1/10** National Museum in Krakow – Gallery of Polish Art. Participation of Agata Wąsowska-Pawlik in a meeting to mark the Museum's "birthday", combined with a presentation of 17th-century European artwork purchases; meeting with minister Bogdan Zdrojewski

**4/10** *This Thursday's print(maker) – the linocut* – workshops as part of the programme accompanying the International Print Triennial

**9/10** *Printmaking lab* – meeting as part of the programme *Mature for art. Meetings for seniors at the ICC* accompanying the International Print Triennial

*The city and philosophy: Krakow as a metaphor for the good life?* – lecture by Peter Michalík, Thesaurus Poloniae grantholder, as part of the series *Open lectures at the Academy of Heritage*



*Vita Activa – Vita Contemplativa* – presentation of the collected works of Prof. Jacek Woźniakowski with the participation of Nawojka Cieślińska-Lobkowitz, Fr Adam Boniecki, Adam Michnik (editor-in-chief, *Gazeta Wyborcza*), Prof. Jacek Purchla, Prof. Stanisław Rodziński and Henryk Woźniakowski



From left to right: Prof. Jacek Purchla, Prof. Stanisław Rodziński and Fr Adam Boniecki



From left to right: Adam Michnik, Henryk Woźniakowski and Nawojka Cieślińska-Lobkowicz



From right: Prof. Władysław Stróżewski, Grzegorz Gauden, Franz Thun

11/10

*This Thursday's print(maker) – the collagraph* – workshops as part of the programme accompanying the International Print Triennial

Visit of Prof. Andreas Lawaty from the Institut für Kultur und Geschichte der Deutschen in Nordosteuropa in Lüneburg; meeting with Prof. Jacek Purchla

Collegium Novum UJ. *Cracow – the heart of Poland* – inaugural lecture by Prof. Jacek Purchla at the conference *Der Mensch und seine Umwelt – Man and Environment* organised by the Humboldt-Kolleg SHP (Association of Alexander von Humboldt Foundation Grantholders) – Krakow branch

11-14/10

Croatia, Split. Participation of Dr. Katarzyna Jagodzińska in the RIHA annual meeting

12/10

Visit of the President of the Czech Republic Václav Klaus and the Czech First Lady. Prof. Jacek Purchla showed his guests around the ICC and talked to them about its work, in particular about its joint Polish-Czech projects. In The Ravens

Hall the President and the First Lady met representatives of the Czech minority in Poland – residents of Zelów – and listened to a concert by the town’s ethnic Czech youth ensemble Zelowskie Dzwonki



President Václav Klaus and the Czech First Lady with Prof. Jacek Purchla and Jan Sechter, Ambassador of the Czech Republic to Poland



Concert by Zelowskie Dzwonki

14/10

*Open Day at the ICC Gallery*; programme included workshops for children, a meeting with Joanna Piech, guided tours of the exhibition *Joanna Piech. Prints – Grand Prix MTG 2009* with curators, a happening, and art workshops



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15/10

Participation of Prof. Jacek Purchla in an academic session of the PAU Second Department of History and Philosophy, at which Prof. Daniel Beauvois gave a presentation of his book *Wilno – polska stolica kulturalna zaboru rosyjskiego 1803–1832* [Vilnius – Polish cultural capital under the Russian partition 1803–1832]

**16/10** *Printmaking lab* – meeting as part of the programme *Mature for art. Meetings for seniors at the ICC* accompanying the International Print Triennial

*The painting “The Battle of Orsha” – courtly propaganda or a chivalric epic?* – lecture by Volodymyr Hutsul, Thesaurus Poloniae grantholder, as part of the *Open lectures at the Academy of Heritage*



Regional Office for Monument Protection. Prof. Jacek Purchla chaired a meeting of the Regional Monument Protection Council

**17/10** Academy of Fine Arts. Participation of Prof. Jacek Purchla and Agata Wąsowska-Pawlik in the discussion *Art and business*

**18/10** *This Thursday's print(maker) – Typography* – workshops as part of the programme accompanying the International Print Triennial

Warsaw. Participation of Prof. Jacek Purchla in a session of the Board of Trustees of the Royal Castle in Warsaw, • Meeting with Dr. Monika Smoleń, Under-Secretary of State at the MKiDN, • Meeting with Krzysztof Dudek, director of the National Cultural Centre

**19/10** Visit of Peter Janyška, director of the Czech Cultural Centre in Warsaw; meeting with Prof. Jacek Purchla

Participation of Prof. Jacek Purchla in the conference *Financing research projects in Poland – theory and practice*, organised at the ICC by the National Science Centre

Inauguration of the 7th postgraduate study course at the Academy of Heritage; participants included Piotr Żuchowski, Secretary of State at the MKiDN and General Conservator of Monuments; Prof. Jacek Purchla delivered the inaugural lecture, *The European Heritage Label*



Speech by minister Piotr Żuchowski



**23/10** *Printmaking lab* – part of the programme *Mature for art*. Meetings for seniors at the ICC accompanying the International Print Triennial

**24/10** Conference *Culture and business. A partnership?* organised jointly with the Embassy of the Kingdom of the Netherlands and the Flemish Government Mission, designed to outline Dutch and Flemish experiences and compare them with the situation in Poland



Speech by Dr. Monika Smoleń, Under-Secretary of State at the MKiDN



From left to right: Dr. Annabelle Birnie, Dr. Kamila Kujawska-Krakowiak, managing director of Commitment to Europe Arts & Business, Jadwiga Czartoryska, managing director of the Orange Foundation

25/10

EMPIK. *Nations – history and memory* – meeting in the series *About Herito*, with the participation of Agata Wąsowska-Pawlik, Wojciech Wilczyk, and Justyna Nowicka (editor)

Participation of Prof. Jacek Purchla in the debate *Memory of Central Europe: ballast or capital?* organised at the ICC by the European Memory and Solidarity Network. Prof. Purchla delivered the introduction to the debate

25-28/10

Krakow Book Fair. Participation of the ICC in the 16th Krakow Book Fair

26/10

*Russia and Russians as reflected in contemporary Russian literature* – lecture by Irina Prokhorova as part of the series *Polish-Russian dialogue at the ICC*, organised jointly with the CPRDiP in Warsaw



Wrocław. Participation of Agata Wąsowska-Pawlik and Joanna Sanetra-Szeliga in a working meeting with the participation of Prof. Jerzy Hausner and representatives of Wrocław 2016 European Capital of Culture regarding the planned project to monitor the changes in the city

- 26-27/10 Polish-Hungarian academic session *Bridges in the civilisation and culture of Central Europe*, organised jointly by the UJ, PAU and the ICC. Prof. Jacek Purchla moderated the final panel session
- 30/10 Warsaw. Participation of Prof. Jacek Purchla in a session of the Monument Preservation Council at the MKiDN, at which Prof. Purchla received his nomination as Chairman of the Council for a successive four-year term
- 31/10 *The printmaking map of Central Europe: the International Print Triennial in Krakow* – meeting with Dr. Marta Raczek-Karcz as part of the programme accompanying the International Print Triennial

## NOVEMBER

- 5/11 UJ Museum. Participation of Prof. Jacek Purchla in the promotion of Zygmunt Starachowicz's book *Sonderaktion Krakau. Wspomnienie z akcji przeciwko profesorom uniwersyteckim w Krakowie (6–10 listopada 1939 roku)* [*Sonderaktion Krakau. Reminiscences from the campaign against the Krakow university professors (6–10 November 1939)*]; meeting organised by the UJ Museum and the Museum of World War II in Gdańsk
- Warsaw. Participation of Dr. Katarzyna Jagodzińska in a meeting about the subsidy competitions being held by the Department of Public and Cultural Diplomacy at the Ministry of Foreign Affairs (MSZ) in 2013
- 5-7/11 Ukraine, Lviv. Participation of Dr. Żanna Komar in the conference *Ukrainian and Jewish artistic and architectural circles, Lwów / Lemberg / Lviv from the Ausgleich to the Holocaust*, organised by the Central and East European Urban History Centre in Lviv, the Centre for Jewish Art at the Hebrew University in Jerusalem, the Polish Institute of World Art Studies, Warsaw, the Leonid Nevzlin Research Center for Russian and East European Jewry in Jerusalem, and the Ukrainian Jewish Encounter Initiative in Toronto. Dr. Komar delivered the paper *The work of the architect Józef Awin in the Stanisławów region (1920s)*
- 6/11 *The printmaking map of Central Europe: The Biennial in Brno* – meeting with Ola Woźniak and Hanka Niemierowicz as part of the programme accompanying the International Print Triennial

Visit of Franck Pezza, Delegate of the Governments of the French Community and the Wallonia Region at the Belgian Embassy; meeting with Prof. Jacek Purchla and ICC deputy dir. Agata Wąsowska-Pawlik

7-9/11

*Polish St Petersburg* – first meeting of Polish experts regarding the *Polish St Petersburg* project (2012–2015) with numerous representatives of the MKiDN and MSZ



From right: Cezary Karpiński, director of the Polish Institute in St Petersburg, Piotr Jamski, Dr. Hieronim Grala, Prof. Wiesław Caban, Dr. Katarzyna Błachowska, Dr. Anna Barańska, Ambassador Jerzy Bahr

7-11/11

Spain, Barcelona. Participation of Agata Wąsowska-Pawlik and Dr. Michał Wiśniewski in the annual meeting of the City History Museums and Research Network of Europe network, organised at the Barcelona History Museum (MUHBA). The network, of which the ICC is also a member, brings together European city museums and urban studies centres

8/11

Visit of Dr. Iván Gyurcsík, Ambassador of Hungary to Poland, and Dr. Imre Molnár, Cultural and Press Attache at the Hungarian Embassy; meeting with Prof. Jacek Purchla

8-12/11

Cyprus, Nicosia. Participation of Joanna Sanetra-Szeliga and Dr. Robert Kusek in a meeting of Anna Lindh Foundation coordinators

11/11

Florianka Hall. Participation of Prof. Jacek Purchla in a meeting organised by Jerzy Miller, the governor of the Małopolska region, to mark National Independence Day

13/11

Photographic workshop *Alongside the 'Life in architecture' competition*

*Discussion among medieval historians as “war”?* (The case of the “bellum genealogicum” in the late 19th and early 20th centuries) – lecture by Ivanna Papa, Thesaurus Poloniae grant-holder, as part of the *Open lectures at the Academy of Heritage*



14-16/11

Warsaw. Participation of Dr. Beata Nykiel in the international academic congress *The state of research into the multicultural heritage of the former Polish Republic* at the Palace of the Republic. Dr. Nykiel delivered the paper *The collection of urban and rural estate court ledgers in the CDIAUK in Kyiv in light of the project “Forgotten memorials to European civilisation”*

15/11

Nowy Targ. Participation of Dr. Monika Rydiger and Agnieszka Antos in the Belgian Festival at the Municipal Cultural Centre. Dr. Rydiger delivered a lecture about Belgian art, with particular emphasis on the artistic movements and artists showcased at the ICC Gallery

18/11

Closing ceremony of the exhibitions *Joanna Piech. Prints. Grand Prix MTG – Krakow 2009* and *Witold Skulicz. Graphic art above all...*

19/11

Closing date of the internet plebiscite in the 7th *Life in architecture* competition, in which *Alterations and extension of the International Cultural Centre in Krakow* was nominated for the title of Poland's Favourite

20/11

*Tracking Polish cultural heritage abroad. Poles in Spanish cinema and Polish cinema in Spain* – lecture by Joanna Bardzińska, Thesaurus Poloniae grant-holder, as part of the *Open lectures at the Academy of Heritage*



*Krakow – Zagreb. The past and future of Central European metropolises* – seminar with the participation of Professors Antoni Cetnarowicz, Jacek Purchla and Damir Agičić, and Dr. Magdalena Najbar-Agičić and Dr. Maciej Czerwiński – editors of the book *From Krakow for Zagreb* – hosted by Łukasz Galusek. The meeting was accompanied by an exhibition at the ICC showcasing the links between Zagreb and Krakow in the 19th century



From left to right: Prof. Jacek Purchla, Prof. Antoni Cetnarowicz, Dr. Magdalena Najbar-Agičić, Prof. Damir Agičić, Dr. Maciej Czerwiński

21-24/11

Finland, Helsinki. Participation of Prof. Jacek Purchla in a session of the Board of Europa Nostra

23/11

*Let not life violate the accepted dignity. In search of the roots and unity of Europe* – debate organised by the Benedictine Priory in Tyniec jointly with the ICC and the Konrad Adenauer Stiftung, with participants including Jan Olbrycht, vice-chairman of the European People's Party, Prof. Czesław Porębski, and Bishop Grzegorz Ryś

- 27/11 *Miłosz on the Polish Borderlands and the Chinese concept of Borderlands* – lecture by Prof. Wu Lan, Thesaurus Poloniae grant-holder, as part of the *Open lectures at the Academy of Heritage*



*The writer and society* – lecture by Victor Yerofeyev as part of the series *Polish-Russian dialogue at the ICC*, organised jointly with the CPRDiP in Warsaw



- 28/11 PAU. Participation of Prof. Jacek Purchla in the discussion forum *Krakow – expanding eastwards* organised by PAU and the Polish Urbanist Society

- 29/11 Visit of Jan Sechter, Ambassador of the Czech Republic to Poland; meeting with Prof. Jacek Purchla and ICC deputy dir. Agata Wąsowska-Pawlik

- 29-30/11 Warsaw. Participation of Dr. Katarzyna Jagodzińska in the conference *The role of museums in international cultural policy: Central and Eastern Europe* – case study – and in a session of PKN ICOM

29/11-2/12 Wrocław. Participation of the ICC in the event *Wrocław Good Book Promotions* at the Museum of Architecture

30/11 Warsaw. Participation of Prof. Jacek Purchla in a meeting with Bogdan Zdrojewski, Minister of Culture and National Heritage, who handed Prof. Purchla his nomination for director of the International Cultural Centre in Krakow. Mr Zdrojewski and Prof. Purchla signed an agreement laying out the ICC's objectives for the next five years. • Participation of Prof. Purchla in the gala celebrating 60 years of the *Muzealnictwo* Yearly at the Royal Castle

## DECEMBER

1/12 Manggha Museum of Japanese Art and Technology. Participation of Prof. Jacek Purchla in the 18th anniversary of the opening of the Centre

1-2/12 Germany, Berlin. Participation of Dr. Katarzyna Jagodzińska in a meeting of the Academic Board of the *Modi Memorandi* project underway at the PAN Centre for Historical Research in Berlin

3/12 Visit of Tomáš Drdácki, mayor of the Prague district of Troja and vice-president of the Czech branch of ICOMOS; meeting with Agata Wąsowska-Pawlik

4/12 Participation of Łukasz Galusek in the panel *Lithuania. Is this still friendship?* at the conference *It's good to have a neighbour. The civil and local government dimension of Polish foreign policy*, organised at the ICC by the Tygodnik Powszechny Foundation

5/12 Visit of Ellen Germain, Consul General of the USA in Krakow, and Brian George, US Consulate Public Affairs Officer; meeting with Prof. Jacek Purchla and ICC deputy dir. Agata Wąsowska-Pawlik

6-7/12 Kędzierzyn-Koźle. Participation of Dr. Beata Nykiel in the conference *In the circle of military traditions. Fortifications, ancillary sciences to history, Kędzierzyn-Koźle – local history*, organised by Kędzierzyn-Koźle Town Hall; Military History Studio, Institute of History, University of Opole; Department of History and Education, University of Opole; and the Kędzierzyn-Koźle History Society. Dr. Nykiel delivered the paper *War cemetery No. 123 Łuźna Pustki*

7/12 Visit of Prof. Wu Lan and guests from Soochow University in Taiwan – Prof. Shiohduan Hawang, Prof. Mab Huang and Heng Chun Liu; meeting with Prof. Jacek Purchla

8/12 St Nicholas Day at the ICC with the slogan *Present factory. The Factory 3* – advance preview of the exhibition *Andy Warhol. Contexts*

10/12 Opening of the exhibition *Andy Warhol. Contexts*, with participants including Jerzy Miller, governor of the Małopolska region, Prof. Jacek Majchrowski, Mayor of the City of Krakow, Vasil Grivna, Ambassador of the Slovak Republic to Poland, Ellen Germain, Consul General of the USA in Krakow, Marek Lisánsky, Consul General of the Slovak Republic in Krakow, and Iveta Ledicka, owner and director of the Zoya Museum in Modra, Slovakia



Speech by Consul Ellen Germain



From left to right: Prof. Jacek Purchla, Prof. Jacek Majchrowski, Jerzy Miller, Vasil Grivna, Marek Lisánsky



Natalia Żak, one of the exhibition curators



From left to right: Dorota Segda, Prof. Stanisław Waltoś, Prof. Jan K. Ostrowski

11/12

*Antisemitism in Galicia. Agitation, violence and politics against the Jews in the Habsburg Monarchy ca 1900* – lecture by Tim Buchen, Thesaurus Poloniae grantholder, as part of the series *Open lectures at the Academy of Heritage*



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12/12 Meeting of the Polish network of the Anna Lindh Foundation



Cosinne Grassi from the Foundation's Secretariat in Alexandria



From left to right: Zied B. Abizid, Lude Reno, Marta Górska

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Warsaw. Participation of Prof. Jacek Purchla in a session of the Board of Trustees of the Royal Castle in Warsaw

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13/12 Guided tours of the exhibition *Andy Warhol. Contexts* with its curators as part of the programme accompanying the exhibition



Helena Postawka-Lech, one of the curators, gives a tour of the exhibition

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**14/12** Krakow City Hall. Participation of Prof. Jacek Purchla in sessions of SKOZK and the General Meeting of SKOZK

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Nowy Sącz. Participation of Prof. Jacek Purchla in the Fifth NGO Forum organised by the A POSTERIORI Association. Prof. J. Purchla delivered the lecture *Social capital and cultural heritage*

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**14-15/12** Wrocław. Participation of Joanna Sanetra-Szeliga in the debate *Polish town partnerships and European cultural cooperation*, organised by the Wrocław Festival Office for the European Capital of Culture 2016

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**17/12** CUE. Participation of Prof. Jacek Purchla in a session of the Programme Council of the CUE Małopolska School of Public Administration

# CONFERENCES SEMINARS



# FROM GIOTTO TO MAXXI ITALIAN ART AND MUSEUMS AT THE TURN OF THE 21ST CENTURY

**28 FEBRUARY, 20 MARCH, 27 MARCH, 19 APRIL**

Together with the Italian Institute of Culture in Krakow, the International Cultural Centre organised the second cycle of lectures on Italian art, architecture and museums. Thanks to this cooperation, the audience had an opportunity to listen to four different stories with one common theme.

The first is the story of Giotto reinterpreted. Professor Giuliano Pisani from Padua based his lecture called *The secrets of Giotto* on the examination of frescoes in the Scrovegni Chapel in Padua, described in the publication *I volti segreti di Giotto* (Rizzoli 2008). The speaker argued that people today approach the frescoes in a stereotypical way, not taking a closer look at them and interpreting them on the basis of what they have learned at school, and what in fact does not find confirmation in reality, for the four Evangelists may appear under symbols and attributes other than the traditional ones and the articles of faith may be ordered according to a hierarchy adopted by the artist, remote from the canon defined by Aquinas.

The second story regards a past which is strongly related to the present. With his lecture *Il Vittoriale degli Italiani*, Professor Giordano Bruno Guerri took the audience into a completely different epoch and conceptual frame. The speaker, known to Polish readers as the author of the book *I ja odpuszczam Tobie...* (Starling, 1996) is a remarkable figure: a historian specialising in the history of Fascism, writer, columnist and host of television programmes. In Krakow he was present in his main role of the president of a foundation and host of the Vittoriale degli Italiani. This villa in Gardone Riviera, on the western shore of Lago di Garda, was once owned and inhabited by the writer Gabriele D'Annunzio. The building with the surrounding park was taken over by Mussolini's government from Henry Thode and then reconstructed and rebuilt by Giancarlo Maroni. In 1923 it was named Il Vittoriale and offered to the Italian nation. Professor Guerri, taking the audience for a guided tour around the villa, told the story of D'Annunzio's life. In the Vittoriale complex there is room both for things bygone and for the future, as on the one hand the building and its furnishings are as they were when the poet, who died in 1938, left them, while on the other hand the surrounding park holds not only Modernist garden shelters and statues, but also contemporary works of art; and the director, proud of this fact, has successfully proved that what is deeply rooted in history may last and develop.

The third lecture, entitled *MAXXI: the Culture Factory*, is the story of contemporary art for which a new house is being raised. Pio Baldi, architect and



The audience in The Ravens Hall during Prof. Giuliano Pisani's lecture



Prof. Giordano Bruno Guerri

director of the Museo Nazionale delle Arti del XXI Secolo in Rome, shared his reflections on contemporary Italian and world art but also on its place in a living city deeply rooted in its historical tradition. The building housing the museum of contemporary art and architecture was designed by Zaha Hadid and raised in a district inhabited by extended, mostly middle-class Roman families. Pio Baldi's story on the gradual acceptance of the building during its construction is fascinating: from complete rejection, which found its expression in protests, to total acceptance as their own, with the youngest generation playing a role in this process. The ingenious idea of MAXXI, which organises artistic workshops for children from local schools, led to a breakthrough. They persuaded the parents and grandparents to accept the museum as something to be proud of, becoming one of the favourite places for walks and a site for taking wedding photographs, while apartments with "a view of the MAXXI" are at a premium.

The last story, about art co-existing with nature, was contained in the lecture *Environmental art as nature preservation and the return to the historic relation*



Prof. Giuliano Pisani



Fabio Gori

*between the artist and patron*, and in a way summed up all of the previous stories. In the Fattoria di Celle property in Santomato near Pistoia, the first collection of environmental art in the world has been developed since 1982, displayed in old farm buildings and the surrounding park. It was founded by Giuliano Gori, father of Fabio Gori, the lecturer. The general assumption behind the still growing collection is that every work has to complement its surroundings, to correspond with them; artists who want to display their art there are made aware of this. Works of artists from all over the world, including Magdalena Abakanowicz, can now be seen there.

This cycle of lectures showed that Italian art – both classical and modern – along with the language of Dante, find an enthusiastic and numerous audience, and regardless of the theme at each meeting, there was a heated discussion and many questions from the audience.

*Anna Kępińska*

THE RESEARCH INSTITUTE OF EUROPEAN HERITAGE



# CULTURAL HERITAGE AND ITS PROTECTION POLISH-BELARUSIAN ROUND TABLE

**28-31 MARCH**

The meeting held in Krakow and organised by the ICC in cooperation with the Polish Institute in Minsk was the aftermath of the last year's touring seminar of the Programme Council of the ICC in Belarus. The agenda of the meeting was consulted with Counsellor Minister Piotr Kozakiewicz, Director of the Polish Institute in Minsk, and it was agreed that a panel discussion would focus on four principal issues: objects on the UNESCO World Heritage list – prospects for Polish-Belarusian cooperation, Museum and collections – challenges of the present time, Belarus and Poland – remembrance and identity, the Heritage of Communism – What next? Apart from the experts from the Programme Council of the ICC, the meeting was attended by representatives of the ministries of culture and the diplomatic corps of Poland and Belarus, as well as the representatives of state institutions responsible for shaping the cultural policies of both countries – altogether 29 people. The Belarusian delegation comprised officials of state bodies (directors of museums) and the activists of independent culture and science (such as Dr. Artur Klinau, Dr. Genadz Saganovych), researchers of the history and cultural heritage of Belarus, and specialists in the protection of the monuments of the past representing such centres as Minsk, Gomel, Nesvish, Brest-Litovsk and Grodno. The meeting rose in importance thanks to the presence of Professor Andrzej Ciechanowiecki, the distinguished expert specialising in protection of the cultural heritage in Belarus, and Jim Dingley, President of the Anglo-Belarusian Society in London.

Professor Jacek Purchla who opened the discussion, referred to the 20 years of cooperation of the ICC with Belarus, and to the period of transformation which has significantly influenced the cultural heritage of the two countries. Vladimir Shchasny, ambassador *ad personam* and the Chairman of the UNESCO National Committee of the Republic of Belarus, encouraged the Polish party to continue work on the trans-border registration of the Augustów Channel, also suggesting the consideration to extend the Polish-Ukrainian motion referring to wooden Orthodox churches to also include the Orthodox churches of the Belarusian part of Polesia. Ihar Cherniausky, supervisor of the Department of Protection of the Historic-Cultural Heritage and Conservation of the Monuments of the Past of the Ministry of Culture of the Republic of Belarus, presented a list of ten Belarusian objects of cultural heritage already registered or waiting to be registered on the UNESCO World Heritage List. Professor Jacek Purchla responded presenting Polish objects on the list and their functioning in the context of system transformation and the pressure of the free market. Dr. Beata Nykiel



From left to right: Ambassador Uladzimir Shchasny, Prof. Andrzej Rottemund, Director Jacek Miller



From left to right: Prof. Robert Traba, Dr. Genadz Saganovych, Dr. Beata Nykiel



Prof. Andrzej Ciechanowiecki listening to the discussion

suggested creating a centre of know-how and exchange of expertise in protection of cultural heritage in Nesvish, open for specialists from Belarus, Poland and Lithuania. She also postulated the extension of the restoration workshops agenda to include such topics as management and cultural landscape.

Recalling his own experience from Berlin, Professor Robert Traba put forward an idea to create a post of the Polish Academy of Sciences in Minsk, which could promote joint research. Dr. Genadz Saganovych deliberated about the notion of remembrance in the historical and cultural context, and pointed out that the concept has not yet been fully accustomed in Belarus, which has resulted in the lack of expert reflection in this respect. There is, however, openness and room for dialogue. Dr. Artur Klinau, co-chairing the last panel, highlighted the fact that the protection of historic heritage in the European meaning should also include the heritage of communism, whereas today, the urban complex of the centre of Minsk, designed an ideal “sun city” is threatened by new multi-storey buildings. The discussion then focused on the phenomenon of other communist cities, such as Nowa Huta and Bucharest. Most of the Polish participants recognised the unique value of communist Minsk. Some of the voices opted for the inclusion of Minsk into the UNESCO list. It seemed that such an attitude came as a surprise for the Belarusian partners.

Many participants of the discussion pointed out the absence of any basic matter-of-fact knowledge on the partners at an academic level, and reported difficulties in accessing publications or even internet information. Thus, in spite of the background political tension, the whole meeting has to be viewed as a declaration of readiness of the Polish party to undertake an open discussion on a variety of important and difficult topics connected with cultural heritage, which are the focus of interest of both Belarus and Poland. The meeting helped better understand the attitudes of both partners, and indicated the fields of possible cooperation. An opportunity to visit new museums in Krakow and the restoration studios in the Wawel Castle, added a practical element to the discussion and illustrated part of the reviewed problems.

During the discussion on the UNESCO list, the following propositions were formulated: a) revision of the trans-border registration of the Augustów Channel and putting forward a motion based on the extended justification postulated by Poland; b) in the light of insufficiency of the items registered on the UNESCO List of Non-Material Cultural Heritage, the formulation of a common Belarusian-Lithuanian-Polish suggestion to include the three Lithuanian Statutes (1529, 1566 and 1588) on the list, as a fundamental constitutional norm determining the legal system and social life in the Polish-Lithuanian Commonwealth from the 16th century until the beginning of the 19th century; c) a Polish suggestion to tentatively consider communist Minsk as a candidate for inclusion on the UNESCO list; d) using Polish-Ukrainian experience in registering wooden architecture, to try to include on the list the late-medieval incastellated churches (Brochów, Kodeń and Supraśl in Poland); e) treating trans-border cultural trails as a testing ground for further cooperation on the preservation of common cultural heritage; f) deepening cooperation on Polish-Belarusian restoration workshops, and extension of the formula e.g. to include the management of the existing entries.

*Dr. Beata Nykiel*

THE RESEARCH INSTITUTE OF EUROPEAN HERITAGE



# INTERNATIONAL SEMINAR OF HISTORICAL CITIES: EXPERIENCE OF CULTURAL HERITAGE PRESERVATION ST PETERSBURG – KRAKOW – WASHINGTON

**14-15 MAY**

This two-day trilateral seminar was intended to be an experts' debate related to the widely understood protection of the cultural heritage of the historic cities, with a special focus on such issues as: protection of the historic centres of the cities included in the UNESCO List of World Heritage, and new methods of effective preservation of the complexes of historic buildings, modern housing in the centres of historic cities, the adaptation of historic objects for serving new purposes, the successes and failures of such undertakings as illustrated by American and Russian projects from the last two decades, and finally the role of mass media in creating social consciousness and the protection of cultural heritage. The cooperation between the International Cultural Centre and the International Dmitry Likhachev Foundation, which was the originator of the seminar, began in 2008, whereas the cooperation of the Foundation with the American partners – the Washington DC/DC Office of Planning and the Woodrow Wilson International Centre (The Kennan Institute), Washington, dates back to 2010. The seminar, which was organised with the support of the St Petersburg Branch of the All-Russian Society for the Preservation of Historical and Cultural Monuments (ВООПИК), the Council for Preservation of Historical Heritage, and the St Petersburg Union of Architects, witnessed a trilateral sharing of experience in the subject matter field for the first time.

The speech by Professor Małgorzata Omilanowska, Under-Secretary of State in the Ministry of Culture and National Heritage, who used the case study of Warsaw to discuss the problem of the reconstruction of historic buildings, made a lasting impression on the audience. Starting from the historically and emotionally justified wave of reconstruction undertaken after the devastation inflicted by the Second World War, she proceeded to a problem observed over the last few decades of the numerous reconstructions of non-existing objects. This dangerous tendency of filling up long-settled space in the centres of historic cities with pseudo-historic edifices has been fuelled both by political elites realising definite programmes of historic politics, and the marketing needs of the tourist industry.



The speech of Raphael Deyanov, director of the Architectural Studio Leteynaya Chast-91 in St Petersburg, specialising in the revitalisation of architecture

Professor Małgorzata Omilanowska and other speakers highlighted in this context the imperfections of the system of education resulting in an average viewer being unable to tell the difference between the original and a copy. Next, Professor Jacek Purchla used the example of Krakow to demonstrate the effects of 20 years of political system transformation and evolution of the perception of the preservation of cultural heritage of the city. Further on, the representatives of Washington and St Petersburg took the floor, and in their superbly illustrated presentations discussed the problems of legal procedures, town planning, social engagement and controversial investments in the historic city centres. The first speaker was David Maloney, representing the DC Office of Planning, and the second, Professor Sergey Gorbatenko. The afternoon agenda included a trip along the canals of St Petersburg guided by the representatives, mostly young people, of the “Live city” initiative grouping (Живой город, [www.save-spb.ru](http://www.save-spb.ru)). The topic of the trip was “Problems of preservation of the monuments of the past and new investments in the historic centre”. The accompanying discussion revolved around social monitoring of the condition of historic buildings of St Petersburg and breaches of the regulations designated to protect them.

The second day began with a presentation delivered by Amy Ballard from the Smithsonian Institution in Washington, followed by a speech by Mikhail Mitchik, Vice-President of the Science Institute “Spetsproyektrestavratsiya” from St Petersburg. Both speakers analysed the implications of erecting new buildings in the historic centres of their cities, showing concrete and well-documented examples. Amy Ballard concentrated on positive examples and underlined the role of public consultations, and the scope of actual participation by local society in developing the public space of the city. Mikhail Mitchik, on the other hand, focused on the negative phenomena, and in particular on their legal and aesthetic context. He pointed out the lack of reference of the binding regulations to landscape protection. The next speakers were two professionally active architects specialising in adaptations of historic buildings for new functions. Hany Hassan from Washington presented three realisations performed by his architectural studio Beyer Blinder Belle Architects & Planners, i.e. the DC Historic Courthouse, the US Diplomacy Museum and the edifice of



A trip along the canals of St Petersburg guided by the representatives of the "Live city"

the "Hilton" hotel in Washington. The director of the architectural Studio 44, Nikita Yavein, showed the blueprints and adaptive projects used for the building of the General Staff Headquarters designed for a new branch of the Hermitage Museum, the adaptation-reconstruction works at Nicholas II Alexander Palace in Tsarsoe Selo, and a project of the revitalisation of the lumber yard erected by Peter I, the so-called New Holland.

The last part of the conference comprised three papers and began with a presentation by Director Maciej Wilamowski, who discussed the principles governing the financing and functioning of the Public Committee for the Restoration of Monuments of Krakow and its achievements. Next, Dr. Beata Nykiel gave an illustrated lecture on the new initiative of the authorities of Krakow to create in the historic city centre a Culture Park "Old Town" in connection with the registration of the place on the UNESCO list. Finally, Professor Aleksandr Margolis presented against a broad historic background the achievements of the Likhachev Foundation and its social initiatives aimed at the protection and maintenance of the cultural heritage of the city, drawing the audience's attention to the present challenges and problems.

The participants of the seminar expressed their will to continue cooperation and stressed the cognitive value of the meeting, as well as the fact that despite different past experiences and the variety of problems, some of them are common to all of the cities. In the detailed discussion with the Russian and American partners, Professor Jacek Purchla declared that the International Cultural Centre will organise the next trilateral seminar in Krakow in 2014. In conclusion, we need to highlight the considerable interest of the local media in the meeting, which resulted in comprehensive accounts of the debate in the leading Russian dailies (*Sankt-Petersburskiye Wiedomosti* and *Novaya Gazeta*).

*Dr. Beata Nykiel*

THE RESEARCH INSTITUTE OF EUROPEAN HERITAGE



# THE CULTURAL SPACE OF CENTRAL EUROPE THE FORMER EASTERN PRUSSIA AND THE KALININGRAD OBLAST

5-12 JUNE

The seminar of the International Cultural Centre Programme Board entitled *The Cultural Space of Central Europe* is held annually. The 2012 edition was devoted to the history of former Eastern Prussia which was located on both sides of the Polish-Russian border – the area of Warmia, Masuria and Kaliningrad oblast.

The first element of the programme was a visit to the church in Ukta and a meeting with Krzysztof Worobiec from the Society for the Protection of Cultural Landscape “Sadyba” in Kadzidłów. The next two days were devoted to the studies of the cultural space of Warmia and Masuria. The participants of the seminar had an opportunity to familiarise themselves with the past of this territory, which was once the country of the Teutonic Order (castles in Ryn, Bezlawki and Reszel), or in the hands of the Prussian Junkers (palaces and manors in Baranów, Sorkwity, Nakomiady, Sztynort, a tomb in Rapa), and which was also a region of considerable 19th and 20th-century military significance (the Boyen Fortress in Giżycko and the headquarters of the German Land Forces in Mamerki), not to mention the fact that important places of cult existed there (a sanctuary in Święta Lipka). During the days which followed, the participants of the seminar had a chance to confront the way in which Prussian heritage was and is treated on Russian territory. The other towns visited by the group were Ozyorsk, Gusev, Neman, Sovetsk, Chernyakhovsk, Svetlogorsk, Zelenogradsk, and finally, Kaliningrad. Four days spent on Russian territory allowed the exploration of the traces of former grandeur of this territory, being the legacy of the Teutonic Knights (e.g. the castle ruins in Mayovka, Chernyakhovsk and Nizove) or the Napoleonic era (the obelisk which commemorates General Barclay De Tolly, the Queen Louise Bridge in Sovetsk, Napoleon's house and the monument to General Piotr Ivanovich Bagration in Chernyakhovsk), and having strong links with the history of Prussia, the German Empire, the Weimar Republic and the Third Reich (Bismarck Tower, former evangelical churches, resorts in Svetlogorsk and Zelenogradsk, cathedral and fortifications of former Königsberg), and finally being a testimony to its most recent history (after 1945) – monuments to Vladimir I. Lenin, the so-called House of Soviets, the Museum of the World Ocean in Kaliningrad.

It must be added that beginning with Gołdap where the participants of the seminar crossed the Polish-Russian border dividing Prussia, they were accompanied in spirit by Immanuel Kant – the philosopher – until they reached Kaliningrad. In Gołdap there is a monument to Kant put up following



A traditional Masurian cottage in Kadzidłowo



A parish church in Uka. From left to right: Krzysztof Worobiec, Director Agata Wąsowska-Pawlik, Prof. Maria Poprzęcka, Prof. Andrzej Rottermund

the initiative of the local authorities, and in Kaliningrad – the capital of Kaliningrad oblast – one can see the philosopher's tomb, memorial plaque, statue and death mask.

The last day of the stay in the Russian Federation was devoted to the main event of the seminar – the Polish-Russian round table talks. The meeting was presided over by Dr. Victor M. Romanovsky representing the Kaliningrad Branch of the Russian Presidential Academy of the National Economy and Public Administration. (Российская академия народного хозяйства и государственной службы при Президенте Российской Федерации).



A visit to Boyen Fortress in Giżycko



Professors Jacek Purchla and Andrzej Chwalba in discussion in the courtyard of the palace in Galiny

The meeting was divided into two panel sessions: *Revitalisation of historic cities*, and *Heritage and memory*. During the first panel session on the basis of the experiences of two cities, Professor Purchla (Krakow) and Professor Andrzej Rottermund (Warsaw) presented the Polish school of conservation and restoration, the approach to the problem concerning a monument and its protection, as well as the situation of cultural assets in the age of globalisation and commercialisation. The Russian speakers supplemented this presentation with their speeches; the first was on the history of the Königsberg fortress (by Avenir P. Ovsyanov), its influence on the city, protection of its elements which have

The so-called fishing village  
in Kaliningrad – an attempt  
to reconstruct the atmosphere  
of former Königsberg







Epitaphs for the Radziwiłł family in the presbytery of Königsberg Cathedral



The Polish-Russian round table

survived up to the present day and its use in the future. The other speech was concerned with a non-existent symbol of former Königsberg – the castle. Director Anatoly Valuyev presented the long history of the debate concerning the remains of this monument, the problems connected with its potential reconstruction, or at least exposing and displaying its foundations and castle cellars.

The other panel session devoted to heritage and memory began with the speeches of Director Paweł Jaskanis who spoke about the concern for foreign heritage, the preservation of spatial order and cultural landscape, and Wojciech Czech who tried to present complex and entangled stories from the borderlands, illustrating the problem on the basis of the situation in Upper Silesia. To complete these presentations, the Russian speakers delivered their speeches. Professor Irina Kuznetsova described the postwar and contemporary history of the cathedral, describing its new functions. Professor Gennady Kretinin presented the problem of historical memory in Kaliningrad oblast, the issue of the process of the formation of new awareness and identity of the place, which is right now coming to



The monument to Immanuel Kant in Kaliningrad

an end with a new generation perceiving the heritage of “foreigners” not solely from the historical and emotional perspective, but as a value one has become accustomed to, which is considered one’s own and which deserves to be protected.

The last place in the seminar programme, back in Poland, was the palace and manor complex in Galiny, a former estate of the Zu Eulenburg family. The seminar ended with a visit to the village of Sudwa near Olsztynek where until 1945 there had been a grand memorial commemorating the Battle of Tannenberg, with the tomb of Field Marshall Paul von Hindenburg, a symbol of the magnitude of Adolf Hitler’s country. Currently, this is a large hollow-like area overgrown with grass and bushes, with a plaque which testifies to the monument’s former existence.

*Ewa Wojtoń*

THE RESEARCH INSTITUTE OF EUROPEAN HERITAGE  
THE TRAINING CENTRE – THE ACADEMY OF HERITAGE



From left to right: Prof. Hans Hennig Hahn, Prof. Robert Traba and Dr. Miloš Řezník



From left to right: Prof. Jacek Purchla, Dr. Simona Škrabec, Prof. Robert Traba and Prof. Csaba G. Kiss



From left to right: Prof. Jacek Purchla, Dr. Simona Škrabec, Prof. Csaba G. Kiss

# THE SECOND INTERNATIONAL CONGRESS OF POLISH HISTORY

12–15 SEPTEMBER

The International Cultural Centre in cooperation with the Centre for Historical Studies of the Polish Academy of Sciences in Berlin organised two events for *The Second International Congress of Polish History* held in Krakow on 12–15 September, the leading theme of which was “Poland in Central Europe”. The first event was a meeting with “witnesses to history” entitled *Foreign – my own. Narration from inside – Belarus* moderated by Professor Robert Traba, director of the Centre for Historical Research of the Polish Academy of Sciences in Berlin, and Dr. Beata Nykiel. The intention of the initiators of the meeting was to introduce the subject matter of the academic debate planned for the following day as part of the session *Heritage and memory*. The meeting also aimed to complement this debate by showing the practical aspect of the presented issues. Three guests from Belarus – Canon Jan Wasilewski, the parish priest in Kamenets, Vysokaye and Volchin, Józef Porzecki, a historian from Hrodno, a long-time deputy chairman of the Union of Poles in Belarus, and Anatoly Yevmenkov, director of The Museum-Farmstead of the Mickiewicz Family in Zaosye, illustrated their presentations with photos showing the area of their activities. All three individuals are extraordinary figures who have roots in the complex Polish-Belarusian reality, who encounter the issues of historical memory and multiculturalism on a daily basis, and have a long-standing and rich experience in social, educational and museum activity.

In a form more relaxed than that typical of conference speeches, the guests talked about the everyday reality and challenges of life on the border between one’s own and foreign, about difficulties, but also satisfaction from overcoming prejudice and cultural barriers. Yevmenkov’s story, among other aspects, was concerned with the identity of Mickiewicz, who is considered by Belarusians, Lithuanians, Poles, as well as Russians and the French to be their own. And with whom such distant nations as the Chinese claim to feel a spiritual bond. The second issue of his presentation was the specifics of the functioning of the museum that is located far from civilisation and cannot boast original exhibits. It is worth noting that it is exactly the personality of the director, who is an extraordinary guide to the life and work of the national poet, that makes this place an undeniable tourist attraction.

Canon Wasilewski talked about complex relations between the Polish past and Belarusian present on the basis of the history of Volchin, a place associated with King August Poniatowski, which is diverse in a national, cultural and religious sense. Enumerating its bright and dark sides, he proved – with optimism typical of him – that living side by side, difficult as it can be, in spite of the problems and conflicts, is in fact possible. Józef Porzecki summing up the speeches of the other speakers sketched the issues connected with education and the Polish diaspora organisations in Belarus, especially in the context



From left: The Very Rev. Canon Jan Wasilewski and Anatoliy Yevmienkov

of the challenges which the Polish community inhabiting that area will have to face. A unique atmosphere of this meeting can be credited to the guests whose charisma and involvement in the presented issues made a great impression on the audience gathered in the Panorama Room of the International Cultural Centre.

The purpose of the two-panel session *Heritage and memory* was the explanation of different aspects of the discourse about heritage and memory by means of engaging the audience in a discussion about such issues as the evolution of the term of cultural heritage, transnational sites of memory as confronted with the national tradition or new perspectives of research on memory. The frame for the discussion was provided by Professor Jacek Purchla in his inaugural speech on the phenomenon and evolution of the term “cultural heritage”, forms of its protection and interactions between heritage and memory.

The hosts of the first panel entitled *Transnational sites of memory* were the coordinators of the project *The Polish-German sites of memory* – Professor Hans Henning Hahn from Oldenburg, Professor Robert Traba (Berlin/Olsztyn) and Dr. Miloš Řezník from Chemnitz who moderated the discussion. During the animated conversation, different issues associated with the confrontation of national sites of memory were discussed and the rules of choosing their transnational counterparts were presented, with an emphasis on both the methodological difficulties and research surprises. The debaters, soon joined by members of the international audience, presented the outcome of the joint Polish-German research conducted over a period of several years, and presented one of the planned eight volumes of the publication which sums up the whole project. It is worth noting that 130 authors from Germany and Poland took part in this pioneer project.

The other panel discussion *Heritage in the Perspective of Research on Memory* moderated jointly by Professor Jacek Purchla and Professor Robert Traba



Józef Porzecki in conversation with Prof. Robert Traba

revolved around such problems as the analysis of tangible and intangible carriers of memory, regional traditions, specifics of memory of national, cultural and social minorities as seen from different national and geographical perspectives. Dr. Simona Škrabec from Barcelona and Professor Csaba G. Kiss from Budapest were invited to discuss these problems. This panel discussion focusing on issues connected with Central Europe, which are within the sphere of activity of the International Cultural Centre, and refer closely to the theme of the congress, met with interest on the part of the audience who was actively involved in the debate, commenting on the debaters' words as well as asking questions. A few other meetings devoted to Central European topics were held at the same time within the Second International Congress, and therefore it is worth noting that attendance at this particular discussion session was exceptionally high. Another noteworthy fact was the opening ceremony of the exhibition *VIRIBUS UNITIS? Polish parliamentarians in the Habsburg Monarchy 1848–1918*, which took place during the break between panels. The exhibition was organised by the *Polish Academy of Sciences Research Station in Vienna* and the International Cultural Centre.

*Dr. Beata Nykiel*

THE RESEARCH INSTITUTE OF EUROPEAN HERITAGE



# CULTURE MEETS BUSINESS PARTNERSHIP?

24 OCTOBER

An interest in the economics of culture, cultural policy and the combination of culture and business pursued by the International Cultural Centre led to the organisation of a one-day conference called *Culture meets business. Partnership?* in collaboration with the Embassy of the Kingdom of the Netherlands and Flemish Representation in Poland, an event which was meant to bring together the Dutch and Flemish experience and compare them with the situation in Poland. The cooperation between the institutions was the result of the belief of the unity of shared problems in Europe, and the benefits from exchanging experiences and good practices.

Within the context of the economic crisis and budgetary constraints, the issue of the collaboration of the milieus turned out, in the organisers' opinion, to be of special importance. It was necessary to consider who and why should financially support the development of culture, understood in a wide context, and also what kind of role can or should be played by the business world, and whether culture institutions should pay more attention to marketing their activities, and finally where the place of other participants, such as the media, in this collaboration is. The experts debated over the connections of culture and business sectors and the benefits of their cooperation. Questions were raised about the awareness of the potential of such cooperation in both environments, and therefore about the real scope of the actions to be taken together.

During the meeting, more than 140 representatives of institutions and cultural organisations together with representatives of the business world presented their experiences and confronted the expectations which both sectors have towards each other. The conference was opened by Dr. Monika Smoleń, Undersecretary of State in the Ministry of Culture and National Heritage and Professor Jacek Purchla, director of the ICC. The introduction to the subject of the meeting was made by Hugo de Greef, who, among other functions, is the Advisor for International Cultural Policy towards the Minister of Culture in Flanders, and who highlighted that contemporary crisis, although difficult to overcome, can not only be a challenge, but can also be a great opportunity for the cultural sector. The discussion continued in two thematic panels: *Patronage over the arts – the big picture* and *Culture and business. New stakeholders, new audiences*.

The first panel comprised a presentation by Dr. Renée Steenbergen, a strategic advisor for the development of private donations, researcher, journalist and art historian who introduced the issue of private support of culture by individuals and corporate sponsors. The next speaker, Kamila Kujawska-Krakowiak, CEO of Commitment to Europe Arts & Business, discussed the opportunities and risks in business and cultural relations. In her opinion, cultural institutions should be aware of their potential and cease placing themselves in the position of the one pleading for help, having nothing to offer in return, because the offer



Paul Dujardin



Prof. Jerzy Hausner

from the cultural sector is equivalent to the contribution of the business side in the project. Summarising the panel, Jadwiga Czartoryska, the president of the Orange Foundation, presented a model of cultural patronage by the Orange Foundation, which is based on the thesis that participation in culture is a pre-requisite for full participation in society of the 21st century.

The second panel was opened by Dr. Annabelle Birnie, who discussed unique competitive features of the cultural and arts sector. In her opinion, companies are currently looking for cultural initiatives which correspond with their mission, and the basis of long-term relationships between a commercial company and a cultural institution is partnership and joint actions leading to the development of synergies. Andrzej Zdebski, the president of the Chamber of Commerce in Krakow, spoke about the nature of cultural sponsorship in Poland, posing a question of whether it is a pleasure, mission or an interest. Managing and Artistic Director of the Centre for Fine Arts Brussels, Paul Joseph Rudi



Koen Haverbeke, Representative of the Flemish Government

Dujardin emphasised the role of creativity and innovation in the relationship between the worlds of culture and business, giving examples of such initiatives as Arteconomy, Cittadellarte and his own institution: BOZAR.

In the summary part of the panel, Professor Jerzy Hausner from the Cracow University of Economics discussed the current situation in culture, pointing to the need to reform the entire system, because, in his opinion, it is not a crisis in the system, but a crisis of the systems. New regulations and institutional innovativeness are needed all over Europe, but especially in Poland, where the middle class is not sufficiently developed to support culture financially – public funds are still the primary kind of financial support.

To conclude the meeting, Agata Wąsowska Pawlik, the deputy director of the ICC, added that the cultural sector has become more professionalised in recent years, taking a number of solutions from the business sector. However, it seems that competition between institutions and cultural organisations as copied from the commercial sphere of life can turn out to be a disaster. Cooperation needs to be learned, and all parties need to think about their activities in the context of the change which they bring to society by contributing to the creation of new social capital in the form of open-minded and creative people.

The seminar gathered a very wide audience, which confirmed the initial thesis that the cultural and business relationship need to be continuously built and deepened. The panelists emphasised mutual benefits for both sectors resulting from cooperation, and denied the generally held view that such involvement is not profitable for business. Unfortunately, the number of culture representatives significantly exceeded the representation of businesses and commercial spheres, which shows, perhaps not the lack of interest in culture as such, but rather a lack of awareness of the benefits of establishing and cultivating collaboration with the cultural sector. This, in turn, shows that this thematic path of the ICC's programme has the potential for widespread development and new projects in the future.

*Joanna Sanetra-Szeliga*

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# POLISH-RUSSIAN DIALOGUE AT THE INTERNATIONAL CULTURAL CENTRE

26 OCTOBER, 27 NOVEMBER

October and November were the months when the first two lectures of a planned series, carried out jointly by the ICC and the Centre for Polish-Russian Dialogue and Understanding, were organised. What seems to be most interesting about the concept of the meetings concerning broadly delineated issues of Polish-Russian dialogue, Russian culture, literature, architecture and art, is that despite the geographical closeness and historical issues rooted in culture, especially contemporary, both nations know very little about each other, and even the generally held knowledge, except amongst the narrow group of professionals and people who are particularly interested in the subject, is minimal and very stereotypical. Whilst the works of the great classics of Russian prose seem to be widely known, contemporary literature poses an intellectual challenge for the average Pole. Luckily, the first two lectures concerned literature, giving a chance to expand this limited knowledge, and at the same time, quite paradoxically, subverting the claims of the above. First of all, the two lectures gathered a very large and very diverse audience, and Victor Jerofiev's lecture showed that readers from the country on the Vistula river, not only know modern Russian literature well, but actually have a real passion for it.

The opening lecture was more theoretical in nature, as the guest lecturer was Irina Prokhorova, the owner and manager of one of the largest Russian publishing houses *Nowoje Literaturnoje Obozrienije* (New Literary Overview), promoting contemporary literature (also Polish) in Russia, as well as the editor-in-chief of the literary magazine of the same name. It was thanks to her initiative that Mikhail Prokhorov's Foundation, which focuses on supporting interesting cultural initiatives, particularly in the provincial centres of Russia, was established. In her speech, entitled *Russia and Russians in the mirror of contemporary Russian literature*, Prokhorova said how, from the point of view of a publisher and social activist, the perception of everyday Russian life is presented by contemporary writers, especially those belonging to the younger generation, lesser known in Poland. She illustrated her lecture with short, video shots from the happenings accompanying the presentation of the annual literary award, "Nose" (New prOSE), founded by Mikhail Prokhorov's Foundation on the 200th anniversary of Nikolai Gogol's birth. The award aims to encourage new trends in contemporary Russian literature and its translations into foreign languages.

The second lecture showed a view of literature, from the inside, not from the point of view of its reader-interpreter, but a sender of particular views, the author of a literary work. The speaker was the author of numerous novels, also published and reprinted in Polish, Victor Yerofeyev. His paper was titled *The writer and society*, and was the main subject of his lecture: the relationship





Victor Yerofeyev

between the literary “I” and the readers – “them”. He shared his reflections about what it takes to be a writer, about the problem of the perception of oneself and one’s creativity in confrontation with society, the recipient; about the inner, relentless conflict of the creator – whether to write for oneself or for the reader; and also about the way he understands the internal conflict of the writer: to change the reader, or quite the opposite, to try to meet the demands of the reader so as not to lose them. He also presented a fragment of a documentary, *Russian Libertine (Venäjän vapain mies)* directed by Ari Matikainen, and shot in 2012 by Finnish tv, dedicated to his life and work. It is worth mentioning that Victor Yerofeyev was present in Krakow not only on that evening. For few seasons, Krakow’s New Theatre (Teatr Nowy) has been showing a performance based on his novel, *Encyclopedia of the Russian Soul (Энциклопедия русской души)*.

As it has already been mentioned, both lectures attracted a large attendance, and what is more, each of them evoked a genuine interest and good response from the audience. Both Irina Prokhorova and Victor Yerofeyev did not leave their audiences indifferent. Lots of questions were asked after each of the lectures and the audiences shared their reflections about the content and the subject of the lectures, Russian literature and culture in broader terms, the similarities and differences between Poland and Russia, and their experiences of Russian culture.

*Anna Kępińska*

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From left to right: Dr. Mariusz Korzeniowski, Dr. Mariusz Kulik, Prof. Andrzej Majdowski, Dir. Ewa Figiel, Dr. Beata Nykiel, Prof. Jacek Purchla and Director Jacek Miler



From left to right: Michał Michalski, Dr. hab. Eugeniusz Niebelski, Dr. hab. Franciszek Nowiński, Dr. hab. Zbigniew Opacki, Dr. Stanisław Stępień, Dr. hab. Renata Suchowiejko, Sławomir Szyller, Marta Uzdrawska-Lis, Dr. hab. Mariusz Wołos and Ewa Ziótkowska

# POLISH ST PETERSBURG A WORKING MEETING OF POLISH EXPERTS

**7-9 NOVEMBER**

A working meeting of a Polish group of researchers and specialists marked the inauguration of the *Polish St Petersburg Project* (2012–2015). The objective of the undertaking, which comprises, among others, research in selected institutions and archives of St Petersburg, and which will be completed with a board and multi-media exhibition, is to bring closer the significance and role of the Poles in the social, cultural, academic, artistic economic and political life of the capital of the former Russia between the 18th–20th centuries. This exhibition will be shown in 2015 as part of the Polish Season in Russia, first in St Petersburg, and then in other cities of the Russian Federation. Upon the commission of the Ministry of Culture and National Heritage, the ICC undertook to co-ordinate the project on the Polish side. The project co-ordinator on the Russian side, nominated by the Ministry of Culture of the Russian Federation, is Professor Aleksandr R. Sokołow, the director of the St Petersburg Historical Archive.

The meeting in Krakow was attended by 34 researchers of the Polish community in Russia, in St Petersburg, representing such university centres as Krakow, Kielce, Warsaw, Rzeszów, Przemyśl, Lublin, Toruń and Gdańsk. These were specialists in various fields, history and art history in particular, with some experience in archivist research in Russia. The Ministry of Culture and National Heritage (the Departments of Cultural Heritage and the Department of Foreign Relations) and the Ministry of Foreign Affairs (Eastern Department, the Department of Public and Cultural Diplomacy and the Department of Cooperation with Polish Diaspora and Poles Abroad) also had large representations at the meeting. The group also comprised diplomats who have had some relations with Russia, such as the former Ambassador of the Republic of Poland in Moscow (2006–2010) Jerzy Bahr, or the former and current directors of the Polish Institute in St Petersburg – Dr. Hieronim Grala and Cezary Karpiński, and finally, the Director of the Polish Academy of Sciences Scientific Center in Moscow Dr. hab. Matusz Wołos.

The opening speech during the inauguration dinner was delivered by Professor Małgorzata Omilanowska, Undersecretary of State in the Ministry of Culture and National Heritage. She outlined the plans of the ministry connected with the organisation of the Polish Season in Russia in 2015, in particular of two exhibitions – “exhibits presentation” prepared by the Royal Castle in Warsaw and the Royal Łazienki Museum in Warsaw together with the Hermitage, and the “board and multimedia presentation” about the Poles in St Petersburg. In her speech, the undersecretary emphasised the intention of the ministry to use the latter exhibition for undertaking wider actions in the scientific and research project. Bilateral conferences and archive queries are supposed to contribute to the increase in knowledge about this fragment of the common history of the two nations, still largely unknown. Specific discussions were then carried in two



panels. They were chaired interchangeably by Professor Jacek Purchla, the director of the ICC and Dr. Beata Nykiel, the deputy director of the Institute of the European Heritage, nominated to be the project co-ordinator representing the ICC.

Professor Jacek Purchla, referring to the current ICC exhibition about Polish parliament members in Vienna and the Galicia Myth project as exhibition models beyond the traditional board presentation, spoke about the presentation of the Polish presence in St Petersburg. He stressed the survey character of the Krakow meeting (defined research groups, the state of research and the scope of the queries held so far), which will finally allow for specifying the character of the project and its organisational and thematic scope. After this presentation there were short introductions by the meeting participants in which they characterised their research profiles and the institutions they represented.

This part of the meeting was closed by Dr. Beata Nykiel. She presented the initial concept of the project and its constitutive elements, and then opened a discussion about them. While outlining the state of knowledge of the Polish milieu in St Petersburg, she observed that the publications on this subject available in Poland were mostly written before the 1980s, generally with no access to sources in the archives. At the turn of the 21st century, there are still no scientific overviews which completely reflect the state and the scope of knowledge in this field, except for a popular science guidebook written by Ewa Ziółkowska (2010), who was also present at the meeting. However, the diversity of the Polish population in St Petersburg and the decrease in the number of people with Polish origin in the city over the Neva River definitely requires further detailed studies. The exhibition, which is planned to be held in 2015, should therefore be treated as the culmination point, being at the same time an inspiration and pretext to



undertake some wider scientific research which could result in the organisation of conferences, lectures and a special culture programme (i.e. “walking guide of the Polish St Petersburg” or concerts of music by Polish composers active there) accompanying the exhibition and publications (i.e. an illustrated catalogue, reviewed scientific overviews, project website), given by the fact that the Russian side declares their intention to cooperate in the project. Joint Polish-Russian research could continue after the completion of the project and generate further, more detailed research subjects based on direct cooperation of the institutions involved. The afternoon part of the meeting was entirely filled with a lively discussion over the organisational part of the undertaking and particular elements of the project. In the discussion, the potential and large scale of the project were stressed, as well as the dependence of the entire process on external factors.

Apart from the intensive talks also carried out outside the conference room, the participants of the Krakow meeting had the occasion to see a few exhibitions, both permanent (Schindler’s Factory) and temporary ones (the above mentioned *VIRIBUS UNITIS?* exhibition and the film illustrating the ICC exhibition from 2007 *A world before a catastrophe. Krakow’s Jews between the wars*), which, representing various models of narration, could inspire the authors of the scenario for the St Petersburg exhibition. The participants also took part in a show of archival objects connected with St Petersburg and the Polish population there organised by the Princes Czartoryski Foundation, conducted by Dr. hab. Janusz Pezda, representing the Manuscript Section of this library.

*Dr. Beata Nykiel*

THE RESEARCH INSTITUTE OF EUROPEAN HERITAGE

# THE MYTH OF GALICIA

As planned in the schedule, the works on the international project – *the myth of Galicia*, conducted at the International Cultural Centre together with Institut für den Donauraum und Mitteleuropa, in 2012, comprised the essential preparation of the exhibition of the same title. The exhibition is planned not only as a journey to motifs and topics significant for the Polish recipient, but also as a chance to look at the myth of Galicia with the “eyes of an outsider”. A wide range of perspectives in the perception of Galicia will be presented: a Polish, Ukrainian, Jewish and Austrian one, which will be shown from the angles of art, documentary, film, literature and poetry.

The first half of the year was devoted to the preparation of a preliminary version of the scenario, the structure of the exhibition sections and the selection of the leading narration themes. These issues were worked on at the regular meetings of the exhibition coordinators, and consultations of the experts with members of the scientific council. The exhibition, displaying museum objects, archivist materials, prints and multimedia materials will be an attempt to connect topography with “ideography”; a confrontation of the mythical awareness with historic reality. The exhibition will comprise some thematic sections with the intention to illustrate a diversified image of Galicia, such as, among others: Galicia Felix, “A myth of the good emperor”, “A Myth of the Mother Austria”, but also Galicia as the apocalypse, as a theatre of wartime actions of the First World War and as memorial place. The founding myths of Galicia, seen from many national perspectives: Austrian, Polish, Ukrainian and Jewish will be presented, as well as an image of Galicia as a product of imperial geo-politics: Galicia as a Piedmont of nations, in connection with the myths of Galician modernity and poverty. A visual and text narration of the exhibition will be meant to evoke reflections on the myth phenomenon, or to pose questions about its multidimensional complexity, ambivalence and rationale of its contemporary functions.

The second half of the year was the stage of working out a list of the exhibits necessary for the pursuit of the principles behind the exhibition. A search in Poland, Ukraine and Austria began. The regulations for exhibit loans and transport were started. At the same time, the process of negotiating and coordinating cooperation with institutions which, apart from the ICC, will present the exhibition at their own sites was carried out. The opening of the exhibition at the ICC Gallery is planned in the autumn of 2014.

*Dr. Żanna Komar*

THE RESEARCH INSTITUTE OF EUROPEAN HERITAGE

# EXHIBITIONS



# HUNTING DOWN MODERNISM THE PROHIBITED ARTS IN THE THIRD REICH

18 OCTOBER 2011 – 29 JANUARY 2012

This exhibition looked at the painful and dramatic period in 20th-century German history, when Adolf Hitler came to power and the cultural policy of the German state was subordinated to Nazi ideology. The Nazi conception of culture was subjected to political goals and became an instrument of repression against those artists whose works were not compatible with the vision of art recommended and promoted by the Nazis.

The show was conceived as a review of “condemned” works from this period, not only visual – painting, engraving and sculpture – but also literary and musical, which was meant to reflect the huge scale and intensity of the repression. A remarkable section of the exhibition was the *Polish annexe* which signalled the very complex and dramatic situation of Polish artists who found themselves within the reach of Nazi “cultural policy” after the outbreak of the Second World War on September 1st 1939 and the German invasion of Poland. The key issue for the curators was to create an exhibition which would analyse the problem on many levels: as a presentation of avant-garde tendencies of this period, both of the well-known works and artists, as well as the forgotten ones; as a kind of chronicle of political events and historical facts which fundamentally transformed German culture, turning it into an instrument of propaganda and repression; and as a shocking record of individual human stories – artists rejected by the regime, excluded, and condemned to annihilation.

The exhibition was divided into five parts. Part one, *Reflection of the times 1914–1933*, was a kind of prologue concerning the period preceding Hitler’s coming to power, which illustrated the traumatic experiences of German artists after the First World War through selected works (by Heinrich Maria Davringhausen, Max Pechstein, Carl Rabus, Georg Grosz, Armin Wegner, Ernst Toller, Bertold Brecht and others), as well as the social and political situation in the Weimar Republic, which became a breeding ground for national socialist ideology. Part two, *The onset of modernity*, was the key part of the display and showed artists condemned by the Nazi regime for the avant-garde expression of their works, as well as their political views, race or ethnic origin. Drastic events such as book burnings, the *Entartete Kunst* exhibition in 1937 in Munich, and the *Entartete Musik* exhibition in 1938 were recalled. Part three, *Exile and persecution*, concerned the dramatic fate of those artists (including Otto Freundlich, Max Ernst, Hellmuth Weissenborn, Lion Feuchtwanger and Anna Seghers) who were forced to leave Germany, stripped of their German citizenship, and who sought refuge in France, Great Britain, Norway and the United States. Part four, *Resistance*, consisted of stories of those artists (including Hans and Lea Grundig, Georg Netzband, Leo Haas and Rudi Goguel) who, while both in exile in Germany, supported the anti-totalitarian resistance movement with their art and attempted to draw the attention of international public opinion to the situation in Nazi Germany.











The closing section of the exhibition, *Polish annexe*, showed the difficult and dramatic situation of Polish artists (including Karol Hiller, Władysław Strzemiński, Katarzyna Kobro, Melchior Wańkowicz, Zofia Kossak and Witold Hulewicz) after the German military aggression in September 1939. The main reason for persecuting these artists was their Polish national identity, which was in accordance with the military and political strategy of erasing the Polish state – with its culture and intellectual elite – from the map of Europe and the annals of history. The annexe also recalled Polish artists of Jewish origin (including Jonasz Stern, Roman Kramsztyk, Bruno Schulz, Icchak Kacnelson, Artur Gold and Józef Koffler), who were doomed to death once the “final solution of the Jewish question” was introduced in 1942.

The exhibition was conceived not only as a historical display but also as a relevant warning against contemporary totalitarian systems, and a lesson in recognizing them in order to fight in defence of their victims.

The exhibition was organised with Landschaftsverband Rheinland within the Season of Culture of North Rhine-Westphalia in Poland 2011/2012, and within the cultural programme of the Polish Presidency of the European Union. The Foundation for Polish-German Cooperation also supported the event. The presentation of the exhibition in Germany was between 17 March and 28 May 2012 in the Kunstmuseum in Mülheim an der Ruhr.

*Dr. Monika Rydiger*  
ICC GALLERY



AUTHORS AND CURATORS

*Judith Schönwiesner and Dr. Monika Rydiger (Polish annexe)*

ORGANISATION

*Anna Śliwa (ICC), Judith Schönwiesner and Eva Gebhard (LVR)*

VISUAL ARRANGEMENT

*Malwina Antoniszczak and Monika Bielak*

DESIGN OF THE ALBUM

*Kuba Sowiński*

EDITORIAL CO-ORDINATION

*Marzena Daszewska*



# SHINE

## ST MARY'S ALTAR

### BY VEIT STOSS

**2 DECEMBER 2011 - 29 JANUARY 2012**

The exhibition staged by Universitas Publishing House and the International Cultural Centre is an upshot of a publication under the same title. Twenty seven photograms by Andrzej Nowakowski constitute an extraordinary iconographic documentation of the main altar of St Mary's Basilica in Krakow.

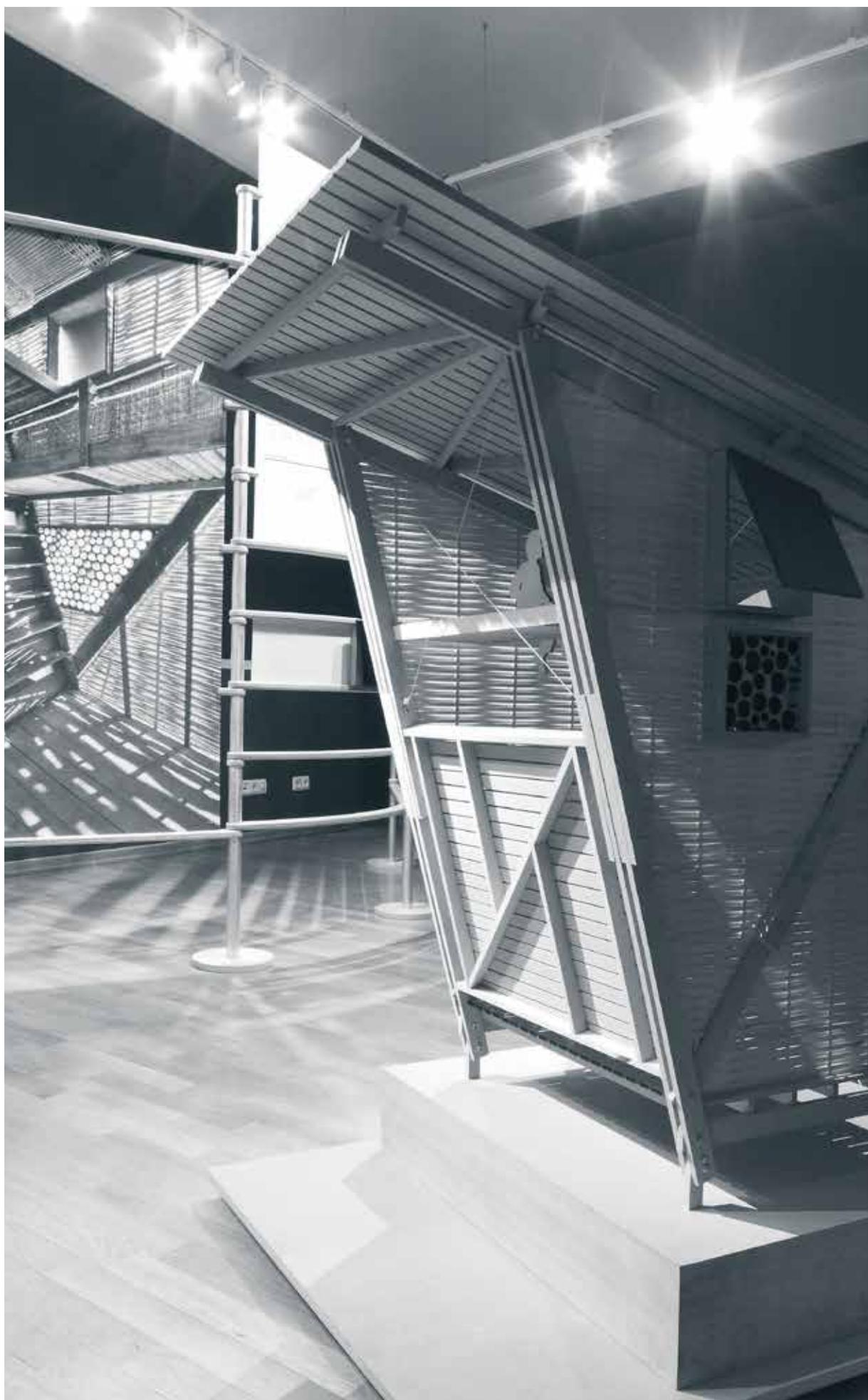
Progress in photography and digital processing of pictures made it possible to present Veit Stoss's work in such a monumental form for the first time. Macrophotography, general and detailed views present the altar in a previously unachievable way, which this masterpiece undoubtedly deserves. The pictures made with the use of professional lighting and jacks show the altar from a completely new perspective. Nowakowski revealed details and takes not available to the general public and allowing a close look at one of the most valuable masterpieces of medieval sculpture in Europe.

*Regina Pytlik*

ICC GALLERY

AUTHOR AND CURATOR

*Andrzej Nowakowski*



# CONTEMPORARY NORWEGIAN ARCHITECTURE 2005–2010

13 FEBRUARY – 1 APRIL

The exhibition was premiered at Nasjonalmuseet – Arkitektur (The National Museum of Art, Architecture and Design) in 2011 in Oslo. Its abbreviated Krakow version presented the best designs of Norwegian architects from 2005–2010 – which undoubtedly brought them global fame and recognition for an original philosophy of architecture developed over the years, and drawing inspiration from native tradition, harmonising with the natural layout of the terrain, using natural materials, eminently rational but also beautiful in its simplicity and logic.

The films, photographs, ground plans, drawings, architectural visualisations and models featured in the exhibition made the Polish audience more familiar with recent Norwegian architecture. There were designs by such famous studios as Snøhett's design office, Kristin Jarmund Arkitekten AS, Lund Hagem Arkitekter, Jarmund/Vignæs AS Arkitekter MNAL, and Helen&Hard AS.

Adopting the criterion of the function played by architecture, the curators proposed a lucid narrative divided into sections grouping designs from the fields of culture, recreation and sports, education, housing, the revitalisation of historic sites and buildings, government projects and the special programme of National Tourist Trails.

In recent years, Norwegian architecture has enjoyed enormous international interest, both from professionals – architects, critics and historians of architecture – and the general public. Awarding the prestigious Ludwig Mies van der Rohe Prize to Snøhett's studio for the design of the Norwegian Opera and Ballet in Oslo in 2009, brought Norwegian architecture world-wide fame, and the building became the top tourist attraction, overtaking the strongest Norwegian brands such as salmon and the fiords. The white marble building, its unconventional sculptural form resembling a glacier emerging from a fiord, has achieved the status of the symbol of Norway since opening in April 2008. The building has brought attention to the spectacular use of landscape as an element of architectural design, making references to geological processes, imitating the workings of nature, and creating a kind of geo-mimicry.

“Thinking in terms of landscape” is a peculiar feature of contemporary Norwegian architecture; its origins should be found in the traditional architecture of the region and in the art of the greatest 20th-century Norwegian architect, Sverre Fehn, revealing in his designs the extraordinary ability to respect the natural surroundings. The remarkable personality of this architect is undoubtedly still making an impact on the current generation of Norwegian architects, as witnessed by such structures as the Petter Dass Museum in Alstadhang (designed by Snøhett), Bank Nasjon Svalbard Global in SvalSatveien (designed by Barlindhaug Consult AS), the Sohlberg belvedere (2006) by Carl-Viggo Hølmebakk, where we can see great respect for the surrounding nature and the architectural context, as well as ensuring that the buildings logically complement the landscape. Among these talented artists, the architects from Jensen



# LOCAL CULTURAL INSTITUTIONS

## THE HAMSUN CENTRE

### MINI W TERRACE

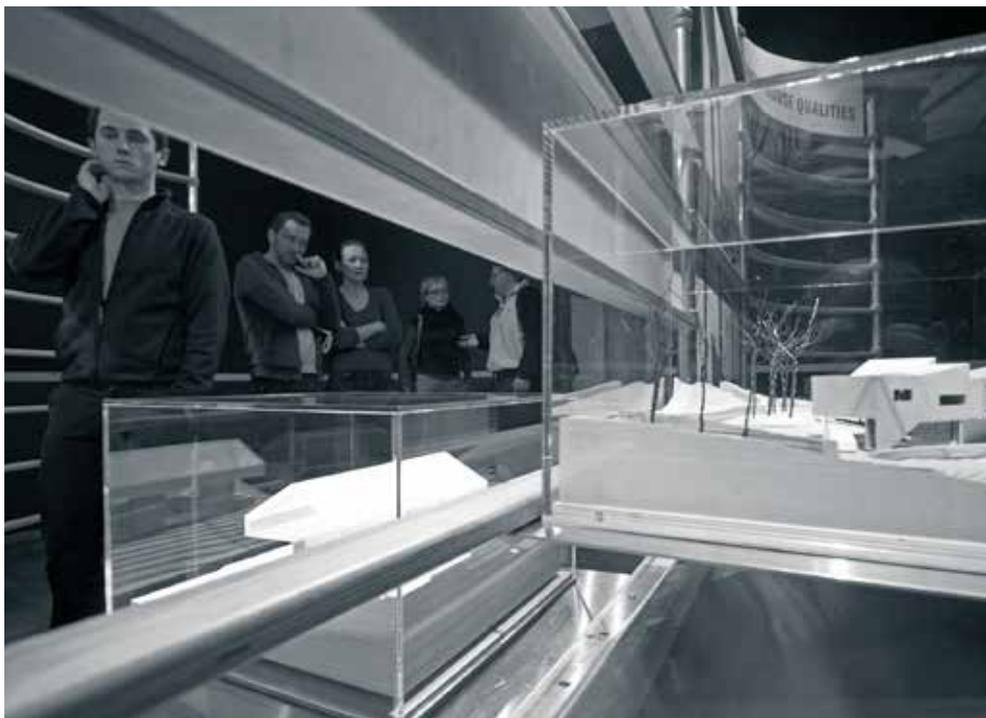




& Skodvin showed a remarkable ability to “listen in” to nature, and in a masterly way created the architectural forms of the Juvet Landscape Hotel (2010, Geiranger-Trollstigen route), composed of free-standing rooms-pavilions which remain in extraordinary harmony with the forest, rocks and rivers.

The exhibition, which met with vivid interest from the Krakow audience, confirmed that contemporary Norwegian architecture should be perceived as having a separate and exceptional quality. Respecting the strategies of balanced development, it enchants and moves through its high artistic level and excellent consonance with the breathtaking beauty of the northern landscape, at the same time maintaining such rational priorities as the precise functionality of form, technological perfection, refined simplicity and comfort for users. Integrating architecture with nature, it rebuilds the unity of the environment.

*Dr. Monika Rydiger*  
ICC GALLERY



NASJONALMUSEET FOR KUNST, ARKITEKTUR OG DESIGN, OSLO /  
THE NATIONAL MUSEUM OF ART, ARCHITECTURE AND DESIGN, OSLO

CURATOR  
*Nina Berre*

CO-CURATOR  
*Eva Madshus*

PROJECT LEADER  
*Ole Gaudernack*

EXHIBITION ARCHITECTURE  
*mmw sivilarkitekter as, Magne Magler Wiggen*

EXHIBITION LAYOUT  
*Anti as, Kjetil Wold*

THE INTERNATIONAL CULTURAL CENTRE IN KRAKOW SCIENTIFIC CONSULTANTS  
*Dr. Monika Rydiger, Łukasz Galusek*

ORGANISATION  
*Anna Śliwa, Dr. Monika Rydiger*

ARTISTIC CONSULTANT  
*Rafał Bartkowicz*

DESIGN OF THE POLISH INSERT TO THE CATALOGUE AND PRINTED MATERIALS  
*Mill Studio*



# FIDELITY OF IMAGES

## RENÉ MAGRITTE

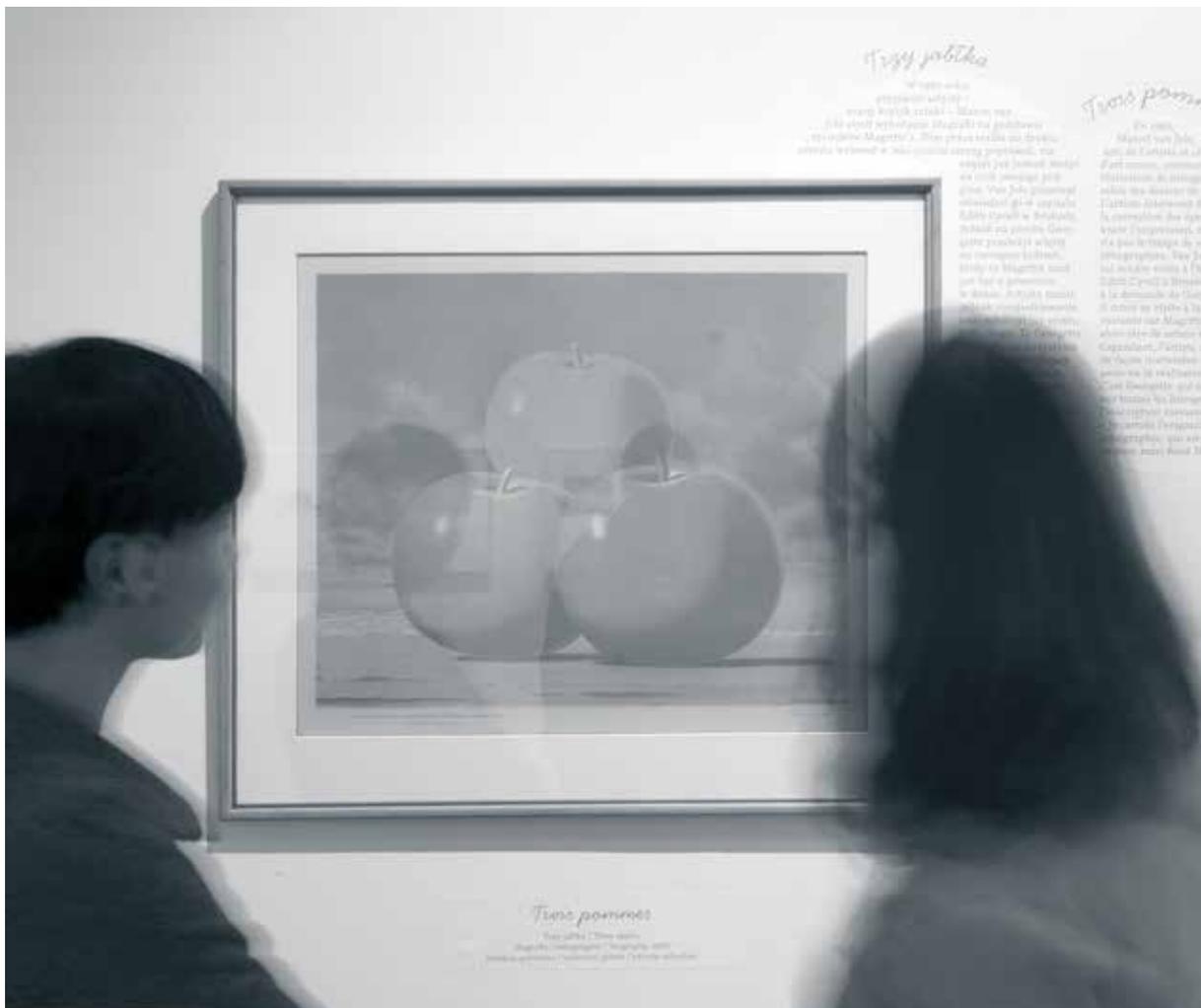
### AND PHOTOGRAPHY

17 APRIL – 10 JUNE 2012

This exhibition showed a little known chapter in the work of one of the greatest surrealist artists. René Magritte, known mostly for his paintings, also practised photography, although this part of his work remained unknown for many years. The photographic legacy of Magritte was only presented to the wider public after his death, with the 1976 exhibition called *The Fidelity of Images* (*La fidélité des images*). The title, which later started to be used as the official name of the collection, was invented by Louis Scutenaire, a close friend of the artist, and referred to Magritte's famous work *The Treachery of Images* (*La trahison des images*) from 1929, where an image of a pipe was signed: "This is not a pipe". It also alluded to the photographic cycle *The Subversion of Images* (*La subversion des images*) by Paul Nougé, created in the same year with Magritte's participation. Louis Scutenaire not only "excavated" pictures made over several decades from the painter's domestic archives but also dated and titled each of them. He had often advised Magritte on choosing titles of his works and he gave names to his photographs after the artist's death.

The presented works were made in 1928–1955. These several dozen photographs give an insight into Magritte's private world and his daily life. Magritte the painter exists in them on an equal footing with Magritte the man. The setting was provided by banal landscapes and ordinary interiors. The photographs from 1928–1930 are set in the vicinity of Le Perreux-sur-Marne, a Paris suburb where the Magrittes rented an apartment during their brief stay in France. Later works were made during trips to the native areas of the painter and his wife or during holidays in Belgian seaside resorts. A lot of them show scenes from their apartment on Rue Essegheem, where the couple lived for many years. Besides Magritte and Georgette, his beloved wife and only model, the photographs feature the painter's friends – writers and poets which formed the group of Belgian surrealists. They included Louis Scutenaire and his wife Irène Hamoir, the only female poet in the group, Paul Nougé, regarded as the leader of the Brussels surrealists, Camille Goemans, Marcel Lecomte, Paul Colinet and the youngest member of the group, Marcel Mariën. The work of the latter was presented in the International Cultural Centre Gallery in 1997. Magritte's brother Paul and his wife Betty also made frequent appearances in the photos.

Magritte's photographs are characterised by a mood close to that in his paintings – an element of surprise, an atmosphere of mystery, a play of presence with absence. Many of them are kept in a jocular atmosphere close to a Dadaist masquerade. You can also see motifs characteristic of the artist, themes often evinced in his paintings, for example a male silhouette or the peculiar way of composition building – the artist selects ordinary objects, recreates banal interiors and constructs new entities out of them. Many photographs were made as part of a social ritual – a picture was taken on the spur of the moment, during



joint trips and casual meetings. The camera often changed hands and hence some photographs – among them those where the painter himself is seen – were made by his friends, and probably resulted from a compilation of improvised ideas. Many of the photographs shown at the exhibition were made for the purposes of entertainment, to make the time spent with family and friends more pleasurable. Others replaced the work with models, they served as a sketchbook of painterly compositions and advertising projects. For Magritte, photography became an opportunity to develop earlier ideas and inspirations.

The display was supplemented with selected films made by the artist. Magritte, privately a great cinema lover, in the mid-1950s started making his first films, the character of which resembled his earlier photographs. The films include *Antillean Dessert* (*Dessert des Antilles*) with a mischievous composition, *Masks* (*Masques*) featuring a collection of quotes from the artist's paintings, and *Georgette*, an intimate documentary with the painter's wife in the principal role.

The exhibition was organised in cooperation with Wallonie-Bruxelles International.

*Natalia Żak*

ICC GALLERY

AUTHOR AND CURATOR

*Natalia Żak*

ORGANISATION

*Regina Pytlik*

EXHIBITION DESIGN

*Malwina Antoniszczak, Monika Bielak*

DESIGN OF THE ALBUM AND PRINTED MATERIALS

*Kuba Sowiński*

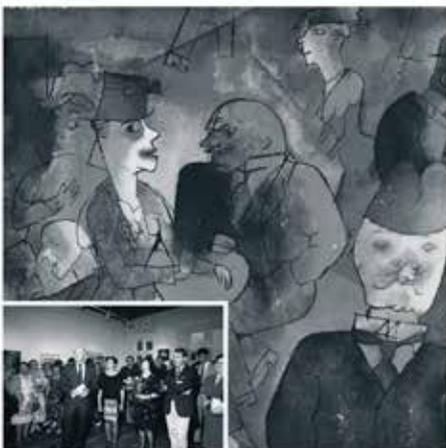
# KRAKOW, JUNE, 1992

## EUROPEAN CULTURAL MONTH – 20 YEARS AFTER

15 JUNE – 5 JULY

A year after the fall of the Berlin Wall, at the very beginning of the system and economy transformation, and six months after the restoration of local self-government in Poland, Krakow was nominated by the European Council to be the host of the first European Cultural Month. This was another step on the path of Krakow's transformation into a cultural metropolis of European significance after the CSC symposium in 1991 and the culture festival accompanying the conference, which was also a large manifestation of Poland's intention of accession to the European Community, especially in its psychological dimension. The background of the decision to confide Krakow, in June 1992, with the prestigious task of organising a large art festival showing diversity paired with the unity of our continent, was that Krakow's unique *genius loci* would create a perfect bridge between the East and West of Europe. European Cultural Month, created by the European Community after the abolition of the Iron Curtain – in some way deriving from the celebrations of the European Cultural Cities/Capitals – had the purpose of bringing the East and West of Europe closer together, through the inclusion of new democracies into the current of European culture, intercultural dialogue and multilateral recognition. For Krakow it was a great chance to get out of the isolation and open up to the world by means of showing the eminent achievements of European culture and

Grosz Vasarely E



'92

Wystawa sztuki nowoczesnej w Galerii Sztuki Współczesnej w Krakowie, 15 czerwca – 5 lipca 1992 r. Wystawa sztuki nowoczesnej w Galerii Sztuki Współczesnej w Krakowie, 15 czerwca – 5 lipca 1992 r. Wystawa sztuki nowoczesnej w Galerii Sztuki Współczesnej w Krakowie, 15 czerwca – 5 lipca 1992 r.

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'92

Wystawa sztuki w Galerii Sztuki Współczesnej w Krakowie, 15 czerwca – 5 lipca 1992 r. Wystawa sztuki w Galerii Sztuki Współczesnej w Krakowie, 15 czerwca – 5 lipca 1992 r. Wystawa sztuki w Galerii Sztuki Współczesnej w Krakowie, 15 czerwca – 5 lipca 1992 r.

a presentation of national works. For Polish recipients, it was the first occasion for such intensive contact with foreign culture. In spite of the difficult political and financial situation in June 1992, the International Cultural Centre managed to cumulate more than 240 cultural events in such categories as music, theatre, visual arts, film and open-air performances. During European Cultural Month in Krakow, 8,000 artists had a chance to present themselves to the audience, and more than one-quarter of them represented the 25 countries present at the event.

On the 20th anniversary of this exceptional event, the ICC organised an exhibition in the foyer of the Krakow Opera reminding viewers of the immense scale and unforgettable atmosphere of this event.

*Joanna Sanetra-Szeliga*

THE RESEARCH INSTITUTE OF EUROPEAN HERITAGE

THE AUTHORS OF THE EXHIBITION

*Prof. Dr. hab. Jacek Purchla, Joanna Sanetra-Szeliga*

ORGANISATION

*Regina Pytlik*

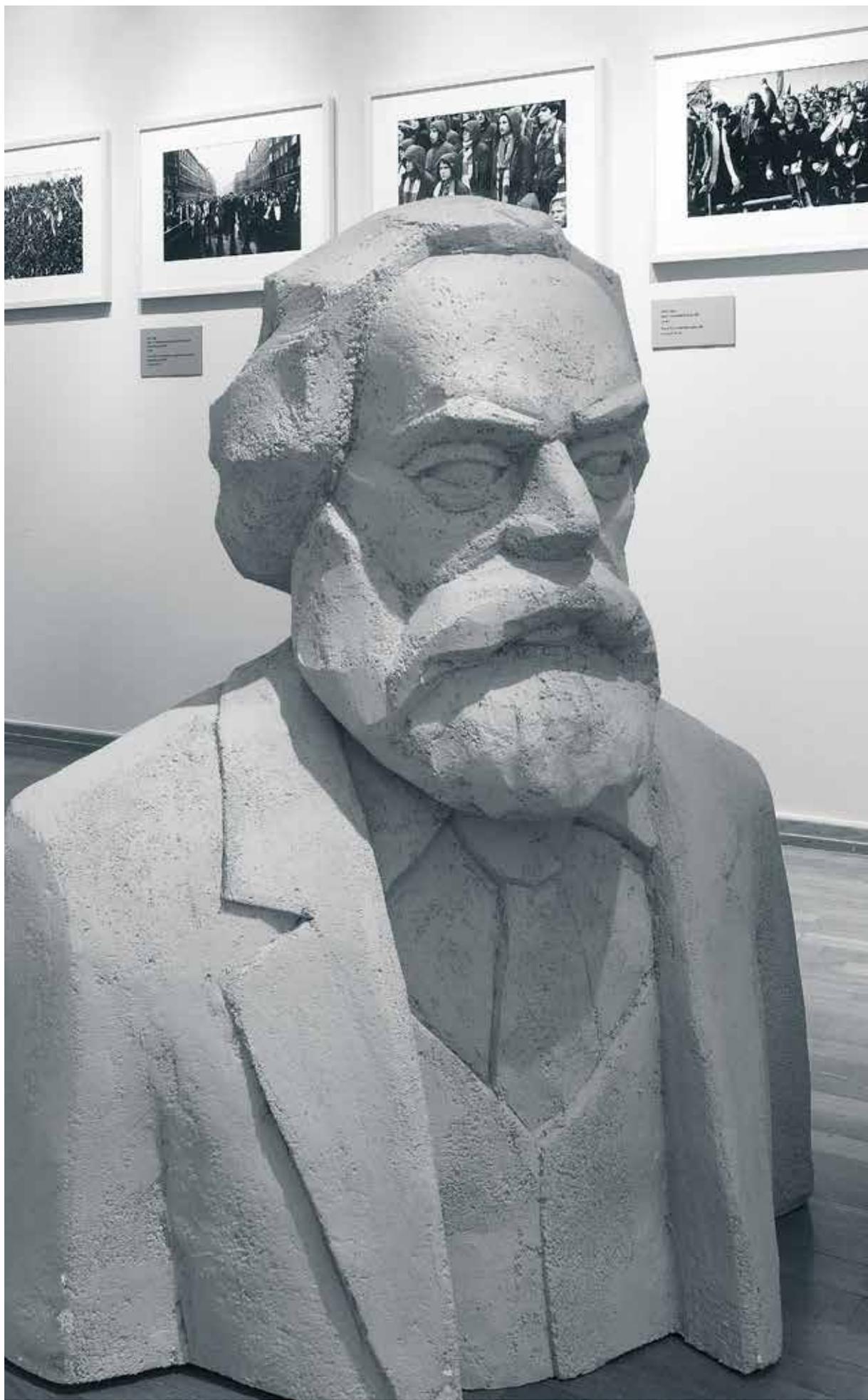
BOARD DESIGN

*Prof. Władysław Pluta*

BOARD PREPARATION

*Małgorzata Puntzet, Piotr Hrehorowicz (Inter Line)*





# GDR

## STORIES FROM A VANISHED COUNTRY

2 JUNE – 2 SEPTEMBER 2012

Who still remembers the GDR? The no longer-existing German state created on 7 October 1949 in the former Soviet occupational zone and liquidated in 1990?

The exhibition *GDR. Stories from a vanished country*, shown for the first time at the Haus der Kulturen der Welt in 2009, is a collection of 170 black-and-white photographs forming a kind of documentary on the socialist-realist daily life of the former GDR. Streets with omnipresent Trabants and Wartburgs, queues in front of shops, daily entertainment – café meetings, dance parties, countryside concerts – and family scenes in front of television sets are images of the ordinary, drab existence of East German citizens – captured in a camera frame, compose a fascinating story about a vanished country.

The authors of the photographs – Sibylle Bergemann, Harald Hauswald, Ute and Werner Mahlers, Maurice Weiss – are connected with the prestigious photographic agency OSTKREUZ, which they founded in 1990 and modelled on the famous Magnum agency.

Their pictures presented at the exhibition are remarkable in their artistic aspect, they reveal the photographic talent of their authors, and above all, the excellent ability to notice intriguing and unique themes in the surrounding reality.

But with the Polish viewer in mind, the exhibition was slightly reformulated and greater emphasis was put on the temporal, historical and social context of the photographs. The idea of the Polish curators was to supplement the display with historical comments and select fragments of publications from the period, including tourist guides, propaganda texts as well as important quotes from books by Stefan Wolle and Timothy Garton Ash – two great contemporary experts on the GDR.

The intent was to remind viewers of the characteristic and absurd “chronic dualism” of those times, where life was lived on on two parallel planes – the official, propagandist one, following the directives of the communist regime, and the private, unofficial plane, in the area of “inner freedom”.

Setting the exhibition in a historical context served another purpose. It pointed out the fact that the growing phenomenon of Ostalgia (German *Ostalgie*, combination of *Ost* – the East and *Nostalgie* – nostalgia), that is the longing for the former GDR, should be analysed in a more serious manner than the superficial, playful form focused on the fashion for Trabants and GDR emblems, an approach exemplified by the funny cult film *Good bye, Lenin!*

Ostalgia should be perceived, above all, as an attempt at grasping the past, an attempt at coming to terms with such a difficult legacy as the history of the GDR for contemporary Germany and Europe in its current geopolitical shape. And the fact that Ostalgia ceases to be a purely Central European issue is witnessed by the exhibition *Ostalgia* mounted by Massimiliano Gioni and Jarrett



Gregory – curators of the New Museum in New York – in 2011: they selected works of more than 50 artists from the former “peoples’ democracies” to show the peculiar psychological map of the communist legacy in today’s Europe.

An extremely important element of the concept of the exhibition in Krakow was its layout – resembling the characteristic elements of the Berlin Wall with a copy of the famous mural by Birgit Kinder called *Trabi*, it encouraged the audience from undertaking a symbolic crossing of the wall, to taking a backward view and returning to the 1970s and 1980s, to the times with socialist realist colouring brought back by the cycles of Ute Mahler: *Living Together*



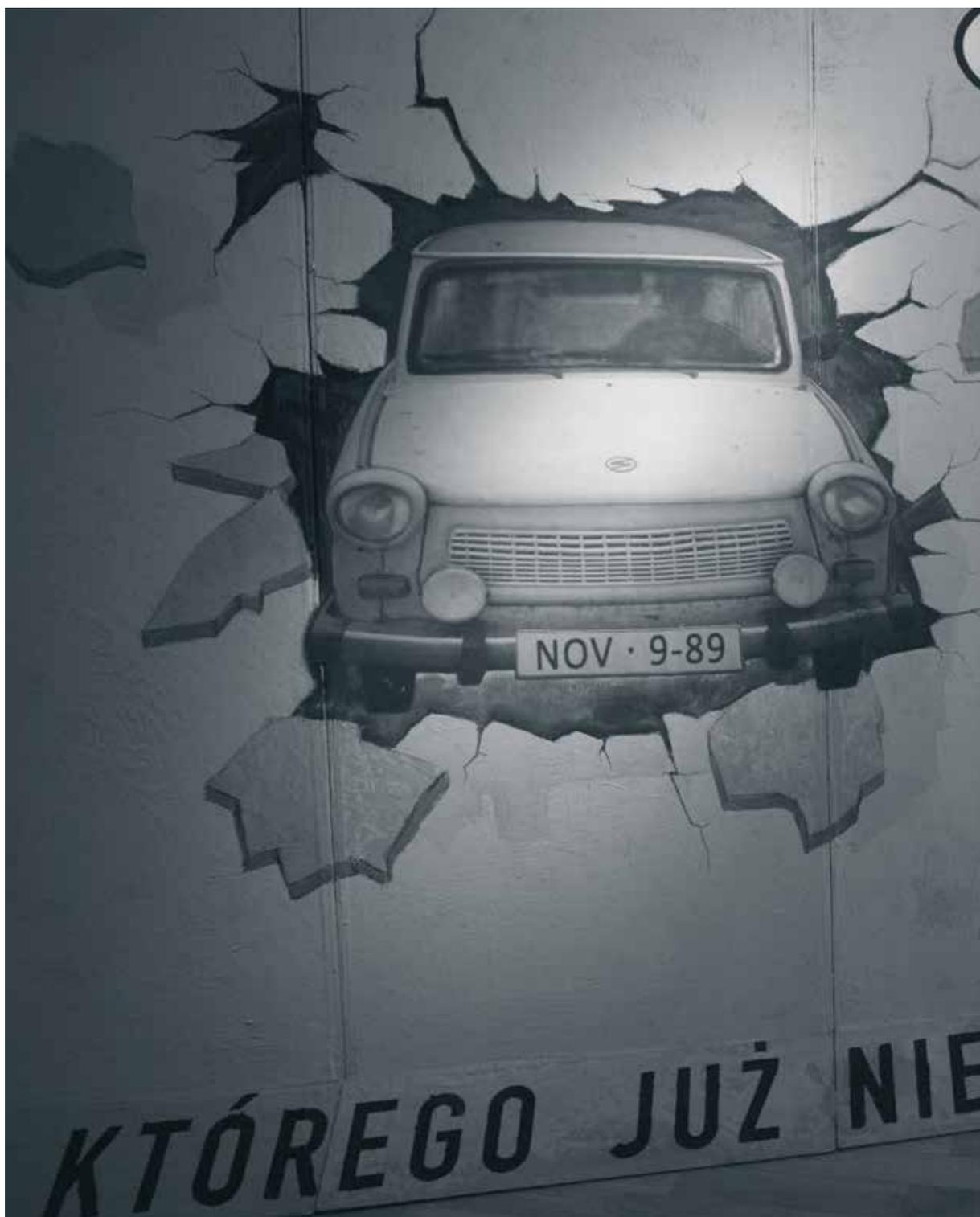
(1972–1985), *May 1, International Labor Day for the Working Classes* (1980), *Fashion* (1977–1982); Harald Hauswald: *Everyday* (1980–1990); *On the Edge of the Republic* (1982–1989); Werner Mahler *Mining* (1975), *Berka* (1977–1980), *The Graduates* (1977–2009), *Club* (1980); Sybille Bergemann: *P2* (1974), *Clärchens Ballhaus* (1976), *Monument* (1975–1986); Maurice Weiss: *Upheavals* (1989–1990).

Dr. Monika Rydiger  
ICC GALLERY

ates







EXHIBITION CONCEPT

*Ute Mahler, Annette Hausschild, Jörg Brüggemann (OSTKREUZ)*

CURATOR (COMMENTARIES AND SELECTION OF QUOTATIONS)

*Dr. Monika Rydiger*

SCIENTIFIC CONSULTANT

*Prof. Dr. hab. Jacek Purchla*

EXHIBITION DESIGN

*Rafał Bartkowicz*



SCULPTURES

*Jan Tutaj*

ORGANISATION

*Anna Śliwa (ICC), Thomas Buchsteiner (BuchsteinerArtManagement)*

DESIGN OF THE POLISH INSERT TO THE CATALOGUE AND PRINTED MATERIALS

*Wojtek Kwiecień-Janikowski*



# WITOLD SKULICZ

## GRAPHIC ART ABOVE ALL...

12 SEPTEMBER – 18 NOVEMBER

*In a way, graphic art conquers the space of the new reality, maintaining the rhythm and stability of evolution, drawing from the contemporary whatever it pleases and in the quantities it chooses.*

Witold Skulicz

This quote from Witold Skulicz became the narrative thread of the exhibition. It leads from an engraver who developed a personal and recognisable language of artistic expression, to an original, restless painter. The third element supplementing the artistic work is the organisational activity of Professor Witold Skulicz – the International Print Triennial in Krakow. In the first room we display serigraphs from the mature period, where the courage to experiment found its expression; the second room holds earlier lithographs and monotypes, and the in third, paintings in mixed techniques and gouache, so important in the artist's oeuvre.

A look “inside” in the narrative layer, which contrasts with the energy splitting the works apart in the formal sphere, represents the value of Skulicz's creation. The dynamic compositions from the 1960s, 1970s and 1980s are lucidly structured and very imaginative. They reveal an unconventional development path from monochromatic lithographs, monotypes, through experimenting with photography to mature serigraphs. Figuration is replaced by abstraction, building tension through juxtaposing the temperature and intensity of flat spots of colour. The prints form series which overlap thematically and formally. The cycles of *Nights*, black-and-white serigraphs from the 1980s, show the artistry and sensitivity of Skulicz to the qualities of light. The richness of structures and shades of grey, built by delicately gridded surfaces, reveals a mastery in combining techniques. The painterly character of gesture appears in a graphic form, soft *sfumato* creates a depth drama of space. *Altany (Bowers)*, based on processed photographs, captivate through the vibrating surface of the print. The juxtaposition of both prints unexpectedly becomes a parable of human fate caught in the vice of time. The cycles *Sic transit gloria*, *Magic Lamp* and *Essays*, with their varied artistic language and combined techniques, offer a graphic richness, which is a sign of its times.

The phenomenon of Witold Skulicz's painting is contained in a close and personal contact with the work. The delicate gouache surface is combined with dense impastos and wide splashes of colour. The exhibition was based on a series of paintings with a narrow, almost monochromatic colour scheme, featuring cold and warm whites, pearly and silvery greys, and matt and shining blacks. The venerable scales are sometimes contrasted with a sharp and strong colour. There are themes concerning the human condition, beautiful landscapes, philosophical questions, echoes of political events. The cycles *Scarecrow*, *Chernobyl* and *Garden* appeal to imagination, weaving the narrative thread with lightness of poetry.



Professor Witold Skulicz was an enthusiast and connoisseur of graphic art. A visionary open to new ideas. He put his original ideas in practice. His energy drove him towards promoting Polish graphic art, he was an organiser and commissar of numerous exhibitions abroad, an initiator and co-funder of the International Print Biennial in Krakow. In 1991 he established the International Print Triennial Society in Krakow, of which he was president. He put forward the idea for the International Print Network Krakow – Oldenburg – Vienna. This element of his biography, presented as a multimedia show, rounded up the exhibition.

The monographic exhibition and the album accompanying it resulted from cooperation between the International Cultural Centre, the Jan Matejko Academy of Fine Arts in Krakow and the International Print Triennial Society in Krakow (SMTG) within the International Print Triennial – Krakow 2012 programme. The album features a selection of prints, paintings, designs and monumental projects, while the texts are the first attempts at a critical appraisal of Witold Skulicz's work.

*Dr. Monika Wanyura-Kurosad*

INTERNATIONAL PRINT TRIENNIAL SOCIETY IN KRAKOW



CURATOR

*Dr. Monika Wanyura-Kurosad*

ORGANISATION

*Regina Pytlik*

EXHIBITION DESIGN

*Dr. Monika Wanyura-Kurosad*

DESIGN OF THE CATALOGUE AND PRINTED MATERIALS

*Kuba Sowiński*



# JOANNA PIECH. PRINTS

## GRAND PRIX MTG – KRAKOW 2009

**14 SEPTEMBER – 18 NOVEMBER 2012**

The presentation of works by Joanna Piech follows the long tradition of exhibitions organised in cooperation with the International Prints Triennial Society (IPTS), presenting the winners of the IPTS Grand Prix in Krakow. The displays were and are opportunities not only to encounter great artistic personalities, but also to discover the current trends in graphic art.

This time the ICC Gallery hosted an artist employed at the Teschen branch of the University of Silesia in Katowice, where she runs a workshop on relief printing. Her winning works from 2009, *Time for a Walk* and *I Know Everything*, presented at the exhibition, display the essence of the artist's style: the figurative prints which focus on the specific are characterised, on the one hand, by a synthetic composition limited to a small number of elements – the artist has a degree in design and perhaps her predilection for brevity is a remote echo of that – and on the other hand, a painstaking building of the fabric of her work with a dense grid of lines and points, which give the impression of pulsating matter. It also seems symptomatic and deliberate that in the era of digitalisation of image and domination of computer-aided graphic design, the main prize in such a prestigious competition was awarded to an artist faithful to traditional printmaking techniques, showing extraordinary technical skill and artistry.

The several dozen linoleums collected at the exhibition are a selection from the 1980s and 1990s, through works from the new millennium up to the most recent ones, not shown before. This means that the display offered a review of the artistic evolution of Joanna Piech, a record of her fascinations and quests both in the chosen subject matter and formal solutions. The works, created in various phases of her career, reflect the evolution of her interests, but also the recurrence of certain motifs. The human figure is the constant theme of her art. It appears early on – for example in the cycle from the 1980s called *Mafiophose*, a series of nudes with the artist's friends serving as models – and consistently occupies the central place in many subsequent compositions. Piech speaks about feelings and emotions, builds her works from the stuff of day-to-day life, ephemeral moments and remembered situations, and always endows her representations with a lyrical, poetic touch, often enhanced by the titles she selects. Some titles betray her cinematic inclinations – *The Unbearable Lightness of Being* (2012), *Altered States of Consciousness* (2012) and *Conversation – loneliness* (1994). A distinct group of her works concerns religious themes and spirituality – the artist uses popular iconographic motifs and also invokes the sphere of the sacred through representations of architectural forms. Interesting in this context is the series of works called *At the Resurrectionists* (1998), with contemplative images of interiors of a Krakow monastery. The artist worked in the monastery for a long period and painted monumental murals there. The art of Joanna Piech is defined by contemplation, subtlety and nuance – it



concerns the subject matter, the approach to the selected theme and the formal aspect. In addition to the usually static human figure, we have a painstakingly developed background weaved from thousands of miniscule lines and points. Other important elements are the static-dynamic opposition, the contrast between immobile figures and the pulsating hatches, which form overlaying meandering arrangements. If we ignore an episode of using colour at the turn of the 1980s, Joanna Piech is faithful to the monochromatic colour scheme. As she says herself, "I discovered colour in black-and-white prints." The production of these extremely nuanced works is preceded by a long artistic process, made even longer by the growing size of the prints. "Each print is a morsel of my life, a few months ripped out from the present so that the works could be made," concludes the artist, whose works delight with their technical mastery, but also with their extraordinary beauty, making them so pleasurable to watch.

*Natalia Žak*  
ICC GALLERY



AUTHOR AND CURATOR

*Natalia Żak*

ORGANISATION

*Regina Pytlik*

EXHIBITION DESIGN

*Małgorzata Radnicka*

DESIGN OF THE PRINTED MATERIALS

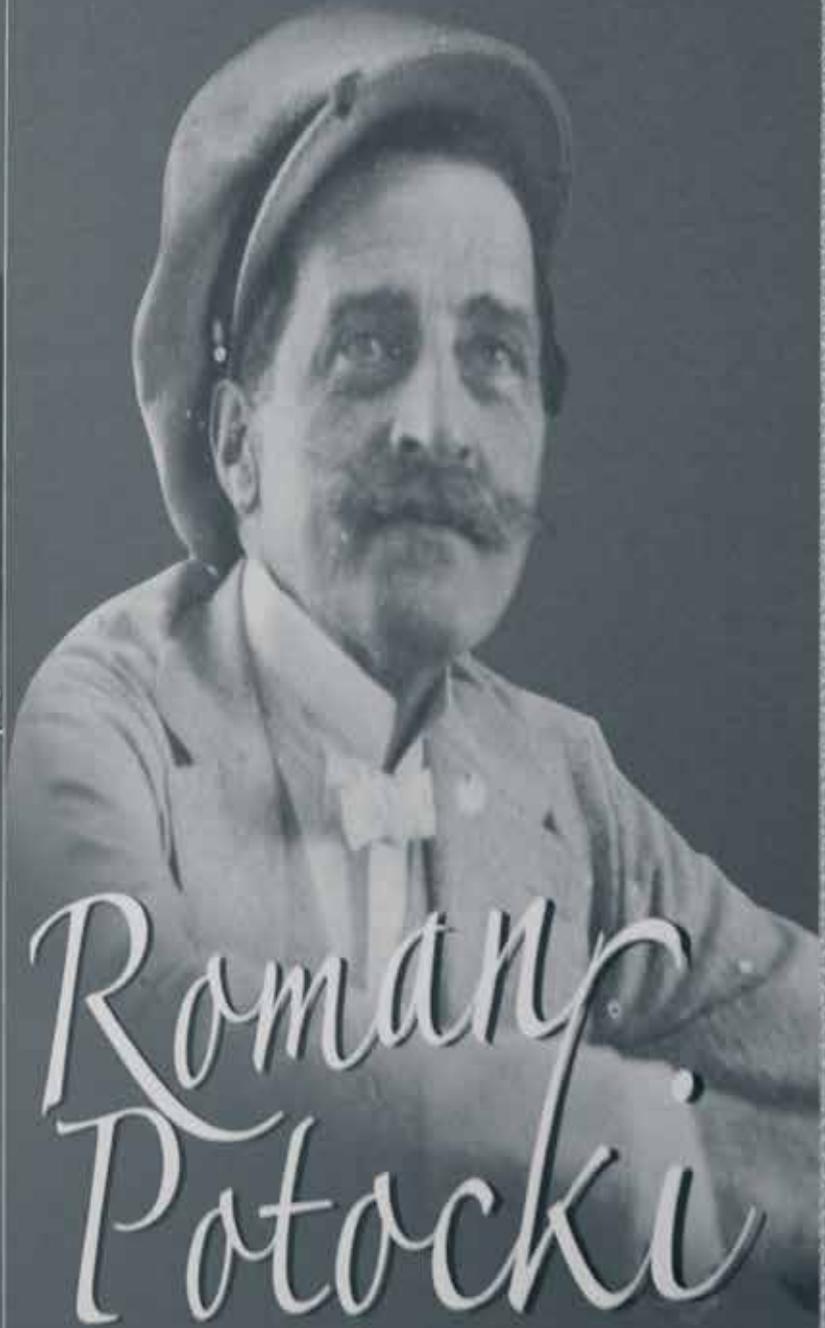
*Paweł Krzywda*

27



Ludwik  
Cwikliński

28



Roman  
Potocki

# VIRIBUS UNITIS? POLISH PARLIAMENTARIANS IN THE HABSBURG MONARCHY 1848–1918

**14 SEPTEMBER – 18 NOVEMBER**

The exhibition concerned the participation of Poles from Galicia in the parliamentary life of the Habsburg Monarchy. This cooperation is best illustrated by the motto adopted by the Austrian Emperor Franz Joseph I: with joint forces, *viribus unitis*.

The collection of documents – parliamentary reports, official writs, petitions from the deputies – photographs and drawings presented at the exhibition, reveals the mechanisms of politics at that time and sheds light on the figures of Polish politicians playing key political roles in the monarchy.

The Austrian parliament was a hotbed of politicians from various countries which were to appear on the map of Europe after 1918. This is probably the source of the growing interest in this institution in many countries of Central Europe. The subject is also fascinating because of the fact that 150 years after the establishment of the Imperial Council in Vienna, we can still find many analogies and even inspirations linking the parliament of the multinational Habsburg Monarchy with contemporary institutions of the European community.

The narrative of the exhibition begins with a presentation of Galicia and Lodomeria, incorporated into the Habsburg Monarchy as its most remote province. The section called *Prelude – the Springtime of Nations* describes the beginnings of the Polish presence in Vienna and the figure of Franciszek Smolka – the Polish symbol of Austrian parliamentarism. Another theme is *The October Diploma* (German: *Oktoberdiplom*) and *The February Patent* (German: *Februarpatent*) – two founding documents of the national parliament.

The grouping of Polish deputies from Galicia in the Austrian Imperial Council, established in the 1860s and called *The Polish Club*, included 50–70 people. Several boards show its nature, organisation, size and importance in the political life of the monarchy.

The picture of the Polish representation in the parliament was provided by the section *Imperial appointments* – describing the Poles in the higher chamber of the Imperial Council, that is the the House of Lords, and *Representatives of the people* – selected politicians from the lower chamber, that is the the House of Deputies. A separate section concerns the legal basis for elections (which were changing at the turn of the 20th century), their course and the campaign rivalry.

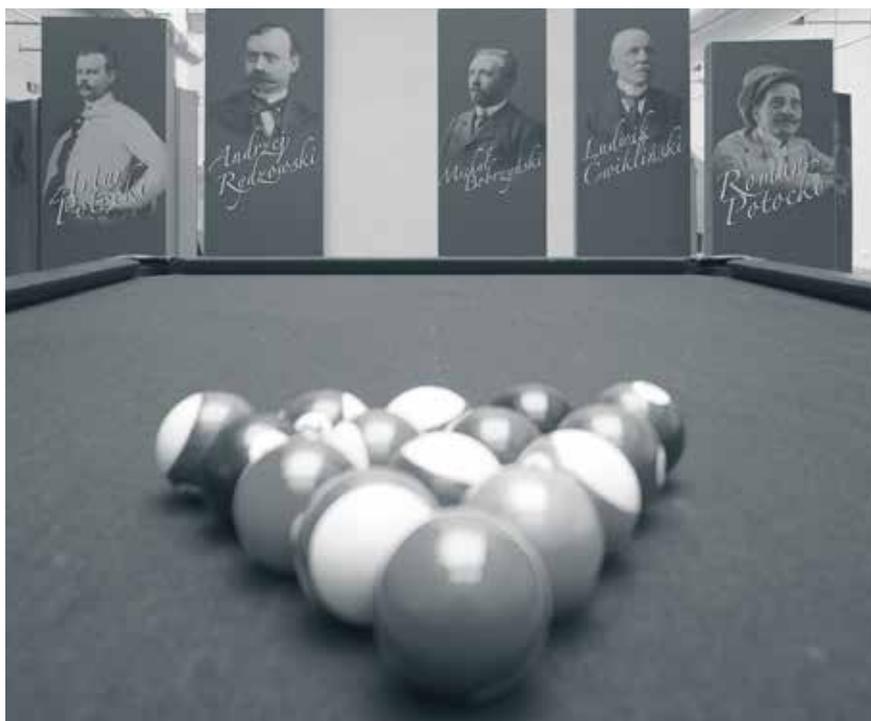
The exhibition also features some motifs from the daily lives of the deputies; not only was their work shown, but also their visits to the famous Vienna cafes and even the practices of abusing parliamentary immunity.

The exhibition allows us to trace the evolution from the involvement of the parliamentarians in the January Rising and its consequences to the much



criticised loyalist political programme, which found its expression in the famous address to Emperor Franz Joseph I *With you, Your Majesty...* Loyalty towards the monarchy was reflected in many symbolic gestures, such as the participation in the crowning of Franz Joseph as king of Hungary, and in the launching of the Radetzky man-of-war, symbolising the development of the supposed maritime might of Austria-Hungary, although for many Polish politicians it opened the way to a high-level career in the Austrian bureaucratic hierarchy and created an opportunity for Kasimir Badeni, Agenor Gołuchowski the Younger, Julian Dunajewski and others to influence the course of the most important matters of state. These issues were shown in the chapter called *Viribus Unitis*. Polish deputies and dignitaries in Vienna did not forget about Galicia and for decades strived for economic and cultural development of this province, including improved standards of living for the poorest, as well as expanding the railway network and building new factories and oil shafts (*Combating Galician poverty, The age of steam and iron*), and raising the level of education (*The torch of enlightenment*). A broad autonomy with Galician bureaucratic structures and parliament, the possibility to participate in the political life of Cisleithania, the freedom to develop Polish culture and scholarship, sharply contrasting with the situation of Poles in other partition zones – all led to the fact that many Poles, including Józef Piłsudski, attached hopes for independence from Austria-Hungary during the war which broke out in 1914. The last part of the exhibition, *In the face of World War*, presented Polish attitudes to this global conflict, the deputies' involvement in the armed struggle (*Beneath the standards of the Polish Legions*) and the functioning of the Imperial Council in 1914–1918 – *Parliament in wartime*. The end of the First World War meant the downfall of the Austrian-Hungarian monarchy but also the rebirth of an independent Poland.

The exhibition was mounted by the Scientific Station of the Polish Academy of Sciences in Vienna with Das Archiv des österreichischen Parlaments, where the largest part of the documents and iconographic materials presented came from. Individual items were procured from the Austrian State Archives,



the Austrian National Library, the Vienna University Library and various Polish institutions: the Jagiellonian Library in Krakow, the National Archive in Krakow, the Central Archives of Historical Records in Warsaw and the National Digital Archive in Warsaw.

*Dr. Żanna Komar*

THE RESEARCH INSTITUTE OF EUROPEAN HERITAGE

EXHIBITION CONCEPT

*Prof. Dr. hab. Jerzy Gaul*

CURATORS

*Prof. Dr. hab. Bogusław Dybaś, Aleksandra Szymanowicz-Hren*

ORGANISATION

*Dr. Żanna Komar (MCK), Anna Śliwa (MCK), Dr. Anna Ziemińska (PAN)*

EXHIBITION DESIGN

*Danuta Słomczyńska, Ptasia 30 – Pracownia projektowo-dekoratorska*

DESIGN OF THE CATALOGUE AND THE PRINTED MATERIALS

*Danuta Słomczyńska, Ptasia 30 – Pracownia projektowo-dekoratorska*

EDUCATIONAL PROGRAMME OF THE EXHIBITION

*Marta Gaj*

PROGRAMME OF LECTURES AND MEETINGS ACCOMPANYING THE EXHIBITION

*Helena Postawka-Lech*



# ANDY WARHOL

## CONTEXTS

10 DECEMBER 2012 – 10 FEBRUARY 2013

The Andy Warhol exhibition belongs to the cycle under which the International Cultural Centre has presented great 20th-century artists and developments which have entered into the canon of the art of last century. Surprisingly, in the context of an artist so strongly associated with America, the exhibition also featured Central European themes, present in the narrative, which were also evoked by the collections from which the presented works were taken. Several dozen serigraphs and selected drawings were loaned from the Zoya Museum in Modra near Bratislava. It is worth adding that this exhibition was the first presentation of the works from this collection in Poland. (The display was supplemented by photographs from the Magnum Agency, and works from the Andy Warhol Museum in Pittsburgh, among other institutions).

The conceptual axis of the exhibition was provided by contrasts and dichotomies, present both in Warhol's art and life. The "duality" characteristic of the artist was perfectly reflected in the following pairs of concepts: high versus low culture, the sacred – the profane, figuration – abstraction, American mentality – Central European traditions, and the public/private sphere. Such a way of interpreting the artist's achievements broke away from the most common pattern of perceiving Warhol in the context of Pop Art and American culture. The exhibition started with the most iconic works – the portrait of *Marilyn Monroe* (1967) and *Campbell's Soup II* (1969). But later the perspective changed and focused on works undertaking religious themes and relating to iconic painting, for example from the little-known cycle *Details of Renaissance Paintings* (1984) – prints repeating a fragment of the painting *St George and the Dragon* by Paolo Uccello. And the serigraphs from the cycle *Cowboys and Indians* (1986) and the portrait of *Marilyn Monroe* (1967) were shown in the form of a composition referring to an iconostas. Such an arrangement was meant to encourage the viewers to look at Warhol as being a creator of 20th-century icons, images of the last century's "saints". The formal and thematic kinship of these works with iconic painting was also pointed at. In fact, the icons function as a reference to the Central European origin of the artist, raised in an immigrant family – both parents of Andy Warhol came to Pittsburgh from the village of Miková in today's Slovakia. Religion and language – only Slovak was used at home – were important elements of the identity of the artist's parents. In this context we might as well ask the question about the reception of Warhol in contemporary Slovakia and the Czech Republic. This is a complex phenomenon, as witnessed by the Andy Warhol museum in Medzilaborce founded in the early 1990s or the Zoya Museum – the largest private collection of Warhol's works in Slovakia – but also due to the fact that in 1996 the Slovak Mail issued a postage stamp with a reproduction of one of Warhol's works, as well as the story of a shepherd from the vicinity of Medzilaborce, who bought bells with the engraved name of the artist for his sheep. A natural continuation of the family and Slovak theme is the presentation of Warhol's private space





at the exhibition. For example, the works from the cycle *Cowboys and Indians*, showing American Indian totems, were related to Warhol's collection of artefacts of Native American culture. His collecting passion was also demonstrated by photographs showing him among his collection of Art Deco crafts and antique furniture made by Horst P. Horst. An untypical item displayed in this part of the exhibition was a children's book by James Warhol, Andy's nephew, entitled *Uncle Andy's: A Fabulous Visit with Andy Warhol*, concerning the relations of the adult artist with his family. This section also featured three drawings: portraits of Herman Hesse (1987), Michel Jackson (1987) and Hallie May Frowich (1980). In contrast to his private space, Warhol's workshop – the Factory – was shown, so important for the New York bohemia during those years, to be seen in such works as the portrait of Mick Jagger (1975) or *After the Party* (1979). This section also contained a reference to Warhol's publishing work, represented by a copy of the *Interview* magazine from 1983. Two sizeable cycles were gathered in the last room of the Gallery: *Ten Portraits of Jews of the 20th Century* (1980) and *Camouflage* (1986), exemplifying yet another opposition: between figurative and abstract art. The self-portrait *Myths: the Shadow* (1981), in a diamond dust edition, rounds up the exhibition.

The exhibition was visited by 21,000 viewers.

*Natalia Żak, Helena Postawka-Lech*

ICC GALLERY

AUTHORS AND CURATORS

*Natalia Żak, Helena Postawka-Lech*

ORGANISATION

*Regina Pytlik*

EXHIBITION DESIGN

*Malwina Antoniszczak, Monika Bielak*

DESIGN OF THE CATALOGUE AND PRINTED MATERIALS

*Agnieszka Łakoma*

EDUCATIONAL PROGRAMME OF THE EXHIBITION

*Marta Gaj*

PROGRAMME OF LECTURES AND MEETINGS ACCOMPANYING THE EXHIBITION

*Helena Postawka-Lech*

EXHIBITION PARTNERS

The United States Consulate General in Krakow

General Consulate of the Slovak Republic in Krakow

# EDUCATIONAL PROGRAMMES

# THE ACADEMY OF HERITAGE

The year 2012 was a test for a new formula of postgraduate studies in the management of cultural heritage, organised since 2001 with the Małopolska School of Public Administration at the Cracow University of Economics. After a decade of the functioning of the programme, with five editions involving 122 graduates, time for a change had come. It was decided to condense the curriculum so that the course could be completed in one year, while still preserving the number of classes. The 6th edition of the Academy of Heritage, inaugurated in the autumn of 2011, was a great challenge for the organisers. The team's experience and the support of the lecturers regularly cooperating with the ICC made successful implementation of the task possible.

In the spring of 2012 blocks of intense classes and seminars took place every two weeks, devoted to such problems as cultural heritage management, monument protection, marketing and promotion, museum management, law and administration, and urban planning. The 7th edition of the Academy of Heritage was summed up by a six-day seminar on the management of cultural heritage sites in the Lublin region, held in 2012. This seminar provided the opportunity to discover the region's most interesting monuments and to learn about the models of protecting and running them. Degree theses, defended by the autumn of 2012, increased the number of Academy graduates by 16 people.

It is worth adding that the Society of the Academy of Heritage Graduates has been active since 2005; the organisation supports further education of the graduates and implements ambitious projects concerning the promotion and protection of cultural heritage. The Society, headed by Paweł Baranowski, monument conservator at Wilanów Palace, launched a conservation project in 2012 at the palace of the Tyszkiewicz family in the Lithuanian Užtrakai, as well as at the Armenian Cathedral of Lviv.

The energy and high quality of research by the Academy of Heritage graduates inspired the ICC to start working on the publication of articles based on degree theses from previous years. A book containing a dozen of the most interesting texts will be published in 2013, and will serve as a wider presentation of the work and research undertaken under the auspices of the Academy of Heritage. A similar purpose was fulfilled by the cycle of Open lectures at the Academy of Heritage held in 2012. In the spring, two presentations concerning the management of a museum in a historic residence were offered: by Professor Andrzej Rottermund, director of the Royal Castle in Warsaw, and by Paweł Jaskanis, director of Wilanów Palace Museum. The Open lectures also featured ten meetings (in the spring and the autumn) with participants of the grant programme *Thesaurus Poloniae* sponsored by the Ministry of Culture and Cultural Heritage.

The 8th edition of the Academy of Heritage was launched in October, one year after the start of the previous edition. The classes are attended by 28 people. The Secretary of State Piotr Zuchowski, General Conservator of Monuments, was present at the inauguration.

*Dr. Michał Wiśniewski*

THE TRAINING CENTRE – THE ACADEMY OF HERITAGE

# MANAGEMENT OF UNESCO WORLD HERITAGE SITES IN VISEGRAD COUNTRIES

**9-16 JULY**

In 2006 the ministers of culture from Visegrad Group countries established a permanent panel of experts on cultural heritage, and the organisation of its work was entrusted to the ICC. Regular meetings of representatives of the Czech Republic, Poland, Slovakia and Hungary led to the organisation of two academic conferences and four summer courses on the management of UNESCO World Heritage Sites in Visegrad Countries. The annual international training courses are addressed to employees of conservation services and cultural institutions, as well as non-governmental institutions involved in heritage protection. Since 2009 they have offered an excellent opportunity for the integration of conservation communities, allowing for a joint discussion on similar challenges in protecting cultural goods, which all countries of the region are faced with.

The main subject of the summer course in 2012 was cultural landscape, its protection and management. The course was composed of two parts: the theoretical part, with a series of lectures and presentations by the participants; and the practical part, with visits, seminars and meetings in Poland, Slovakia and Hungary. The course involved 16 people from the “Visegrad Four” countries and Ukraine. Part one was realised in Krakow, while part two familiarised the participants with problems of protecting and managing several quite different types of cultural landscape.

The programme featured visits to timber churches in Małopolska inscribed on the UNESCO List: the Catholic churches in Lipnica Murowana and Sękowa, and the Orthodox church in Owczary, belonging to the group of Orthodox churches in Polish and Ukraine which are currently under the inscription procedure. The participants were also familiarised with the problems of protecting military cemeteries from the First World War, where victims of the Battle of Gorlice from 1915 were buried; they visited the cemeteries in Luzna and on the Małastów Pass, and had a meeting with the mayor of Gorlice Witold Kochan to talk about the celebrations of the 100th anniversary of the battle and about protecting the cemeteries.

The next stage of the course was devoted to cultural heritage sites in Slovakia and Hungary. In Slovakia, the trainees took part in workshops on the urban cultural landscape of Kosice. In Hungary, they learned about the problems of protecting the cultural landscape of the Tokai region and the Hortobágy National Park. In Tokai they visited the Disznókő – Yellow Winehouse, Patricius and Oremus vineyards, and met with local government officials and monument conservators. They discussed such issues as landscape protection and the use of cultural heritage and the tourist industry to further the development of the region, which is struggling with one of the highest unemployment rates in Hungary and becoming depopulated. The visit to the Hortobágy National Park provided an opportunity to discover issues related to revitalising a natural



In Disznókő vineyard on the slopes of the Tokai mountains







A meeting with the mayor of Gorlice, Witold Kochan



A lecture by Ádám Arnóth in Disznókő vineyard

landscape which after the Second World War was intensely exploited for agricultural production and used as a military training ground.

The 2012 course, just like the three previous ones, was intended to deepen the knowledge about the management of UNESCO List properties among people involved in heritage protection in the Visegrad countries, and aimed at the integration of conservation communities in Central Europe. The participants had the opportunity to learn about the technical side of the inscription procedure, its functioning and monitoring, as well as to discover specific sites. An important didactic element was the comparison between the philosophies of protection and management of world heritage properties in particular countries.

The course helped people involved in heritage protection to notice the common problems of heritage protection in the countries of the region.

*Dr. Michał Wiśniewski*

THE TRAINING CENTRE EDUCATION DEPARTMENT – THE ACADEMY OF HERITAGE

# THE HERITAGE OF THE BORDERLANDS

## INTERNATIONAL TOURING SEMINAR, PART 3

**23 AUGUST – 1 SEPTEMBER**

The 3rd edition of the research programme on the history of the Polish-Lithuanian Commonwealth and the multicultural character of Central Europe, targeted at researchers of Polish culture from Japan, was run by the International Cultural Centre in cooperation with the European Union Institute in Japan Tokyo. It completed the programme of three seminars planned for 2008–2012.

The ten-day seminar, in the form of a study tour, involved 21 academic experts on Polish culture, usually with eminent achievements in their respective disciplines – history, history of art and literature, linguistics – representing prestigious Japanese universities such as Hokkaido, Kyoto and Kanazawa.

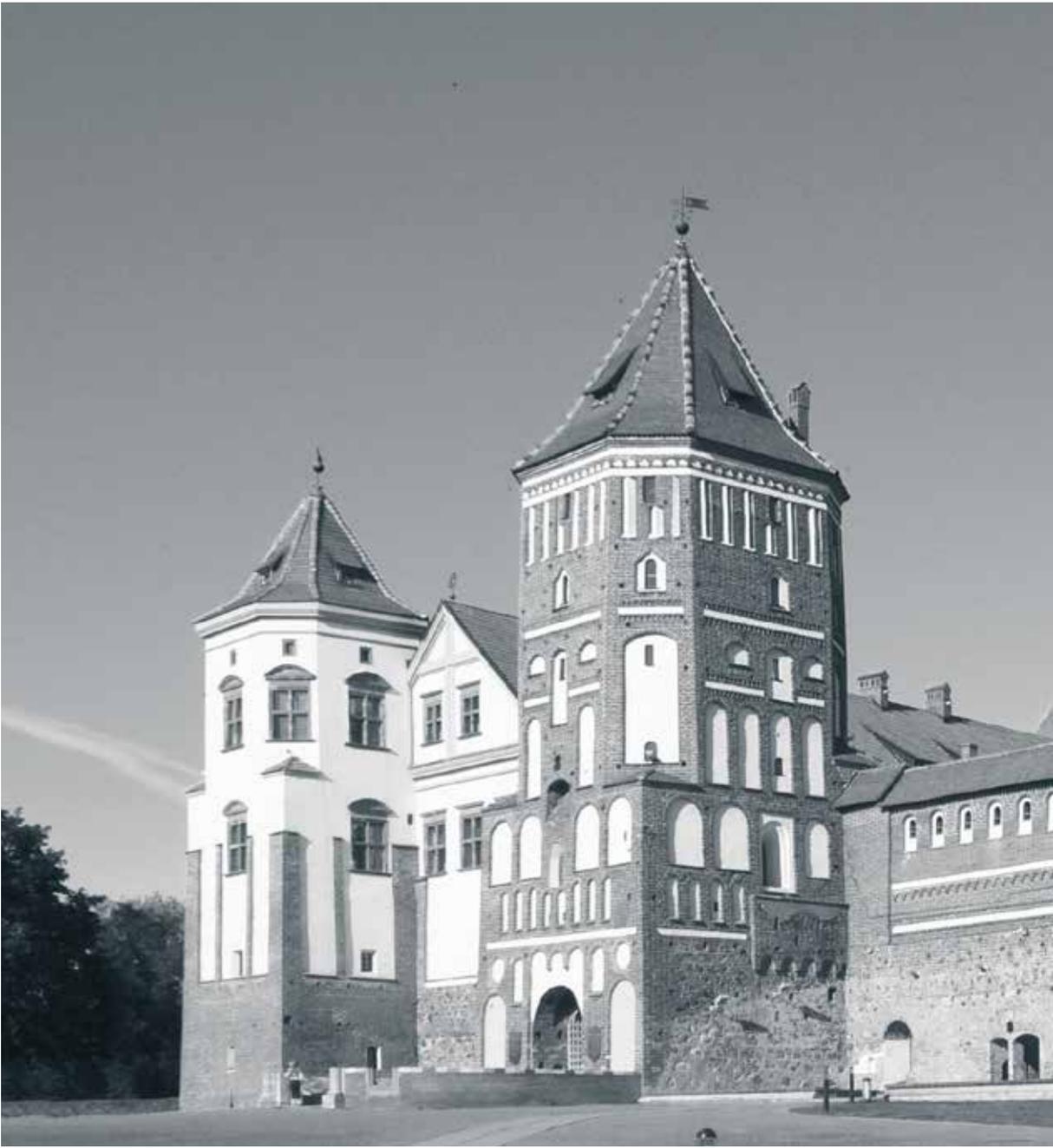
The principal Japanese partner of the ICC, Professor Tokimasa Sekiguchi, lecturer and translator of Polish literature at Tokyo University of Foreign Studies, also responsible for recruitment for the programme, considered applications from students, giving young scholars the opportunity to make important academic contacts at the start of their career.

The 2012 programme involved study visits to Sandomierz and Kazimierz Dolny in Poland, as well as historic places in Belarus of particular importance for the history of art and literature of the Polish-Lithuanian Commonwealth, among them Hrodno, Bohatyrowicze, Narahrudek, Zaosye, Nesvizh and Minsk. The study visits opened with lectures by Belarusian researchers: Józef Porzecki, historian of the Hrodno region, Dr. Artur Klinau, author of the book *Mińsk. Przewodnik po Mieście Słońca (Minsk. A Guidebook to the City of the Sun)*, who presented the complex history of the city, and Dr. Genadz Saganovych, known for books on Belarusian history also published in Poland.

A separate subject of discussion were the conservation problems in many reconstructed historic buildings visited by the trainees, such as the residences in Mir and Nesvizh, inscribed on the UNESCO World Heritage List, and the manor in the Merechov region where the family manor of Tadeusz Kościuszko is located. Custodians of these properties presented the problems related to the general policy of cultural heritage protection in Belarus, as well as with financing these investments and the management of the renovated buildings.

The programme resulted in a publication prepared by Tokyo University of Foreign Studies, presenting research inspired by participation in the “borderland” seminars.

The Japanese side expressed great satisfaction with the cooperation so far and an intention to prolong the agreement for the next five years, that is for



A castle in Mir registered on the UNESCO World Heritage List



A gate to the stronghold in Brest



A meeting with Canon Jan Wasilewski at the church of Holy Trinity in Volchin



A visit to Mińsk with doctor Genadz Saganovych

2013–2017. The planned joint projects define new research areas, with a particular emphasis on issues related to Central Europe.

*Barbara Szyper*

THE TRAINING CENTRE – THE ACADEMY OF HERITAGE

# MANAGEMENT OF THE UNESCO WORLD HERITAGE SITES IN CENTRAL EUROPE AND INDIA

**26 SEPTEMBER - 1 OCTOBER**

Since 2006 the ICC has been involved in active dialogue on issues of protecting cultural heritage with partners from India. Particularly close is the cooperation with the Indian National Trust for Art and Cultural Heritage (INTACH) under an agreement signed in 2008. The ICC has received INTACH representatives on several occasions and in 2010 a weekly seminar in Poland was organised for Indian conservators. In 2011 a similar study visit in India took place, serving to exchange experiences. The Management of the UNESCO World Heritage Sites in Central Europe and India course, offered by the ICC in the autumn of 2012, was a continuation of these meetings. Five experts from India had the opportunity to learn about the methods and instruments of cultural heritage protection in Poland and Slovakia, and above all to discover the UNESCO World Heritage List sites in these countries. An additional purpose of the course was to familiarise the participants from India with the culture and history of Central Europe. The training organised for INTACH was made possible by the involvement of the Indian Council for Cultural Relations.

In the first stage of the training the participants visited the historic monuments of Krakow and met with representatives of institutions responsible for heritage protection. Then they saw the sites inscribed on the UNESCO List in Poland and Slovakia (Kalwaria Zebrzydowska, Sękowa, Dębno Podhalańskie, Kežmarok, Levoča, Bardejov). Slovakia also hosted a meeting of the Steering Committee for Cultural Heritage Experts representing the ministers of culture from the Visegrad Group countries, in which the guests from India took part. The meeting, attended by representatives of conservation institutions from all countries of the region, including the Conservator General of Slovak Monuments Dr. Katarína Kosová and president of INTACH General Gupta, was a remarkable example of dialogue between seemingly remote countries, facing similar challenges in the field of monument protection. The last part of the training concerned Polish experiences in reconstruction of historic cities, and took place in Warsaw. And finally, the participants from India met with representatives of the Ministry of Culture and Cultural Heritage and the Indian Ambassador in Poland.

The Management of the UNESCO World Heritage Sites in Central Europe and India programme showed again that there is a large scope for cooperation between Polish and Indian institutions in cultural heritage protection. Indian trainees expressed the will to continue joint projects, putting forward proposals for specialist conferences organised in India and trainings for Indian conservators in Poland.





In St Jacob's Church in Levoča



The Market Square in Bardejov



In front of Wilanów Palace

*Dr. Michał Wiśniewski*

THE TRAINING CENTRE – THE ACADEMY OF HERITAGE

# EDUCATIONAL PROGRAMME ACCOMPANYING THE EXHIBITIONS

The educational programme of the ICC comprised various activities which applied creative methods of work to the participants, trying to accommodate the diversified profile of the recipients of the art presented in the ICC gallery – children, students and elderly people.

The exhibition, *Hunting down modernism. The prohibited arts in the Third Reich* belonged to the educational project addressed to schools, *Art does not exclude*, devoted to tolerance and counteracting social exclusion. Senior audiences could participate in a cycle of lectures, *Man in an extended field of (anti) art*. Three meetings, conducted by Małgorzata Jędrzejczyk, had the intention of drawing the attention of viewers to artistic phenomena, situated in the luminal sphere of art: dance, photography, photomontage. There were also *Avant-garde Thursdays*, when art historians and specialists in literature and music introduced the works of Bruno Schulz, Izaak Katzenelson, Else Lasker-Schüler, Hubert Ritter and Walter Braunfels to the public.

The exhibition *Contemporary Norwegian architecture 2005–2010*, became a pretext to take up ecological issues, corresponding with the examples of Scandinavian architectural practices. The workshops belonging to *Eco-holidays at the ICC* were divided into lectures and visual events stressing the value of connecting art with care for the environment. During the Norwegian Day, the sources of Norwegian Cultural Heritage were explored thanks to the presentation of the fairy tales from the books about Soria Moria Castle, Norwegian fairy tales and the Norwegian fiddle, on which Magdalena Krzyżak-Türschmid played Scandinavian folk music. There was also a cycle of lectures organised with a common motto, *Archi-Thursdays at the ICC*.

Gallery lessons for schools concerned issues of architecture, urban planning and philosophy, ecology and social conditioning of architecture.

Senior audiences were invited to a cycle of classes in two parts: a lecture of Magdalena Worłwoska, *Culture is nature – a discovery of the nature principles on ecological architecture* and the workshops of constructing architectural objects: *Build a house or an object in close relationship with nature*, carried out by Sabina Woźnica.

The exhibition *The fidelity of images. René Magritte and photography* inspired the organisers to take up the subject of the imagination. The workshops *A Tunnel of Imagination* organised during the Museum Night in Krakow, offered posts at which the objects of everyday use were transferred into surrealistic objects.

The educational offer for schools comprised the concepts of this field of art – the basics of this theme, philosophy and postulates.

During the lectures for senior audiences *Original – copy – repetition*, Małgorzata Jędrzejczyk explained how the concepts of original and copy operate in the art of the 20th and 21st centuries, especially in the context of photography. There were also lectures on the culture and art of Belgium, as well as on the surrealistic tradition in Central Europe. Among the speakers, there



Workshops belonging to *Eco-holidays* accompanying the exhibition *Contemporary Norwegian architecture 2005–2010*

were specialists from Poland and abroad, including Xavier Canonne, Andrzej Pieńkos and David Voda.

The presentation of the exhibition *GDR. Stories from a vanished country* coincided with the period of the school holidays which offered a longer form of classes in a weekly cycle. The *Summer School of (Photo)reportage* was an occasion to learn about the working methods of the press reporter – our special guest was Renata Radłowska-Kozik from *Gazeta Wyborcza* – and the photographer, Natalia Wiernik, who supervised the creation of a photo reportage.

The exhibition was prepared for a young audience with a special visiting path for children created in the gallery – *A rabbit in Berlin or a history of big and small changes*. The task chart given to children led them through the exhibitions showing photographs important for understanding the historical and social changes. Workshops for senior audiences were devoted to photography, and also included meetings prepared by Małgorzata Jędrzejczyk and Grzegorz Karkoszka, titled *Collecting memories*. The programme of the accompanying events was prepared in cooperation with the Goethe-Institut in Krakow.

The new school year 2012/2013 was inaugurated with an educational project titled, *From Sejny to Krakow – a memory workshop* addressed to Krakow school students. The students associated with the workshop of the Sejny Chronicles from the “Borderland – of arts, cultures and nations” centre in Sejny, together with their artistic supervisor, Bożena Szroeder, carried out semi-theatrical workshops for the students from Krakow schools. To complete the joint work,



The workshops during the Surrealism Night organised within the events accompanying the exhibition, *The fidelity of images. René Magritte and photography*

a performance of *Sejny Chronicles* was staged for a wider audience at the Ludwik Solski State Drama School in Krakow.

The exhibition, *Joanna Piech. Graphics. Grand Prix MTG – Krakow 2009* drew attention to the graphical aspect of art. The children were introduced to the secrets of calligraphy under the supervision of Ewa Landowska, whereas the senior audience took part in classes of a graphics workshop conducted by Maria Rząca. The adult audience could participate in the cycle *Graphics for Thursday*. Historic themes were addressed by the educational offer accompanying the exhibition *VIRIBUS UNITIS? Polish parliamentarians in the Habsburg Monarchy 1848–1918*. At that time, the first city game for teenagers, titled the *Galician Ring of Krakow* was also organised. The task of the participants was to trace the elements connected with this historic period within the Old City of Krakow. An introduction to the exhibition, *Andy Warhol. Contexts* was the organisation of art workshops for children on Santa Claus day, on which children made gifts for their parents in the style of Pop Art. Gallery lessons for schools were devoted to Andy Warhol – his origins, education and artistic development, as well as the artistic environment of New York in the 1960s and 1970s. At the end of 2012 a seminar for teachers was organised. The topic of the meeting was the possibility of listing educational classes into the requirements of the new school curricula. The presentation was delivered by Dr. Monika Nęcka.

Marta Gaj  
ICC GALLERY



**PROJECTS  
NETWORKS  
PROGRAMMES**

# THESAURUS POLONIAE

The beginnings of the Thesaurus Poloniae programme reach back to 2007 and the First International Congress of Polish History organised in Krakow. The Congress showed the growing interest in knowledge about Poland in various parts of the world and revealed a gap in the grant offer addressed by Polish institutions to scholars living and working outside Poland. To answer this demand, on the initiative of the ICC, the Ministry of Culture and Cultural Heritage founded a grant programme entitled Thesaurus Poloniae, which has been implemented by the ICC in Krakow since 2009. The programme is targeted at people researching the culture, history and multicultural heritage of Poland and Central Europe. It is targeted at people involved both in the practical side of managing and protecting cultural heritage and in the theoretical reflection on such fields as history, heritage, sociology, ethnography and cultural anthropology. Thesaurus Poloniae is addressed to scholars living and working outside Poland. The ICC secures a three-month stay in Krakow, when the grantee lives and conducts research in the city. Thesaurus Poloniae is divided into two categories: the Senior Programme for professors and older lecturers, and the Junior Programme for Ph.D. students.

In 2012 two editions of the programme were held, involving 13 scholars from 10 countries of Europe, America and Asia. The ICC offered the grantees the possibility to make use of its academic facilities and helped them to start cooperating with archives, libraries and educational and research programmes provided by selected scholarly and cultural institutions. Every grantee had independent lodgings in the city centre and a place for academic work at the ICC seat on the Main Market Square. Participants also receive a monthly grant and a one-time grant for the purchase of books and materials.

The summer edition of the programme attracted seven people: Professor Viktorija Aladžić from Novi Sad (Serbia), Dr. Konstantin Erusalimskiy from Moscow (Russian Federation), Dr. hab. Petr Kaleta from Prague (the Czech Republic), Dr. Robert Pyrah from Oxford (Great Britain), Dr. Mahmood Shahabi from Teheran (Iran) and Professor Peter Swirski from Helsinki (Finland), all of them in the Senior Programme; and Dr. Natalija Katrenčikova from Ukrainian Lutsk in the Junior Programme. The winter edition brought together six participants: Dr. Tim Buchen from Bamberg (Germany), Dr. Volodymyr Hutsul from Uzhgorod (the Ukraine) and Professor Wu Lan from Beijing (China) in the Senior Programme, and Dr. Joanna Bardzińska from Madrid (Spain), Peter Michalík from Bratislava (Slovakia) and Ivanna Papa from Lviv (the Ukraine) in the Junior Programme.

In its more than three years' history, the Thesaurus Poloniae programme has brought 30 scholars to Krakow. In 2012 the ICC had an opportunity to receive grantees from Iran and China. Of note is the great interest in the programme on the part of researchers from the countries of the former Soviet Union. In order to make the results of the research available to a wider public, the ICC organises meetings within the *Open lectures at the Academy of Heritage*, where the grant-holders present their work. Information on eligibility can be found at [www.mck.krakow.pl](http://www.mck.krakow.pl).

*Dr. Michał Wiśniewski*

THE TRAINING CENTRE – THE ACADEMY OF HERITAGE

# AHICE

## ART HISTORIAN INFORMATION FROM CENTRAL EUROPE

[WWW.AHICE.NET](http://WWW.AHICE.NET)

The AHICE service has been active for nine years, bringing information about exhibitions, conferences and publications on art history and cultural heritage. It was created on the initiative of the International Cultural Centre and plays the role of a portal of this institution, being one of the forms of international cooperation.

But 2012 brought some changes regarding partners of the service. Consequently, the main task became to ensure the continuation of cooperation with AHICE's closest partners. A search for a new Slovak partner began upon receiving the news that the previous national coordinator, the Art History Department of the Comenius University, was withdrawing from the project because the profile of this institution needed to be more precisely defined, as it is to focus exclusively on educational work in the future. The role of the Slovak national coordinator was taken over by the Art Institute of the Slovak Academy of Sciences. Official cooperation was launched in October, with a contract signed by the directors of the ICC and the SAN Art Institute. As a result of this change in December 2012 in Bratislava, the main administrator of the service trained a person delegated by the Slovak national coordinator to direct the cooperation. The training involved the registration of partners, administrating the incoming mail and general rules of cooperation within the AHICE network. Application forms were provided, as they constitute the formal basis for continued cooperation with Slovak partners. During the same period another working meeting within the AHICE partnership with the Moravian Gallery took place in Brno – this institution has been the Czech coordinator of the service since its establishment. Not only were the current administrative matters discussed, but also the development plans for AHICE. Particular emphasis was put on the question of cooperation with the largest cultural heritage institutions in Central Europe, which are not only the organisers of the most important events but also the initiators of changes in the domain of art history and cultural heritage. Comments and joint conclusions from the meeting will be used during the implementation of the changes in the AHICE service planned for 2013.

The institution playing the role of the national coordinator in Hungary – Kulturális Örökségvédelmi Hivatal (the National Office of Cultural Heritage) – underwent a comprehensive restructuring in 2012. An outward sign of this transformation is the new name: Forster Gyula Nemzeti Örökséggazdálkodási és Szolgáltatási Központ (Gyula Forster National Centre for the Cultural Heritage Management). The new institution continues the work of its predecessor in many fields, as well as the ones of interest for the AHICE service.

Alongside efforts aimed at ensuring continued cooperation with the most important partners in the changing institutional world of cultural heritage, educational and media work addressed at the recipients of AHICE was also

undertaken. The main administrator conducted classes in the Academy of Heritage students entitled *New technologies for heritage*. The administrator presented the development of information technologies in the context of administering the service. In addition, this time AHICE also has the honour of becoming a media partner of conferences both in Poland and abroad.

The ICC's institutional partners in the project are: the Moravian Gallery (Moravské galerie), Forster Gyula Nemzeti Örökséggazdálkodási és Szolgáltatási Központ, and the Institute of Art History of Slovak Academy of Sciences (Ústav dejín umenia Slovenskej akadémie vied).

*Zoltán Gyalóky*

COORDINATOR OF AHICE

## RIHA JOURNAL

In 2009 the International Association of Research Institutes in the History of Art (RIHA) founded its press organ the *RIHA Journal*. This academic, peer-reviewed magazine on art history was launched in April the following year. Its publisher is the Zentralinstitut für Kunstgeschichte in Munich, where the main editorial office is located, with local offices in particular member countries – there were 30 of them in 2012.

The role of the editorial office for Poland is played by the International Cultural Centre. Original, unpublished articles on art history and theory may be sent to the editors. The intake of texts is continuous. The Polish editors generally accept texts written in Polish, and articles in English are accepted from authors representing countries not present in RIHA, especially from Ukraine, Belarus, Lithuania, Latvia, Estonia and Russia. By the end of 2012 the ICC Editorial Office sent seven articles by Polish art historians for publication, six of which were published in two languages: Polish and English. As a country which does not belong to the group of congress languages, Poland uses the opportunity to translate important articles on art history previously published in Polish into the congress languages. To date, two such texts have appeared in the *RIHA Journal*: by Professor Maria Poprzęcka and Dr. Michał Haake. The interest in publishing in the *RIHA Journal* among Polish scholars is growing year by year, and offers from abroad have also started coming in.

The magazine is published only on the internet, which guarantees an exceptionally speedy (about three or four months) publishing process. It has a continuous character – particular articles rather than regularly appearing issues of the magazine are given successive numbers. Before it is passed for publication, each article is subjected to a (double-blind peer review). Translation into English is provided by the ICC. Importantly, all articles in the *RIHA Journal* are available free of charge.

In late 2012, the *RIHA Journal* was placed on two important lists of magazines from the field of humanities: “Arts & Humanities Citation Index” and “Current Contents – Arts & Humanities”, which both confirms its prestige and makes the articles more available, thus increasing the journal’s readership.

A call for papers is posted on the ICC website: <http://www.mck.krakow.pl/page/riha-journal>

*Dr. Katarzyna Jagodzińska*

THE RESEARCH INSTITUTE OF EUROPEAN HERITAGE  
RIHA JOURNAL LOCAL EDITOR

# ANNA LINDH EURO-MEDITERRANEAN FOUNDATION FOR THE DIALOGUE BETWEEN CULTURES

[WWW.ALPOLSKA.ORG](http://WWW.ALPOLSKA.ORG), [WWW.EUROMEDALEX.ORG](http://WWW.EUROMEDALEX.ORG)

The Anna Lindh Euro-Mediterranean Foundation for the Dialogue Between Cultures established in 2005 is an exceptional organisation. Although founded by the European Commission and the EUROMED Committee under the so-called Barcelona Process (now the Union for the Mediterranean – UfM), that is under a political initiative, with the the Council of Governors (composed of representatives of foreign ministries of countries supporting the Foundation as well as the European Commission) performing the role of the monitoring and decision-making body, the Foundation is, above all, the potential and strength of the national networks of civil societies. The networks, which consist of more than 3,000 organisations, function in 42 countries of the Union for the Mediterranean (27 EU member states, 9 southern Mediterranean Basin countries, as well as Albania, Croatia, Bosnia and Herzegovina, Monaco, Montenegro and Mauritania [in 2012 Syria suspended its membership]). Together with the national coordinators and the Foundation's Secretariat in Alexandria, they implement the key tasks imposed on this organisation: promoting mutual understanding and respect, fighting racism, xenophobia and all acts of discrimination, and cultural cooperation.

In 2012 the Anna Lindh Foundation intensified work on its new strategy (Phase III 2012–2014); a reaction to the dynamically changing situation in the region, especially the democratisation processes and the economic crisis. The Foundation continued the initiative started in March 2011 and called *Believe in Dialogue. Act for Citizenship*, as well as the long-term programmes in education and the media. It also began preparations for the Anna Lindh Foundation Forum in Marseilles (which was held in April 2013) and conducted an opinion poll, the results of which will be published in the second edition of the report on intercultural trends. In February 2012 the Foundation announced the recruitment of the first in a number of grant competitions planned for 2012–2014. In 2012 the work of the Polish coordinator of the Anna Lindh Foundation focused on a comprehensive coordination of the activities of the network, assisting members of the network in their actions and promotion of intercultural dialogue in the region, as well as in implementing individual projects. In March, in reaction to the grant competition announced earlier, a video-conference was organised with network members and experts from the Foundation's Secretariat in Alexandria. Thanks to the direct contact with people evaluating the projects, network members had the opportunity to ask detailed questions on ways of constructing the discipline of the project and answering questions contained

in the application form. In December, the annual meeting of the Polish network took place, with more than 40 representatives of member organisations and Corinne Grassi from the Foundation's Secretariat, who presented the plans for 2013. A separate part of the meeting concerned Polish-Tunisian cooperation. Its special guests were Marta Góraska from the "Afryka Inaczej" Foundation and Zied B. Abizid from the *Association des habitants d'el mourouj 2 society*, who outlined good practices in executing Polish-Tunisian projects. It was an excellent opportunity to talk to practitioners active in the region, who provided detailed information on the challenges facing those implementing common projects. The meeting of the Polish network also inaugurated a new joint project realised in a new formula in 2012. An open competition among network members, announced by the Foundation's Secretariat, was won by the REVERES Foundation, which proposed to organise a multi-theme forum *Together for a Just Future*, which took place in Gdańsk in March 2013.

In 2012 a new cycle of regional meetings was started. On 17 May, in cooperation with the Municipal Cultural Centre, a meeting in Bydgoszcz was organised. On 15 June the coordinator took part in a seminar called *Financing Partnerly Cooperation*, organised by the Polish Cities Association, with a presentation on the Anna Lindh Foundation. In autumn 2012, the coordinator conducted a wide promotional campaign addressed to the Polish cities which have partnership agreements with places in North Africa or the Middle East.

The year 2012 was also a year of the intense presence of Polish representatives in the Foundation's activities. On 26 April in Brussels, during a meeting of the Anna Lindh Foundation's Council of Governors, a new Consulting Committee for 2012–2014 was elected. Professor Jacek Purchla was chosen for a three-year term as the representative of Poland. The Poles are also to be found among the winners of the Anna Lindh Foundation Journalistic Award. The main prize went to Polish-Syrian journalist Rima Marrouch, who was awarded for her cycle of articles on the conflict in Syria, while Witold Szablowski received a distinction for the article *Let Us In, Scoundrels!* published in *Gazeta Wyborcza*, concerning emigration from Albania to European Union countries.

The coordinator's work was possible thanks to the support given by the Anna Lindh Foundation within the Network Development Support Scheme. For more information visit: [www.alfpolska.org](http://www.alfpolska.org), [www.euromedalex.org](http://www.euromedalex.org).

*Joanna Sanetra-Szeliga, Dr. Robert Kusek*

COORDINATORS OF THE POLISH NETWORK OF THE ANNA LINDH  
EURO-MEDITERRANEAN FOUNDATION FOR THE DIALOGUE BETWEEN CULTURES  
THE RESEARCH INSTITUTE OF EUROPEAN HERITAGE



**PUBLICATIONS  
LIBRARY  
READING ROOM  
DOCUMENTATION DEPARTMENT**



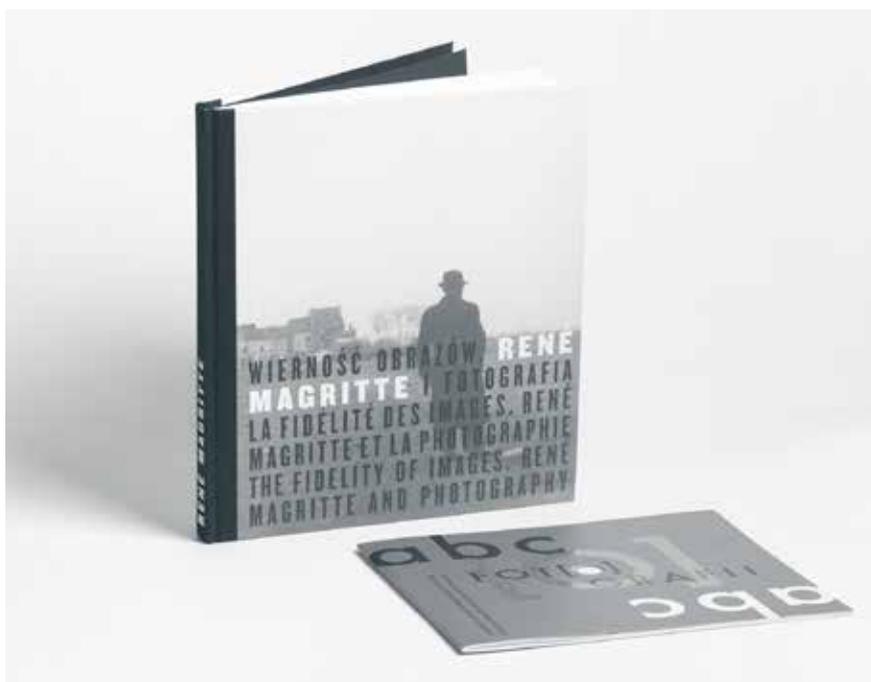
**Współczesna architektura norweska 2004–2010**  
**[Contemporary Norwegian architecture 2005–2010]**

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Polish version, 60 pages, size: 23,3×23,3 cm, wire-stitched paperback,  
ISBN: 978-83-89 273-93-2, design and graphic design Millstudio.pl

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Brochure accompanying the exhibition prepared with the Museum of Architecture in Oslo. Besides descriptions of designs presented at the exhibition it contains essays by Jacek Purchla, Audun Eckhoff, Nina Berre, Ole Høeg Gaudernack, Christer Malmström and Monika Rydiger.



### **The fidelity of images. René Magritte and photography**

Polish-French-English version, 124 pages, size: 23,5×27,5 cm, hardcover, ISBN: 978-83-89 273-94-9, design Kuba Sowiński, graphic design Wojciech Kubiena (Biuro Szeryfy)

Album accompanying the exhibition of René Magritte's photographs. Several dozen reproductions are supplemented with texts by Xavier Canonne, an expert on Belgian surrealism, Marcel van Jole, art historian and critic, friend of Magritte's, as well as Jacek Purchla, Philippe Suinen and Natalia Żak. The album was accompanied by a supplement for children entitled *ABC fotografii* edited by Marta Gaj and Helena Postawka-Lech.

### **ABC fotografii – supplement to the album from the exhibition *The fidelity of images. René Magritte and photography***

Polish version, 24 pages, size: 25×21 cm, wire-stitched paperback, ISBN: 978-83-89 273-95-6, design and graphic design Monika Skoczek



#### **GDR. Stories from a vanished country**

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Polish version, 60 pages, size: 18 × 26,2 cm, wire-stitched paperback, design and graphic design Wojtek Kwiecień-Janikowski

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Brochure in Polish accompanying the album *Ostzeit – Geschichten aus einem vergangenen Land* published by Hatje Cantz Verlag i OSTKREUZ. The brochure contains essays by Jacek Purchla, Monika Rydiger, Marcus Jauer, Alexander Osang, Ingo Schulze, Wolfgang Kil and biographical notes on photographers who contributed to the exhibition and work for the OSTKREUZ agency.



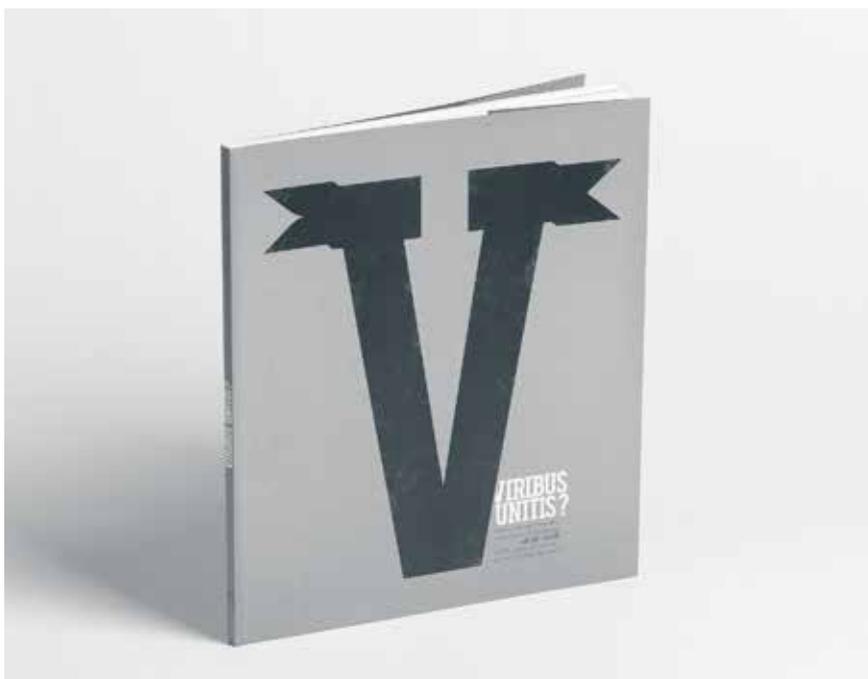
### **Andy Warhol. Contexts**

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Polish-English version, 112 pages, size: 23,5×27,5 cm, paperback,  
ISBN: 978-83-63463-01-4, design and graphic design Agnieszka Łakoma

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Album accompanying an exhibition of the same title. A dozen reproductions are supplemented with texts by Jacek Purchla, Grzegorz Dziamski, Maria Hussakowska-Szyszek, Małgorzata Smorąg-Różycka, Natalia Żak and Helena Postawka-Lech.



### **VIRIBUS UNITIS? Polish parliamentarians in the Habsburg Monarchy 1848–1918**

Polish-English version, 128 pages, size: 23,5×27,5 cm, paperback with flaps, ISBN: 978-83-89273-99-4, design and graphic design Danuta Słomczyńska (Ptasia 30 – Pracownia designowo-dekoratorska)

A book accompanying an exhibition of the same title.

VIRIBUS UNITIS or “With united forces”, the motto of Emperor Francis Joseph I, puts the contribution of Galician Poles to the work of the Viennese parliament in a nutshell. The same phrase headlined the political plans of the Poles in Galicia. The album that accompanies the exhibition, and uses it as its title, brings essays by expert historians, which give an account of the last glorious chapter in the history of the Habsburg Monarchy. It was not by coincidence that those who paid for their underground activities and rebellions with confinement in the dungeons of Kufstein and Spielberg, chose parliamentary methods to fight for an independent Poland once they had been released: not by wielding weapons but by grassroots work and political projects, as vast as the constitutional order permitted.

The book comes with a CD with a corpus of parliamentary reports, official letters, motions, photographs, drawings and profiles of many of the Polish parliamentarians, a number of whom held key political offices in the Habsburg Monarchy.



### The 1st Heritage Forum of Central Europe

English version, 280 pages, 67 colour photographs, tables, maps and diagrams, size: 17×24 cm, paperback with flaps, design Wojciech Kwiecień-Janikowski, graphic design Wojciech Kubiena (Biuro Szeryfy)  
ISBN: 978-83-89 273-96-3

This publication recapitulates the First Heritage Forum of Central Europe, which took place between 7–9 July 2011. The Forum, as a new initiative of the ICC, seeks not only to boost dialogue between neighbours with respect to common heritage, but most of all to be an essential voice of Central Europe in the global debate on the protection of the cultural patrimony in the face of dynamic change. The first Forum was a good moment in which to give an overall summary of the 20 years of transformation in culture and heritage in our region, as well as to pinpoint common problems and challenges in this area. The articles were written by: Yuri Andrukhovych, Tamás Fejérdy, Árpád Furu, Pavel Gregor, Pavol Ižvolt, Anna Karwińska, Csaba G. Kiss, Katarína Kosová, Catherine Leonard, Kristína Markušová, Piotr Napierała, Beata K. Nykiel, Petr Pavelec, Jacek Purchla, Michaela Ryšková, Simona Škrabec, Gábor Sonkoly, Gábor Soós, Josef Štulc, Jiří Vajčner, István Varga, Magda Vášáryová.



*Emil Brix*

**Z powrotem w Europie Środkowej**  
**[Central Europe re-visited]**

Polish version, size: 17 × 22 cm, hardcover, ISBN 978-83-89 273-97-0,  
 design Kuba Sowiński, graphic design Wojciech Kubienna (Biuro Szeryfy),  
 Biblioteka Europy Środka series edited by Jacek Purchla

The essays collected in this volume discuss the impact of tradition and pluralism on the modern-day lives of people in Central Europe and the whole continent, from the demise of the Habsburg monarchy to contemporary neighbourly relations. They have been written over the past 20-something years, and give insight into the opportunities and needs of rediscovering Europe's cultural identity by successfully overcoming the differences between East and West. The peaceful, democratic revolutions that swept through Central and Eastern Europe in 1989 were the first opportunity in history for a common vision of Europe to emerge. Its cultural heritage has all the hallmarks of a convincing concept for Central Europe. The culture-forming impact of its heritage lies in the experience-based observation that cultural differences are the key strength of Central European societies.



*Andrzej Tomaszewski*

**Ku nowej filozofii dziedzictwa**

**[Towards a new philosophy of heritage]**

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Polish version, 376 pages, size: 17×22 cm, hardcover, ISBN:

978-83-63 463-00-7, design Kuba Sowiński, graphic design Wojciech Kubienna (Biuro Szeryfy)

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Professor Andrzej Tomaszewski is one of the most recognisable figures of Polish art preservation and conservation from the turn of the 21st century in the world. Being tied all his life to Warsaw, a city which has gone through severe historical ordeals, he not only resisted the typically Central European cultural nationalism, but also became a widely respected builder of bridges, a veritable Pontifex Maximum. This collection of Professor Andrzej Tomaszewski's articles and essays starts a publishing series that looks for a new philosophy of heritage, hoping it will trigger further debate and reflection on the fascinating issue of the future of our past.



*Collective work, Jan K. Ostrowski (acad. ed.)*

**Kościół i klasztory rzymskokatolickie dawnego województwa ruskiego  
[Roman-Catholic Churches and Monasteries in the Former Rus Voivodeship]  
Part I, vol. 20.**

Polish version, 858 pages, 1024 black-and-white and colour photographs, size: 25×17,5 cm, hardcover, ISBN: 978-83-63463-02-1, design and graphic design Tomasz Kulawik

This publication is a continuation of vol. 19 (published in 2011) of part I of Materials for the History of the Religious Art in the Eastern Borderlands of the Former Polish Republic, and contains studies of the churches of Lviv and the monastic complexes of the Bernardines, Dominicans (Corpus Christi and St Mary Magdalene), Jesuits and Carmelites (originally discalced, from the end of the 18th century – calced). The Corpus Christi Dominican Monastery dates back to the 14th century, and that of the Bernardines to the 15th century, although their buildings (except for the Gothic parts of the Dominican Monastery) were created in the modern era, as were the other sites discussed in this monograph.



Collective work, *Maria Kałamajska-Saeed (acad. ed.)*

**Kościół i klasztory rzymskokatolickie dawnego województwa trockiego  
[Roman-Catholic Churches and Monasteries in the Former Trakai Voivodeship]  
Part 4, vol. 1.**

Polish version, 596 pages, 656 black-and-white and colour photographs, size: 25×17,5 cm, hardcover, ISBN: 978-83-89 273-98-7, design and graphic design Tomasz Kulawik

This volume initiates part 4 of Materials for the History of the Religious Art in the Eastern Borderlands of the Former Polish Republic, which is devoted to the former Trakai Voivodeship in the former Grand Duchy of Lithuania. It brings a monograph of churches in Grodno (Hrodna): the Church of the Discovery of the Holy Cross, the Bernardine Monastery, the Church of the Annunciation of the Blessed Virgin Mary and the Bridgettine Monastery.



*Collective work, Robert Kusek, Joanna Sanetra-Szeliga (acad. ed.)*  
**Does Poland lie on the Mediterranean?**

Polish-English version, 566 pages, publication illustrated with maps and photographs, size: 24 × 22 cm, paperback with flaps, ISBN: 978-83-63463-00-7, design and graphic design Krzysztof Radoszek (Magister Lemur)

An interesting perspective on political and cultural relationships which have lasted over centuries and exerted significant influence on the culture and history of Poland and Central Europe. By and large, the imprint the Mediterranean countries have left on our culture and identity has been remarkable, proving decisive for our civilisational development. In this sense, Central Europe and Poland cannot be fully understood without the Mediterranean. An outline of this cultural reasoning is sketched by authors such as Jerzy Axer, Adam Balcer, Irith Cherniavsky, Marek Dziekan, Anat Lapidot-Firilla, Tuomo Melasuo, Jacek Purchla, Anna Raduchowska-Brochwicz and Magdalena Ujma. This is another in the series of ICC publications under the patronage of The Anna Lindh Euro-Mediterranean Foundation for the Dialogue between Cultures.



***Herito*, no. 6**

**Culture and politics**

Polish-English version, 208 pages, size: 23,5×29 cm, paperback with a flap, ISSN 2082-310X, design Kuba Sowiński, graphic design Wojciech Kubiena (Biuro Szeryfy), [www.herito.pl](http://www.herito.pl)

Art as a spontaneous expression of life creates challenges for science and ethics rather than the other way round, wrote Bruno Schulz; if it contented itself with confirming their claims, it would be useless. This argument also holds true when we replace science and ethics with politics and power.

An ideal is only an ideal while the history of humanity provides enough proof for what Anda Rottenberg calls the principle of support. Artists have supported many a regime with their talents. On the other hand, the fall of many a tyrant would not have come about without them. And what if the power of art is as attractive as any other form of power? The alliance of culture and politics is analysed in its various aspects by Anda Rottenberg, Yekaterina Andreevna, Ivan Čolović, Andrzej Wajda, Janusz Sepioł, Bożena Gierat-Bieroń, Katarzyna Jagodzińska and Żanna Komar.

In addition, Joanna Sanetra-Szeliga writes about the European Capital of Culture Maribor 2012 and speaks to the co-authors of its programme: Suzana Žilič Fišer and Mitja Čander; Joan Roca i Albert presents the Barcelona History Museum; Anna Saciuk-Gąsowska, Zoltán Gyalóky, Jiří Fajt, Wojciech Wilczyk and Beata Nykiel share their impressions of Central-European exhibitions and books; and Drago Jančar writes about the political incorrectness of Ivo Andrić.



***Herito, no. 7***

**Stories from the countries which are no more**

Polish-English version, 200 pages, size: 23,5×29 cm, paperback with a flap, ISSN 2082-310X, design Kuba Sowiński, graphic design Wojciech Kubiena (Biuro Szeryfy), [www.herito.pl](http://www.herito.pl)

In 1989 Poland bordered on three countries. Just a few years later none of them existed. During this memorable autumn Milan Kundera's dream was being fulfilled: that the countries from our part of Europe return from the East, where they wrongly found themselves, to where they should be – if not in the West then at least in the Centre. Countries liberated from unwanted (?) relationships appeared on the map. We know how different these separations were, in what circumstances Czechoslovakia, Yugoslavia, the GDR, or the USSR became history. Common sense suggested that it had to be so, for these countries had been wrongly structured from the start but still... we spent quite a chunk of our lives with them and in them!

And today? Does the time elapsed help in a sober judgment or does it colour the memories with nostalgia?

Stories about countries which are no more are shared by Ivan Čolović, Nicolas Groszpierre, Drago Jančar, Miljenko Jergović, Detlef Kurth, Monika Rydiger, Simona Škrabec, Magda Vášáryová, Stefan Wolle and others.

***Herito, no. 8*****Nations – history and memory**

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Polish-English version, 224 pages, size: 23,5×29 cm, paperback with a flap, ISSN 2082-310X, design Kuba Sowiński, graphic design Wojciech Kubiena (Biuro Szeryfy), [www.herito.pl](http://www.herito.pl)

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An issue devoted to nations in the context of history and memory brings text by Miroslav Hroch, Alexandr Lipatov, Zdzisław Najder, Robert Traba and Wojciech Wilczyk. In addition, Krzysztof Czyżewski, the artistic director of the Wrocław European Capital of Culture 2016 project, talks to Joanna Sanetra-Szeliga; Agnieszka Zabłocka-Kos reviews the idea and competition of the Bauhaus Museum in Weimar; Katarzyna Jagodzińska writes about the failed Museum of Contemporary Art in Warsaw, and Piotr Piotrowski and Jarosław Suchan comment on the fiasco of the project. Maria Poprzęcka, Łukasz Galusek, Magdalena Ujma, Maciej Czerwiński and Paweł Jarosz share their reflections on books and exhibitions. The issue closes with essays by Janusz Sepioł on the landscape of Eastern Prussia and the lost town of Królewiec (Königsberg, today's Kaliningrad), and Dariusz Kacprzak on art collectors in old-time Łódź.

***Herito, no 9*****Słowacja – Slovensko – Slovakia**

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Polish-English version, 240 pages, size: 23,5×29 cm, paperback with a flap, ISSN 2082-310X, design Kuba Sowiński, graphic design Wojciech Kubiena (Biuro Szeryfy), [www.herito.pl](http://www.herito.pl)

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The first monographic issue devoted to one country – Slovakia. The intention of this publication is that Slovakia and its culture were not only more visible but also better understood by its closer and more remote neighbours.

The authors of texts on the history and present of Slovakia reflected in Slovak art and identity include Vladimír Beskíd, Dana Bořutová, Juraj Buzalka, Magdalena Bystrzak, Rudolf Chmel, Mária Ferenčuhová, Naďa Hrčková, Andrzej S. Jagodziński, Lubica Kobová, Milan Lasica, Rafał Majerek, Peter Michalík, Miroslav Michela, Maria Pötzlová-Malíková, Magda Vášáryová.

# THE ICC SCIENTIFIC LIBRARY AND THE ROLAND BERGER READING ROOM

In harmony with the ICC's academic and educational profile, its library collects publications on broadly conceived issues of heritage and culture. These include artistic magazines, exhibition catalogues, publications (also monographs) on urban studies, architecture, heritage management, art, ethnography and traditions of the regions of Europe, the protection of minorities, etc. as well as publications on Poland and Europe in foreign languages. Periodicals and publications on Galicia form a significant part of the collection. Many books, scholarly magazines or unpublished papers in the collection are unique items, and very often the only copies in Poland. In 2012 the library bought or received (also by way of exchange) 2,418 works, which means that the total number of volumes is now 28,535. The ICC library houses book the collections of the Conservation of Monuments Workshop (5,040 items), Dr. Marian Kornecki (1682 items), Professor Jacek Woźniakowski (377 items, part of his collection), and Professor Lech Kalinowski (632 items, a significant part of his collection), as well as Judaica from the collection of Dr. Izabella Rejduch-Samek (94 items) and part of the Library of Professor Andrzej Tomaszewski (1562 items), donated by his family.

In 2012 the Reading Room staff continued their work on providing access to three foreign language data bases: JSTOR, the Central and East European Online Library and Humanities e-book. These bases give access to electronic versions of entire articles from scholarly magazines, as well as electronic books. JSTOR (collections of articles on humanities) has continued to be the most popular.

The ICC Library also provides access to materials on CD-ROM: Allgemeines Künstlerlexikon, Belser Lexikon der Kunst- und Stilgeschichte, and Encyclopaedia Britannica 2007.

The ICC Library collection is catalogued in the VTLs/Virtua system in cooperation with the National Universal Central Catalogue (NUKAT). The publications may be used in the Reading Room, which has 20 seats, including 10 with computers. Efficient search procedures are provided by the electronic catalogue (<http://katalog.mck.kzb.krakow.pl>) of the joint base of academic libraries in Krakow (KRAK8: AMUZ., UR, ASP, AWF, PAU/PAN, PWST, ISIEZ PAN and the ICC).

*Anna Strzebońska*

ICC SCIENTIFIC LIBRARY

# DOCUMENTATION DEPARTMENT

Since 2011 the International Cultural Centre has also had a Documentation Department.

The chief area of the department's work is gathering, digitalising and documenting current and past activities of the ICC. The department offers several seats with computers and the catalogue, where users can access photographs, video and audio recordings, leaflets and posters presenting the work of the centre, as well as ICC publications and selected diploma theses written by graduates of the postgraduate programme at the Academy of Heritage. The staff at the Department also offer their help and knowledge of the history and activities of the ICC.

Another area of the department's work is the search for materials on the protection of cultural heritage in the world, international cooperation in culture and heritage, the ICC's participation in international networks (such as CIHA, RIHA, Europa Nostra, and ENCATC, CultureActionEurope), the cultural policy of the European Union with a special emphasis on European Capitals of Culture, cooperation with international organisations (such as UNESCO, the Council of Europe and INTACH), and intercultural dialogue with an emphasis on the Anna Lindh Euro-Mediterranean Foundation for the Dialogue between Cultures. The department collects, stores and makes available reports of cultural institutions, conventions and charters concerning cultural heritage and boons, as well as documents on the culture and heritage of Central Europe. We invite all institutions with a similar profile to send us information and materials on their work, and we inform people about particularly interesting newly acquired items through the ICC newsletter.

Some of the materials concerning ICC events may be accessed through the website [panorama.mck.krakow.pl](http://panorama.mck.krakow.pl), where one can also visit a virtual exhibition called *Panorama of the twenty years of the ICC*.

The Documentation Department can be visited through prior appointment by phone (12 42 42 878, 831) or e-mail ([pracownia@mck.krakow.pl](mailto:pracownia@mck.krakow.pl)).

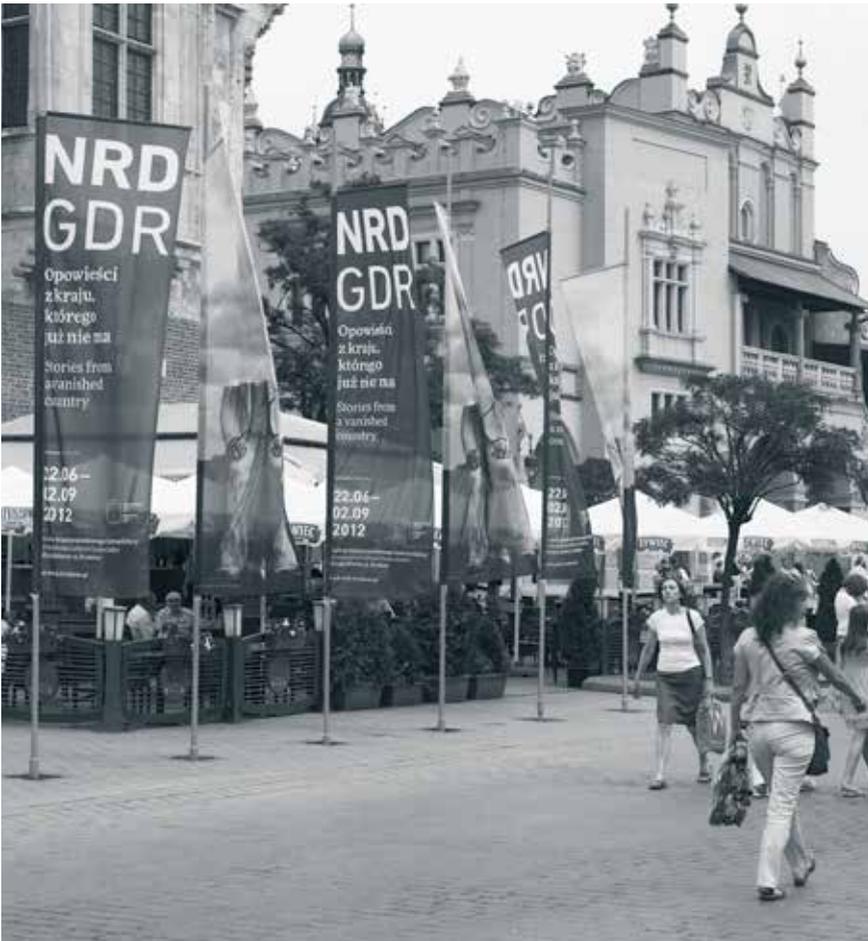
*Ewa Nosal*

DOCUMENTATION DEPARTMENT

**PARTNERS  
PATRONS  
SPONSORS**



Prof. Jacek Purchla with Sławomir Wilk of Orange Polska



Promotion of the exhibition *GDR. Stories from a vanished country*

## PROMOTION AND COOPERATION WITH THE MEDIA AND WITH PARTNERS

In parallel to planning the ICC's programme, we also work on our strategy for promotion and attracting partners and media patrons for our events in order to ensure that we reach as wide an audience as possible with the values that our institution promotes. We value and nurture our relations with journalists and organise dedicated press conferences and other meetings.

In 2012 this effort bore fruit in an extensive media presence for the ICC – in all, more than 3,000 media items appeared relating to our work. The press releases and newsletters that we produce and send out on a regular basis cover not only our exhibitions, but also our international projects and research programmes, as well as details of our cooperation with significant institutions and partners across Europe and worldwide.

We take care that our events are publicised both by our own bimonthly programme leaflets, flyers, and posters, and via external advertising media. Information on the work of the ICC is published in both the local and national press, on the radio, on popular internet portals (e.g. Wirtualna Polska, Onet and Interia), and in more targeted web locations such as cultural, city, educational and history sites. In 2012 we also released newspaper supplements numbering several pages profiling our exhibitions and placing them in a broader context.

The most interesting video material on ICC events is published on our website, our YouTube channel, and other interested portals. Information on our exhibitions was broadcast on local television, and some – *Hunting down modernism. The prohibited arts in the Third Reich, GDR. Stories from a vanished country* and *Andy Warhol. Contexts* – were also featured on national television. Trailers for ICC events were shown on TV screens on public transport in Krakow and Łódź, and on the outdoor screen on the façade of Krakow's Bagatela Theatre.

The virtual tour of the exhibition *Hunting down modernism* on the ICC's website not only extended its reach, but also ensured that a record of the event is preserved for future generations. We are keen to use both new technologies and new media, and our Facebook page has been "liked" by over 7,000 people!

The International Cultural Centre expressed its gratitude to its Friends and Partners for their cooperation in 2012 at a reception on 25 January. It was attended by representatives of institutions with which the ICC worked in 2011, including important figures from the world of culture and science, members of diplomatic corps, representatives of the city and regional authorities, media patrons, and sponsors, whose support guaranteed the very high artistic standard of last year's programme. Prof. Jacek Purchla presented commemorative certificates and "Ravens" statuettes symbolising the ICC's seat, The Ravens House, to Kraków Airport, the Citi Handlowy Kronenberg Foundation, the Orange Foundation, Bank DnB NOR, and Coca-Cola.

*Edyta Gajewska*

THE COMMUNICATION DEPARTMENT

# PARTNERS, PATRONS AND SPONSORS OF THE ICC

**JANUARY – DECEMBER 2012**

- The Academy of Fine Arts in Kraków  
Anna Lindh Euro-Mediterranean  
Foundation for the Dialogue  
Between Cultures  
Associazione Civita  
Associazione Italo-Polacca Padova  
Austrian State Archives  
Bank DnB NORD  
Benjamin Moore Paints  
“Borderland of Arts, Cultures,  
Nations” Centre in Sejny  
Brussels Airlines  
Buchsteiner Art Management  
Canson  
Cartoon Trabants  
Centrum Kultury i Języka  
Rosyjskiego Uniwersytetu  
Pedagogicznego w Krakowie  
Centrum Polsko-Rosyjskiego  
Dialogu i Porozumienia  
Coca-Cola  
College of Eastern Europe (“New  
Eastern Europe”)  
Community Commissions in the  
Region of Brussels-Capital  
The Cracow Chamber of Commerce  
and Industry  
Cukiernia Michalscy  
Das Archiv des österreichischen  
Parlaments  
Das Zentrum für Historische  
Forschung der Polnischen  
Akademie der Wissenschaften,  
Berlin  
Die Stiftung für deutsch-polnische  
Zusammenarbeit  
Dmitry Likhachev Foundation  
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The Embassy of the Kingdom of the  
Netherlands  
EMPIK
- European Network of Cultural  
Administration Training Centers  
(ENCATC)  
European Union Institute in Japan,  
Tokyo  
The Flemish Representation in  
Poland  
Foundation for Polish Science  
Fundacja CZASU KULTURY  
Fundacja Orange  
Fundacja Ośrodka KARTA  
Fundacja Shalom („Cwiszn”)  
Galeria Kazimierz  
Goethe-Institut Krakau  
Government of the French  
Community of Belgium  
Gyula Forster National Centre for  
Cultural Heritage Management,  
Budapest  
Hamelin Polska  
Honorary Consulate of the Republic  
of Croatia in Krakow  
Hotel Polski „Pod Białym Orłem”  
Indian Council for Cultural  
Relations  
Indian National Trust for Art and  
Cultural Heritage  
Institute of Art History of Slovak  
Academy of Sciences  
Instytut Filologii Słowiańskiej UJ  
International Association of  
Research Institutes in the History  
of Art (RIHA)  
International Cultural Centre  
Foundation  
International Print Triennial Society  
International Visegrad Fund  
Italian Institute of Culture in  
Krakow  
Katedra dejín výtvarného umenia,  
Univerzita Komenského, Bratislava

- Komisja Wspólnotowa Francuska  
Regionu Stołecznego Brukseli  
Krakow Airport  
Krakow City Borough  
Krakowskie Towarzystwo Opieki nad  
Zwierzętami  
The Kronenberg Foundation, Citi  
Handlowy  
La Délégation Wallonie-Bruxelles à  
Varsovie  
Landschaftsverband Rheinland LVR  
Local Heroes  
“Magyar Lettre Internationale”  
The Malopolska School of Public  
Administration Cracow University  
of Economics  
The Ministry of Culture and National  
Heritage of the Republic of Poland  
The Ministry of Culture of the Czech  
Republic  
The Ministry of Foreign Affairs of  
the Republic of Poland  
Monuments Board of the Slovak  
Republic  
Moravian Gallery in Brno  
Na Czasie Sp. z o.o.  
Narodowe Centrum Kultury  
The National Museum of Art,  
Architecture and Design, Oslo  
The National Science Centre  
Opactwo Benedyktynów w Tyńcu  
Paweł Wodnicki Studio  
Fotograficzne  
Photomonth in Krakow 2012  
PKPP Lewiatan  
Polish Consulate General in  
Kaliningrad  
Polish Institute in Bratislava  
Polish Institute in Minsk
- Polish Institute in Sankt Petersburg  
Polskie Towarzystwo Historyczne  
oddział w Krakowie  
Pracownia Fotografii Cyfrowej –  
Henryk Ostrowski  
Przedsiębiorstwo Fair Play  
Rostworowski Gallery  
The Royal Norwegian Embassy  
Russian Presidential Academy of  
National Economy and Public  
Administration, Kaliningrad  
Branch  
The Slovakian Consulate General in  
Krakow  
Smak Sztuki  
Społeczny Instytut Wydawniczy  
ZNAK  
Stowarzyszenie na rzecz Ochrony  
Krajobrazu Kulturowego Mazur  
„Sadyba”  
Szkoła Wizażu i Stylizacji  
„Artystyczna Alternatywa”  
Tam’Tam – Kultursaison NRW in  
Polen 2011/2012  
Taube Foundation  
Telewizja M  
Tribeca Coffee  
The United States Consulate General  
in Krakow  
VideoBoard  
Via Cultura, Bratislava  
The Walloon Government  
Wissenschaftliche Zentrum  
der Polnischen Akademie  
der Wissenschaften in Wien  
Wydawnictwo Egmont  
Wydawnictwo Media Rodzina  
Wydawnictwo Universitas  
Zoya Museum, Modra, Slovakia

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“Gazeta Wyborcza”  
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PRoto  
Radio Kraków Małopolska  
“Tygodnik Powszechny”  
tvP Kraków



# APPENDIX

# PROGRAMME COUNCIL OF THE INTERNATIONAL CULTURAL CENTRE

2010-2013

Andrzej Rottermund – przewodniczący

Andrzej Chwalba

Wojciech Czech

Paweł Jaskanis

Adolf Juzwenko

Jerzy Mikułowski-Pomorski

Maria Poprzęcka

Mykoła Riabczuk

Janusz Sepioł

Monika Smoleń

Andrzej Tomaszewski

Robert Traba

Magdaléna Vášáryová

Andrzej Wajda

Jerzy Wyrozumski



icc Programme Council, meeting in January 2012

# ORGANISATIONAL STRUCTURE OF THE INTERNATIONAL CULTURAL CENTRE

## MANAGEMENT

### *Director*

Jacek Purchla

### *Deputy Director for Programme Policy*

Agata Wąsowska-Pawlik

### *Deputy Director for Organisational Affairs*

Anna Gawron

### *Deputy Director for Administrative Affairs*

Ryszard Błachut

### *Chief Accountant*

Maria Biel

## TEAM

### *The Research Institute of European Heritage*

Krzysztof Broński (Deputy Head), Beata Nykiel (Deputy Head)

Katarzyna Jagodzińska, Anna Kępińska, Żanna Komar,

Joanna Sanetra-Szeliga, Ewa Wojtoń (to November)

The ICC Scientific Library and the Roland Berger Reading Room: Magdalena  
Spyrka, Anna Strzebońska, Teresa Stupnicka-Kępińska

The Documentation Department: Ewa Czarnecka, Ewa Nosal

### *The ICC Gallery*

Regina Pytlik (Head)

Agnieszka Adamczak, Karolina Grabarczyk-Chocholek, Helena Postawka-  
-Lech, Monika Rydiger, Anna Stec, Anna Śliwa, Natalia Żak

### *The ICC Publishing House*

Łukasz Galusek (Head)

Agnieszka Antos, Marcin Biernat (since March), Marzena Daszewska,  
Magdalena Petryna, Anna Sawłowicz

### *The Training Centre – the Academy of Heritage*

Michał Wiśniewski (Head)

Anna Depowska, Barbara Szyper, Ewa Wojtoń (since November)

*The Communication Department*

Joanna Hojda-Pepaś (Head)

Edyta Gajewska, Miranda Jędrzejowska, Monika Skoczek, Magdalena Wrońska-Sudoł

*The Organisational Bureau*

Barbara Bańka (Head)

Anna Jakubiak, Barbara Kołacz, Magdalena Link-Lenczowska, Jolanta Szymanek (Archives)

*The Office for Administrative Affairs*

Piotr Bąk (Head)

Zbigniew Bednarz, Elżbieta Hajdas, Roman Kawalec, Daniel Krawczyk, Marek Krawczyk, Antoni Michalik, Janusz Ogonowski (Conference Room Coordinator), Grażyna Sanak, Sylwia Żmuda-Żelazny

*The Office for Finance and Accountancy*

Marzena Krawczyk (since October), Barbara Sendor

*The Officer for Public Procurement*

Alina Drozd

*Legal Advisors*

Andrzej Kulczycki, Andrzej Matlak

# STATUTE OF THE INTERNATIONAL CULTURAL CENTRE

## AN ANNEX TO THE INSTRUCTION OF THE MINISTER OF CULTURE AND NATIONAL HERITAGE OF 6TH SEPTEMBER 2007

### CHAPTER I • GENERAL PROVISIONS

- § 1 The International Cultural Centre in Krakow, hereinafter called ‘the Centre’, is a national institution of culture functioning in compliance with:
- 1) the 25th October 1991 Act on organizing and implementing cultural activities (Law Gazette No. 13, pos. 123 of 2002 with subsequent amendments), hereinafter called ‘the Act’\*,
  - 2) Instruction No. 11 of the Minister of Culture and Art of 10th May 1991 concerning the foundation of the International Cultural Centre in Krakow, modified by Instruction No. 18 of 6th July 1992 and the Instruction No. 27 of the Minister of Culture and Art of 18th May 1995,
  - 3) the present Statute.
- § 2
1. The Centre’s seat shall be in the city of Krakow.
  2. The Centre shall act on the territory of the Republic of Poland as well as abroad.
- § 3 The Centre is subordinate to the minister for matters of culture and national heritage preservation, hereinafter called ‘the Minister’.

### CHAPTER II • GOALS AND TASKS

- § 4 The Centre is a cultural institution with a research and development, educational and informational profile.
- § 5 The aim of the Centre’s activity is to support European cooperation and cultural integration, and to protect its cultural heritage by means of:
- 1) conducting research and studies on European heritage with special emphasis on:
    - a) the cultural area of Central and Eastern Europe,
    - b) the phenomenon of multiculturalism and intermingling of cultures,
    - c) Polish cultural heritage abroad,
    - d) heritage management,

\* Amendments to the text of the act were published in the following: Law Gazette No. 41, pos. 364 of 2002; No. 96, pos. 874; No. 162, pos. 1568; No. 213, pos. 2081 of 2003; No. 11, pos. 96; No. 261, pos. 2598 of 2004; No. 131, pos. 1091; No. 132, pos. 1111 of 2005; and No. 227; pos. 1658 of 2006.

- 2) education for the benefit of Europe, provided on topics within the Centre's scope of activity,
- 3) promotional and informational activities in all areas of European culture.

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§ 6 The Centre's principal tasks include:

- 1) organizing and conducting academic research on cultural heritage as well as promoting the results of such research,
- 2) encouraging cooperation among academic and cultural institutions involved in the preservation and promotion of Poland's and Europe's cultural heritage,
- 3) organizing exhibitions in the Centre's gallery as well as in other venues in Poland and abroad,
- 4) organizing and conducting out educational programmes, in particular the Academy of Heritage,
- 5) publishing and the operation of a specialist library,
- 6) accumulating, documenting and disseminating information concerning the cultural heritage of Poland and Europe.

---

### CHAPTER III • ADMINISTRATION AND MANAGEMENT

- § 7
1. The Centre's activities shall be supervised by a Director appointed and recalled by the Minister.
  2. The Deputy Directors shall be appointed and recalled by the Director.

- § 8 The specific duties of the Centre's Director are:
- 1) to direct the activities of the Centre and to supervise the funds and property that come under the Director's management,
  - 2) to determine the appropriateness of expenses and administrative expenditures within the guidelines of the approved budget,
  - 3) to determine whether bequests and donations shall be accepted, and to decide about the acceptance and transfer of deposits,
  - 4) to conclude agreements regarding employment, work commissions and contracts, and to manage personnel-related matters,
  - 5) to represent the Centre.

- § 9 The following are the Centre's organizational units:
- 1) The Organizational Bureau,
  - 2) The Office for Administrative Affairs,
  - 3) The Office for Finance and Accountancy,
  - 4) The Research Institute of European Heritage,
  - 5) The Centre for Exhibitions and Publications,
  - 6) The Training Centre – the Academy of Heritage,
  - 7) The Strategy and Communication Department.
  2. The Centre's Director is empowered to create, merge, divide, and dissolve the Centre's organizational units.

- § 10
1. The detailed scope of activity of the organizational units as well as the division of competence among the Centre's Director and the Deputy Directors will be determined by the Centre's Director in a set of organizational rules (with the reservation of article 13, point 3, of the Act).
  2. Any changes to the set of organizational rules shall be made accordingly to the procedures determined in point 1.

#### CHAPTER IV • THE PROGRAMME COUNCIL

- § 11
1. The Programme Council, hereinafter called 'the Council,' shall function at the Centre as an advisory and opinion-forming body to the Centre's Director.
  2. The Council shall be composed of between 10 and 15 members (including a representative of the Minister) appointed and dismissed by the Centre's Director from among:
    - 1) authorities on art, cultural heritage and its protection,
    - 2) art critics, art historians and patrons of culture.

- § 12
1. The tenure of the Council shall last for three years.
  2. One of the Council's tasks is to provide opinions and suggestions on matters related to the Centre's overall activities.
  3. The Council's activities shall be directed by a Chairman appointed by the Council members.
  4. The Chairman shall convene a session of the Council at least once a year.
  5. The Council shall act on the basis of regulations of its own creation.
  6. A representative of the Centre appointed by the Director shall offer assistance to the Council.

#### CHAPTER V • ASSETS AND FINANCES

- § 13
1. The Centre's financial activities shall be conducted in accordance with the rules determined in the 25th October 1991 Act on organizing and conducting cultural activities.
  2. The Centre's activities are financed by budget subsidies; from the Centre's own means acquired from its statutory activities; voluntary contributions, donations and bequests from natural and legal entities; and from other sources.
  3. The basis for the Centre's financial management is an annual financial plan drawn up by the Director.
  4. The Centre's Director guarantees the prompt drawing up of the annual financial plan; the obligatory analysis of the plan by an independent auditor; as well as the submission of the plan to the Minister for approval.

- 
- §14
1. Declaration regarding financial rights and obligations require the cooperation of two authorized persons.
  2. The authorized persons are: the Centre's Director, Deputy Directors, the Chief Accountant, as well as plenipotentiaries who have been granted letters of authorization by the Centre's Director.
  3. The Centre's Director is empowered to authorize specific persons to perform legal acts on behalf of the Centre, other than those determined in point 1, defining the scope of authorization on each occasion.
- 

- §15
1. In order to finance the activities specified in § 5 and § 6 the Centre may undertake additional commercial activity pursuant to the rules included in standing regulations as long as such activity does not restrict the subject of the Centre's activity as defined in § 5 and § 6.
  2. The income received from the Centre's commercial activity may be used exclusively to finance the statutory activities determined in § 5 and § 6.
- 

## CHAPTER VI • FINAL PROVISIONS

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- §16
1. The Centre shall be subject to entry in the register managed by the Minister.
  2. The Centre shall begin its activity and acquire the status of a legal entity immediately upon its registration.
- 
- §17
- Any changes to the statute may be made pursuant to the procedure defined for its enactment.
-

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Jacek Purchla

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Agata Wąsowska-Pawlik, Natalia Wiernik, Michał Wiśniewski,  
Paweł Wodnicki

PRINTED AND BOUND BY

Drukarnia Goldruk

Nowy Sącz, ul. Kościuszki 28

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ISSN 1230-2600

