

## SEPTEMBER 16 (WEDNESDAY)

15:00-17:00 Registration

17:00 OFFICIAL OPENING OF THE 3<sup>RD</sup> HERITAGE FORUM OF CENTRAL EUROPE

17:30 KEYNOTE LECTURES

● *Central European city and its identity* – Jacek Purchla (International Cultural Centre, Poland)

● *Conservation 3.0 – integrated conservation in the age of smart specialization strategies* – Christer Gustafsson (University of Uppsala, Sweden)

simultaneous translation EN/PL

19:00 Cocktail → Patio, 1<sup>st</sup> floor

## SEPTEMBER 17 (THURSDAY)

8:00-9:00 Registration

9:00-11:00 ● *Central European city – transformation and globalisation*  
→ Ravens Hall, ground floor

Panelists: Karel Bartak (Czech Republic), Melinda Benkő (Hungary), Rafał Dutkiewicz (Poland), Slávo Krekovič (Slovakia), chaired by Jacek Purchla (Poland)

11:00-11:30 Coffee break → Foyer on the ground and 1<sup>st</sup> floor

11:30-14:00 PARALLEL SESSIONS

### CITIES AND THEIR NARRATIVES – IDENTITY

→ Ravens Hall, ground floor

Chaired by Sergiu Nistor

**keynote paper: *Central European Cities and their stories of shared memories* – Sergiu Nistor (Romania)**

*Politics of heritage: layers of city, layers of history* – Aleksandra Janus (Poland)

*Historical heritage and the process of creating the “tale of the city”* – Anna Karwińska (Poland)

### HERITAGE IN CONFLICT

→ Panoramic Room, 5<sup>th</sup> floor

Chaired by Miloš Dudáš

**keynote paper: *Historic site – a brittle space for contemporary use and life* – Miloš Dudáš (Slovakia)**

*Heritage cities – burden or potential for development* – Mathias Ellger (Germany)

*Urban transformations: Industrial heritage sites and urban planning* – Heike Oevermann (Germany)

### WHO IS THE CITY FOR?

→ Seminar Room, 4<sup>th</sup> floor

Chaired by Petr Šimon

**keynote paper: *ECoC as a river flow transforming the city* – Petr Šimon (Czech Republic)**

*Taking over the city? Urban movements in Poznań* – Hanna Grzeszczuk-Brendel (Poland)

*Community matters. On the ways cities in Slovakia use intangible cultural heritage* – Juraj Hamar, Ľubica Volanská (Slovakia)

### HISTORIC URBAN LANDSCAPE

→ Medieval Cellars

Chaired by Gábor Sonkoly

**keynote paper: *A critical analysis of the concept of historical urban landscape* – Gábor Sonkoly (Hungary)**

*Reconstruction of urban gaps in historic centres destroyed by warfare. Practices from Poland* – Aisha Darwish (Italy/Syria), Daniela Esposito (Italy)

*New architecture according to the principles of historic urban landscape* – Ádám Arnóth (Hungary)

*Reshaped and new narratives in/of old European cities* – Krzysztof Kowalski (Poland)

*In search of a common European identity: Croatian heritage cities and their narratives* – Nataša Urošević (Croatia)

*Wilanów – heritage and ... development?* – Piotr Szpanowski (Poland)

*Decommunisation or decolonisation? Clash of symbols and narratives in Ukraine's capital* – Mykola Riabchuk (Ukraine)

*Grassroots activism and memory practices in a Slovak city* – Alexandra Bitušíková (Slovakia)

*Living in a nutshell cultural public space. In search of cultural and heritage practices and policies of small town communities in the southern Wielkopolska Region of Poland* – Marcin Poprawski (Poland)

*Soundscape of the city as its heritage* – Jadwiga Zimpel (Poland)

*The Historic Urban Landscape approach in use – post-2011 public statues on the territory of World Heritage sites in Budapest* – Melinda Harlov (Hungary)

Concluding discussion

14:00-15:00 Lunch → Foyer on the ground and 1<sup>st</sup> floor / Patio

## 15:00-17:00 PARALLEL SESSIONS

### CITIES AND THEIR NARRATIVES – IDENTITY

→ Ravens Hall, ground floor

Chaired by Sergiu Nistor

*The Ohrenstein House and the cultural landscape of Krakow and Kazimierz* – Wojciech Szymański (Poland)

*Post communist heritage narratives in Bucharest and Berlin* – Laura Demeter (Italy)

*Places and time in urban narratives: a case of Kaunas City* – Rasa Račiūnaitė-Paužuolienė (Lithuania)

*Visual symbols of new identity in the Ukrainian urban environment during the interwar period* – Svitlana Linda, Olga Mykhaylyshyn (Ukraine)

Concluding discussion

### HERITAGE IN CONFLICT

→ Panoramic Room, 5<sup>th</sup> floor

Chaired by Miloš Dudáš

*A contested past – on the disappearance of the oriental city on the Balkan Peninsula* – Tobias Strahl (Germany/ Nigeria)

*The narrative and tourist behaviour in the difficult heritage site* – Magdalena Banaszkiwicz, Anna Duda (Poland)

*Wschowa as an example of unclearly defined heritage* – Beata Turek (Poland)

Concluding discussion

### WHO IS THE CITY FOR?

→ Seminar Room, 4<sup>th</sup> floor

Chaired by Petr Šimon

*Playing the heritage game: modern burghers at the heritage crossroads. Results of a nation-wide qualitative survey on heritage perspective in Poland* – Anna Koziol (Poland)

*Skopje. City as a monument* – Anna Kurpiel (Poland)

*The Muslim Question in a Polish City: A Case Study on Rajkowska's "Minaret" (2009-2011)* – Elçin Maraşlı (Poland)

Concluding discussion

18:00 Dinner

## SEPTEMBER 18 (FRIDAY)

9:30-11:30 PARALLEL SESSIONS

### CITIES AND THEIR NARRATIVES - UTOPIA

→ Ravens Hall, ground floor

Chaired by Łukasz Galusek

**keynote paper: *Cities live through stories* – Łukasz Galusek (Poland)**

*Mythological narratives of Banská Stiavnica (Selmečbánya, Schemnitz) – Csaba Kiss (Hungary/Poland)*

*Chernivtsi – the utopia of borderland – Iwona Boruszkowska, Urszula Pieczek (Poland)*

*The city of paper, the city of nowhere? In search of the modern triestine identity – Natalia Chwaja (Poland)*

*Minsk's text: between utopia and De Chirico's art – Heloisa Rojas Gomez (Italy)*

### CREATIVE HERITAGE CITIES

→ Panoramic Room, 5<sup>th</sup> floor

Chaired by Joanna Sanetra-Szeliga

**keynote paper: *Challenges of creative heritage cities* – Joanna Sanetra-Szeliga (Poland)**

*Is urban heritage important to artists? – Monika Murzyn-Kupisz, Jarosław Działek (Poland)*

*Inductive and deductive components of cultural heritage as creative potential for an integrated development of places – Daniela Tomšič (Slovenia)*

*Places of culture – elements of resurgent Polish cities – Andrzej Majer (Poland)*

*Zamek Cieszyn – designing possibilities – Lubomira Trojan (Poland)*

### CITYSPACE

→ Medieval Cellars

Chaired by Michał Wiśniewski

**keynote paper: *Krakow and transformation of the Polish cityscape during the 20th century* – Michał Wiśniewski (Poland)**

*Space as the key factor in understanding heritage cities – Zofia Bednarowska (Poland)*

*Cities and urban landscapes: typological aspects of their mutual narratives – Eva Lovra (Serbia/Hungary)*

*The archetypes of landscape and cities – Pratyush Shankar (Germany/India)*

*Risk mapping in the World Heritage city of Budapest: methodology and potential impacts – Miklós Okrutay (Hungary)*

### REVITALISATION PRACTICES IN HERITAGE CITIES

→ Seminar Room, 4<sup>th</sup> floor

Chaired by Kristína Markušová

**keynote paper: *Which heritage city needs revitalisation?* – Kristína Markušová (Slovakia)**

*First military, then green, now what? Comparative analysis of the transformation of green zones marking former city fortifications in Poland and the Netherlands – Beata Labuhn (Switzerland/The Netherlands)*

*New life for an old town? Revitalisation of historic centres. Case studies on towns of the Silesia region in Poland – Monika Adamska (Poland)*

*Historical centres of small Belarusian towns during the "Dažynki" harvest festival: revitalization under post-soviet identity – Stsiapan Stureika (Belarus)*

*Non-places in the centre of the historic Main Town in Gdańsk? – design thinking as a method of solving problems in cities – Joanna Szechlicka (Poland)*

11:30-12:00 **Coffee break** → Foyer on the ground and 1<sup>st</sup> floor

12:00-14:00 PARALLEL SESSIONS

### CITIES AND THEIR NARRATIVES - MEMORY

→ Ravens Hall, ground floor

Chaired by Żanna Komar

**keynote paper: *Representations of memory. East-Central European experience in the 20th century* – Żanna Komar (Poland)**

### CREATIVE HERITAGE CITIES

→ Panoramic Room, 5<sup>th</sup> floor

Chaired by Joanna Sanetra-Szeliga

*Art as an interaction between urban space and city residents. Creative transformation of Krakow districts: Kazimierz, Podgórze, and Nowa Huta – Ewa Popiel-Rzucidło (Poland)*

### CITYSPACE

→ Medieval Cellars

Chaired by Michał Wiśniewski

*Ebenezer Howard's conception of the Garden-City from the perspective of sustainable development. Theory and the present day – Helena Postawka (Poland)*

### REVITALISATION PRACTICES IN HERITAGE CITIES

→ Seminar Room, 4<sup>th</sup> floor

Chaired by Katarzyna Jagodzińska

**keynote paper: *Museums in converted historic buildings and the struggle for social change* – Katarzyna Jagodzińska (Poland)**

*Forgotten heritage or just abandoned buildings?* – Małgorzata Nieszczerzewska (Poland)

*Łódź as a creative city: cultural industries and the process of urban revival* – Julia Sowińska-Heim (Poland)

*The role of tourism in the conservation and use of the historic urban landscape in small towns in northern Poland* – Łukasz Musiaka (Poland)

*Metamorphoses of Katowice* – Aneta Borowik (Poland)

*Heritage as a burden. Krakovian culture of memory in contemporary art, literature, and spatial practices* – Izabela Suchojad (Poland)

*Ljubljana – My City!* – Andreja Rihter (Slovenia)

*Deregulation or hyper-regulation in the plan of the cultural park of Krakow* – Bogusław Podhalański (Poland)

*Architectural adaptability of revitalized post-industrial and post-military areas and buildings of Poznań* – Bogusz Modrzewski (Poland)

*Narration in the process of Wrocław's urban space transformation* – Justyna Rubaszek (Poland)

*Socialist heritage and the rise of actual creative class* – Jacek Gądecki (Poland)

*Gardens and parks in the urban and landscape development of cities of Central and Eastern Europe, in the 18th and 19th centuries, the example of Lviv and Lublin* – Renata Chyżewska (Poland)

*Integrating values in the revitalisation of cultural heritage: the Nivegy-valley Parish House Pilot Project* – Barbara Fogarasi (Hungary)

Concluding discussion

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**14:00-15:00 Lunch** → Foyer on the ground and 1<sup>st</sup> floor / Patio

**15:00-16:30** ● *Cultural heritage counts for cities* – plenary session based on *Cultural Heritage Counts for Europe* report  
→ Ravens Hall, ground floor

Presentation by Katarzyna Jagodzińska and Joanna Sanetra-Szeliga (Poland). Discussion with Edwin Bendyk (Poland) and Kate Pugh (United Kingdom), chaired by Jacek Purchla (Poland)

**16:30-17:30** ● *Heritage cities and cooperation in the V4 region* – concluding debate  
→ Ravens Hall, ground floor

with Barbara Fogarasi (Hungary), Petr Janyška (Czech Republic), Kristína Markušová (Slovakia), chaired by Jacek Purchla (Poland)

**17:30-18:00 Coffee break** → Foyer on the ground and 1<sup>st</sup> floor

**18:00-19:30** ● *Cities: Re-fashioning needed! On revitalisation in cities*  
→ Ravens Hall, ground floor simultaneous translation EN/PL

Panelists: Marek Adamov (Slovakia), Tamás Fejérdy (Hungary), Jarosław Ogrodowski (Poland), Petr Šimon (Czech Republic), chaired by Agata Wąsowska-Pawlik (Poland)

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## SEPTEMBER 19 (SATURDAY)

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**10:00-14:00** Communist heritage – sightseeing of Nowa Huta  
(for registered participants)