

# Table of Contents

- |     |   |     |  |
|-----|---|-----|--|
| 6   | Joanna Sanetra-Szeliga,<br>Katarzyna Jagodzińska  | 178 | Andrea Dúll, Barbara Fogarasi  |
|     | The Socio-Economic Dimension<br>of Heritage. Introduction<br>to the Discussion  |     | The Impact of Built Heritage<br>Revitalisation on Social Well-Being.<br>An Environmental Psychological<br>Study of a Participative Historic<br>Building Restoration in Hungary |
| 14  | Joanna Sanetra-Szeliga,<br>Katarzyna Jagodzińska  | 198 | Stsiapan Stureika  |
|     | The Socio-Economic<br>Impact of Cultural Heritage.<br>Theoretical Aspects   |     | Castles and People. Towards<br>an Understanding of the Social<br>Dimensions of Conservation<br>Projects in Belarus   |
| 70  | Orsolya Lazányi, Gusztáv Nemes,<br>Barbara Fogarasi   | 218 | Łukasz Musiaka   |
|     | The Impact of Heritage-<br>Led Development on Local<br>Communities. A Comparative<br>Analysis of Three Sites in Hungary |     | The Impact of the Teutonic<br>Knights' Medieval Material Heritage<br>on Small Towns in Poland  |
| 86  | Hristina Mikić<br>Estela Radonjić-Živkov  | 250 | Peter Džupka, Marek Gróf,<br>Miriam Šebová   |
|     | The Wider Socio-Economic<br>Benefits of Cultural<br>Heritage. A Case Study of<br>Suvača Mill in Kikinda                 |     | An Economic Valuation of the<br>Kulturpark. A Case Study of<br>the Cultural Infrastructure<br>Reconstructed as Part of Košice<br>European Capital of Culture 2013              |
| 108 | Anna Fiń, Katarzyna Jagodzińska,<br>Joanna Sanetra-Szeliga  | 272 | Tereza Raabová   |
|     | Creative Industries and the<br>Power of Heritage. The Case<br>of OFF Piotrkowska in Łódź                                |     | The Economic Impact of Czech<br>Classical Music Festivals  |
| 152 | Riin Alatalu  | 295 | <i>About the Authors</i>   |
|     | The Social and Economic Impact<br>of Heritage in Estonia. Historic<br>Suburbs and Manor Schools                         |     |  |