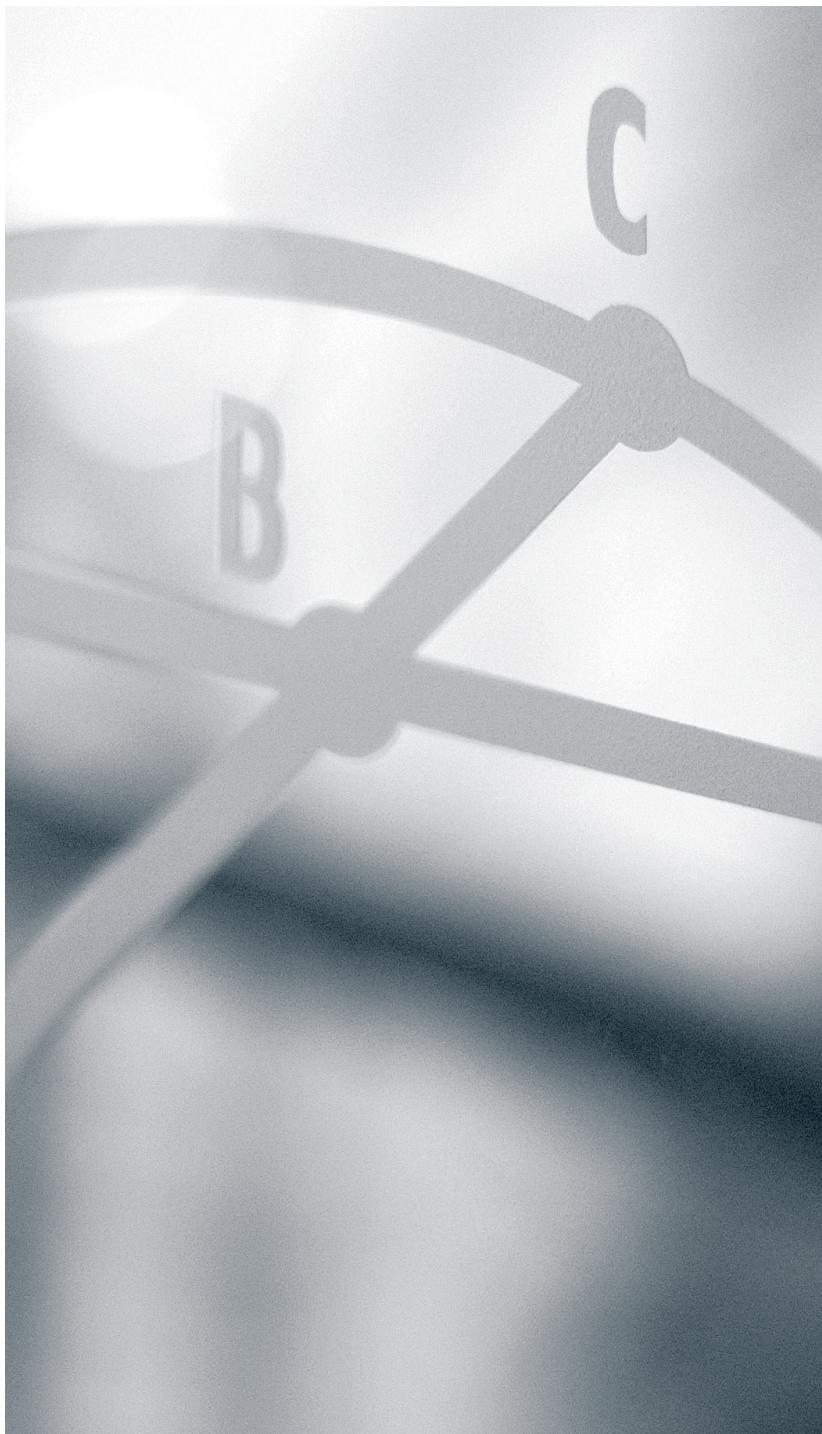


# **PLANS & OBJECTIVES OF THE INTERNATIONAL CULTURAL CENTRE**

**—  
2019**



## ICC 2019 • PLANS & OBJECTIVES

## INTRODUCTION

Exhibition *The Architecture of Independence* ... – on view since November 2018 – unfolds a wide geographic and thematic horizon within which we look at Central Europe of the previous century.

We trace change – political, social and cultural through architecture as well as through other lens, which is why for 2019 we also propose a look from the perspective of other arts: painting, sculpture and graphics, at the exhibition *Years of Disarray. Avant-gardes in Central Europe 1908–1928*, or photography and photobooks, at *Photobloc. Central Europe in photobooks (20th–21st century)*.

The forth of the shows we are planning, *Skopje. A city of solidarity*, recalls Polish planners and architect's contribution to the reconstruction of the Macedonian capital city after it was devastated by an earthquake in 1963, and presents a collection of Polish art, never showed in Poland before, from the Skopje's Museum of Contemporary Art, designed by Polish architects and built as a gift from the Polish government. Much forgotten by now, that gesture of solidarity has taken on a whole new meaning these days. ‘For the globalised and increasingly interdependent world, solidarity, which embraces the entirety of human relations with both the others and nature, is becoming the key challenge,’ notes Krzysztof Czyżewski in one of the essays comprised in *Towards Xenopolis*, a book to be published in the European Core Library series. Relationships between heritage and the environment, especially natural, will be the subject of the 5th Forum of Central European Heritage. In addition, we wish to reflect on whether the oppositions *nature vs. culture, durable vs. changeable, tangible vs. intangible* are, still today, sufficient tools for describing the complexity of the world around and the heritage we interact with.

The Central European subjects will invariably be elaborated by new publications, especially books by Larry Wolff, *Inventing Eastern Europe. The map of civilization on the Mind of the Enlightenment*, and by Emil Brix and Erhard Busek, *Central Europe Revisited*.

Considerable attention will be given to a subject that is of paramount importance for us at the ICC: the socio-economic potential of culture and heritage. Joanna Sanetra-Szeliga will survey the subject from many angles and based on latest research results in the field in *Culture and its socio-economic dimension*. Specific aspects will be explored as part of multiannual research programmes: ILUCIDARE, which studies relationships between cultural heritage and heritage-led innovation and diplomacy, and HOMEe, which seeks to supports a better understanding of

the relationships between *megaevents* and heritage preservation policies, as well as the impact of such events on cities with rich resources of cultural heritage. Another international project, ARTCOME, focuses on intercultural dialogue on common heritage in Europe and will involve cooperation between students, teachers, curators, museum professionals and educators. In 2019, the ICC also organises an international workshop of the OWHC Young Professionals Forum devoted to relations between heritage and tourism, an event accompanying the 15th Congress of the Organization of World Heritage Cities to be held in Krakow.

Furthermore, 2019 is a year of important anniversaries: 450 years of the Union of Lublin and 10 years of the Eastern Partnership, which will be reflected in both the 5th Forum and a special edition of the "Herito" quarterly.

Yet above all, the year will mark the 30th anniversary of the fall of communism and the start of democratic change in Central Europe – an extraordinary moment when the International Cultural Centre was born too. Three decades of fulfilling a mission that has been clearly defined from the outset are a blessing and obligation in one as culture of responsibility – fundamental in our part of the continent, where discontinuity has been experienced all too often – does not take solid shape other than in a long run.

AGATA WĄSOWSKA-PAWLIK, ICC Director

## INTERNATIONAL CULTURAL CENTRE

The International Cultural Centre was founded on 29 May 1991 during the CSCE Symposium (Conference on Security and Cooperation in Europe), when representatives of the East and West debated culture and heritage for the first time after the fall of the Iron Curtain. Since its inception, the ICC has had its seat in the historical Ravens House in the Main Market Square, a building that goes back to the Middle Ages. The location in the centre of the city and once at the heart of Central Europe, helps us pursue our mission, which is to support cultural integration in Europe and to protect its cultural heritage.

The International Cultural Centre is a place to reflect on culture and cultural heritage in the face of present-day challenges. The institution focuses on the areas of • cultural heritage theory, philosophy and management • remembrance • identity • the cultural space, art and heritage of Central Europe • dialogues between cultures • the city as a mirror of civilisation • cultural policy and culture economics.

The ICC's watchword is interdisciplinary. Our institution is active in a number of areas, joins points of view, draws on the achievements of a range of fields of study to share, in the most extensive but at the same time most coherent and objective manner possible, its experience in cultural heritage in its universal dimension.

The ICC is a national institution of culture involved in research, study, educational and information activities. 27 years of its work it has offered:

- 150 exhibitions presenting the key developments in art and architecture
- more than 100 international conferences and seminars attended by representatives of the majority of countries in Europe and some outside the continent
- 90 international educational programmes attended by 2,500 participants from most of the countries in Europe, as well as North and South America, Asia and Africa
- the postgraduate programme of the Academy of Heritage (since 2001)
- 392 publications in Polish and foreign language versions by more than 1500 authors from almost the entire world
- a specialised library consisting of nearly 40,000 books
- research programmes delivered in collaboration with Polish and foreign partners
- and active participation in international projects and cultural networks.

## THE ARCHITECTURE OF INDEPENDENCE IN CENTRAL EUROPE

November 2018 – February 2019

Curators: Łukasz Galusek, Dr Żanna Komar, Helena Postawka-Lech,  
Dr. Michał Wiśniewski, Natalia Żak

The end of World War I brought freedom to many nations of Central Europe, while for others it meant profound changes in their political and economic life. In the following decades, war destruction, shifting borders and confrontation with the new post-war political reality bore heavily on the development of culture and the shape of architecture in this part of Europe.

The exhibition offers insight into the main themes that the architectural life of Central Europe pivoted around at the time. Looking for new models for national iconography or emblems of the state, marking the nations' presence on the map of the continent and in the regional and urban landscapes, and a desire to create new opportunities for social development – these were just a few phenomena that shaped the cultural landscape of Central Europe at that time. Besides the most interesting and most important post-war projects, the exhibition will also showcase some less known examples in order to illustrate the differences and similarities in architectural development between the states that reappeared on the map of Europe after 1918.

The exhibition is part of the European Year of Cultural Heritage.

Financed by the Ministry of Culture and National Heritage of the Republic of Poland  
as part of the Multi-annual Programme NIEPODLEGŁA 2017–2022.



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**YEARS OF DISARRAY****ART OF THE AVANT-GARDE IN CENTRAL EUROPE 1908–1928****March–June****Exhibition concept: Dr. Lenka Bydžovská, Dr. Karel Srp****Curator: Dr Monika Rydiger**

1918 – end of the Great War, a critical date that stands for a historical watershed, civilisational turnabout and ideological crisis, when Central Europe teetered on the cusp of geopolitical change. This exhibition is a second, revised version of a show premiered at the Olomouc Museum of Art (20 September 2018 – 27 January 2019). Spanning a period of twenty years from 1908 to 1928, it looks at the new, avant-garde tendencies prominent in the region's art, initiated by artists who dismissed the achievements of the previous generations and, coaxed by Cubism, Futurism, Expressionism and Constructivism, began their search for new means of artistic expression. The exhibition gives an overview of the art of Polish, Czech, Slovak, Hungarian, Romanian, Austrian and German avant-garde artists, accentuating the more significant subjects and artistic concepts as well as junction points and differences that came to the fore in the art of the new Central European countries at that point. What gives added value to the show is a selection of unique avant-garde art magazines as well as publications, posters and brochures that exemplify experiments and efforts towards innovative typography.

This exhibition is a capstone of a joint project carried out since 2016 by the Olomouc Museum of Art, the Bratislava City Gallery, Janus Pannonius Museum in Pécs and the International Cultural Centre.

The projects has received funding from the Creative Europe programme and International Visegrad Fund.



Creative  
Europe

• Visegrad Fund



**SKOPJE. A CITY OF SOLIDARITY****July–October****Curators: Dr. Monika Rydiger, Agata Wąsowska-Pawlak**

Conceived by the International Cultural Centre in Krakow and the Museum of Contemporary Art in Skopje, the exhibition recalls the extraordinary international response to the tragedy of Skopje, a city where the time stopped running on the morn of 26 July 1963 at 5:17. An earthquake lasting a bare 20 seconds destroyed nearly 80 per cent of the city, including the majority of historical buildings, resulting in a hundred thousand people losing their homes. Those dramatic events moved deeply the public opinion around the world. A decision was made to rebuild the city as a symbol of not only fraternity and unity of the Yugoslav nations but also of global solidarity. The exhibition presents Poland's contribution to the project: architect Adolf Ciborowski, who was tasked by the United Nations with the function of supervising the reconstruction of the ruined city, and city planner Stanisław Jankowski, who headed a team of Polish architects. On view are also amazing and innovative planning concepts by Kenzō Tange, the winner of a competition for a new downtown plan. Off-beat, avant-garde Brutalist designs made Skopje one of Europe's most attractive cities in terms of architecture. Polish artists' made a gift to the city – a design for a museum of contemporary art by a Warsaw-based team of architects known as the Warsaw Tigers (Wacław Kłyszewski, Jerzy Mokrzyński and Eugeniusz Wierzbicki), and donated a selection of Polish paintings, sculptures and prints to its collection. The Krakow exhibition showcases part of that special assemblage, which includes works by celebrated artists such as Tadeusz Brzozowski, Jerzy Krawczyk, Alfred Lenica, Benon Liberski, Ewa Maria Łunkiewicz-Rogoyska, Jerzy Nowosielski, Teresa Pągowska, Henryk Stażewski, Andrzej Strumiłło or Rajmund Ziemiński.

The project *Skopje. A city of solidarity* was initiated by the Polish Embassy in Skopje, which has for several years supported studies of the Polish contribution to the rebuilding process.

## PHOTOBLOC. CENTRAL EUROPE IN PHOTOBOKS (20TH-21ST CENTURY)

November 2019 – March 2020

Curators: Łukasz Gorczyca, Adam Mazur

With contribution from: Natalia Żak

Recently, the popularity of photobooks has been on the rise among public museums, publishers, collectors and artists. The trend has reached Central Europe and Poland to a certain degree. Books by authors from the region win awards and have long been appreciated yet mostly by Western institutions and individuals, occasionally also in Russia. However, no study has been published or exhibition staged as yet to recapitulate the subject of photobooks in retrospect, or examine the condition of the photobook culture today. The idea behind the current research programme, exhibition and synthetic publication is to consolidate knowledge dispersed among researchers and artists across this part of Europe. The project will trace the similarities and differences between the societies and young states of Central Europe in how photographic publications reflected the process of shaping their new identities, and thus affected their image, ideology and dreams of modernisation and future.

The exhibition is part of the two-year project *Photobook Bloc. Central Europe in Photobooks (1900–2018)*. Financed by the Ministry of Culture and National Heritage of the Republic of Poland as part of the Multi-annual Programme NIEPODLEGŁA 2017–2022.



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**THE ARMENIAN CATHEDRAL IN LVIV AND ITS CREATORS****Museum of King Jan III's Palace at Wilanów****September**

Jan Henryk Rosen's murals decorating the Armenian cathedral in Lviv that will be on view are among the leading works of Polish religious art dating from the period between the two World Wars that have not as yet had been the subject of any broader presentation.

The show gives some insight into the Armenian rite, which in fact is hardly known in Poland, and briefly traces the history of Armenians in Lviv several centuries back. Apart from Rosen's masterpiece and related conservation issues, the exhibition overviews works made for the cathedral by Krakow-based artists Franciszek Mączyński and Józef Mehoffer.

In partnership with the POLONIKA National Institute of Polish Heritage Abroad.

## 5TH HERITAGE FORUM OF CENTRAL EUROPE HERITAGE AND ENVIRONMENT

September

Held every two years, the Heritage Forum of Central Europe Forum is an international conference where Central European heritage professionals as well as experts and researchers in the field from across the world discuss issues relating to cultural heritage. The Krakow conference is more than just Central Europe's voice contributing to the philosophy, management, or economic, social and political aspects of heritage: above all, it is an interdisciplinary platform for meetings and discussions on how the past interacts with the present.

The goal of the 5th Forum is to reflect on the many layers of inter-relationships between heritage and environment, where the latter is defined broadly as the totality of our surroundings, both physical and socio-cultural. Assuming heritage is relational by nature, the key objective of the conference will be to discuss the mutual ties and dependencies between heritage and environment, especially the natural environment, as well to transgress the traditional dichotomies that systematize the relationships between the two categories (nature vs. culture, durable vs. changeable, tangible vs. intangible). Plenary lectures, expert sessions for professionals and papers from researchers from across the world will focus on phenomena such as the natural and anthropogenic environments, cultural landscape urban and post-industrial landscape, natural heritage, ecotourism, heritage vs. the Anthropocene, the geography of tourism or geopolitics. A special guest of the 5th Forum will be Lithuania, also to mark the 450th anniversary of the Union of Lublin.

## THE CULTURAL SPACE OF CENTRAL EUROPE

June

Every year, *The cultural space of Central Europe* series of seminars is hosted by a different country in Central Europe. This year's seminar is devoted to the multicultural heritage of Romania. The seminar brings a range of meetings with experts in the areas of heritage and landscape protection, urban planning, and managing monuments and cultural institutions.

## MEETINGS OF THE WORKING GROUP OF CULTURAL HERITAGE EXPERTS IN THE VISEGRAD COUNTRIES

In 2006, the ministers of culture representing the Visegrad countries tasked the ICC with the coordination of the Working Group of Cultural Heritage Experts in V4 countries. The group meets twice every year, in order to plan and evaluate the content of joint projects. This year these are specifically the 5th Forum of Central European Heritage and another summer course on UNESCO World Heritage Sites management to be hosted by Český Krumlov.

## POLISH ST. PETERSBURG

The aim of the online encyclopaedia *Polish St Petersburg* is to usher Polish and Russian readers into stories and fates of Poles tied with the city over the more than 300 years since the foundation of the metropolis. It presents the multiple albeit now much forgotten role Poles have played in the social, cultural, scientific, artistic, economic and political life of the city and, in a wider perspective, of Russia within its historical borders since the end of the 18th century. In its current shape, the Encyclopaedia contains an updated bibliography for the period 1945–2018, roughly 220 bios and general entries, and a map of about 255 “Polish” addresses in St Petersburg. Since October 2016, the Polish version of the website includes an illustrated collection of almost 500 pages of essays by Polish and Russian authors entitled *Petersburg i Polska* (St Petersburg and Poland), edited by Dariusz Konstantynow. In addition, a selection of lesson plans for secondary schools, written by Kinga Gajda, has been available since 2016 under the tab EDUCATION. In 2019, we plan to make headway with improving the site and enhancing its iconographic resources, library and news section. The Polish publisher of the Encyclopaedia is the ICC, and in Russia it is published by the Likhachev Foundation based in St. Petersburg.

Our partner on the Encyclopaedia project is the POLONIKA National Institute of Polish Heritage Abroad.

☞ [www.polskaiipetersburg.pl](http://www.polskaiipetersburg.pl) ☞ [www.polskipetersburg.ru](http://www.polskipetersburg.ru)



## HOMEET (HERITAGE OPPORTUNITIES/THREATS WITHIN MEGA-EVENTS IN EUROPE)

2018–2020

Cities used to like to enjoy hosting mega-events to support investment projects, develop tourism or build their competitive advantage. Until recently, much emphasis was put on building new infrastructure, mostly sporting or cultural, to become venues for the events. Today, however, organisers of mega-events prefer to rely on existing facilities, adapt these to new needs, or revamp degraded space. Triggered by municipal budget cuts on the one hand and lower pace of urban expansion on the other hand, this change offers both an opportunity for development and threats for the existing heritage in historical cities rich in such resources.

Carried out jointly with the Polytechnic University of Milan, the University of Hull and the Neapolis University Paphos, the project is set to make us see more clearly the relationship between mega-events and the policy of cultural heritage protection, as well as possible impact of mega-events on cities rich in cultural heritage. This objective will be supported by extensive literary research, case studies, cooperation with Matera, the 2019 European Capital of Culture, workshops, seminars and conferences. The project will be capped by the HOMEET Charter, a document setting forth innovative planning guidelines and tools, and promoting a more sensitive approach to heritage issues when planning mega-event projects and initiatives in historical cities.

For 2019, the ICC has planned a case study of Wrocław as the 2016 European Capital of Culture. The report is expected to demonstrate the key challenges and opportunities that cultural heritage may face in cities hosting mega-events. In September, a round table and conference will be held in Krakow to sum up the results of analyses of the case studies completed by project partners.

The project has received funding from the JPICH Heritage in Changing Environments programme.



NARODOWY  
INSTYTUT MUZEALNICTWA  
I OCHRONY ZBIORÓW



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**ILUCIDARE – INTERNATIONAL NETWORK FOR  
LEVERAGING SUCCESSFUL CULTURAL HERITAGE-LED  
INNOVATIONS AND DIPLOMACY THROUGH CAPACITY  
BUILDING AND AWARENESS RAISING**  
**2019–2021**

Seeking to examine and subsequently promote and spread the knowledge of relationships between cultural heritage and innovation, and of diplomacy that uses cultural heritage, this international research project draws on the experience of studies carried out earlier on by some of the project partners as part of Cultural Heritage Counts for Europe. The project activities (literary research, case studies, focus groups, conferences, workshops) will help garner material for two publications, *Innovation Handbook* and *Diplomacy Toolbox*, e-tutorials (mooc), and models of effective management structures that employ heritage-led innovation and diplomacy. In addition, the project is intended to help set up an international network for sharing and promoting experience in cultural heritage innovation and diplomacy. Apart from the ICC, other members of the international project consortium are the Katholieke Universiteit Leuven in Belgium, Europa Nostra, KEA European Affairs, the World Monuments Fund España, the Kosovo Foundation for Cultural Heritage without Borders and the University of Cuenca. The leading research partners are the ICC and KU Leuven.



This project has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement No 821394.

**ARTCOME. ART AND CONTEMPORARY ME.  
ARTWORK AS A MEDIUM BUILDING EUROPEAN IDENTITY**  
**2018–2020**

International project intended to develop cooperation between students, teachers, curators, museum professionals and educators, and to launch intercultural dialogue on common heritage in Europe. Its objectives are to overturn the borders between non-professional and professional art, and to encourage the wider public to study the social political and cultural change of 1909–1928.

Project components: International educational programme for students and teachers • exhibition *Years of Disarray: Art of the Avant-garde*

*in Central Europe 1908–1928 • Birth of the Modern Central Europe Citizen* international conference in Kroměříž • publication • national educational programmes.

Project leader: the Museum of Art in Olomouc. Project partners: International Cultural Centre in Krakow, the Bratislava City Gallery, Janus Pannonius Museum in Pécs.

The project has received funding from the Creative Europe programme.



## AHICE

Art and Heritage from Central Europe (AHICE) is a website founded by the ICC, also available through social media, devoted to the arts and heritage of Central Europe and targeted at art historians, culture professionals, art lovers and all those who look for information about exhibitions, conferences, publications or UNESCO World Heritage Sites relating to Central Europe. The website is administered in partnership with institutions representing the Visegrad Group: the Moravian Gallery in Brno, Czechia, the State Secretary for Heritage, Prime Minister's Office in Budapest, Hungary, the Art Research Centre, Slovak Academy of Sciences in Bratislava, Slovakia. [www.ahice.net](http://www.ahice.net)

## THE POLISH NETWORK OF THE ANNA LINDH EURO-MEDITERRANEAN FOUNDATION FOR THE DIALOGUE BETWEEN CULTURES

The ICC on behalf of the Ministry of Culture and the Ministry of Foreign Affairs coordinates the Polish network of the Anna Lindh Foundation, an institution charged with promoting mutual understanding, dialogue and tolerance. The Polish network includes more than 100 members representing NGOs, cultural institutions, universities and schools. The task of the ICC is to promote the Foundation and its mission, encourage cooperation in the EuroMed region, consolidate the Polish network, assist its members in finding foreign partners and financing for their projects, and carry out joint projects within the Polish network. Therefore,

the ICC as the national coordinator regularly publishes a newsletter, runs the website [www.alfpolska.org](http://www.alfpolska.org) and the Polish section at [www.annalindhfoundation.org](http://www.annalindhfoundation.org), stages regional and general meetings and publishes promotional materials. The ICC is in touch with both the Foundation's Secretariat in Alexandria and the ministries of culture and national heritage and foreign affairs by reviewing documents, formulating Polish positions and making sure that the voice of Central Europe is heard also in the EuroMed area. In 2019, the ICC will keep promoting the Foundation's mission and supporting member organisations via meetings, educational assistance and supporting networking on intercultural dialogue. [www.alfpolska.org](http://www.alfpolska.org)



Anna Lindh Foundation  
Polish Network

## RIHA JOURNAL

RIHA Journal, an international academic journal of art history, has been on the market since April 2010. It is a voice of the International Association of Research Institutes in the History of Art and is published by Zentralinstitut für Kunstgeschichte in Munich. The ICC in Krakow is one of more than twenty member organisations of RIHA across the world, and as such has the role of the local editorial office.

RIHA Journal is a peer-reviewed, open-access, web-only magazine indexed on Arts & Humanities Citation Index, Current Contents/Arts & Humanities, Scopus, ERIH PLUS (The European Reference Index for the Humanities and the Social Sciences), and the Directory of Open Access Journals (DOAJ). The magazine focuses on art history and visual culture, on local, regional as well as in international levels. Its mission is to enable access to research results and knowledge shared by researchers of any nationality, and, in consequence, to break down borders between academic milieus. The ICC ensures translation to English of the texts accepted for printing, all of which will ultimately be published in two languages, Polish and English. [mck.krakow.pl/riha-journal](http://mck.krakow.pl/riha-journal)

## ACADEMY OF HERITAGE

13th edition: January–September

14th edition: October–December

Post-graduate programme in cultural heritage management organised since 2001 in cooperation with Krakow University of Economics School of Public Administration. It is addressed to public administration workers, conservation and heritage services, teachers, museum and culture professionals and anyone with interest in cultural heritage. The trainees participate in lectures and seminars covering economic, legal, social and political issues and learn about modern methods of protecting heritage and managing its resources. Classes are held in the following subject areas: theory of heritage conservation; legal and financial aspects of heritage protection; marketing and promotion of cultural heritage; human and other resources management in institutions of culture; cultural heritage in land planning and public administration; tourism and museums. The programme is followed up by culture institutions and cultural heritage sites management workshops in the form of study tours. The course closes with final projects prepared during thematic seminars.

## THESAURUS POLONIAE

20th edition: January–August

21st edition: September–December

Thesaurus Poloniae goes back to 2007, when the First International Congress of Polish History was held in Krakow in evidence of the world's growing interest in Poland and a conspicuous lack of scholarships funded by Polish institutions for scholars living and working outside Poland. In response to these needs, the Polish Minister of Culture and Natural Heritage founded a fellowship programme, *Thesaurus Poloniae*, which has been provided by the ICC in Krakow since 2009. The programme is addressed to researchers of Polish and Central European culture, history and multicultural heritage. Eligible are professionals in the fields of history, art history, sociology, ethnography, cultural anthropology and related sciences. *Thesaurus Poloniae* is not addressed to Polish nationals. Each fellow is invited for a three-month residency to do research work in Krakow.

Each year, the ICC holds two calls for potential fellows.

 [www.mck.krakow.pl/page/thesaurus-poloniae-1](http://www.mck.krakow.pl/page/thesaurus-poloniae-1)

## OPEN LECTURES OF THE ACADEMY OF HERITAGE

A series of lectures promoting specialised knowledge of the heritage and museum practice as well as research of Polish and Central European culture and history. The speakers include lecturers of the Academy of Heritage, foreign fellows on the *Thesaurus Poloniae* programme and representatives of our partner institutions.

## OWHC "HERITAGE & TOURISM" YOUNG PROFESSIONALS FORUM

June

In 2019, Krakow will host the 15th Congress of the Organization of World Heritage Cities (owhc), the largest international organisation of cities inscribed in the UNESCO World Heritage List across the world. The agenda of this prestigious event features the owhc Young Professionals Forum, a week-long educational programme for your experts representing twenty guest cities. It is organised by the icc. The subject of the Young Professionals Forum will relations between heritage and tourism.

Project financed by the Municipality of Kraków



OVPM, OWHC, OCPM



15<sup>th</sup> World Congress of the OWHC  
15<sup>e</sup> Congrès Mondial de l'OVPM  
El 15<sup>o</sup> Congreso Mundial de la OCPM  
15. Światowy Kongres OWHC

2–5.06.2019 KRAKOW

## V4 HERITAGE ACADEMY

MANAGEMENT OF UNESCO WORLD HERITAGE CULTURAL SITES  
IN VISEGRAD COUNTRIES

July

Every July, the icc and its partner institutions in the Visegrad Countries organise a weekly course for staff members of culture institutions and conservation services as well as students from Central Europe. The programme focuses on the management of UNESCO World Heritage List sites and its location is rotated between the countries. In 2019, the tenth programme will hone in on the Czech heritage, and its main location will be in Český Krumlov.

ICC 2019 • PLANS & OBJECTIVES

## POLISH-RUSSIAN DIALOGUE AT THE ICC

Launched in 2012 together with the Centre for Polish-Russian Dialogue and Understanding in Warsaw, this series of lectures is delivered by both Russian and Polish speakers. The aim is to familiarise the Polish public with key issues and trends in contemporary Russian culture, especially in arts, media, literature and film. History and cultural heritage are also a prominent part of the dialogue. The lectures are now firmly embedded in the tradition of debates over the culture of European countries, organised by the ICC. In Russian and Polish.

## MATURE FOR ART

Monthly lectures for senior gallery goers, discussing subjects such as art history, culture, architecture and heritage. The meetings are held in the historical rooms of the ICC and encourage cultural reflection over tea and biscuits. Lectures are held on every second Friday of the month at 11.00. Admission is free. No registration is required.

For a meeting schedule please visit

[www.mck.krakow.pl/artykul/dojrzali-do-sztuki](http://www.mck.krakow.pl/artykul/dojrzali-do-sztuki)

## MINI ENCOUNTERS WITH ART

Sunday arts activities full of creative ideas, inspired by the diversity of the exhibitions at the ICC Gallery. The activities are addressed to children between four and eight years of age, who are invited to unravel the mysteries of concepts relating to the shows. For each workshop we pick out one concept characteristic for a current exhibition, look for its meanings and functions, and craft an object associated in some way with it. The activities are held every other Sunday at 12.30. Admission is free. No registration is required.

The kids' website CzasDzieci.pl, awarded our *MINI encounters* with the 2018 Sunflower prize for the best development-oriented initiative for kids in Krakow in the visual arts category.

For a meeting schedule please visit

[www.mck.krakow.pl/artykul/minispotkania-ze-sztuka](http://www.mck.krakow.pl/artykul/minispotkania-ze-sztuka)

## SMOCZKI. AT THE GALLERY WITH THE LITTLE ONE

These regularly held meetings are dedicated to caregivers of children of up to three years of age. One-hour-long tours of the current exhibition take place in a private atmosphere on Mondays, when the ICC Gallery is closed to other visitors. A guided tour enables the caregivers to see the exhibition comfortably while their kids are looked after by an animator. Our guides guarantee relaxed atmosphere, are sensitive and approachable. You can bring a pram to the Gallery. Nursing rooms and changing tables are accessible for mothers.

The meetings are held every first Monday of the month at 12.00. Admission is free. No registration is required.

For a meeting schedule please visit

[www.mck.krakow.pl/artykul/smoczki-w-galerii-z-maluchem-1](http://www.mck.krakow.pl/artykul/smoczki-w-galerii-z-maluchem-1)

## USE YOUR HERITAGE

Heritage is all around us therefore the various aspects of it should be explored from the early childhood. Young people need to be trained into the belief that heritage is an investment that has the potential of reaping personal benefits. In the course of the *Use your heritage* activities, learners get some theoretical knowledge and practical information about how to engage actively in heritage protection or promotion processes such as creating a site preservation plan, designing souvenirs, drawing up entries for registers of listed buildings, planning participatory budgets etc. We also try to focus the participants' attention on the fact that heritage is more than just tradition and embraces also diversity, cultural confrontation and a variety of contexts. Apart from building patriotic and local awareness we seek to inspire creativity and open attitudes in both action and thinking.

Proposed subjects of activities:

- the fundamentals of heritage
- my homeland
- intangible heritage
- heritage in the forest
- the city as heritage
- Krakow, a city of heritage
- the multicultural Krakow
- I, a citizen
- fun & folk – customs and traditions
- heritage on the Net.

Proposal of activities for secondary school students. Workshops conducted Monday to Friday from 10.00 to 16.00; fee: 10 per person. To register or for more information contact at [warsztaty@mck.krakow.pl](mailto:warsztaty@mck.krakow.pl), tel. 12 424 28 60.

## 12 WALKS FOR 12 MONTHS

All year round, once a month, we take thematic walks to look at various aspects of the heritage of Krakow and the region of Małopolska, following the treasure trail presented in the publication *Kraków in a Thousand Treasures*, and visiting well-known and popular places as well as those shrouded by the daily life.

For more information and a schedule of walks please visit

 [www.mck.krakow.pl/spaceruj-z-mck](http://www.mck.krakow.pl/spaceruj-z-mck)

LARRY WOLFF

**WYNALEZIENIE EUROPY WSCHODNIEJ. MAPA CYWILIZACJI**

**W DOBIE OŚWIĘCENIA**

[INVENTING EASTERN EUROPE. THE MAP OF CIVILIZATION  
ON THE MIND OF THE ENLIGHTENMENT]

**Polish version**

The concepts of Eastern and Central Europe were born in the minds of Enlightenment philosophers. They redirected European paradigms, Larry Wolff claims, and replaced the North versus South distinction with the East-West opposition. For thinkers looking at the continent from the perspective of Paris this new division proved very useful; they deliberately promoted the concept of the backward East as a backdrop against which they could easily and successfully build the notion of the cultural and civilisational power of Western Europe.

Thirteenth volume of the European Core Library series edited by Jacek Purchla.

KRZYSZTOF CZYZEWSKI

**W STRONĘ XENOPOLIS**

[TOWARDS XENOPOLIS]

**Polish version**

The author locates Central Europe at the heart of the contemporary world's most critical problems: a crisis of the community spirit and ever deeper cultural rifts. Czyżewski's rich experience as an "idea practitioner", which he has gained at junctions of broken bridges, is translated here into a reflection on the art and philosophy of coexistence with otherness; whether or not we get enough insight into that otherness is what the future of a multicultural polis hangs on. Drawing on the Central European tradition of dialogue, the artistic achievements of borderlands, as well as cultural practices pursued by the Centre Borderland of Arts, Cultures and Nations in Sejny, Krzysztof Czyżewski narrates a unique story of building a connective tissue, which he bases on self-conceived concepts of non-professional ethics, mini centres of the world and deep culture.

Fourteenth volume of the European Core Library edited by Jacek Purchla.

EMIL BRIX, ERHARD BUSEK  
**NOWE SPOJRZENIE NA EUROPĘ ŚRODKOWĄ**  
[CENTRAL EUROPE REVISITED]

[Polish version](#)

Today, two mainstream views of Central Europe exist. For some, Central Europe is a success story of peaceful political change, transition to market economy and integration with Western European economic structures over the past decades. For others, Central Europe appears as a divided and partly marginalised region where ideas for the future of Europe are hard to find and political stability is only achievable at the cost of national populism.

Apparently, today's Europe calls for a new reflection on Central Europe, and this book lives up to this need.

Fifteenth volume of the European Core Library edited by Jacek Purchla.

MACIEJ CZEWIŃSKI  
**CHORWACJA. DZIEJE, KULTURA, IDEE**  
[CROATIA. HISTORY, CULTURE, IDEAS]

[Polish version](#)

The book is a synthetic look at Croatian history: from the migration to the Adriatic coast to independence. The narrative framework is defined by political history yet none the less important are cultural heritage and a lexicon of concepts and ideologemes that determine the Croats' historical mind-set.

The publication puts a stress on socio-political and cultural differences that have arisen across the regions of Croatia. In each, time measured the epochs out differently, causing several cultural borderlands to emerge. A unification of the various traditions into a single national culture in the 19th century did not push regionalism back to the shadows. On the contrary, it is embedded organically in the cultural landscape and collective vision. Similarly, the painful Yugoslav heritage remains a powerfully dividing factor among the Croatian elites to this day.

Sixteenth volume of the European Core Library edited by Jacek Purchla.

JOANNA SANETRA-SZELIGA

**KULTURA I JEJ WYMIAR SPOŁECZNO-EKONOMICZNY**

[CULTURE AND ITS SOCIO-ECONOMIC DIMENSION]

Polish version

This interdisciplinary presentation of culture's socio-economic potential defines culture as the activity and products of cultural institutions and organisations, as well as of the culture and creative industries. The author examines a broad spectrum of areas that are affected by it, which encompasses the social sphere, the growth of human and cultural resources, the creative and innovative sectors, the labour and real estate markets, generation of income and added value, building attractiveness and competitive advantage, as well as raising the standard of living. This comprehensive approach makes the book the first Polish study that traces all the processes mentioned as well as the evolution of the awareness of the socio-economic role of culture in the contexts of the country's affiliation with the European Union, application procedures for EU funding and eleven Polish cities running for the 2016 European Capital of Culture title. Studies of specific cases back the author's claim that culture has a strategic role in planning local development, and make the publication a useful tool for designing similar initiatives in the future.

## ALBUMS

**YEARS OF DISARRAY. ART OF THE AVANT-GARDES IN CENTRAL EUROPE 1908–1928**

Polish-English version

**SKOPJE. A CITY OF SOLIDARITY**

Polish-English version

**PHOTOBLOC. CENTRAL EUROPE IN PHOTOBOKS**

[20TH-21ST CENTURY]

Polish-English version

## COLLECTIVE PUBLICATIONS

ROBERT KUSEK, JACEK PURCHLA [EDS.]

**HERITAGE AND SOCIETY**

[English version](#)

A peer-reviewed collective monograph that brings selected articles from researchers who took part in the 4th Forum of Central European Heritage, which analysed mutual relations between heritage and society. What is the attitude of today's public to heritage and its essential albeit frequently difficult past? In what way does heritage shape the communities we will live in? Who is the owner of heritage and why? What social functions does it have? What do we want to remember and what do we often try to forget? The book is an attempt at finding answers to these and other issues of the social aspect of heritage.

**RYNEK GŁÓWNY 25**

[25 MAIN MARKET SQUARE]

[Polish version](#)

The Ravens House on the Main Market Square 25 witnessed the most important political and historical events staged in the centre of Krakow, as well as the daily lives of the inhabitants, with fairs, games and cultural events. Originally, the site was intended by the Jesuits for a location of a church and college. Over the centuries, the building has housed an aristocratic residence, a haunt of the Krakow high society, the office of the Starost, a bank, the seat of the NSDAP for the General Government, the Committee of the Polish Workers' Party, a publishing house, a dance school and a bookshop. Since 1991, it has been the seat and trademark of the ICC.

**MATERIALS FOR THE HISTORY OF RELIGIOUS ART IN THE EASTERN BORDERLANDS OF THE FORMER POLISH REPUBLIC**

**KOŚCIOŁY I KLASZTOR RZYMSKOKATOLICKIE DAWNEGO WOJEWÓDZTWA BRZESKOŁEWSKIEGO. KATEDRA W PIŃSKU**  
[ROMAN-CATHOLIC CHURCHES AND MONASTERIES IN THE FORMER BREST-LITOVSK VOIVODESHIP. THE PINSK CATHEDRAL]  
**PART V, VOLUME 4**  
Polish version, Dorota Piramidowicz [ed.]

The book contains a monograph of the Assumption of The Blessed Virgin Mary Cathedral in Pinsk.

**KOŚCIOŁY I KLASZTOR RZYMSKOKATOLICKIE DAWNEGO WOJEWÓDZTWA BEŁSKIEGO**  
[ROMAN-CATHOLIC CHURCHES AND MONASTERIES IN THE FORMER BEŁZ VOIVODESHIP]  
**PART VI, VOL. 1 AND 2**  
Polish version, Andrzej Betlej [ed.]

**MAGAZINES**

**„HERITO. HERITAGE, CULTURE, THE PRESENT”**  
VOLS. 34, 35, 36, 37

“Herito” is a unique quarterly forum for discussion and debate regarding heritage, culture, the present and the future. 2019 will see the publication of four more issues. The working titles of the first three are: *Women in the European Core. By women about women* (34), *From the Lublin Union to the Eastern Partnership* (35), *The magical Socialist Realism* (36), *Carpathians* (37). ↗ [www.herito.pl](http://www.herito.pl)

**THE ICC YEARLY**

Publication summing up 2018, the 27th the year of the ICC’s activity. Two language versions: Polish and English (electronic only); standardized graphic, editorial and printing format.

**ICC 2019 • PLANS & OBJECTIVES**

## THE LIBRARY OF THE INTERNATIONAL CULTURAL CENTRE

Our specialised library has scientific status and contains nearly 40,000 inventory items (monographs, serials and periodicals, audio-visual and special materials), collecting and offering access to publications in art history, culture studies, cultural heritage, European ethnography and identities, intercultural dialogue, art, architecture and urban planning, historical cities management and listed sites preservation. We boast of a remarkable holding of Galiciana as well as 18th and 19th-century cartography, including topographic maps of Poland dating from the Nazi occupation. By exchanging books and periodicals with our partner institutions, the Library has come into possession of publications otherwise unavailable in Poland, including many in foreign languages.

In 2019, we plan to intensify the exchange of publications through continued engagement in cooperation with new cultural and academic partner institutions. The publications obtained via exchange represent nearly 40% of the ICC Library's new acquisitions.

In 2019, the ICC Library will again join the JSTOR consortium to enable continued access (with additional funding from the Ministry of Science and Higher Education) to selected collections (II, III, VII) of the JSTOR multidisciplinary digital base. Our reading room fitted with 12 computers will offer access to the nationally licensed bases of the Virtual Academic Library (Wiley Online Library, Web of Science, Springer, Scopus, Science, EBS CO, Infona).

Under an agreement with the Jagiellonian University Institute of Scientific Information and Library Science, the ICC Library will offer internships for students.

2019 will see a new website of the ICC Library launched, additionally featuring a list of sources useful in scholarly and research work.

## THE RAVENS' CONFERENCE COMPLEX

The conference and seminar rooms of the Ravens Conference Complex are some of the most attractive in Krakow in terms of comfort, aesthetics and equipment. The special advantage of the venue lies in its central location in Krakow and architecture that combines modern solutions with historic interiors. The Complex is used during events organised by the ICC: conferences, functions, seminars, exhibition openings and educational programmes; they are also available for hire on a commercial basis for events that are not in conflict with the Statute of the ICC. The lessee must comply with the Rules of the Conference Complex of the International Cultural Centre in Krakow.

The Complex includes:

- Ravens Hall, ground floor (seated capacity of 200 with theatre-style seating arrangement)
- glazed Patio, first floor, 14m high (seated capacity of 180 with theatre-style seating arrangement)
- two foyers, ground floor and first floor
- Panoramic Room, fifth floor in courtyard annexe (seated capacity of 30 with theatre-style seating arrangement)
- two seminar rooms, basements (seated capacity of 40 and 30 respectively with theatre-style seating arrangement)
- seminar room, fourth floor, front building (seated capacity of 60 with theatre-style seating arrangement).

All the rooms are air-conditioned and fitted with professional audio systems, multimedia, internet access and discussion system, with easy access for the disabled. The conference room has simultaneous interpretation facilities. The basement rooms are fitted with a gallery hanging system for paintings, prints or photographs, so they can be used as an art gallery.