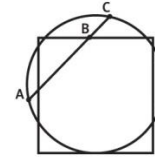


Paper proposal

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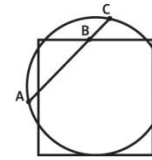
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<p>Publications (up to 5)</p>	<p>1)</p> <p>2)</p> <p>3)</p> <p>4)</p> <p>5)</p> <p>Kindly follow the following style sheet:</p> <p>Book: Swift, Graham (2011). <i>Wish You Were Here</i>. London: Picador.</p> <p>Edited book: Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin (eds.) (1989). <i>The Empire Writes Back: Theory and Practice in Post-colonial Literatures</i>. London: Routledge.</p> <p>Chapter in an edited book: Naremore, James (1999). "Hitchcock at the Margins of Noir" [in:] <i>Alfred Hitchcock: Centenary Essays</i>. Richard Allen and S. Ishii-Gonzales (eds.). London: BFI, 263–277.</p> <p>Article in a periodical: O'Connell, Mark (2011). "On Not Being Found: A Winnicottian Reading of John Banville's <i>Ghosts</i> and <i>Athena</i>" [in:] <i>Studies in the Novel</i> 43.3, 328–342.</p>