HERITAGE & SOCIETY

4TH HERITAGE FORUM OF CENTRAL EUROPE
1—2 JUNE 2017
1 JUNE (THURSDAY)

8.00
Registration

9.00 – 9.15
OFFICIAL OPENING OF THE 4TH HERITAGE FORUM OF CENTRAL EUROPE
Jacek Purchla (International Cultural Centre)
📍 Ravens Hall, ground floor

9.15 – 9.55
KEYNOTE SPEECH

9.15 – 9.45
Possibilities and Responsibilities of NGOs as Custodians of Cultural Heritage
Tamás Fejérdy
Moderator: Jacek Purchla
📍 Ravens Hall, ground floor

9.45 – 9.55
Q & A
📍 Ravens Hall, ground floor
## 10.00 – 11.30 PARALLEL SESSIONS 1

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<tr>
<th>DISSONANT HERITAGE</th>
<th>SOCIAL CHALLENGES AND HERITAGE PROTECTION</th>
<th>CONSTRUCTED MEMORY</th>
<th>CONSTRUCTED MEMORY 2</th>
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</thead>
<tbody>
<tr>
<td>Sites of Memory</td>
<td>Intangible Heritage</td>
<td>Museums and Societies</td>
<td>Art and Heritage</td>
</tr>
<tr>
<td>Moderator: Robert Kusek</td>
<td>Moderator: Michał Wiśniewski</td>
<td>Moderator: Żanna Komar</td>
<td>Moderator: Monika Rydiger</td>
</tr>
<tr>
<td>Ravens Hall, ground floor</td>
<td>Medieval Cellars</td>
<td>Patio, 1st floor</td>
<td>Panoramic Room, 5th floor</td>
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10.00 – 10.20

**Construction and Destruction:** How Has St. George Square in Lviv Become a Battlefield?
- Paul Zalewski
- Oleksandra Provozín
- The Heritage of Folk Culture: Funeral Rituals and Their Meaning for Village Communities in the Past and Today
- Ewa Bichta

10.20 – 10.40

**A Case Study:** Memorial Peace Cross St. Lorenz – Reinventing a Misused Historic Location in the World Heritage Region Wachau in Austria
- Michael Schimek
- Intangible Heritage as a Driver for Development and Economic Recovery in Rural India
- Stefania Cardinale

10.40 – 11.10

**The Old Ptuj Graveyard:** Confronting the Past
- Marjeta Ciglenečki
- Intangible Cultural Heritage in Czechia from the Perspective of Its Bearers: Visions of the UNESCO and Their (Un)Real Implementation
- Daniel Drápala
- Martina Pavlicová

11.10 – 11.30

**Q & A**

11.30 – 12.00 **Coffee break**
- Foyer, ground floor and 1st floor
**12.00 – 13.00**

**PLenary Lecture**

12.00 – 12.45
Heritage Traces, Differences and Futures
Sharon Macdonald (Humboldt-Universität zu Berlin)
Moderator: Agata Wąsowska-Pawlik
📍 Ravens Hall, ground floor

12.45 – 13.00
Q&A
📍 Ravens Hall, ground floor

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13.00 – 14.00
Lunch
📍 Foyer, ground floor and 1st floor

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**14.00 – 14.40**

**KeyNote Speeches**

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<th>Location 1</th>
<th>Location 2</th>
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</thead>
<tbody>
<tr>
<td>14.00 – 14.30</td>
<td>Ravens Hall, ground floor</td>
<td>Patio, 1st floor</td>
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<tr>
<td>Archaeology of the Communist Totalitarianism</td>
<td>Museums, Immigrants, and Social Justice: Addressing Issues of Language Barriers and Employment</td>
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<tr>
<td>Pavel Vařeka</td>
<td>Sophia Labadi</td>
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<tr>
<td>Moderator:</td>
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<tr>
<td>Rob van der Laarse</td>
<td>Agata Wąsowska-Pawlik</td>
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14.30 – 14.40
Q&A

📍 Foyer, ground floor and 1st floor
### 14.45 – 16.30 Parallel Sessions 2

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<tr>
<th><strong>DISSONANT HERITAGE</strong></th>
<th><strong>SOCIAL CHALLENGES AND HERITAGE PROTECTION</strong></th>
<th><strong>CONSTRUCTED MEMORY</strong></th>
<th><strong>HERITAGE AND COMMUNITIES</strong></th>
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<tr>
<td>Post-Communist Heritage</td>
<td>Intangible Heritage</td>
<td>Museums and Societies</td>
<td>Urban Communities</td>
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<tr>
<td>Moderator: Rob van der Laarse</td>
<td>Moderator: Alexandra Bitušková</td>
<td>Moderator: Natalia Żak</td>
<td>Moderator: Beata Nykiel</td>
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<tr>
<td>Ravens Hall, ground floor</td>
<td>Medieval Cellars</td>
<td>Patio, 1st floor</td>
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**14.45 – 15.05**

- **Social Strategies Towards Politically and Ideologically Unwanted Heritage: the Case of post-Soviet Heritage in Poland**
  - Kornelia Kajda

- **The Valorisation of Intangible Cultural Heritage: A Cultural Sociological Perspective**
  - Marlen Meissner

- **Nationalist Appropriations of Open-Air Museums and Prehistory Reenactment in Germany and Poland: Past and Current Tendencies of Politicising the Archaeological Heritage**
  - Karin Reichenbach
  - Ralph Hoppadietz (co-author)

**15.05 – 15.25**

- **Remembering Communism in Post-communist Albania: An Unwanted Heritage?**
  - Francesco Iacono

- **Celebrating and Debating Independence as National Heritage**
  - Mareike Späth

- **Enhance the Paleolithic: Strategies and Social Inclusion**
  - Federica Gonzato
  - Marco Peresani (co-author)

- **The Protection of Cultural Heritage and the Protection of Property in Hellas Country: Problems and Prospects at the Beginning of the 21st Century**
  - Eleftheria Mavromati
  - Leonidas Chrysaeidis (co-author)

**15.25 – 16.15**

- **Dissonant Heritage of the Communist Era: Between Education and Entertainment**
  - Magdalena Banaszkiewicz
  - Zbigniew Semik

- **Jewish-British-European: Personal Heritage and Relationship with Place**
  - Adrienne Wallman

**16.15 – 16.30**

- **Q & A**
  - Q & A
  - Q & A
  - Q & A

**16.30 – 17.00**

- **Coffee break**
  - Foyer, ground floor and 1st floor
### 17.00 – 18.30 PARALLEL SESSIONS 3

<table>
<thead>
<tr>
<th>Time</th>
<th>Topic</th>
<th>Speakers</th>
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<tbody>
<tr>
<td>17.00 – 17.20</td>
<td>Conflicted Heritage and Social Challenges and Heritage Protection</td>
<td>Sharon Macdonald, Wojciech Szymański, Alexandra Bitušíková</td>
</tr>
<tr>
<td>17.20 – 17.40</td>
<td>Constructed Memory and Heritage and Communities</td>
<td>Beata Nykiel, Aleksandra Paradowska, Daniela Tomšič</td>
</tr>
<tr>
<td>17.40 – 18.10</td>
<td>Dissonant Heritage of Nazi Architecture and Heritage on the Former Region of Wartheland</td>
<td>Karolina Jara, Réka Pintér, Ewa Letkiewicz</td>
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<tr>
<td>18.10 – 18.30</td>
<td>Q &amp; A</td>
<td>Agnieszka Sadraei, Community Curators at Conisbrough Castle</td>
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<td>18.30 – 19.00</td>
<td>Coffee break with sandwiches</td>
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</table>
19.00 – 20.00
PLENARY LECTURE

19.00 – 19.45
The Changing of the Guard: A Heritage Perspective through Time
John Tunbridge (Carleton University, Ottawa)
Moderator: Jacek Purchla
Ravens Hall, ground floor

19.45 – 20.00
Q & A
Ravens Hall, ground floor

2 JUNE (FRIDAY)

9.00 – 9.40
KEYNOTE SPEECHES

9.00 – 9.30
The Afterlife of Killing Sites: Vernacular Practices of Memory in Poland
Jakub Muchowski
Aleksandra Szczepan
Moderator: Pavel Vařeka
Ravens Hall, ground floor

9.30 – 9.40
How to Include Slovak Cities into National Fairytales
Magdaléna Vášáryová
Moderator: Helena Postawka-Lech
Patio, 1st floor
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<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>DISSONANT HERITAGE</th>
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<th>HERITAGE AND COMMUNITIES</th>
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<tr>
<td>9.45 – 10.05</td>
<td>Execution of Academics in Lviv in 1941 as a Translocal Memory Event and Dissonant Heritage</td>
<td>Ravens Hall, ground floor</td>
<td>Medieval Cellars</td>
<td>Architecture and Reconstruction</td>
<td>Trans(National) Heritage</td>
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<td></td>
<td>Eleonora Narvselius</td>
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<td>Moderator: Stsiapan Stureika</td>
<td>Moderator: Ioannis Poullos</td>
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<td>Virtual Reconstruction of Lost Architectural Heritage: The Challenges of the New Media</td>
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<td>Patio, 1st floor</td>
<td>Preserving the 20th-Century Architectural Heritage in Montenegro: A New Fight for the City</td>
<td>Cultural Landscape as National Landscape: Patterns of the Representation of Contemporary World Heritage Landscapes in Central Europe</td>
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<td></td>
<td>Rafał Szrajber</td>
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<td>Sonja Dragović</td>
<td>Gábor Sonkoly</td>
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<td>Andreja Rihter</td>
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<td>András Vajda</td>
<td>Tomáš Pavlíček</td>
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<td>Sabina Owsianowska</td>
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<td>Kostas Arvanitis</td>
<td>Aleksander Łupienko</td>
<td>Anna Kozioł</td>
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<tr>
<td>10.45 – 11.05</td>
<td>Architectural Traces and as Contentious Heritage: The Case of Former Prisons</td>
<td>Medieval Hall</td>
<td>Heritage Activism and Digital Media: the Case of the Amphipolis Tomb in Greece</td>
<td>Dealing with the Architectural Heritage in the Polish Territories (1850–1914)</td>
<td>Local Authorities in Heritage Management in Poland: Possibilities, Challenges, and Limitations</td>
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<td>Francesca Lanz</td>
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<td>Kostas Arvanitis</td>
<td>Aleksander Łupienko</td>
<td>Anna Kozioł</td>
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<td>11.05 – 11.30</td>
<td>Q &amp; A</td>
<td>Medieval Hall</td>
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<td>11.30 – 12.00</td>
<td>Coffee break</td>
<td>Medieval Hall</td>
<td>Q &amp; A</td>
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</table>
12.00 – 13.00
PLENARY LECTURE

12.00 – 12.45
Ghosts of the Past? Remapping Europe’s Competing Memories in the Age of Crisis
Rob van der Laarse (University of Amsterdam)
Moderator: Robert Kusek
📍 Ravens Hall, ground floor

12.45 – 13.00
Q & A
📍 Ravens Hall, ground floor

13.00 – 14.00
Lunch
📍 Foyer, ground floor and 1st floor

14.00 – 14.40
KEYNOTE SPEECHES

📍 Ravens Hall, ground floor

14.00 – 14.30
Difficult Heritage, Conflicting Communities, and Indecisive Heritage Professionals: The Imperative to Challenge the Mental Models of Conservation and Set Criteria and Priorities
Ioannis Poulkos
Moderator: Gábor Šonkoly

14.30 – 14.40
Q & A
📍 Foyer, ground floor and 1st floor

📍 Patio, 1st floor

Intangible Cultural Heritage, Europe, and the European Union: Exploring the Relationship
Hanna Schreiber
Moderator: Tamás Fejérdy
## 14.45 – 16.00 Parallel Sessions 5

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<tr>
<th>Time</th>
<th>Topic</th>
<th>Speaker(s)</th>
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<tbody>
<tr>
<td>14.45 – 15.05</td>
<td>Heritage as Commons in Post-Conflict States</td>
<td>Neil Galway</td>
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<td>Contemporary Dimensions of Archaeological Heritage Tourism</td>
<td>Michał Pawleta</td>
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<td>Societal and Cultural Challenges in the Netherlands: From Shared History to Contested Heritage</td>
<td>Jan Van ’t Hof, Michaëla Hanssen</td>
</tr>
<tr>
<td>15.05 – 15.25</td>
<td>Challenges and Achievements in Society Attitude Shifts to Heritage Protection in the Slovak Republic</td>
<td>Zuzana Ondrejková, Katarzyna Kopec</td>
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<td>Cultural Access Voucher as an Instrument of Cultural Heritage Participation Funding</td>
<td>Katarzyna Kopec</td>
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<td></td>
<td>Landscapes of Memories: Wide Narraions on Contentious Heritage</td>
<td>Cristina F. Colombo</td>
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<tr>
<td>15.25 – 15.45</td>
<td>Do We Need It? Garden Heritage Inventorisation in Service of Social Awareness</td>
<td>Imola Gecse-Tar, Anna Duda</td>
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<td></td>
<td>The Tourist Gaze Directed at Difficult Heritage of the Chernobyl Exclusion Zone</td>
<td>Anna Duda</td>
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<td>16.00 – 16.30</td>
<td>Coffee break</td>
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</tbody>
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### Locations
- **Ravens Hall, ground floor**
- **Medieval Cellars**
- **Patio, 1st floor**
- **Panoramic Room, 5th floor**
### 16.30 – 17.50 PARALLEL SESSIONS 6

<table>
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<tr>
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<tbody>
<tr>
<td><strong>Post(Industrial) Heritage</strong></td>
<td><strong>Heritage and Ideology</strong></td>
<td><strong>Civil Society / Local Communities</strong></td>
</tr>
<tr>
<td>Moderator: Michał Wiśniewski</td>
<td>Moderator: Aleksandra Szczepan</td>
<td>Moderator: Hanna Schreiber</td>
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</tbody>
</table>

- Ravens Hall, ground floor
- Patio, 1st floor
- Panoramic Room, 5th floor

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<thead>
<tr>
<th>16.30 – 16.50</th>
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<tbody>
<tr>
<td><strong>Transnational Industrial Heritage</strong>: The Net of Hungarian State Railways’ Building Throughout the Carpathian Basin</td>
</tr>
<tr>
<td>Veronika Eszik</td>
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**Kunstschutz in the Fields of World War I and the Creation of Heritage and Memory**

- Robert Born
- Beate Störtkuhl (co-author)

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<tr>
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<tr>
<td><strong>New Suggestions of Interpretation and Activation of Postindustrial Urban Landscape of Łódź</strong>: In Search for Authenticity</td>
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<tr>
<td>Anna Rawicka</td>
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<tr>
<td>Jan Salm (co-author)</td>
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</table>

**Reflections of National Ideology and Cultural Nationalism in Heritage Protection in Croatia**

- Ivana Nina Unkovic

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<tbody>
<tr>
<td><strong>The Manifattura di Legnano Cotton Mill</strong>: Teach to Preserve and Reuse an Industrial Heritage Site in Lombardy</td>
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<tr>
<td>Francesco Augelli</td>
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</table>

**Historicising Concepts of Heritage and “Negative Historical Values”: Auschwitz-Birkenau and the Early World Heritage Programme**

- Julia Röttjer

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<thead>
<tr>
<th>17.30 – 17.50</th>
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<tbody>
<tr>
<td><strong>Q &amp; A</strong></td>
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| Q & A |
| Q & A |
| Q & A |
Forum Dziedzictwa
Europy Środkowej
Heritage Forum
of Central Europe

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