Europe seen from abroad

Polish-Japan Research Seminar

International Cultural Centre, Krakow, 5th February 2016

The seminar is the result of the fruitful cooperation between International Cultural Centre and the Tokyo University of Foreign Studies run within the frame of the long term agreements and marked with the already four completed research itineraries dedicated to the history of Central Europe (2008: Poland-Ukraine, 2010: Poland-Lithuania, 2012: Poland-Belarus, 2014: Poland-Slovakia-Hungary).

ICC, Raven House, Rynek Główny 25, Krakow

Panoramic Room, Back House, 5th Floor

9.00: Morning Session:   
Opening welcome speech by prof. Jacek PURCHLA, ICC Director

9.30: Junko KUME: The "Discovery" of Medieval Art and the Formation of National Identities: The Case of 19th Century Catalonia.

10.00: Takashi ITO: Weeping elephants, Charles Darwin and the vivisection controversy: a cultural history of "embodied pain" in Victorian Britain.

10.30: Coffee break

11.00: Chiho FUKUSHIMA: "Rus" between Poland and Russia: Concerning problematics in the Terminology in Japan.

11.30: Taku SHINOHARA: Jewish existence and non-existence in the memory politics in Central Europe.

12.00: Discussion

12.30: Lunch, ICC Seat

13.30: Afternoon Session:   
Kenta SUZUKI: Rethinking Popular movements in Socialist Yugoslavia in the Late 1980's: The Role of "Narod" in the Development of Political Participation.

14.00: Łukasz GALUSEK: Skopje 2014 – a great capital city for a small nation. Heritage and urban landscape in the nation building process

14.30: Monika RYDIGER: **Reconsidering history. Collective and personal memory in Polish contemporary art**

15.00: Michał WIŚNIEWSKI: Death and modernity. Creation of the modern national identity through the celebration of the Marshall Józef Piłsudski’s funeral and embodiment.

15.30: Final discussion