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OF THE MINISTER OF CULTURE AND NATIONAL HERITAGE

Warsaw, 12 December 2024

Item 137

ORDINANCE

OF THE MINISTER OF CULTURE AND NATIONAL HERITAGE¹

of 12 December 2024

on granting a statute to the International Cultural Centre in Kraków

Pursuant to Article 13 (1) and (2) of the Act of 25 October 1991 on organising and conducting cultural activities (Journal of Laws of 2024, item 87), the following is ordered:

§ 1. A statute is granted to the International Cultural Centre in Kraków in the wording specified in the appendix to the ordinance.

§ 2. The Ordinance shall enter into force on the day following the date of promulgation.

Minister of Culture and National Heritage: H. Wróblewska

¹ The Minister of Culture and National Heritage manages the department of government administration – culture and protection of national heritage, pursuant to § 1 (2) of the Regulation of the Prime Minister of 16 May 2024 on the detailed scope of activities of the Minister of Culture and National Heritage (Journal of Laws, item 740)

Appendix to the Ordinance of
the Minister of Culture and
National Heritage of 12
December 2024 (item 137)

STATUTE OF THE INTERNATIONAL CULTURAL CENTRE IN KRAKÓW

CHAPTER 1

GENERAL PROVISIONS

§ 1. The International Cultural Centre in Kraków, hereinafter referred to as the "Centre", is a state-run cultural institution established on the basis of Ordinance No. 11 of the Minister of Culture and Art of 10 May 1991 on the establishment of the International Cultural Centre in Kraków (Official Journal of the Ministry of Culture and Art item 3, of 1992 item 11, of 1995 item 15, and Official Journal of the Ministry of Culture and National Heritage of 2007, item 53) and operating in particular on the basis of:

- 1) the Act of 25 October 1991 on organising and conducting cultural activities (Journal of Laws of 2024, item 87), hereinafter referred to as the "Act";
- 2) this statute.

§ 2. 1. The organiser of the Centre is the minister competent for culture and protection of national heritage, hereinafter referred to as the "Minister".

2. The Centre is entered into the register of cultural institutions maintained by the Minister under the number RIK 2/92.

3. The seat of the Centre is the city of Kraków, and its area of activity is the territory of the Republic of Poland. The Centre may also conduct its activities outside the borders of the Republic of Poland.

4. The Centre may use the following abbreviated name: "ICC".

CHAPTER 2

SCOPE OF THE CENTRE'S ACTIVITIES

§ 3. The scope of activities of the Centre includes:

- 1) implementing cultural activities and scientific endeavours internationally:
 - a) as part of dialogue between neighbours and good-neighbourly cooperation between Poland and the states and peoples of Europe,

- b) as an important element of contemporary diplomatic practice;
- 2) conducting research and disseminating knowledge about:
 - a) the culture of Europe (especially Central Europe) and European contexts of Polish culture, including cultural and intellectual history, art, literature,
 - b) cultural heritage, including its contemporary meanings and management issues,
 - c) space in humanistic terms, in the area of architecture, landscape and urban studies.

§ 4. 1. The Centre carries out the scope of activities specified in § 3 by:

- 1) organising and participating in scientific research and promoting its results;
- 2) initiating and conducting international institutional cooperation;
- 3) organising and implementing specialised educational programmes, including postgraduate studies;
- 4) initiating and organising exhibitions in its own gallery and in other venues, both domestically and internationally;
- 5) organising and supporting conferences, seminars, lectures and public debates;
- 6) managing scholarship programmes and funding scholarships for Polish and foreign researchers in the scope of the Centre's activities;
- 7) maintaining contacts with expert, scientific and cultural centres, including representing Poland in international networks and organisations;
- 8) collecting and disseminating, both in Poland and abroad, the knowledge referred to in § 3, including the operation of a specialised library;
- 9) coordinating digitisation activities, in particular relating to the Centre's publications;
- 10) publishing activities, creating audiovisual works and other forms of creative works promoting the knowledge referred to in § 3;
- 11) participation in cultural strategic events with an international dimension;
- 12) active participation in cultural and scientific life in Europe;
- 13) representing Poland at international events, including participation in cultural seasons, festivals and fairs and other events of a similar nature;
- 14) building relationships, including through study visits, with cultural and scientific communities in Europe, and especially Central Europe;
- 15) creating and producing objects inspired by the heritage of Poland and Central Europe with the use of contemporary design;
- 16) supporting artistic (especially visual and literary) activities inspired by the culture and heritage of Poland and Central Europe.

2. The Centre may carry out its activities by cooperating with:

- 1) entities responsible for creating and implementing state policy in the field of international cultural cooperation;
- 2) domestic and foreign cultural institutions, universities, research centres, as well as non-governmental organisations and international networks;
- 3) representatives of domestic and foreign creative, research and media communities.

CHAPTER 3

MANAGEMENT AND ORGANISATION

§ 5. 1. The activities of the Centre are managed by its Director.

2. The Director shall be appointed and dismissed by the Minister on the terms and in the manner specified in the Act.

3. The Director manages the Centre with the help of two deputies.

4. Deputy Directors are appointed and dismissed by the Director, following approval by the Minister.

§ 6. 1. The Director may appoint, pursuant to an ordinance, advisory panels on matters falling within the tasks and competences of the Centre.

2. The panels referred to in paragraph 1 may also include persons who are not employees of the Centre.

3. When appointing the panels referred to in paragraph 1, the Director shall determine the purpose of their appointment, name, composition, scope of tasks, mode of operation and rules for their operation.

§ 7. 1. The institutional structure of the Centre includes a Programme Council, hereinafter referred to as the "Council", which serves as an advisory body to the Director.

2. The Council is composed of 11 members, including one person designated by the Minister.

3. Members of the Council are appointed and dismissed by the Director from among:

- 1) authority figures in the field of art, cultural heritage and its protection;
- 2) experts in the area of history, culture and cultural heritage of Central European countries;
- 3) directors of domestic and foreign institutions and organisations whose activities coincide with those of the Centre.

4. If the composition of the Council changes due to the expiration of membership for reasons such as:

- 1) renunciation of membership,
- 2) death of a member,

- 3) a final criminal judgment depriving a member of public rights, incapacitation or illness permanently preventing the performance of duties,
- 4) dismissal by the Director for failure to perform one's duties under this Statute and the regulations referred to in § 8 paragraph 5 – the Director shall appoint new members for the period lasting until the end of the current term of office in accordance with the provisions of paragraphs 2 and 3.

§ 8. 1. The term of office of the Council is three years.

2. The tasks of the Council include giving opinions and conclusions on matters related to the overall activities of the Centre.

3. The work of the Council is led by a chairman elected by the members of the Council at the first meeting convened by the Director.

4. The Chairman shall convene meetings of the Council at least once a year.

5. The Council acts on the basis of the regulations it has adopted.

6. The Centre provides clerical and office services for the Council.

7. Members of the Council perform their functions on a pro bono basis, without entitlement to remuneration. Members of the Council shall be entitled to reimbursement of travel and accommodation expenses incurred in connection with the performance of their functions, payable from the Centre's funds.

CHAPTER 4

ASSETS AND FINANCES

§ 9. 1. The Centre conducts independent financial management on the terms set out in the Act.

2. The sources of financing for the Centre's activities include:

- 1) funds provided by the Minister in the form of subject-specific budget subsidies and purpose-specific targeted subsidies;
- 2) other subsidies;
- 3) resources from domestic and foreign funds;
- 4) funds from inheritances, bequests and donations received in cash and in kind from individuals and legal entities;
- 5) income from property, in particular from lease and rental agreements and other contracts of a similar nature;
- 6) interest from bank deposits;
- 7) conference fees;
- 8) revenues from the sale of property, assets and rights, and revenues from the provision of services;

9) revenues from paid auxiliary activities.

§ 10. 1. As an additional activity, the Centre conducts paid activities, in accordance with the rules set out in applicable regulations, consistent with the statutory objectives, in the scope of:

- 1) sales of own publications, including books, magazines, multimedia publications and promotional materials, as well as publishing services;
- 2) sales of publications issued by other entities and promotional materials produced by other entities;
- 3) granting of licences and sales of copyrights;
- 4) renting real estate and premises as well as other assets;
- 5) educational activities and training services;
- 6) catering and tourism-related services;
- 7) advertising;
- 8) organising artistic and cultural projects.

2. Income from additional paid activities is allocated to the implementation of the Centre's statutory tasks.

§ 11. 1. The Director performs legal acts on behalf of the Centre, including making statements regarding its property rights and obligations.

2. The Director may appoint agents granted with power of attorney to act on behalf of the Centre, wherein such appointments must specify the scope of the authorisation.

3. The granting and revocation of a power of attorney authorisation shall be disclosed in the register of cultural institutions maintained by the Minister, except for powers of attorney concerning representation in court proceedings.

CHAPTER 5

FINAL PROVISIONS

§ 12. 1. Any merger, division or liquidation of the Centre shall be carried out by the Minister on the terms and in the manner provided for in the Act.

2. Amendments to the statute are made in accordance with the rules set out in the Act.