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| **Publications (up to 5):** | 1)  2)  3)  4)  5)  Kindly follow the following style sheet:  **Book:** Swift, Graham (2011). *Wish You Were Here*. London: Picador.  **Edited book:** Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin (eds.) (1989). *The Empire Writes Back: Theory and Practice in Post-colonial Literatures*. London: Routledge.  **Chapter in an edited book**: Naremore, James (1999). “Hitchcock at the Margins of Noir” [in:] *Alfred Hitchcock: Centenary Essays*. Richard Allen and S. Ishii-Gonzales (eds.). London: BFI, 263–277.  **Article in a periodical**: O’Connell, Mark (2011). “On Not Being Found: A Winnicottian Reading of John Banville’s *Ghosts* and *Athena*” [in:] *Studies in the Novel* 43.3, 328–342. |