

SEPTEMBER 16 (WEDNESDAY)

15:00-17:00 Registration

17:00 OFFICIAL OPENING OF THE 3RD HERITAGE FORUM OF CENTRAL EUROPE

17:30 KEYNOTE LECTURES

● *Central European city and its identity* – Jacek Purchla (International Cultural Centre, Poland)

● *Conservation 3.0 – integrated conservation in the age of smart specialization strategies* – Christer Gustafsson (University of Uppsala, Sweden)

simultaneous translation EN/PL

19:00 Cocktail → Patio, 1st floor

SEPTEMBER 17 (THURSDAY)

8:00-9:00 Registration

9:00-11:00 ● *Central European city – transformation and globalisation*
→ Ravens Hall, ground floor

Panelists: Karel Bartak (Czech Republic), Melinda Benkő (Hungary), Rafał Dutkiewicz (Poland), Slávo Krekovič (Slovakia), chaired by Jacek Purchla (Poland)

11:00-11:30 Coffee break → Foyer on the ground and 1st floor

11:30-14:00 PARALLEL SESSIONS

CITIES AND THEIR NARRATIVES – IDENTITY

→ Ravens Hall, ground floor

Chaired by Sergiu Nistor

keynote paper: *Central European Cities and their stories of shared memories* – Sergiu Nistor (Romania)

Politics of heritage: layers of city, layers of history – Aleksandra Janus (Poland)

Historical heritage and the process of creating the “tale of the city” – Anna Karwińska (Poland)

HERITAGE IN CONFLICT

→ Panoramic Room, 5th floor

Chaired by Miloš Dudáš

keynote paper: *Historic site – a brittle space for contemporary use and life* – Miloš Dudáš (Slovakia)

Heritage cities – burden or potential for development – Mathias Ellger (Germany)

Urban transformations: Industrial heritage sites and urban planning – Heike Oevermann (Germany)

WHO IS THE CITY FOR?

→ Seminar Room, 4th floor

Chaired by Petr Šimon

keynote paper: *ECoC as a river flow transforming the city* – Petr Šimon (Czech Republic)

Taking over the city? Urban movements in Poznań – Hanna Grzeszczuk-Brendel (Poland)

Community matters. On the ways cities in Slovakia use intangible cultural heritage – Juraj Hamar, Ľubica Volanská (Slovakia)

HISTORIC URBAN LANDSCAPE

→ Medieval Cellars

Chaired by Gábor Sonkoly

keynote paper: *A critical analysis of the concept of historical urban landscape* – Gábor Sonkoly (Hungary)

Reconstruction of urban gaps in historic centres destroyed by warfare. Practices from Poland – Aisha Darwish (Italy/Syria), Daniela Esposito (Italy)

New architecture according to the principles of historic urban landscape – Ádám Arnóth (Hungary)

Reshaped and new narratives in/of old European cities – Krzysztof Kowalski (Poland)

In search of a common European identity: Croatian heritage cities and their narratives – Nataša Urošević (Croatia)

Wilanów – heritage and ... development? – Piotr Szpanowski (Poland)

Decommunisation or decolonisation? Clash of symbols and narratives in Ukraine's capital – Mykola Riabchuk (Ukraine)

Grassroots activism and memory practices in a Slovak city – Alexandra Bitušíková (Slovakia)

Living in a nutshell cultural public space. In search of cultural and heritage practices and policies of small town communities in the southern Wielkopolska Region of Poland – Marcin Poprawski (Poland)

Soundscape of the city as its heritage – Jadwiga Zimpel (Poland)

The Historic Urban Landscape approach in use – post-2011 public statues on the territory of World Heritage sites in Budapest – Melinda Harlov (Hungary)

Concluding discussion

14:00-15:00 Lunch → Foyer on the ground and 1st floor / Patio

15:00-17:00 PARALLEL SESSIONS

CITIES AND THEIR NARRATIVES – IDENTITY

→ Ravens Hall, ground floor

Chaired by Sergiu Nistor

The Ohrenstein House and the cultural landscape of Krakow and Kazimierz – Wojciech Szymański (Poland)

Post communist heritage narratives in Bucharest and Berlin – Laura Demeter (Italy)

Places and time in urban narratives: a case of Kaunas City – Rasa Račiūnaitė-Paužuolienė (Lithuania)

Visual symbols of new identity in the Ukrainian urban environment during the interwar period – Svitlana Linda, Olga Mykhaylyshyn (Ukraine)

Concluding discussion

HERITAGE IN CONFLICT

→ Panoramic Room, 5th floor

Chaired by Miloš Dudáš

A contested past – on the disappearance of the oriental city on the Balkan Peninsula – Tobias Strahl (Germany/ Nigeria)

The narrative and tourist behaviour in the difficult heritage site – Magdalena Banaszkiwicz, Anna Duda (Poland)

Wschowa as an example of unclearly defined heritage – Beata Turek (Poland)

Concluding discussion

WHO IS THE CITY FOR?

→ Seminar Room, 4th floor

Chaired by Petr Šimon

Playing the heritage game: modern burghers at the heritage crossroads. Results of a nation-wide qualitative survey on heritage perspective in Poland – Anna Koziol (Poland)

Skopje. City as a monument – Anna Kurpiel (Poland)

The Muslim Question in a Polish City: A Case Study on Rajkowska's "Minaret" (2009-2011) – Elçin Maraşlı (Poland)

Concluding discussion

18:00 Dinner

SEPTEMBER 18 (FRIDAY)

9:30-11:30 PARALLEL SESSIONS

CITIES AND THEIR NARRATIVES - UTOPIA

→ Ravens Hall, ground floor

Chaired by Łukasz Galusek

keynote paper: *Cities live through stories* – Łukasz Galusek (Poland)

Mythological narratives of Banská Stiavnica (Selmečbánya, Schemnitz) – Csaba Kiss (Hungary/Poland)

Chernivtsi – the utopia of borderland – Iwona Boruszkowska, Urszula Pieczek (Poland)

The city of paper, the city of nowhere? In search of the modern triestine identity – Natalia Chwaja (Poland)

Minsk's text: between utopia and De Chirico's art – Heloisa Rojas Gomez (Italy)

CREATIVE HERITAGE CITIES

→ Panoramic Room, 5th floor

Chaired by Joanna Sanetra-Szeliga

keynote paper: *Challenges of creative heritage cities* – Joanna Sanetra-Szeliga (Poland)

Is urban heritage important to artists? – Monika Murzyn-Kupisz, Jarosław Działek (Poland)

Inductive and deductive components of cultural heritage as creative potential for an integrated development of places – Daniela Tomšič (Slovenia)

Places of culture – elements of resurgent Polish cities – Andrzej Majer (Poland)

Zamek Cieszyn – designing possibilities – Lubomira Trojan (Poland)

CITYSPACE

→ Medieval Cellars

Chaired by Michał Wiśniewski

keynote paper: *Krakow and transformation of the Polish cityscape during the 20th century* – Michał Wiśniewski (Poland)

Space as the key factor in understanding heritage cities – Zofia Bednarowska (Poland)

Cities and urban landscapes: typological aspects of their mutual narratives – Eva Lovra (Serbia/Hungary)

The archetypes of landscape and cities – Pratyush Shankar (Germany/India)

Risk mapping in the World Heritage city of Budapest: methodology and potential impacts – Miklós Okrutay (Hungary)

REVITALISATION PRACTICES IN HERITAGE CITIES

→ Seminar Room, 4th floor

Chaired by Kristína Markušová

keynote paper: *Which heritage city needs revitalisation?* – Kristína Markušová (Slovakia)

First military, then green, now what? Comparative analysis of the transformation of green zones marking former city fortifications in Poland and the Netherlands – Beata Labuhn (Switzerland/The Netherlands)

New life for an old town? Revitalisation of historic centres. Case studies on towns of the Silesia region in Poland – Monika Adamska (Poland)

Historical centres of small Belarusian towns during the "Dažynki" harvest festival: revitalization under post-soviet identity – Stsiapan Stureika (Belarus)

Non-places in the centre of the historic Main Town in Gdańsk? – design thinking as a method of solving problems in cities – Joanna Szechlicka (Poland)

11:30-12:00 **Coffee break** → Foyer on the ground and 1st floor

12:00-14:00 PARALLEL SESSIONS

CITIES AND THEIR NARRATIVES - MEMORY

→ Ravens Hall, ground floor

Chaired by Żanna Komar

keynote paper: *Representations of memory. East-Central European experience in the 20th century* – Żanna Komar (Poland)

CREATIVE HERITAGE CITIES

→ Panoramic Room, 5th floor

Chaired by Joanna Sanetra-Szeliga

Art as an interaction between urban space and city residents. Creative transformation of Krakow districts: Kazimierz, Podgórze, and Nowa Huta – Ewa Popiel-Rzucidło (Poland)

CITYSPACE

→ Medieval Cellars

Chaired by Michał Wiśniewski

Ebenezer Howard's conception of the Garden-City from the perspective of sustainable development. Theory and the present day – Helena Postawka (Poland)

REVITALISATION PRACTICES IN HERITAGE CITIES

→ Seminar Room, 4th floor

Chaired by Katarzyna Jagodzińska

keynote paper: *Museums in converted historic buildings and the struggle for social change* – Katarzyna Jagodzińska (Poland)

Forgotten heritage or just abandoned buildings? – Małgorzata Nieszczerewska (Poland)

Łódź as a creative city: cultural industries and the process of urban revival – Julia Sowińska-Heim (Poland)

The role of tourism in the conservation and use of the historic urban landscape in small towns in northern Poland – Łukasz Musiaka (Poland)

Metamorphoses of Katowice – Aneta Borowik (Poland)

Heritage as a burden. Krakovian culture of memory in contemporary art, literature, and spatial practices – Izabela Suchojad (Poland)

Ljubljana – My City! – Andreja Rihter (Slovenia)

Deregulation or hyper-regulation in the plan of the cultural park of Krakow – Bogusław Podhalański (Poland)

Architectural adaptability of revitalized post-industrial and post-military areas and buildings of Poznań – Bogusz Modrzewski (Poland)

Narration in the process of Wrocław's urban space transformation – Justyna Rubaszek (Poland)

Socialist heritage and the rise of actual creative class – Jacek Gądecki (Poland)

Gardens and parks in the urban and landscape development of cities of Central and Eastern Europe, in the 18th and 19th centuries, the example of Lviv and Lublin – Renata Chyżewska (Poland)

Integrating values in the revitalisation of cultural heritage: the Nivegy-valley Parish House Pilot Project – Barbara Fogarasi (Hungary)

Concluding discussion

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14:00-15:00 **Lunch** → Foyer on the ground and 1st floor / Patio

15:00-16:30 ● *Cultural heritage counts for cities* – plenary session based on *Cultural Heritage Counts for Europe* report
→ Ravens Hall, ground floor

Presentation by Katarzyna Jagodzińska and Joanna Sanetra-Szeliga (Poland). Discussion with Edwin Bendyk (Poland) and Kate Pugh (United Kingdom), chaired by Jacek Purchła (Poland)

16:30-17:30 ● *Heritage cities and cooperation in the V4 region* – concluding debate
→ Ravens Hall, ground floor

with Barbara Fogarasi (Hungary), Petr Janyška (Czech Republic), Kristína Markušová (Slovakia), chaired by Jacek Purchła (Poland)

17:30-18:00 **Coffee break** → Foyer on the ground and 1st floor

18:00-19:30 ● *Cities: Re-fashioning needed! On revitalisation in cities*
→ Ravens Hall, ground floor simultaneous translation EN/PL

Panelists: Marek Adamov (Slovakia), Tamás Fejérdy (Hungary), Jarosław Ogródowski (Poland), Petr Šimon (Czech Republic), chaired by Agata Wąsowska-Pawlik (Poland)

SEPTEMBER 19 (SATURDAY)

10:00-14:00 Communist heritage – sightseeing of Nowa Huta
(for registered participants)