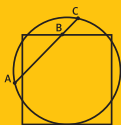


HERITAGE & SOCIETY

4TH HERITAGE FORUM
OF CENTRAL EUROPE
1—2 JUNE 2017



MIĘDZYNARODOWE
CENTRUM
KULTURY

INTERNATIONAL
CULTURAL
CENTRE

PROGRAMME

1 JUNE (THURSDAY)

8.00

Registration

9.00 – 9.15

OFFICIAL OPENING OF THE 4TH HERITAGE FORUM OF CENTRAL EUROPE

Jacek Purchla (International Cultural Centre)

📍 Ravens Hall, ground floor

9.15 – 9.55

KEYNOTE SPEECH

9.15 – 9.45

Possibilities and Responsibilities of NGOs as Custodians of Cultural Heritage

Tamás Fejérdy

Moderator: Jacek Purchla

📍 Ravens Hall, ground floor

9.45 – 9.55

Q & A

📍 Ravens Hall, ground floor

**10.00 – 11.30 PARALLEL SESSIONS 1**

DISSONANT HERITAGE	SOCIAL CHALLENGES AND HERITAGE PROTECTION	CONSTRUCTED MEMORY	CONSTRUCTED MEMORY 2
Sites of Memory Moderator: Robert Kusek	Intangible Heritage Moderator: Michał Wiśniewski	Museums and Societies Moderator: Zanna Komar	Art and Heritage Moderator: Monika Rydiger
📍 Ravens Hall, ground floor	📍 Medieval Cellars	📍 Patio, 1 st floor	📍 Panoramic Room, 5 th floor
10.00 – 10.20			
Construction and Destruction: How Has St. George Square in Lviv Become a Battle Field? Paul Zalewski Oleksandra Provozin	The Heritage of Folk Culture: Funeral Rituals and Their Meaning for Village Communities in the Past and Today Ewa Bichta	Museum Buildings and Layers of Heritage: The Case of Neues Museum in Berlin Hilmar Schäfer	The Myth of Functionalism and Its Consequences: Bauer, Loos, and Brno Trade Fairs Jana Kořínková
10.20 – 10.40			
A Case Study: Memorial Peace Cross St. Lorenz – Reinventing a Misused Historic Location in the World Heritage Region Wachau in Austria Michael Schimek	Intangible Heritage as a Driver for Development and Economic Recovery in Rural India Stefania Cardinale	Museums as the Place of Educating about Heritage and Society Kinga Anna Gajda	“You Shall not Forget,” Said Art Joana Brites
10.40 – 11.10			
The Old Ptuj Graveyard: Confronting the Past Marjeta Ciglenečki	Intangible Cultural Heritage in Czechia from the Perspective of Its Bearers: Visions of the UNESCO and Their (Un)Real Implementation Daniel Drápala Martina Pavlicová	Squaring the Circle: The City of Dresden's Struggle to Invent an Unburdened Past Tobias Strahl	The Importance of the Contemporary Art in Promotion of the Immovable Cultural Heritage in Romania Florentina Tanase
11.10 – 11.30			
Q & A	Q & A	Q & A	Q & A
11.30 – 12.00 Coffee break 📍 Foyer, ground floor and 1 st floor			



12.00 – 13.00

PLENARY LECTURE

12.00 – 12.45

Heritage Traces, Differences and Futures

Sharon Macdonald (Humboldt-Universität zu Berlin)

Moderator: Agata Wąsowska-Pawlik

📍 Ravens Hall, ground floor

12.45 – 13.00

Q & A

📍 Ravens Hall, ground floor

13.00 – 14.00

Lunch

📍 Foyer, ground floor and 1st floor



14.00 – 14.40

KEYNOTE SPEECHES

📍 Ravens Hall, ground floor

📍 Patio, 1st floor

14.00 – 14.30

Archaeology
of the Communist
Totalitarianism

Pavel Vařeka

Moderator:

Rob van der Laarse

Museums, Immigrants, and Social
Justice: Addressing Issues of
Language Barriers and Employment

Sophia Labadi

Moderator:

Agata Wąsowska-Pawlik

14.30 – 14.40

Q & A

Q & A

14.45 – 16.30 PARALLEL SESSIONS 2

DISSONANT HERITAGE	SOCIAL CHALLENGES AND HERITAGE PROTECTION	CONSTRUCTED MEMORY	HERITAGE AND COMMUNITIES
Post-Communist Heritage Moderator: Rob van der Laarse	Intangible Heritage Moderator: Alexandra Bitušíková	Museums and Societies Moderator: Natalia Žak	Urban Communities Moderator: Beata Nykiel
📍 Ravens Hall, ground floor	📍 Medieval Cellars	📍 Patio, 1 st floor	📍 Panoramic Room, 5 th floor
14.45 – 15.05			
Social Strategies Towards Politically and Ideologically Unwanted Heritage: The Case of Post-Soviet Heritage in Poland Kornelia Kajda	The Valorisation of Intangible Cultural Heritage: A Cultural Sociological Perspective Marlen Meissner	Nationalist Appropriations of Open-Air Museums and Prehistory Reenactment in Germany and Poland: Past and Current Tendencies of Politicising the Archaeological Heritage Karin Reichenbach Ralph Hoppadietz (co-author)	Reconciling Urban Heritage with the Needs of Urban Communities John Ebejer
15.05 – 15.25			
Remembering Communism in Post-communist Albania: An Unwanted Heritage? Francesco Iacono	Celebrating and Debating Independence as National Heritage Mareike Späth	Enhance the Paleolithic: Strategies and Social Inclusion Federica Gonzato Marco Peresani (co-author)	The Protection of Cultural Heritage and the Protection of Property in Hellas Country: Problems and Prospects at the Beginning of the 21 st Century Eleftheria Mavromati Leonidas Chrysaeidis (co-author)
15.25 – 16.15			
Dissonant Heritage of the Communist Era: Between Education and Entertainment Magdalena Banaszekiewicz Zbigniew Semik	Jewish-British-European: Personal Heritage and Relationship with Place Adrienne Wallman		
16.15 – 16.30			
Q & A	Q & A	Q & A	Q & A
16.30 – 17.00 Coffee break 📍 Foyer, ground floor and 1 st floor			

**17.00 – 18.30 PARALLEL SESSIONS 3**

DISSONANT HERITAGE	SOCIAL CHALLENGES AND HERITAGE PROTECTION	CONSTRUCTED MEMORY	HERITAGE AND COMMUNITIES
Conflicted Heritage Moderator: Sharon Macdonald	Heritage, Sustainability, and Tourism Moderator: Beata Nykiel	Art, Memory, and Heritage Moderator: Sophia Labadi	Local Communities Moderator: Robert Kusek
📍 Ravens Hall, ground floor	📍 Medieval Cellars	📍 Patio, 1 st floor	📍 Panoramic Room, 5 th floor
17.00 – 17.20			
Reading (Post)Colonial Galicia: Conflicted Heritage and the Great War Cemeteries Wojciech Szymański	Heritage Labelling and Sustainable Tourism: The Case Study of Vlkolinec, Slovakia Alexandra Bitušiková	Boundaries Between Human Rights and Integrity of Place: The Questions of Artworks Restitution to the Slovenian Coastal Cities Daniela Tomšič	Reviving Jewish Heritage in a Town with No Jews: Implications on the Local Communities Orit Stieglitz
17.20 – 17.40			
Dissonant Heritage of Nazi Architecture in the Former Region of Wartheland Aleksandra Paradowska	Valorising the Common European Heritage Through Transnational Networks: From Fortified Heritage to Sustainable Cultural Tourism Attractions Nataša Urošević Kristina Afrić Rakitovac (co-author)	Heritage for Sale: Berlin Wall Souvenirs Ulrike Zitzlsperger	Rajhenburg: Cultural Heritage vs. Local Communities Helena Rožman
17.40 – 18.10			
From German East to Polish West: The Nazi Heritage in Silesia Karolina Jara	Industrial Heritage Based Tourism Cooperation Patterns in the Visegrad Four Countries Réka Pintér	From Worship to Disgrace: Troublesome Heritage of Russian Tsars Ewa Letkiewicz	Community Curators at Conisbrough Castle: Benefits and Barriers to “Engaged Interpretation” Agnieszka Sadraei
18.10 – 18.30			
Q & A	Q & A	Q & A	Q & A
18.30 – 19.00 Coffee break with sandwiches 📍 Foyer, ground floor and 1 st floor			



19.00 – 20.00

PLENARY LECTURE

19.00 – 19.45

The Changing of the Guard: A Heritage Perspective through Time

John Tunbridge (Carleton University, Ottawa)

Moderator: Jacek Purchla

📍 Ravens Hall, ground floor

19.45 – 20.00

Q & A

📍 Ravens Hall, ground floor

2 JUNE (FRIDAY)

9.00 – 9.40

KEYNOTE SPEECHES

📍 Ravens Hall, ground floor

📍 Patio, 1st floor

9.00 – 9.30

The Afterlife of Killing Sites: Vernacular Practices of Memory in Poland

Jakub Muchowski
Aleksandra Szczepan

Moderator: Pavel Vařeka

How to Include Slovak Cities into National Fairytales

Magdaléna Vášáryová

Moderator:
Helena Postawka-Lech

9.30 – 9.40

Q & A

Q & A

→ **9.45 – 11.30 PARALLEL SESSIONS 4**

DISSONANT HERITAGE	SOCIAL CHALLENGES AND HERITAGE PROTECTION	CONSTRUCTED MEMORY	HERITAGE AND COMMUNITIES
Sites of Memory / Dissonant Heritage Moderator: Aleksandra Paradowska	New Media Moderator: Stsiapan Stureika	Architecture and Reconstruction Moderator: Helena Postawka-Lech	Trans(National) Heritage Moderator: Ioannis Poullos
📍 Ravens Hall, ground floor	📍 Medieval Cellars	📍 Patio, 1 st floor	📍 Panoramic Room, 5 th floor
9.45 – 10.05			
Execution of Academics in Lviv in 1941 as a Translocal Memory Event and Dissonant Heritage Eleonora Narvselius	Virtual Reconstruction of Lost Architectural Heritage: The Challenges of the New Media Rafat Szrajber	Preserving the 20 th -Century Architectural Heritage in Montenegro: A New Fight for the City Sonja Dragović	Cultural Landscape as National Landscape: Patterns of the Representation of Contemporary World Heritage Landscapes in Central Europe Gábor Sonkoly
10.05 – 10.25			
Mass Graves: Hidden World War II in Slovenia Andreja Rihter	The Role of Social Media in Production and Consumption of Cultural Heritage András Vajda	Architectural Heritage in the 1960s-1980s in Czechia and the Problematics of its Reflection in Contemporary Society Tomáš Pavlíček	Re-Homing Heritage: The Heritage of Forced Migration in Contemporary Europe Anna Catalani
10.25 – 10.45			
Interpreting Dissonant Heritage for Tourism: Methods and Challenges Sabina Owsianowska	Heritage Activism and Digital Media: the Case of the Amphipolis Tomb in Greece Kostas Arvanitis	Dealing with the Architectural Heritage in the Polish Territories (1850–1914) Aleksander Łupienko	Local Authorities in Heritage Management in Poland: Possibilities, Challenges, and Limitations Anna Koziot
10.45 – 11.05			
Architectural Traces and/ as Contentious Heritage: The Case of Former Prisons Francesca Lanz		The Benedictine Monastic Rule and Lifestyle Tradition as a <i>Trait d'Union</i> between Heritage Preservation and New Design, and Foundation of the Architectural Reuse Strategies: The Case Study of the Extension and Cloister Creation Project for SS. Nazario e Celso Benedictine Monastery in Borgomaro, Italy Matteo Rigamonti	
11.05 – 11.30			
Q & A	Q & A	Q & A	Q & A
11.30 – 12.00 Coffee break 📍 Foyer, ground floor and 1 st floor			



12.00 – 13.00

PLENARY LECTURE

12.00 – 12.45

Ghosts of the Past? Remapping Europe's Competing Memories in the Age of Crisis

Rob van der Laarse (University of Amsterdam)

Moderator: Robert Kusek

📍 Ravens Hall, ground floor

12.45 – 13.00

Q & A

📍 Ravens Hall, ground floor

13.00 – 14.00

Lunch

📍 Foyer, ground floor and 1st floor



14.00 – 14.40

KEYNOTE SPEECHES

📍 Ravens Hall,
ground floor

📍 Patio,
1st floor

14.00 – 14.30

Difficult Heritage, Conflicting Communities, and Indecisive Heritage Professionals: The Imperative to Challenge the Mental Models of Conservation and Set Criteria and Priorities

Ioannis Poullos

Moderator:
Gábor Sonkoly

Intangible Cultural Heritage, Europe, and the European Union: Exploring the Relationship

Hanna Schreiber

Moderator: Tamás Fejérdy

14.30 – 14.40

Q & A

Q & A

→ **14.45 – 16.00 PARALLEL SESSIONS 5**

SOCIAL CHALLENGES AND HERITAGE PROTECTION	SOCIAL CHALLENGES AND HERITAGE PROTECTION 2	CONSTRUCTED MEMORY	HERITAGE AND COMMUNITIES
Heritage and Social Development / Change Moderator: Gábor Sonkoly	Heritage and Tourism Moderator: Robert Kusek	Contested / Contentious Heritage Moderator: Tamás Fejérdy	Civil Society Moderator: Łukasz Galusek
📍 Ravens Hall, ground floor	📍 Medieval Cellars	📍 Patio, 1 st floor	📍 Panoramic Room, 5 th floor
14.45 – 15.05			
Heritage as Commons in Post-Conflict States Neil Galway	Contemporary Dimensions of Archaeological Heritage Tourism Michał Pawleta	Societal and Cultural Challenges in the Netherlands: From Shared History to Contested Heritage Jan Van 't Hof Michaëla Hanssen	Freestyle in Vacuum: Social Dimension of Heritage-Related Projects in Belarus Stsiapan Stureika
15.05 – 15.25			
Challenges and Achievements in Society Attitude Shifts to Heritage Protection in the Slovak Republic Zuzana Ondrejková	Cultural Access Voucher as an Instrument of Cultural Heritage Participation Funding Katarzyna Kopeć	Landscapes of Memories: Wide Narrations on Contentious Heritages Cristina F. Colombo	Translating Fortified Landscape Heritage to the Society: Ways of Rehabilitation, Popularisation, and Conservation Dilemmas Anna Staniewska
15.25 – 15.45			
Do We Need It? Garden Heritage Inventorisation in Service of Social Awareness Imola Gecse-Tar Katalin Takács	The Tourist Gaze Directed at Difficult Heritage of the Chernobyl Exclusion Zone Anna Duda		Education, Training, and Sustainable Development at Industrial Heritage Sites Květa Jordánová
15.45 – 16.00			
Q & A	Q & A	Q & A	Q & A
16.00 – 16.30 Coffee break 📍 Foyer, ground floor and 1 st floor			

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16.30 – 17.50 PARALLEL SESSIONS 6

SOCIAL CHALLENGES AND HERITAGE PROTECTION	CONSTRUCTED MEMORY	HERITAGE AND COMMUNITIES
Post(Industrial) Heritage Moderator: Michał Wiśniewski	Heritage and Ideology Moderator: Aleksandra Szczepan	Civil Society / Local Communities Moderator: Hanna Schreiber
📍 Ravens Hall, ground floor	📍 Patio, 1 st floor	📍 Panoramic Room, 5 th floor
16.30 – 16.50		
Transnational Industrial Heritage: The Net of Hungarian State Railways' Building Throughout the Carpathian Basin Veronika Eszik	<i>Kunstschutz</i> in the Fields of World War I and the Creation of Heritage and Memory Robert Born Beate Störtkuhl (co-author)	Concrete Heritage: The Great Polish Map of Scotland John Hutchinson
16.50 – 17.10		
New Suggestions of Interpretation and Activation of Postindustrial Urban Landscape of Łódź: In Search for Authenticity Anna Rawicka Jan Salm (co-author)	Reflections of National Ideology and Cultural Nationalism in Heritage Protection in Croatia Ivana Nina Unkovic	Hollókő: One Heritage and Numerous Influencing Actors Melinda Harlov-Csortán
17.10 – 17.30		
The Manifattura di Legnano Cotton Mill: Teach to Preserve and Reuse an Industrial Heritage Site in Lombardy Francesco Augelli	Historicising Concepts of Heritage and "Negative Historical Values": Auschwitz-Birkenau and the Early World Heritage Programme Julia Röttger	Heritages and Religions: Identity Formation throughout the Cityscape of Kraków Anna Niedźwiedz
17.30 – 17.50		
Q & A	Q & A	Q & A



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of Central Europe

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