

Dynamic years, a new geopolitical order, fresh challenges and bold architecture.

This exhibition captures the decisive years in the history of Central Europe after World War I which brought freedom to many nations in this region, while for others it meant profound changes in their political and economic life.

The presentation is related to these dynamic years when a mosaic of new countries emerged on the map of Central Europe. The consequences of wartime destruction, shifting borders and confrontation with the new post-war political reality were reflected in space, urban planning, and new architecture

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The First World War was expected to last several weeks, yet to continued for four years, taking over eleven million lives. Death had cast its shadow across the continent, and the experience demanded an explanation, the creation of new symbols, and memorial sites for fallen herces. In Central Europe, the memory of the fallen was connected to the idea of the rebirth of war-fighting nations and used to legitimize changes in borders and new political realities. Post-war ies, mausoleums and graves of unknown soldiers — contained ism that were readily received. New forms of commemoration were accompanied by a unique artistic setting and the aura resurrection was celebrated.









architecture of independence is understood more broadly than individual buildings. Its goal was to inscribe a sense of national identity in regions and cities, to search for new models of national iconography, to create opportunities for social development, as well as to forge the identity of a new man.

Independence meant not only the creation of new national symbols, but also the destruction of traces of foreign domination and their removal from collective memory. The goals were reached among others by Modernism, which was developed to serve the poorest groups of society, but in time gained a new, luxurious form.









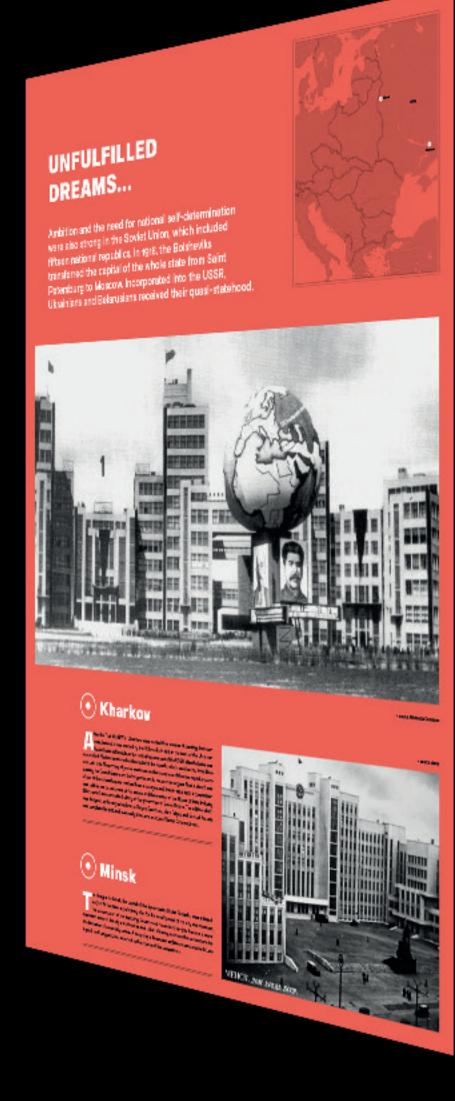
Exhibition is addressed to both enthusiasts and scholars of architectural history and the applied arts, as well as to those interested in cultural and social changes of the early 20th century.

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exhibition is offered in digital files which have been prepared in English. It consists of 22 panels ready to be printed in colour (4+0) in the following dimensions: 70 × 100 cm and 140 × 200 cm. We recommend printing the files on satin paper or on venner covering Foam PVC boards. Please, contact **Dr Monika Rydiger** (m.rydiger@mck.krakow.pl) concerning all formalities and other practical information.

See also www.mck.krakow.pl