

PLANS & OBJECTIVES OF THE INTERNATIONAL CULTURAL CENTRE

—
2021



TABLE OF CONTENTS

FOREWORD	3
INTERNATIONAL CULTURAL CENTRE	6
EXHIBITIONS	7
EXHIBITIONS OUTSIDE THE ICC	10
CONFERENCES AND SEMINARS	12
PROJECTS, NETWORKING	13
EDUCATIONAL PROGRAMMES	19
PUBLICATIONS	24
THE INTERNATIONAL CULTURAL CENTRE LIBRARY	29
THE RAVENS CONFERENCE COMPLEX	30

FOREWORD

Thirty years ago, on 8 December 1990, Jacek Purchla, Izabella Cywińska, Andrzej Pelczar, Krzysztof Skubiszewski, and Jacek Woźniakowski signed the founding constitution of the International Cultural Centre Foundation. Nearly six months later, on 29 May 1991, in the Senators' Hall at Wawel Royal Castle, the International Cultural Centre officially inaugurated its operations. This event was part of a major symposium of the CSCŒ being held at the time, its first debate on cultural heritage. As we move into our thirtieth year, it is only natural that we look back on our beginnings, review the road we have travelled, and analyse our work in the context of the changing reality around us.

On the threshold of the new year it has been our custom to offer you a full overview of our activities, projects, exhibitions, and books. The year 2021 is a jubilee year and nothing can change that, but the coronavirus pandemic has pointed up the fragility of all planning more clearly than usual. No-one was prepared for the financial crisis that it has caused, and this affects all of us; it is extraordinarily democratic. The culture sector and those connected to it have already suffered enormously. For at the heart of all cultural activities is the facilitation of direct contact between audiences or viewers, and creators or artists and their work, the creation of situations of contact, experience, and emotion – and all these are precisely situations that are strictly to be avoided during an epidemic. In spite of the obstacles, we nonetheless continue to plan, but our sense of uncertainty and the unknown are surely akin to the emotions that accompanied the founders of our institution. I write deliberately in the plural, for alongside Dr Jacek Purchla, the earliest team also comprised his deputy, Anna Gawron, and the head of the secretariat, Barbara Bańka.

The thirtieth anniversary of the International Cultural Centre's founding coincides with the same anniversary of the establishment of the Visegrad Group, which as a cultural region is at the heart of our field of interest. As coordinator of the V4 Cultural Heritage Experts' Working Group, we are currently preparing a report on cooperation in this dimension between Poland, Czechia, Slovakia, and Hungary. The overarching theme of the 6th Heritage Forum of Central Europe, also organized under the auspices of the Experts' Working Group, is to be relations between heritage and development, which, now more than ever, with so many areas of life affected by the pandemic, need to be studied and monitored. The current crisis has laid bare the interdependencies between many areas of social and economic life, such as cultural heritage

institutions (museums), historical cities, and tourism. It is our hope that this conference will produce further voices arguing that culture and heritage can be helpful in overcoming it, and that as such, financing for these sectors should be treated as an investment.

Another immensely important area of our activity is publishing. In 2020 it is through our publications that we have succeeded in maintaining a strong connection with our public. We plan to explore further the southern regions of Central Europe, and as a follow-up to Maciej Czerwiński's *Chorwacja* [Croatia], we are working on a monograph on the cultural space of the Adriatic by Egidio Ivetic, while in our 'Heritology' series we will be publishing the long-awaited Polish translation of Sharon Macdonald's classic *Memorylands*. Among the subjects that we will be examining more closely in our quarterly, *Herito*, are Belarus and Austria, countries that are nearby, and yet not entirely familiar to us, especially with regard to their twentieth-century history and heritage.

I am counting on our being able to reopen the ICC Gallery in the near future. Our first exhibition will be the bijou show 'Printmaking as a Pair', which was to have opened in November 2020. This is an intimate portrait of the marriage of two outstanding Kraków printmakers: Jadwiga and Ryszard Otręba, shown through their works. In the following months we will be displaying art from Poland's most important neighbours: German photography from the period of the Weimar Republic, and Ukrainian art of the nineteenth and twentieth centuries. These have both also had to be postponed due to the pandemic. The exhibition 'More than Bauhaus' will be a story of the Weimar Republic period and the trials of building a new state, supplemented with period Polish photography, and at once a kind of afterword to many of the ICC's previous exhibitions focusing on art from countries in Central Europe. The latter exhibition, in turn, 'Ukraine', which is a joint project with the National Art Museum of Ukraine in Kyiv, Ukraine's leading art institution, sets out to re-examine myths, stereotypes, and mutual Polish and Ukrainian notions about Ukraine.

All these projects nonetheless only form part of our plans, and I hope that in spite of the uncertainty we will be able to achieve them. The values that have been the essence of the ICC's work for thirty years – fascination with the cultural heritage of Central Europe, dialogue, and partnership – will continue to inspire us. In all certainty I can even now invite you to our birthday celebrations on 29 May 2021. What form will they take? – Let that remain a surprise.

ICC Director – Agata Wąsowska-Pawlik



INTERNATIONAL CULTURAL CENTRE

The International Cultural Centre was founded on 29 May 1991 during the CSCE Symposium (Conference on Security and Cooperation in Europe), when representatives of East and West debated culture and heritage for the first time after the fall of the iron curtain. Since its inception, the ICC has had its seat in the historical Ravens House in the Main Market Square, a building that dates back to the Middle Ages. This location, in the centre of the city and at once at the heart of Central Europe, helps us better to pursue our mission, which is to support Europe's cultural integration and to protect its cultural heritage.

The International Cultural Centre is a place of reflection on culture and cultural heritage in the context of the challenges presented by contemporary life. Our core areas of interest are • cultural heritage theory, philosophy and management • memory • identity • the cultural space, art, and heritage of Central Europe • dialogue between cultures • the city as mirror of civilization • cultural policy and cultural economics.

Interdisciplinary thinking is a key principle of the ICC's work. Our institution brings together a range of points of view, and draws on the achievements of many fields of study in order to propagate, as extensively but also as coherently and objectively as possible, knowledge regarding cultural heritage in its universal dimension.

The International Cultural Centre is a national institution of culture active in research, study, education, and information-sharing. Over the twenty-nine years of its work it has offered: • 160 exhibitions presenting key trends in art and architecture • over 110 international conferences and seminars attended by representatives of most European countries and many more from beyond the continent • over 100 international educational programmes attended by more than 2,600 participants from a majority of the countries of Europe, North and South America, Asia, and Africa • the post-graduate Academy of Heritage programme (since 2001) • 410 publications in Polish and other languages by more than 1,600 authors from all over the world • a specialist library numbering over 42,500 books • research projects conducted in collaboration with Polish and foreign partners • and active participation in international cultural bodies and networks.

PRINTMAKING AS A PAIR

JADWIGA KAIM-OTRĘBA AND RYSZARD OTRĘBA

January–March

curator: Dr Monika Rydiger

This exhibition showcases a selection of works by two celebrated printmakers who have been bound by marriage for nearly sixty years, and by their shared love of printmaking. They both trained at the Academy of Fine Arts in Kraków under renowned tutors: Ryszard Otręba under Mieczysław Wejman, and Jadwiga Kaim-Otręba under Konrad Szrednicki. While their art differs in technical and formal respects, the exhibition will seek to identify the references and experiences they share. The greater part of Ryszard's professional and artistic career has been bound up with the Kraków academy, and, as professor, for many years he taught classes in the Faculty of Design, and was head of the Chair of Visual Communication, dean of the Faculty of Design, and pro-rector of the academy. He has also carved out a global career as a printmaker, and his works feature in the collections of leading museums in New York, Washington, Philadelphia, Chicago, Boston, Cologne, Dresden, Paris, London, Vienna, Lisbon, Canberra, Tokyo, and La Louvière. Following her spectacular debut, Jadwiga Kaim-Otręba chose a more relaxed rhythm for her artistic career, also finding fulfilment in motherhood and in supporting her family. She has been awarded many prizes and distinctions at exhibitions and in printmaking and poster competitions. The exhibition at the ICC is an opportunity to showcase this artist couple – partners in both their private and professional lives – who have found a way to live their everyday life together and to combine this with an active artistic life, such as by going on plein-air projects together, and sharing artistic friendships and contacts. As such, the exhibition is not simply a presentation of their prints, but also gives a more private picture of the couple through family photographs, mementoes, and reminiscences.

MORE THAN BAUHAUS

GERMAN PHOTOGRAPHY BETWEEN THE WARS AND POLISH PARALLELS

April–July

curators: Lothar Altringer and Dr Adelheid Komenda (LVR-LandesMuseum, Bonn), Dr Jens Bove (Deutsche Fotothek, Dresden), Sebastian Lux (Stiftung F.C. Gundlach, Hamburg), Natalia Žak (ICC)

Devoted to pre-World War II Germany, this show rounds out a series of exhibitions staged at the ICC Gallery that have dealt with the architecture of independence in Central Europe (2018–2019) and the avant-gardes of Central Europe (2019), illustrating the cultures of the young states that emerged in our region of the continent after 1918. The changes that occurred over this period and the effort invested in building the new order were accompanied and documented by photography. The inter-war period was a time when this genre of art evolved rapidly and, with film, became an important element of the visual culture scene. ‘Photographic images’ were used in artistic experiments, and served as documentation of the rapidly changing reality, and in the construction and generation of meanings. The show takes the viewer to the Weimar Republic of the years 1919–1933 and, through photographs, describes the overwhelming longing for normal life, and the Golden Twenties, which brought relief from the horror of war, while also depicting this society of the defeated, and the experience of economic crisis and the growing tensions that raised Hitler to power. A valuable complement to the German photographs in the exhibition are Polish photographs from the period, which, provoking dialogue with the German works, foster comparisons, and cast light on the differences and similarities of the two countries’ experiences of those years.

Exhibition organized in cooperation with the LVR-LandesMuseum in Bonn, Stiftung F.C. Gundlach in Hamburg, Deutsche Fotothek Dresden, and selected Polish collections.

UKRAINE

A DIFFERENT ANGLE ON NEIGHBOURHOOD

September 2021 – January 2022

curators: Dr Oksana Barshynova (NAMU, Kyiv), Dr Żanna Komar (ICC)

Conceived as a contemporary Polish-Ukrainian analysis of the cultural and historical narratives termed ‘Ukrainian myths’, this exhibition will review works drawn from the leading Ukrainian museum of art to examine stereotypes and conceptions perpetuated both in Poland and Ukraine. Cossacks, the steppe, and the Ukrainian *khata* (cabin) in works by classic artists including Shevchenko, Brandt, and Repin will be juxtaposed with works by early twentieth-century avant-garde and contemporary artists to point up the vitality of the myths and their contemporary incarnations, trace the canons of the Ukrainian identity, and look at present-day Ukraine.

Organized in partnership with the National Art Museum of Ukraine in Kyiv (NAMU).

THE ARMENIAN CATHEDRAL IN LVIV AND ITS CREATORS

January–May

Kielce, National Museum, The Museum for Intercultural Dialogue

Another showing of the exhibition on the history of the church of Lviv's Armenians. It describes the work done in the cathedral interior by Franciszek Mączyński, Józef Mehoffer, and Jan Henryk Rosen, and looks at the history of the renovation of Rosen's paintings by a team drawn from the Alumni Association of the Academy of Heritage, the ICC's post-graduate study course, and the Małopolska School of Public Administration at Cracow University of Economics. This work in Lviv was carried out over the years 2008–2018 and all the features of the church's interior decoration were renovated. The exhibition was first shown at the ICC in 2015, and it was revised for a second display four years later at the Museum of King Jan III's Palace in Wilanów.

PLANTS AND ANIMALS

ATLASES OF NATURAL HISTORY IN THE AGE OF LINNAEUS

April–August

Museum of King Jan III's Palace in Wilanów

A second unveiling of the exquisite natural history atlases that delighted the Kraków public in 2020 with the technical mastery of the old masters and the 'great beauty' of nature. The hundreds of illustrations from works by famous European naturalists together tell a metaphoric story about the study of the plant and animal world, woven around the unprecedented Renaissance fusion of scientific interests and artistic competencies. The mysterious metamorphoses of Maria Sibylla Merian's insects, the botanic illustrations executed by Pierre-Joseph Redouté for Josephine Bonaparte, and the sophisticated colour copperplate engravings of parrots from the works by François Levaillant will assume a new context in this Wilanów garden residence.

Exhibition organized with the cooperation of the Scientific Library of the PAAS and the PAS in Kraków and the Institute of Systematics and Evolution of Animals of the PAS in Kraków.

PHOTOBLOC

CENTRAL EUROPE IN PHOTOBOOKS

July–September

Lithuania, Vilnius, National Gallery of Art

The first such intriguing look at Central Europe in the twentieth century, through photobooks, and at the same time the first overview of the most seminal and fascinating photobooks in the more than century-long history of the genre.

After the premiere of the exhibition in the ICC Gallery in 2019 and its second display in Olomouc Museum of Art in 2020, it is moving on again, to Lithuania.

ARCHITECTURE OF INDEPENDENCE IN CENTRAL EUROPE

display boards, English-language version

The year 1918 brought many Central European nations' dreams of independence to fruition. The architecture of this period is suffused with the intense need to build new state entities or redesign existing ones. Public buildings and headquarters for state and administrative bodies were erected, new housing stock built, infrastructure constructed, monuments raised, and the space of 'national shrines' designed. The architecture of independence in Central Europe is above all the work of construing the imagined community of the nation, and inscribing it into the space.

This exhibition, in the form of illustrated display boards, is based on the show of the same title that was shown at the ICC Gallery in 2018. It is the second in our range of products for Polish diplomatic missions following the exhibition 'The Treasures of Kraków', which showcased through artworks, architecture, historical monuments, and examples of intangible heritage the millennial history of the former Polish capital, one of Europe's most exquisite cities.

6TH HERITAGE FORUM OF CENTRAL EUROPE

HERITAGE AND DEVELOPMENT

June

The Heritage Forum of Central Europe is the largest gathering of heritage experts in this region of the continent. Since 2011, every two years, around a hundred scholars have been convening in Kraków to discuss cultural heritage management and protection. The forum takes place under the auspices of the V4 Cultural Heritage Experts' Working Group.

The 6th Forum sets out to examine the relationship between heritage and development, which until recently was construed as strictly economic, and identified with economic growth, yet in fact is a multi-dimensional concept. The coronavirus pandemic has at once forced and facilitated a reevaluation of thinking not only around development. The term 'post-growth' is strongly in the ascendant in the world of the social sciences.

How far is or can cultural heritage become a catalyst for development read in entirely new categories and values? – this is the main question of the 6th Forum. Its attendees are invited to discussion on heritage in the context of issues such as post-growth, social cohesion, urban reclamation, and the climate catastrophe.

THE CULTURAL SPACE OF CENTRAL EUROPE

June

This cyclical seminar, normally held every year in a different region or country of Central Europe, could not take place in 2020 due to the coronavirus pandemic. This year's event, which was to have been held in Pomerania, has been postponed until next year, epidemiological situation permitting.

BORDERLANDS HERITAGE

POMERANIA, WARMIA AND MASURIA

August

The seventh round of the international academic seminar designed to offer Japanese scholars of Polish culture insight into the heritage and history of Central Europe. The previous seminars were held, in order, in Ukraine (2008), Lithuania (2010), Belarus (2012), Slovakia (2014), Poland (2016), and Czechia (2018). The coronavirus pandemic prevented the organization of the seventh session of the seminar in 2020, so it has been postponed until next year, epidemiological situation permitting.

Seminar organized in cooperation with the ICC Foundation and Tokyo University of Foreign Studies.

MEETING OF THE V4 CULTURAL HERITAGE EXPERTS' WORKING GROUP OF THE VISEGRAD GROUP COUNTRIES

In 2006 the ministers of culture of the Visegrad states charged the ICC with coordinating the work of the V4 Cultural Heritage Experts' Working Group of the Visegrad Group Countries. Each year, two meetings of the group are scheduled, with the purpose of designing and evaluating the programme contents of the joint projects: the Heritage Forum of Central Europe, and the V4 Heritage Academy summer courses. In view of the coronavirus pandemic, the group's meetings will probably be held online.

To mark the thirtieth anniversary of the Visegrad Group's foundation, which falls in 2021, the ICC is drawing up a report based on the work of the Experts' Working Group and summing up the cooperation within the Visegrad Group in the field of cultural heritage protection and management (☞ p. 27).

THE POLISH PETERSBURG / ПОЛЬСКИЙ ПЕТЕРБУРГ

This online encyclopedia, intended for Polish- and Russian-language readers and dedicated to the vicissitudes and works of Poles connected with Petersburg over the more than three centuries of its existence, showcases the complex and today often forgotten role that Poles have played in the social, cultural, academic, artistic, economic, and political life

of the city on the Neva, and in a broader perspective also elsewhere in Russia within its historical borders from the end of the eighteenth century to the present day. Over some 2,200 pages it offers a bibliography of the subject covering the period 1945–2018, 300 entries on individuals and a range of other topics, and a map of 255 ‘Polish’ addresses in Petersburg. Many of the entries are pioneering in character. The Polish-language version of the encyclopedia also includes an almost 500-page illustrated collection of essays by Polish and Russian authors, ‘Petersburg i Polska’, edited by Dr Dariusz Konstantynów. There is also an ‘Education’ tab for secondary schools, which offers a selection of lesson plans by Dr Kinga Gajda. In 2021 editorial work and improvements on the site will continue, with additions and updates to existing entries, the expansion of its iconographic resources, and the addition of current news and a library section. ↪ www.polskaipetersburg.pl, www.polskipetersburg.ru

The publishers of the encyclopedia are the ICC for the Polish side, and the Dmitriy Likhachov International Charitable Foundation from St Petersburg for the Russian side.



POLSKI PETERSBURG
ПОЛЬСКИЙ ПЕТЕРБУРГ

HOME

HERITAGE OPPORTUNITIES/THREATS WITHIN MEGA-EVENTS IN EUROPE three-year international research project

In the past, many cities were keen to host mega-events to support investment projects, develop tourism, and build their competitive advantage. Until recently, emphasis in such cases was primarily on building new, above all sporting or cultural, infrastructure as venues for the events. Today, however, organizers of mega-events prefer to rely on existing facilities, where necessary adapting them to meet new needs or revitalizing degraded spaces. For historical cities rich in such resources, this change, caused by municipal budget cuts on the one hand and the slower pace of urban expansion on the other, presents both an opportunity for development and a threat to existing heritage stock.

The aim of this project is to develop our understanding of the impact of large-scale events on cities rich in cultural heritage resources, and of the relationship between mega-events and cultural heritage protection

policy. This objective will be supported by extensive literary research, case studies, cooperation with Matera, the 2019 European Capital of Culture, workshops, seminars, and conferences. The ultimate deliverable of the project will be the *HOMEE* Charter, a document setting forth innovative planning guidelines and tools, and promoting a more sensitive approach to heritage issues in the planning of mega-event projects and initiatives in historical cities.

Following a series of workshops led by external experts to proof the proposed recommendations, in 2021 the project will move into its final phase: the completion of the content writing and graphic design of the *HOMEE* Charter, and its printing. The year will be devoted to distribution and promotion of the document, and sourcing ‘ambassadors’ for the charter. There are also plans for an international conference to wrap up the project. ➔ www.mck.krakow.pl/homee-2

The project is conducted in cooperation with the Politecnico di Milano, the University of Hull, and Neapolis University, Paphos. It has received funding from the *PICH* Heritage in Changing Environments programme.



NARODOWY
INSTYTUT MUZEALNICTWA
I OCHRONY ZBIORÓW



Ministry of
Culture
and National
Heritage of
the Republic
of Poland

ILUCIDARE

INTERNATIONAL NETWORK FOR LEVERAGING SUCCESSFUL CULTURAL
HERITAGE-LED INNOVATIONS AND DIPLOMACY THROUGH CAPACITY
BUILDING AND AWARENESS RAISING

three-year international research project

This project examines the relationships between cultural heritage and innovation, and between cultural heritage and diplomacy. It seeks to inspire and facilitate the application of heritage in sustainable territorial development and international relations. Furthermore, the purpose of the joint action taken during the project is to build an international network of experts and stakeholders dealing with issues of heritage-led innovation and diplomacy. It specifically aims to ensure space for learning and knowledge sharing, as well as to create a networking platform. The project action plan includes research work (literature study, case studies), participatory and contributory activities (focus groups, co-creative workshops, coaching sessions), capacity-building workshops

(e.g. in Kosovo, Kurdistan, Yemen, Zimbabwe, and Ecuador), an online academic course (MOOC on edX), summer schools (in Poland and Belgium), networking activities (ILUCIDAYS, international events such as conferences), and competitions (ILUCIDARE Special Awards of the European Cultural Heritage Awards / Europa Nostra Awards, and the ILUCIDARE Challenge). In 2021 the project work will be wound up, with the ultimate deliverable of handbooks on heritage and diplomacy and heritage and innovation. The summer school on heritage and innovation organized by the ICC, which had to be postponed due to the coronavirus pandemic (↪ p. 20), will take place, and there are also plans for a second award of the ILUCIDARE Special Awards, an international conference, and workshops. ↪ www.mck.krakow.pl/ilucidare

Project partners: Catholic University at Leuven (coordinator), Europa Nostra, KEA European Affairs, the World Monuments Fund Spain, the Kosovo Foundation for Cultural Heritage without Borders, and the University of Cuenca.



The project has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement no. 821 394.

INVENTORYING POST-WAR MODERNIST HERITAGE IN CENTRAL EUROPE

two-year research project

The overarching aim of this project is to compile an inventory of socialist modernist architectural heritage, which is today seeing a revaluation across the board. It proposes a new and original approach to this architectural style, by examining the work of its leading proponents, showcasing the diversity of forms produced, and providing an ordered insight into the political and technological context in which this architecture came into being. Even in such unfavourable conditions, designers behind the iron curtain were able to lend their works their own signature style and retain their artistic freedom, creating remarkable works that elude simplistic evaluation. This inventory will help us to identify the most interesting built projects and assess their artistic value. Importantly, it will lead to the first ever jointly developed, unprejudiced key to reading post-war Central European architecture. The project deliverables are to be an exhibition and a publication.

EUROPA INTER URBES

In 2019 the Museum of the History of Barcelona (МУНБА) launched an online project devoted to European cities in the twentieth century. First to join the initiative were museums and research institutions from Frankfurt am Main, Lisbon, and Rome. In time, further cities began to take part. Using maps, photographs, artworks, and profiles of individuals who influenced the development of those centres at selected points in history, a platform was developed describing the birth of modernity in the European city. The themes of this presentation are urban planning, transport and infrastructure, society, culture, the economy, sport, cultural events, and social tensions. As its response to the МУНБА's invitation, the ICC plans to write a section on Kraków for this Europe-wide electronic exhibition. In addition to producing a diachronic case study of Kraków, this will facilitate comparison of its experience of modernity with that of the other cities also participating in the project.

AHICE ART AND HERITAGE IN CENTRAL EUROPE

An online service developed by the ICC, also accessible via social media, devoted to the art and cultural heritage of Central Europe. When the new internet service connected with the quarterly *Herito* is launched in 2021, AHICE will be subsumed into it as one of its sections. This will render it more autonomous as an ICC-run database of knowledge on events such as exhibitions, new publications, and conferences, and it will cease to be restricted in scope to the Visegrad Group countries. This new formula will enhance the AHICE's English-language communication on events in Central Europe, the ICC's international activities, and the *Herito* quarterly itself. ↪ www.ahice.net



THE RIHA JOURNAL

The *RIHA Journal* is a peer-reviewed, open-access, web-only periodical devoted to art history and visual culture in the local, regional, and international perspectives. It was launched in April 2010 as a joint project of the International Association of Research Institutes in the History of Art (RIHA), published by the Zentralinstitut für Kunstgeschichte in Munich. The ICC in Kraków is one of more than twenty member organizations of RIHA across the world, and as such operates as a local editorial office. The *RIHA Journal* is indexed on the Arts & Humanities Citation Index, Current Contents/Arts & Humanities, Scopus, ERIH PLUS (the European Reference Index for the Humanities and the Social Sciences), and the Directory of Open Access Journals (DOAJ). Since 2019, it has also been on the Polish government's list of indexed science journals (20 credits). Its mission is to disseminate research results and knowledge shared by researchers from various countries and academic centres, and, in consequence, to break down borders between scholarly communities.

The Polish Editorial Board of the *RIHA Journal* accepts submissions in either English or Polish; in the latter case, contributions will be published upon receipt of two positive reviews, one in English and one in Polish (the ICC can provide translations into English). ↪ www.mck.krakow.pl/riha-journal

Journal of the
International Association of Research
Institutes in the History of Art

RIHA JOURNAL

THE ACADEMY OF HERITAGE

15th course: January–September

16th course: October–December

Post-graduate programme in cultural heritage management organized since 2001 in cooperation with the Cracow University of Economics School of Public Administration. It is addressed to employees in public administration or conservation and heritage services, teachers, museum and culture professionals, and anyone with an interest in cultural heritage. Participants attend lectures and seminars covering economic, legal, social, and political issues, and learn about contemporary heritage protection and resource management instruments. Classes are held in the following subject areas: theory of heritage conservation; legal and financial aspects of heritage protection; marketing and promotion of cultural heritage; human and resource management in institutions of culture; cultural heritage in spatial planning and public administration; tourism; and museums.

The programme includes workshops on management of cultural institutions and cultural heritage sites in the form of study tours. The final element of the course is a project addressing one of the seminar themes.

In view of the coronavirus pandemic, the 15th course of this study, begun in the autumn of 2020, was held online. The decision as to what form the next course will take will be made when the epidemiological situation becomes clear.

THESAURUS POLONIAE

23rd course: March–August

24th course: September–December

The Thesaurus Poloniae programme was born in 2007, when the First International Congress of Polish History was held in Kraków, demonstrating the world's growing interest in Poland and revealing the dearth of scholarships funded by Polish institutions for scholars living and working outside Poland. In response to these needs, the Polish Minister of Culture and Natural Heritage founded the Thesaurus Poloniae fellowship programme, which since 2009 has been administered by the ICC in Kraków. The programme is addressed to researchers of Polish and Central European culture, history, and multicultural heritage.

Its target group is professionals in the fields of history, art history, sociology, ethnography, cultural anthropology, and related sciences. Thesaurus Poloniae is not addressed to Polish nationals. Each fellow is invited for a three-month research residency in Kraków.

Each year, the ICC holds two calls for potential fellows. Both upcoming courses of the fellowship programme are subject to adjustment or annulment depending on the epidemiological situation. ➔ www.mck.krakow.pl/thesaurus-poloniae

V4 HERITAGE ACADEMY

MANAGEMENT OF UNESCO WORLD HERITAGE CULTURAL SITES IN VISEGRAD COUNTRIES

July

This week-long educational programme for employees of cultural institutions, conservation services, and students in the Central European region is organized by the ICC and its V4 partners, and run under the auspices of the V4 Cultural Heritage Experts' Working Group of the Visegrad Group Countries. It focuses on management of sites inscribed on the UNESCO World Heritage List, and every year is held in a different Visegrad state. The eleventh course of the programme was scheduled for Spišska Kapitula and Levoča in Slovakia. The coronavirus pandemic forced its postponement from 2020 until the next year, epidemiological situation permitting.

ILUCIDARE

SUMMER SCHOOL

September

Within the ILUCIDARE research project (➔ p. 15) the ICC and its partners have designed a week-long summer school programme on the connections between heritage and innovation, and heritage and diplomacy, comprising lectures, workshops, and study visits. The lecturers are drawn from among the project partners and external experts. The summer school is open to heritage managers, young experts, and scholars from both Europe and other continents. The coronavirus pandemic forced its postponement from 2020 until the next year, epidemiological situation permitting.

AT A DISTANCE – VIRTUAL MEETINGS IN ICC

A cycle of online meetings and interviews accessible via social media accompanying the ICC's exhibitions and publications. They feature authors and curators of projects organized by the ICC, and invited guests. The multimedia format of these events allows us to invite the public to engage in debate. ➔ www.mck.krakow.pl/at-a-distance

MATURE FOR ART. MEETINGS FOR SENIORS

Monthly lectures for senior citizens on art history, culture, architecture, and heritage. These meetings are normally held at the ICC and develop into discussions over tea and biscuits. In view of the epidemiological situation, they have been transferred into the virtual space, and are held on Zoom. Participation is free of charge, but prior registration is required. The meeting schedule is available online at: ➔ www.mck.krakow.pl/article/mature-for-art.

DECADES WITH ART. LECTURES FOR SENIOR CITIZENS TO MARK 30 YEARS OF THE ICC'S ACTIVITY

A series of lectures representing a subjective selection of themes, each one updated and supplemented with a discussion of one of the ICC's past exhibitions – a different one on each occasion. This anniversary is an opportunity to recall the contexts of those exhibitions as part of the 'Mature for art' talks inaugurated in 2011. These will be online events, hosted on Zoom. Participation is free of charge, but prior registration is required. The schedule of the talks is available to view at: ➔ www.mck.krakow.pl/article/decades-with-art-lectures-for-senior-citizens-to-mark-30-years-of-the-icc-s-activity.

MINI ENCOUNTERS WITH ART

These creative family Sunday art workshops are a format inspired by the diversity of the exhibitions shown at the ICC Gallery. The activities are aimed at children in the 4–8 age range. The workshops focus on one characteristic feature of a given exhibition, and the children find meanings around it and create a piece of art connected with it. The ‘MINI encounters with art’ were awarded the 2018 Słonecznik prize for Kraków’s most promising visual arts initiative for children by the portal CzasDzieci.pl.

In view of the epidemiological situation, the workshops have moved online, and are held on Facebook. Participation is free of charge and no prior registration is required. The meeting schedule is available online at: [☞ *www.mck.krakow.pl/article/minienounters-with-art*](https://www.mck.krakow.pl/article/minienounters-with-art).

MINI ART WORKSHOP / МИНИ-АРТ МАЙСТЕРНЯ

A series of art workshops inspired by Kraków’s multiculturalism and the needs of residents of other national backgrounds. This special format of our ‘MINI encounters with art’ helps to break down language barriers. The events are designed for parents with children aged between 4 and 8 whose first language is Ukrainian or Russian, and the mysteries conveyed by particular terms used in art are explored in a creative atmosphere. The workshops focus on one characteristic feature of a given exhibition at the ICC, and the children find meanings around it and create a piece of art connected with it.

In view of the epidemiological situation, the workshops have moved online, and are held on Zoom. Participation is free of charge, and the classes are organized on demand. [☞ *www.mck.krakow.pl/article/the-first-icc-art-project-for-parents-with-children-in-ukrainian-and-russian-language*](https://www.mck.krakow.pl/article/the-first-icc-art-project-for-parents-with-children-in-ukrainian-and-russian-language)

USE YOUR HERITAGE!

Heritage classes for school-aged children and young people, designed to cultivate and nurture the mindset that heritage is more than textbook information about history and monuments. They show students how to take an active part in heritage protection or promotion (e.g. by designing souvenirs and promotional campaigns, preparing applications for

inclusion in the monument register, or drawing up a civic budget plan). Heritage is more than history and tradition; it is also diversity, and the meeting of cultures and polyphony of stories. The classes are often attended by young people from abroad, who learn about the contexts of both global and local Kraków heritage.

The themes offered are: Heritage 101; My small homeland – local heritage; Intangible heritage; Heritage in the woods; Heritage on the net; The city as heritage; Multicultural Kraków; Kraków city of kings; Fun & folk – customs and traditions.

The classes are aimed at secondary school students. In view of the epidemiological situation, the workshops have moved online. They are run by experienced educators on Zoom, and include multimedia presentations, games, and quizzes, making them interactive and attractive to students. The online classes are free of charge. Selected themes are also available in English and Ukrainian. For registration and more information, see: warsztaty@mck.krakow.pl.
 ➔ www.mck.krakow.pl/article/use-heritage

SMOCZKI. FOR GALLERY-GOERS WITH BABIES AND TODDLERS

A series of meetings for caregivers with children under three. An hour-long guided tour of the exhibition in a friendly, personable atmosphere, at a time when the ICC Gallery is closed to other visitors, and with the children under the care of a play leader, gives parents and other carers a chance to see the display in comfort. An easy-going ambience and sensitive, flexible guide guaranteed. Prams and pushchairs are welcome in the gallery, and there is a changing table and nursing area.

These events are usually held on the first Monday of the month at 12.00 p.m. A group for Ukrainian-speaking carers of under-threes meets once a quarter, on selected scheduled Mondays. The coronavirus pandemic has forced us to suspend these events, and their resumption is dependent on the epidemiological situation. ➔ www.mck.krakow.pl/article/smoczki-gallery-visits-with-children

SHARON MACDONALD

**KRAINY PAMIĘCI. O DZIEDZICTWIE I TOŻSAMOŚCI
W DZISIEJSZEJ EUROPIE**

[MEMORYLANDS: HERITAGE AND IDENTITY IN EUROPE TODAY]

Polish-language edition

How did the twentieth century come to see Europe evolve into a ‘memory-land’ – a space dominated by notions such as heritage, memory, and the past, strewn with museums, heritage sites, and memorials in nearly every corner of the continent. How do Europeans understand the past today? Is there one single model for ‘past presencing’? Or is Europe becoming home to a greater range of forms of historical consciousness and methods of bringing the past into our present? In her influential interdisciplinary monograph, Sharon Macdonald, professor of cultural anthropology at the University of York, and Humboldt University, Berlin, answers these and other questions about memory and heritage in contemporary Europe. Combining historical, ethnographic, and anthropological research, and investigating a wide range of case studies from across Europe and the world, she looks at phenomena such as ‘the European memory complex’, ‘difficult’ pasts, the musealization of our everyday life, embodiment and commodification, transnationality, and the future of the past.

The seventh volume in the ‘Heritology’ series edited by Jacek Purchla.

ROBERT TRABA

HISTORIA (NIE) NA SPRZEDAŻ

[HISTORY [NOT] FOR SALE]

Polish-language edition

Every present needs anchoring in the past, and as such history has always had a role in the public space. Never before, however, have there been so many stakeholders narrating it and attempting not only to describe it but to market it. The phenomenon known as ‘History sells’ emerged in the 1970s in the now popular form of historical reconstructions. The opening up of cyberspace presents yet more opportunities, with specialist internet forums and computer games. Traditional vehicles of memory, such as theatre, cinema, literature, and the recent revival of monument-mania are running to keep up. For over a decade there has been a revival in the musealization of stories about

the past, a trend which can draw together a variety of images of history and create tensions; alongside the need to learn about and understand history, emotions are today one of the hallmarks of the presence of history in the public space.

The eighth volume in the 'Heritology' series edited by Jacek Purchla.

EGIDIO IVETIC

ADRIATYK. MORZE I JEGO CYWILIZACJA

[THE ADRIATIC: THE SEA AND ITS CIVILIZATION]

Polish-language edition

A vast synthesis of the civilizations that have grown up on both shores of the Adriatic. Following in the footsteps of Braudel and Matvejevic, Ivetic describes the palimpsesting of cultures, religions, national aspirations, languages, and conflicts. The Adriatic is perceived as a watershed between East and West, one that both unites and divides, as demonstrated by the history narrated by Ivetic beginning in Antiquity and running until the disintegration of Yugoslavia. This is also a story about the peoples that inhabited the seashores, about the powers that dominated the waters: Byzantium, Venice, the Ottoman Empire, and about the history of trade and cooperation, and wars. Research from a range of sources, not only archival sources but also archaeological dig sites, inscriptions on tombstones, ship logbooks, and also personal experience gleaned from long-distance hikes along the coastlines and inter-island cruises, creates a remarkable end product, fascinating in the wealth and diversity of its material.

The nineteenth volume in the series 'Biblioteka Europy Środka' edited by Jacek Purchla.

EXHIBITION ALBUMS AND OTHER PUBLICATIONS

GRAFIKA WE DWOJE / PRINTMAKING AS A PAIR.**JADWIGA KAIM-OTRĘBA I RYSZARD OTRĘBA**

bilingual Polish-English edition

**NIE TYLKO BAUHAUS. MIĘDZYWOJENNA FOTOGRAFIA
NIEMIECKA I POLSKIE TRÓPY / MORE THAN BAUHAUS.
GERMAN PHOTOGRAPHY BETWEEN THE WARS AND POLISH
PARALLELS**

bilingual Polish-English edition

**UKRAINA. WZAJEMNE SPOJRZENIA / UKRAINE. A DIFFERENT
ANGLE ON NEIGHBOURHOOD**

bilingual Polish-English edition

COLLECTIVE WORKS

JACEK PURCHLA AND ŻANNA KOMAR (SCI. EDS.)

**DISSONANT HERITAGE? THE ARCHITECTURE
OF THE THIRD REICH IN POLAND**

English-language edition

Reviewed collective monograph comprising selected articles by some of the scholars who in 2018 took part in a conference on the theme of places branded with the Third Reich urban planning stigma. German plans for domination and Nazi genocide policy, which particularly in Poland was linked to the urban planning visions of the occupiers, have caused the entire oeuvre of Third Reich architects to be judged unequivocally as heritage of atrocity. In the Polish literature the problem of this architectural heritage was for many years ignored or treated superficially, for obvious political reasons.

The aim of this research project, which was conducted jointly by the ICC and the Zentralinstitut für Kunstgeschichte in Munich, and culminated in a conference, was to revisit architectural and urban planning sites and unrealized projects left behind by the Third Reich in present-day Poland, through both Polish and German sources.

AGATA WAŚOWSKA-PAWLIK AND JACEK PURCHLA (SCI. EDS.)

HERITAGE AND ENVIRONMENT

English-language edition

Reviewed collective monograph comprising selected articles by some of the scholars who took part in the 5th Heritage Forum of Central Europe, which analysed mutual relations on a range of levels between heritage and the environment – construed broadly as everything that surrounds us in both the material and socio-cultural dimensions. Starting from an assumption of the relational character of heritage, the publication sets out above all to draw attention to the mutual connections and interdependencies between heritage and the environment, above all the natural environment, and also to go beyond traditional dichotomies ordering the relations between the two categories (nature/culture, durability/flux, material/intangible). The texts focus primarily on phenomena such as the natural and the anthropogenic environment, the cultural landscape, urban and post-industrial landscapes, natural heritage, ecotourism, heritage and the Anthropocene, tourism geography, and geopoetics.

ELECTRONIC AND INTERNET PUBLICATIONS

COOPERATION IN THE FIELD OF CULTURAL HERITAGE MANAGEMENT AND PROTECTION IN V4 COUNTRIES

English-language edition, PDF format

Report on cooperation in cultural heritage protection and management in the Visegrad Group, showing how cultural heritage has played an integrating role and become an element of international collaboration over the three decades of the group's existence. The report is being written under the auspices of the V4 Cultural Heritage Experts' Working Group ([↔ p. 13](#)).

AKADEMIA DZIEDZICTWA 2014–2020 (THE ACADEMY OF HERITAGE)

Polish-language edition, PDF format

The second publication summing up the results of the Academy of Heritage's post-graduate study programmes ([↔ p. 19](#)) and bringing together academic articles written on the basis of the final projects of its alumni

from the period 2014–2020. The first volume, *Akademia Dziedzictwa 2001–2013*, was published in 2013.

BIBLIOGRAFIA ZAWARTOŚCI PUBLIKACJI MIĘDZYNARODOWEGO CENTRUM KULTURY (BIBLIOGRAPHY OF THE CONTENTS OF ICC PUBLICATIONS)

Polish-language edition

A bibliography of ICC publications in the form of the analytical records available in the ICC Library catalogue. Analytical records, as one method of improving access to information, are created for documents that do not exist as autonomous publications, such as articles, individual project works, or papers in larger books or journals. The completion of this project will enhance the global visibility of the almost three decades of the ICC's academic and publishing work. At present, the collection numbers 3,564 processed articles from ICC publications.

☞ www.mck.krakow.pl/events-library

HERITO. DZIEDZICTWO, KULTURA, WSPÓŁCZESNOŚĆ (HERITO: HERITAGE, CULTURE, THE PRESENT)

issues 41, 42–43, 44, 45

bilingual Polish-English edition

The *Herito* quarterly is a unique forum for debate on heritage, culture, contemporary life, and the future. In 2021 a further four issues will be published, including one double issue. The working themes of the forthcoming issues are: *Belarus* (41), *Invisible places* (42–43), *Austria* (44), and *Something's cooking* (45). ☞ www.herito.pl

ICC YEARLY

Polish and English editions

Our annual publication summing up 2020, the twenty-ninth year of the ICC's activity. Available in two versions, in Polish and in English (only in electronic form), in the now traditional graphic, editorial, and printed format.

THE INTERNATIONAL CULTURAL CENTRE LIBRARY

Our specialist library has scientific status and holds more than 42,500 inventory items (monographs, serials, and periodicals, as well as audio-visual and special materials). It gathers and offers access to publications on the history and theory of culture, cultural heritage, European ethnography and identities, intercultural dialogue, art, architecture and urban planning, management of historical cities, and protection of listed sites. We boast considerable collections of eighteenth- and nineteenth-century Galiciana and prints, and maps including topographic maps of the Polish lands dating from the Nazi occupation. By exchanging books and periodicals with partner institutions, the library has come into possession of publications otherwise unavailable in Poland, including many in foreign languages.

In 2021, we plan to intensify the exchange of our own publications and multiple copies by engaging with new cultural and academic partner institutions. Publications obtained via exchange and donation currently constitute around 42% of the ICC Library's new acquisitions.

The ICC Library plans to rejoin the JSTOR consortium to enable continued access (with additional funding from the Ministry of Science and Higher Education) to selected collections (II, III, VII) of the JSTOR multidisciplinary digital library. Our reading room, with twelve computer workstations, will offer access to the nationally licensed bases of the Virtual Academic Library (Wiley Online Library, Web of Science, Springer, Scopus, Science, Nature, EBSCO, Infona).

In 2021 we will continue to develop and update our Electronic Sources service, which offers information and links to selected digital resources on themes related to the ICC's activities and to the profile of the ICC Library's collections. This is accessible on the library's website, and is divided into the following thematic blocks: 'Databases by subject', 'Online periodicals', 'Digital libraries', 'Digital repositories', 'Online reading room', and 'Handy links'. www.mck.krakow.pl/events-library, www.mck.krakow.pl/sources-databases

THE RAVENS CONFERENCE COMPLEX

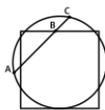
The conference and seminar rooms of the Ravens Conference Complex are some of the most attractive in Kraków in terms of comfort, aesthetics, and equipment. Particular advantages of the venue are its location at the heart of the city, and its architecture, which combines modern solutions with historical interiors. The complex is used for events organized by the ICC: conferences, functions, seminars, exhibition openings, and educational programmes; it is also available for commercial hire for events that do not conflict with the ICC's Statutes, subject to the Operating Regulations of the Conference Complex of the International Cultural Centre in Kraków.

The complex comprises:

- a ground-floor conference room (with auditorium seating for 200)
- the glazed first-floor patio, 14 m high (with auditorium seating for 180)
- two foyers, ground floor and first floor
- the Panoramic Room, on the fifth floor in the courtyard annexe (with auditorium seating for 30)
- two basement seminar rooms (with auditorium seating for 40 and 30 respectively)
- seminar room, fourth floor, front building (with auditorium seating for 60).

All the rooms are air-conditioned and fitted with professional audio systems, multimedia, internet access, and discussion system, with disabled access. The conference room has simultaneous interpreting facilities. The basement rooms are fitted with a gallery hanging system for paintings, prints, or photographs, so they can be used as an art gallery.

The coronavirus pandemic and attendant restrictions on organization of gatherings has forced us to suspend use of the conference complex. Its reopening remains dependent on the epidemiological situation. It has, however, been fitted with technical equipment facilitating its use for online conferences.



INTERNATIONAL CULTURAL CENTRE

Rynek Główny 25, 31-008 Kraków, Poland

tel.: +48 12 42 42 811

e-mail: sekretariat@mck.krakow.pl

www.mck.krakow.pl

www.herito.pl

www.ahice.net

Find us on:



ICC Gallery and Bookshop

Up-to-date opening hours can be checked on:

www.mck.krakow.pl/information-for-visitors

tel.: +48 12 42 42 816

Online bookshop: www.mck.krakow.pl/bookshop

Books can be ordered:

- by filling in the form on the ICC online bookshop
- sending an order to: zamowienia@mck.krakow.pl
- by phone, 8:00 AM – 4:00 PM: +48 12 42 42 811
- by postal order sent to the ICC address

Credit cards are accepted at the ICC bookshops

ICC Library

Up-to-date opening hours can be checked on:

www.mck.krakow.pl/29-opening-hours

tel.: +48 12 42 42 833, +48 12 42 42 835, +48 12 42 42 859

ICC Reception Desk

Monday–Friday 8:00 AM – 4:00 PM

tel.: +48 12 42 42 811

With the financial support of:

Ministry of
Culture
and National
Heritage of
the Republic
of Poland.